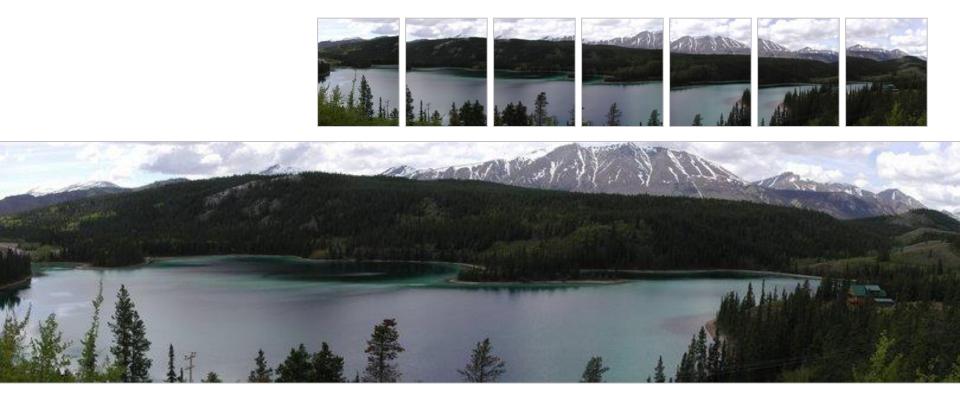
Image Stitching

Linda Shapiro ECE/CSE 576 Combine two or more overlapping images to make one larger image





How to do it?

- Basic Procedure
 - 1. Take a sequence of images from the same position

(Rotate the camera about its optical center)

- 2. Compute transformation between second image and first
- 3. Shift the second image to overlap with the first
- 4. Blend the two together to create a mosaic
- 5. If there are more images, repeat

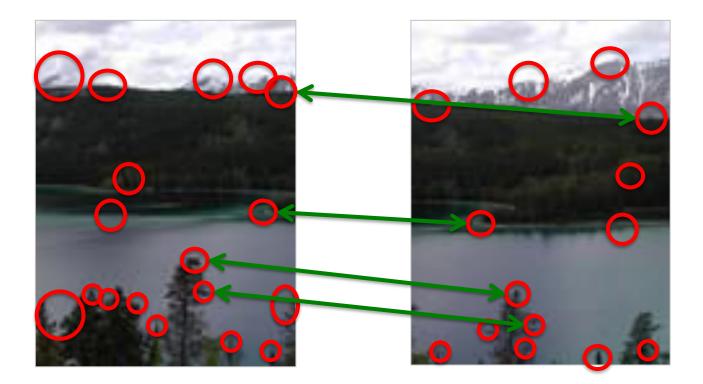
1. Take a sequence of images from the same position

• Rotate the camera about its optical center



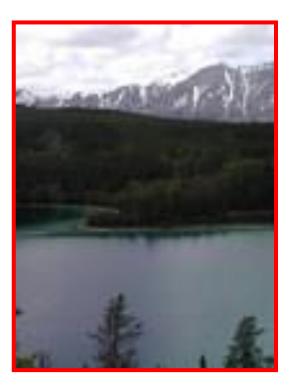
2. Compute transformation between images

- Extract interest points
- Find Matches
- Compute transformation ?

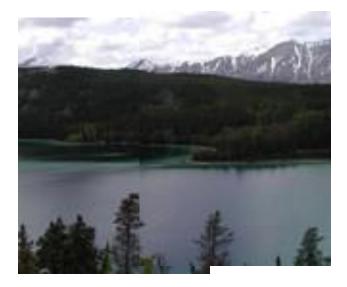


3. Shift the images to overlap





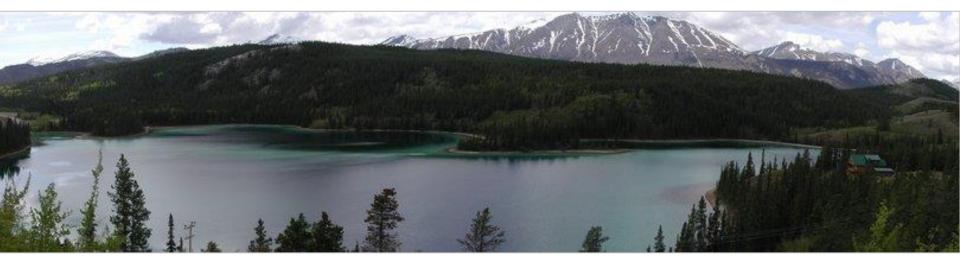
4. Blend the two together to create a mosaic





5. Repeat for all images





How to do it?

