Computer Vision

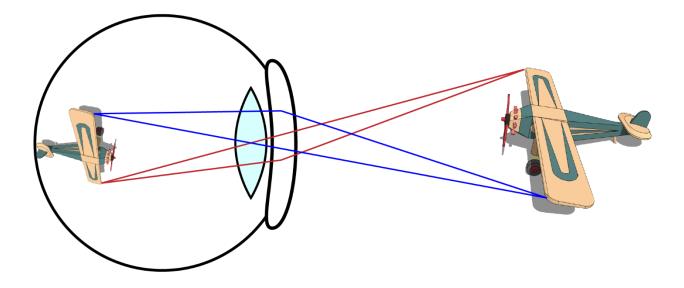
CSE/ECE 576 Image Coordinates and Resizing

Linda Shapiro

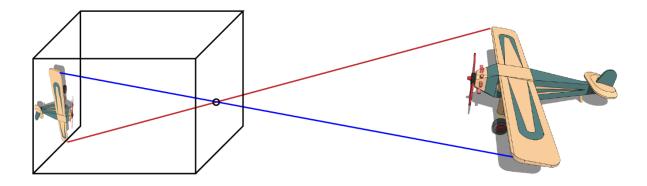
Professor of Computer Science & Engineering Professor of Electrical & Engineering

What is an image?

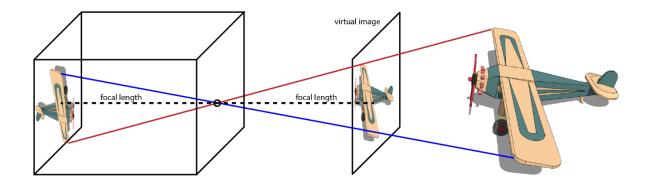
Eyes: projection onto retina



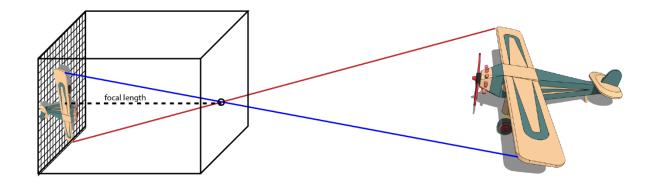
Model: pinhole camera



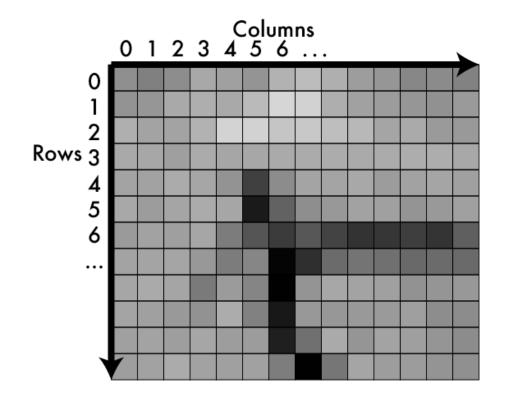
Model: pinhole camera



At each point we record incident light



An image is a matrix of light



Values in matrix = how much light

		Columns 0 1 2 3 4 5 6													
	٥	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	1	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	2	100	102	107	102	132	146	136	156	148	122	115	104	105	103
Rows	3	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	4	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	5	100	102	107	102	132		60	156	148	122	115	104	105	103
	6	100	102	107	102	132	40	20	50	32	20	20	24	30	62
		100	102	107	102	132	71		156	51	57	57	58	62	58
		100	102	107	102	132	69		156	148	122	115	104	105	103
		100	102	107	102	132	89		156	148	122	115	104	105	103
		100	102	107	102	132	146	13	45	148	122	115	104	105	103
		100	102	107	102	132	146	46		42	122	115	104	105	103

Values in matrix = how much light

- Higher = more light
- Lower = less light
- Bounded
 - No light = 0
 - Sensor/device limit = max
 - Typical ranges:
 - [0-255], fit into byte
 - [0-1], floating point
- Called **pixels**

Columns 0 1 2 3 4 5 6 ...

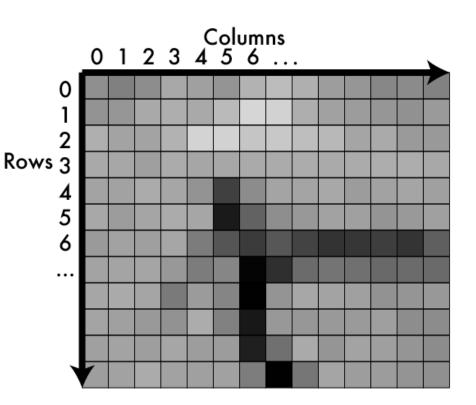
	0	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	1	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	2	100	102	107	102	132	146	136	156	148	122	115	104	105	103
Rows	3	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	4	100	102	107	102	132	146	136	156	148	122	115	104	105	103
	5	100	102	107	102	132		60	156	148	122	115	104	105	103
	6	100	102	107	102	132	40	20	50	32	20	20	24	30	62
		100	102	107	102	132	71		156	51	57	57	58	62	58
		100	102	107	102	132	69		156	148	122	115	104	105	103
		100	102	107	102	132	89		156	148	122	115	104	105	103
		100	102	107	102	132	146		45	148	122	115	104	105	103
		100	102	107	102	132	146	46		42	122	115	104	105	103

Addressing pixels

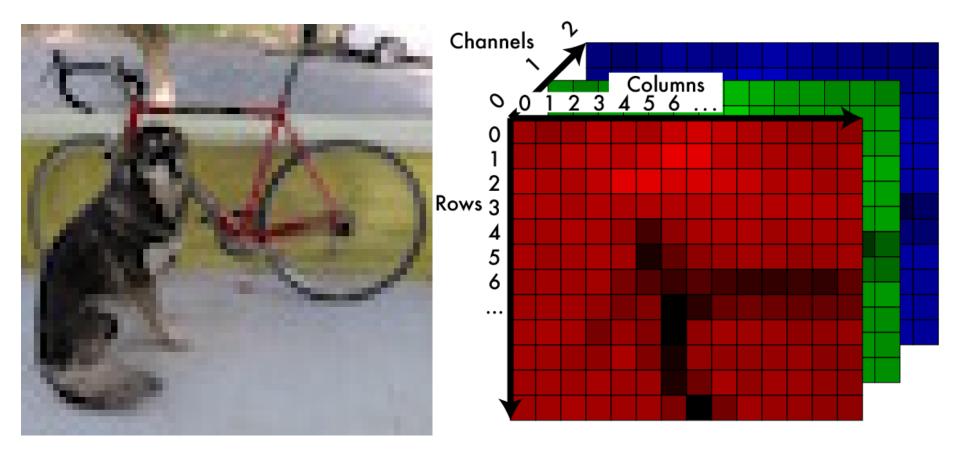
- Ways to index:
 - (r,c)
 - Like matrix notation
 - (3,6) is row 3 column 6
 - (x,y)
 - Like cartesian coordinates (but from the TOP)
 - (3,6) is column 3 row 6

- We use (x,y)

- So does your homework!
- Arbitrary
- Only thing that matters is consistency



Color image: 3d tensor in colorspace



RGB information in separate "channels"

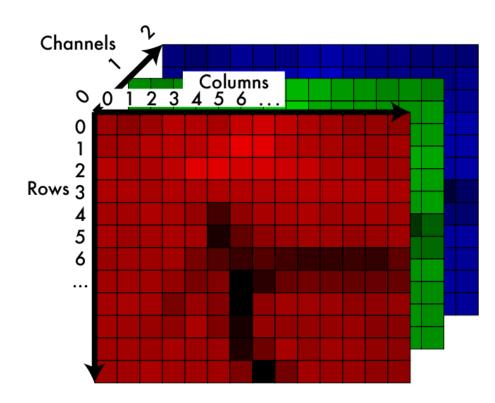
Remember: we can match "real" colors using a mix of primaries.

Each channel encodes one primary. Adding the light produced from each primary mimics the original color.

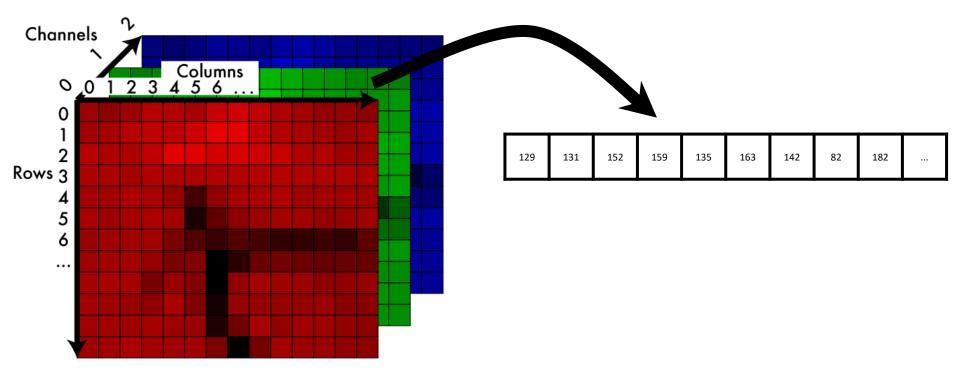


Addressing pixels

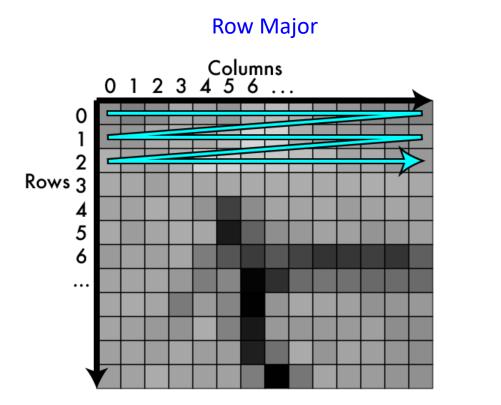
- We use (x,y,c)
 - (1,2,0):
 - column 1, row 2, channel 0
- Be consistent
- But do what we do for homeworks :-)
- Also for size:
 - 1920 x 1080 x 3 image:
 - 1920 px wide
 - 1080 px tall
 - 3 channels



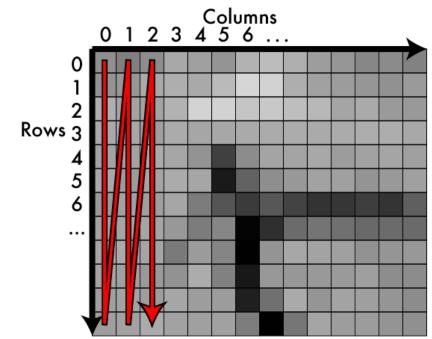
How do we store them?



