

## Announcements

- Project 2 due today
- Project 3 out today
  - demo session at the end of class

## Photometric Stereo

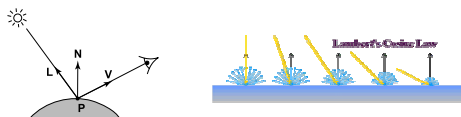


Merle Norman Cosmetics, Los Angeles

### Readings

- Forsyth and Ponce, section 5.4

## Diffuse reflection



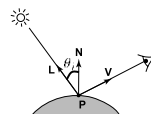
$$R_e = k_d \mathbf{N} \cdot \mathbf{L} R_i$$

image intensity of P  $\rightarrow I = k_d \mathbf{N} \cdot \mathbf{L}$

### Simplifying assumptions

- $I = R_e$ : camera response function  $f$  is the identity function:
  - can always achieve this in practice by solving for  $f$  and applying  $f^{-1}$  to each pixel in the image
- $R_i = 1$ : light source intensity is 1
  - can achieve this by dividing each pixel in the image by  $R_i$

## Shape from shading



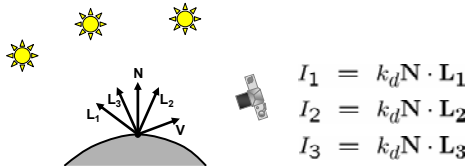
Suppose  $k_d = 1$

$$\begin{aligned} I &= k_d \mathbf{N} \cdot \mathbf{L} \\ &= \mathbf{N} \cdot \mathbf{L} \\ &= \cos \theta_i \end{aligned}$$

You can directly measure angle between normal and light source

- Not quite enough information to compute surface shape
  - assume a few of the normals are known (e.g., along silhouette)
  - constraints on neighboring normals—"integrability"
  - smoothness
- Hard to get it to work well in practice
  - plus, how many real objects have constant albedo?

## Photometric stereo



Can write this as a matrix equation:

$$\begin{bmatrix} I_1 \\ I_2 \\ I_3 \end{bmatrix} = k_d \begin{bmatrix} L_1^T \\ L_2^T \\ L_3^T \end{bmatrix} N$$

## Solving the equations

$$\underbrace{\begin{bmatrix} I_1 \\ I_2 \\ I_3 \end{bmatrix}}_{\mathbf{I}_{3 \times 1}} = \underbrace{\begin{bmatrix} L_1^T \\ L_2^T \\ L_3^T \end{bmatrix}}_{\mathbf{L}_{3 \times 3}} \underbrace{k_d N}_{\mathbf{G}_{3 \times 1}}$$

$$\mathbf{G} = \mathbf{L}^{-1} \mathbf{I}$$

$$k_d = \|\mathbf{G}\|$$

$$\mathbf{N} = \frac{1}{k_d} \mathbf{G}$$

## More than three lights

Get better results by using more lights

$$\begin{bmatrix} I_1 \\ \vdots \\ I_n \end{bmatrix} = \begin{bmatrix} L_1 \\ \vdots \\ L_n \end{bmatrix} k_d N$$

Least squares solution:

$$\begin{aligned} \mathbf{I} &= \mathbf{L} \mathbf{G} \\ \mathbf{L}^T \mathbf{I} &= \mathbf{L}^T \mathbf{L} \mathbf{G} \\ \mathbf{G} &= (\mathbf{L}^T \mathbf{L})^{-1} (\mathbf{L}^T \mathbf{I}) \end{aligned}$$

Solve for N,  $k_d$  as before

What's the size of  $\mathbf{L}^T \mathbf{L}$ ?

