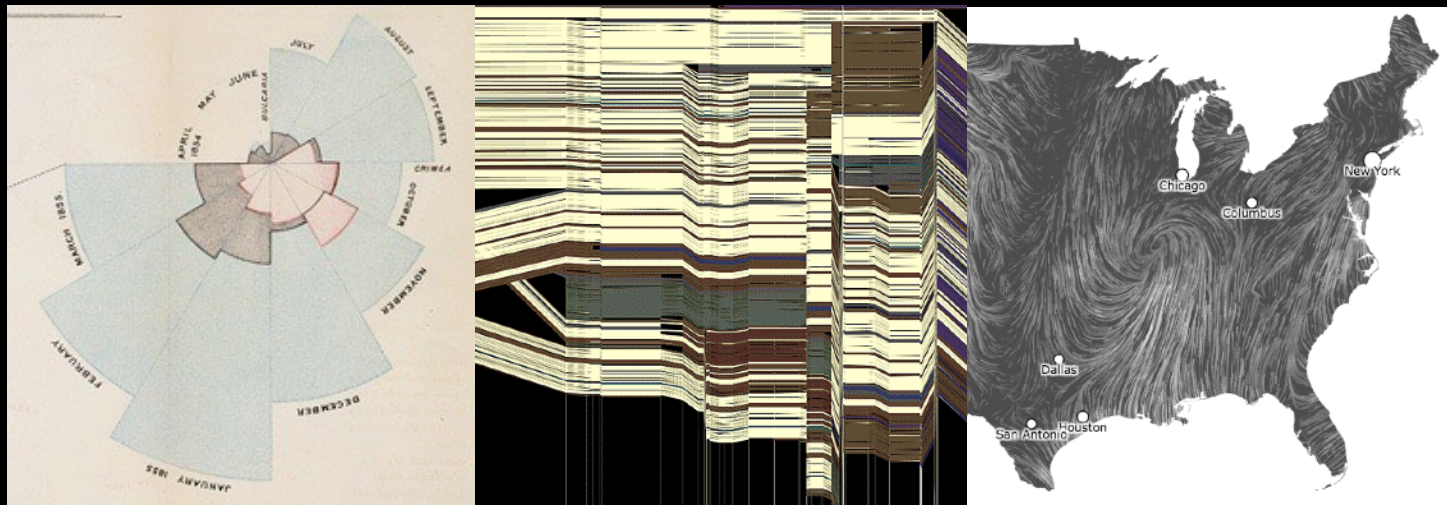


CSE P 590A - Data Visualization

Visual Encoding



Jeffrey Heer University of Washington

The Big Picture

task

questions, goals
assumptions

data

physical data type
conceptual data type

domain

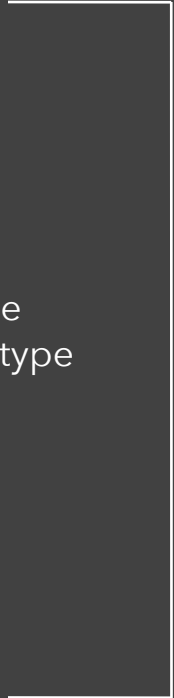
metadata
semantics
conventions

processing
algorithms

mapping
visual encoding

image

visual channel
graphical marks



Formalizing Design

Which Channel to Use?

Position (x 2)

Size

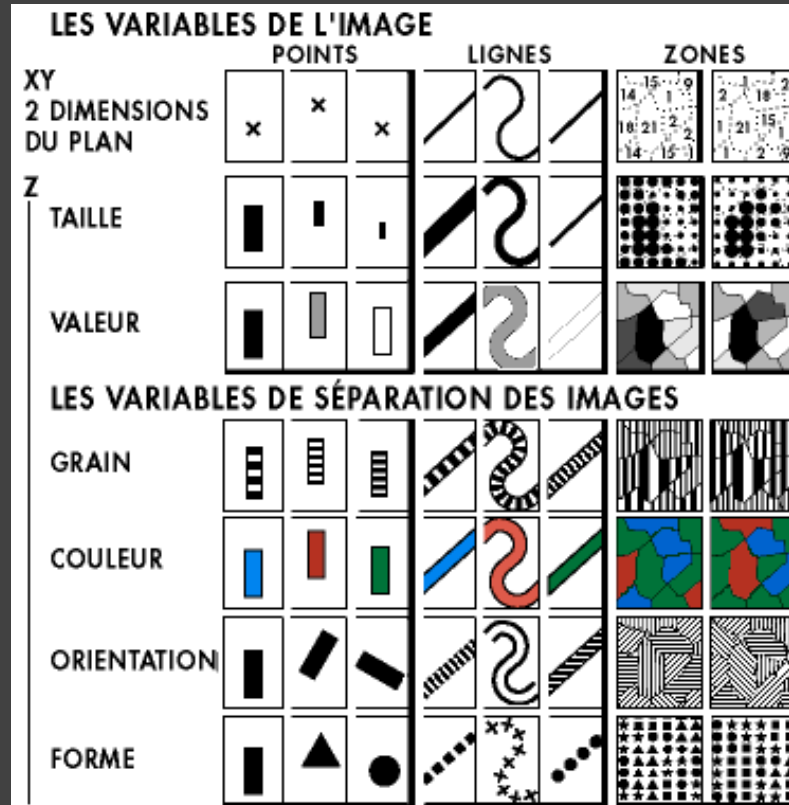
Value

Texture

Color

Orientation

Shape



Choosing Visual Encodings

Assume k visual encodings and n data attributes. We would like to pick the “best” encoding among a combinatorial set of possibilities of size $(n+1)^k$

Principle of Consistency

The properties of the image (visual variables) should match the properties of the data.

Principle of Importance Ordering

Encode the most important information in the most effective way.

Bertin's Levels of Organization

Position	N	O	Q
----------	---	---	---

Nominal

Size	N	O	Q
------	---	---	---

Ordinal

Value	N	O	Q
-------	---	---	---

Quantitative

Note: **Q** \subset **O** \subset **N**

Texture	N	o	
---------	---	---	--

Color	N		
-------	---	--	--

Orientation	N		
-------------	---	--	--

Shape	N		
-------	---	--	--

Information in Hue and Lightness

Lightness ("value") is perceived as ordered

∴ Encode ordinal variables (O)



∴ Encode continuous variables (Q) [not as well]



Hue is normally perceived as unordered

∴ Encode nominal variables (N) using color



Design Criteria [Mackinlay 86]

Expressiveness

A set of facts is expressible in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

Effectiveness

A visualization is more effective than another visualization if the information conveyed by one visualization is more readily perceived than the information in the other visualization.

Design Criteria [Mackinlay 86]

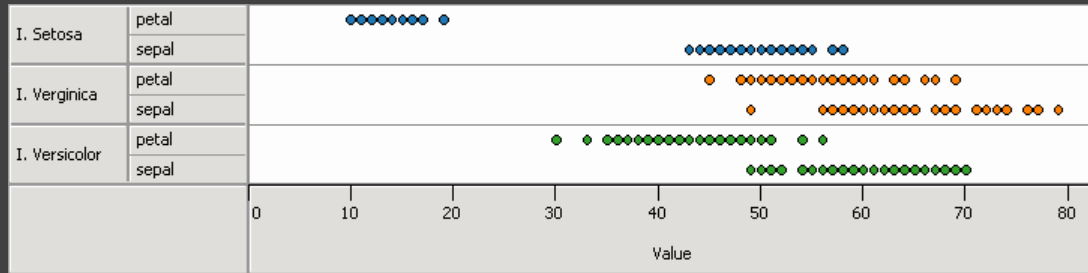
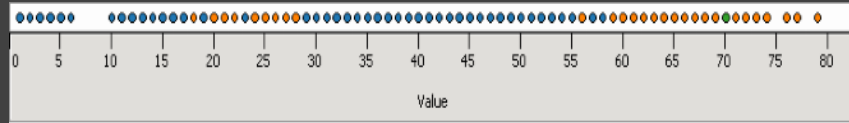
Expressiveness

A set of facts is *expressible* in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

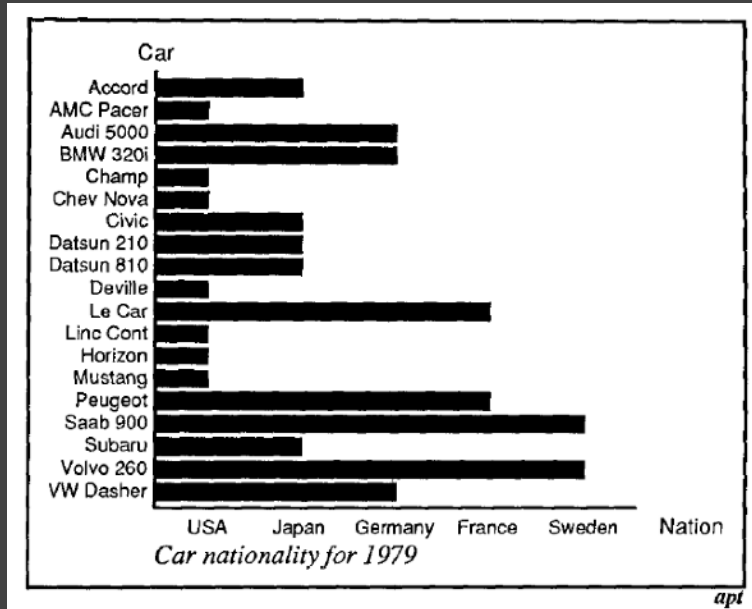
Effectiveness

Can not express the facts

A multivariate relation may be *inexpressive* in a single horizontal dot plot because multiple records are mapped to the same position.



Expresses facts not in the data



A length is interpreted as a quantitative value.

Design Criteria [Mackinlay 86]

Expressiveness

A set of facts is *expressible* in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

Effectiveness

Design Criteria [Mackinlay 86]

Expressiveness

A set of facts is *expressible* in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

Effectiveness

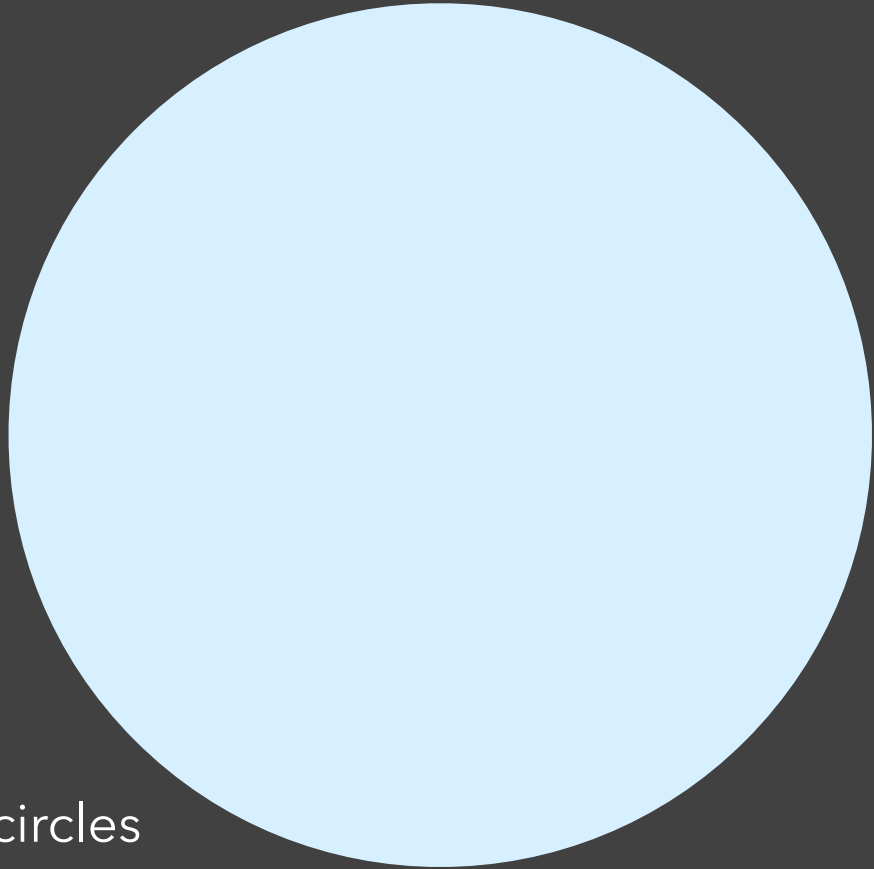
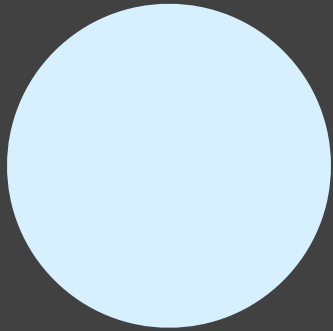
A visualization is more *effective* than another visualization if the information conveyed by one visualization is more readily perceived than the information in the other visualization.

Design Criteria *Translated*

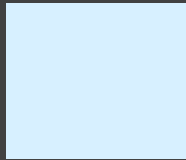
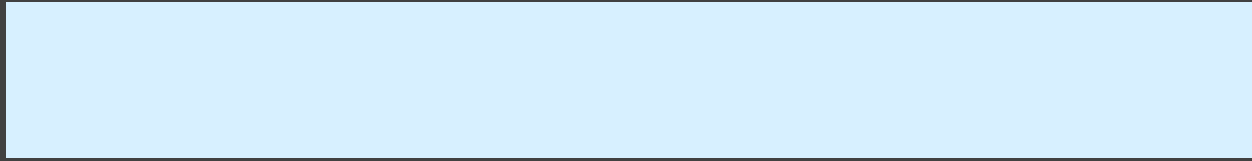
Tell the truth and nothing but the truth
(don't lie, and don't lie by omission)

Use encodings that people decode better
(where better = faster and/or more accurate)

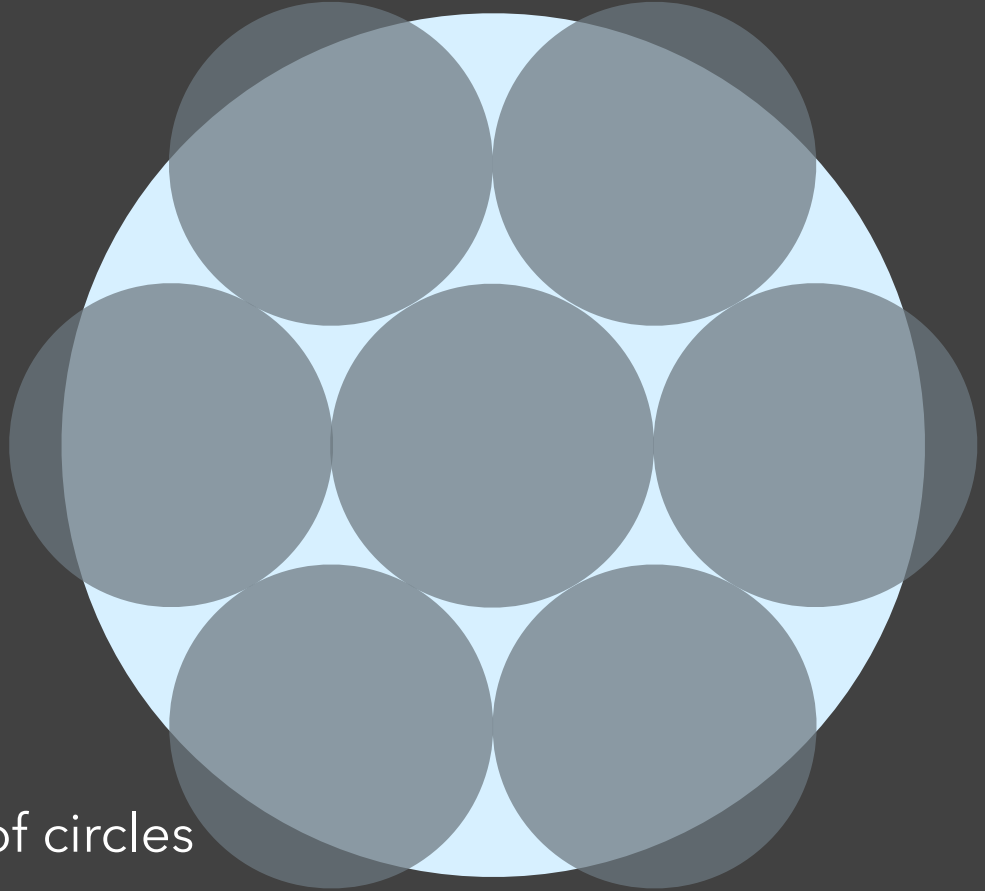
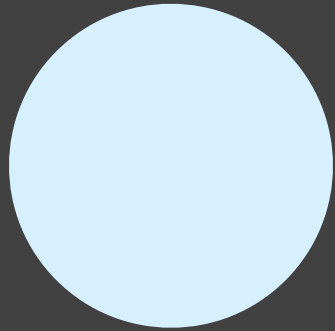
A Quick Experiment...



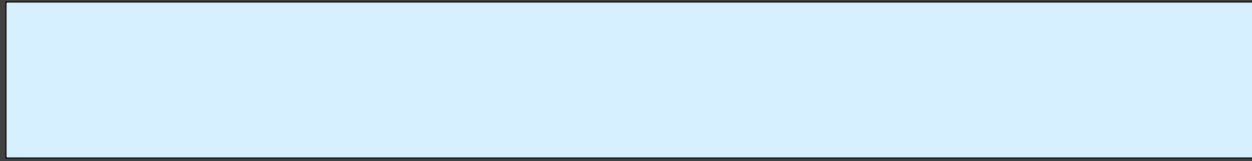
Compare **area** of circles



Compare **length** of bars

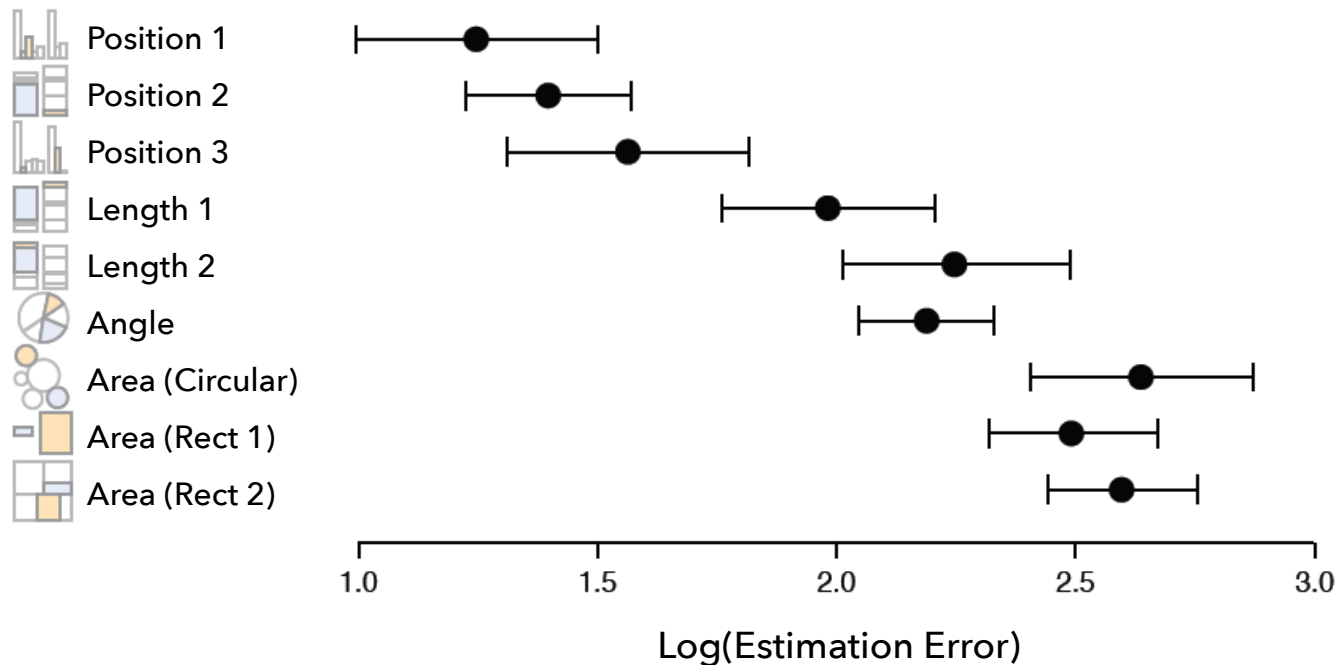


Compare **area** of circles

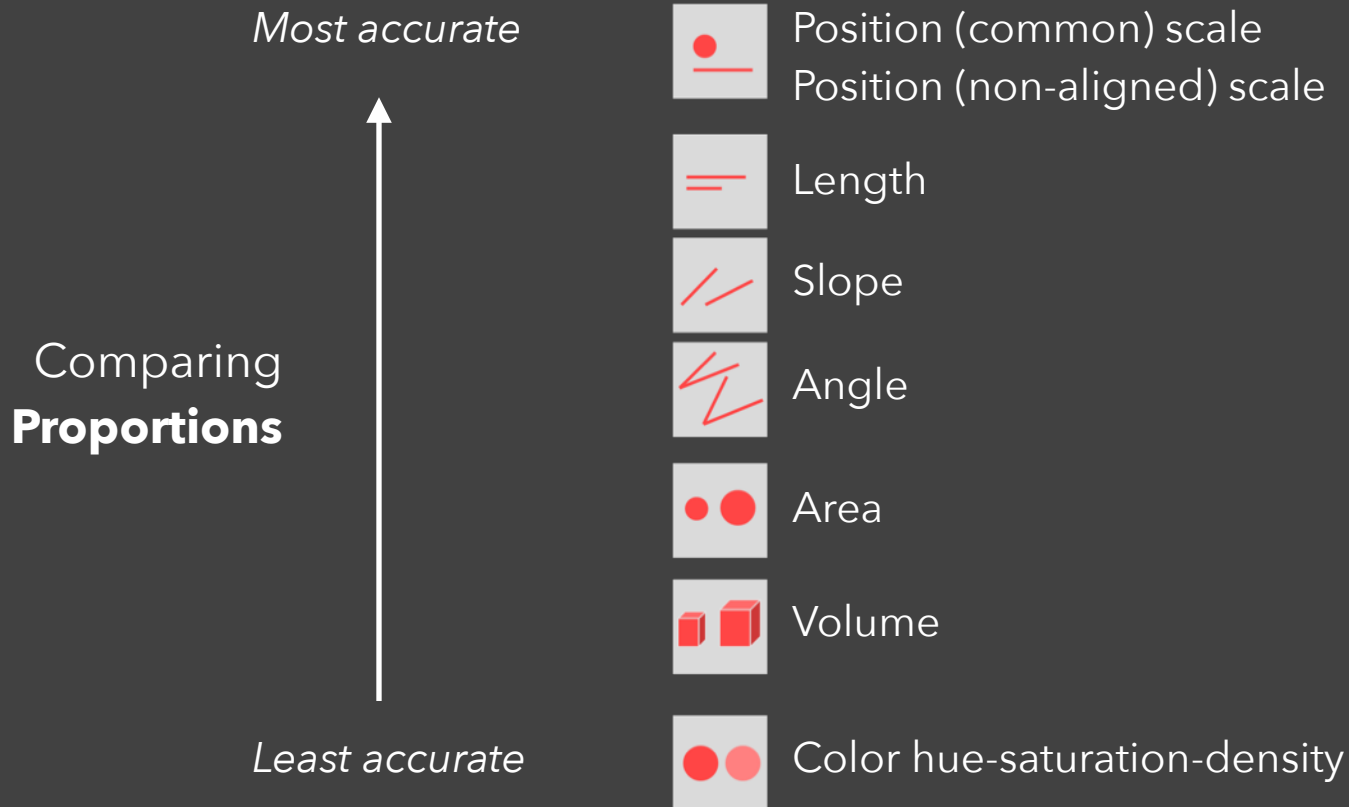


Compare **length** of bars

Accuracy of Visual Decoding



Ranking Visual Encodings



Effectiveness Rankings [Mackinlay 86]

QUANTITATIVE

Position
Length
Angle
Slope
Area (Size)
Volume
Density (Value)
Color Sat
Color Hue
Texture
Connection
Containment
Shape

ORDINAL

Position
Density (Value)
Color Sat
Color Hue
Texture
Connection
Containment
Length
Angle
Slope
Area (Size)
Volume
Shape

NOMINAL

Position
Color Hue
Texture
Connection
Containment
Density (Value)
Color Sat
Shape
Length
Angle
Slope
Area
Volume

Conjectured *effectiveness* of encodings by data type

Effectiveness Rankings [Mackinlay 86]

QUANTITATIVE

Position

Length

Angle

Slope

Area (Size)

Volume

Density (Value)

Color Sat

Color Hue

Texture

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Containment

Shape

ORDINAL

Position

Density (Value)

Color Sat

Color Hue

Texture

Connection

Containment

Length

Angle

Slope

Area (Size)

Volume

Shape

NOMINAL

Position

Color Hue

Texture

Connection

Containment

Density (Value)

Color Sat

Shape

Length

Angle

Slope

Area

Volume

Conjectured *effectiveness* of encodings by data type

Effectiveness Rankings [Mackinlay 86]

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Length
Angle
Slope
Area (Size)
Volume
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Connection
Containment
Density (Value)
Color Sat
Shape
Length
Angle
Slope
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Volume

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Color Sat
Color Hue
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Connection
Containment
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Angle
Slope
Area (Size)
Volume
Shape

NOMINAL

Position
Color Hue
Texture
Connection
Containment
Density (Value)
Color Sat
Shape
Length
Angle
Slope
Area
Volume

Conjectured *effectiveness* of encodings by data type

Mackinlay's Design Algorithm

APT - "A Presentation Tool", 1986

User formally specifies data model and type

Input: ordered list of data variables to show

APT searches over design space

Test expressiveness of each visual encoding

Generate encodings that pass test

Rank by perceptual effectiveness criteria

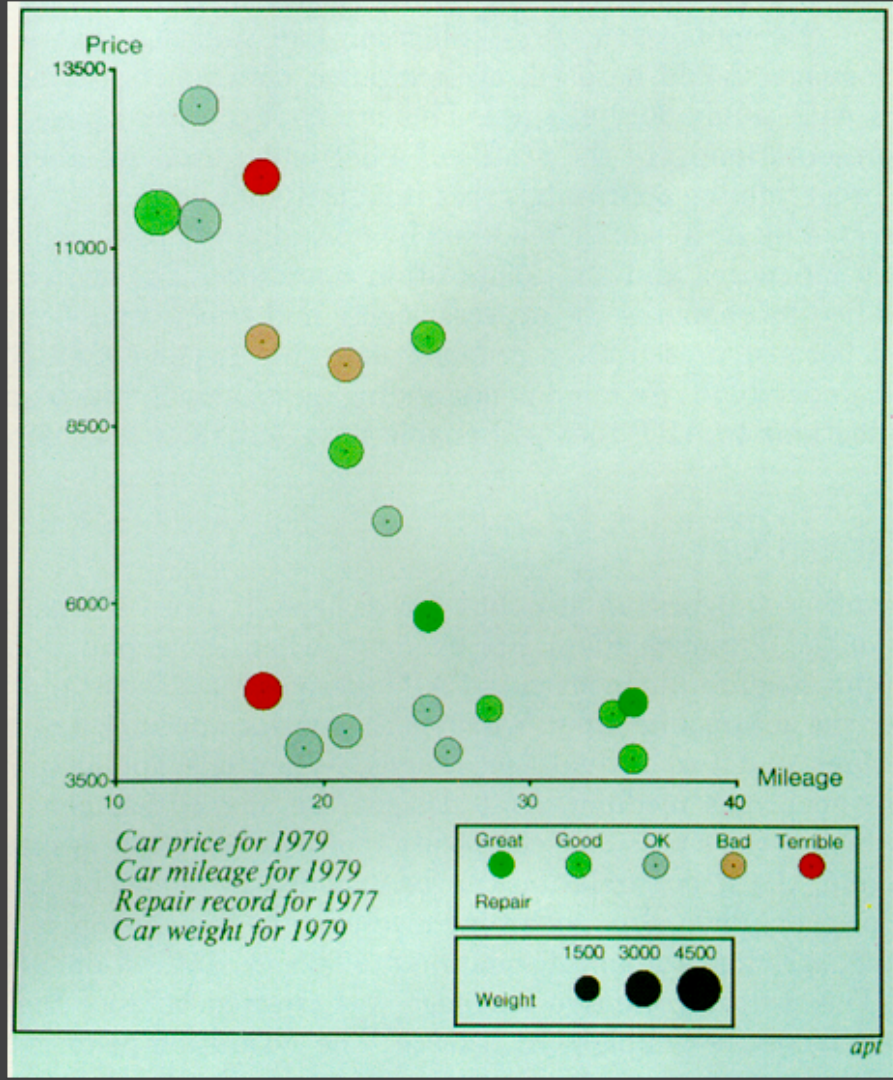
Output the "most effective" visualization

APT

Automatically
generate chart
for car data

Input variables:

1. Price
2. Mileage
3. Repair
4. Weight



Limitations of APT

Does not cover many visualization techniques

Networks, hierarchies, maps, diagrams

Also: 3D structure, animation, illustration, ...

