

# Waves



Slides adapted from Nirupam Roy

Sound

Physical vibrations

Ripples in water

...

Visible light

WiFi signal

Infrared

...

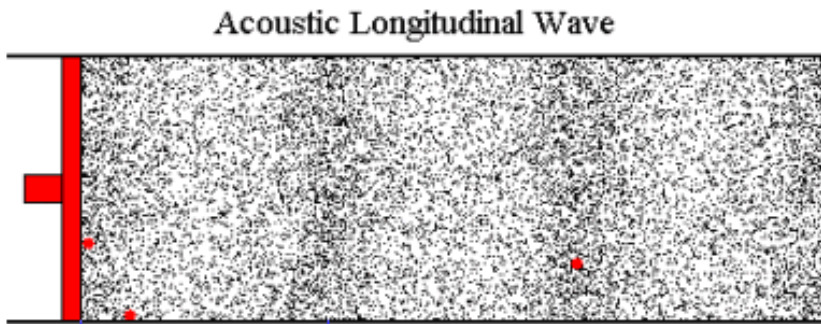
## Mechanical Wave

Sound

Physical vibrations

Ripples in water

...



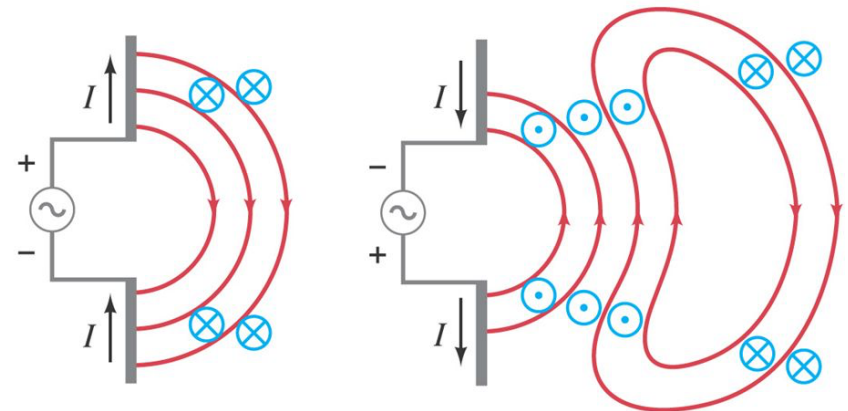
## Electromagnetic Wave

Visible light

WiFi signal

Infrared

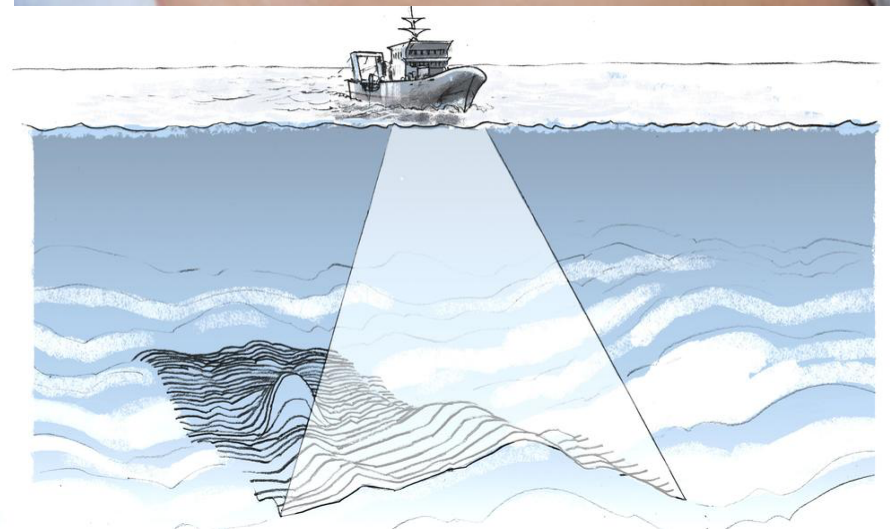
...