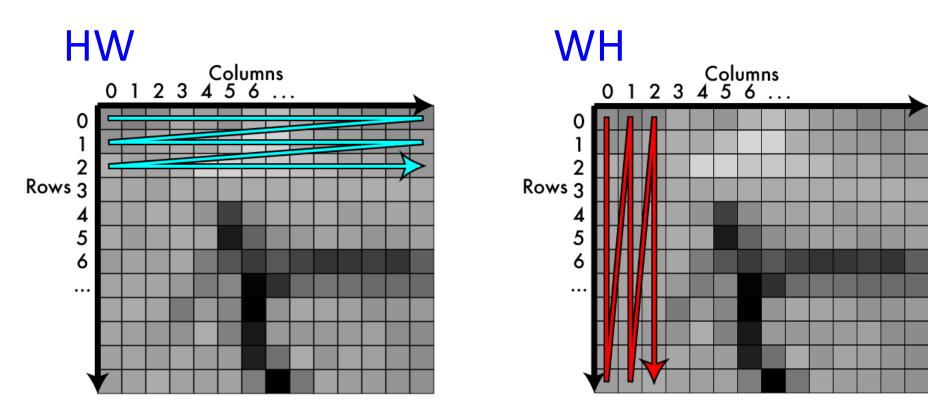
Storage: row major vs column major



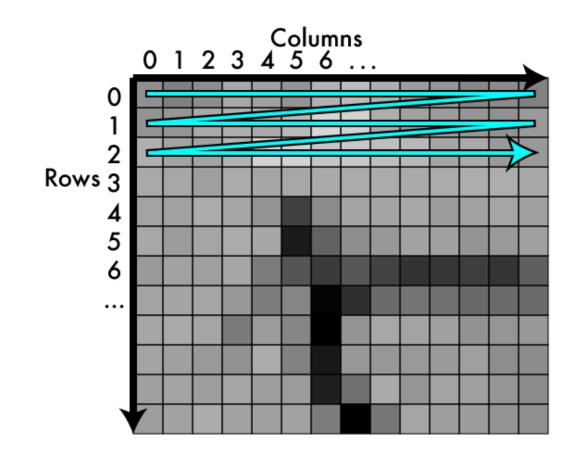




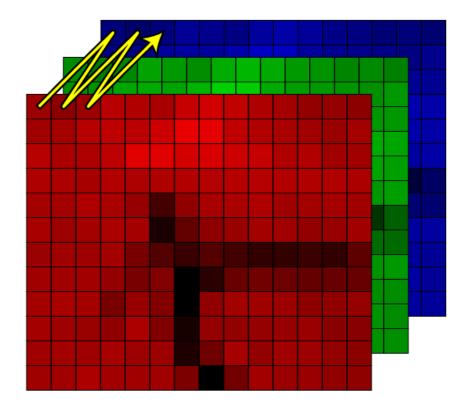
Storage: row major vs column major

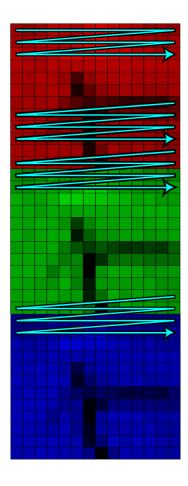


Typically use row-major or HW

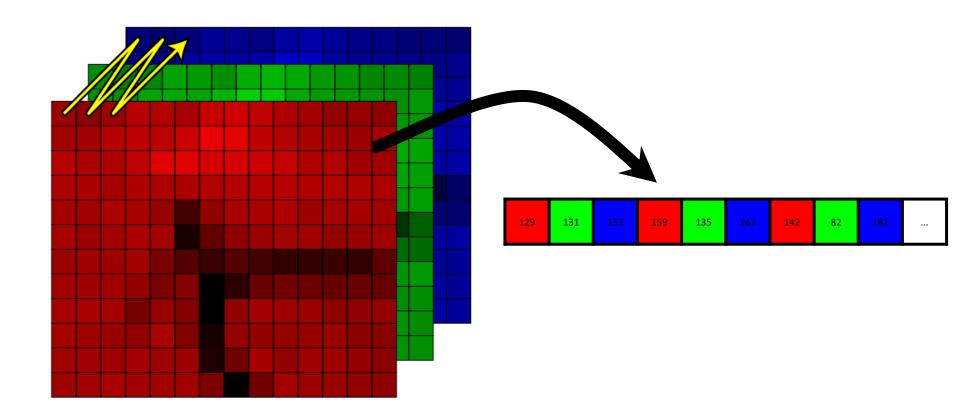


In 3d we have more choices!

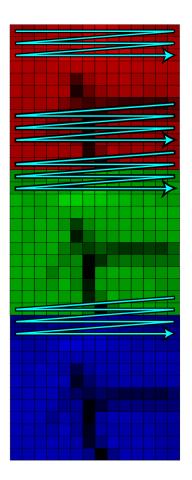




HWC: channels interleaved



CHW: channels separated



129	131	152	•••	135	163	142	•••	•••	

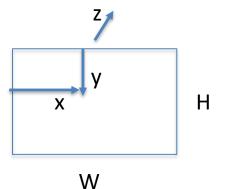
CHW Pop quiz

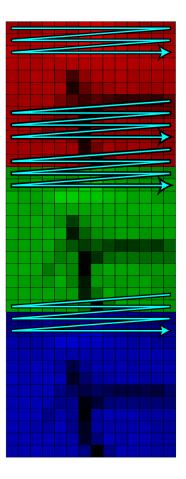
We'll use CHW, it's what a lot of other libraries use.

In an array for a 1920 x 1080 x 3 image what entry would contain the pixel (15,192,2)?

Formula:

 $x + y^*W + z^*W^*H$





CHW Pop quiz

In an array for a 1920 x 1080 x 3 image what entry would contain the pixel (15,192,2)?

In general for (x,y,z) of image (W,H,C)

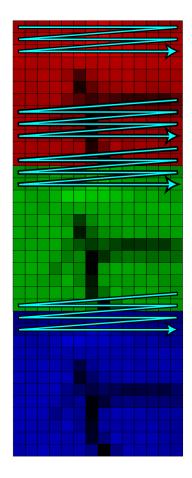
```
x + y^*W + z^*W^*H
```

```
15 + 192*1920 + 2*1920*1080 = 4,515,855
```

Remember, everything is 0 indexed

Where does (0,0,0) go?

Position 0 + 0 + 0 = 0



In your homework

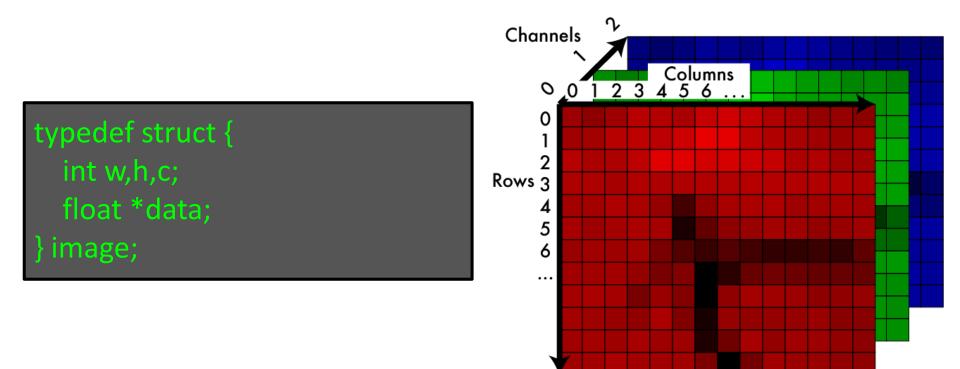


Image interpolation and resizing

An image is kinda like a function

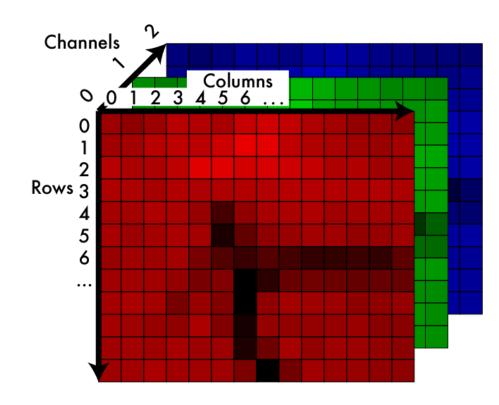
An image is a mapping from indices to pixel value:

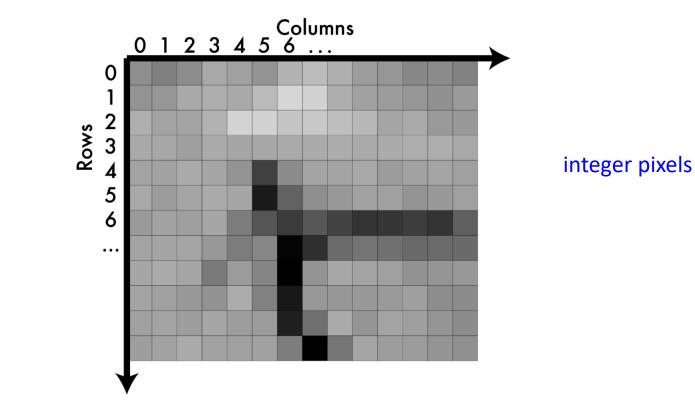
- Im: | x | x | -> R

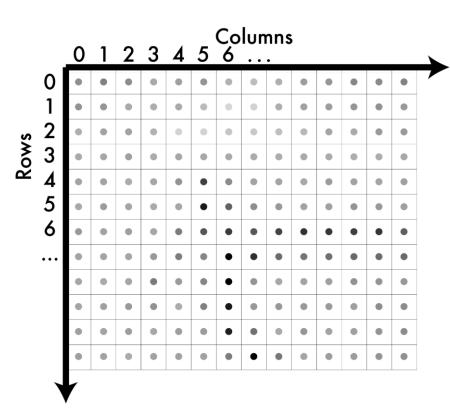
We may want to pass in

non-integers:

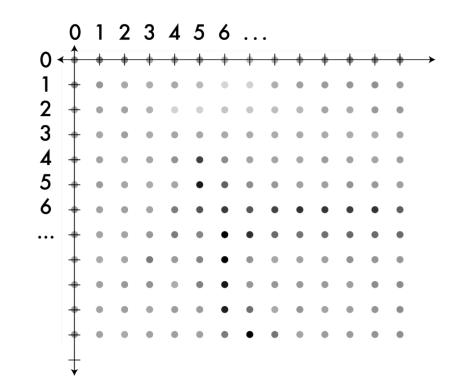
- Im': R x R x I -> R



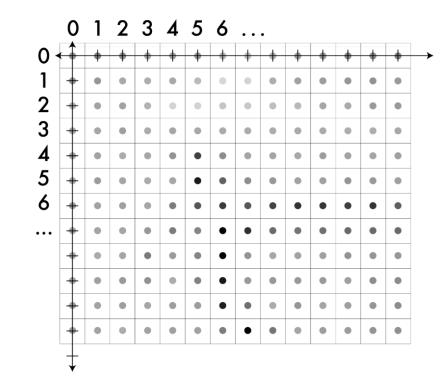




We can think of their values as being at the centers.

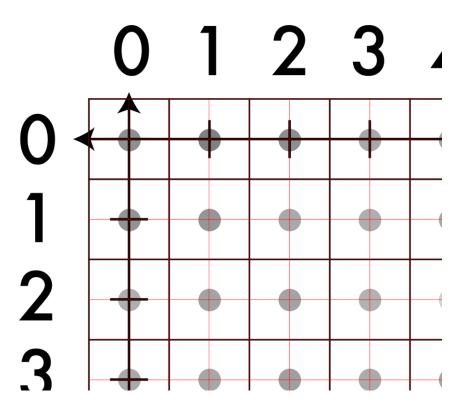


Now we can move to a real coordinate system.