Does not consider interaction

Does not consider semantics / conventions

Assumes single visualization as output

Still an active area of research, e.g., the

Draco visualization design knowledge base

Design Examples

Effectiveness Rankings

QUANTITATIVE

Position

Length

Angle

Slope

Area (Size)

Volume

Density (Value)

Color Sat

Color Hue

Texture

Connection

Containment

Shape

ORDINAL

Position

Density (Value)

Color Sat

Color Hue

Texture

Connection

Containment

Length

Angle

Slope

Area (Size)

Volume

Shape

NOMINAL

Position

Color Hue

Texture

Connection

Containment

Density (Value)

Color Sat

Shape

Length

Angle

Slope

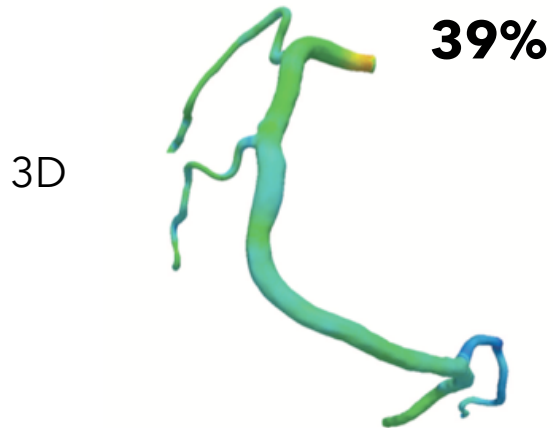
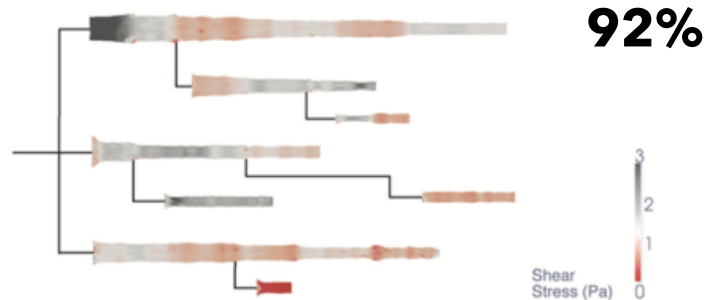
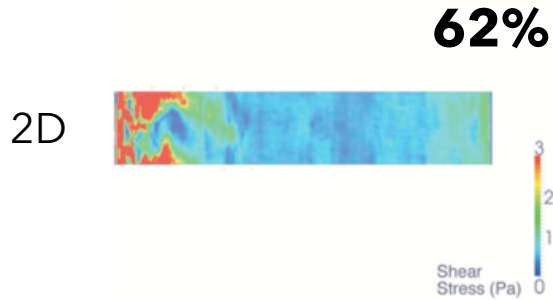
Area

Volume

Artery Visualization [Borkin et al. 2011]

Rainbow Palette

Diverging Palette



Effectiveness Rankings

QUANTITATIVE

Position ↻

Length

Angle

Slope

Area (Size)

Volume

Density (Value)

Color Sat

Color Hue

Texture

Connection

Containment

Shape

ORDINAL

Position

Density (Value)

Color Sat

Color Hue

Texture

Connection

Containment

Length

Angle

Slope

Area (Size)

Volume

Shape

NOMINAL

Position

Color Hue

Texture

Connection

Containment

Density (Value)

Color Sat

Shape

Length

Angle

Slope

Area

Volume

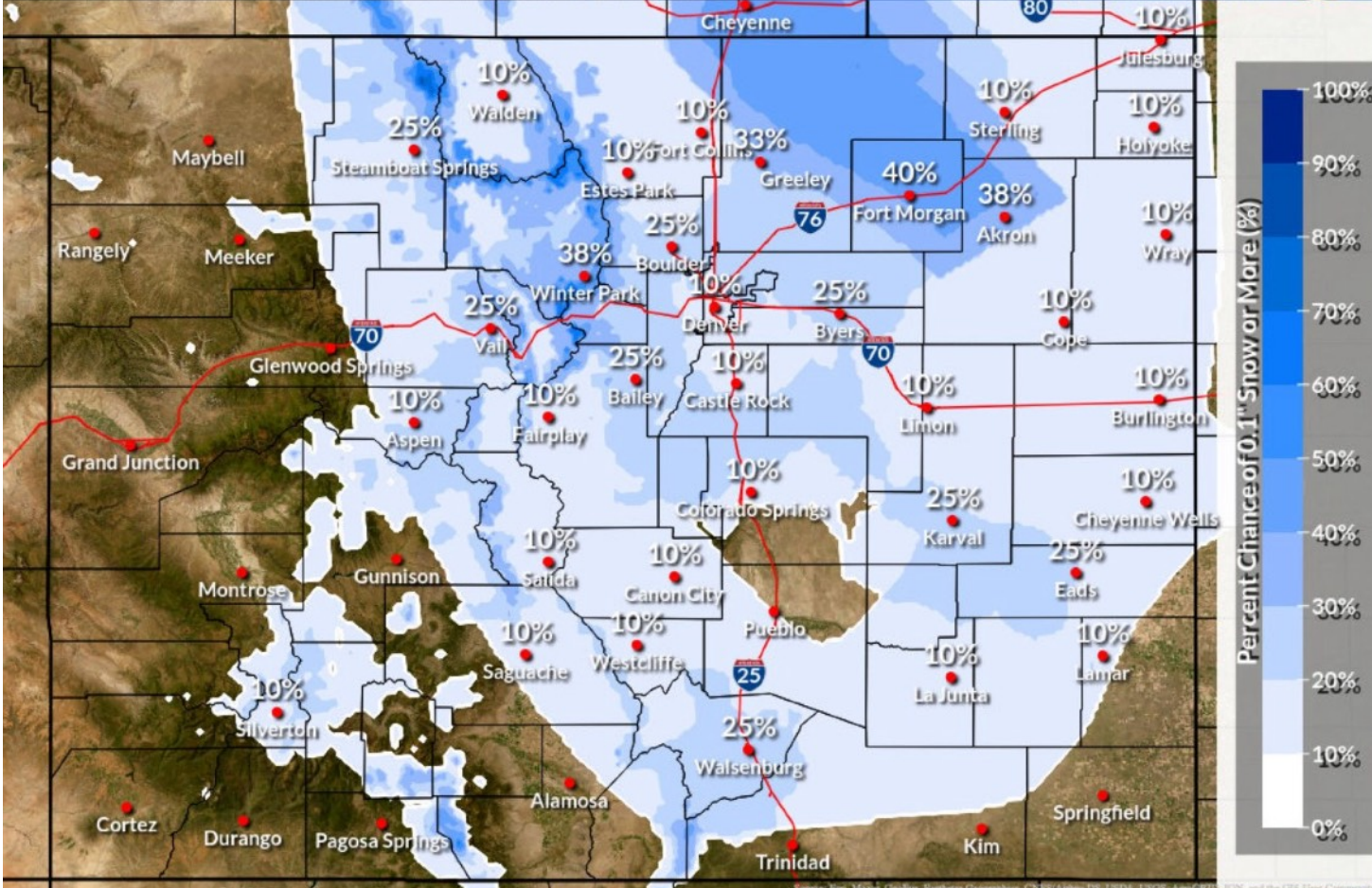
Percent Chance of 0.1" Snow or More

Weather Forecast Office
Denver/Boulder



Valid 5 AM Tue Dec 31, 2024 through 5 AM Wed Jan 01, 2025 MST

Issued Dec 31, 2024 2:52 AM MST



Source: Tim, M3324, GeoBye, Esri/Basemap, GeoGraphics, CO, ES, Atmos 10, USA, USGS, AmeriCell, WFO, and the FTS Floor Community

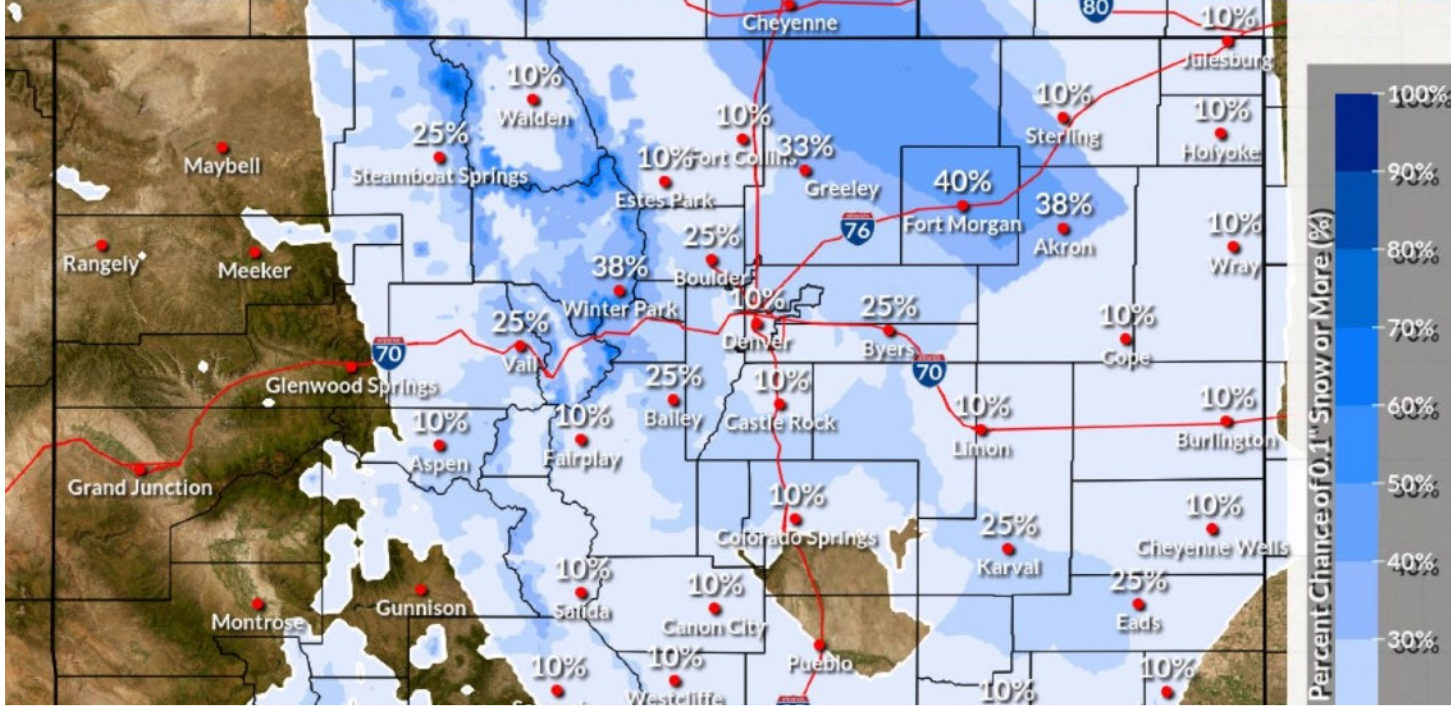
Percent Chance of 0.1" Snow or More

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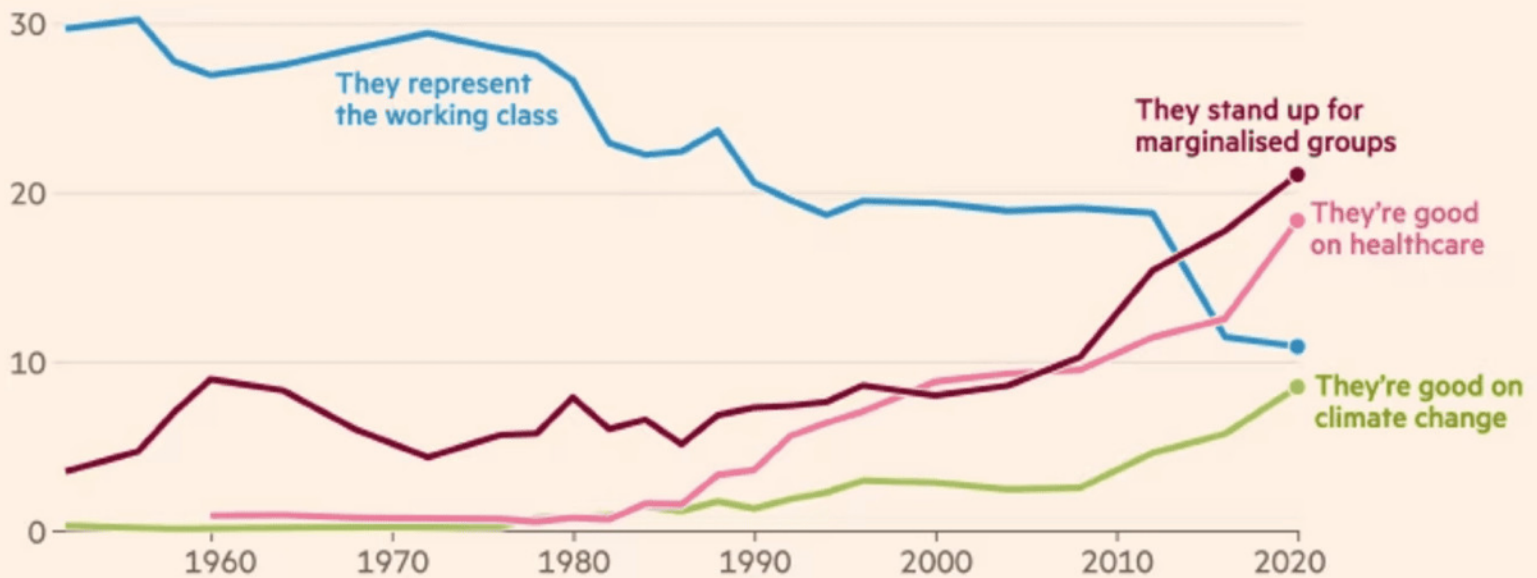
White is the *least* snow?

Conflict between "dark is more" and color/concept association.

Source: Tim Meehan, Greg Byers, Eshbari Geomorphics, CDOT/Atlas Inc, USRA, USGS, AeroGEO, and the FTS Data Community

For the first time in at least 80 years, voters associate the Democrats more with sociocultural issues than with class and economic solidarity

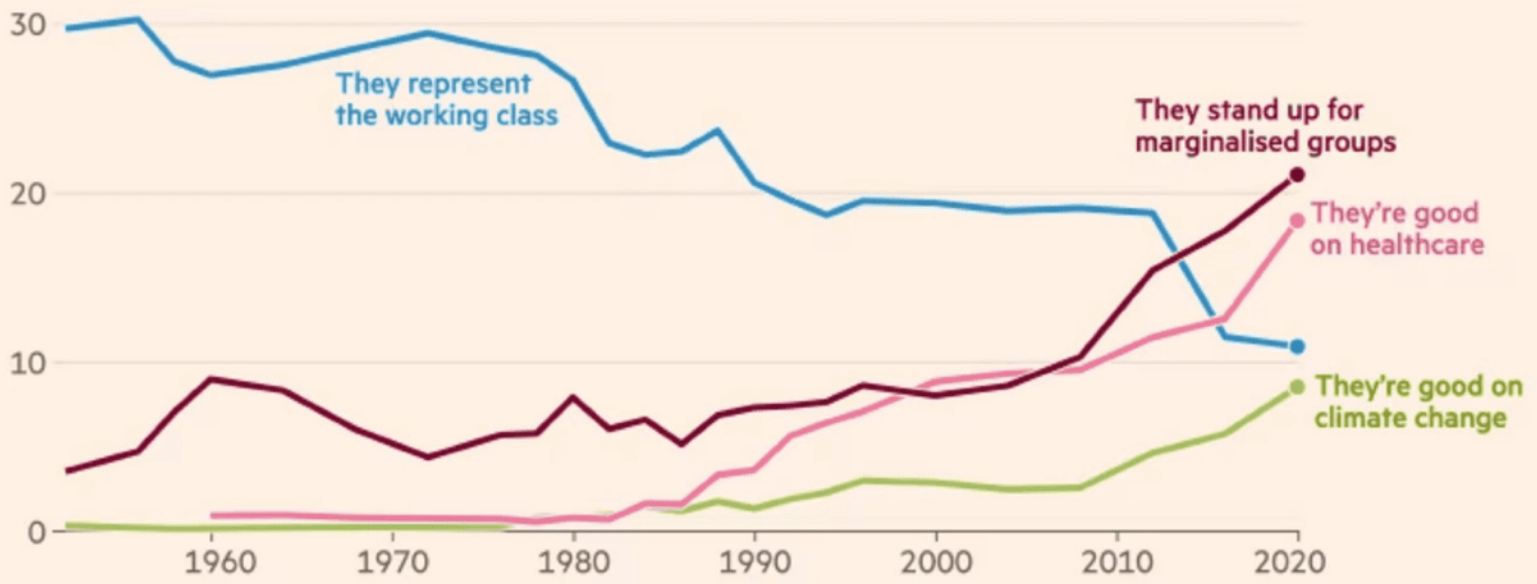
Main reasons people say they like the Democratic party (% of all reasons given)



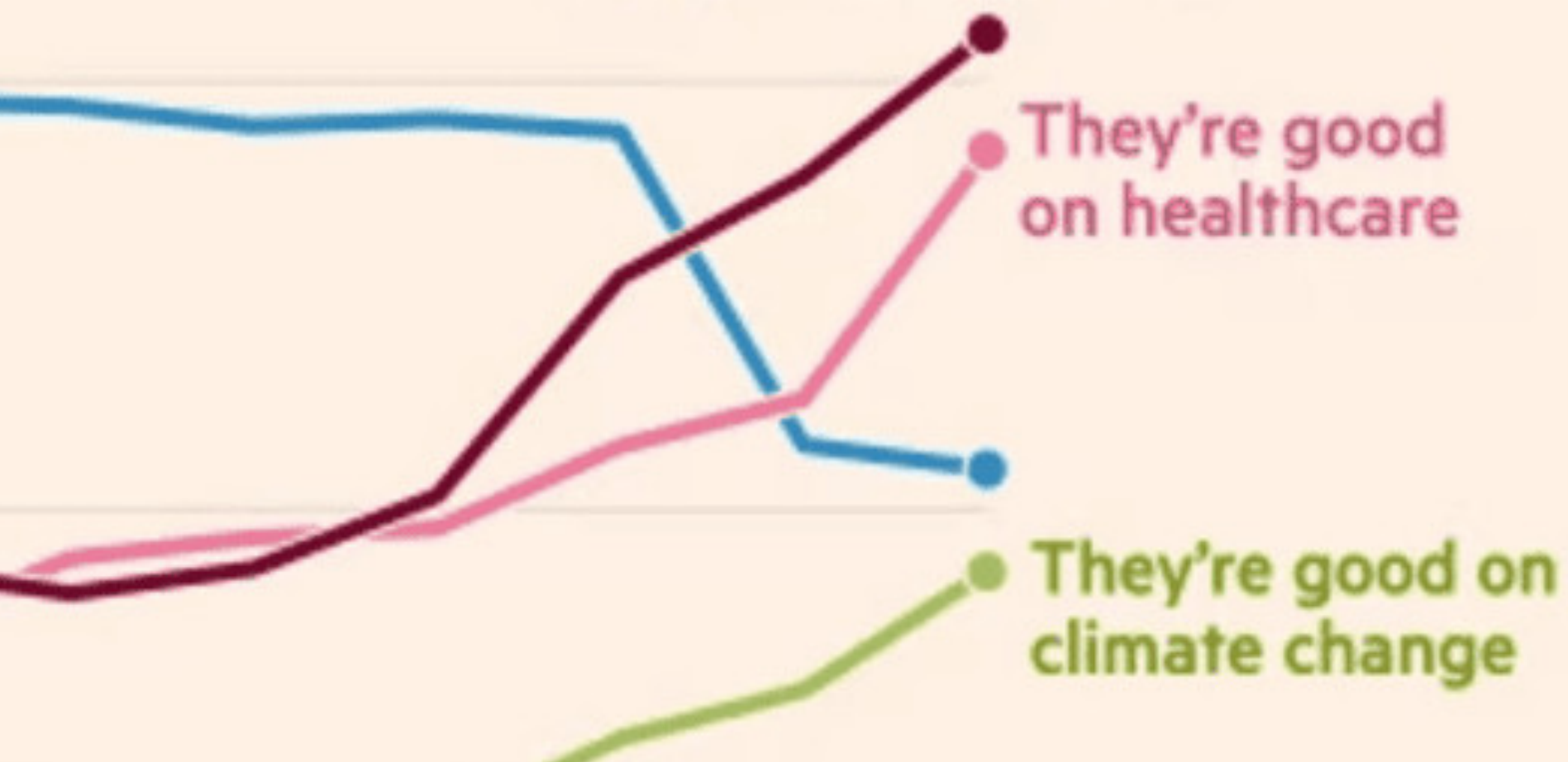
Source: FT analysis of American National Election Studies, based on Party Images in the American Electorate (Brewer, 2008)
FT graphic: John Burn-Murdoch / @jburnmurdoch
© FT

For the first time in at least 80 years, voters associate the Democrats more with sociocultural issues than with class and economic solidarity

Main reasons people say they like the Democratic party (% of all reasons given)



Direct labels, rather than legend. (But y-axis units?)
Title and subtitle convey context and steer interpretation.



Subtle outlines aid discrimination of line segments.

A Design Space of Visual Encodings

Mapping Data to Visual Variables

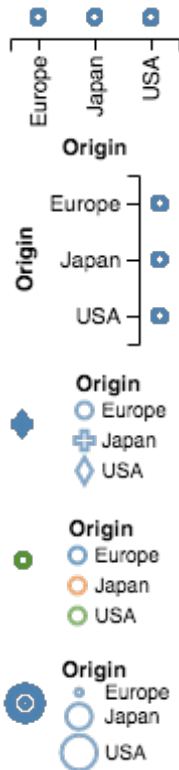
Assign **data fields** (e.g., with N , O , Q types) to **visual channels** (x , y , *color*, *shape*, *size*, ...) for a chosen **graphical mark** type (*point*, *bar*, *line*, ...).

Additional concerns include choosing appropriate **encoding parameters** (*log scale*, *sorting*, ...) and **data transformations** (*bin*, *group*, *aggregate*, ...).

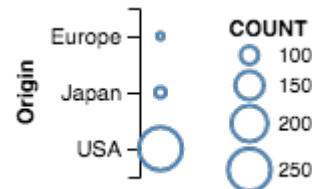
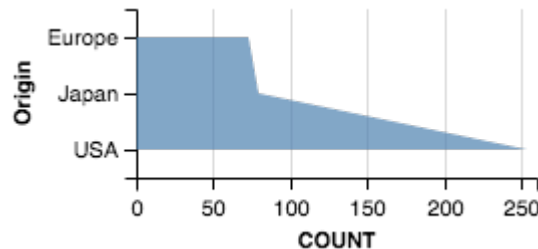
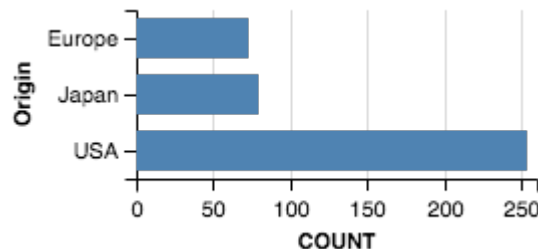
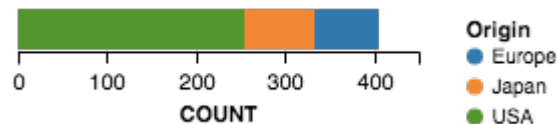
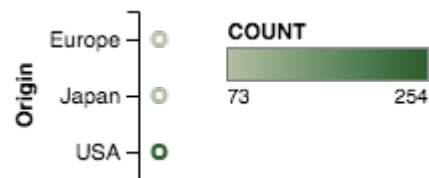
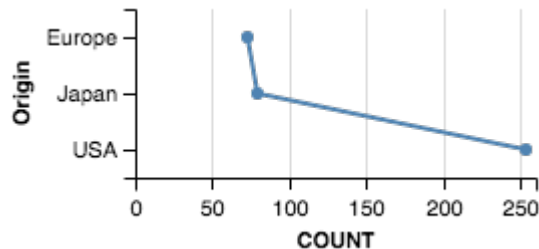
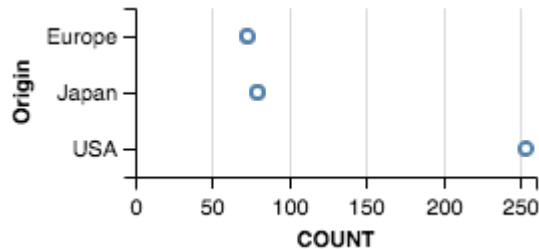
These options define a large combinatorial space, containing both useful and questionable charts!

1D: Nominal

Raw



Aggregate (Count)

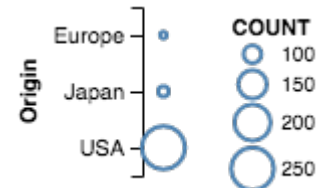
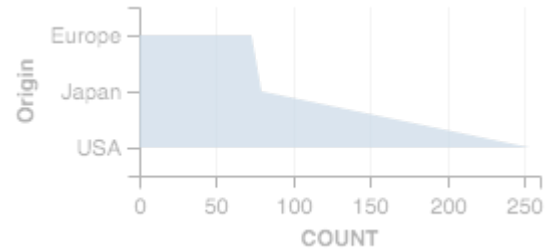
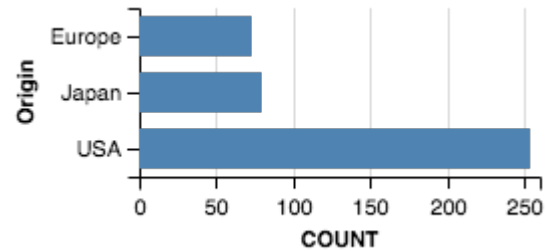
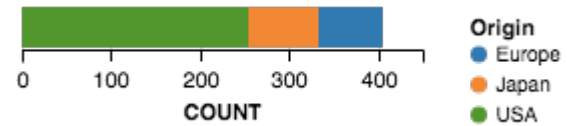
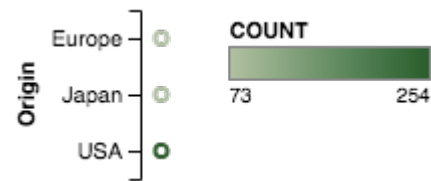
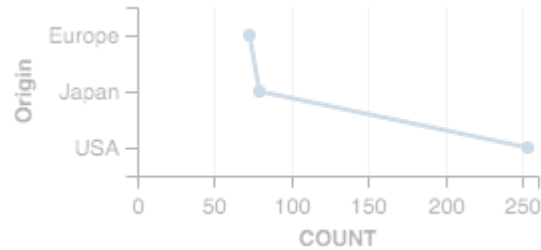
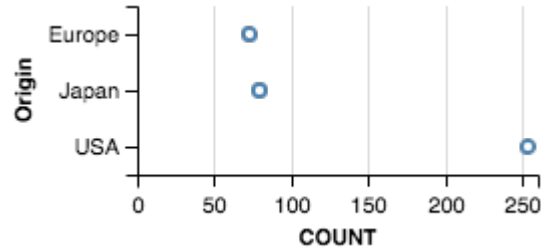


Expressive?

Raw

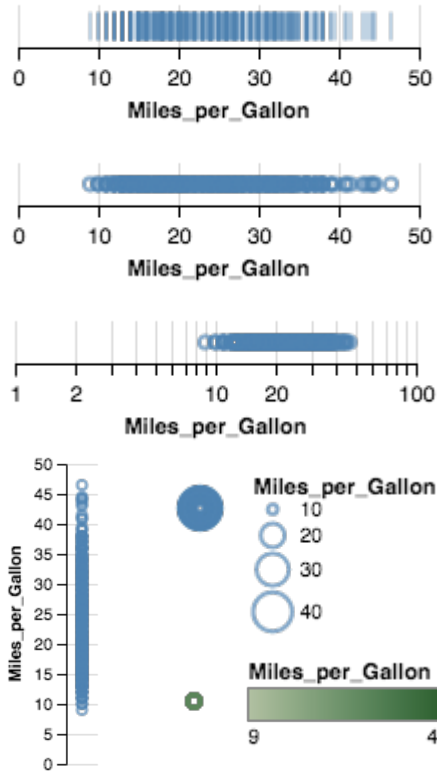


Aggregate (Count)

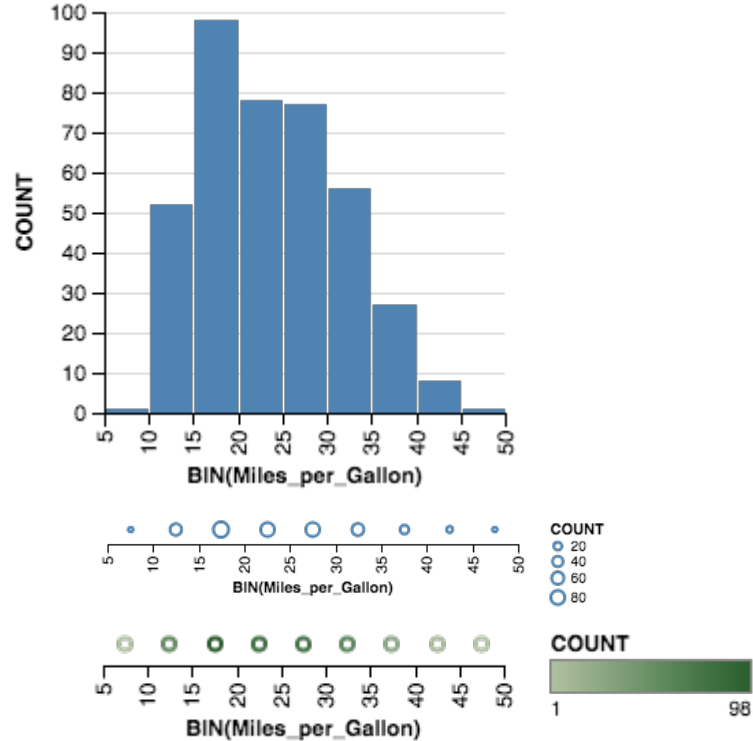


1D: Quantitative

Raw

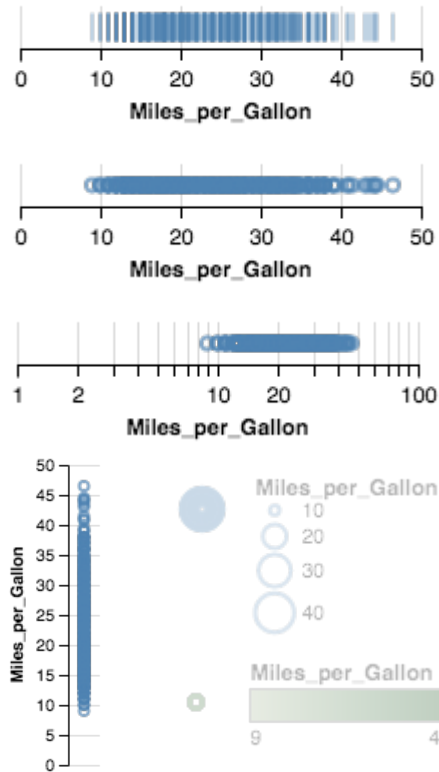


Aggregate (Count)

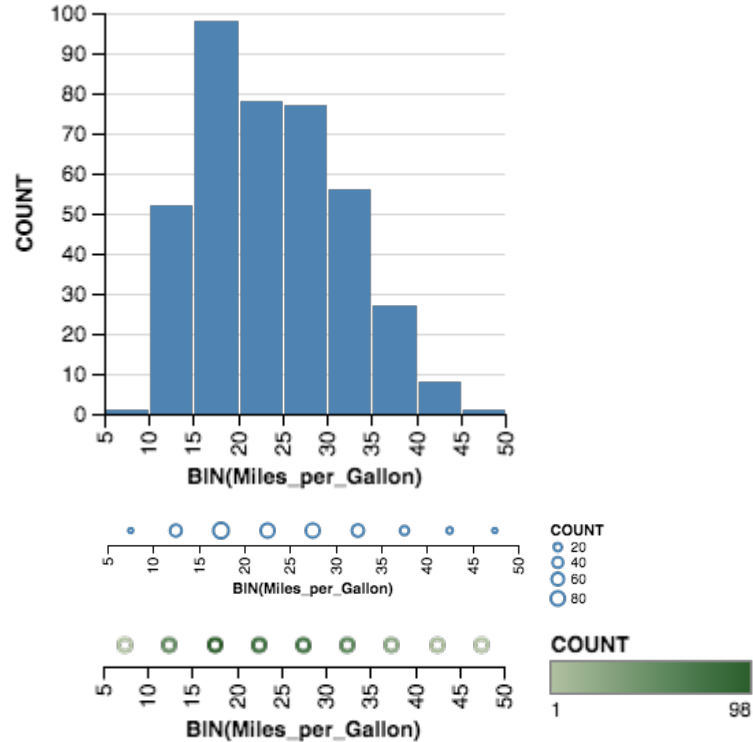


Expressive?