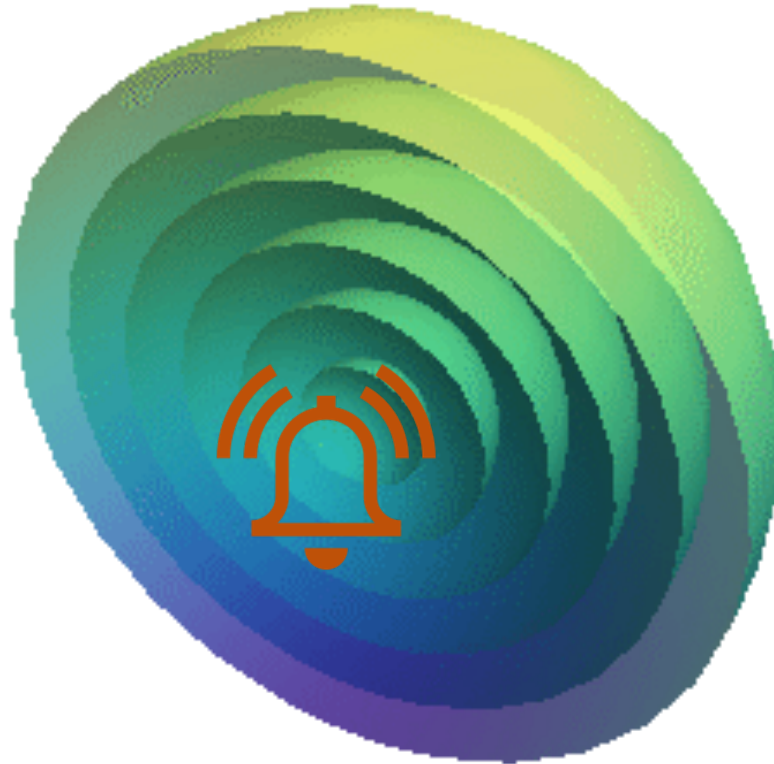
# Waves made this possible



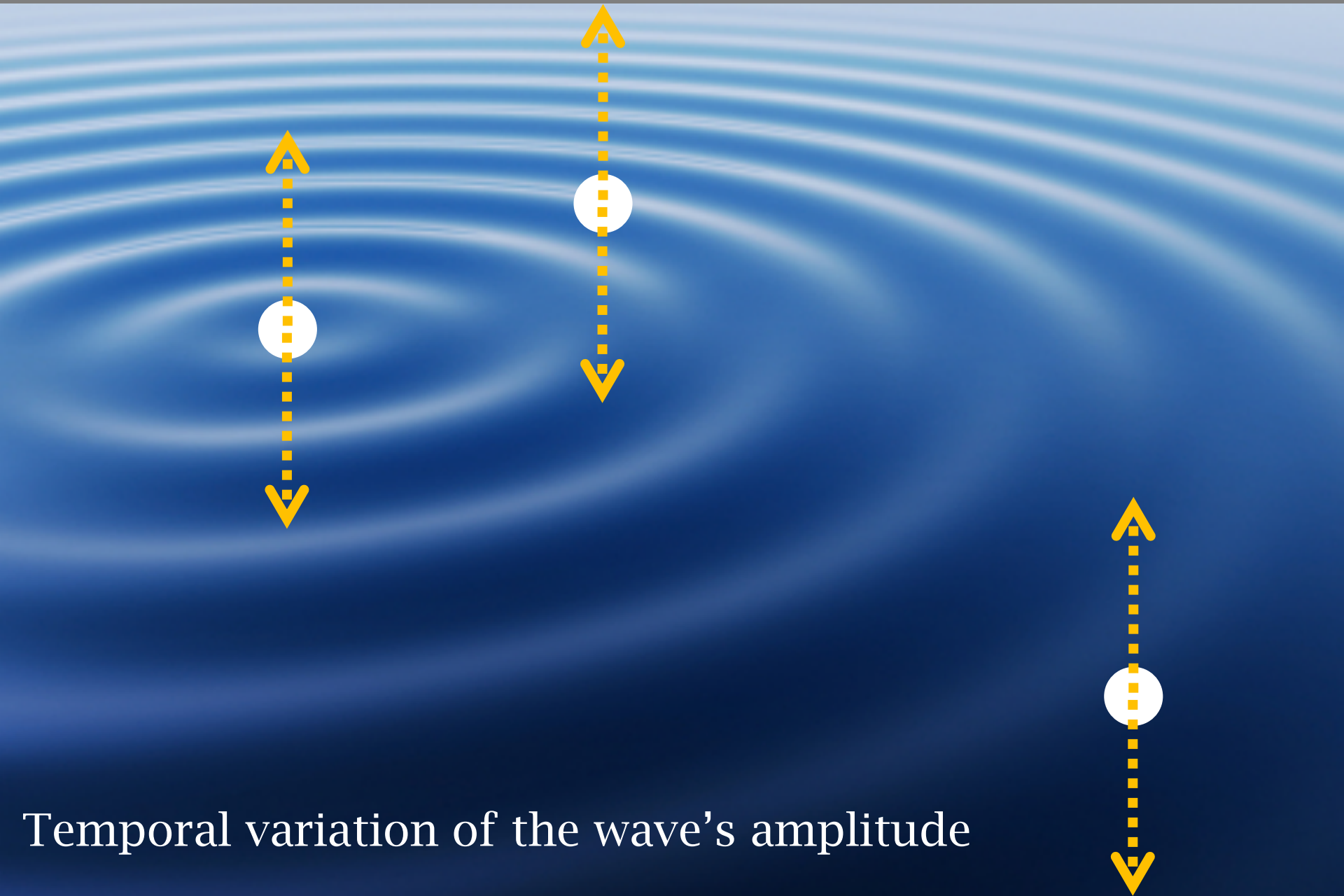
# Waves made this possible



# Equation of waves in time and space

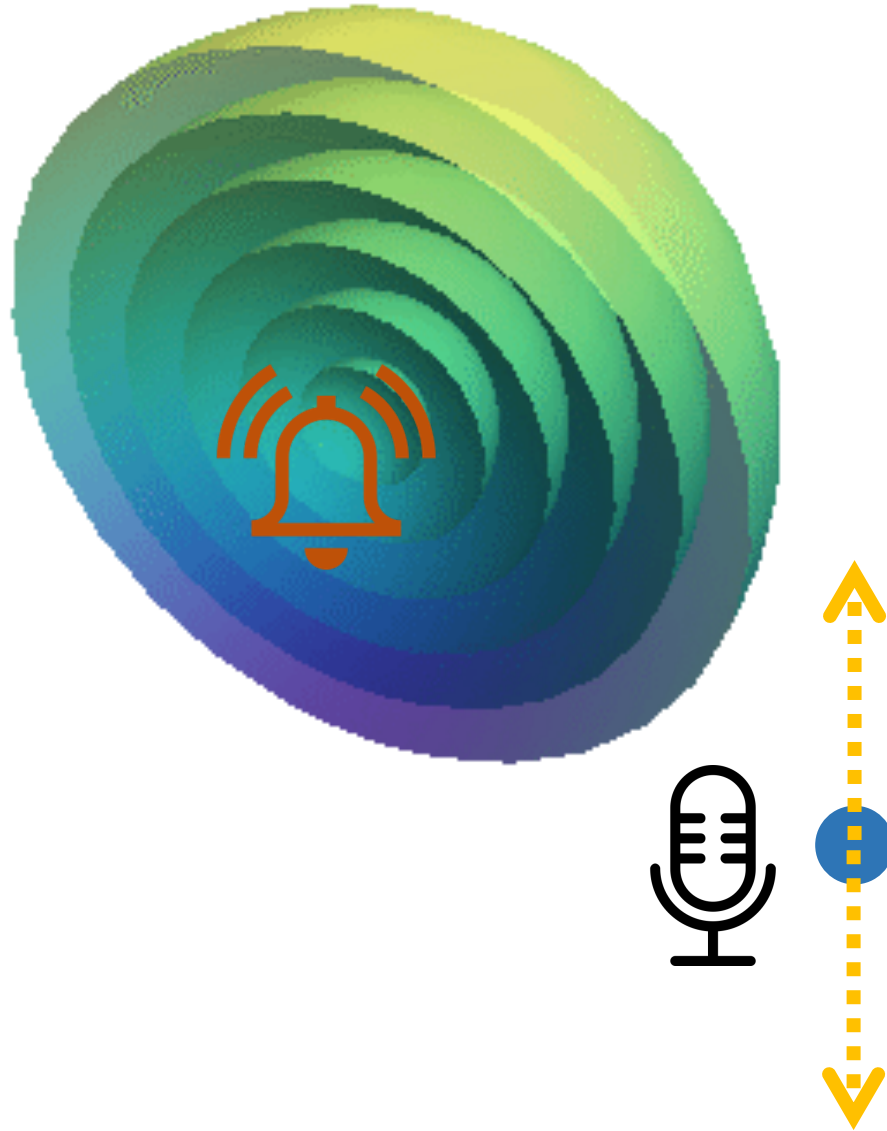


# Equation of waves in time and space



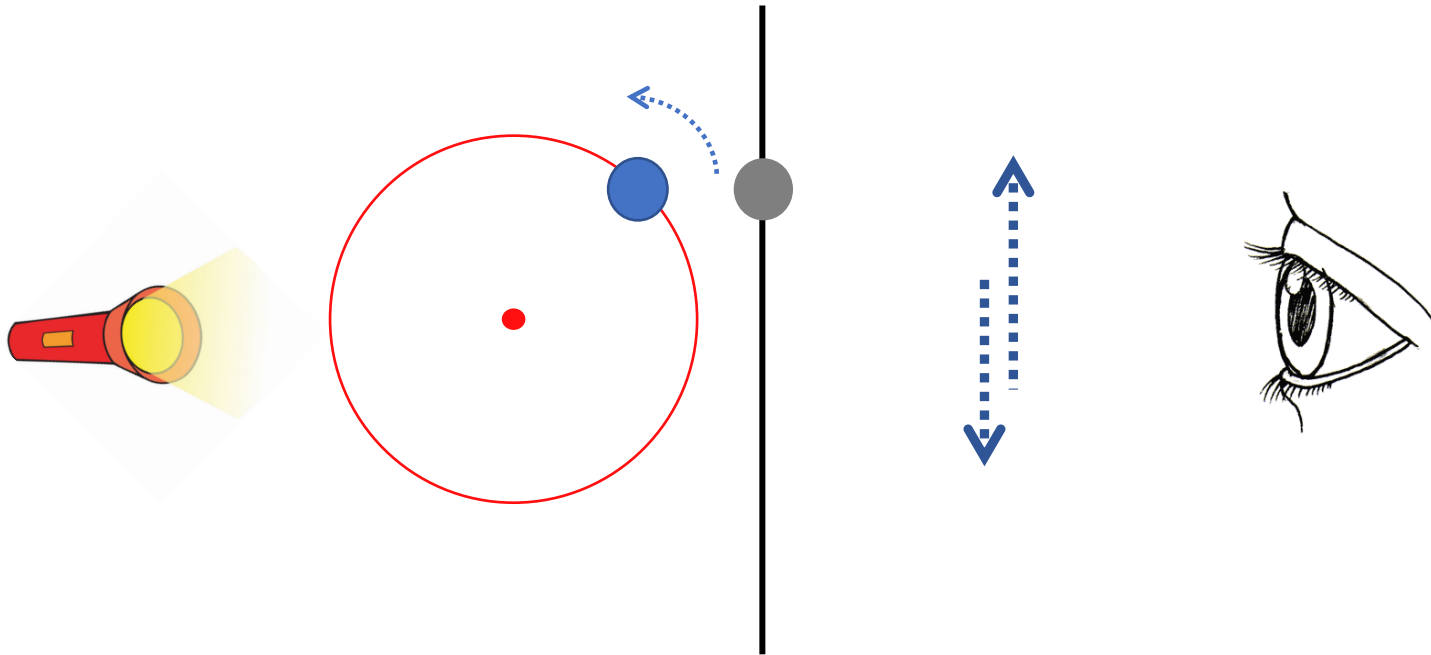
Temporal variation of the wave's amplitude