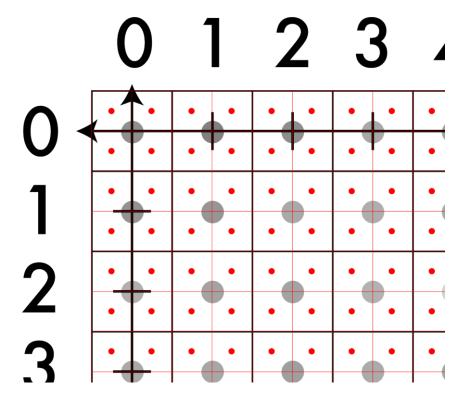


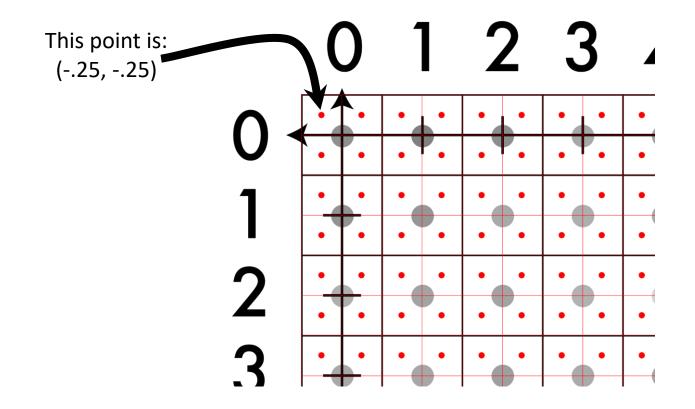
On the image

So, the value of the pixel (x,y) is now centered at (x,y).

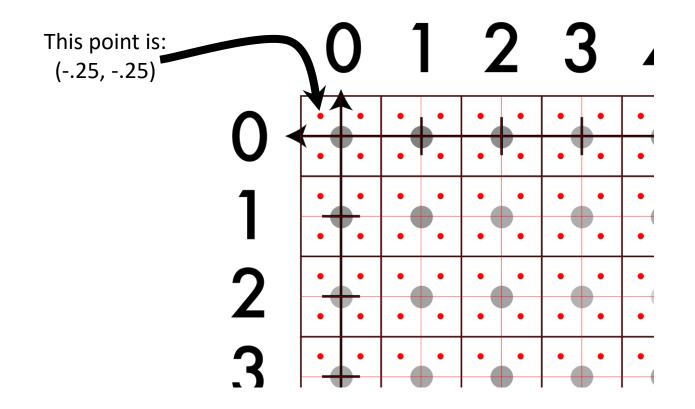


But there are other real-valued points.





Just be careful



Interpolation

- How do we find out the VALUE of a noninteger point, when the image only comes with integer points, ie (25,45,3).
- For our assignment:
 - 1. Nearest-Neighbor Interpolation
 - 2. Bilinear Interpolation

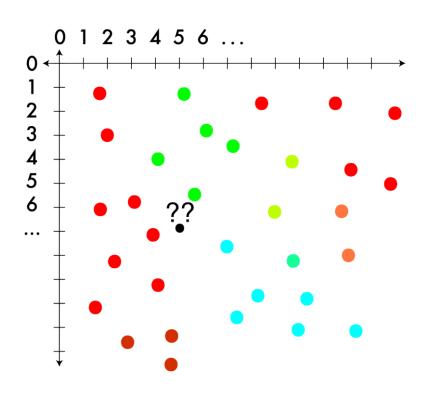
f(x,y,z) = Im(round(x), round(y), z)

- Looks blocky
- Common pitfall: Integer division rounds down in C
- Note: z is still int



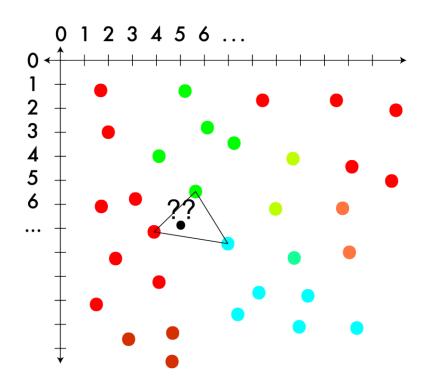
Sometimes you have a regular grid, sometimes you don't.

When you don't, you can look for triangles!



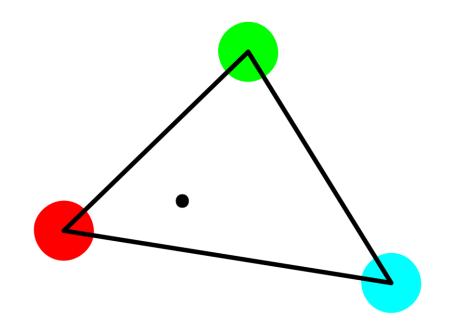
Sometimes you have a regular grid, sometimes you don't.

When you don't look for triangles!



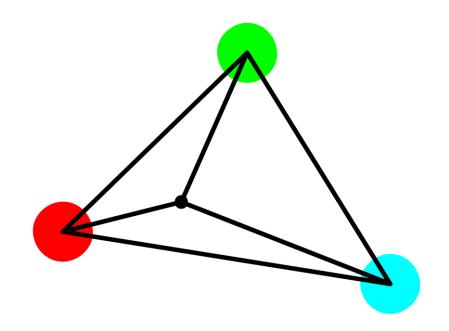
Sometimes you have a regular grid, sometimes you don't.

When you don't look for triangles!



Sometimes you have a regular grid, sometimes you don't.

When you don't look for triangles!



Triangle interpolation: for less structured image

Weighted sum using triangles:

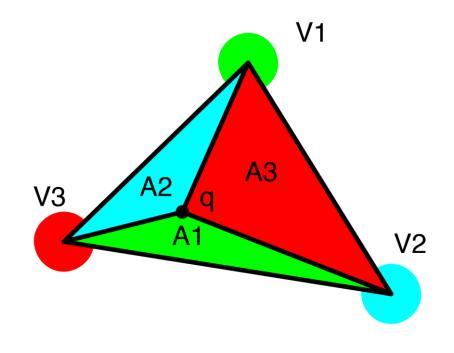
Q = V1*A1 + V2*A2 + V3*A3

WHY?

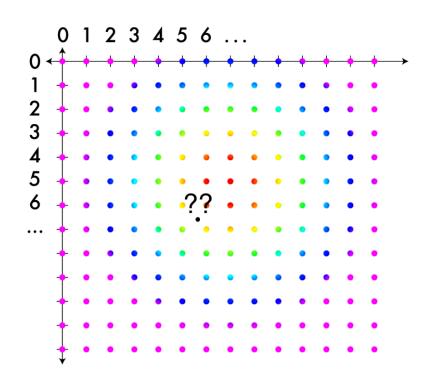
V1 is the furthest from q and A1 gives the smallest area.

V2 is next furthest from 1 and A2 gives the next smallest area...

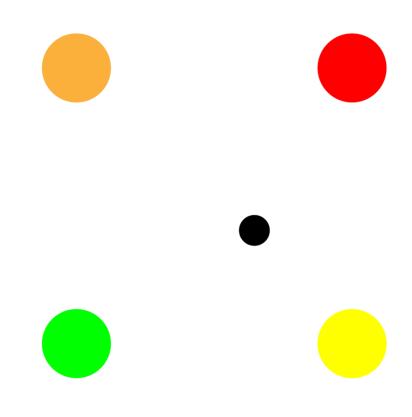
Should normalize this based on total area, but we won't use this.



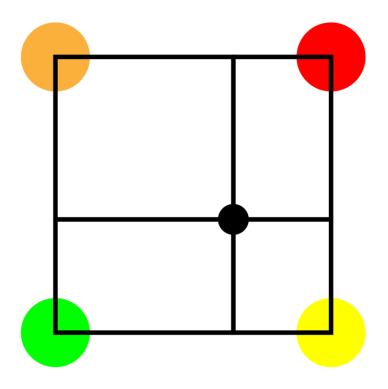
This time find the closest pixels in a box



This time find the closest pixels in a box



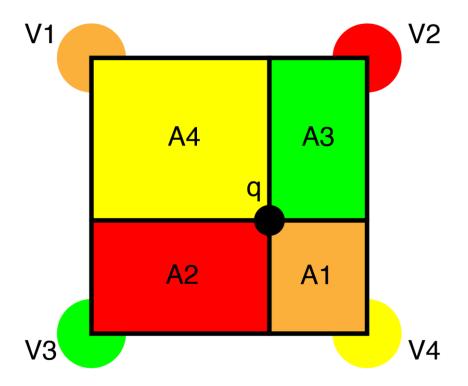
This time find the closest pixels in a box

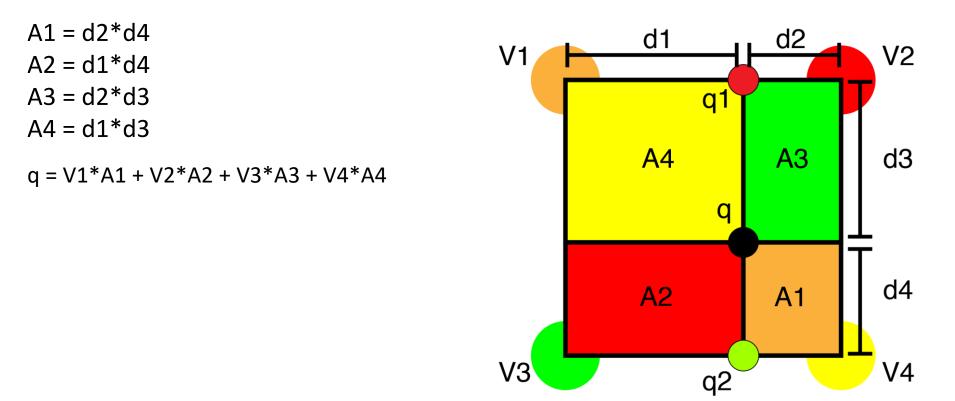


This time find the closest pixels in a box

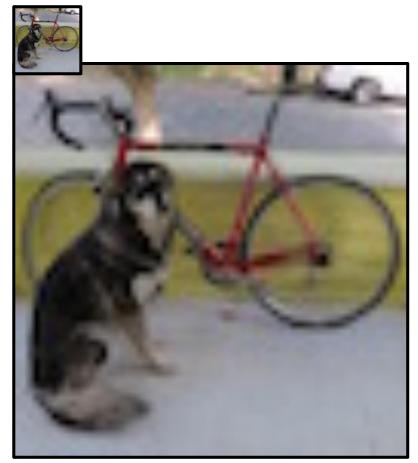
Same plan, weighted sum based on area of opposite rectangle

Q = V1*A1 + V2*A2 + V3*A3 + V4*A4



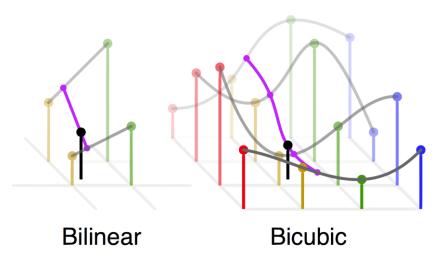


- Smoother than NN
- More complex
 - 4 lookups
 - Some math
- Often the right tradeoff of speed vs final result

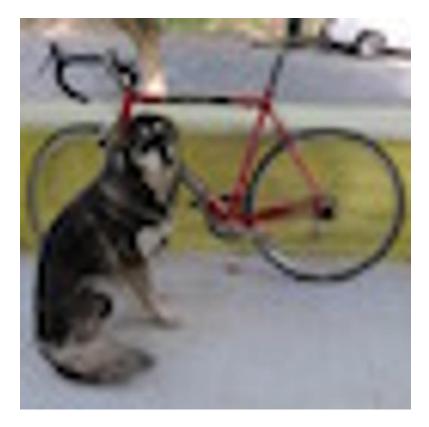


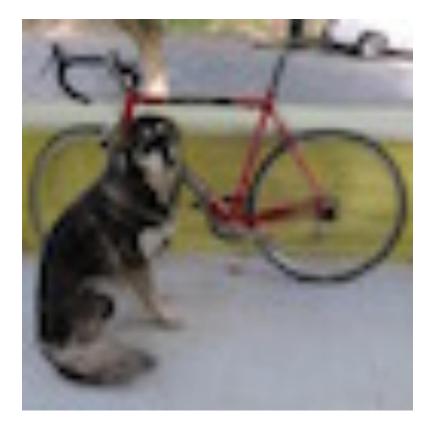
Bicubic sampling: more complex, maybe better?