- Basic Procedure
- Take a sequence of images from the same position

Rotate the camera about its optical center

- 2. Compute transformation between second image and first
- 3. Shift the second image to overlap with the first
- 4. Blend the two together to create a mosaic
- 5. If there are more images, repeat

Compute Transformations

- Extract interest points
- Find good matches
 - Compute transformation

Let's assume we are given a set of good matching interest points

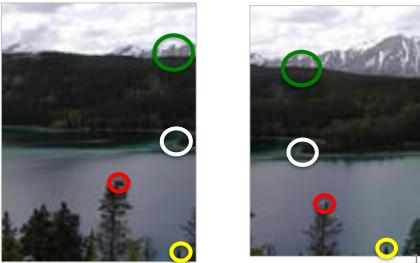
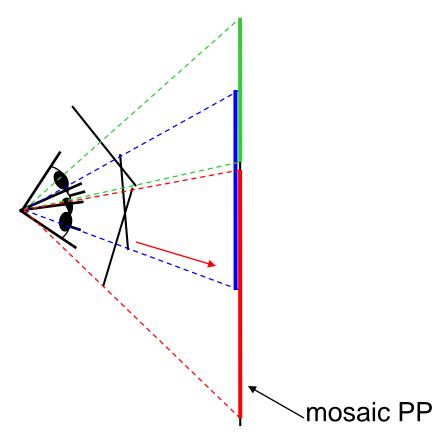


Image reprojection



- The mosaic has a natural interpretation in 3D
 - The images are reprojected onto a common plane
 - The mosaic is formed on this plane

Example

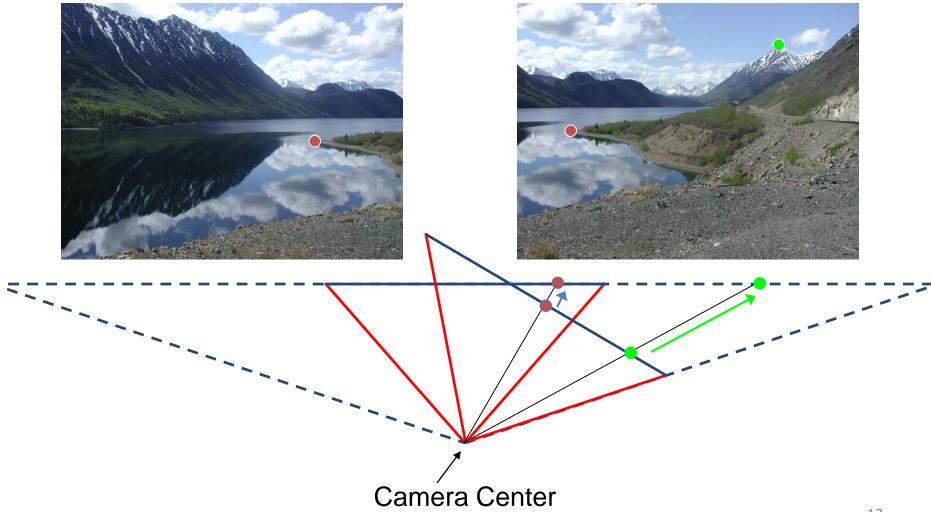
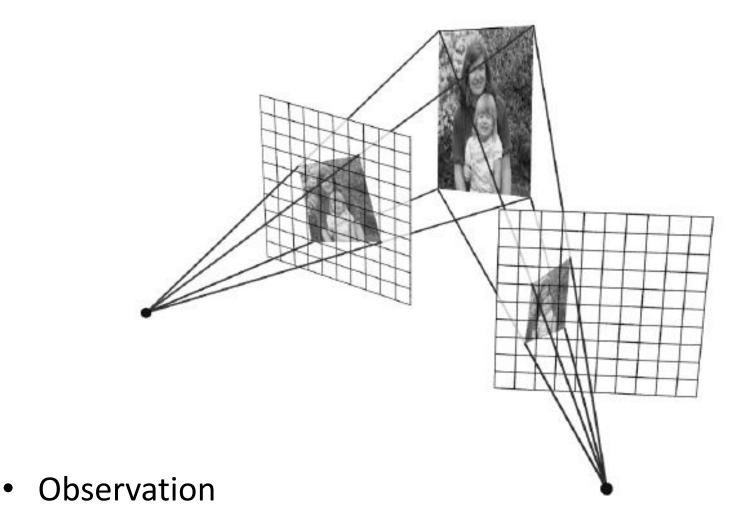


Image reprojection



 Rather than thinking of this as a 3D reprojection, think of it as a 2D image warp from one image to another

Motion models

- What happens when we take two images with a camera and try to align them?
- translation?
- rotation?
- scale?
- affine?
- Perspective?