# Equation of waves in time and space

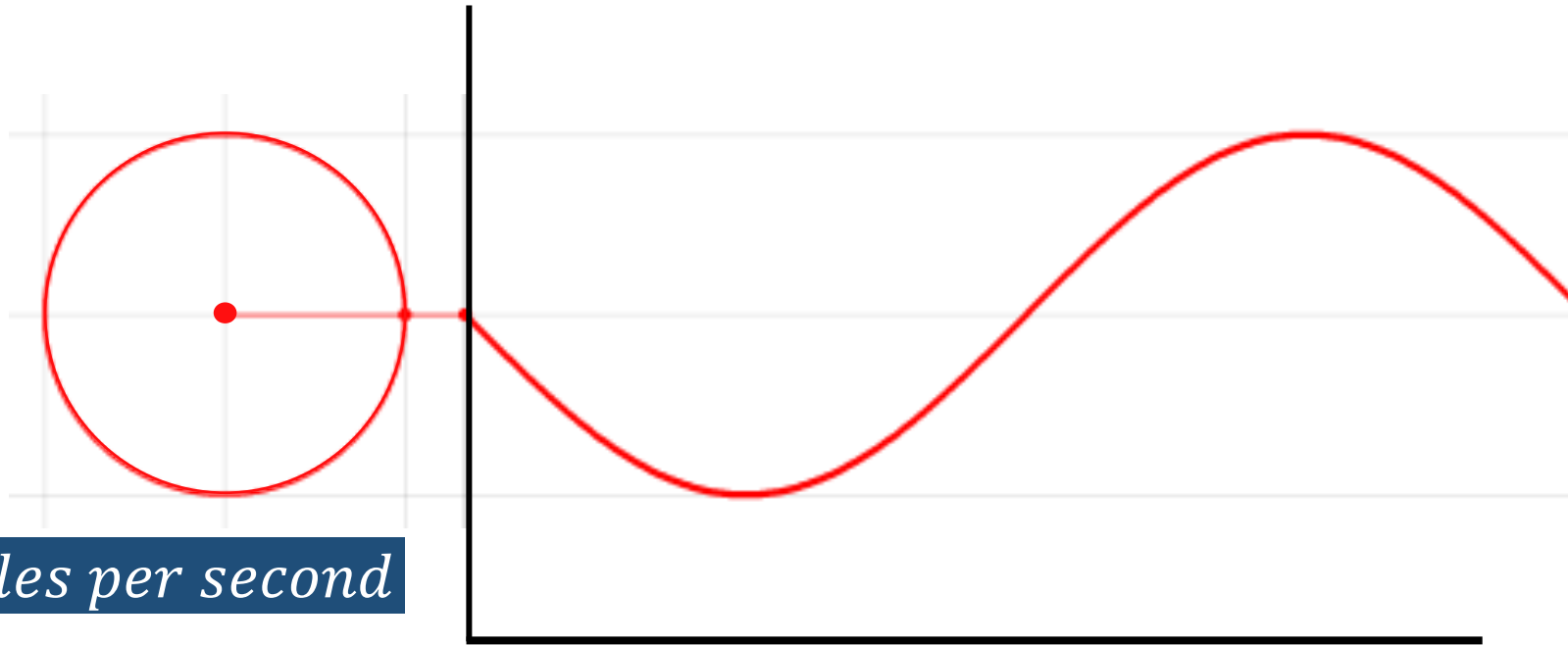




# Frequency, Amplitude, and Phase



# Frequency, Amplitude, and Phase



*$f$  cycles per second*

*$2\pi$  angles per cycle*

Time

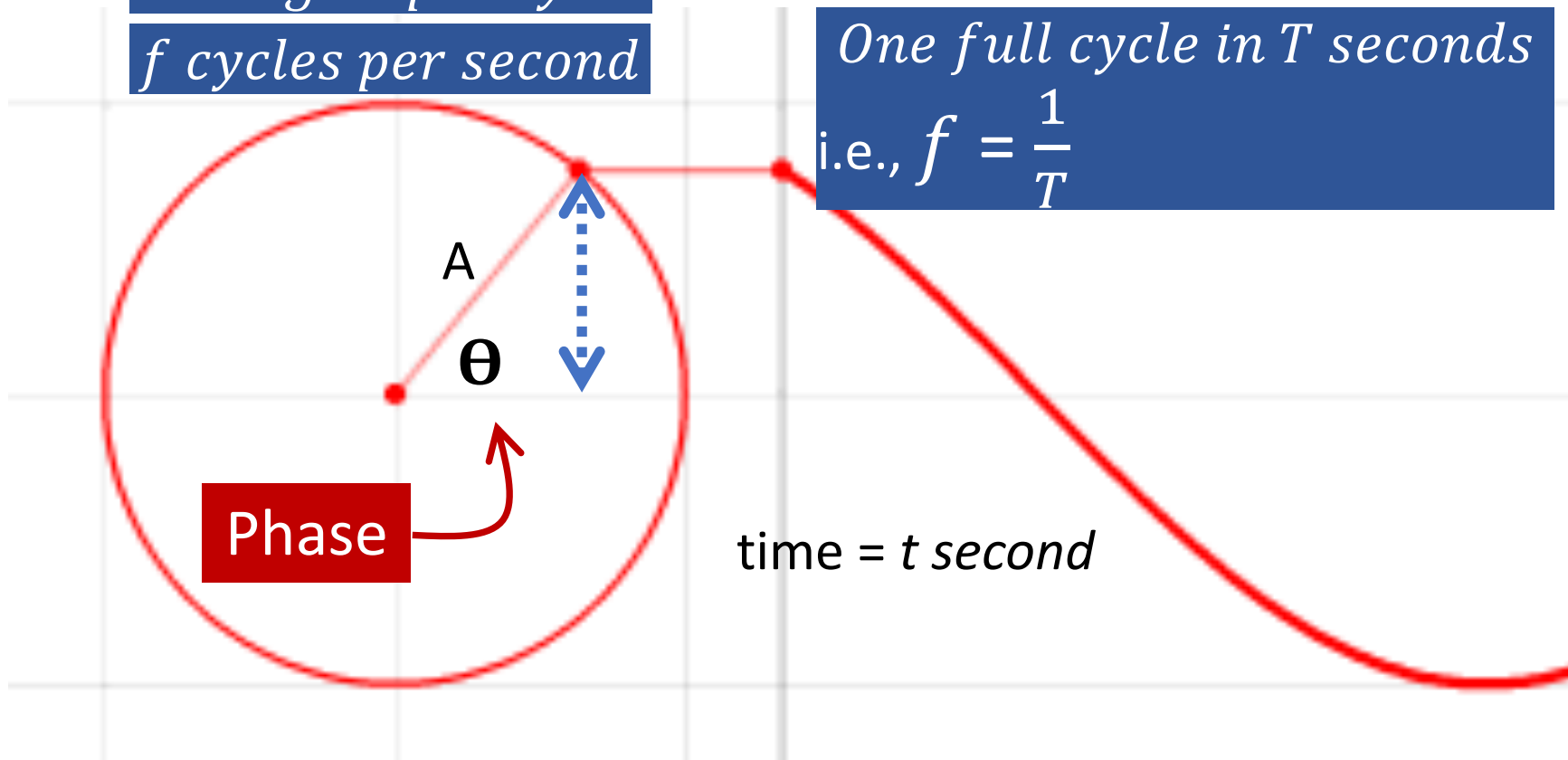
# Frequency, Amplitude, and Phase

$2\pi$  angles per cycle