- A cubic interpolation of 4 cubic interpolations
- Smoother than bilinear, no "star"
- 16 nearest neighbors
- Fit 3rd order poly:
 - $f(x) = a + bx + cx^2 + dx^3$
- Interpolate along axis
- Fit another poly to interpolated values

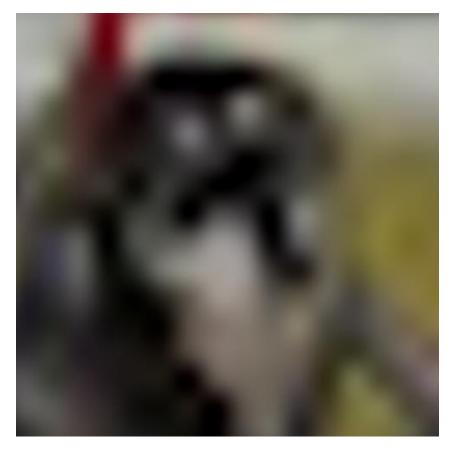


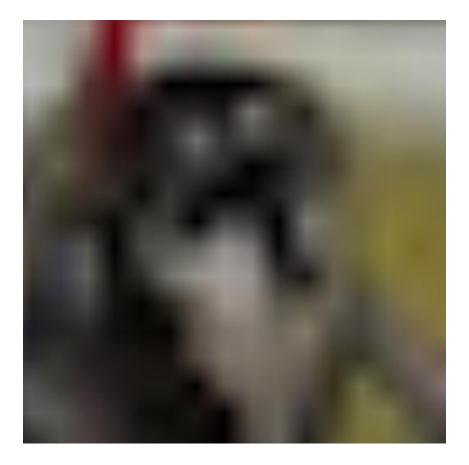
Bicubic vs bilinear





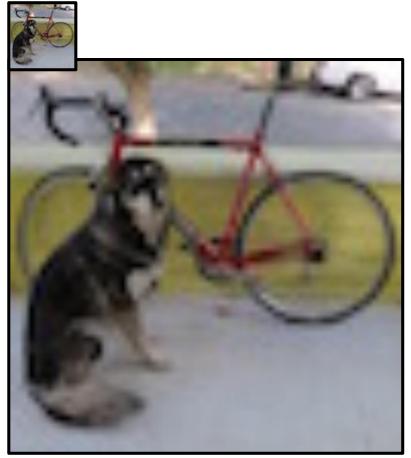
Bicubic vs bilinear





Resize algorithm:

- For each pixel in new image:
 - 1. Map to old im coordinates
 - 2. Interpolate value
 - 3. Set new value in image



What about shrinking?

- NN and Bilinear only look at small area
- Lots of artifacting
- Staircase pattern on diagonal lines
- We'll fix this next class with filters!



So what is this interpolation useful for?

Image resizing!

Say we want to increase the size of an image...

This is a beautiful image of a sunset... it's just very small...

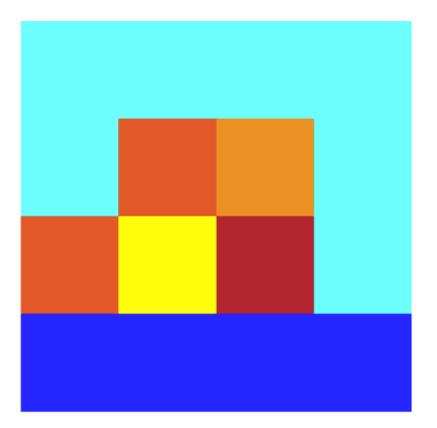
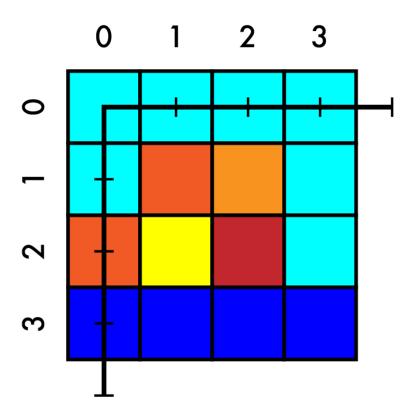


Image resizing!

Say we want to increase the size of an image...

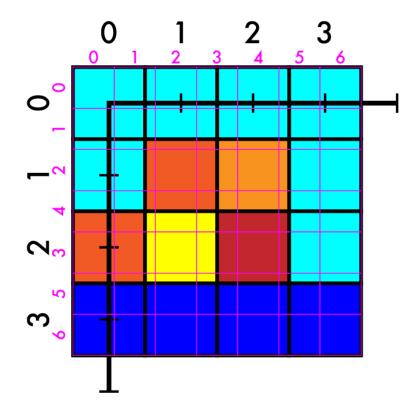
This is a beautiful image of a sunset... it's just very small...

Say we want to increase size 4x4 - > 7x7

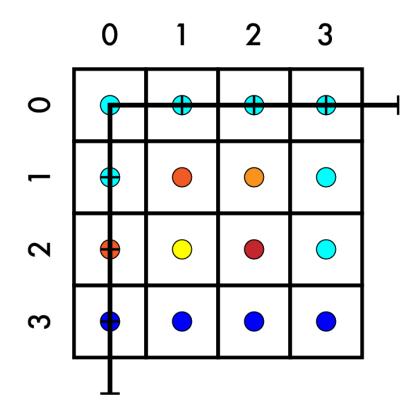


Resize 4x4 -> 7x7 ₀ 2 1 3 Create our new image -0 2 က

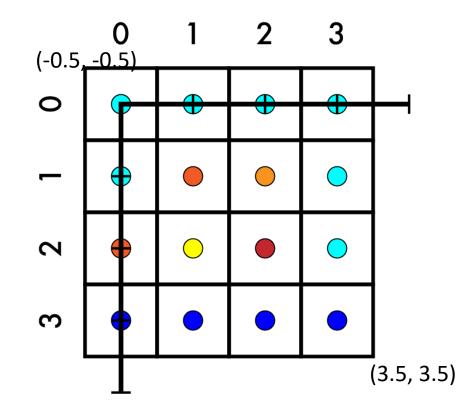
- Create our new image
- Match up coordinates



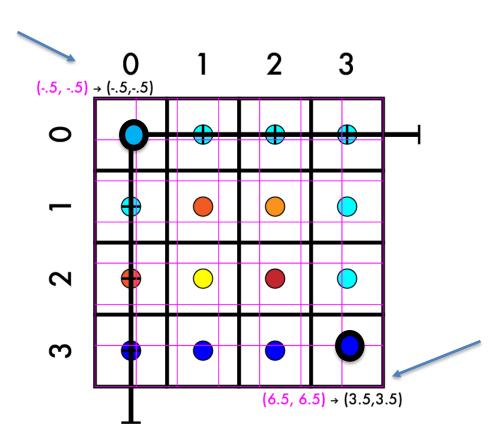
- Create our new image
- Match up coordinates



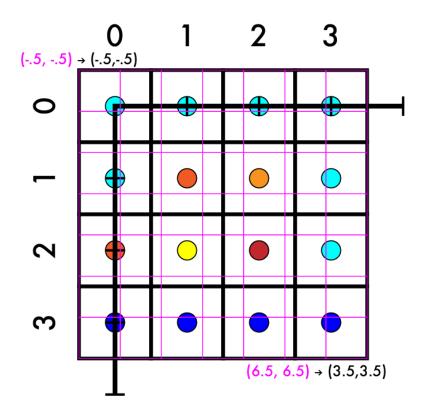
- Create our new image
- Match up coordinates



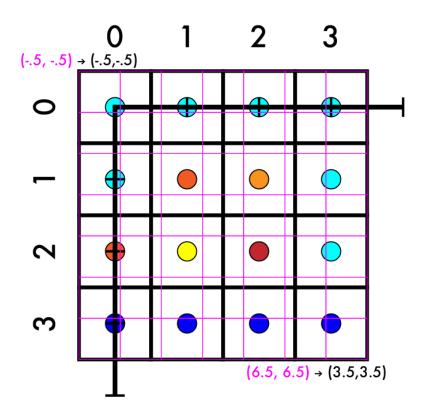
- Create our new image
- Match up coordinates
 - System of equations
 - aX + b = Y
 - a*-.5 + b = -.5
 - a*6.5 + b = 3.5



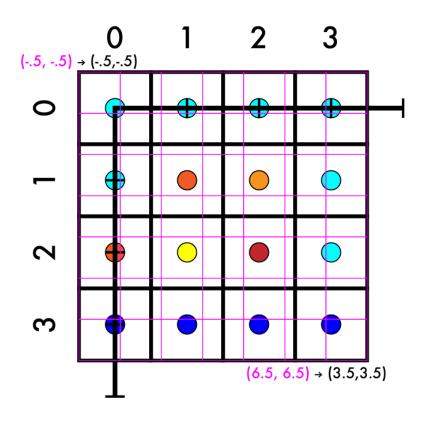
- Create our new image
- Match up coordinates
 - System of equations
 - aX + b = Y
 - a*-.5 + b = -.5
 - a*6.5 + b = 3.5
 - a*7 = 4



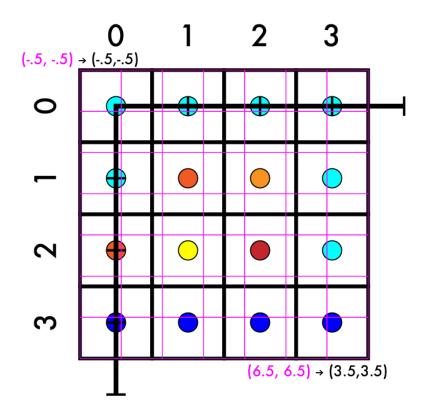
- Create our new image
- Match up coordinates
 - System of equations
 - aX + b = Y
 - a*-.5 + b = -.5
 - a*6.5 + b = 3.5
 - a*7 = 4
 - a = 4/7



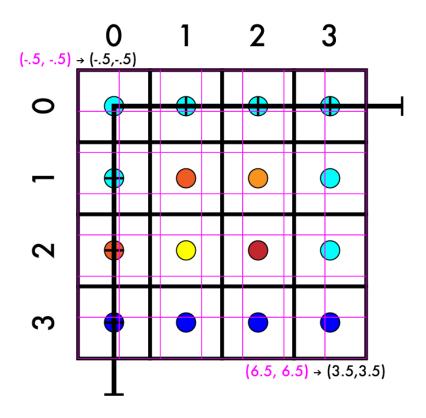
- Create our new image
- Match up coordinates
 - System of equations
 - aX + b = Y
 - a*-.5 + b = -.5
 - a*6.5 + b = 3.5
 - a = 4/7



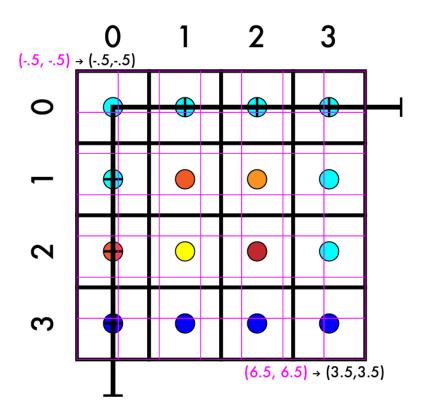
- Create our new image
- Match up coordinates
 - System of equations
 - aX + b = Y
 - a*-.5 + b = -.5
 - a*6.5 + b = 3.5
 - a = 4/7
 - a*-.5 + b = -.5