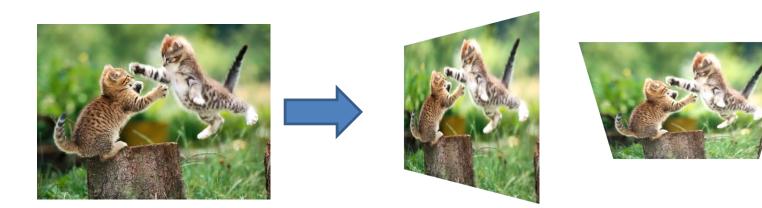




Recall: Projective transformations

• (aka homographies)

$$\begin{bmatrix} a & b & c \\ d & e & f \\ g & h & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} u \\ v \\ w \end{bmatrix} \qquad \begin{aligned} x' &= u/w \\ y' &= v/w \end{aligned}$$



Parametric (global) warping

• Examples of parametric warps:



translation



rotation



aspect



affine



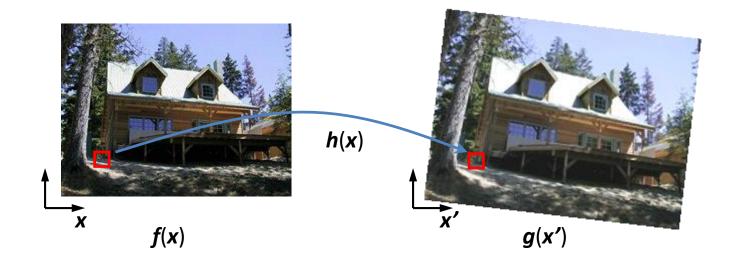
perspective

2D coordinate transformations

- translation: x' = x + t x = (x,y)
- rotation: **x'** = **R x** + **t**
- similarity: **x'** = s **R x + t**
- affine: **x' = A x + t**
- perspective: <u>x'</u> ≅ H <u>x</u> <u>x</u> = (x,y,1)
 (<u>x</u> is a homogeneous coordinate)

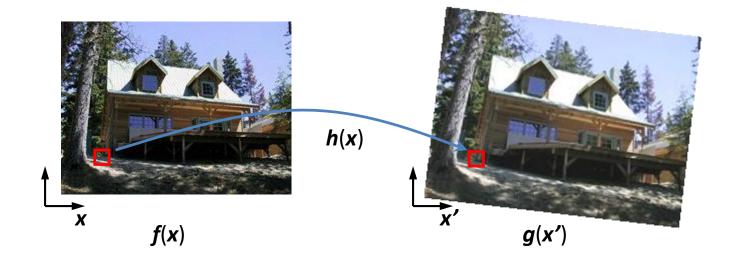
Image Warping

Given a coordinate transform x' = h(x) and a source image f(x), how do we compute a transformed image g(x') = f(h(x))?



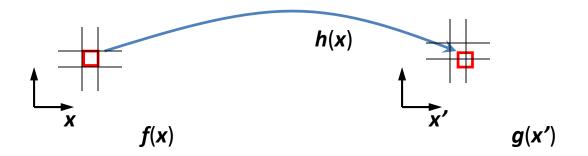
Forward Warping

- Send each pixel *f*(*x*) to its corresponding location *x*' = *h*(*x*) in *g*(*x*')
 - What if pixel lands "between" two pixels?



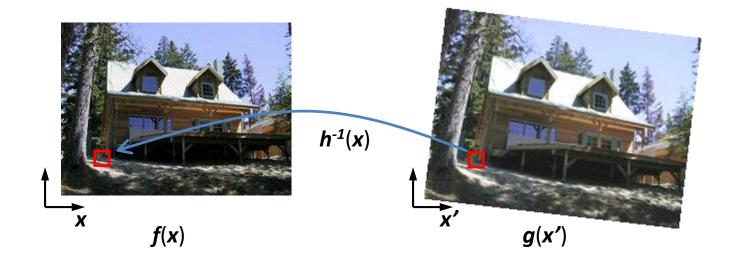
Forward Warping

- Send each pixel *f*(*x*) to its corresponding location *x*' = *h*(*x*) in *g*(*x*')
 - What if pixel lands "between" two pixels?
 - Answer: add "contribution" to several pixels, normalize later (*splatting*)



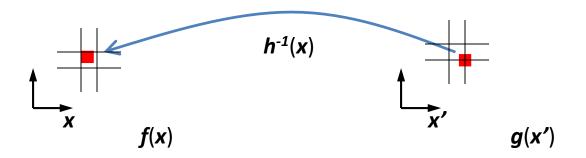
Inverse Warping

- Get each pixel g(x') from its corresponding location x' = h(x) in f(x)
 - What if pixel comes from "between" two pixels?