$f$  cycles per second

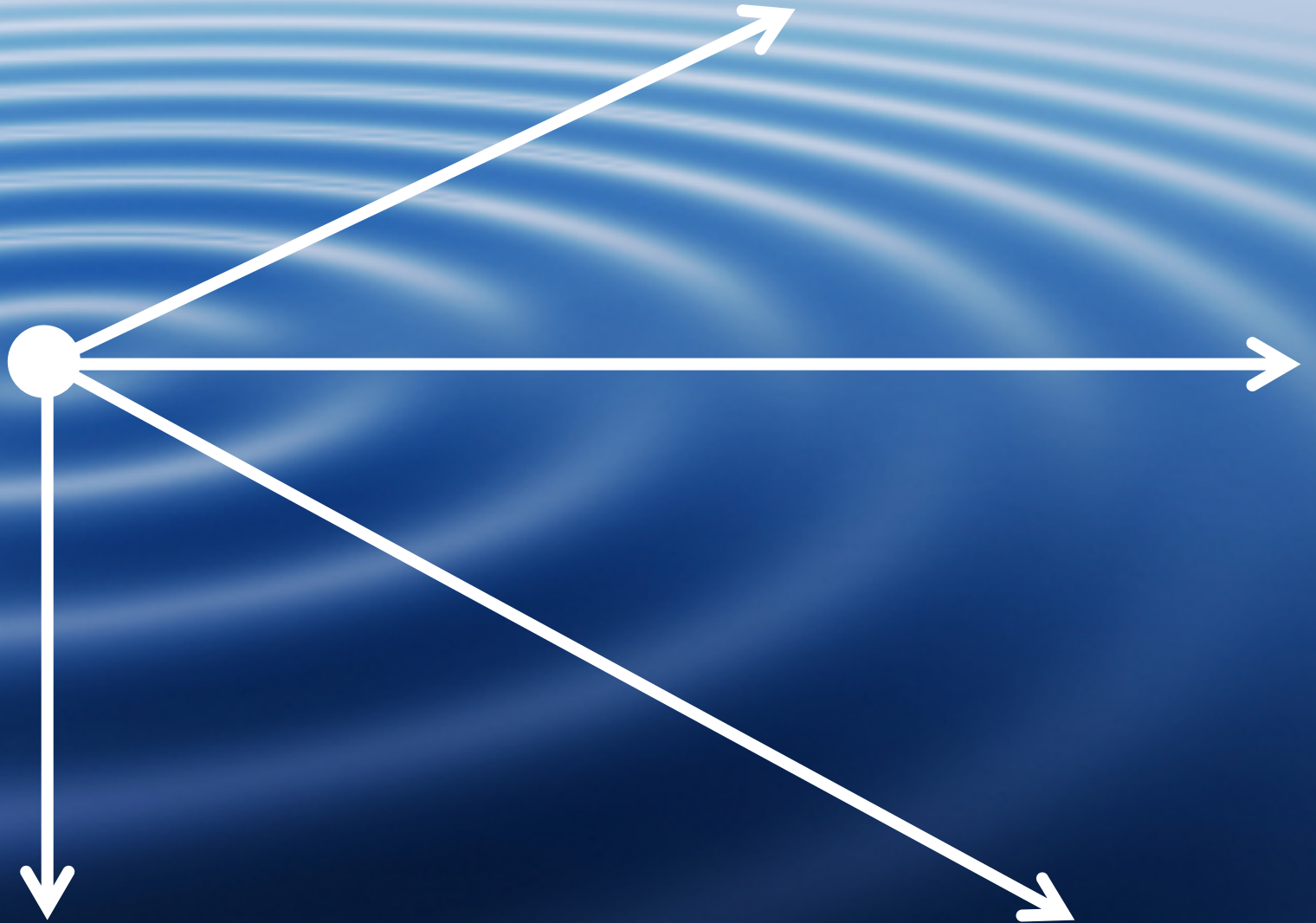
One full cycle in  $T$  seconds

i.e.,  $f = \frac{1}{T}$

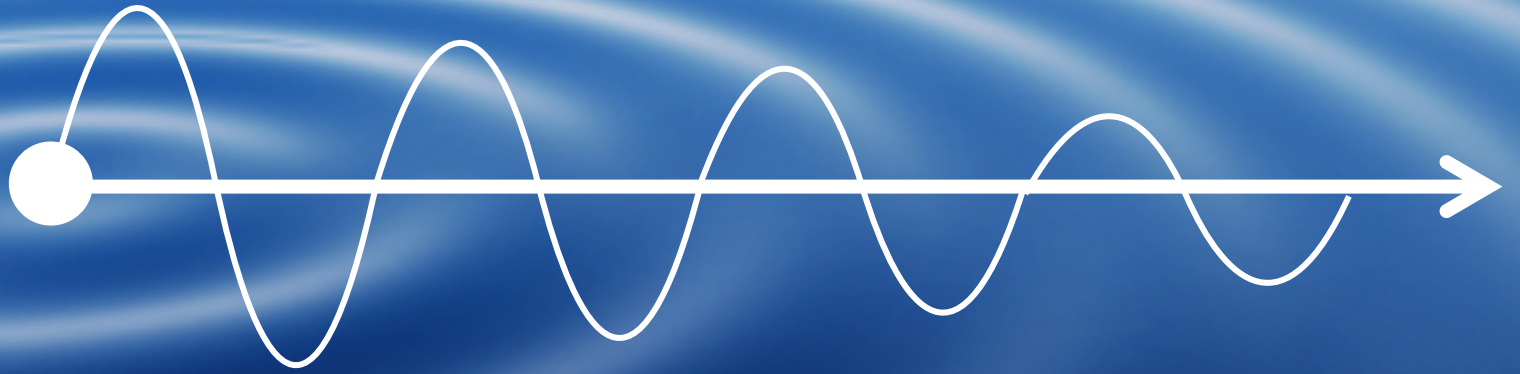


$$\begin{aligned}\Psi(t) &= A \cdot \sin(\theta(t)) \\ &= A \cdot \sin(2\pi f t) = A \cdot \sin\left(\frac{2\pi}{T} t\right)\end{aligned}$$