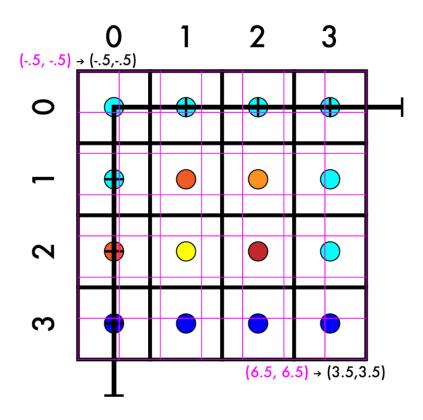
- Create our new image
- Match up coordinates
 - System of equations
 - aX + b = Y
 - a*-.5 + b = -.5
 - a*6.5 + b = 3.5
 - a = 4/7
 - a*-.5 + b = -.5
 - $4/7^* 1/2 + b = -1/2$



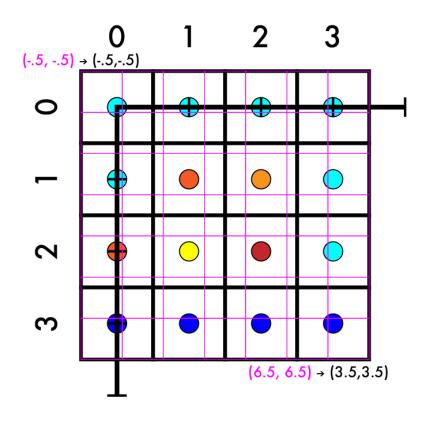
- Create our new image
- Match up coordinates
 - System of equations
 - aX + b = Y
 - a*-.5 + b = -.5
 - a*6.5 + b = 3.5
 - a = 4/7
 - a*-.5 + b = -.5
 - $4/7^* 1/2 + b = -1/2$
 - -4/14 + b = -7/14



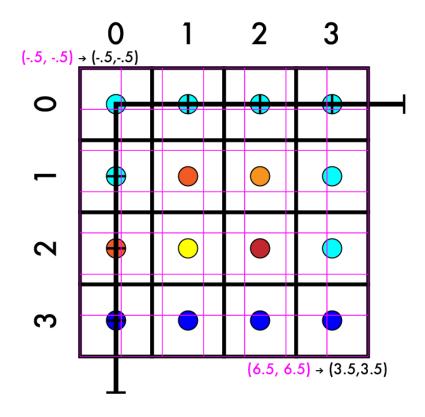
- Create our new image
- Match up coordinates
 - System of equations
 - aX + b = Y
 - a*-.5 + b = -.5
 - a*6.5 + b = 3.5
 - a = 4/7
 - a*-.5 + b = -.5
 - 4/7* 1/2 + b = -1/2
 - -4/14 + b = -7/14
 - b = -3/14



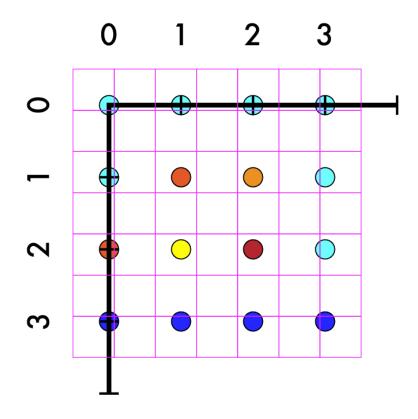
- Create our new image
- Match up coordinates
 - System of equations
 - aX + b = Y
 - a*-.5 + b = -.5
 - a*6.5 + b = 3.5
 - a = 4/7
 - b = -3/14
- So, we can start with any coordinate X of the big (new) image and use a and b to get Y on the smaller (old) image.



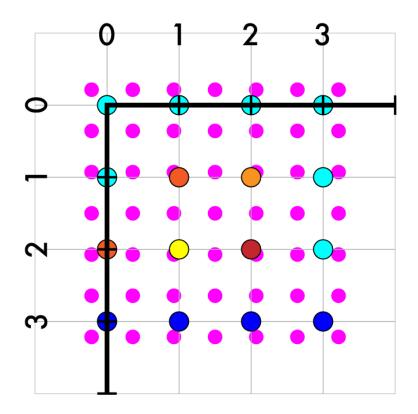
- Create our new image
- Match up coordinates
 - 4/7 X 3/14 = Y



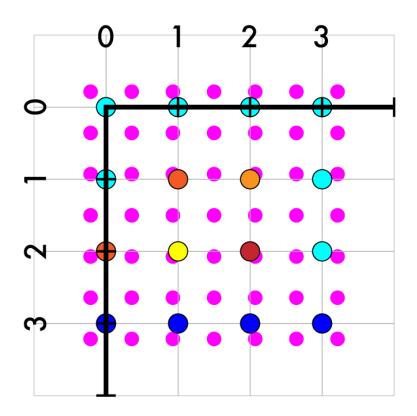
- Create our new image
- Match up coordinates
 - 4/7 X 3/14 = Y



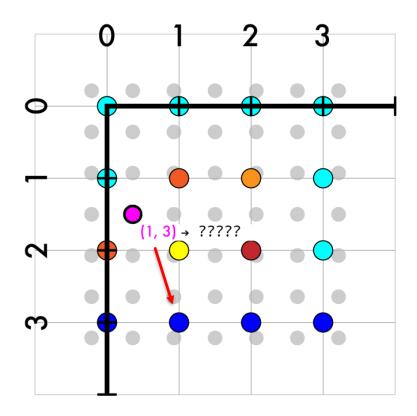
- Create our new image
- Match up coordinates
 4/7 X 3/14 = Y
- Iterate over new pts



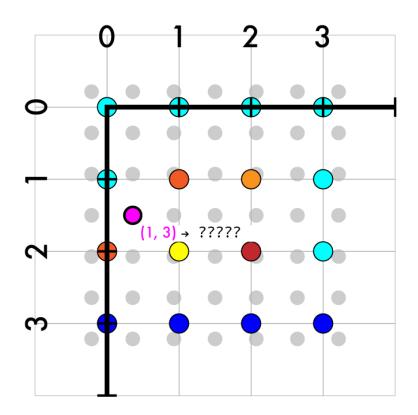
- Create our new image
- Match up coordinates
 - 4/7 X 3/14 = Y
- Iterate over new pts
 - Map to old coords (Y is old)



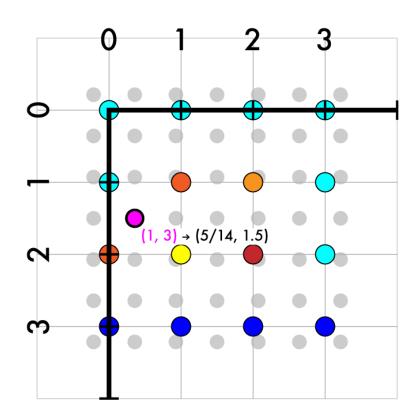
- Create our new image
- Match up coordinates
 - 4/7 X 3/14 = Y
- Iterate over new pts
 - Map to old coords (Y is old)
 - (1, 3)



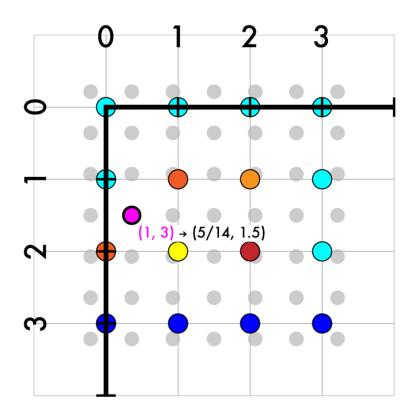
- Create our new image
- Match up coordinates
 - 4/7 X 3/14 = Y
- Iterate over new pts
 - Map to old coords
 - (1, 3)
 - 4/7*1-3/14
 - 4/7*3-3/14



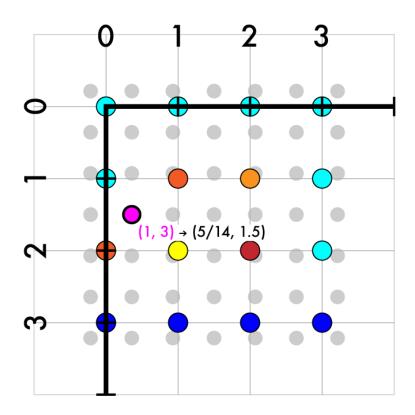
- Create our new image
- Match up coordinates
 - 4/7 X 3/14 = Y
- Iterate over new pts
 - Map to old coords
 - (1, 3)
 - 4/7*1-3/14
 - 4/7*3-3/14
 - (5/14, 21/14)



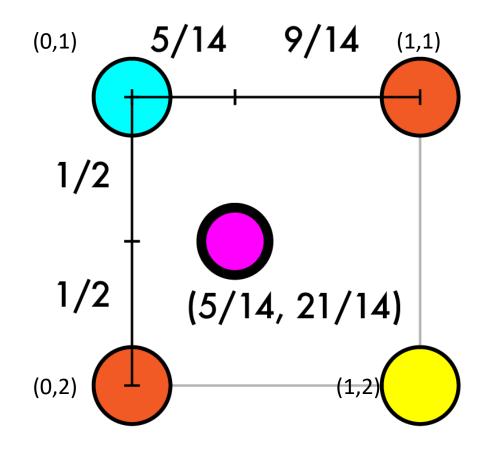
- Create our new image
- Match up coordinates
 - 4/7 X 3/14 = Y
- Iterate over new pts
 - Map to old coords
 - (1, 3) -> (5/14, 21/14)



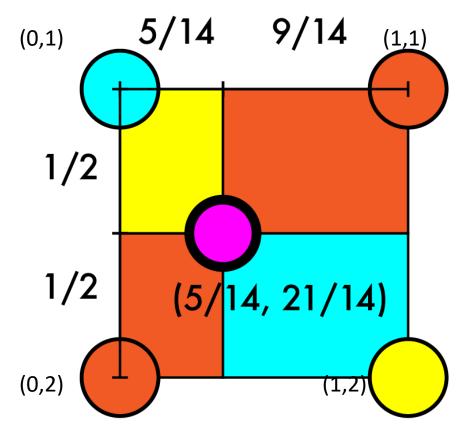
- Create our new image
- Match up coordinates
 - 4/7 X 3/14 = Y
- Iterate over new pts
 - Map to old coords
 - (1, 3) -> (5/14, 21/14)
 - Interpolate old values



- Create our new image
- Match up coordinates
 4/7 X 3/14 = Y
- Iterate over new pts
 - Map to old coords
 - (1, 3) -> (5/14, 21/14)
 - Interpolate old values



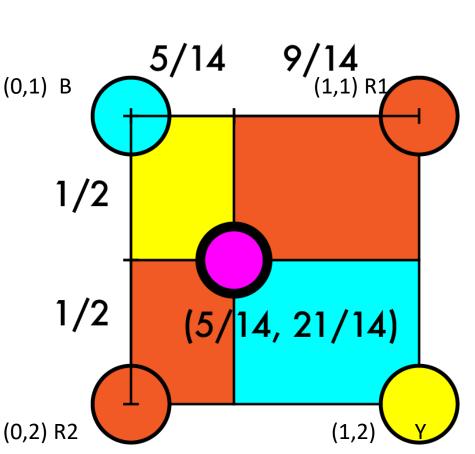
- Create our new image
- Match up coordinates
 4/7 X 3/14 = Y
 - Iterate over new pts
 - Map to old coords
 - (1, 3) -> (5/14, 21/14)
 - Interpolate old values
 - Size of opposite rects



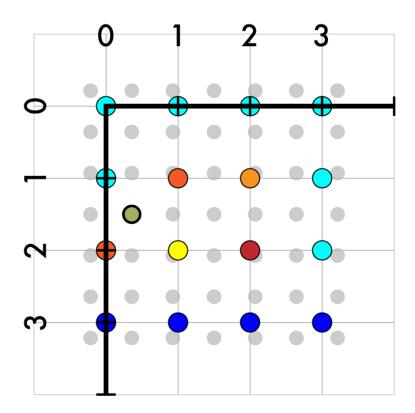
- Create our new image
- Match up coordinates
 - 4/7 X 3/14 = Y
- Iterate over new pts
 - Map to old coords
 - (1, 3) -> (5/14, 21/14)
 - Interpolate old values
 - Yar = (1/2)(5/14)
 - Bar = (1/2)(9/14)
 - R1ar = (1/2)(5/14)
 - R2ar = (1/2)(9/14)

V = Yval*Yar+Bval*Var+R1val*R1ar+R2val*R2ar

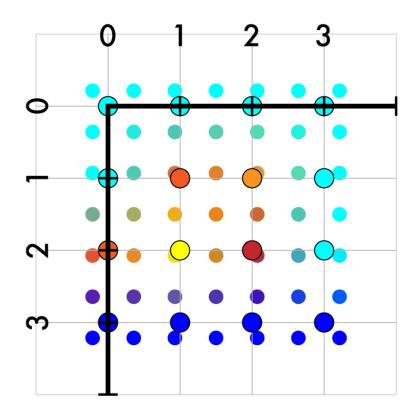
For each channel c, put the interpolated value from that channel in position (1,3,c).



