Edges and Scale

2HVD0N

From Sandlot Science

Today's reading

- <u>Cipolla & Gee on edge detection</u> (available online)
- Szeliski 3.4.1 3.4.2

Detecting edges

What's an edge?

• intensity discontinuity (= rapid change)

How can we find large changes in intensity?

· gradient operator seems like the right solution

Origin of Edges



Edges are caused by a variety of factors

Effects of noise

Consider a single row or column of the image

Plotting intensity as a function of position gives a signal







derivative of Gaussian

 $\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$

 $\frac{\partial}{\partial x}h_{\sigma}(u,v)$ $\nabla^2 h_{\sigma}(u,v)$

Gaussian

 $h_{\sigma}(u,v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2+v^2}{2\sigma^2}}$

 ∇^2 is the Laplacian operator:



Where is the edge? Zero-crossings of bottom graph

The Sobel operator

Common approximation of derivative of Gaussian



- The standard defn. of the Sobel operator omits the 1/8 term
 - doesn't make a difference for edge detection
 - the 1/8 term $\ensuremath{\text{is}}$ needed to get the right gradient value, however

The effect of scale on edge detection



Some times we want many resolutions



Known as a Gaussian Pyramid [Burt and Adelson, 1983]

- In computer graphics, a *mip map* [Williams, 1983]
- A precursor to wavelet transform

Gaussian Pyramids have all sorts of applications in computer vision

Gaussian pyramid construction



Repeat

- Filter (called "prefiltering")
- Subsample (faster approach: filter only 1/4 of pixels)

Until minimum resolution reached

· can specify desired number of levels (e.g., 3-level pyramid)

The whole pyramid is only 4/3 the size of the original image!

Subsampling with Gaussian pre-filtering







G 1/4

Gaussian 1/2 Filter the image, then subsample

Subsampling with Gaussian pre-filtering



Gaussian 1/2 Filter the image, then subsample G 1/8

Subsampling without pre-filtering







1/8 (4x zoom)

Sampling and the Nyquist rate



Aliasing can arise when you sample a continuous signal or image

- · occurs when your sampling rate is not high enough to capture the amount of detail in your image
- · Can give you the wrong signal/image-an alias
- · formally, the image contains structure at different scales - called "frequencies" in the Fourier domain
- the sampling rate must be high enough to capture the highest frequency in the image

To avoid aliasing:

- sampling rate ≥ 2 * max frequency in the image
 - said another way: ≥ two samples per cycle
- · This minimum sampling rate is called the Nyquist rate

Image resampling

So far, we considered only power-of-two subsampling

- What about arbitrary scale reduction?
- · How can we increase the size of the image?



Recall how a digital image is formed

- $F[x, y] = \text{quantize}\{f(xd, yd)\}$
- · It is a discrete point-sampling of a continuous function
- If we could somehow reconstruct the original function, any new image could be generated, at any resolution and scale

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So what to do if we don't know f

- Answer: guess an approximation $\,\tilde{f}\,$
- Can be done in a principled way: filtering



d = 1 in this example

Image reconstruction

• Convert F to a continuous function

$$f_F(x) = F(\frac{x}{d})$$
 when $\frac{x}{d}$ is an integer, 0 otherwise

• Reconstruct by cross-correlation:

$$\tilde{f} = h \otimes f_F$$

Resampling filters

What does the 2D version of this hat function look like?



Often implemented without cross-correlation

• E.g., http://en.wikipedia.org/wiki/Bilinear_interpolation

Better filters give better resampled images

- Bicubic is common choice
 - fit 3rd degree polynomial surface to pixels in neighborhood