Inverse Warping

- Get each pixel g(x') from its corresponding location x' = h(x) in f(x)
 - What if pixel comes from "between" two pixels?
 - Answer: resample color value from interpolated source image

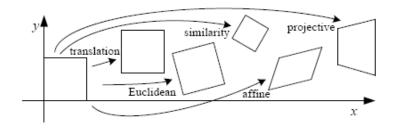


Interpolation

- Possible interpolation filters:
 - nearest neighbor
 - bilinear
 - bicubic (interpolating)



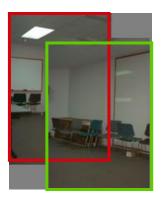
Motion models



Translation

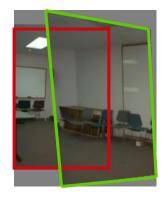








6 unknowns



8 unknowns

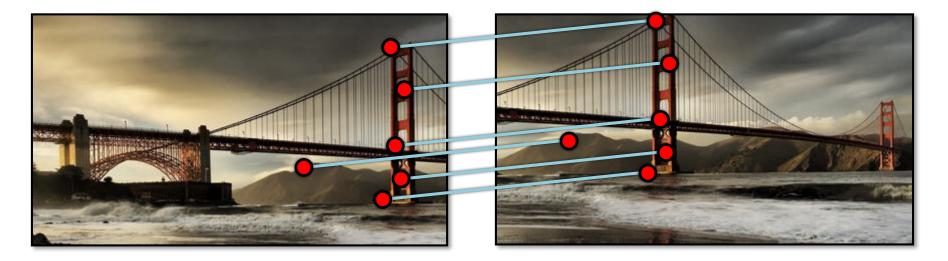
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Finding the transformation

- Translation = 2 degrees of freedom
- Similarity = 4 degrees of freedom
- Affine = 6 degrees of freedom
- Homography = 8 degrees of freedom

 How many corresponding points do we need to solve?

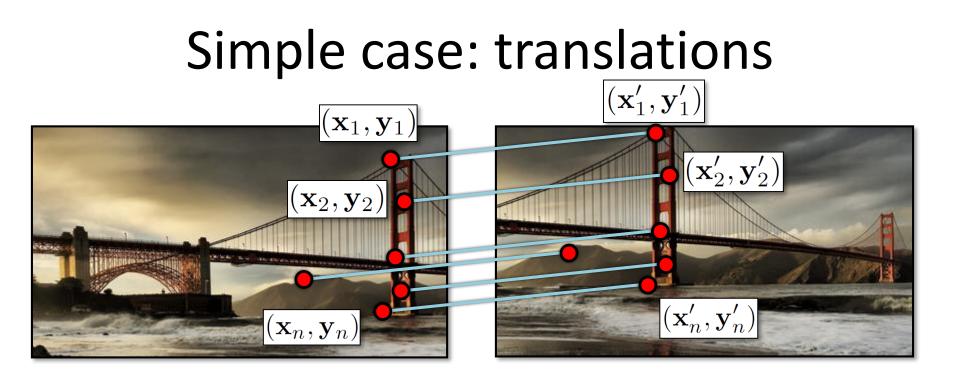
Simple case: translations





How do we solve for $(\mathbf{x}_t, \mathbf{y}_t)$?

 $\mathbf{x}_t, \mathbf{y}_t$



Displacement of match i =
$$(\mathbf{x}'_i - \mathbf{x}_i, \mathbf{y}'_i - \mathbf{y}_i)$$

$$(\mathbf{x}_t, \mathbf{y}_t) = \left(\frac{1}{n}\sum_{i=1}^n \mathbf{x}'_i - \mathbf{x}_i, \frac{1}{n}\sum_{i=1}^n \mathbf{y}'_i - \mathbf{y}_i\right)$$

Simple case: translations (x'_1, y'_1) (x_2, y_2) (x_2, y_2) (x_2, y_2) (x'_1, y'_1) (x'_2, y'_2) (x'_2, y'_2) (x'_1, y'_1)

$$egin{array}{rcl} \mathbf{x}_i + \mathbf{x_t} &=& \mathbf{x}_i' \ \mathbf{y}_i + \mathbf{y_t} &=& \mathbf{y}_i' \end{array}$$

- System of linear equations
 - What are the knowns? Unknowns?
 - How many unknowns? How many equations (per match)?

Simple case: translations (x'_1, y'_1) (x'_2, y'_2) (x'_2, y'_2) (x'_2, y'_2) (x'_1, y'_1) (x'_2, y'_2) (x'_2, y'_2) (x'_1, y'_1)

$$egin{array}{rll} \mathbf{x}_i + \mathbf{x_t} &=& \mathbf{x}'_i \ \mathbf{y}_i + \mathbf{y_t} &=& \mathbf{y}'_i \end{array}$$

- Problem: more equations than unknowns
 - "Overdetermined" system of equations
 - We will find the *least squares* solution

Least squares formulation

• For each point $(\mathbf{x}_i, \mathbf{y}_i)$

$$egin{array}{rcl} \mathbf{x}_i + \mathbf{x}_{\mathbf{t}} &=& \mathbf{x}_i' \ \mathbf{y}_i + \mathbf{y}_{\mathbf{t}} &=& \mathbf{y}_i' \end{array}$$

• we define the *residuals* as

$$r_{\mathbf{x}_i}(\mathbf{x}_t) = (\mathbf{x}_i + \mathbf{x}_t) - \mathbf{x}'_i$$

$$r_{\mathbf{y}_i}(\mathbf{y}_t) = (\mathbf{y}_i + \mathbf{y}_t) - \mathbf{y}'_i$$