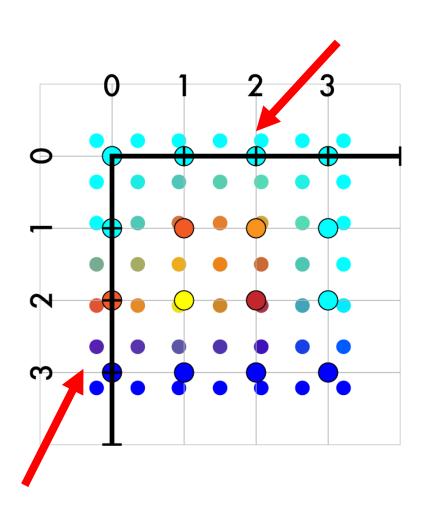
- Create our new image
- Match up coordinates
 - 4/7 X 3/14 = Y
- Iterate over new pts
 - Map to old coords
 - (1, 3) -> (5/14, 21/14)
 - Interpolate old values



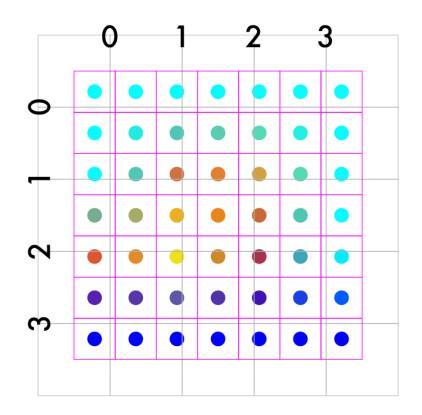
- Create our new image results
- Match up coordinates
 - 4/7 X 3/14 = Y
- Iterate over new pts
 - Map to old coords
 - (1, 3) -> (5/14, 21/14)
 - Interpolate old values



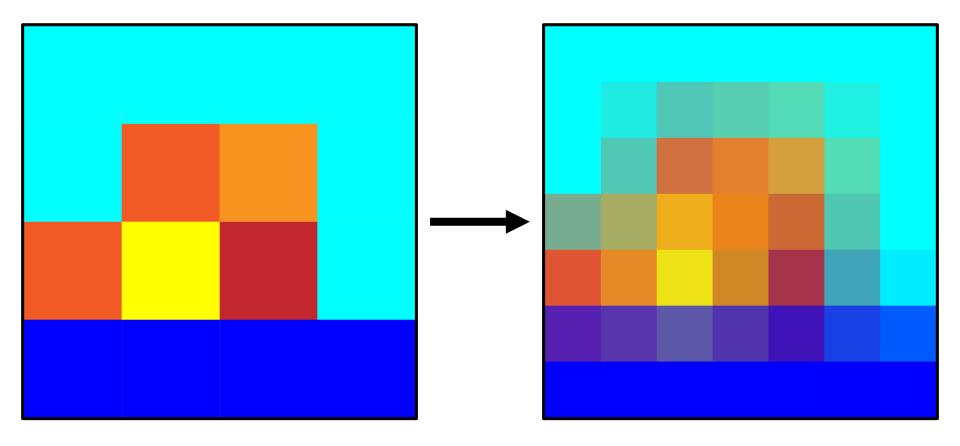
- Create our new image
- Match up coordinates
 - 4/7 X 3/14 = Y
- Iterate over new pts
 - Map to old coords
 - (1, 3) -> (5/14, 21/14)
 - Interpolate old values
- Fill in the rest
 - On outer edges use padding!



- Create our new image
- Match up coordinates
 - 4/7 X 3/14 = Y
- Iterate over new pts
 - Map to old coords
 - (1, 3) -> (5/14, 21/14)
 - Interpolate old values
- Final result 7 x 7



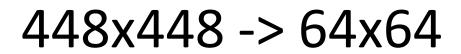
We did it!



Let's do something interesting already!!