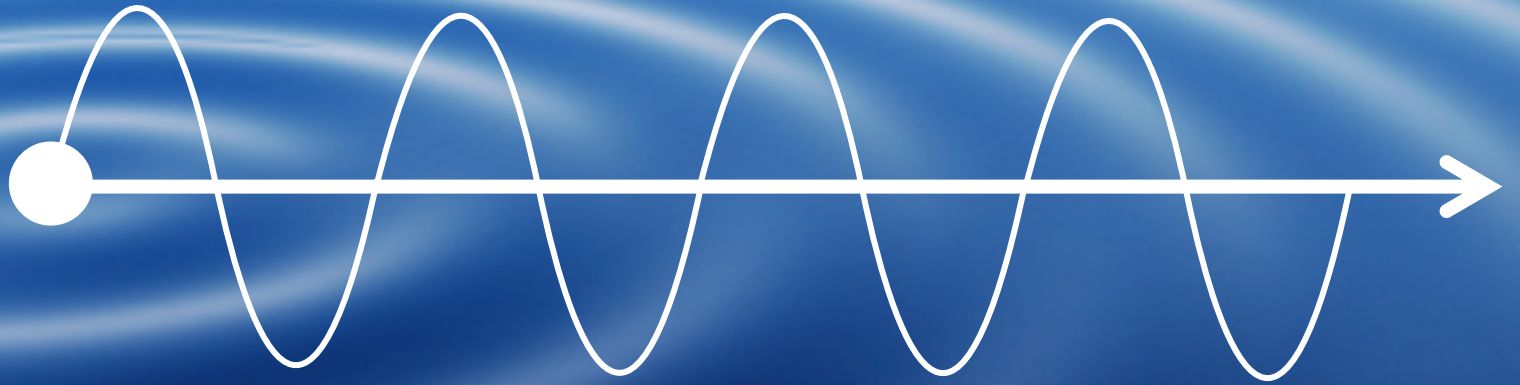
# Equation of waves in time and space



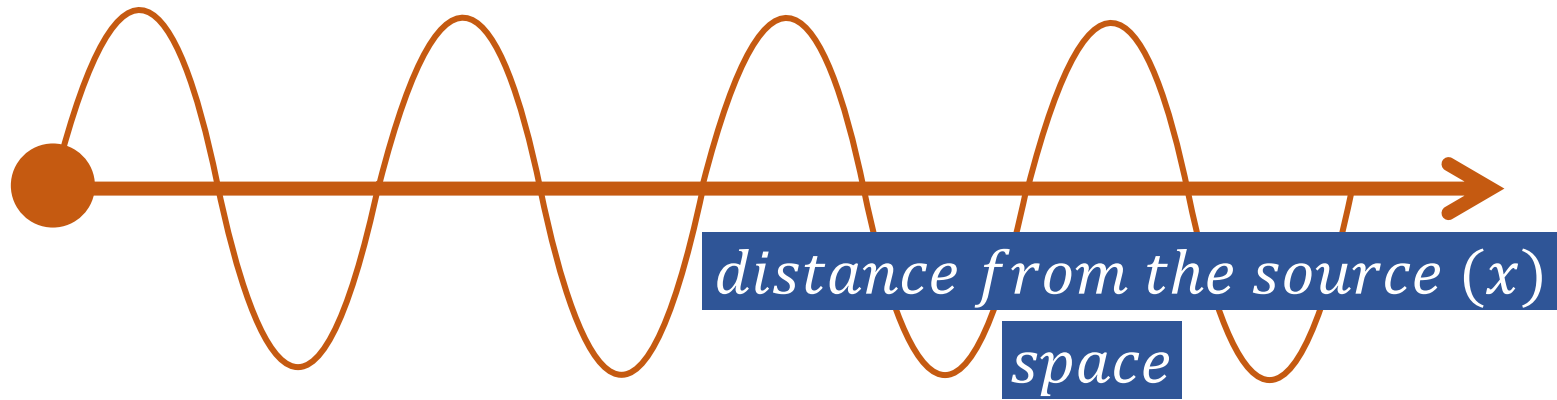
# Equation of waves in time and space



# Equation of waves in time and space

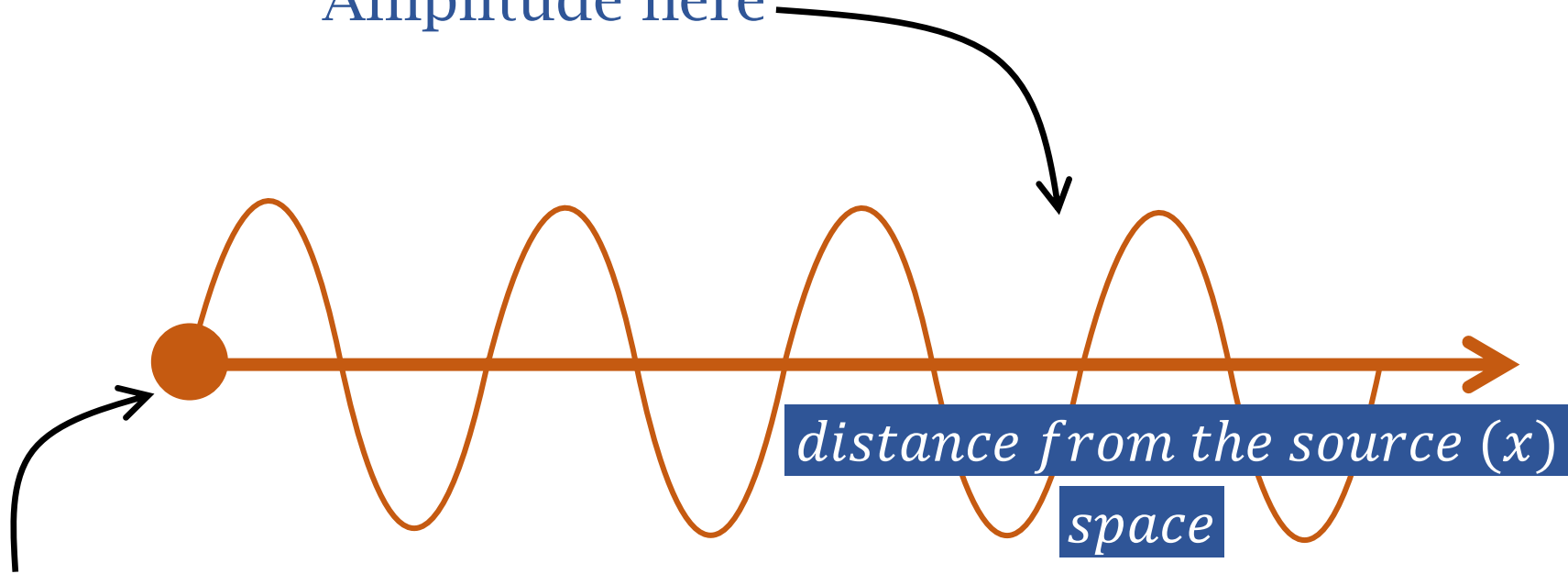


# Equation of waves in time and space



# Equation of waves in time and space

Amplitude here

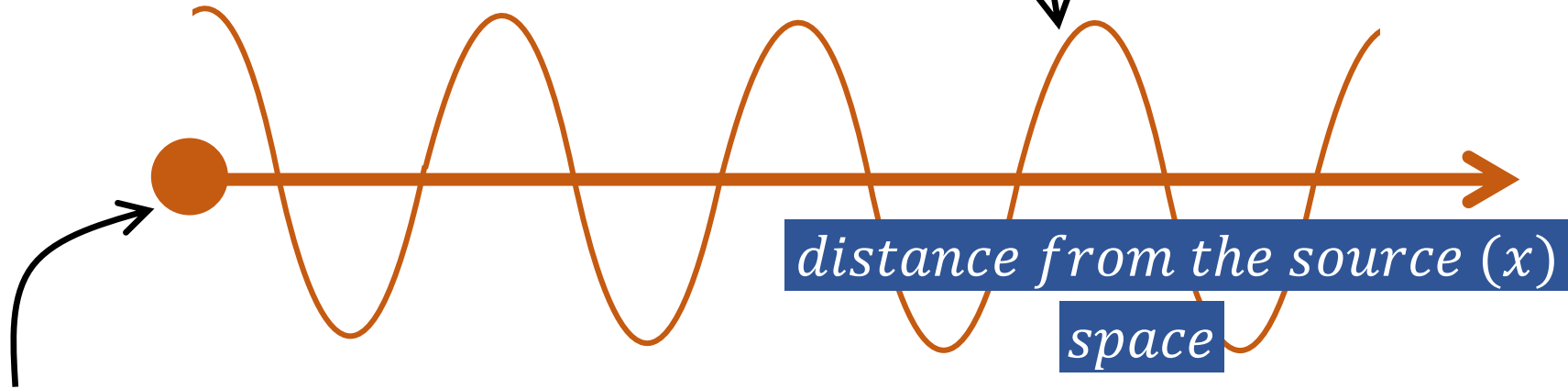


is a delayed version of the amplitude here.



# Equation of waves in time and space

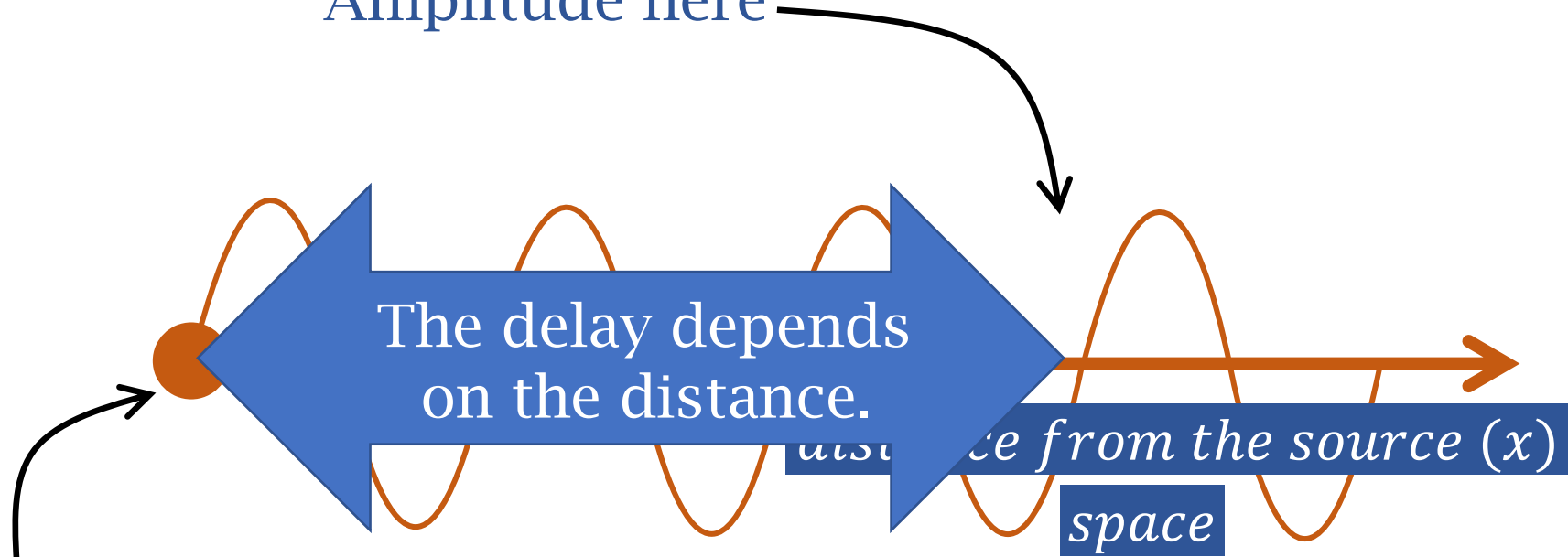
Amplitude here



is a delayed version of  
the amplitude here.