Least squares formulation

• Goal: minimize sum of squared residuals $C(\mathbf{x}_t, \mathbf{y}_t) = \sum_{i=1}^n \left(r_{\mathbf{x}_i}(\mathbf{x}_t)^2 + r_{\mathbf{y}_i}(\mathbf{y}_t)^2 \right)$

- "Least squares" solution
 - For translations, is equal to mean displacement

Solving for translations

Using least squares

 $\begin{bmatrix} 1 & 0 \\ 0 & 1 \\ 1 & 0 \\ 0 & 1 \\ \vdots \\ 1 & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x_t \\ y_t \end{bmatrix} = \begin{bmatrix} x'_1 - x_1 \\ y'_1 - y_1 \\ x'_2 - x_2 \\ y'_2 - y_2 \\ \vdots \\ x'_n - x_n \\ y'_n - y_n \end{bmatrix}$ 2 x 1 2*n* x 2 2*n* x 1

Least squares

At = b

• Find **t** that minimizes

$$||\mathbf{At} - \mathbf{b}||^2$$

• To solve, form the normal equations

$$\mathbf{A}^{\mathrm{T}}\mathbf{A}\mathbf{t} = \mathbf{A}^{\mathrm{T}}\mathbf{b}$$
$$\mathbf{t} = \left(\mathbf{A}^{\mathrm{T}}\mathbf{A}\right)^{-1}\mathbf{A}^{\mathrm{T}}\mathbf{b}$$

Affine transformations

$$\begin{bmatrix} x'\\y'\\1 \end{bmatrix} = \begin{bmatrix} a & b & c\\d & e & f\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x\\y\\1 \end{bmatrix}$$

- How many unknowns?
- How many equations per match?
- x' = ax + by + c; y' = dx + ey + f
- How many matches do we need?

Affine transformations

• Residuals:

$$r_{x_i}(a, b, c, d, e, f) = (ax_i + by_i + c) - x'_i$$

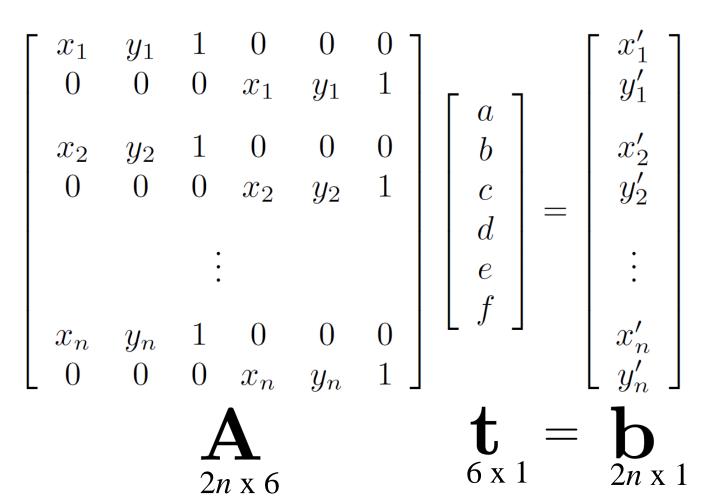
$$r_{y_i}(a, b, c, d, e, f) = (dx_i + ey_i + f) - y'_i$$

• Cost function:

$$C(a, b, c, d, e, f) = \sum_{i=1}^{n} \left(r_{x_i}(a, b, c, d, e, f)^2 + r_{y_i}(a, b, c, d, e, f)^2 \right)$$

Affine transformations

Matrix form



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Solving for homographies $\begin{bmatrix} x'_i \\ y'_i \\ 1 \end{bmatrix} \cong \begin{bmatrix} h_{00} & h_{01} & h_{02} \\ h_{10} & h_{11} & h_{12} \\ h_{20} & h_{21} & h_{22} \end{bmatrix} \begin{bmatrix} x_i \\ y_i \\ 1 \end{bmatrix}$

Why is this now a variable and not just 1?

- A homography is a projective object, in that it has no scale. It is represented by the above matrix, up to scale.
- One way of fixing the scale is to set one of the coordinates to 1, though that choice is arbitrary.
- But that's what most people do and your assignment code does.