Want to make image smaller

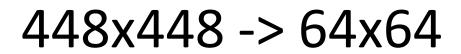


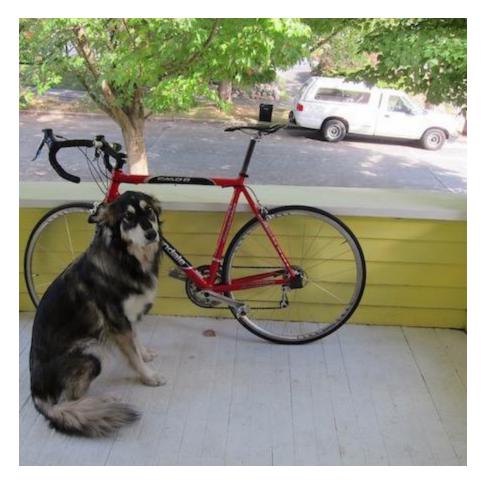






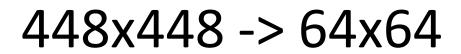


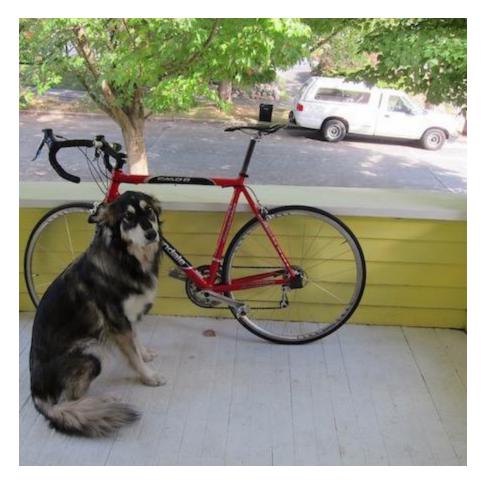






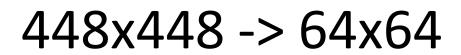


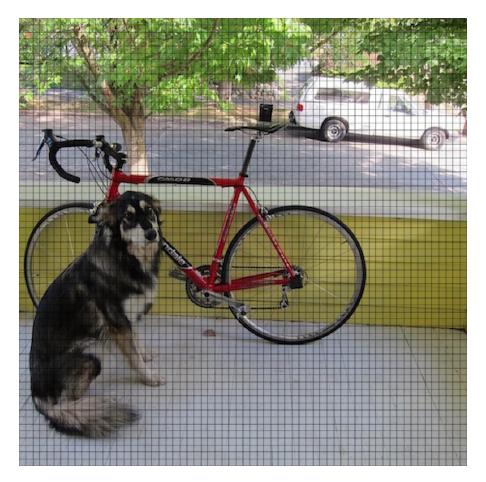






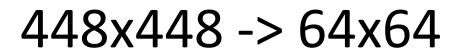




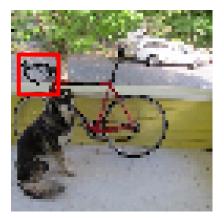


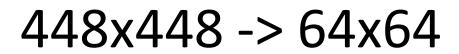




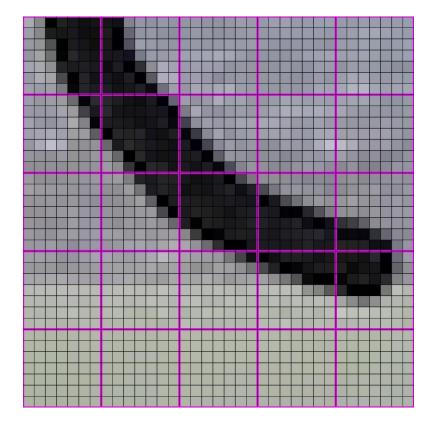


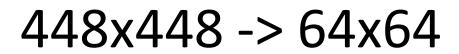




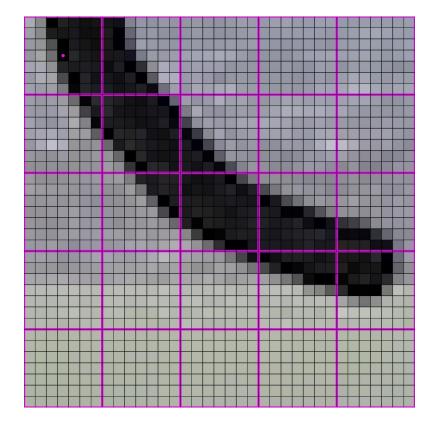


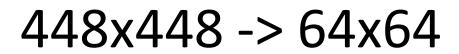




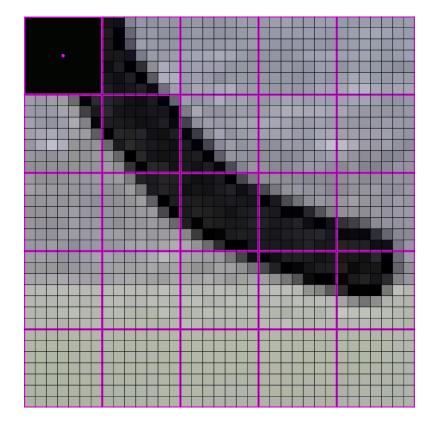


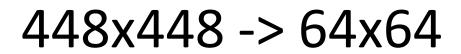


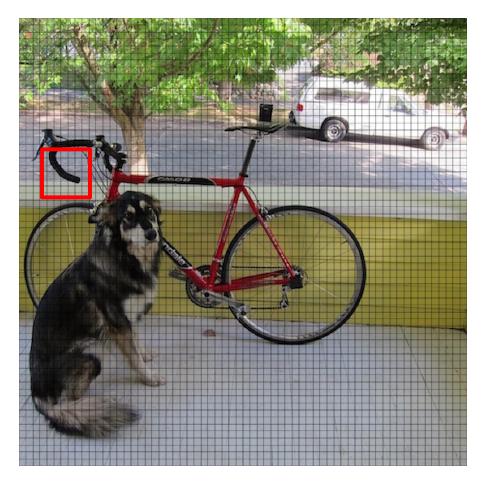


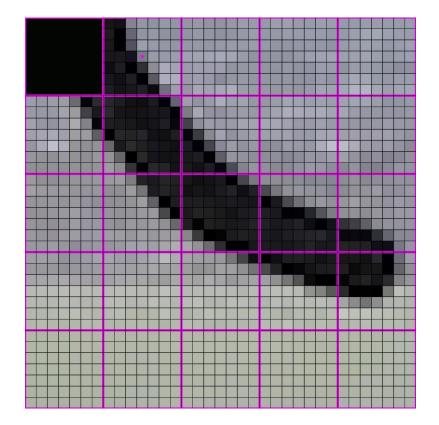


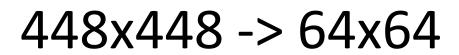




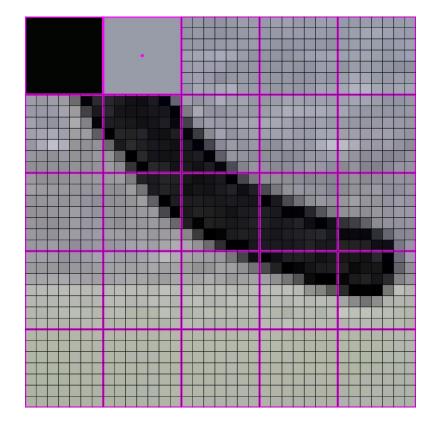


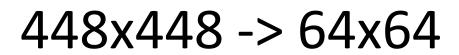




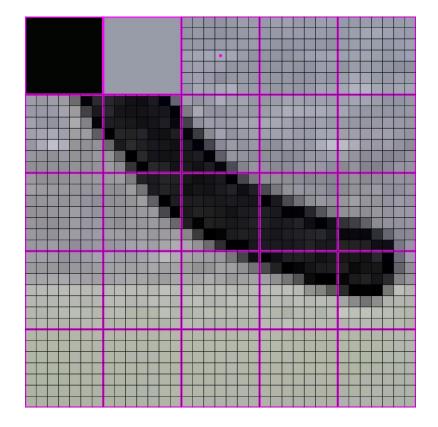


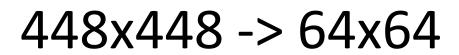




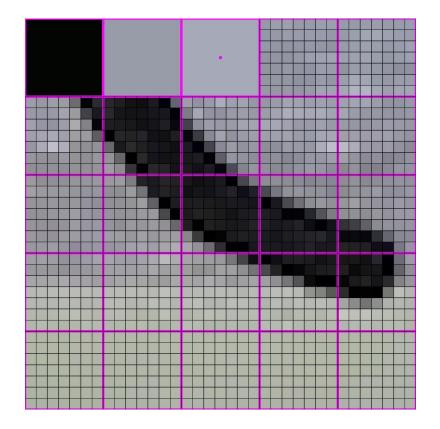


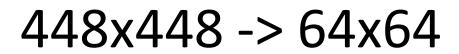




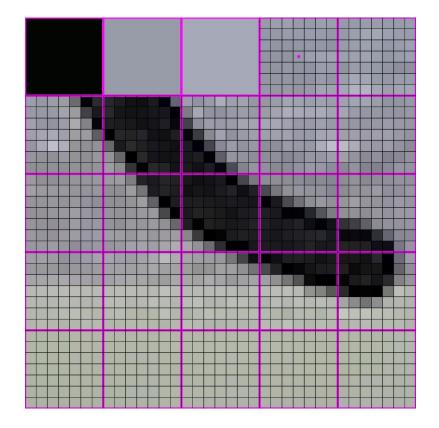


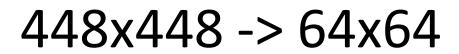




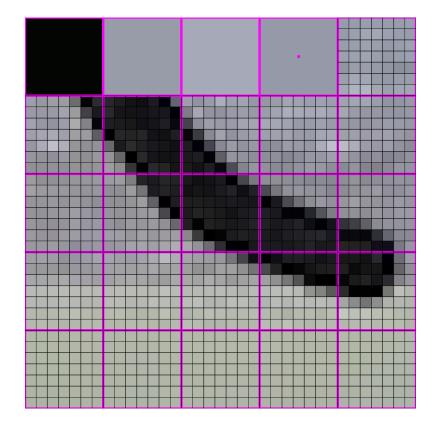


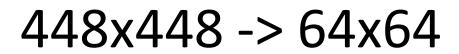




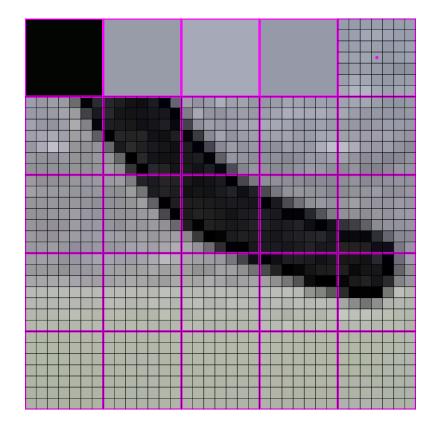


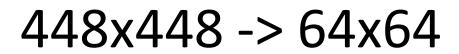




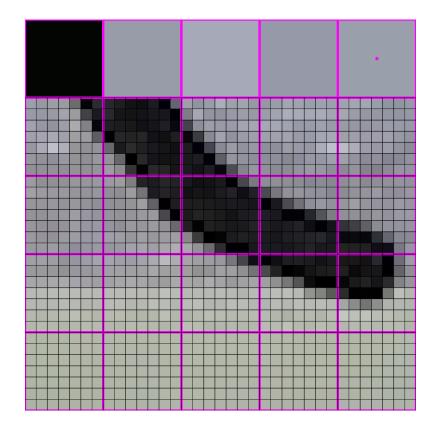


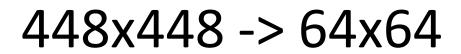




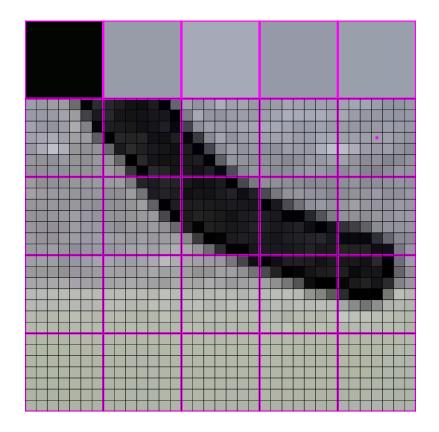


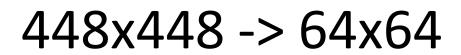




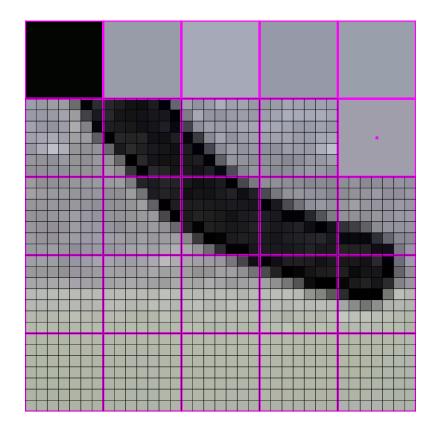


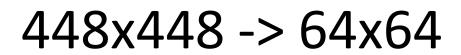




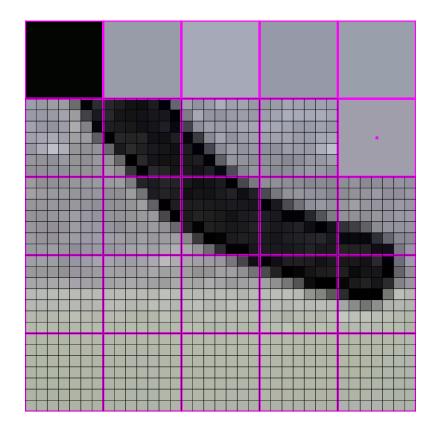


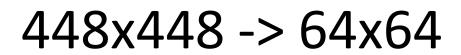




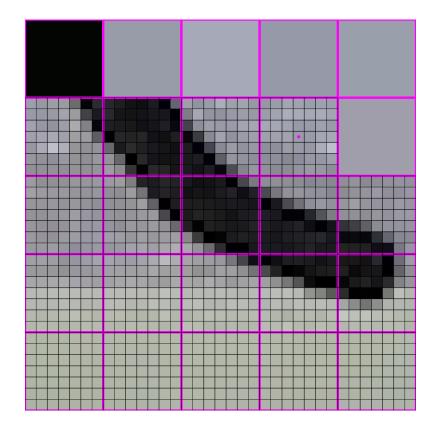


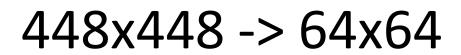




