Announcements

Project1 due Tuesday



Why estimate motion?

Lots of uses

- Track object behavior
- Correct for camera jitter (stabilization)
- Align images (mosaics)
- 3D shape reconstruction
- · Special effects









Optical flow equation

Combining these two equations

0 = I(x + u, y + v) - H(x, y) $\approx I(x, y) + I_x y + I_y v - H(x, y)$ shorthand: $I_x = \frac{\partial I}{\partial x}$

$$\approx I(x, y) + I_x u + I_y v - II(x, y)$$
$$\approx (I(x, y) - H(x, y)) + I_x u + I_y v$$

$$\approx I_t + I_x u + I_y v$$

$$\approx I_t + \nabla I \cdot [u \ v]$$

In the limit as u and v go to zero, this becomes exact $0 = I_t + \nabla I \cdot [\frac{\partial x}{\partial t} \frac{\partial y}{\partial t}]$







Solving the aperture problem

Basic idea: assume motion field is smooth

Horn & Schunk: add smoothness term

$$\int \int (I_l + \nabla I \cdot [u \ v])^2 + \lambda^2 (||\nabla u||^2 + ||\nabla v||^2) \ dx \ dy$$

Lukas & Kanade: assume locally constant motion • pretend the pixel's neighbors have the same (u,v)

- If we use a 5x5 window, that gives us 25 equations per pixel! $0 = I_l(\mathbf{p_i}) + \nabla I(\mathbf{p_i}) \quad [u \ v]$
- works better in practice than Horn & Schunk

Many other methods exist. Here's an overview:

- Barron, J.L., Fleet, D.J., and Beauchemin, S, Performance of optical flow techniques, International Journal of Computer Vision, 12(1):43-77, 1994.
- http://www.cs.washington.edu/education/courses/576/03sp/readings/barron92performance.pdf

Lukas-Kanade flow How to get more equations for a pixel? • Basic idea: impose additional constraints • nost common is to assume that the flow field is smooth locally • ore method: pretend the pixel's neighbors have the same (u,v) • if we use a 5x5 window, that gives us 25 equations per pixelt $o = I_t(\mathbf{p}_i) + \nabla I(\mathbf{p}_i) \cdot [u v]$ $\begin{bmatrix} I_x(\mathbf{p}_1) & I_y(\mathbf{p}_1) \\ I_x(\mathbf{p}_2) & I_y(\mathbf{p}_2) \\ \vdots & \vdots \\ I_x(\mathbf{p}_{25}) & I_y(\mathbf{p}_{25}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_t(\mathbf{p}_1) \\ I_t(\mathbf{p}_2) \\ \vdots \\ I_t(\mathbf{p}_{25}) \end{bmatrix}$















Observation

- This is a two image problem BUT
 - Can measure sensitivity by just looking at one of the images!
 This tells us which pixels are easy to track, which are hard
 - very useful later on when we do feature tracking...

Errors in Lukas-Kanade

What are the potential causes of errors in this procedure?

- Suppose A^TA is easily invertible
- · Suppose there is not much noise in the image

When our assumptions are violated

- · Brightness constancy is not satisfied
- The motion is not small
- · A point does not move like its neighbors
 - window size is too large - what is the ideal window size?

Improving accuracy



$$0 = I(x+u, y+v) - H(x)$$

 $\approx I(x,y) + I_x u + I_y v - H(x,y)$

This is not exact

· To do better, we need to add higher order terms back in:

 $= I(x,y) + I_x u + I_y v +$ higher order terms - H(x,y)

y)

1D case

on board

This is a polynomial root finding problem

- · Can solve using Newton's method
 - Also known as Newton-Raphson method
 - Today's reading (first four pages) » http://www.ulib.org/webRoot/Books/Nu
- erical_Recipes/bookcpdf/c9-4.pdf · Lukas-Kanade method does one iteration of Newton's method - Better results are obtained via more iterations

Iterative Refinement

Iterative Lukas-Kanade Algorithm

- 1. Estimate velocity at each pixel by solving Lucas-Kanade equations 2. Warp H towards I using the estimated flow field
 - use image warping techniques
- 3. Repeat until convergence

Revisiting the small motion assumption



Is this motion small enough?

· Probably not-it's much larger than one pixel (2nd order terms dominate) · How might we solve this problem?













Motion tracking

Suppose we have more than two images

- How to track a point through all of the images?
 - In principle, we could estimate motion between each pair of consecutive frames
 - Given point in first frame, follow arrows to trace out it's path
 Problem: DRIFT
 - » small errors will tend to grow and grow over time—the point will drift way off course

Feature Tracking

- · Choose only the points ("features") that are easily tracked
- · How to find these features?
 - windows where $\sum
 abla I (
 abla I)^T$ has two large eigenvalues
- Called the Harris Corner Detector



Tracking features

Feature tracking

Compute optical flow for that feature for each consecutive H, I

When will this go wrong?

- Occlusions—feature may disappear
- need mechanism for deleting, adding new featuresChanges in shape, orientation
- allow the feature to deform
- · Changes in color
- · Large motions
 - will pyramid techniques work for feature tracking?

Handling large motions L-K requires small motion • If the motion is much more than a pixel, use discrete search instead $\underbrace{\square \bullet \bullet}_{W \bullet \bullet}$

Tracking Over Many Frames

Feature tracking with m frames

- 1. Select features in first frame
- 2. Given feature in frame i, compute position in i+1
- 3. Select more features if needed
- 4. i=i+1
- 5. If i < m, go to step 2

Issues

- Discrete search vs. Lucas Kanade?
 - depends on expected magnitude of motion
 - discrete search is more flexible
- Compare feature in frame i to i+1 or frame 1 to i+1?
- affects tendency to drift..
- How big should search window be?
- too small: lost features. Too large: slow

Incorporating Dynamics

Idea

- Can get better performance if we know something about the way points move
- · Most approaches assume constant velocity

$\dot{\mathbf{x}}_{i+1} = \dot{\mathbf{x}}_i$

 $\mathbf{x}_{i+1} = 2\mathbf{x}_i - \mathbf{x}_{i-1}$

or constant acceleration

$$\ddot{\mathbf{x}}_{i+1} = \ddot{\mathbf{x}}_i$$

$$\mathbf{x}_{i+1} = 3\mathbf{x}_i - 3\mathbf{x}_{i-1} + \mathbf{x}_{i-2}$$

· Use above to predict position in next frame, initialize search

Feature tracking demo

Oxford video

http://www.toulouse.ca/?/CamTracker/?/CamTracker/FeatureTracking.html

MPEG—application of feature tracking

<u>http://www.pixeltools.com/pixweb2.html</u>