Solving for homographies

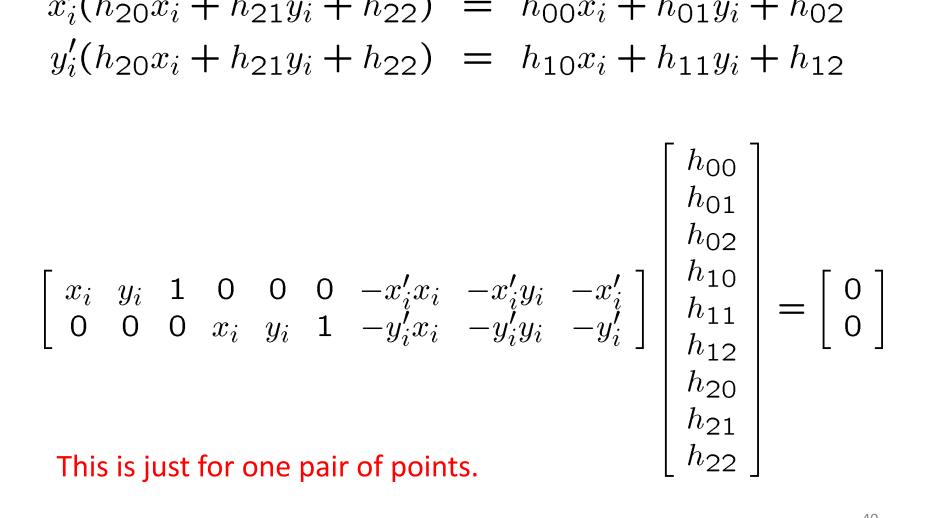
$$\begin{bmatrix} x'_i \\ y'_i \\ 1 \end{bmatrix} \cong \begin{bmatrix} h_{00} & h_{01} & h_{02} \\ h_{10} & h_{11} & h_{12} \\ h_{20} & h_{21} & h_{22} \end{bmatrix} \begin{bmatrix} x_i \\ y_i \\ 1 \end{bmatrix}$$

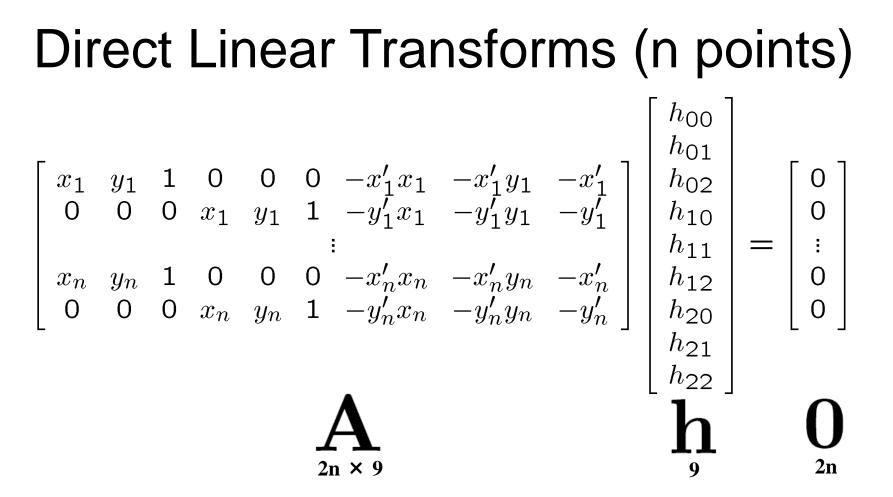
$$x'_{i} = \frac{h_{00}x_{i} + h_{01}y_{i} + h_{02}}{h_{20}x_{i} + h_{21}y_{i} + h_{22}}$$
$$y'_{i} = \frac{h_{10}x_{i} + h_{11}y_{i} + h_{12}}{h_{20}x_{i} + h_{21}y_{i} + h_{22}}$$
Why the division?

 $\begin{aligned} x_i'(h_{20}x_i + h_{21}y_i + h_{22}) &= h_{00}x_i + h_{01}y_i + h_{02} \\ y_i'(h_{20}x_i + h_{21}y_i + h_{22}) &= h_{10}x_i + h_{11}y_i + h_{12} \end{aligned}$

Solving for homographies

 $x'_{i}(h_{20}x_{i} + h_{21}y_{i} + h_{22}) = h_{00}x_{i} + h_{01}y_{i} + h_{02}$





Defines a least squares problem: minimize $\|\mathbf{A}\mathbf{h}-\mathbf{0}\|^2$

- Since $\, h \,$ is only defined up to scale, solve for unit vector $\, \, \hat{h} \,$
- Solution: $\hat{\mathbf{h}}$ = eigenvector of $\mathbf{A}^T \mathbf{A}$ with smallest eigenvalue
- Works with 4 or more points

Direct Linear Transforms

• Why could we not solve for the homography in exactly the same way we did for the affine transform, ie.

$$\mathbf{t} = \left(\mathbf{A}^{\mathrm{T}}\mathbf{A}\right)^{-1}\mathbf{A}^{\mathrm{T}}\mathbf{b}$$