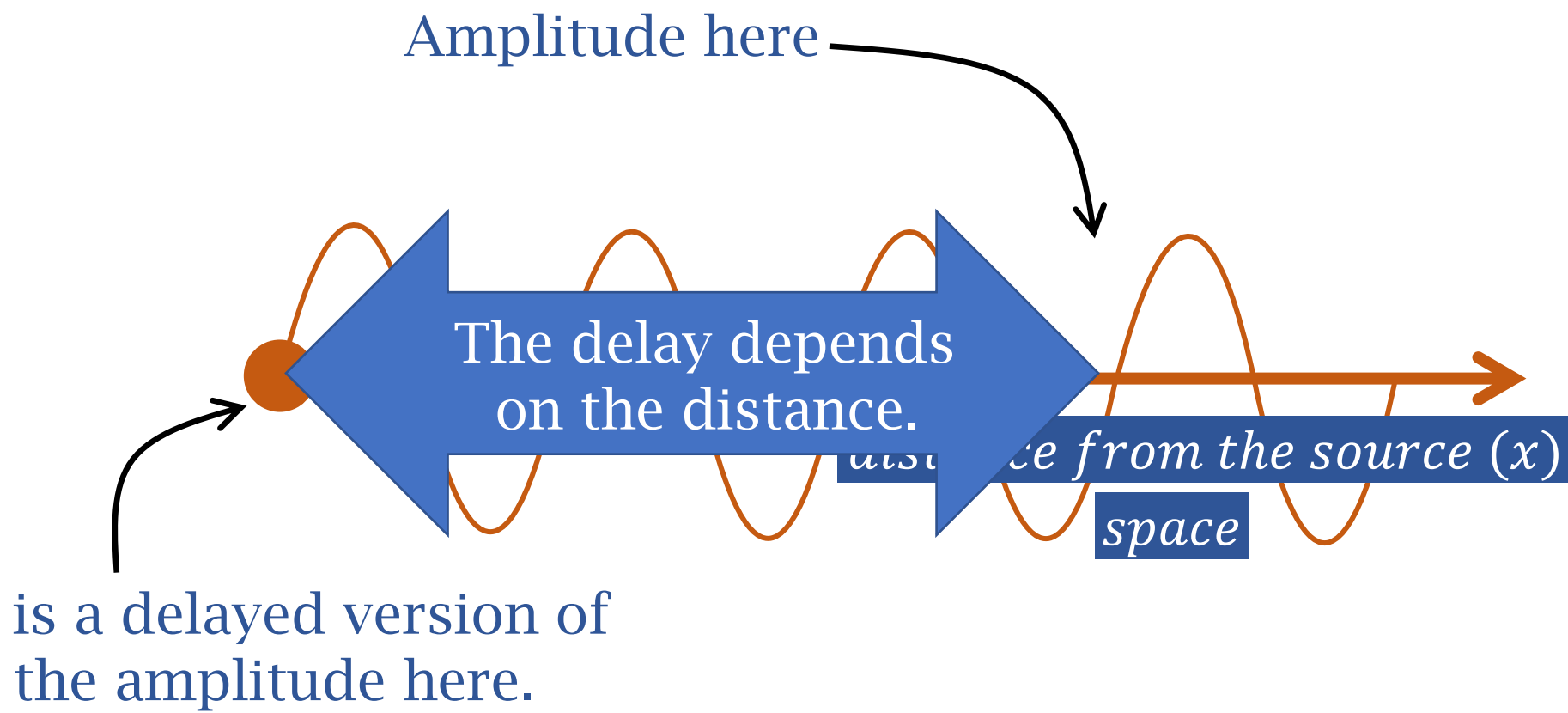
# Equation of waves in time and space

Amplitude here



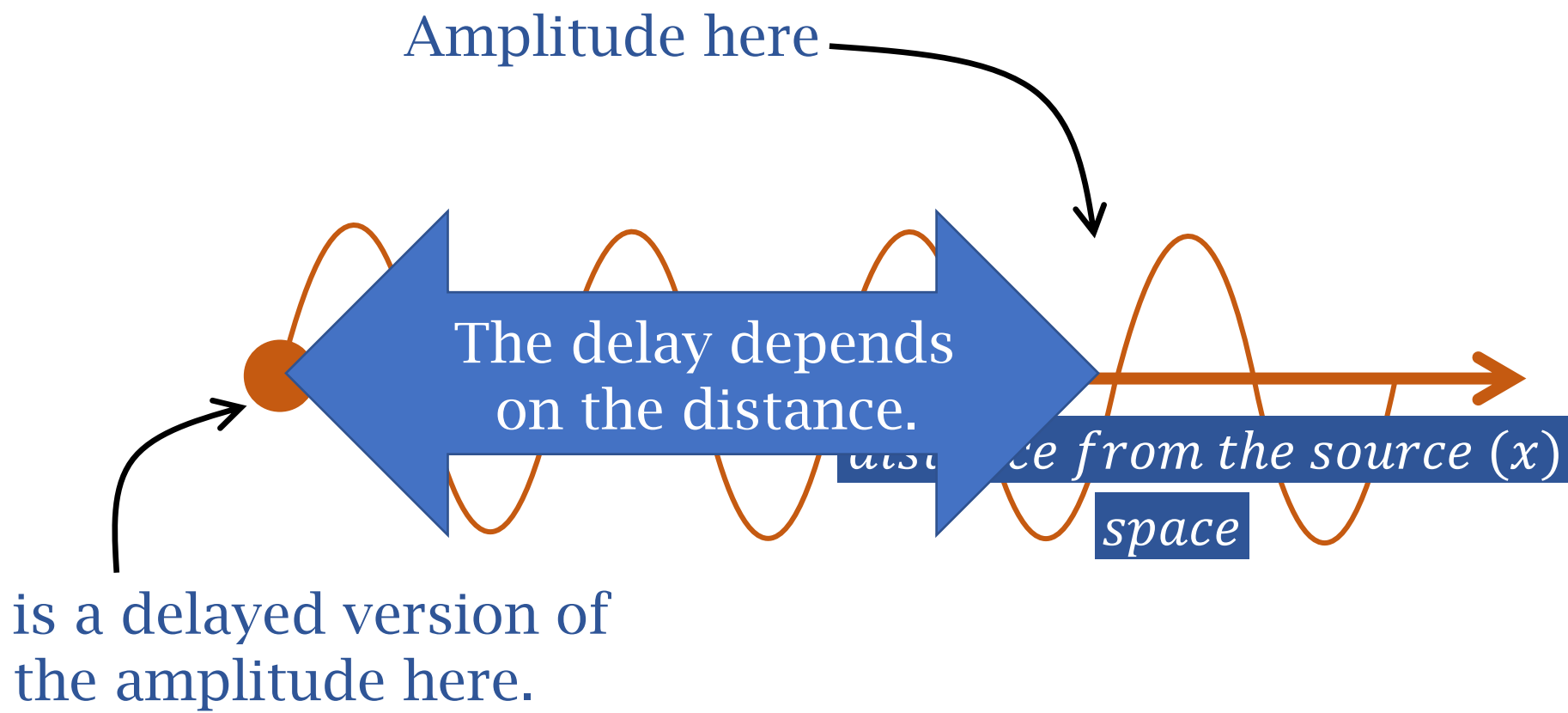
is a delayed version of  
the amplitude here.

# Equation of waves in time and space



$$\Psi(t) = A \cdot \sin(2\pi f t) = A \cdot \sin\left(\frac{2\pi}{T} t\right)$$

# Equation of waves in time and space

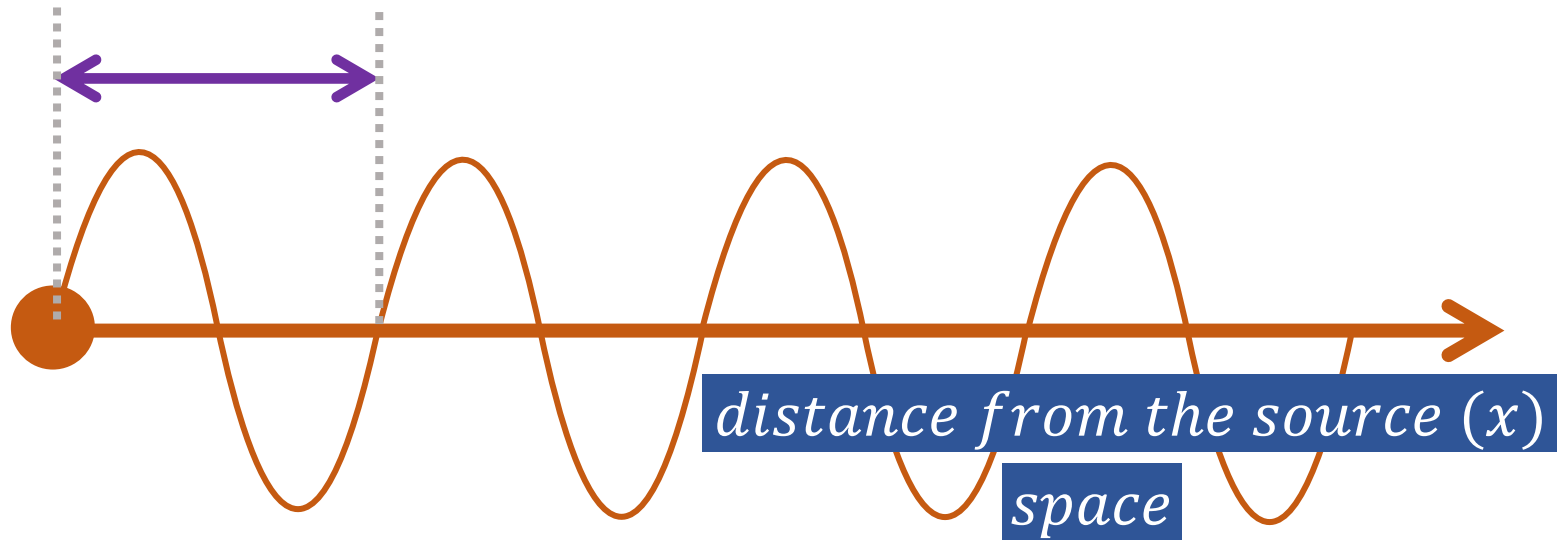


$$\Psi(t, x) = A \cdot \sin(2\pi f t - \theta(x))$$

Why is this negative?