Raw

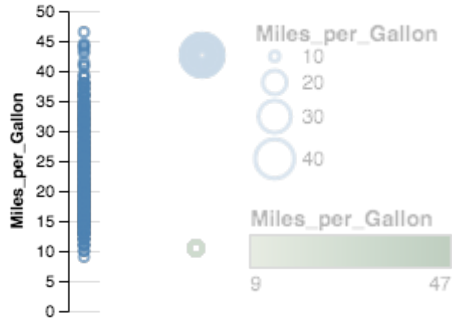
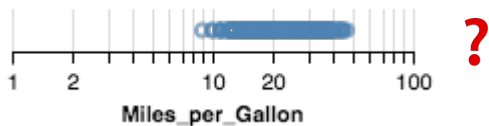
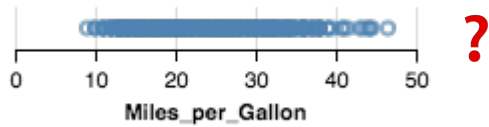
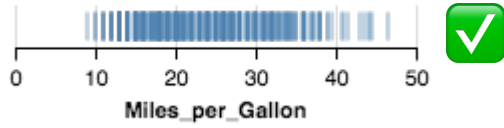


Aggregate (Count)

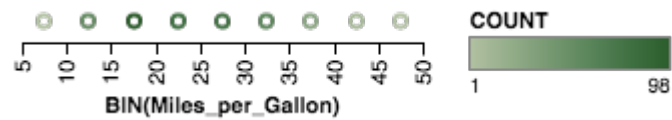
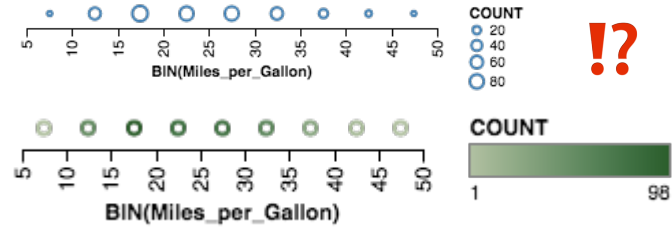
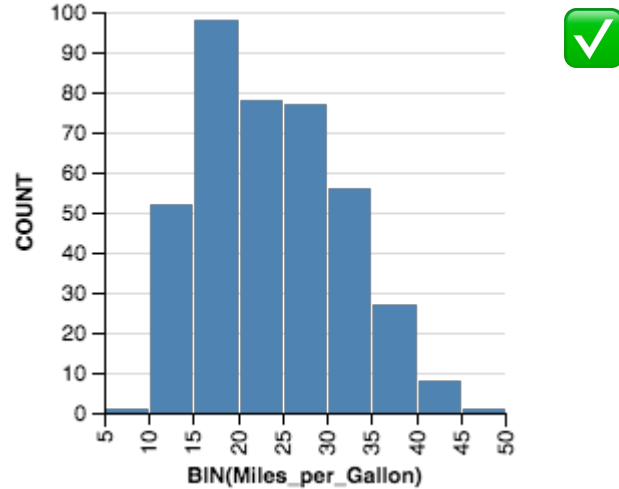


Effective?

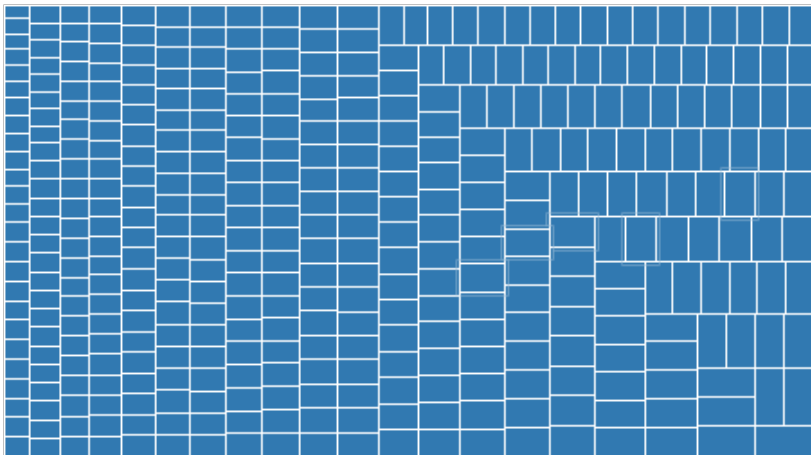
Raw



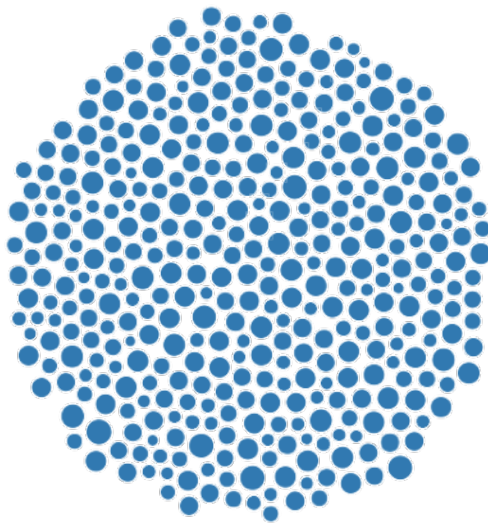
Aggregate (Count)



Raw (with Layout Algorithm)

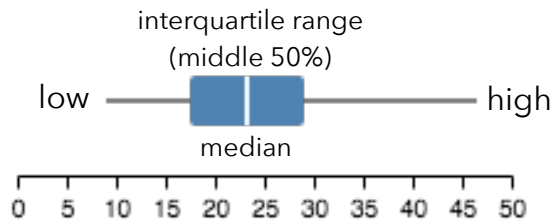


Treemap

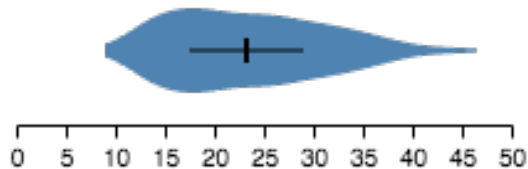


Bubble Chart

Aggregate (Distributions)



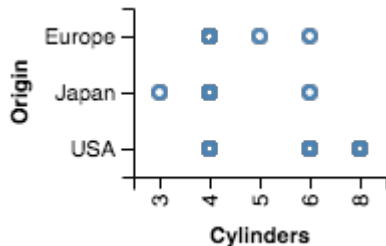
Box Plot



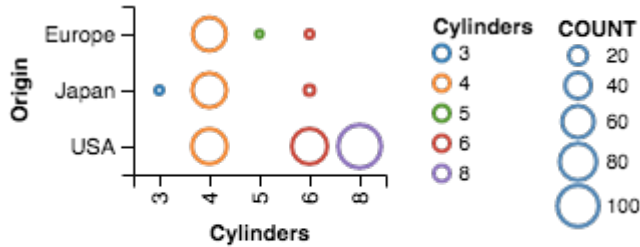
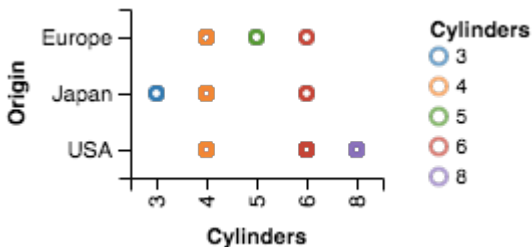
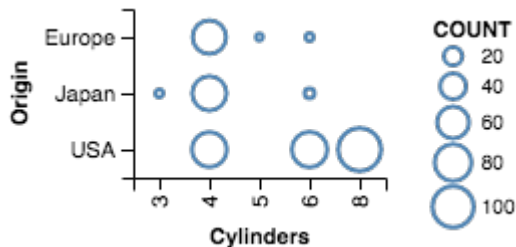
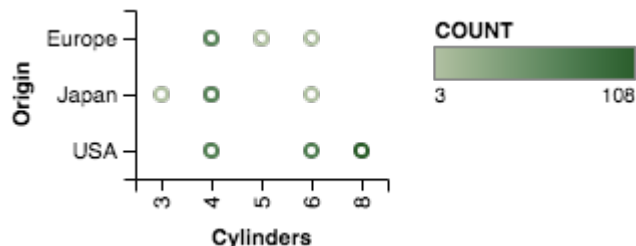
Violin Plot

2D: Nominal x Nominal

Raw

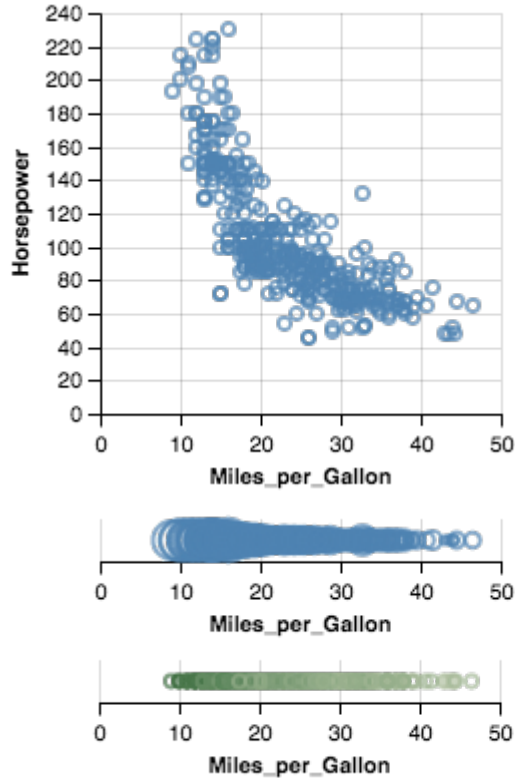


Aggregate (Count)

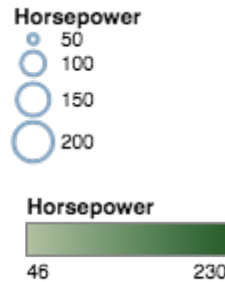
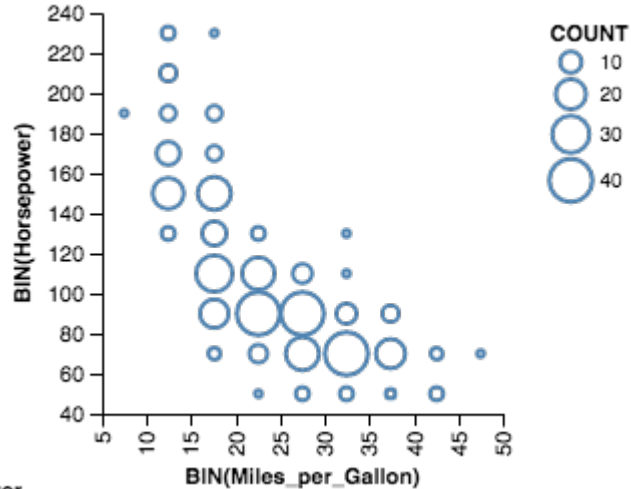


2D: Quantitative x Quantitative

Raw

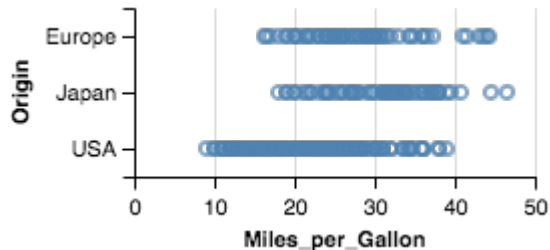


Aggregate (Count)

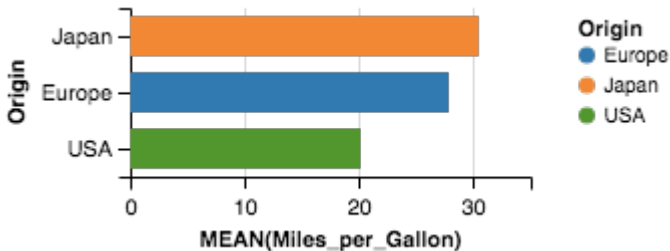
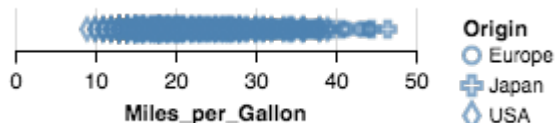
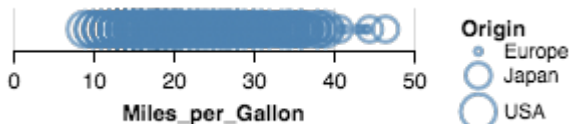
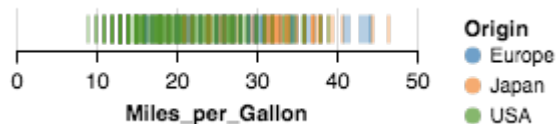
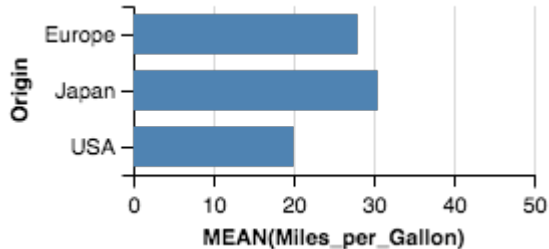


2D: Nominal x Quantitative

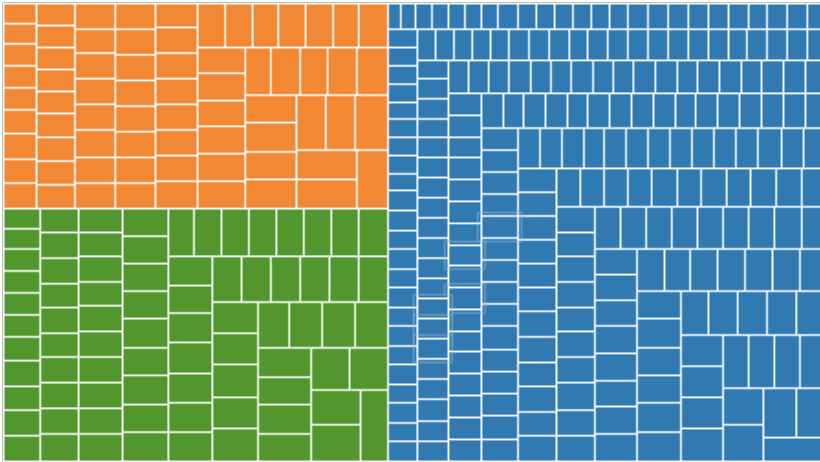
Raw



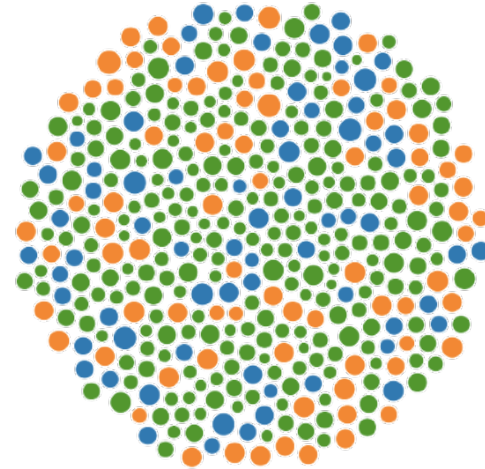
Aggregate (Mean)



Raw (with Layout Algorithm)

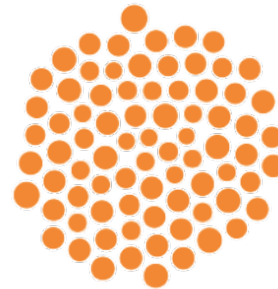
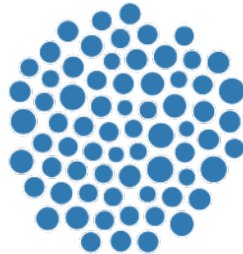


Treemap

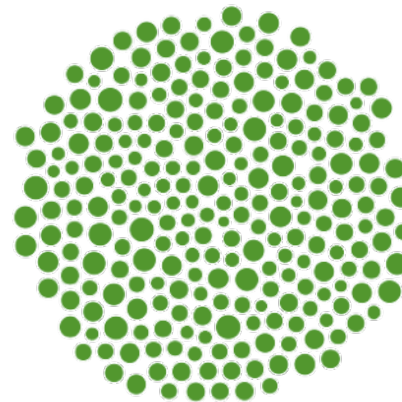


Bubble Chart

Origin
● Europe
● Japan
● USA



Beeswarm Plot



3D and Higher

Two variables [x, y]

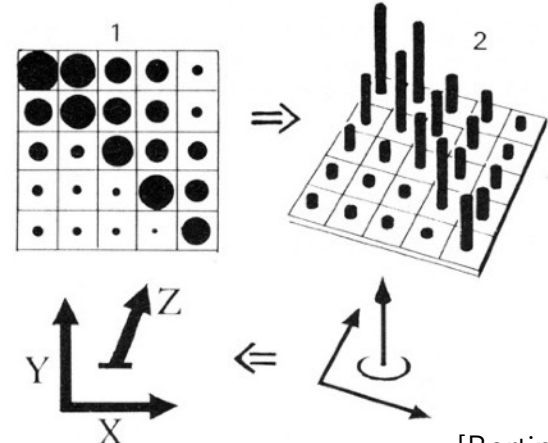
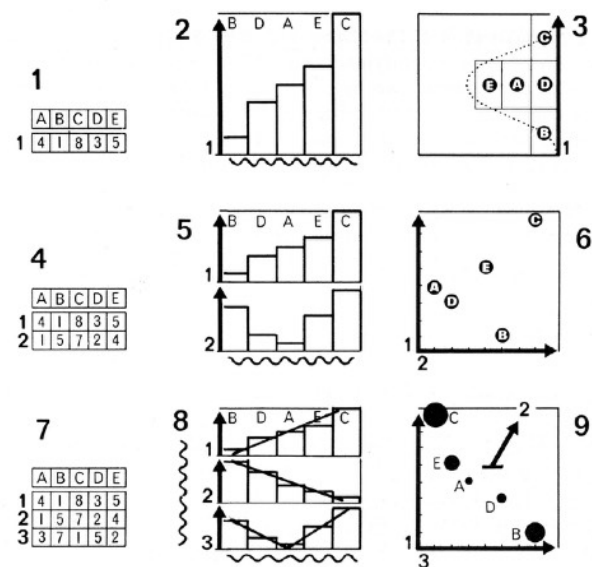
Can map to 2D points.

Scatterplots, maps, ...

Third variable [z]

Often use one of size, color, opacity, shape, etc. Or, one can further partition space.

What about 3D rendering?



wind map

[Viegas & Wattenberg]

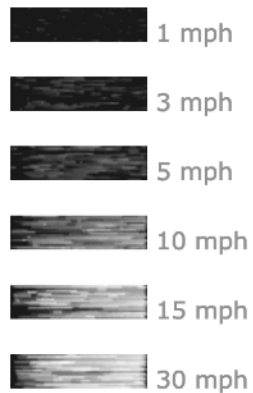
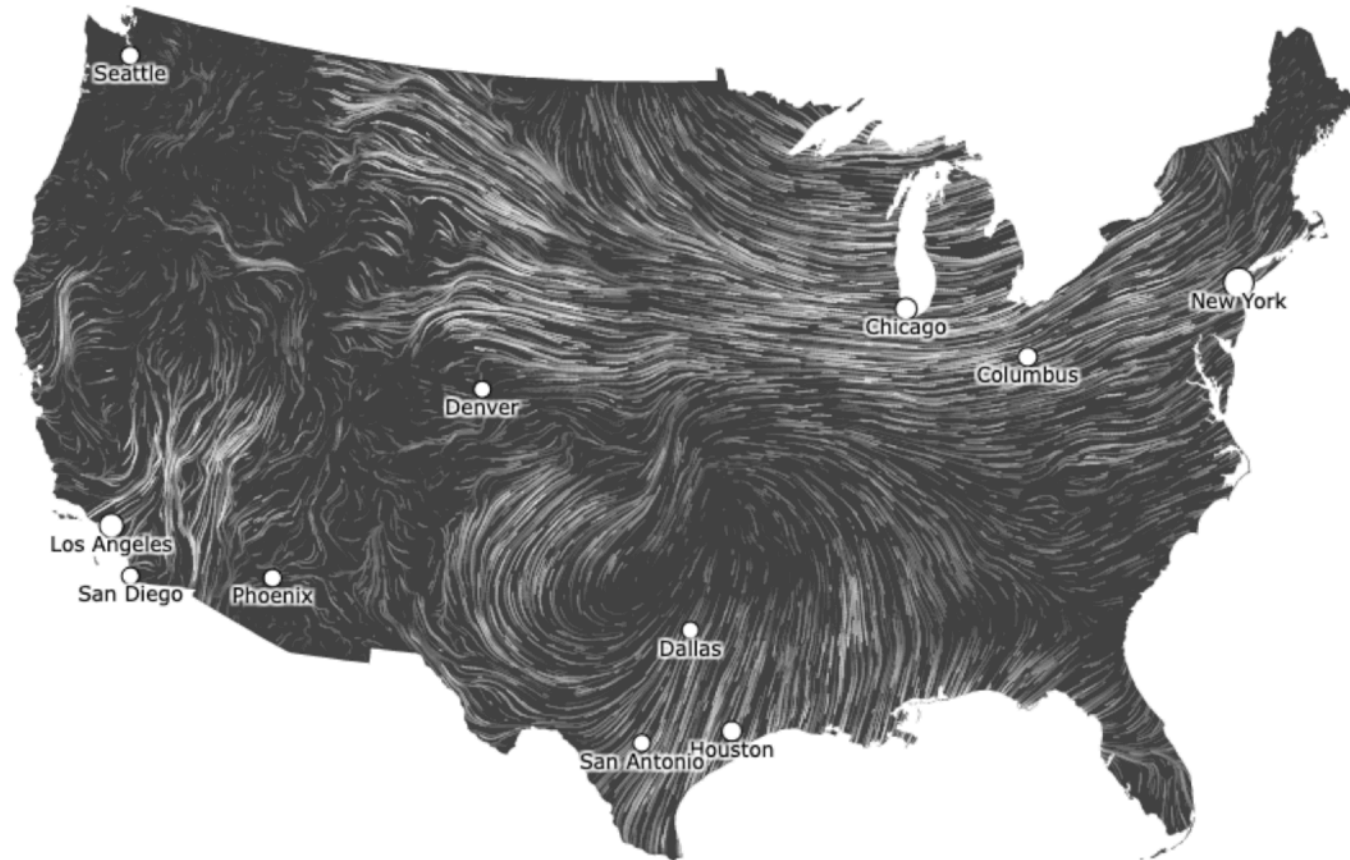
January 13, 2025

12:21 pm EST

(time of forecast download)

top speed: **25.2 mph**

average: **8.1 mph**



Multidimensional Data

Visual Encoding Variables

Position (X)

Position (Y)

Area

Value

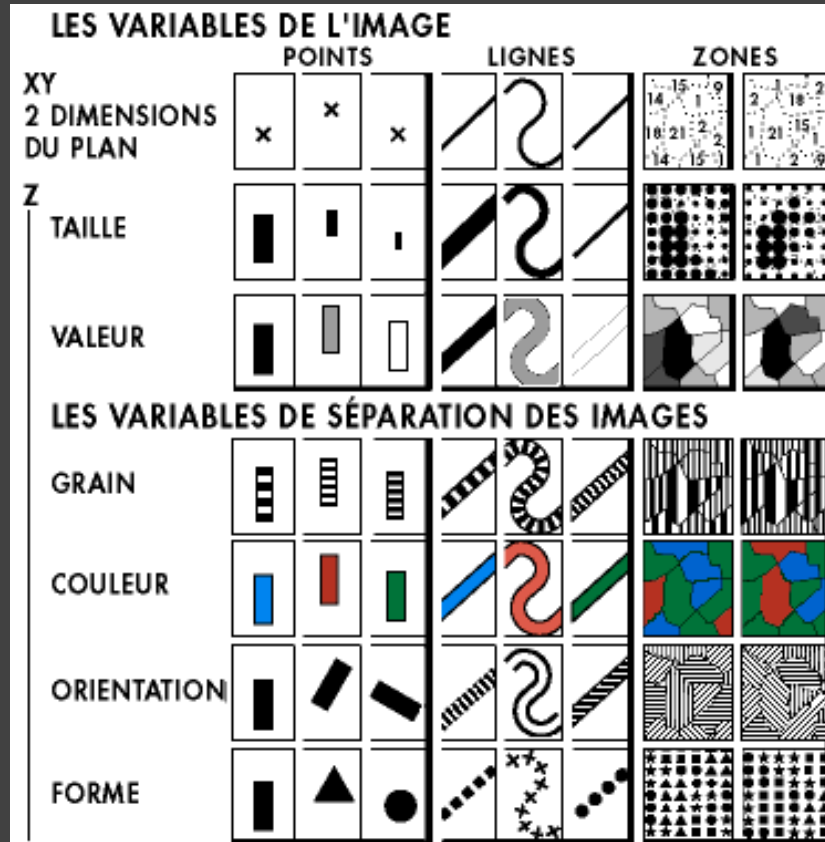
Texture

Color

Orientation

Shape

~8 dimensions?



Example: Coffee Sales

Sales figures for a fictional coffee chain

Sales	Q-Ratio
Profit	Q-Ratio
Marketing	Q-Ratio
Product Type	N {Coffee, Espresso, Herbal Tea, Tea}
Market	N {Central, East, South, West}