## Color images

The case of RGB images

- get three sets of equations, one per color channel:

$$\mathbf{I}_R = k_{dR} \mathbf{L} \mathbf{N} \quad \text{call this } \mathbf{J}$$

$$\mathbf{I}_G = k_{dG} \mathbf{L} \mathbf{N}$$

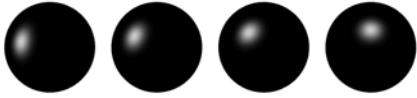
$$\mathbf{I}_B = k_{dB} \mathbf{L} \mathbf{N}$$

- Simple solution: first solve for  $\mathbf{N}$  using one channel
- Then substitute known  $\mathbf{N}$  into above equations to get  $k_d$  s:

$$\begin{aligned} \mathbf{I}_R &= k_{dR} \mathbf{J} \\ \mathbf{J} \cdot \mathbf{I}_R &= k_{dR} \mathbf{J} \cdot \mathbf{J} \\ k_{dR} &= \frac{\mathbf{J} \cdot \mathbf{I}_R}{\mathbf{J} \cdot \mathbf{J}} \end{aligned}$$

## Computing light source directions

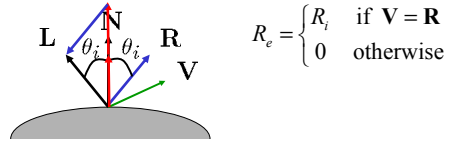
Trick: place a chrome sphere in the scene



- the location of the highlight tells you where the light source is

## Recall the rule for specular reflection

For a perfect mirror, light is reflected about  $\mathbf{N}$



$$R_e = \begin{cases} R_i & \text{if } \mathbf{V} = \mathbf{R} \\ 0 & \text{otherwise} \end{cases}$$

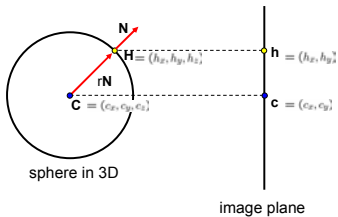
We see a highlight when  $\mathbf{V} = \mathbf{R}$

- then  $\mathbf{L}$  is given as follows:

$$\mathbf{L} = 2(\mathbf{N} \cdot \mathbf{R})\mathbf{N} - \mathbf{R}$$

## Computing the light source direction

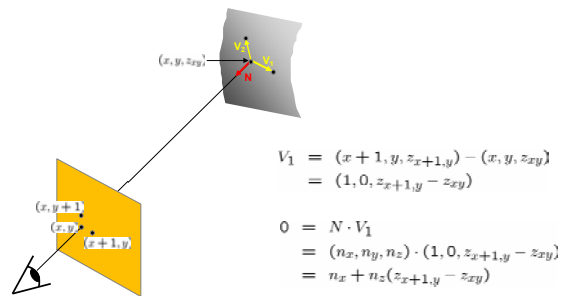
Chrome sphere that has a highlight at position  $\mathbf{h}$  in the image



Can compute  $\mathbf{N}$  by studying this figure

- Hints:
  - use this equation:  $\|\mathbf{H} - \mathbf{C}\| = r$
  - can measure  $\mathbf{c}$ ,  $\mathbf{h}$ , and  $r$  in the image

## Depth from normals



Get a similar equation for  $\mathbf{V}_2$

- Each normal gives us two linear constraints on  $z$
- compute  $z$  values by solving a matrix equation (project 3)

## Project 3

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## Limitations

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### Big problems

- doesn't work for shiny things, semi-translucent things
- shadows, inter-reflections

### Smaller problems

- camera and lights have to be distant
  - measure light source directions, intensities
- calibration requirements
  - camera response function

## Trick for handling shadows

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Weight each equation by the pixel brightness:

$$I_i(I_i) = I_i[k_d \mathbf{N} \cdot \mathbf{L}_i]$$

Gives weighted least-squares matrix equation:

$$\begin{bmatrix} I_1^2 \\ \vdots \\ I_n^2 \end{bmatrix} = \begin{bmatrix} I_1 \mathbf{L}_1^T \\ \vdots \\ I_n \mathbf{L}_n^T \end{bmatrix} k_d \mathbf{N}$$

Solve for  $\mathbf{N}$ ,  $k_d$  as before