# Equation of waves in time and space

*wavelength* =  $\lambda$



$$\Psi(t, x) = A \cdot \sin(2\pi f t - \theta(x))$$

# Equation of waves in time and space

*wavelength =  $\lambda$*



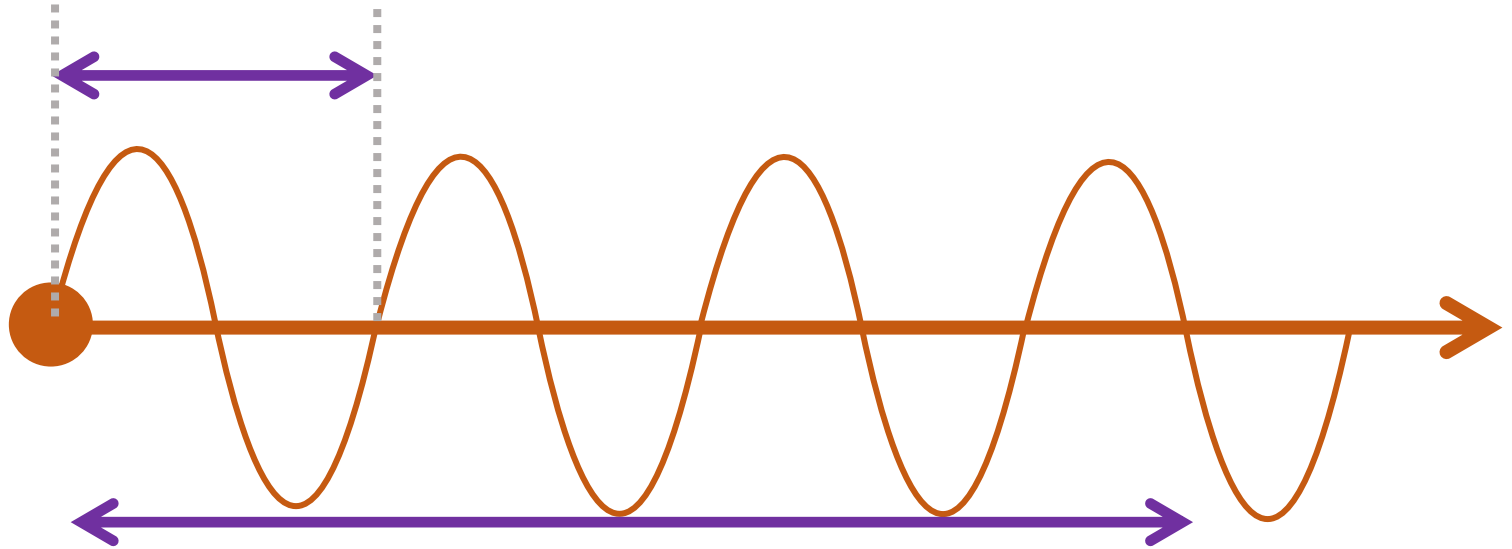
*f number of cycles per second*

*C meters of distance per second  
(speed of the wave)*

*distance per cycle =  $\lambda = C / f$*

# Equation of waves in time and space

*wavelength =  $\lambda$*



*f number of cycles per second*

*C meters of distance per second  
(speed of the wave)*

*distance per cycle =  $\lambda = C / f$*

*$2\pi$  radians of angle is covered per cycle*

# Equation of waves in time and space



*f number of cycles per second*

*C meters of distance per second  
(speed of the wave)*

*distance per cycle =  $\lambda = C / f$*

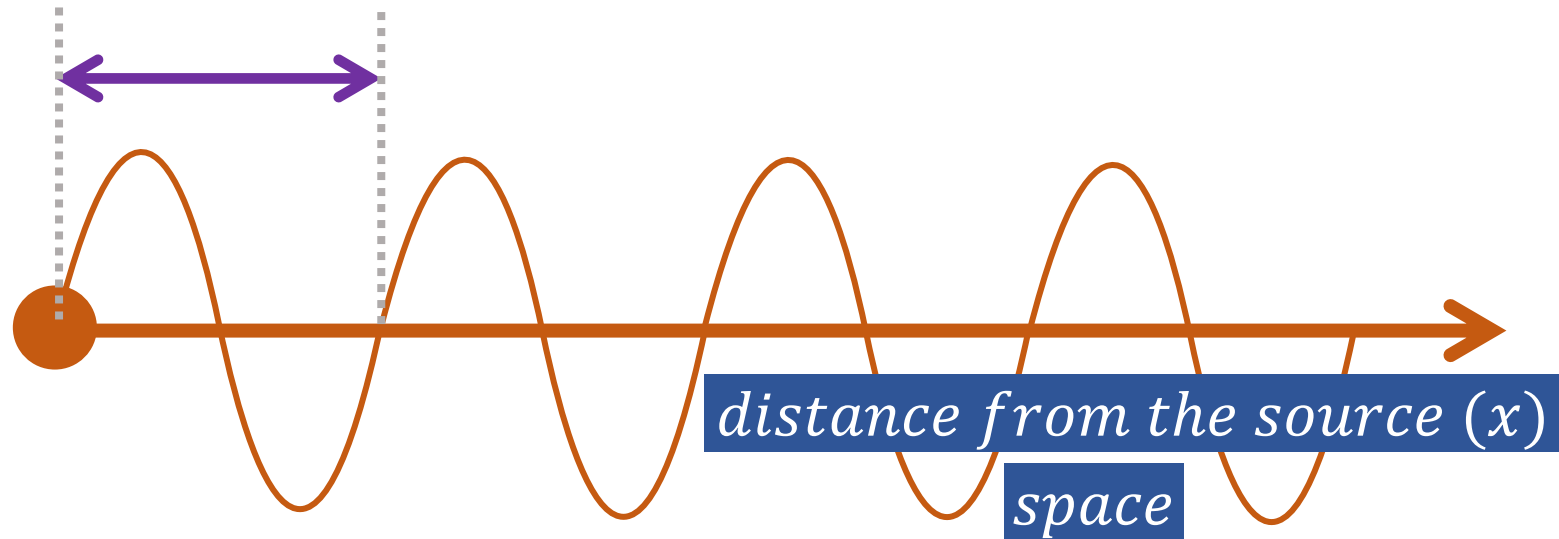
*$2\pi$  radians of angle is covered per cycle*

*$\frac{2\pi}{\lambda}$  radians of angle is covered per unit distance*



# Equation of waves in time and space

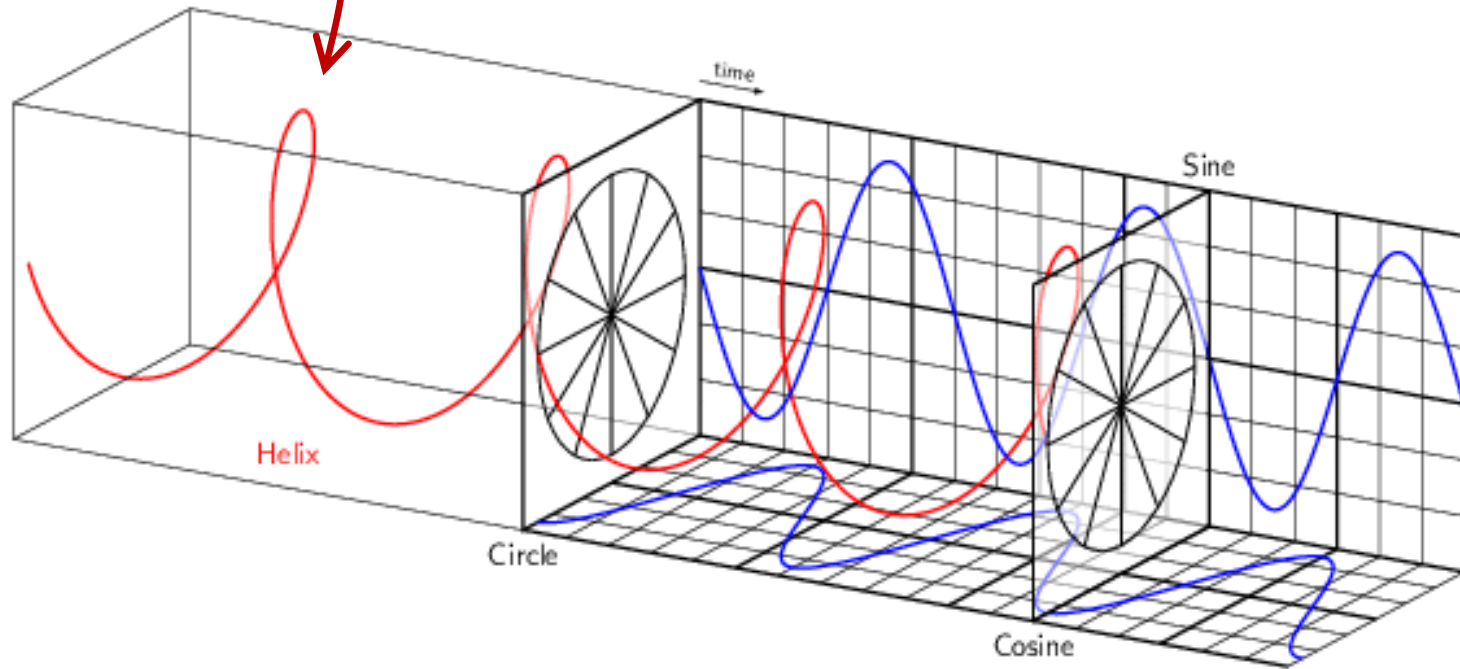
*wavelength* =  $\lambda$



$$\begin{aligned}\Psi(t, x) &= A \cdot \sin(2\pi f t - \theta(x)) \\ &= A \cdot \sin\left(2\pi f t - \frac{2\pi}{\lambda} x\right)\end{aligned}$$

# Model for a signal (frequency, amplitude, and phase)

$$e^{j 2\pi f t}$$



# Presenting real signal with the complex model

$$\star e^{j 2\pi ft} = \cos(2\pi ft) + j \sin(2\pi ft)$$

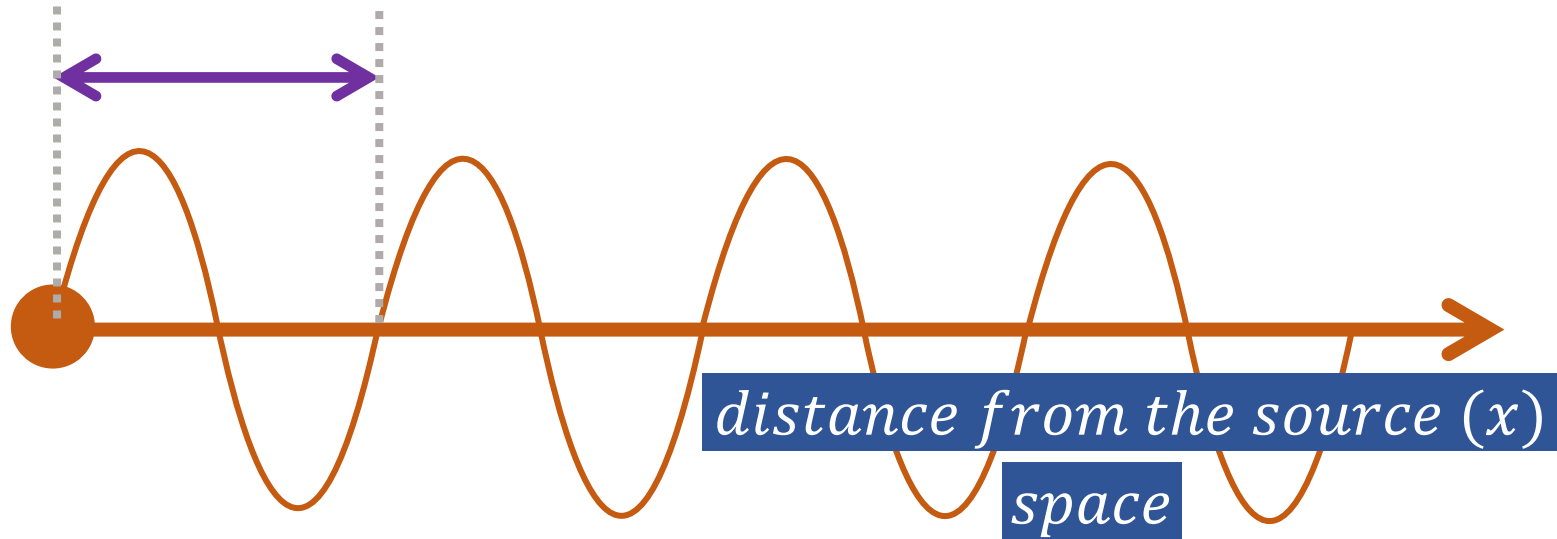
$$\star e^{-j 2\pi ft} = \cos(2\pi ft) - j \sin(2\pi ft)$$