Filters

YEAR(Date): 2010

Marks

x+ Automatic

Shape

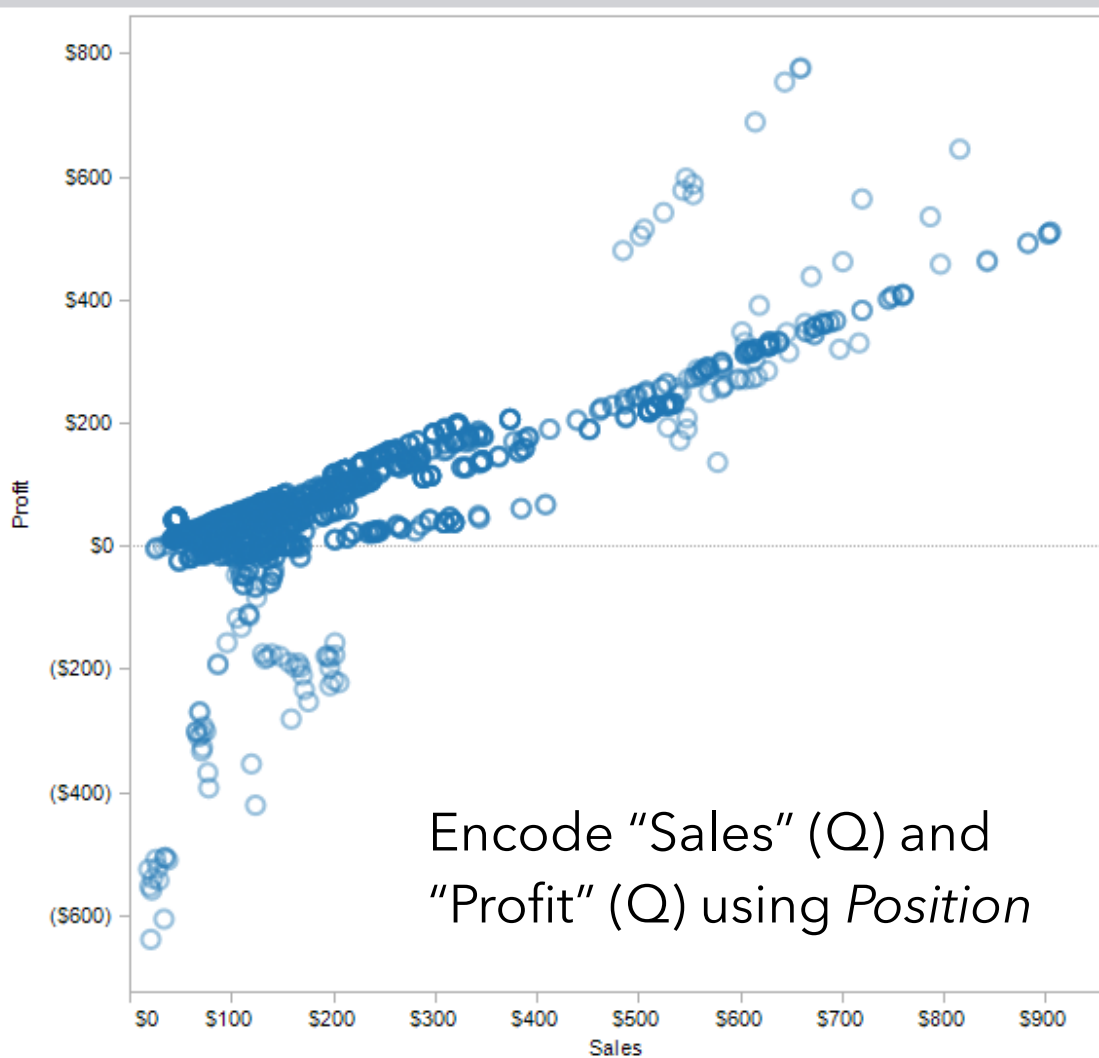
Label

Color

Size



Level of Detail



Filters

YEAR(Date): 2010

Marks

x+ Automatic

Shape

Label

Color

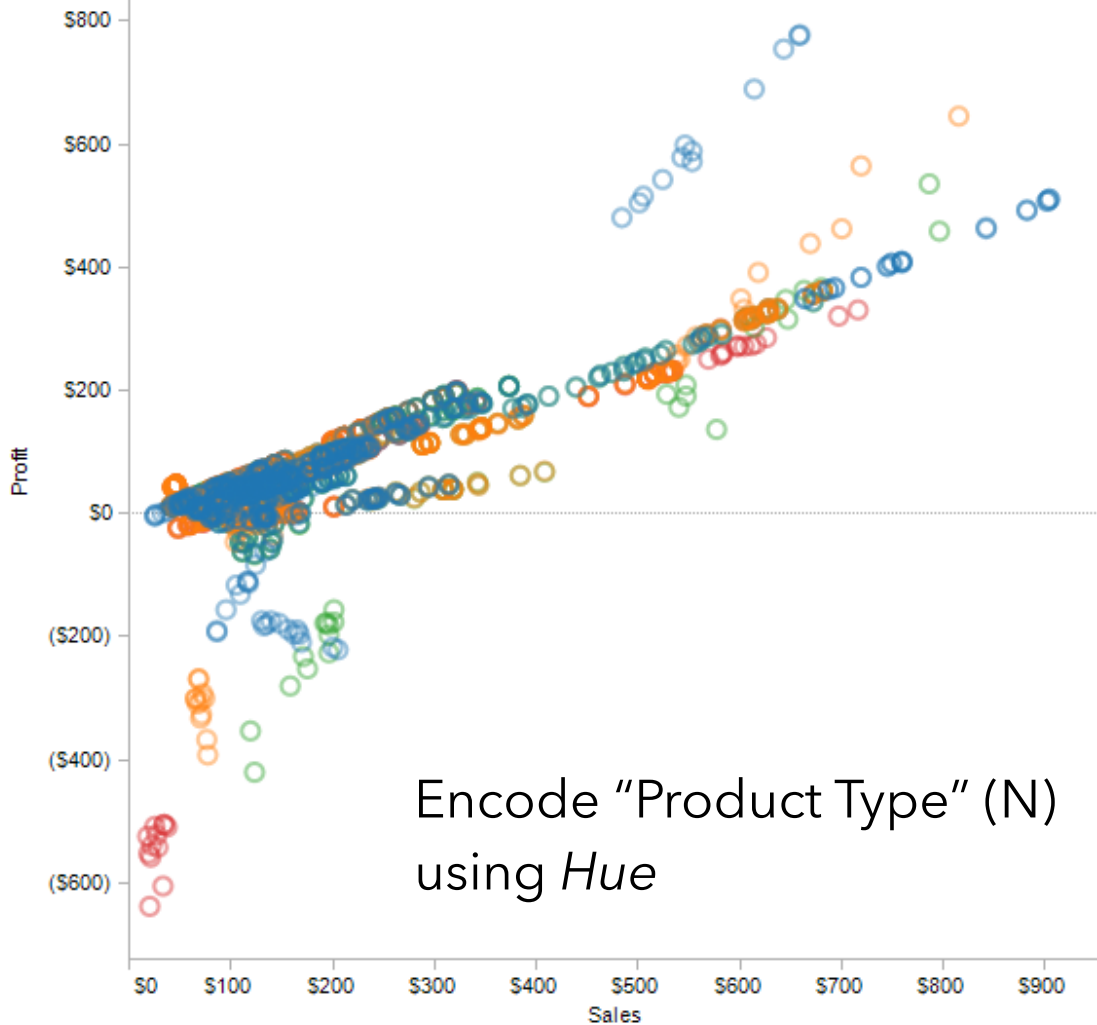
Size



Level of Detail

Product Type

- Coffee
- Espresso
- Herbal Tea
- Tea



Encode "Product Type" (N)
using *Hue*

Filters

YEAR(Date): 2010

Marks

x+ Automatic

Shape Market

Label Market

Color Product Type

Size

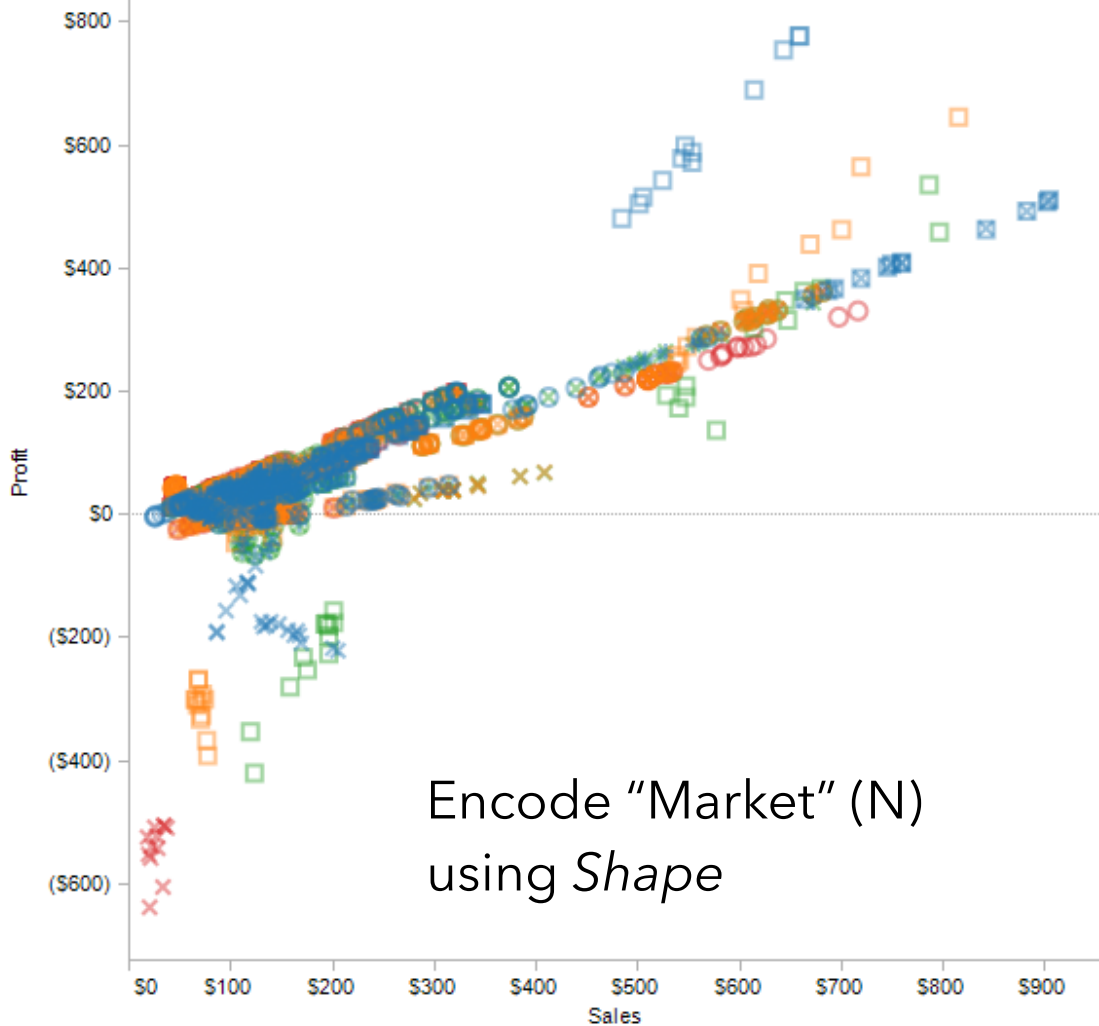
Level of Detail

Product Type

- Coffee
- Espresso
- Herbal Tea
- Tea

Market

- Central
- East
- South
- West



Filters

YEAR(Date): 2010

Marks

x+ Automatic

Shape Market

Label

Color Product Type

Size Marketing

Marketing

Level of Detail

Product Type

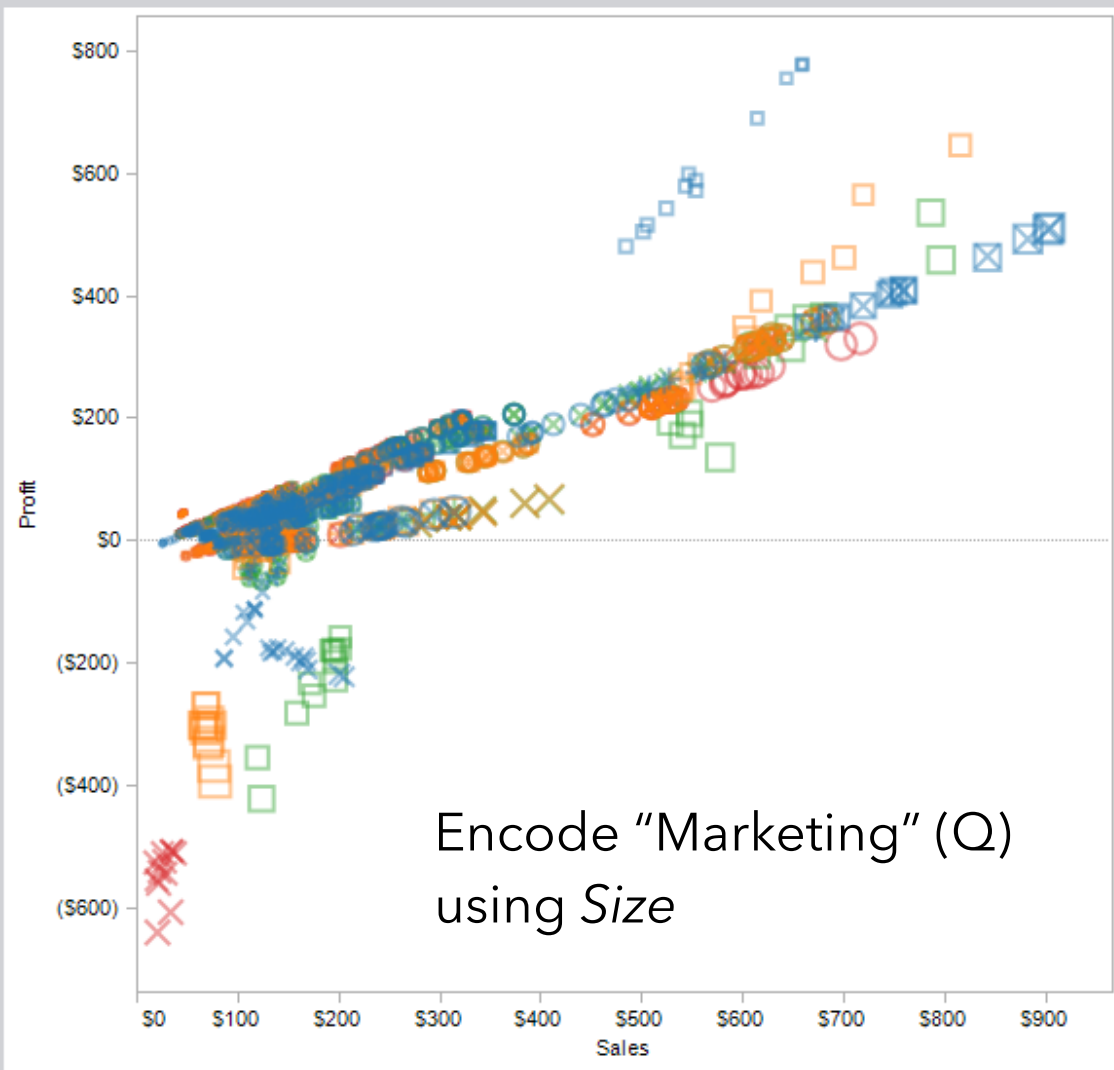
- Coffee
- Espresso
- Herbal Tea

Market

- Central
- East
- South

Marketing

- \$0
- \$50
- \$100



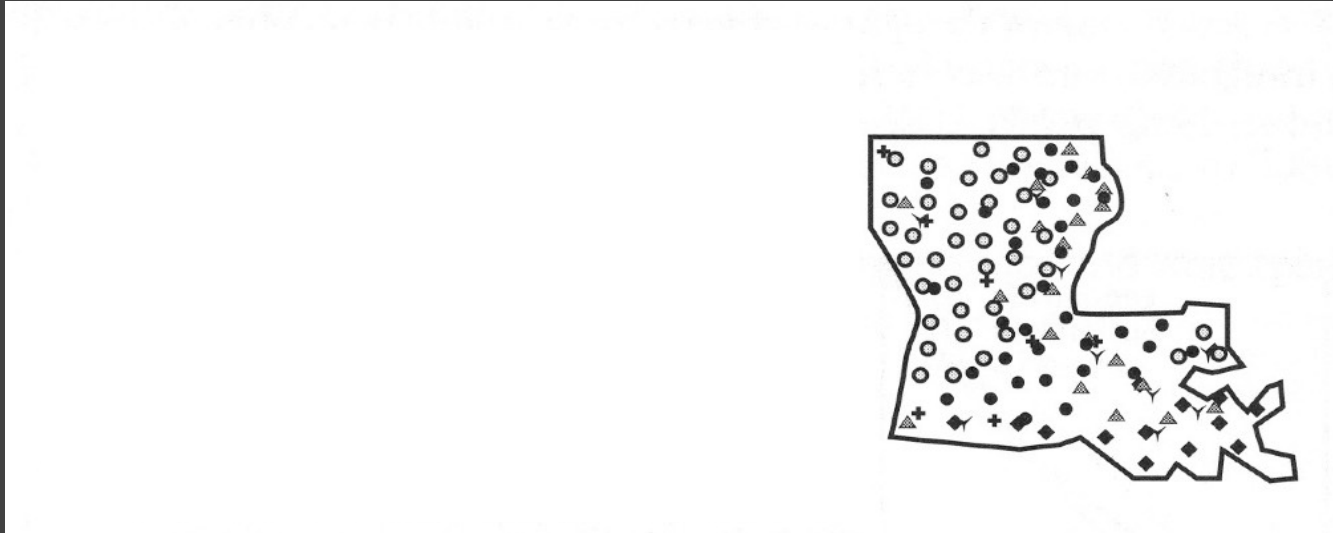
Trellis Plots



A trellis plot subdivides space to enable comparison across multiple plots.

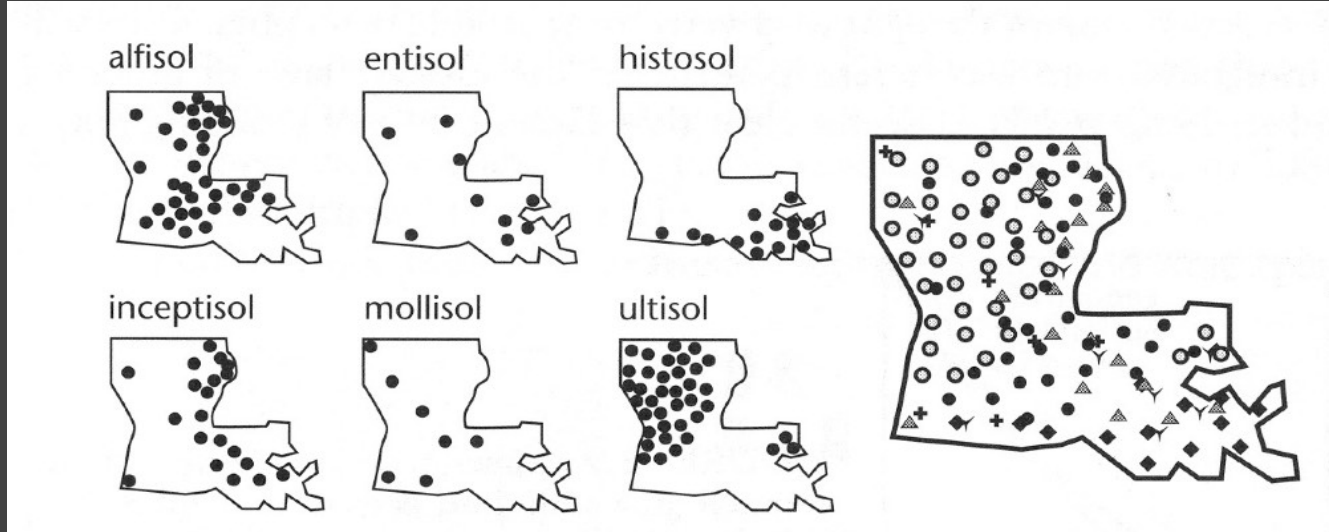
Typically nominal or ordinal variables are used as dimensions for subdivision.

Small Multiples



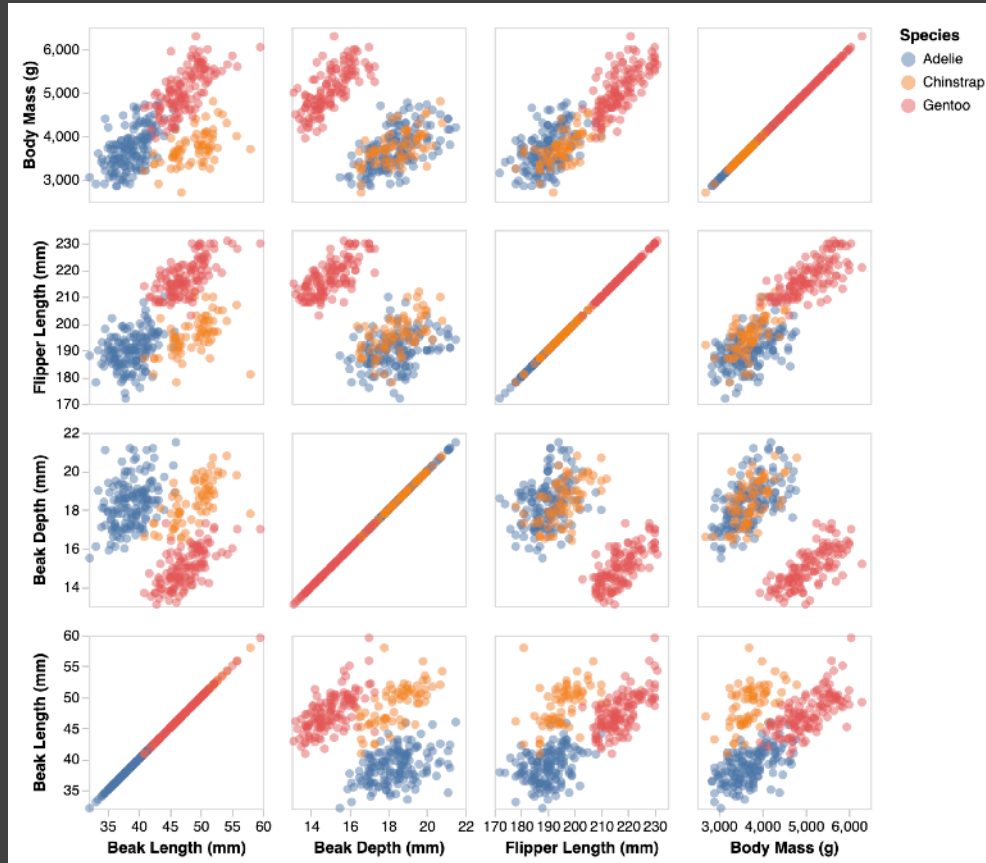
[MacEachren '95, Figure 2.11, p. 38]

Small Multiples



[MacEachren '95, Figure 2.11, p. 38]

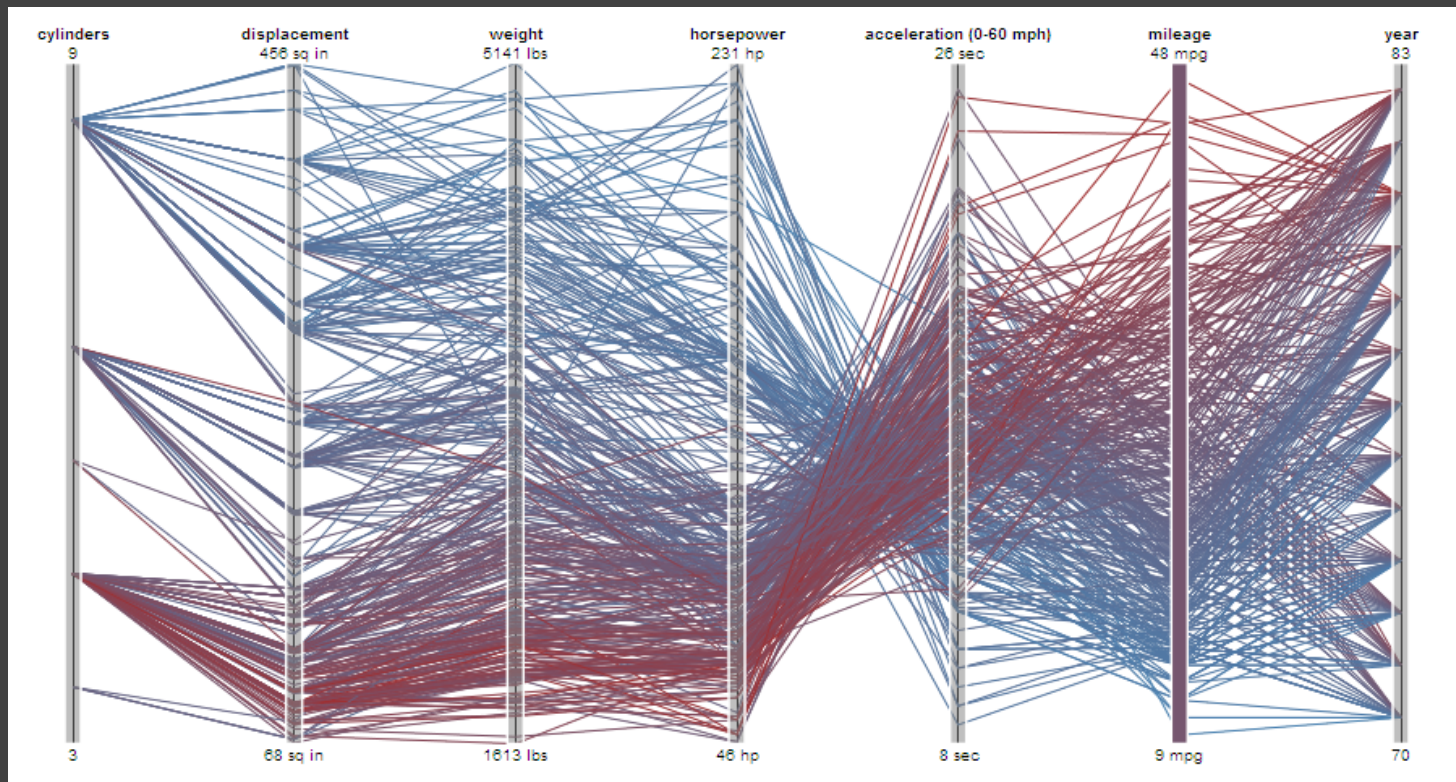
Scatterplot Matrix (SPLOM)



Scatter plots for pairwise comparison of each data dimension.

Parallel Coordinates

Parallel Coordinates [Inselberg]



Parallel Coordinates [Inselberg]

Visualize up to ~two dozen dimensions at once

1. Draw parallel axes for each variable
2. For each tuple, connect points on each axis

Between adjacent axes: line crossings imply neg. correlation, shared slopes imply pos. correlation.

Full plot can be cluttered. **Interactive selection** can be used to assess multivariate relationships.

Highly sensitive to axis **scale** and **ordering**.

Expertise required to use effectively!

Scales & Axes

Scale Transforms

$$f: D \rightarrow R$$

A **scale** is a function that maps a domain D of data values to a range R of visual values.

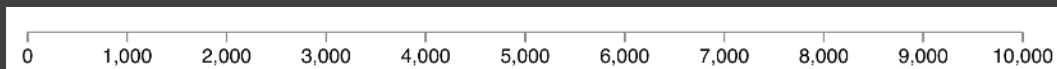
Example ranges: x-position, color, size, angle

Scales are the workhorses of visual encoding!

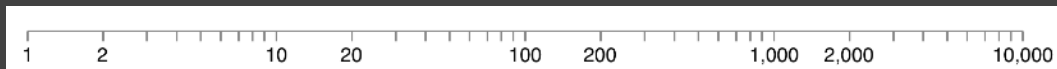
We can modify domains, ranges, transforms (*log*, etc.), padding, and more...

Positional Scales $R = pixels$

Continuous / Quantitative



linear



log

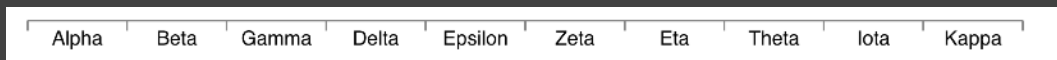


sqrt

Discrete / Ordinal



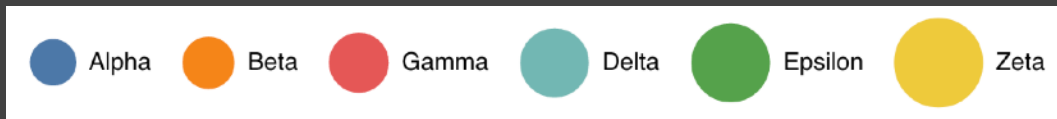
point



band

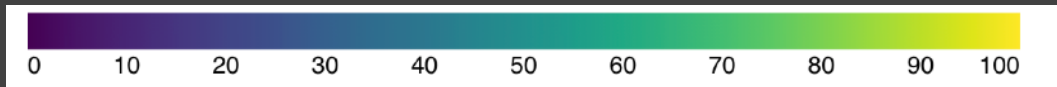
Color Scales $R = colors$

Discrete / Categorical

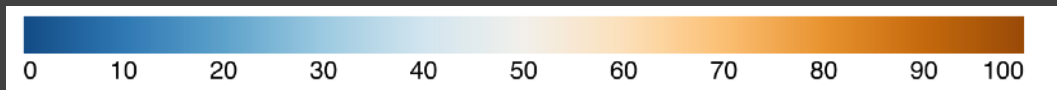


ordinal

Continuous / Quantitative

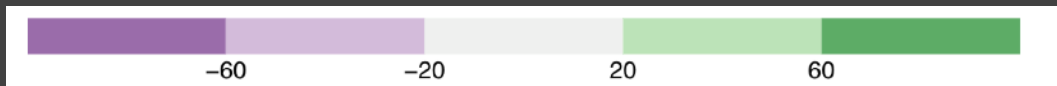


sequential



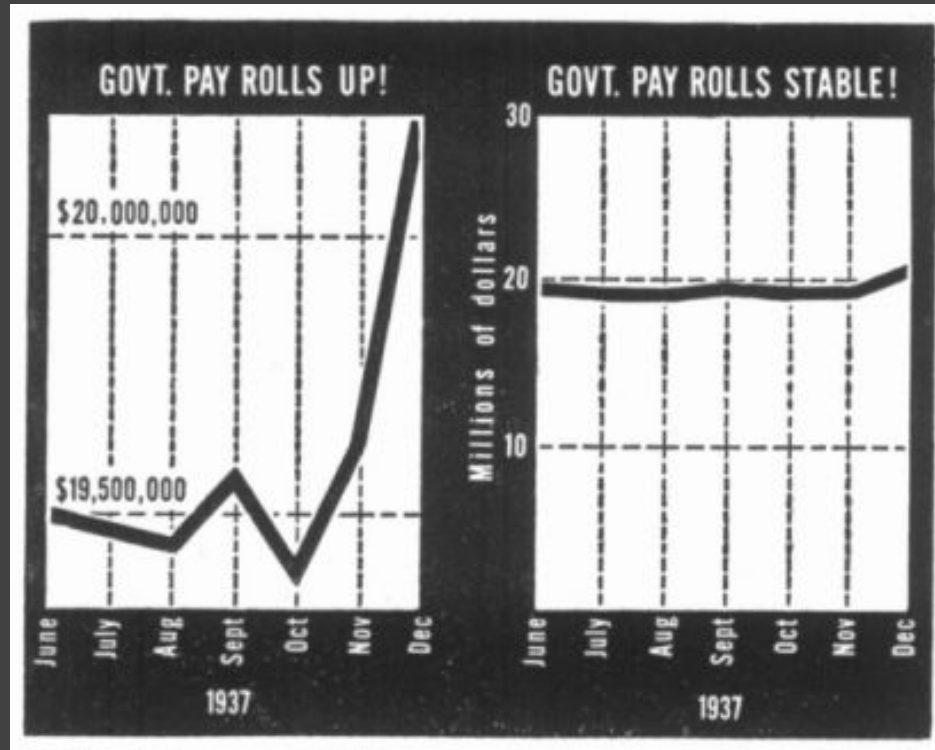
diverging

Discretized / Binned Quantitative



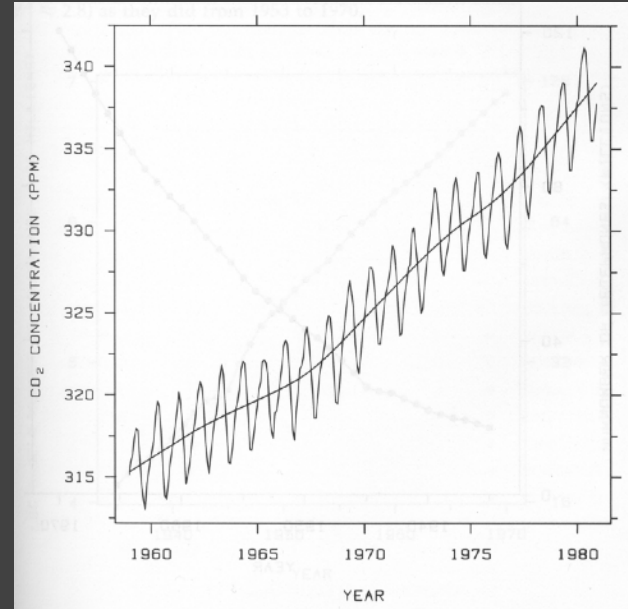
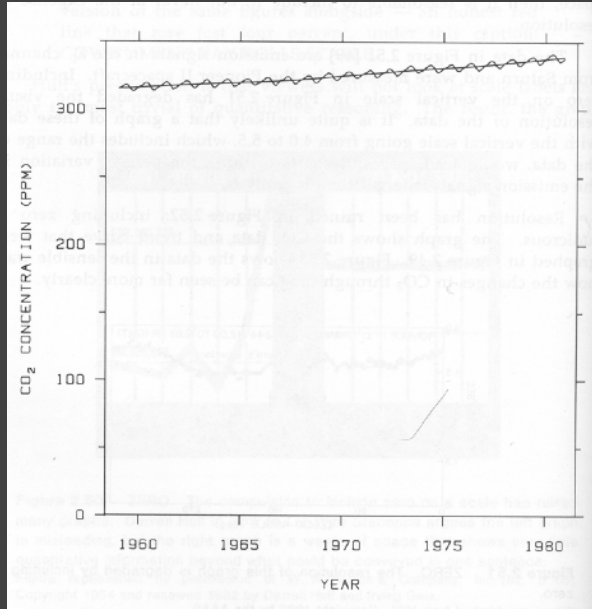
quantize

Include Zero in Axis Scale?



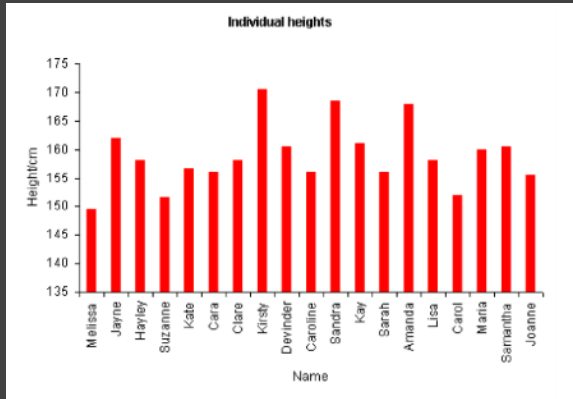
Government payrolls in 1937 [How To Lie With Statistics. Huff]

Include Zero in Axis Scale?



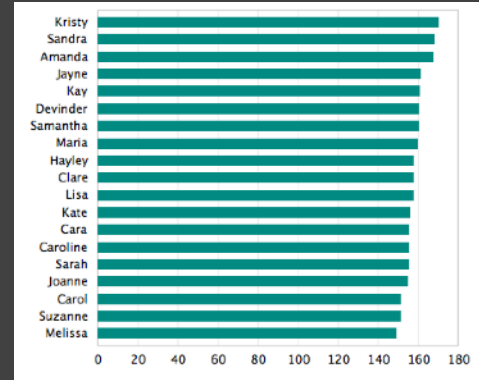
Yearly CO₂ concentrations [Cleveland 85]

Include Zero in Axis Scale?

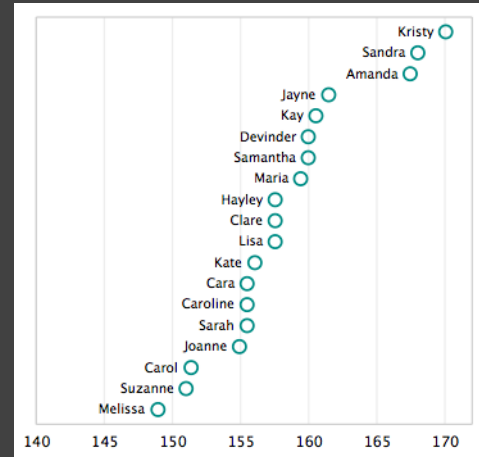


Violates Expressiveness Principle!

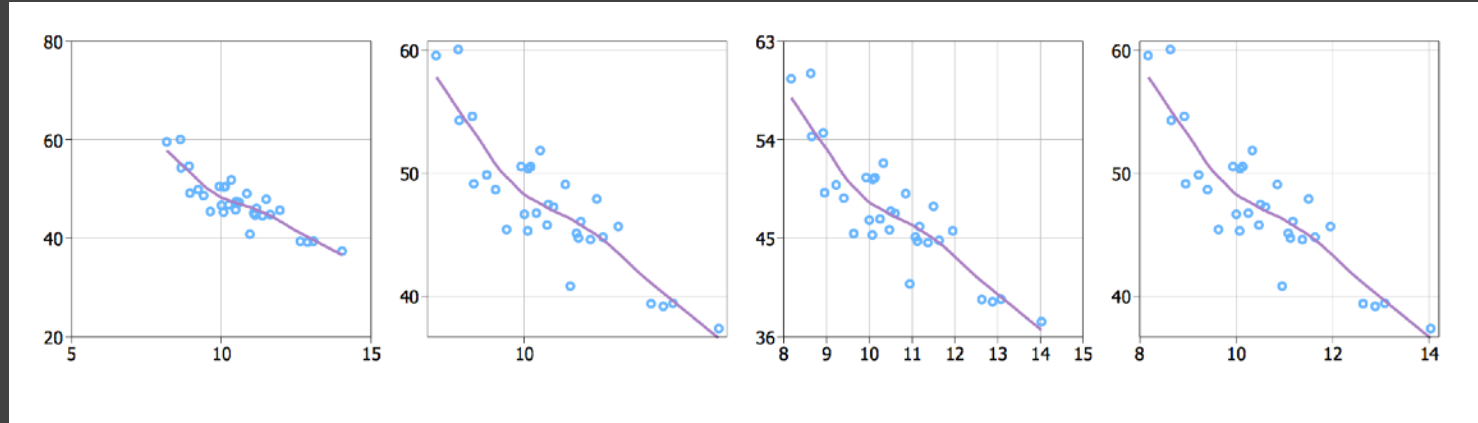
Compare Proportions (Q-Ratio)



Compare Relative Position (Q-Interval)

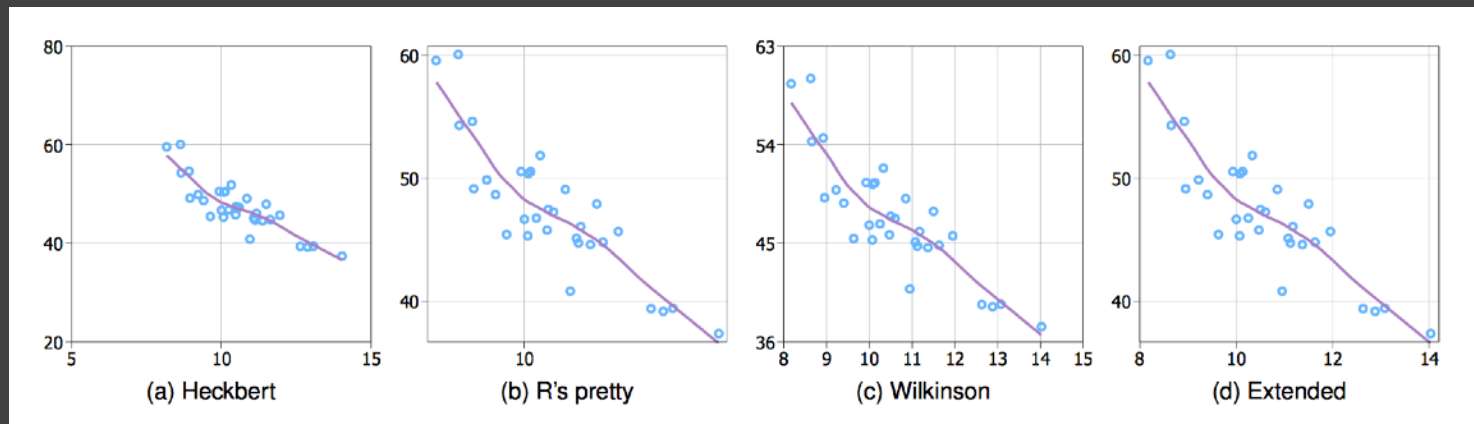


Axis Tick Mark Selection



What are some properties of "good" tick marks?