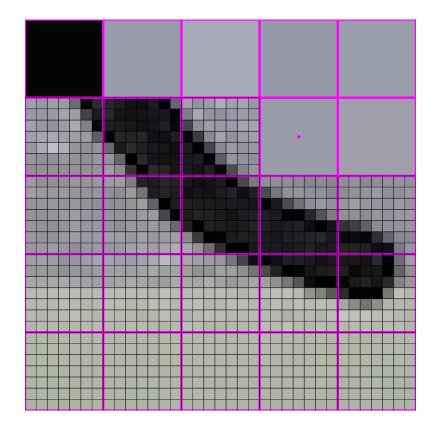


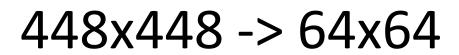




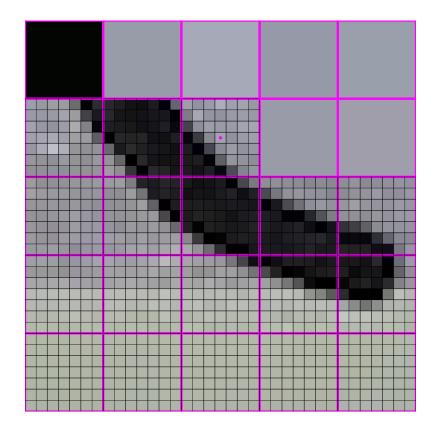


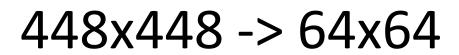




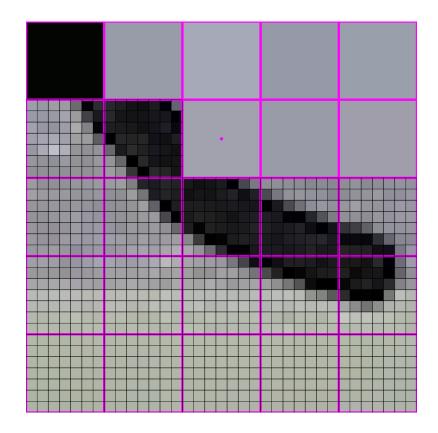


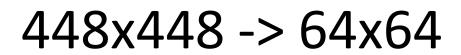




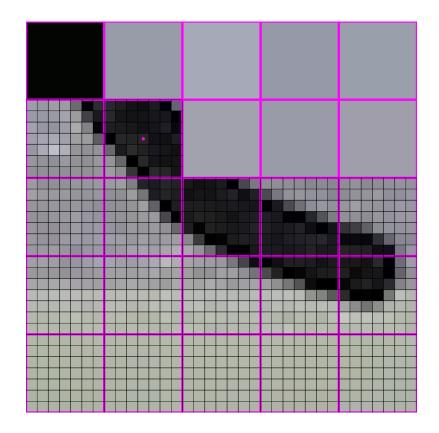


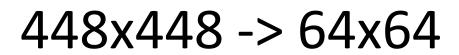




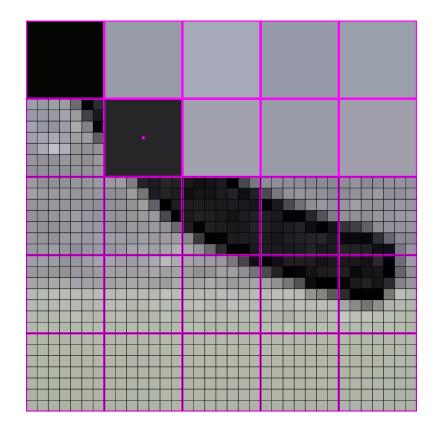


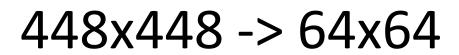




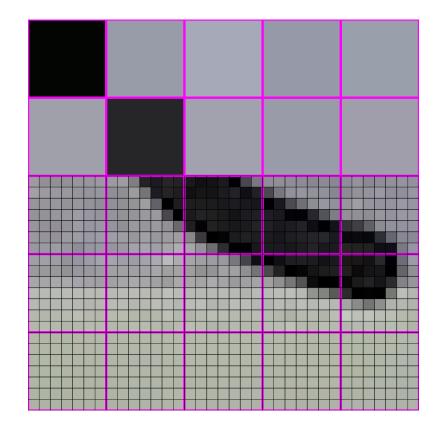


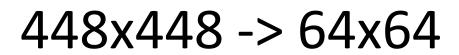




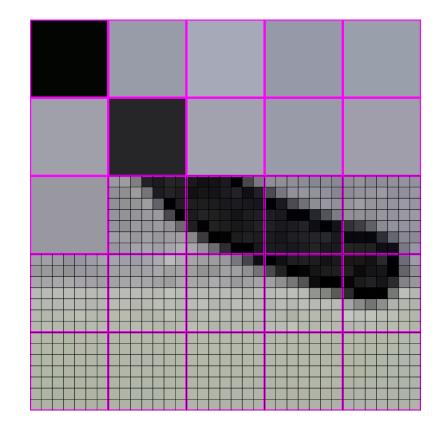


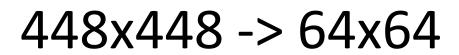




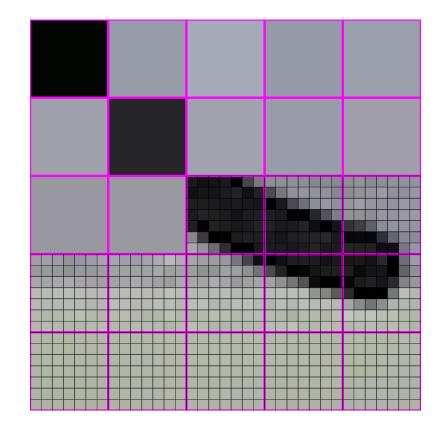


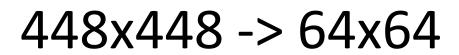




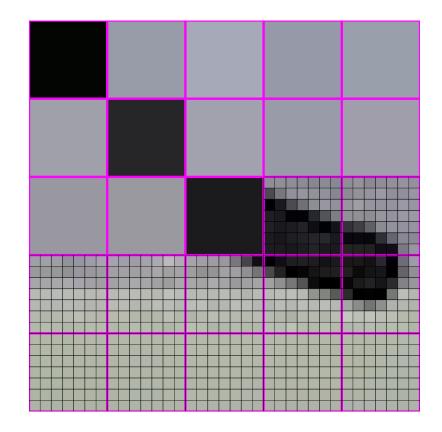


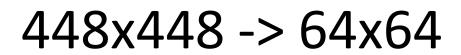




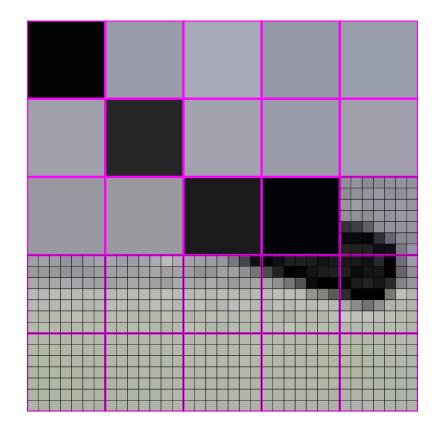


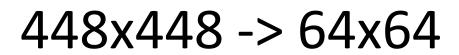




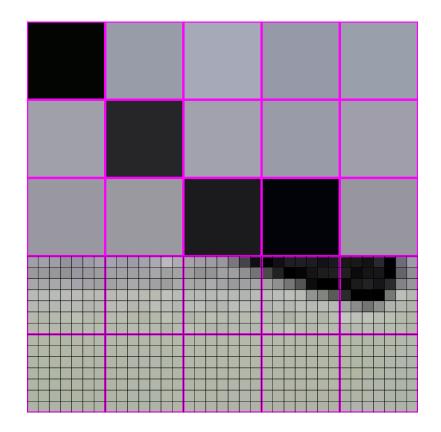


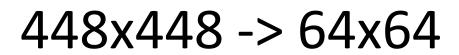




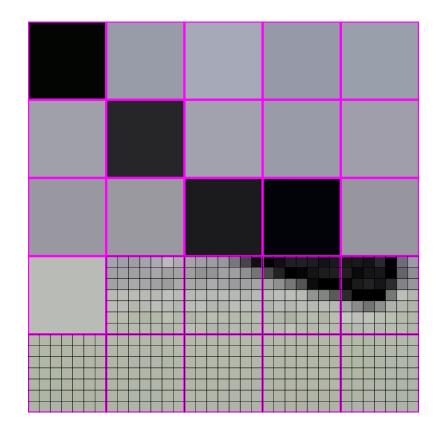


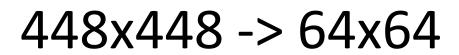




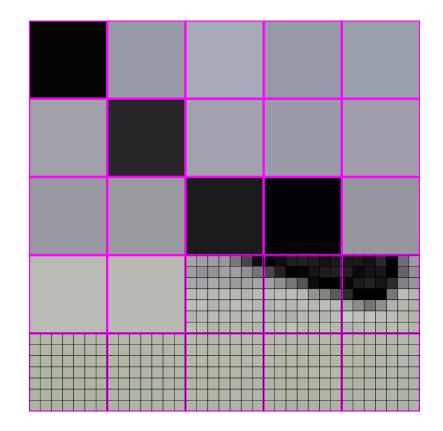


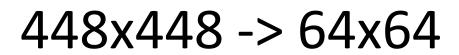




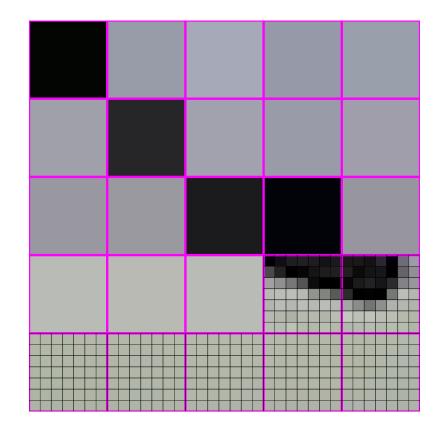


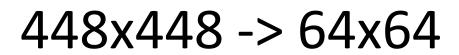




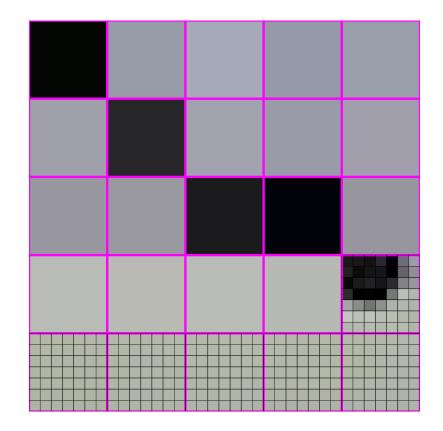


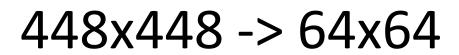




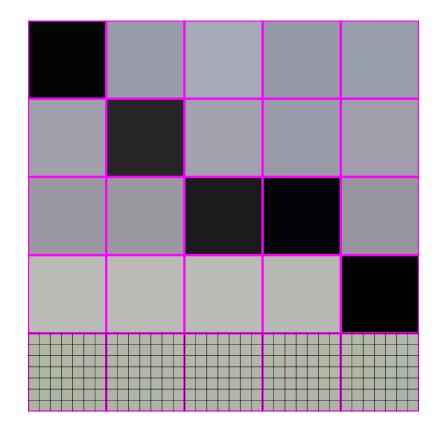


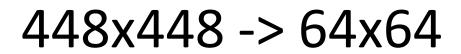




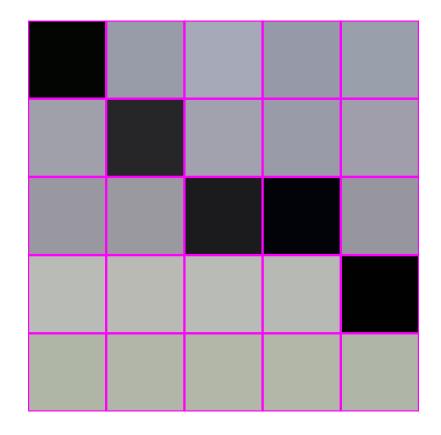


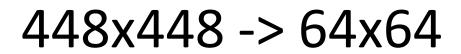






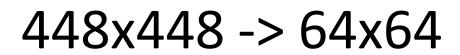




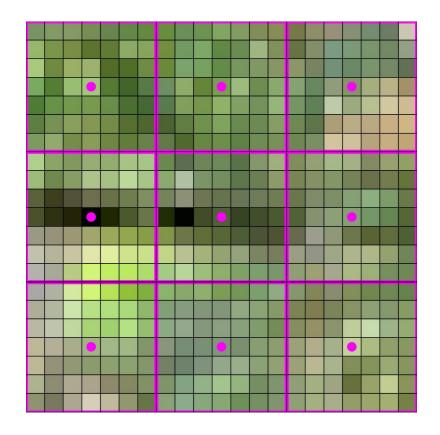


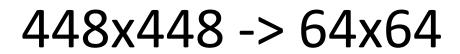




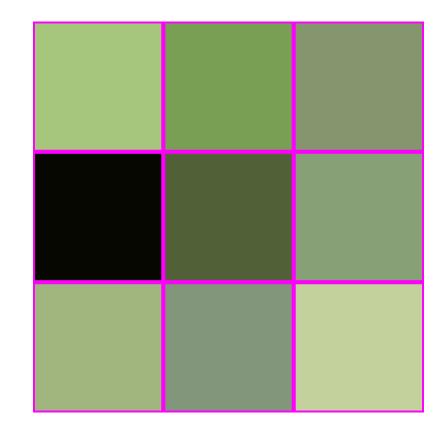




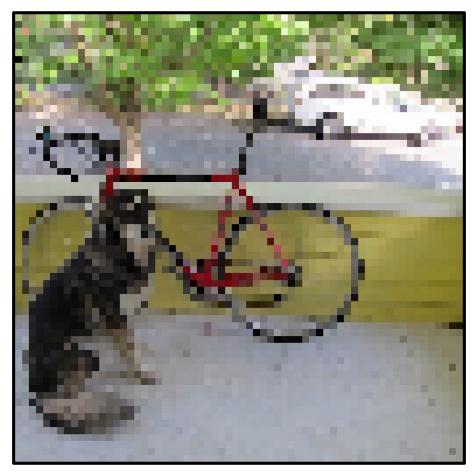








IS THIS ALL THERE IS??



THERE IS A BETTER WAY!



Next Time: Filtering