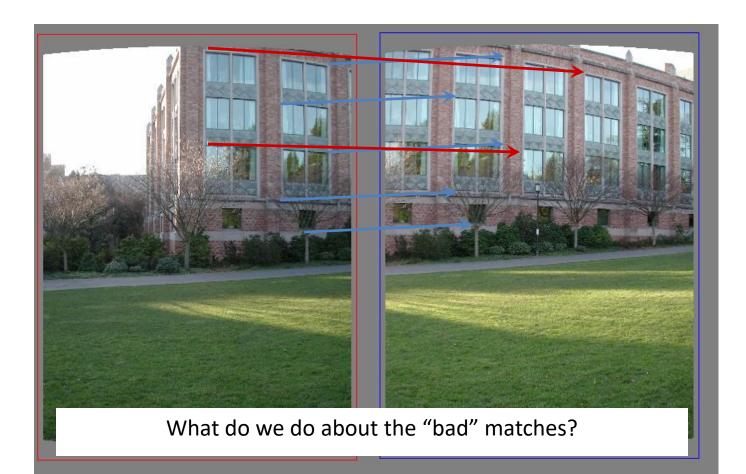
Answer from Sameer

- For an affine transform, we have equations of the form Ax_i + b
 = y_i, solvable by linear regression.
- For the homography, the equation is of the form

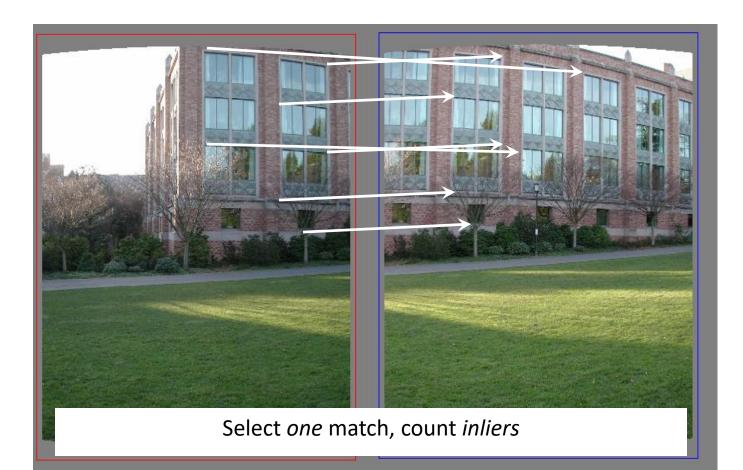
 $H\tilde{x}_i \sim \tilde{y}_i$ (homogeneous coordinates)

and the ~ means it holds only up to scale. The affine solution does not hold.

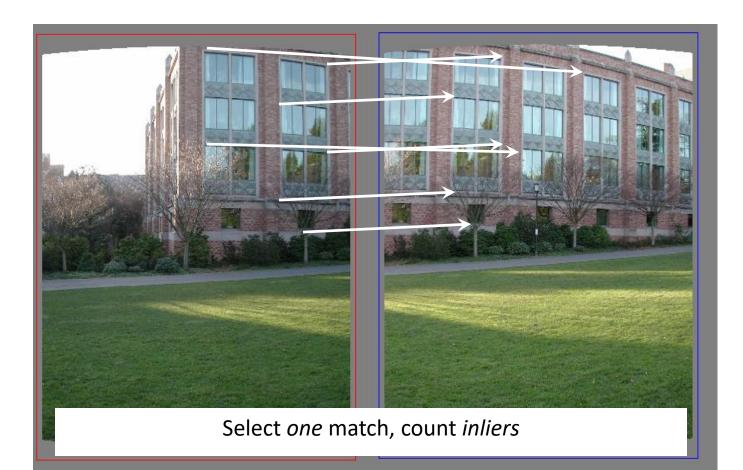
Matching features



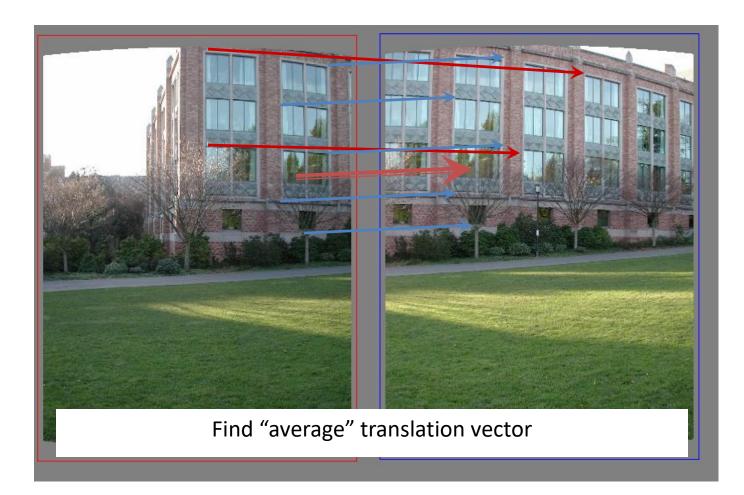
<u>RAndom SAmple Consensus</u>

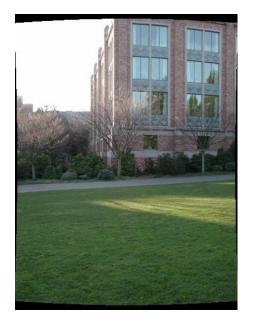


<u>RAndom SAmple Consensus</u>



Least squares fit (from inliers)