Axis Tick Mark Selection



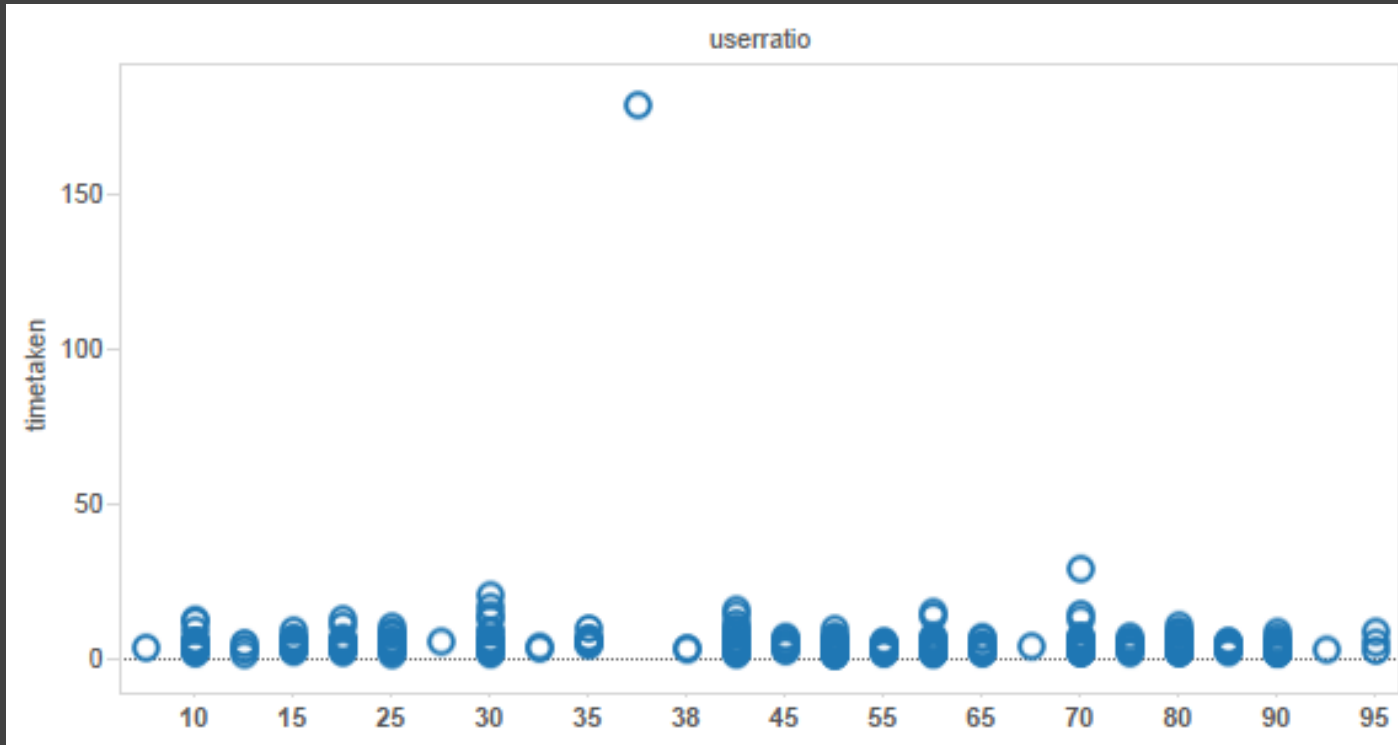
Simplicity - numbers are multiples of 10, 5, 2

Coverage - ticks near the ends of the data

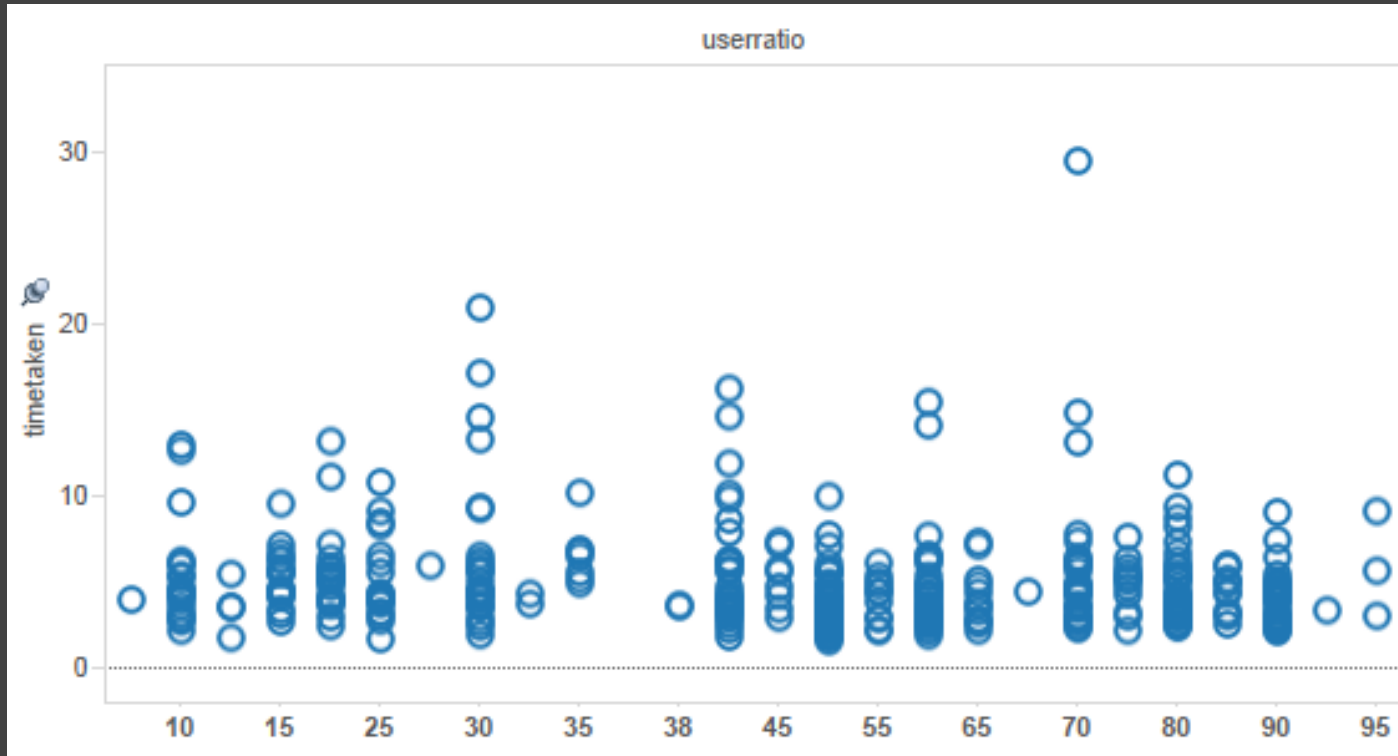
Density - not too many, nor too few

Legibility - whitespace, horizontal text, size

How to Scale the Axis?

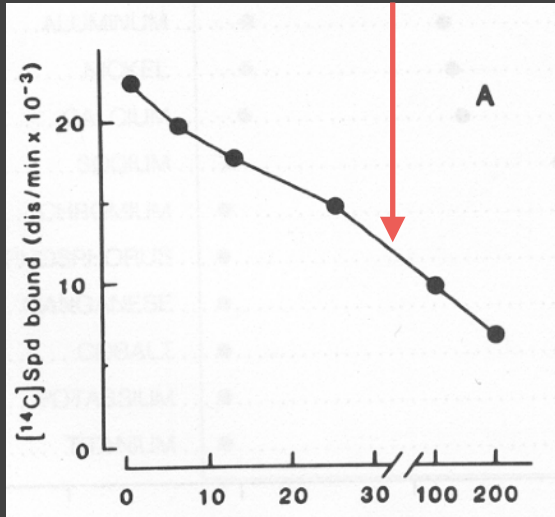


One Option: Clip Outliers

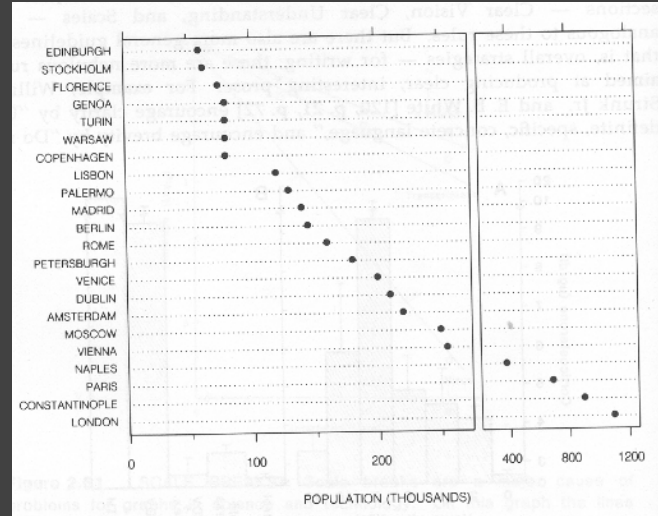


Clearly Mark Scale Breaks

Violates Expressiveness Principle!

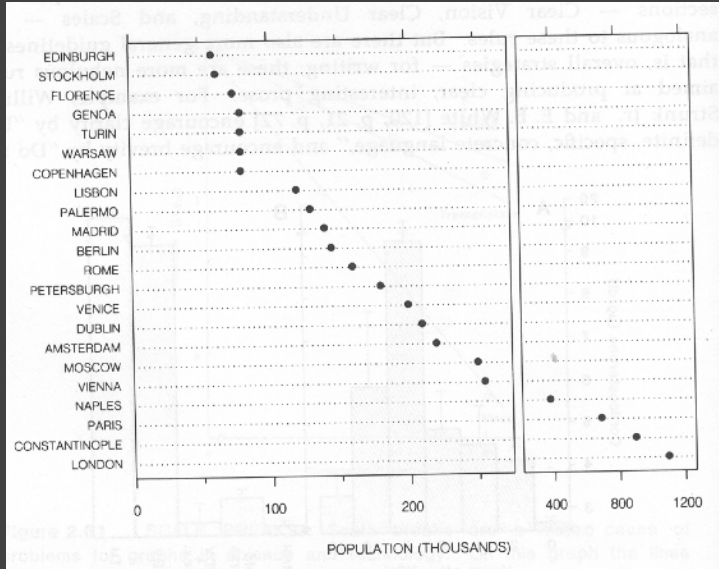


Poor scale break [Cleveland 85]

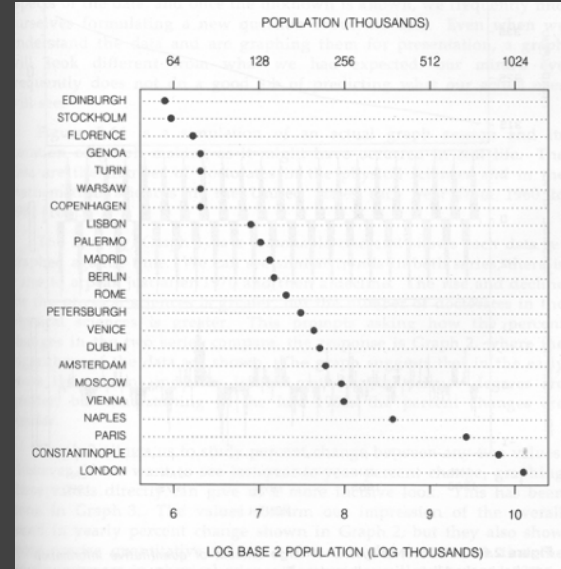


Well-marked scale break [Cleveland 85]

Scale Break vs. Log Scale

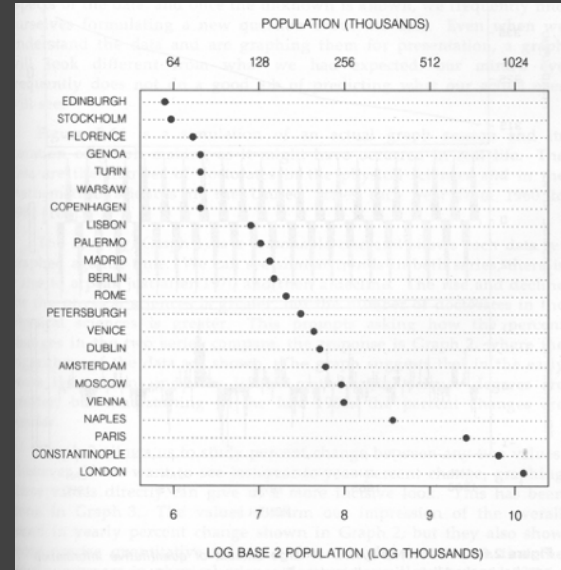
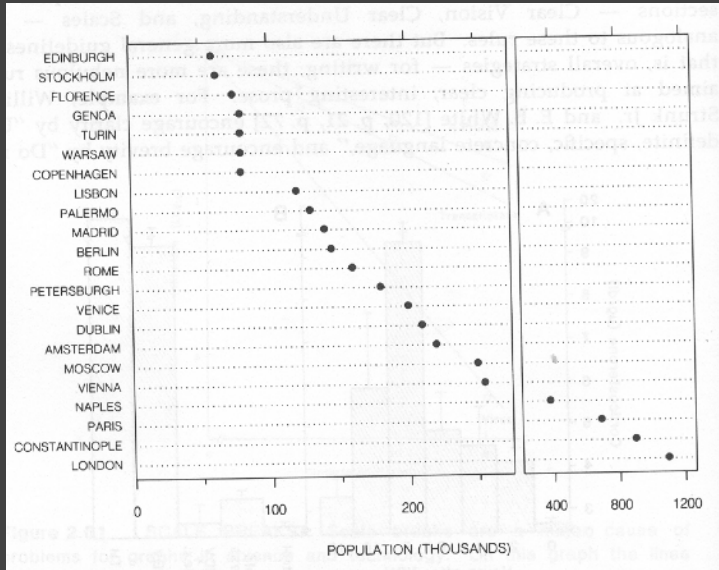


Scale Break



Log Scale

Scale Break vs. Log Scale



Both increase visual resolution

Scale break: difficult to compare (*cognitive* – not *perceptual* – work)

Log scale: direct comparison of all data

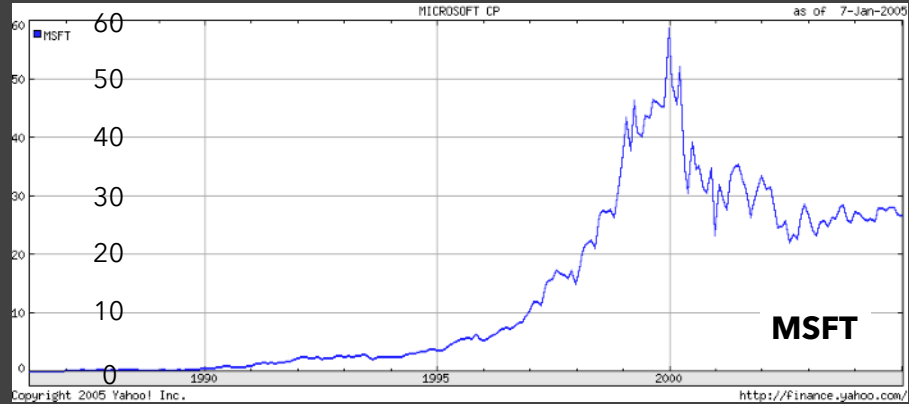
Logarithms turn *multiplication*
into *addition*.

$$\log(x \cdot y) = \log(x) + \log(y)$$

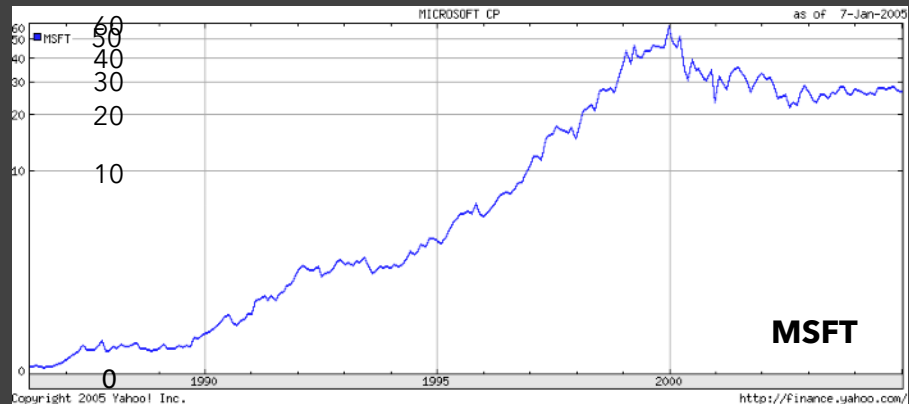
Equal steps on a log scale
correspond to equal changes to
a multiplicative scale factor.

Linear Scale vs. Log Scale

Linear Scale



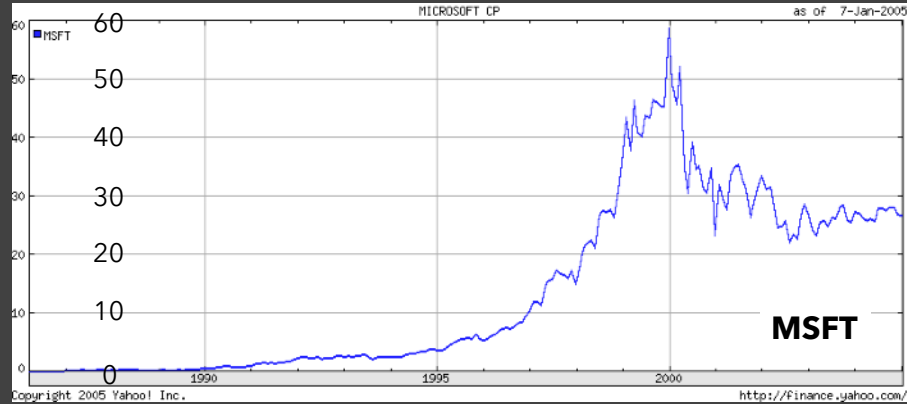
Log Scale



Linear Scale vs. Log Scale

Linear Scale

Absolute change

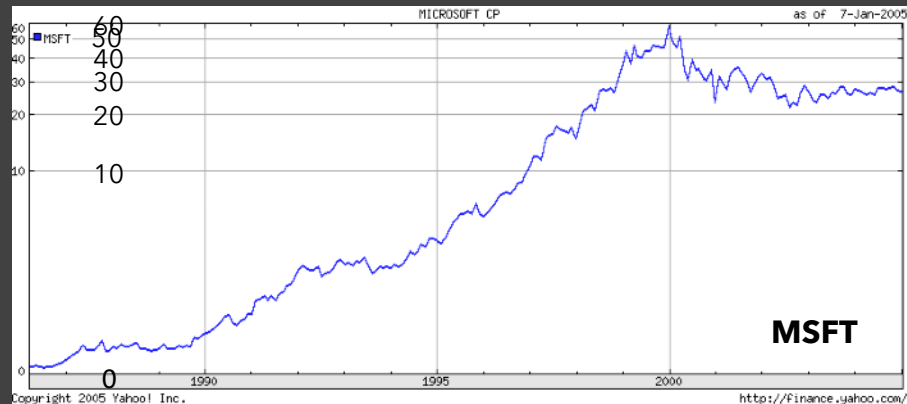


Log Scale

Small fluctuations

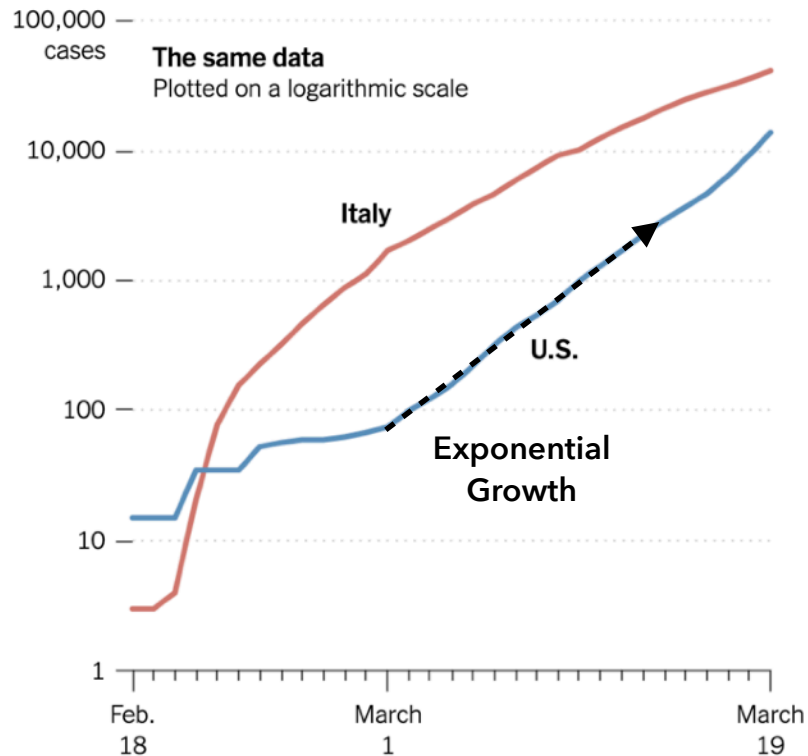
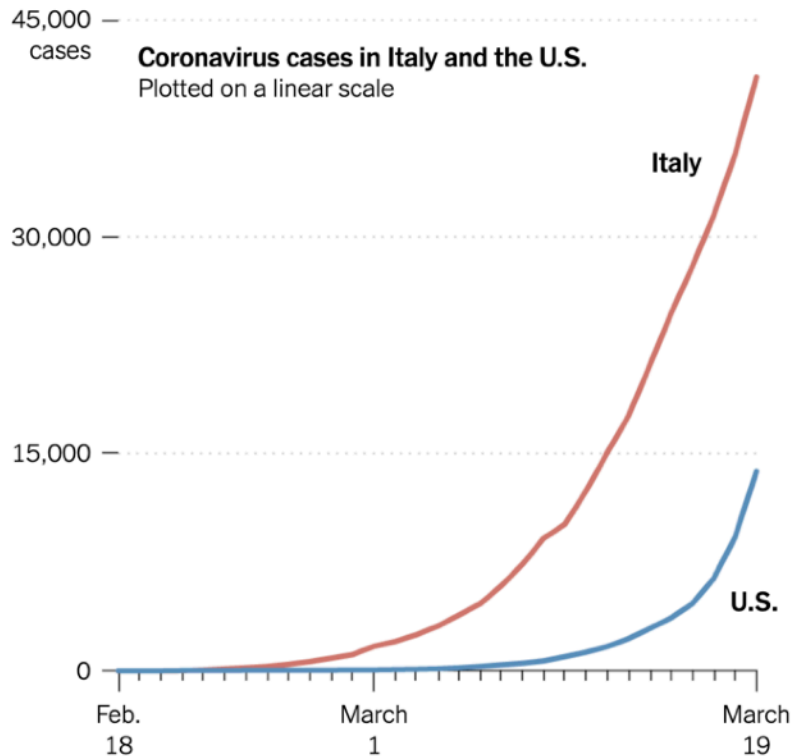
Percent change

$d(10,30) > d(30,60)$



Bending the Curve

Logarithmic scales can emphasize the rate of change in a way that linear scales do not. Italy seems to be slowing the coronavirus infection rate, while the number of cases in the United States continues to double every few days.



When To Apply a Log Scale?

Address data skew (e.g., long tails, outliers)

Enables comparison within and across multiple orders of magnitude.

Focus on multiplicative factors (not additive)

Recall that the logarithm transforms \times to $+$!

Percentage change, not linear difference.

Constraint: **positive, non-zero values**

Constraint: **audience familiarity?**

Visual Encoding Design

Use **expressive** and **effective** encodings

Reduce the problem space

Avoid **over-encoding**

Use **space** and **small multiples** intelligently

Use **interaction** to generate *relevant* views

Rarely does a single visualization answer all questions. Instead, the ability to generate appropriate visualizations quickly is critical!

About the design process...

Visualization draws upon both science and art!

Principles like expressiveness & effectiveness are not hard-and-fast rules, but can assist us to guide the process and articulate alternatives.

They can lead us to think more deeply about our design rationale and prompt us to reflect.

It helps to know “the rules” in order to wisely bend (*or break*) them at the right times!

Break Time!

W1 Assignment Review

Deceptive Visualization

Slides by Michael Correll

Deceptive Visualizations

Incorrect Visualizations

Illegible Visualizations

Bullshit Visualizations

Unconventional Visualizations



Deceptive Visualizations

Incorrect Visualizations

Illegible Visualizations

Bullshit Visualizations

Unconventional Visualizations



Incorrect Visualization

2010 Georgia Approval Ratings by Region

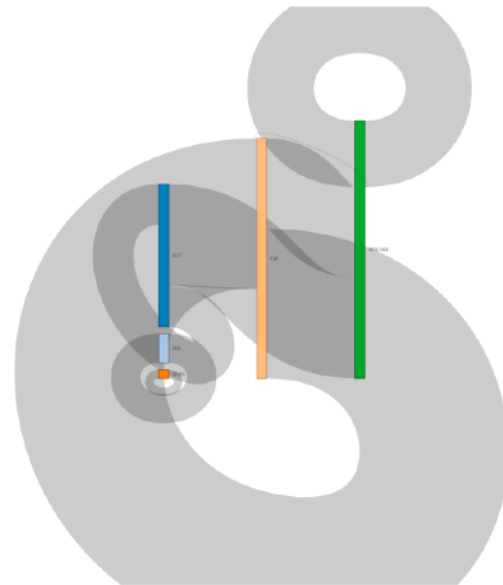
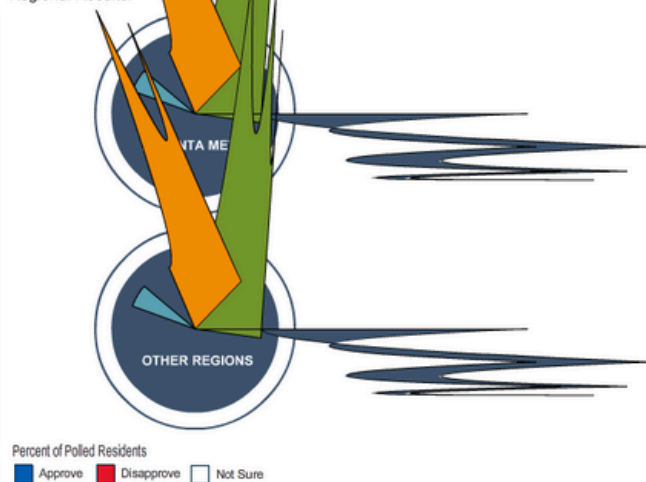
In a Georgia Newspaper Partnership poll, residents were asked how they approve or disapprove of their government. Select a politician or legislative branch to see how the Georgia residents rated them.

BARACK OBAMA
 U.S. CONGRESS
 G.A. STATE LEGISLATURE
 SONNY PERDUE

Statewide Results:



Regional Results:





NEW DAY

NEW DAY


NEW DAY SATURDAY


AROUND THE WORLD


GIANT HORNETS KILL 42 PEOPLE IN CHINA

LIVE CNN

RIGHT NOW

CHICAGO  71°

DETROIT  66°

HOUSTON  77°

HEALTH EVALUATION IN MIRIAM CAREY'S HOME AFTER DC

CNN.com

RIGHT NOW

FOX 10
AccuWeather

TEMPERATURES

Wickenburg
2385

Cave Creek
2960

Surprise
1350

Deer Valley
65

Fountain Hills
1665

Glendale
66

Scottsdale
64

Buckeye
66

Goodyear
64

Sky Harbor
64

Mesa
63

Apache Junction
64

Ahwatukee
1270

Chandler
63

Gateway
63

Queen Creek

Maricopa
63

Florence
1625

FOX 10

12:20 64°

UNEMPLOYMENT RATE UNDER PRESIDENT OBAMA



UNEMPLOYMENT RATE UNDER PRESIDENT OBAMA



UNEMPLOYMENT RATE UNDER PRESIDENT OBAMA



UNEMPLOYMENT RATE UNDER PRESIDENT OBAMA



UNEMPLOYMENT RATE UNDER PRESIDENT OBAMA



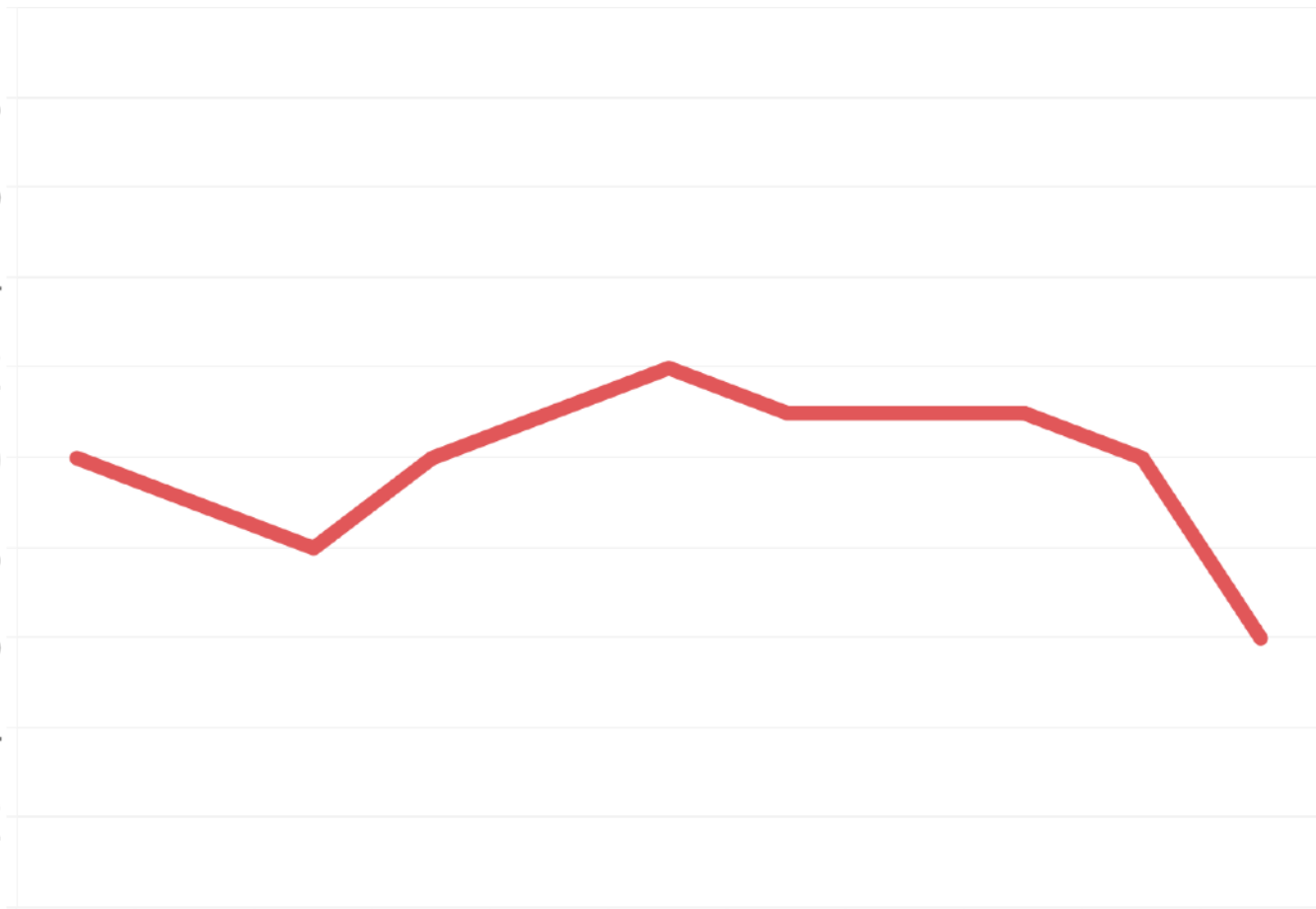
UNEMPLOYMENT RATE UNDER PRESIDENT OBAMA



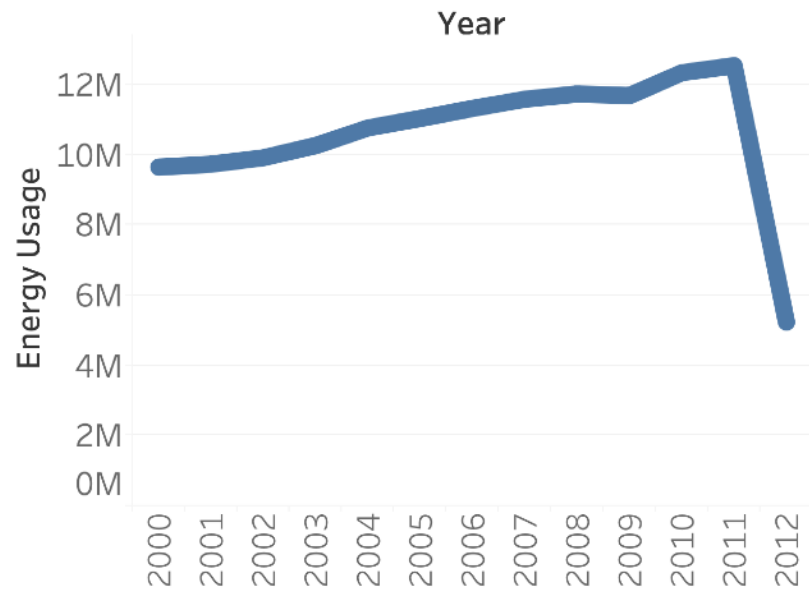
Unemployment

9.8
9.6
9.4
9.2
9.0
8.8
8.6
8.4
8.2

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov

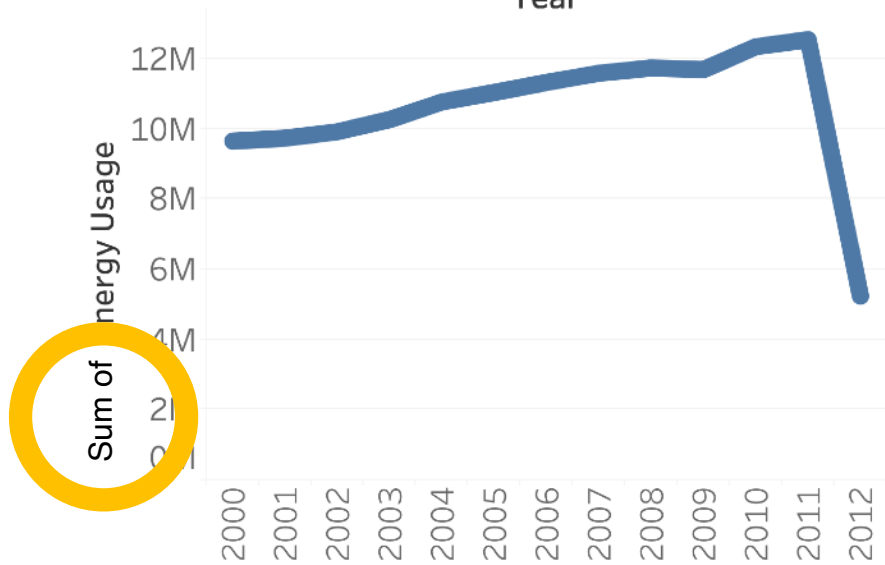


Energy Usage Down?

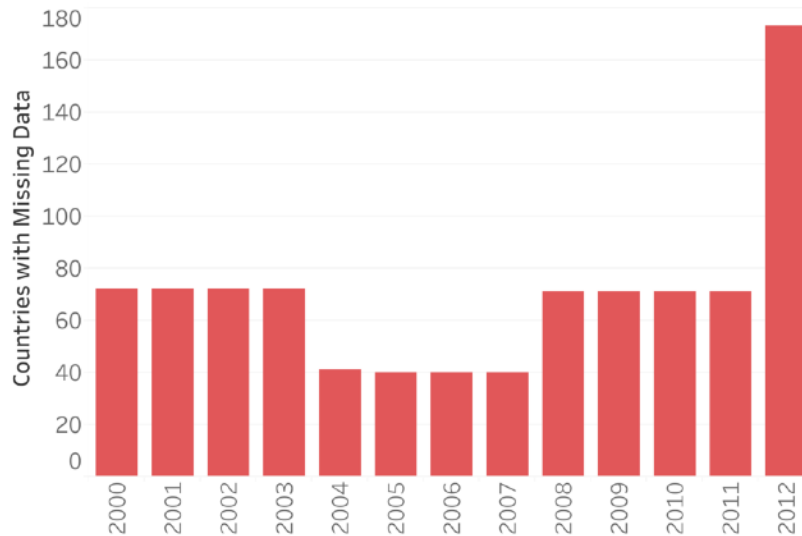
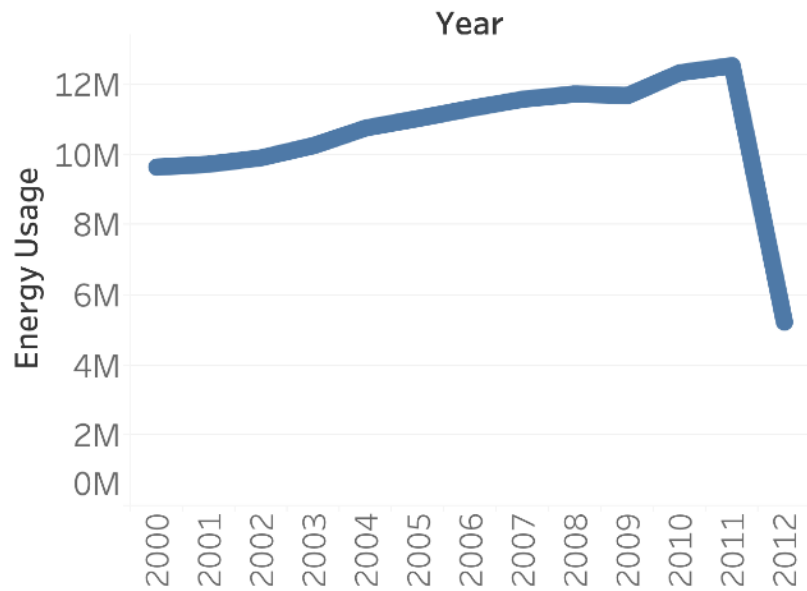


Energy Usage Down?

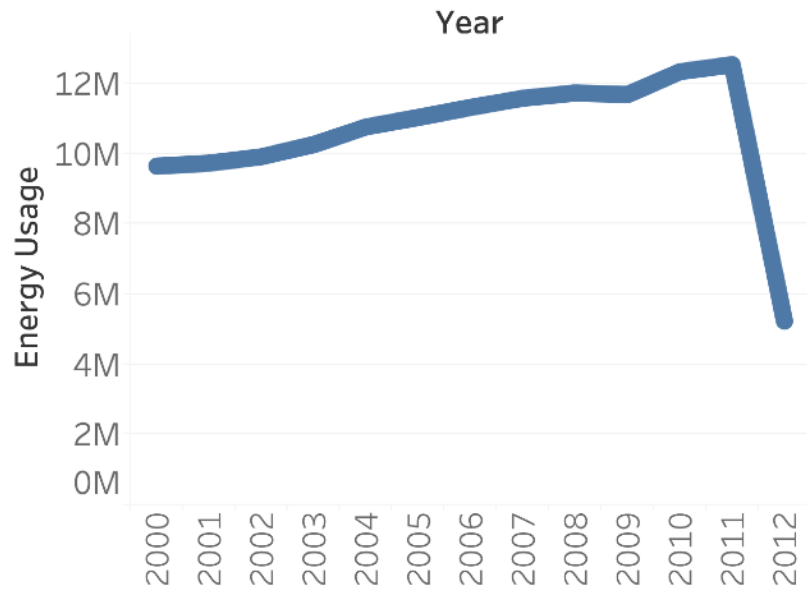
Year



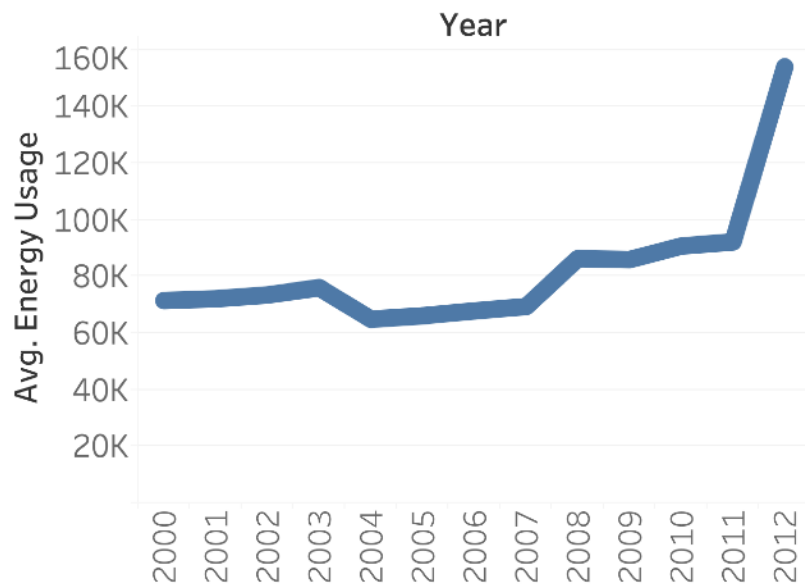
Energy Usage Down?



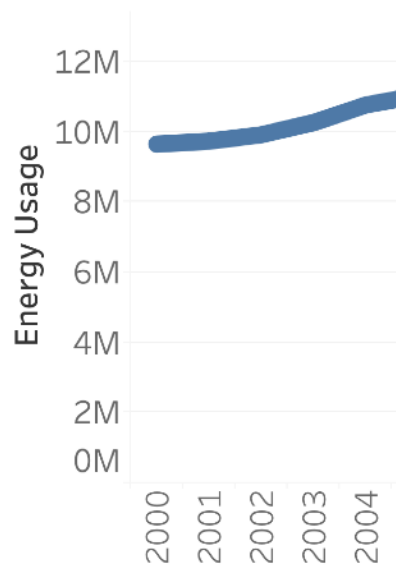
Energy Usage Down?



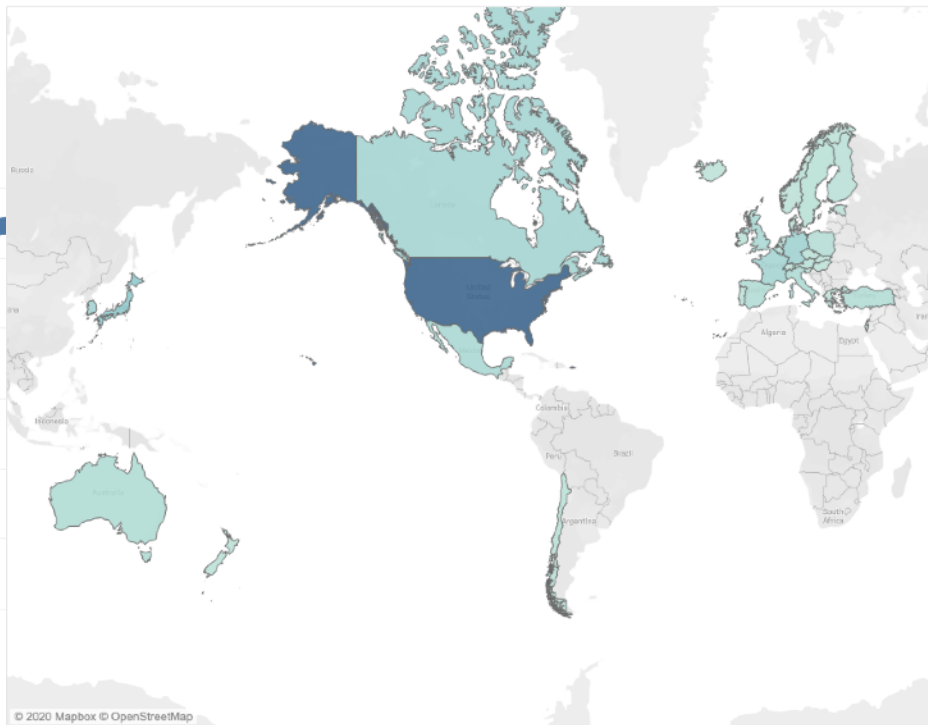
Energy Usage Up?



Energy Usage Down?



2012 Non-Nulls Are OECD Countries



Incorrect Visualizations

People assume that visualizations properly encode their data

...if we violate that assumption, we can do anything we want.

Deceptive Visualizations

Incorrect Visualizations

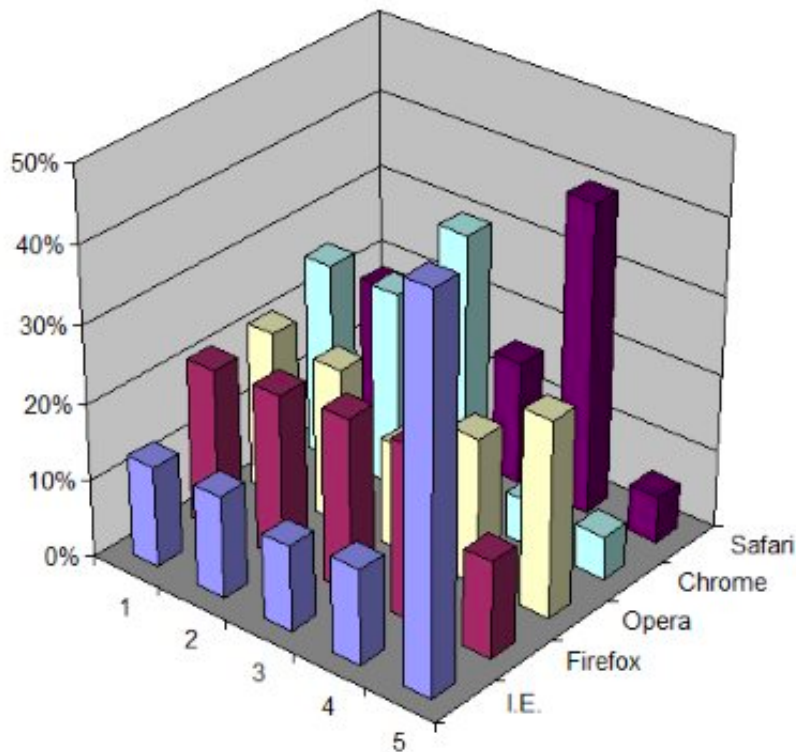
Illegible Visualizations

Bullshit Visualizations

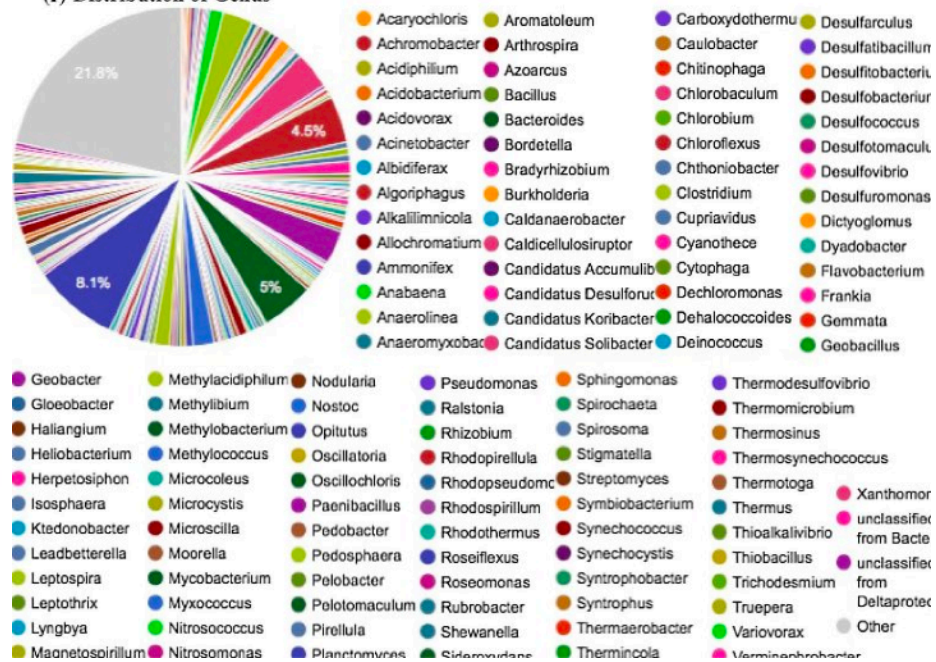
Unconventional Visualizations



Illegible Visualization



(f) Distribution of Genus





Interactive Weekly Unemployment Insurance Claims

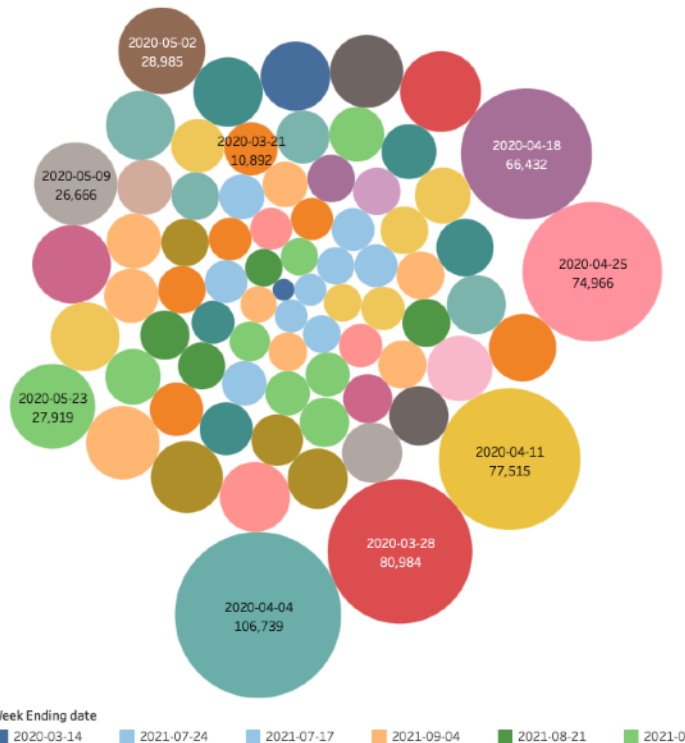
Initial_Claims_byCounty **Historical**

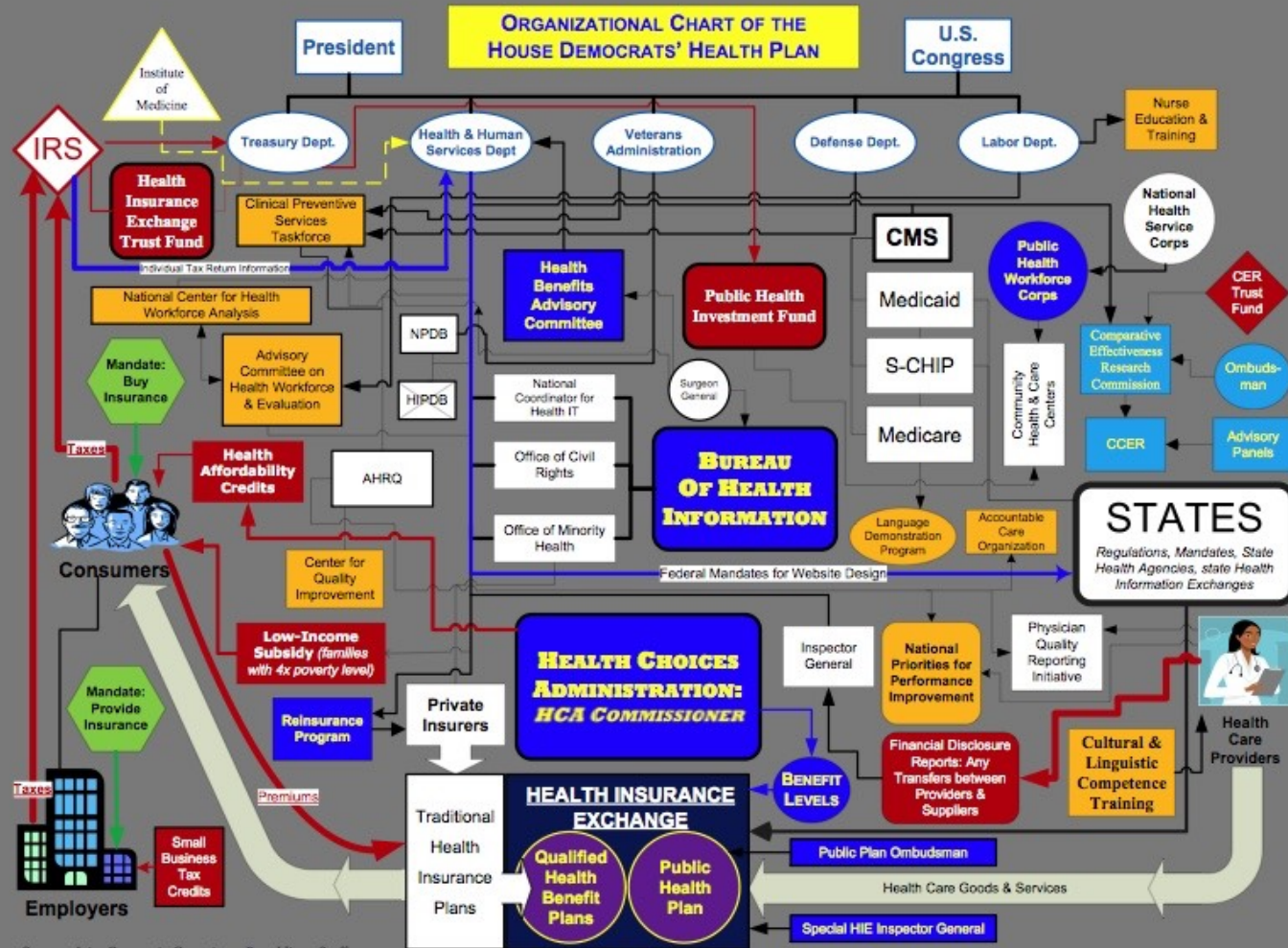
County

Total

Historical Initial Claims by Week

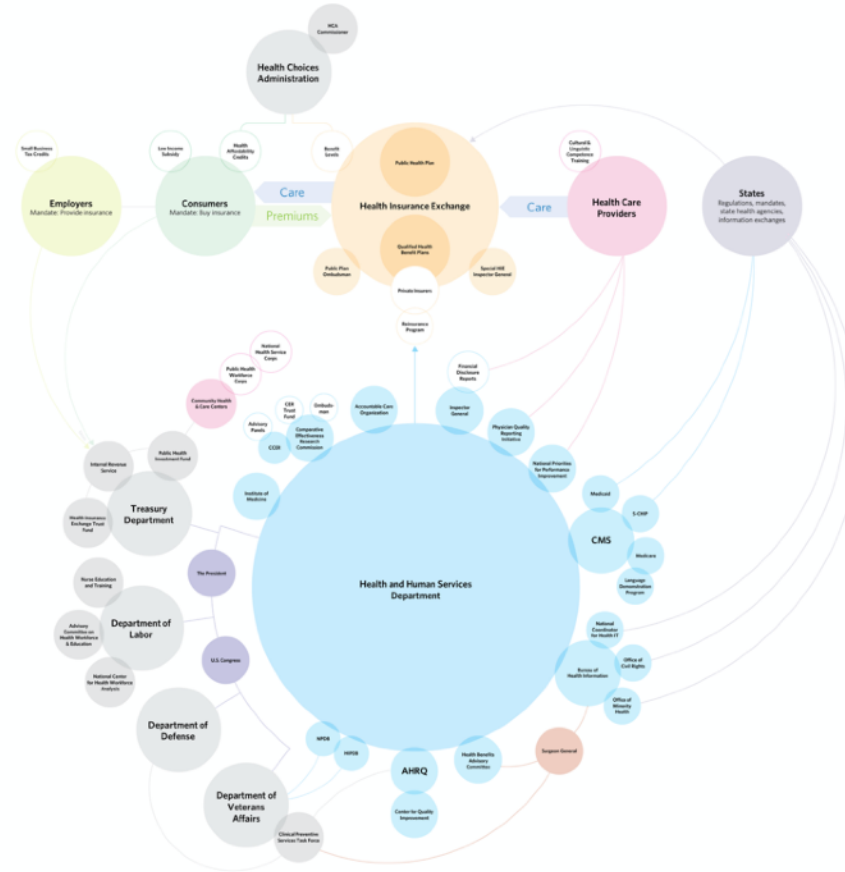
2020-12-26	5,506
2021-01-02	10,996
2021-01-09	14,084
2021-01-16	11,983
2021-01-23	11,615
2021-01-30	12,664
2021-02-06	13,464
2021-02-13	12,087
2021-02-20	11,395
2021-02-27	11,624
2021-03-06	13,592
2021-03-13	16,506
2021-03-20	13,994
2021-03-27	18,710
2021-04-10	10,909
2021-04-17	8,983
2021-04-24	8,704
2021-05-01	10,325
2021-05-08	10,841
2021-05-15	9,377
2021-05-22	8,698
2021-06-05	7,290
2021-06-12	6,847
2021-06-19	7,108
2021-06-26	5,816
2021-07-03	7,295
2021-07-10	5,435
2021-07-17	4,254
2021-07-24	3,977
2021-07-31	6,793
2021-08-07	6,196
2021-08-14	5,469
2021-08-21	5,407
2021-08-28	5,431
2021-09-04	5,095



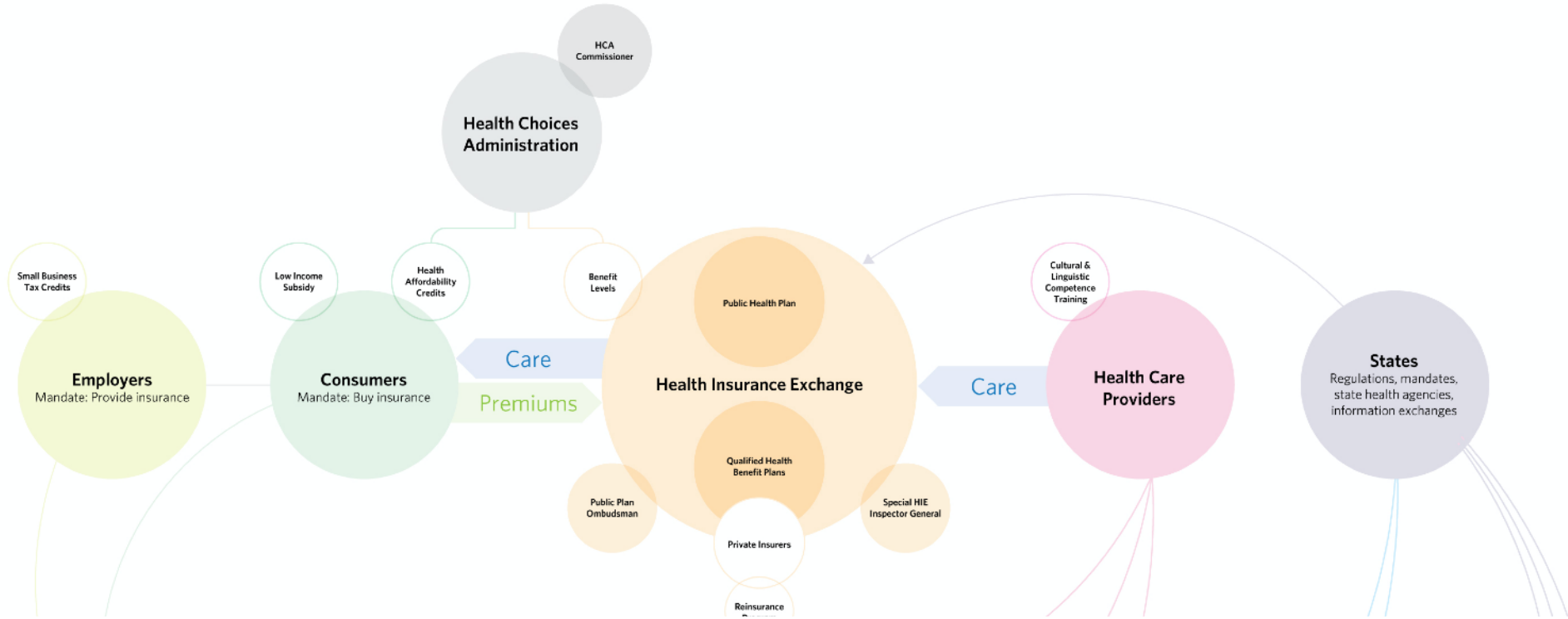


Source: Joint Economic Committee, Republican Staff Congressman Kevin Brady, Ranking House Republican Member

Organizational Chart of the House Democrats' Health Plan



“Do not fuck with graphic designers” – Robert Palmer



“Do not fuck with graphic designers” – Robert Palmer

Illegible Visualizations

People will get lost in the details or overwhelmed by complexity

...if we make things intentionally complex people then people may just assume we know what we're talking about or will be too dazed to check too closely.