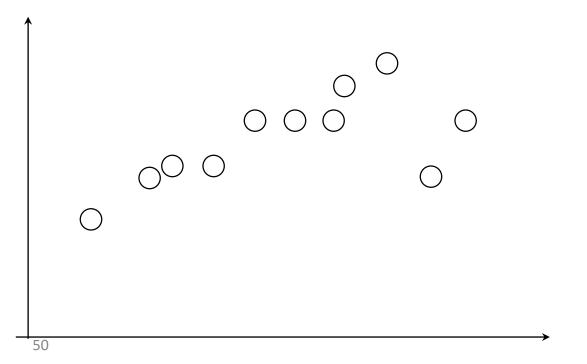




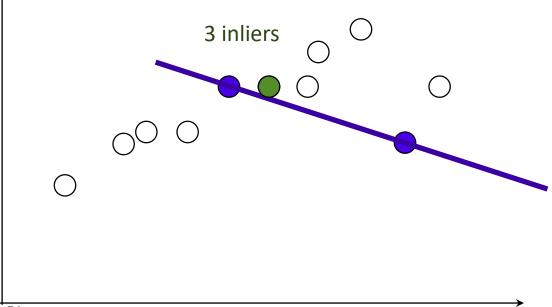
RANSAC for estimating homography

- RANSAC loop:
- 1. Select four feature pairs (at random)
- 2. Compute homography H (exact)
- 3. Compute inliers where $||p_i', H p_i|| < \varepsilon$
- Keep largest set of inliers
- Re-compute least-squares *H* estimate using all of the inliers

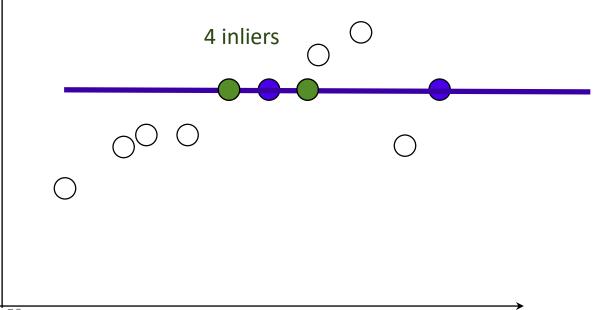
 Rather than homography H (8 numbers) fit y=ax+b (2 numbers a, b) to 2D pairs



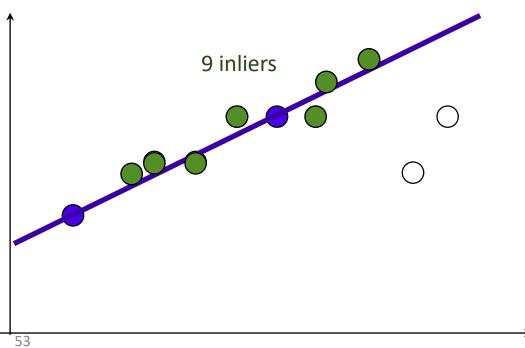
- Pick 2 points
- Fit line
- Count inliers



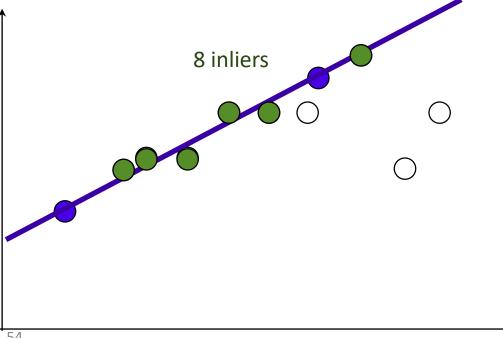
- Pick 2 points
- Fit line
- Count inliers



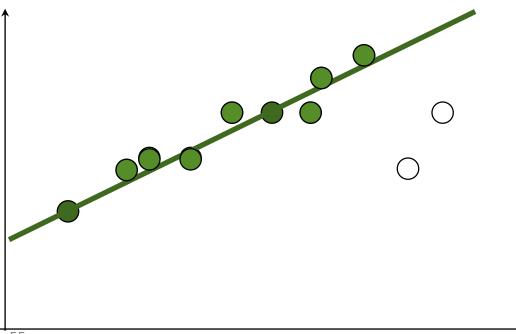
- Pick 2 points
- Fit line
- Count inliers



- Pick 2 points
- Fit line
- Count inliers



- Use biggest set of inliers
- Do least-square fit



Where are we?

- Basic Procedure
 - 1. Take a sequence of images from the same position

(Rotate the camera about its optical center)

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- 4. Blend the two together to create a mosaic
- 5. If there are more images, repeat