Deceptive Visualizations

Incorrect Visualizations

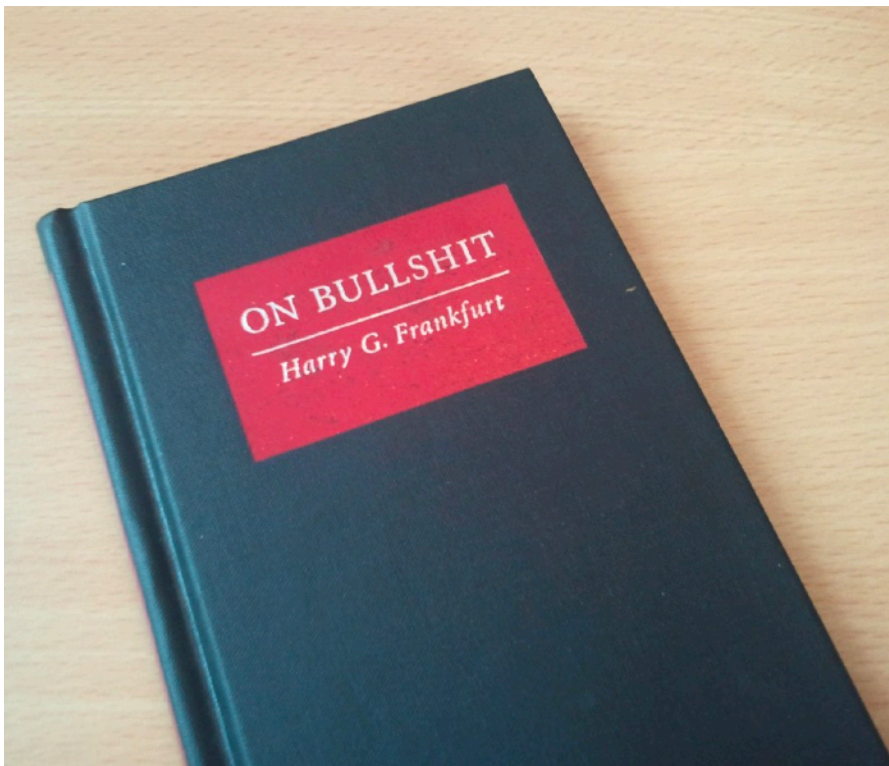
Illegible Visualizations

Bullshit Visualizations

Unconventional Visualizations



Bullshit Visualization



Lie:

"No, officer, I wasn't speeding"

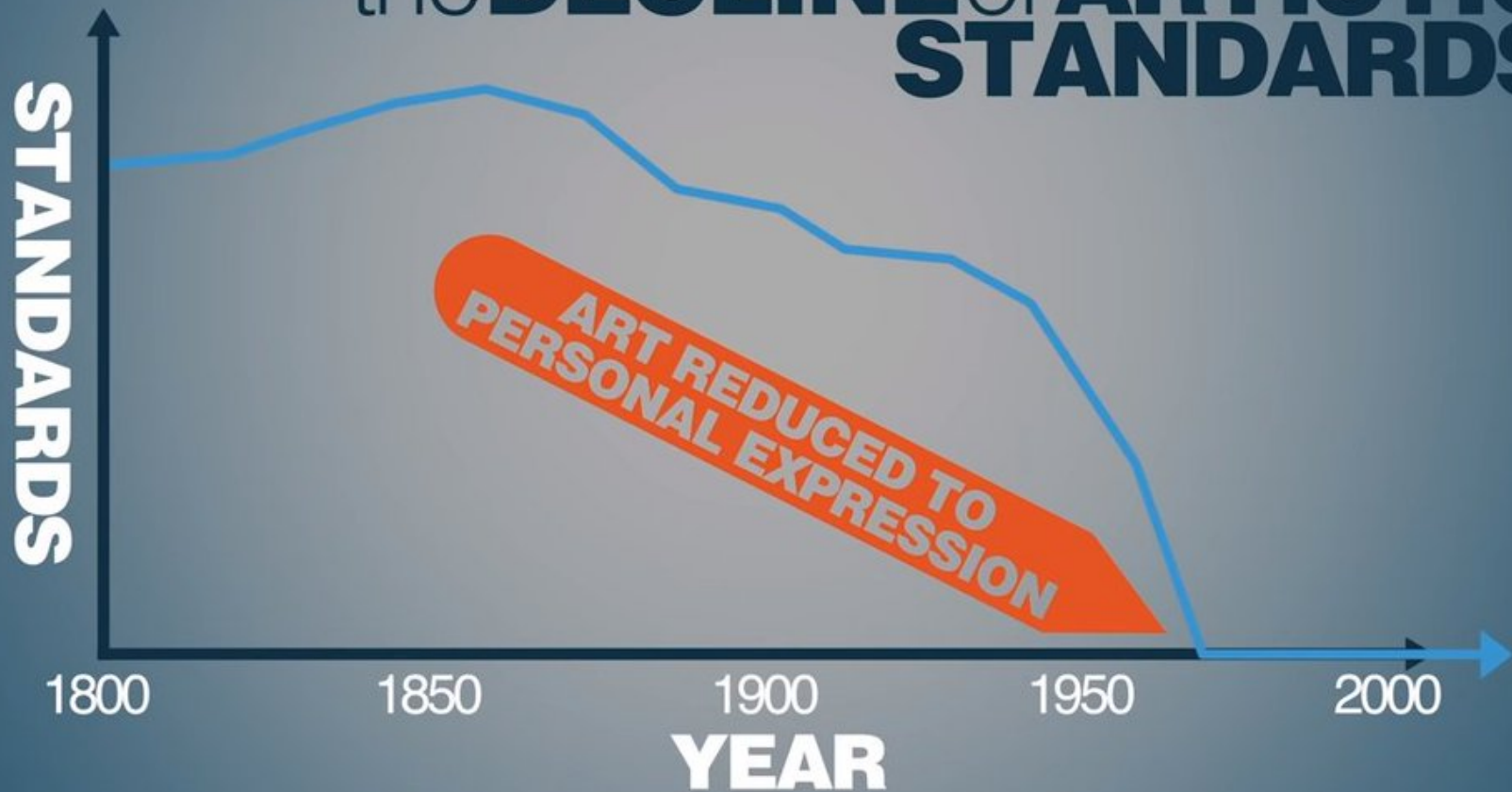
(you know the truth, but intentionally say something you know is untrue)

Bullshit:

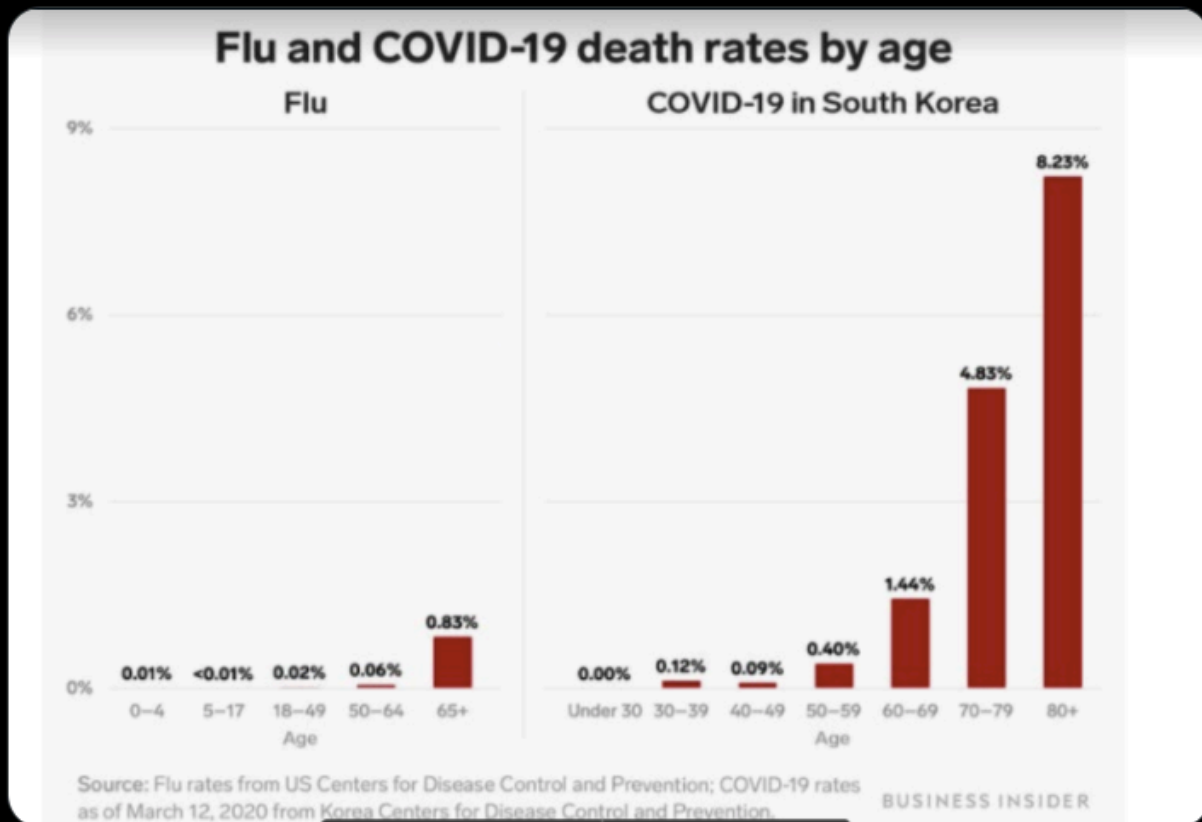
"The party was lame anyways, it's good I wasn't invited"

(you don't know or don't care about the truth, but intentionally say something you hope is persuasive)

the **DECLINE** of **ARTISTIC STANDARDS**



For people under 60, coronavirus is LESS dangerous than the seasonal flu:



Bullshit Visualizations

You can just make stuff up with no connection to reality

...show stuff that looks like data but isn't

...assume a conclusion and pretend it's true

...or give people data they can't do anything with

Deceptive Visualizations

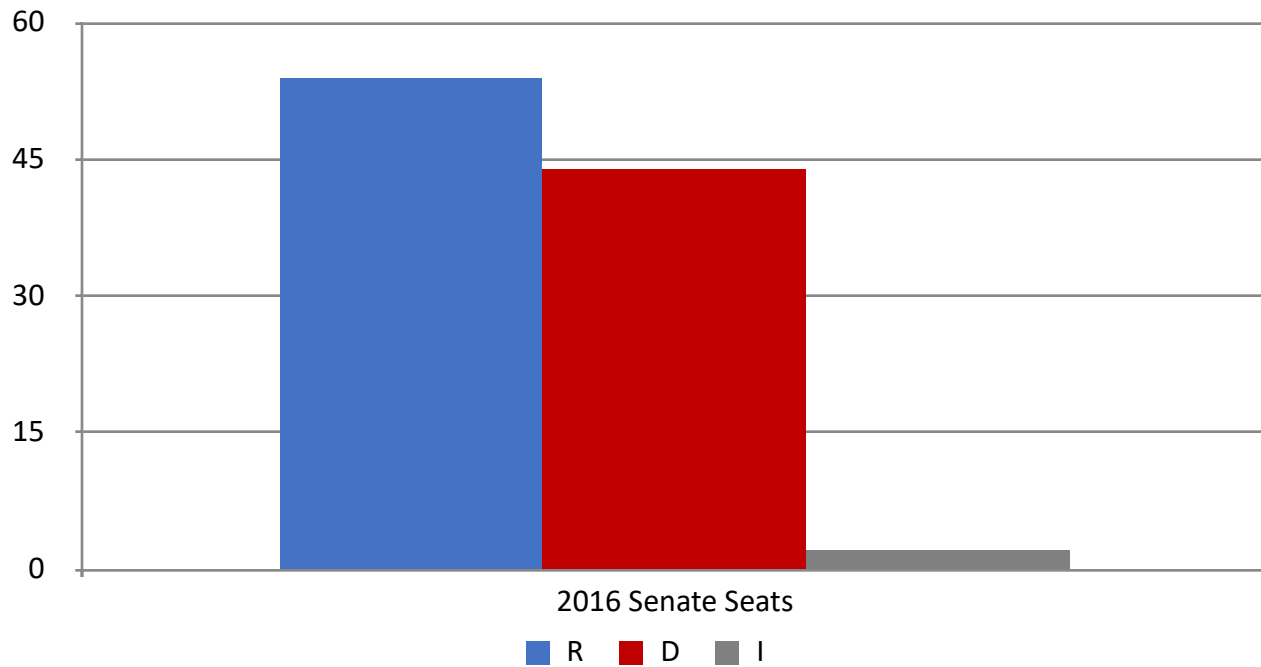
Incorrect Visualizations

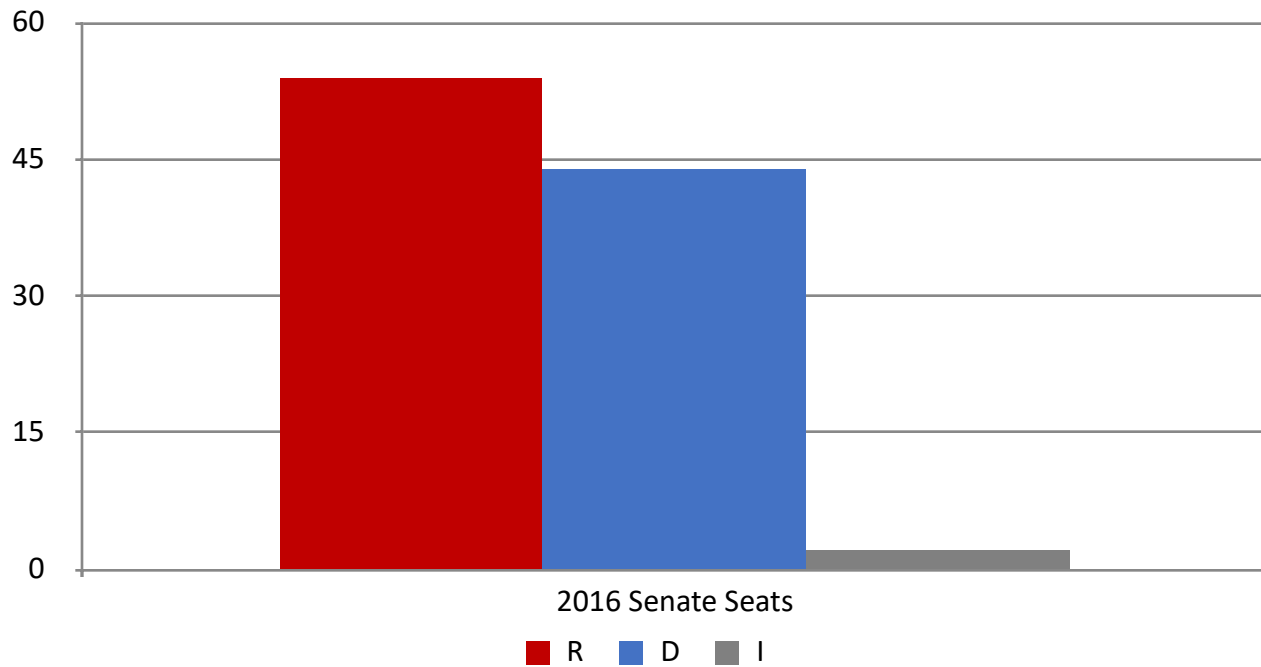
Illegible Visualizations

Bullshit Visualizations

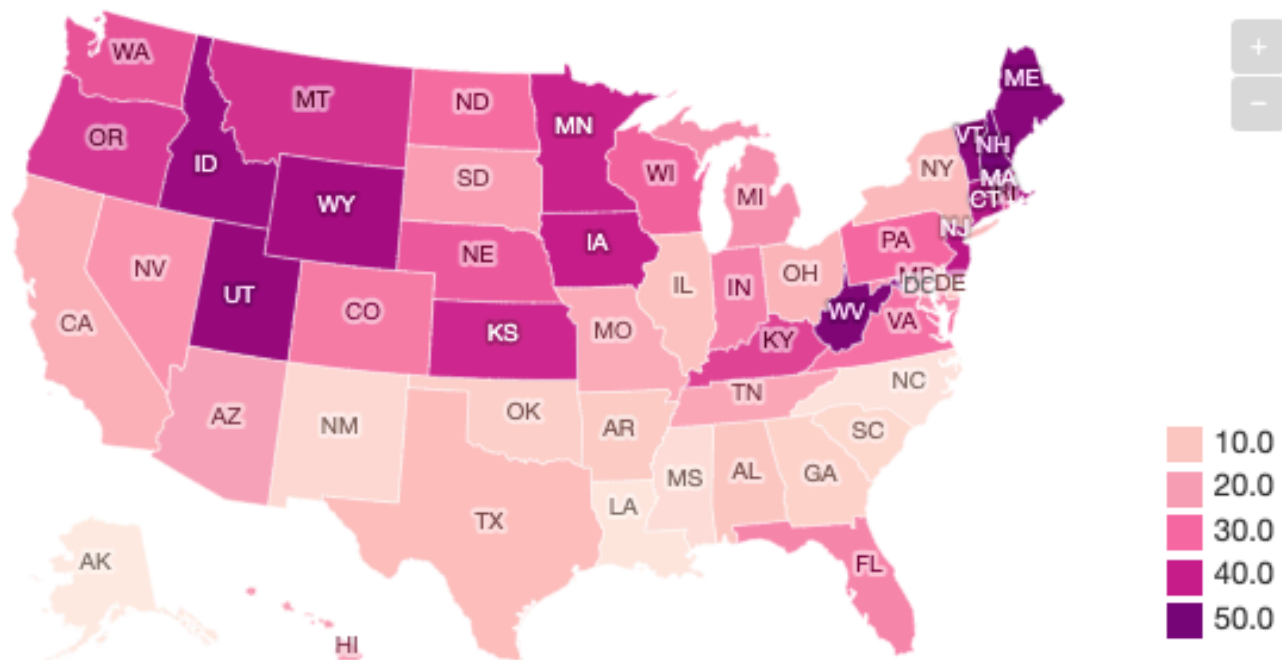
Unconventional Visualizations



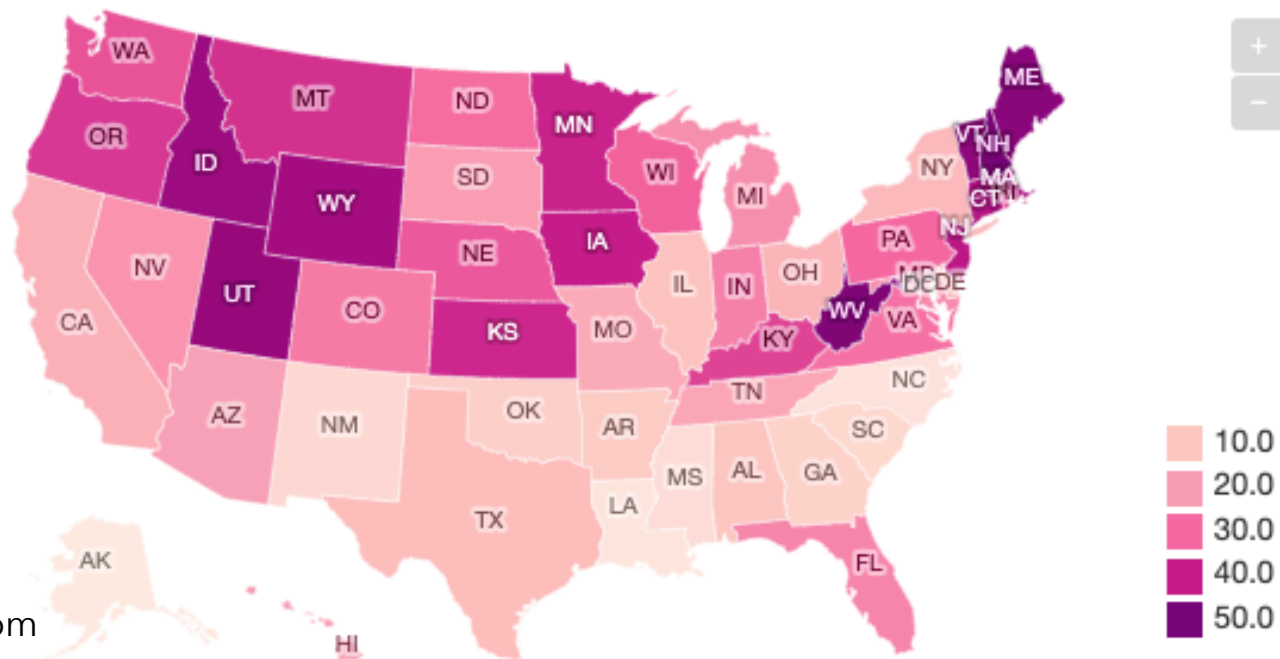




Which states have the most STIs?



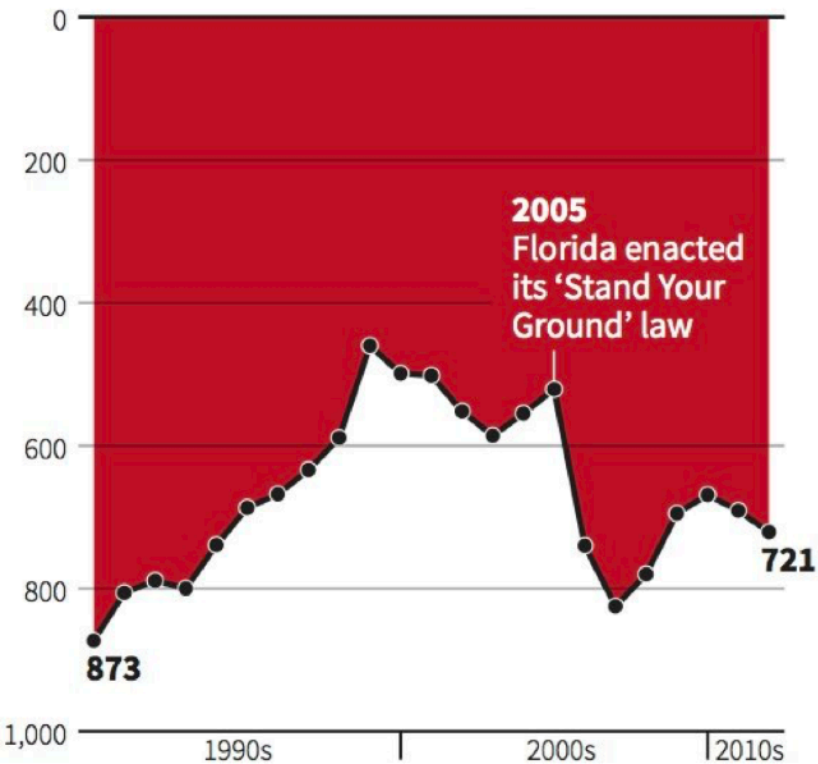
Which states have the most STIs?



“Each state has been rated from one to 50: the higher the score, the smaller the proportion of STIs. So on the map - the darker the color, the smaller the rate of STIs.”

Gun deaths in Florida

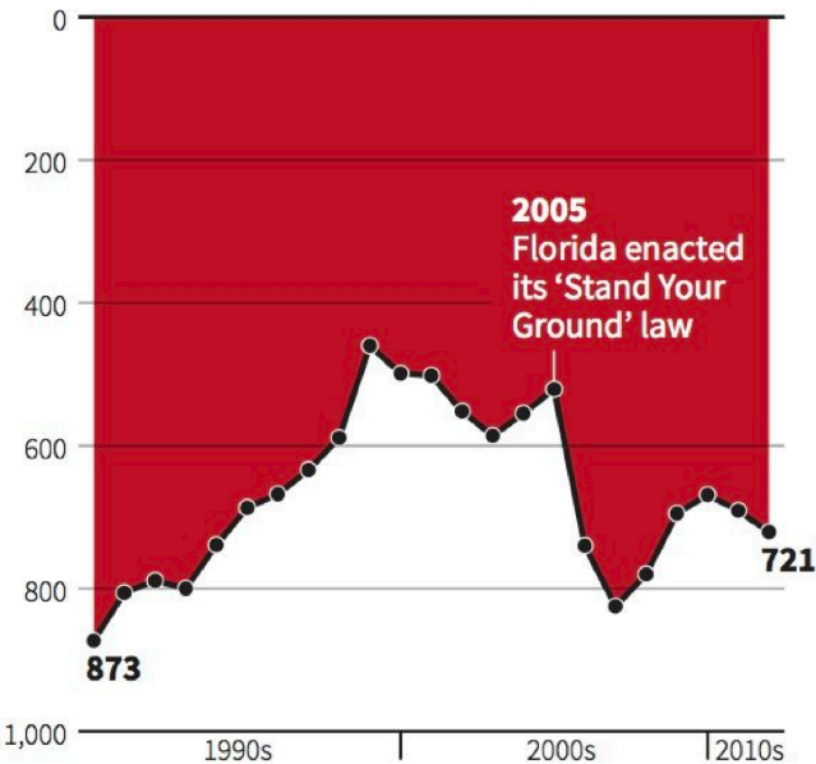
Number of murders committed using firearms



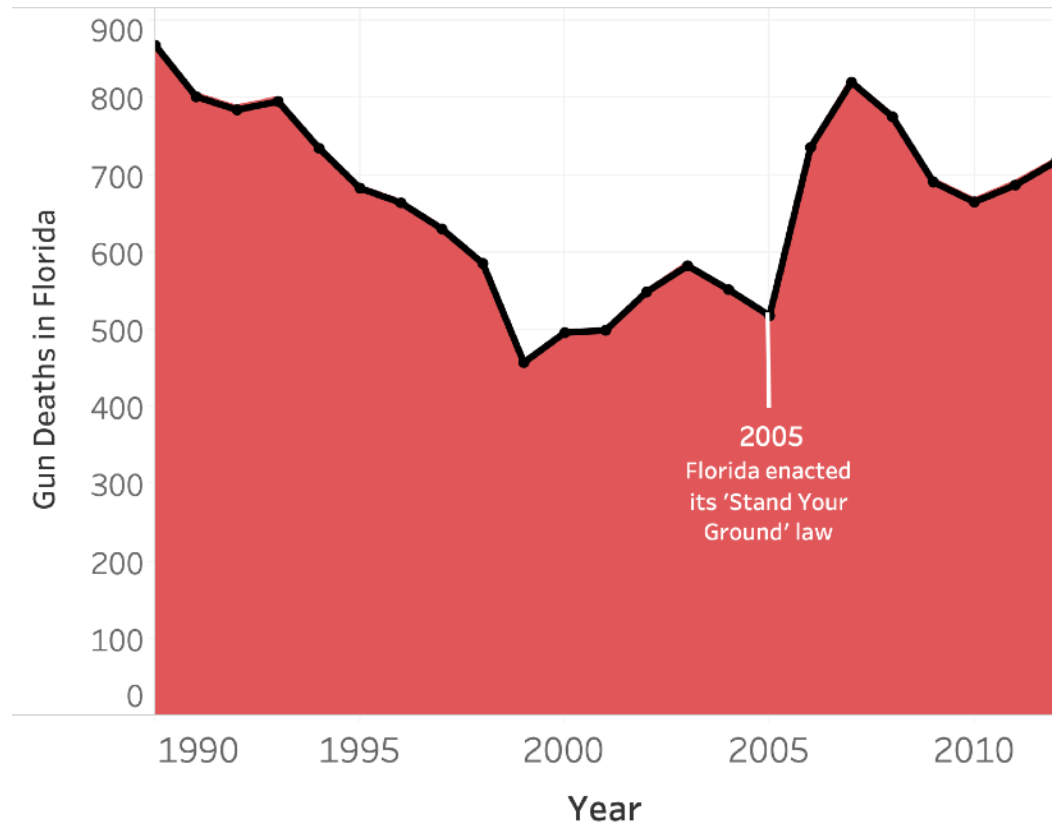
Source: Florida Department of Law Enforcement

Gun deaths in Florida

Number of murders committed using firearms

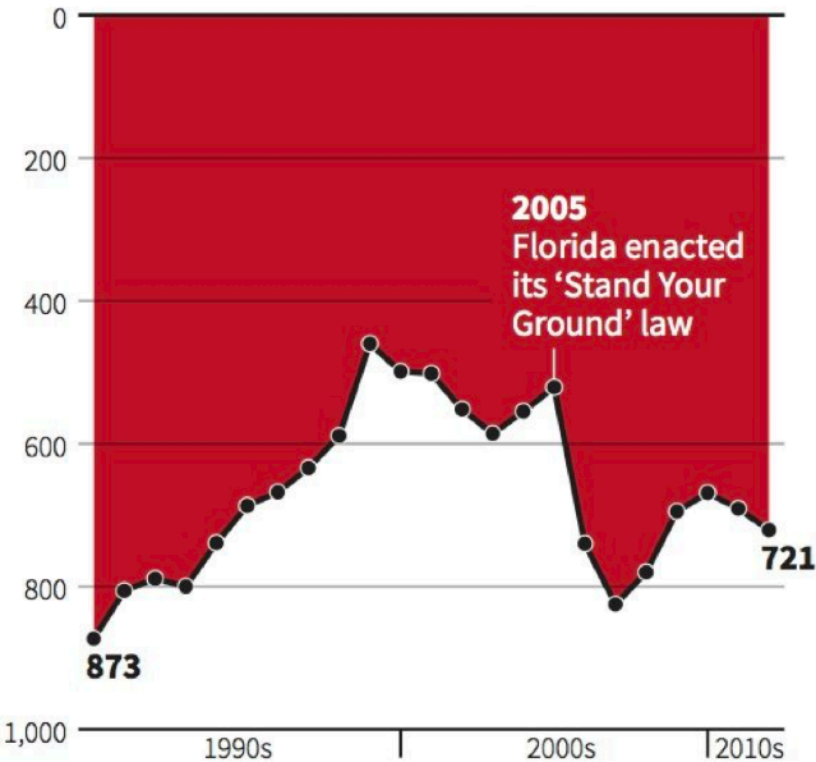


Source: Florida Department of Law Enforcement



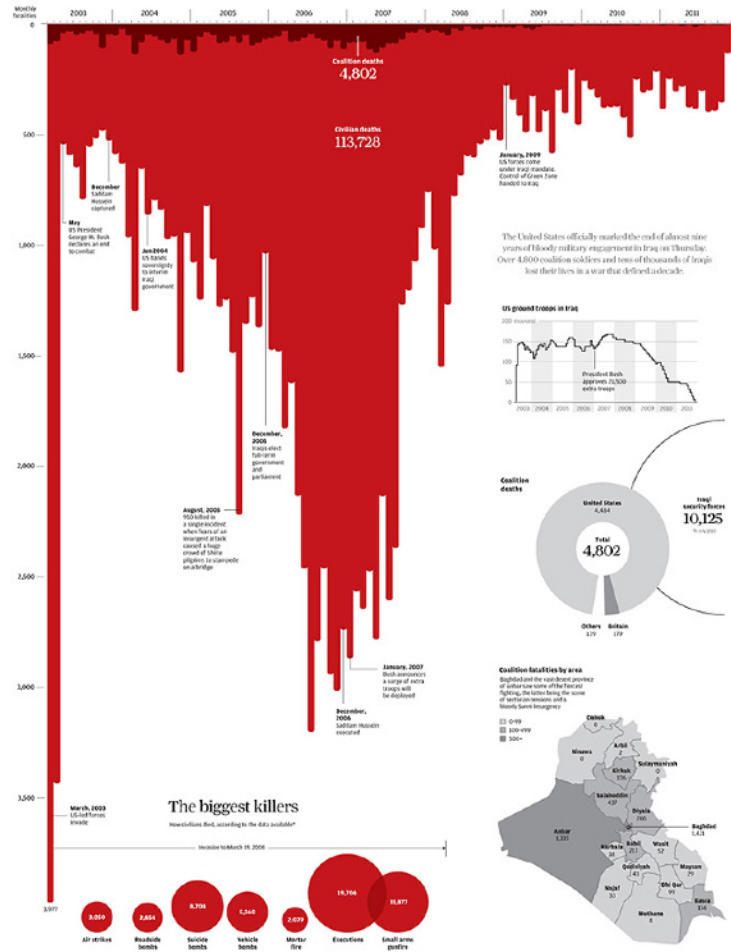
Gun deaths in Florida

Number of murders committed using firearms



Source: Florida Department of Law Enforcement

Iraq's bloody toll



Map: Reuters; Line: Reuters; Bar: Reuters; Donut: Reuters; Map: Reuters; Bubble: Reuters

ITHACA TIMES

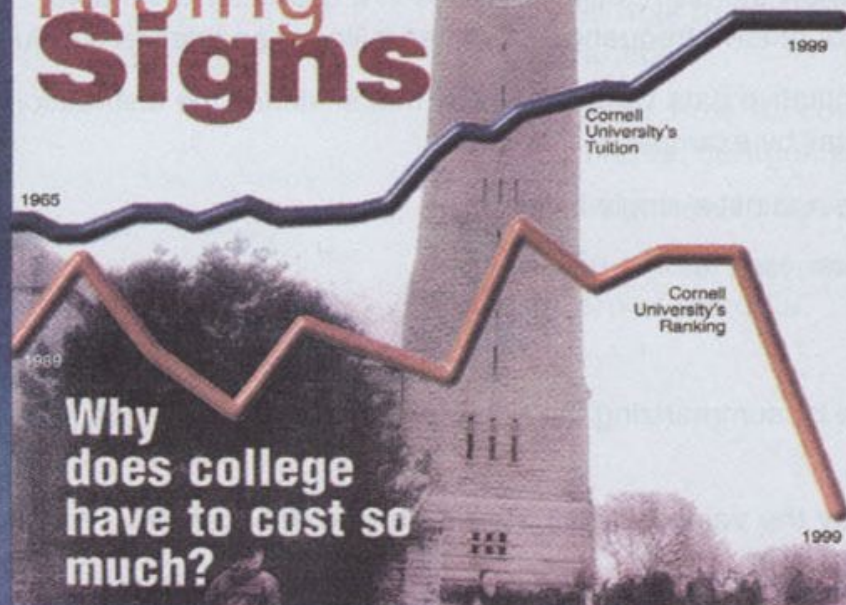
Visit us online at <http://www.ithacatimes.com>

Planning Board approves
Widewaters development

IC students occupy Job Hall

Cayuga Vocal Ensemble
ushers in the holidays with
"Judas Maccabaeus"

Rising Signs



Why
does college
have to cost so
much?

ITHACA TIMES

Planning Board approves
Widewaters development

IC students occupy Job Hall

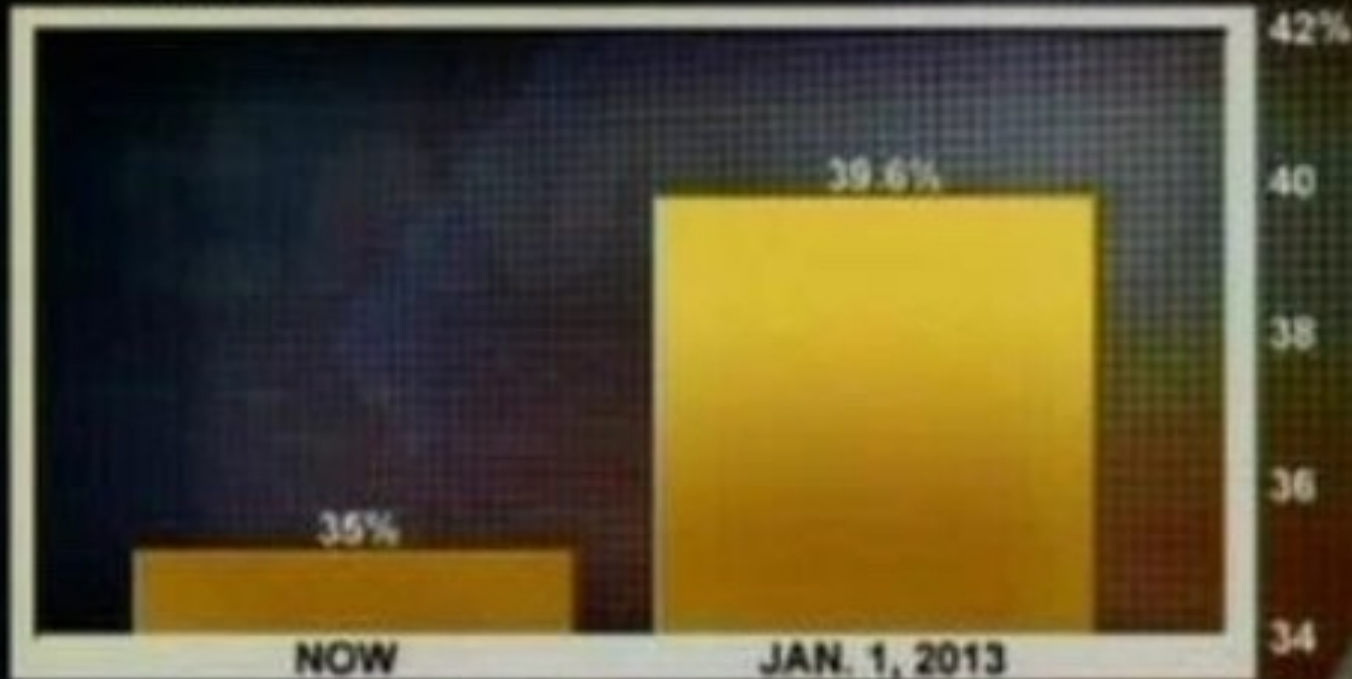
Cayuga Vocal Ensemble
ushers in the holidays with
"Judas Maccabaeus"

Rising Signs



Why
does college
have to cost so
much?

TOP TAX RATE



8:01 p ET

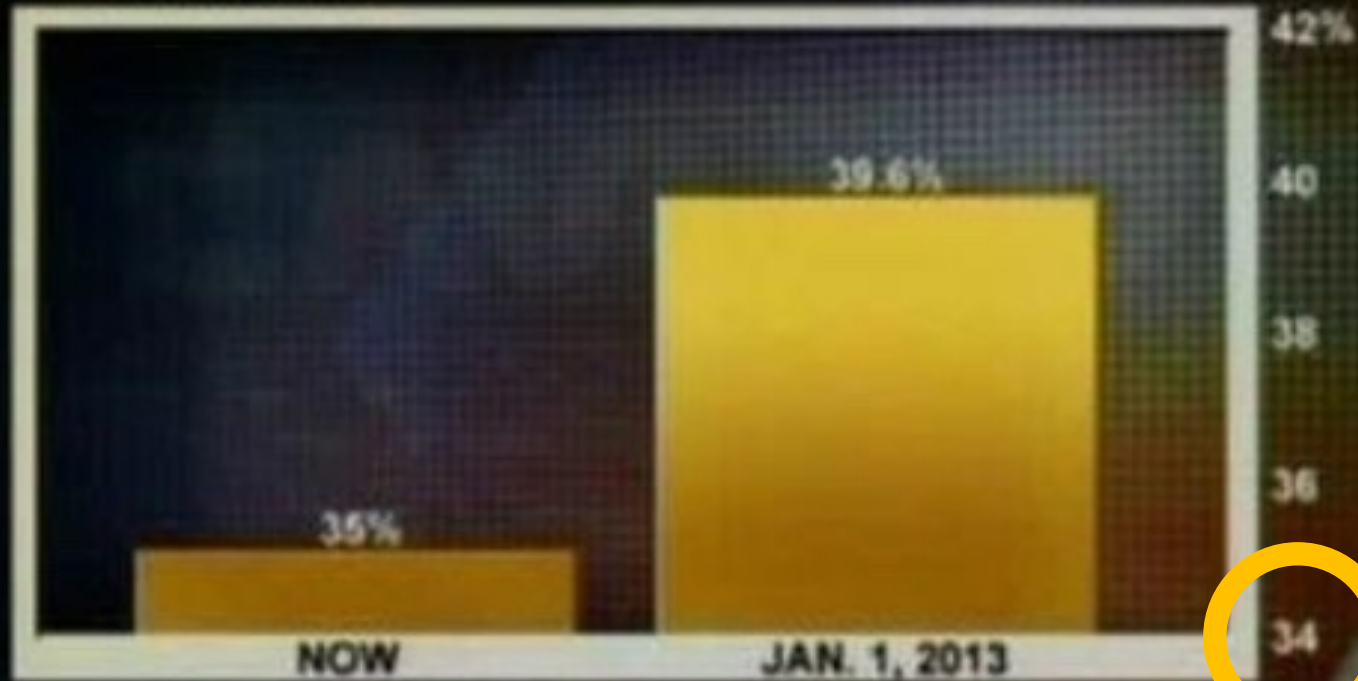
FOX

TOP STORIES

TECHNOLOGY

CONSUMER

TOP TAX RATE



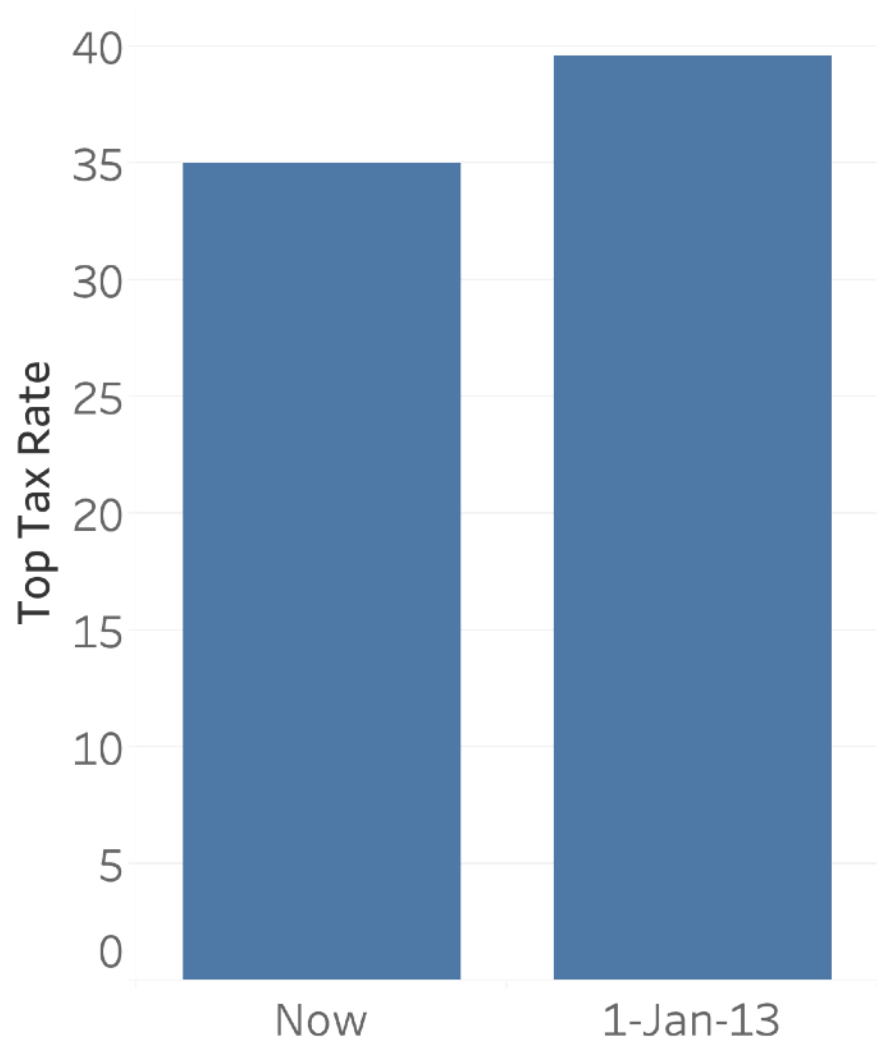
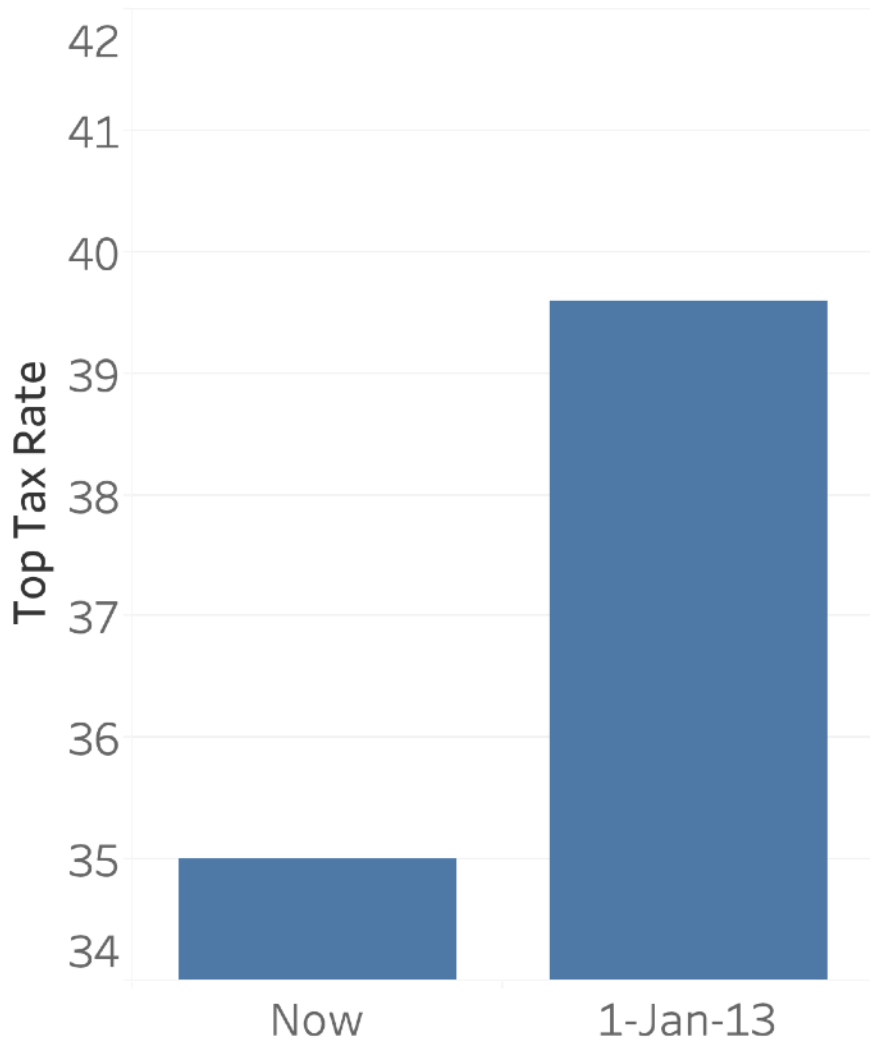
8:01 p ET

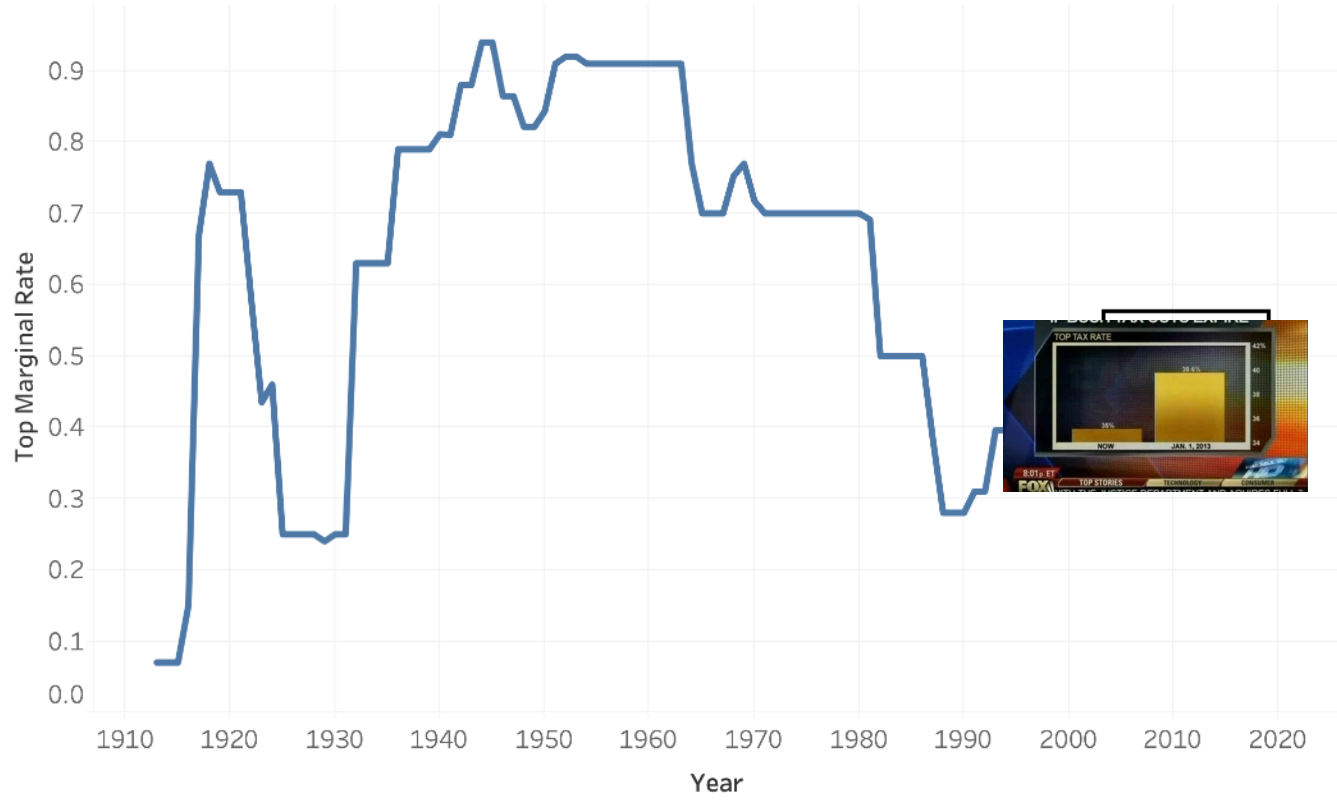
FOX

TOP STORIES

TECHNOLOGY

CONSUMER

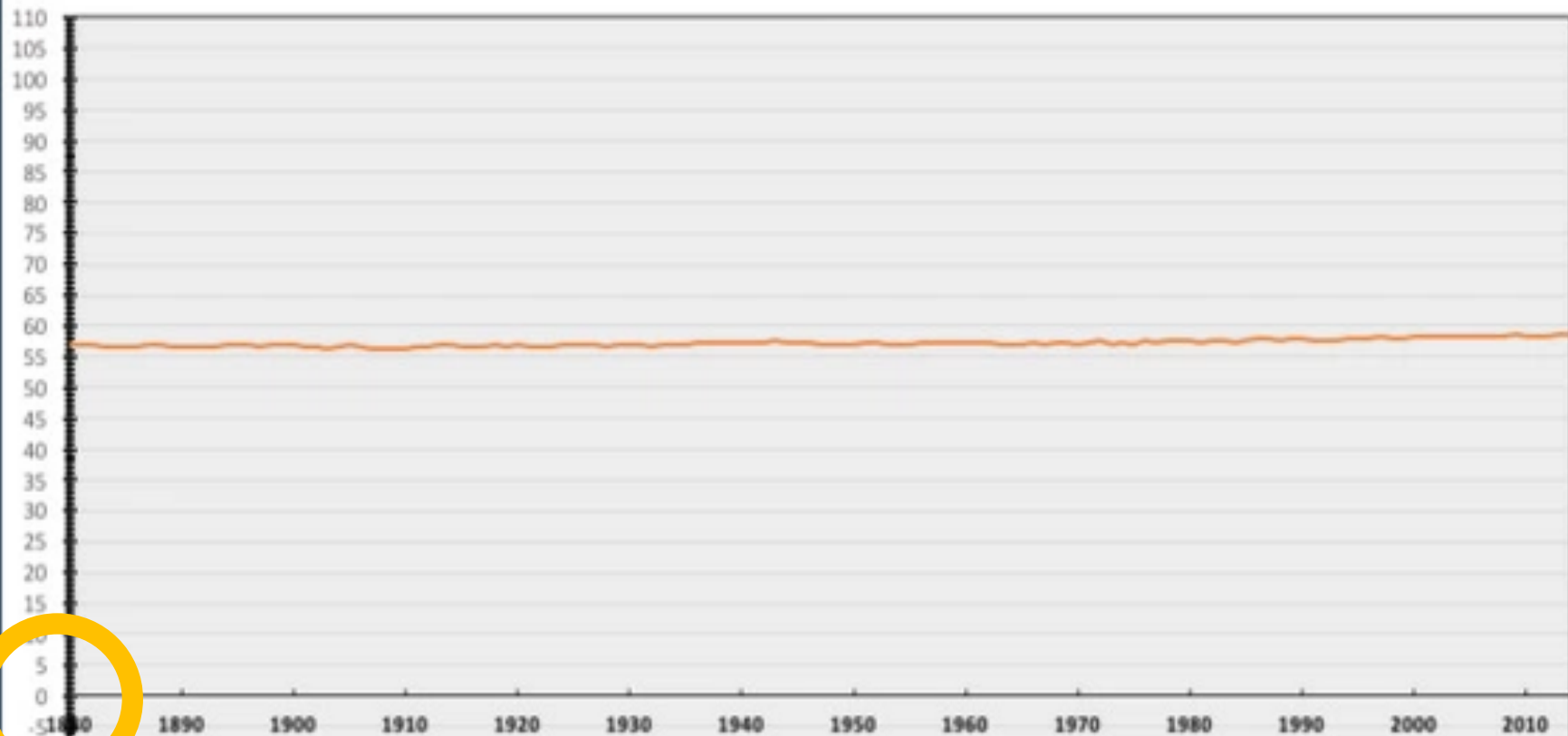




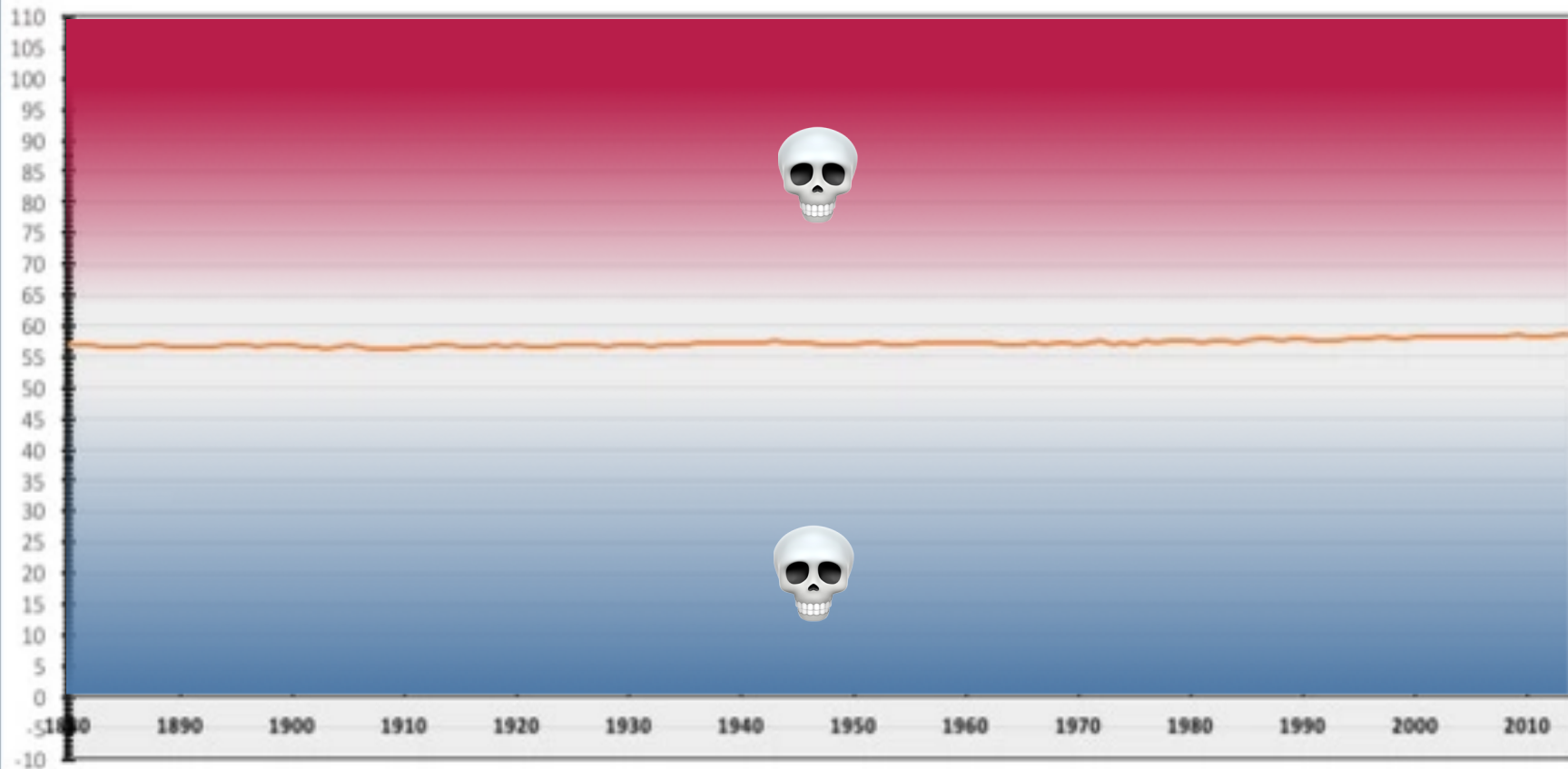
Average Annual Global Temperature in Fahrenheit
1880-2015



Average Annual Global Temperature in Fahrenheit
1880-2015



Average Annual Global Temperature in Fahrenheit 1880-2015



NRO

Average Global Temperature (F)

90
80
70
60
50
40
30
20
10

1900

1950

2000

Year

NRO (Truncated)

Average Global Temperature (F)

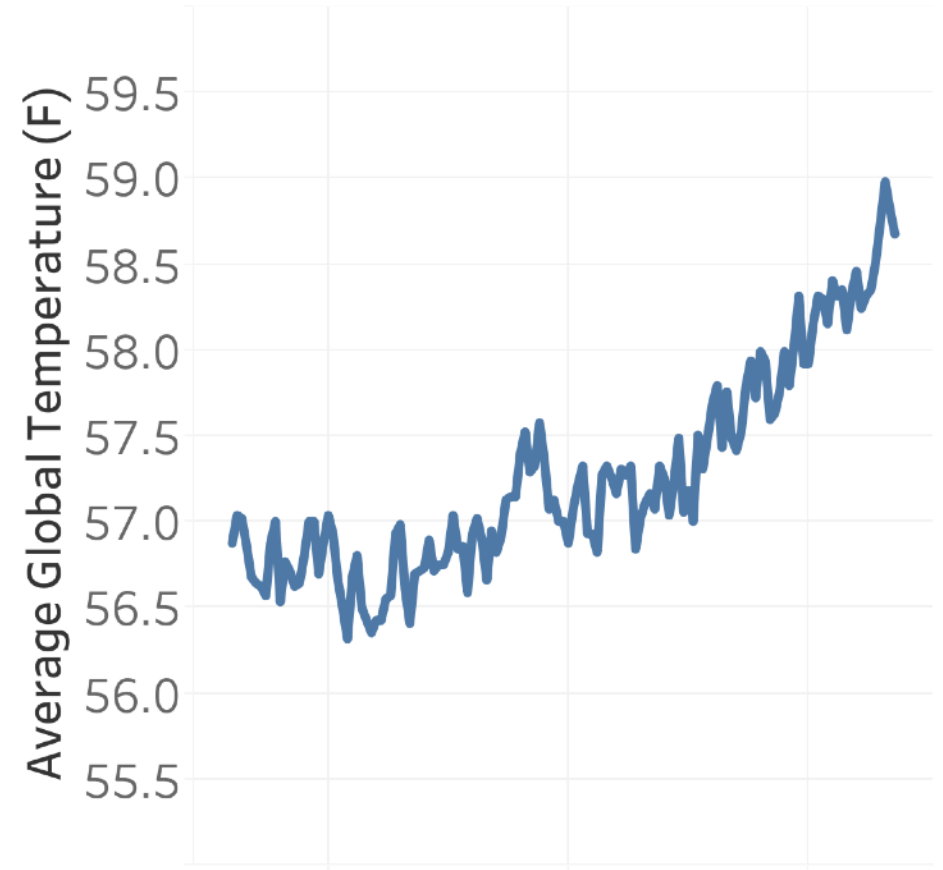
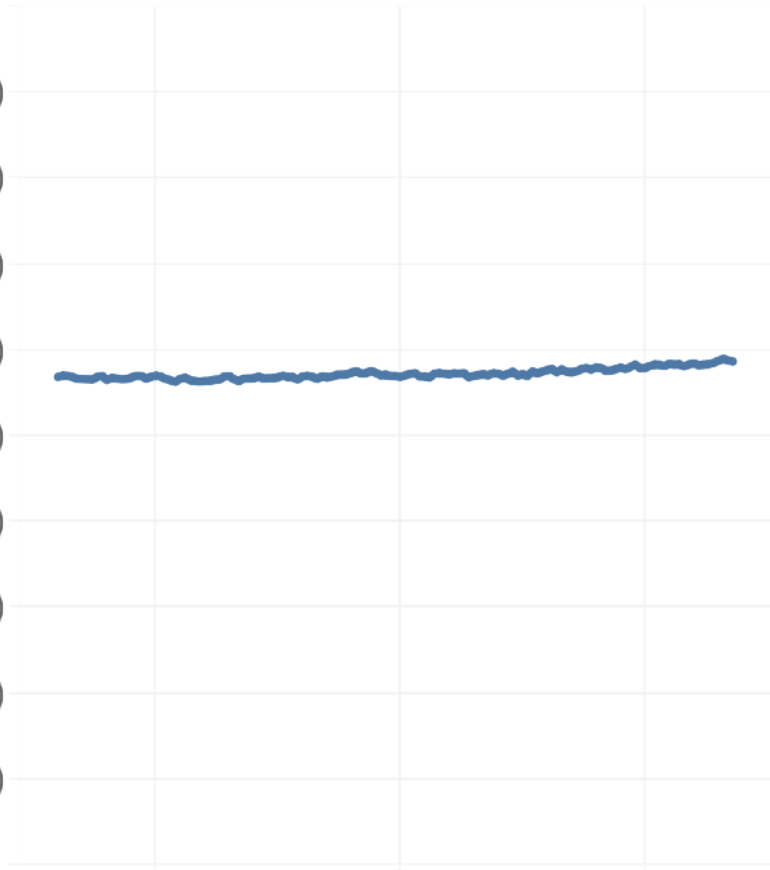
59.5
59.0
58.5
58.0
57.5
57.0
56.5
56.0
55.5

1900

1950

2000

Year



Unconventional Visualizations

People have tacit conventions on how they interpret charts (around colors, axes, slopes)

...if you violate those conventions, you can catch people off guard.

Deceptive Visualization Wrap-Up

Ways to mislead:

Breaking assumptions, expectations, conventions, drowning people in details... or just making stuff up.

Context matters:

Not every chart that breaks a design "rule" is misleading

Not every chart that follows the design "rules" is truthful

W2: Exercise & Assignment

W2: Deceptive Visualization

Design **two** static visualizations for a dataset:

1. An *earnest* visualization that faithfully conveys the data
2. A *deceptive* visualization that tries to mislead viewers

Your two visualizations may address different questions.

Try to design a deceptive visualization that appears to be earnest: *can you trick your classmates and course staff?*

You are free to choose your own dataset, but we have also provided some preselected datasets for you.

Submit two images and a brief write-up on Gradescope.

Due by **Tue 1/21 12:00 noon.**

W2 Exercise

This week you will get more practice rapidly creating visualizations, and think through how these visualizations may (mis)communicate.

Given a dataset of demographics and earnings, create both earnest and deceptive charts.

Hone your deception skills in advance of the W2 assignment!

We're here to help! If you complete the exercise with time to spare, start the W2 assignment.