$$\star \cos(2\pi ft) = \frac{e^{j 2\pi ft} + e^{-j 2\pi ft}}{2}$$

$$\star \sin(2\pi ft) = \frac{e^{j 2\pi ft} - e^{-j 2\pi ft}}{2j}$$

# Equation of waves in time and space

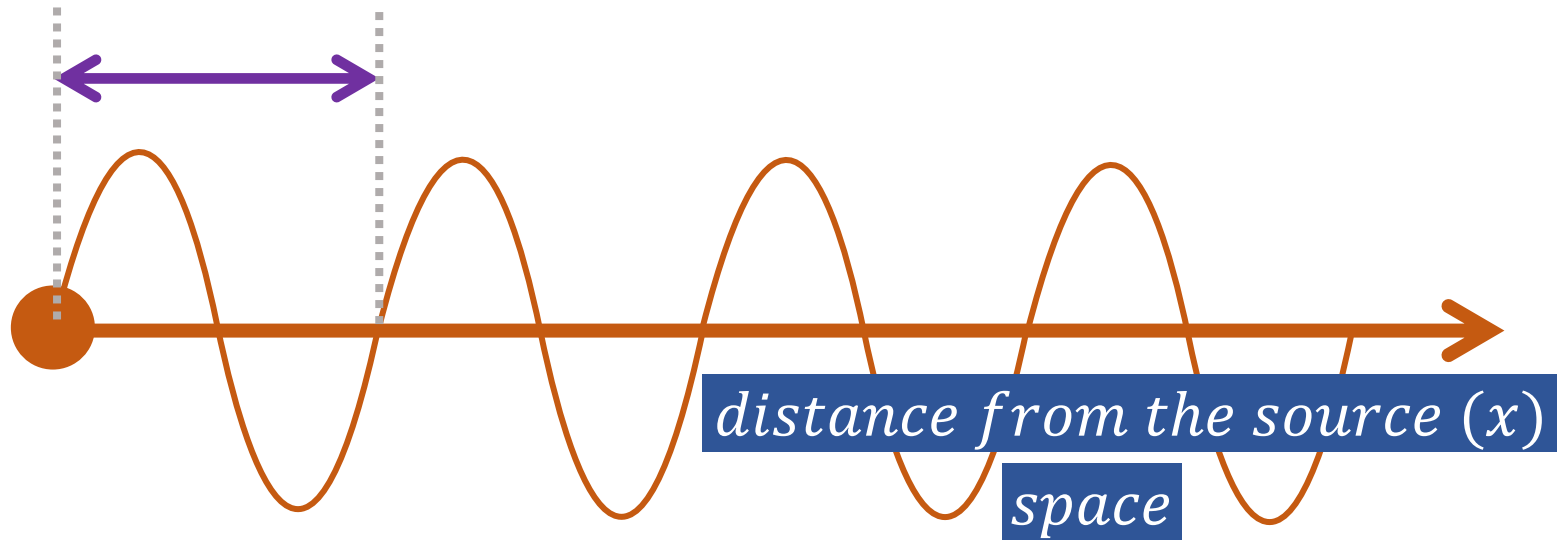
wavelength =  $\lambda$



$$\Psi(t, x) = A \cdot \sin\left(2\pi f t - \frac{2\pi}{\lambda} x\right)$$

# Equation of waves in time and space

wavelength =  $\lambda$



$$\Psi(t, x) = A \cdot e^{j(2\pi f t - \frac{2\pi}{\lambda} x)}$$

# Time and space

Cycles per sec = frequency =  $f$  Hz

Distance per cycle = wavelength =  $\lambda$  meters

Distance per second = speed =  $C$  meters/sec

$$C = f \cdot \lambda$$

Speed of sound in air: 343 m/s

Speed of sound in water: 1493 m/s

Speed of sound in iron: 5130 m/s

Speed of electromagnetic waves:  $3 \cdot 10^8$  m/s  
(~ a million times faster than sound)

# Time and space

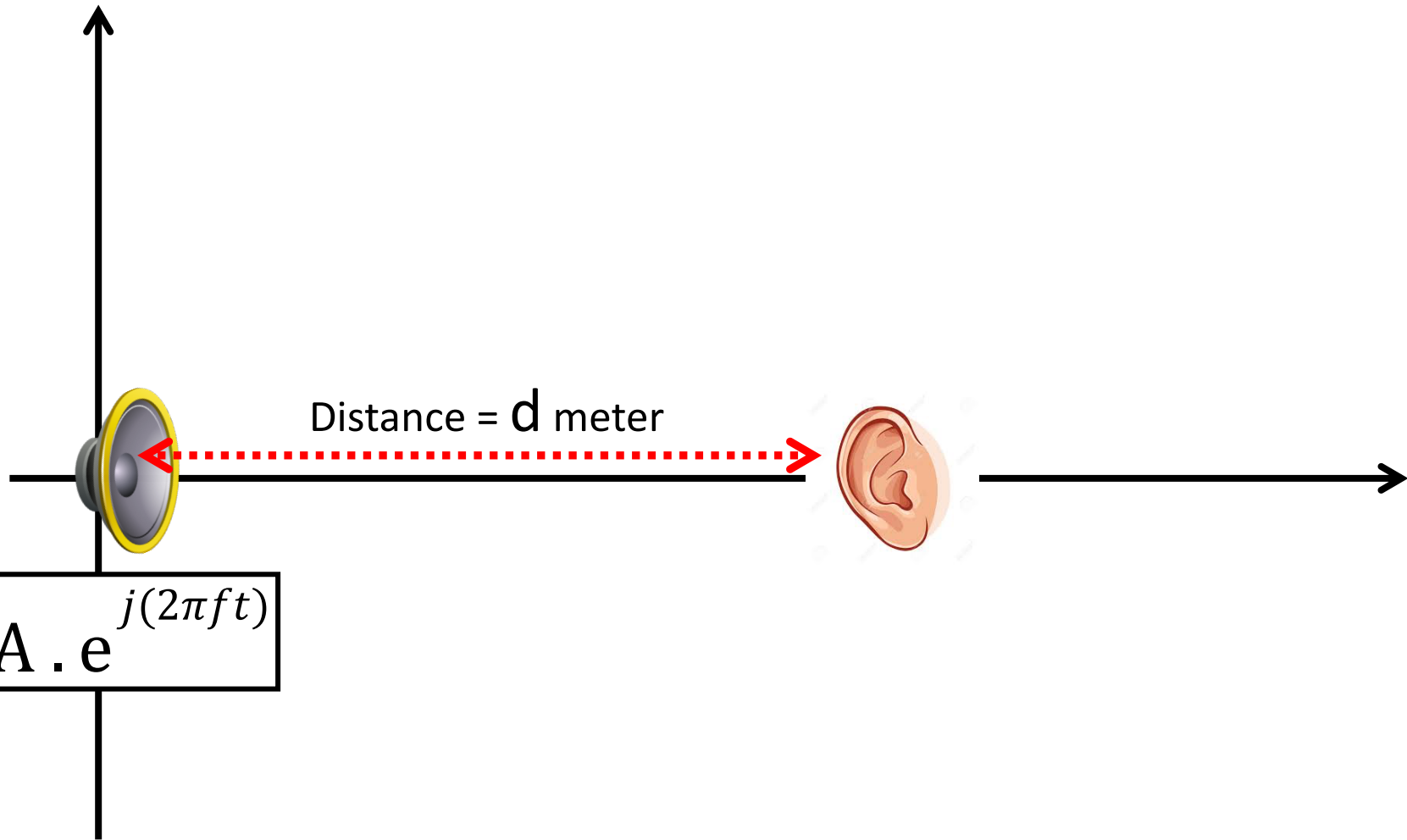


# Time and space

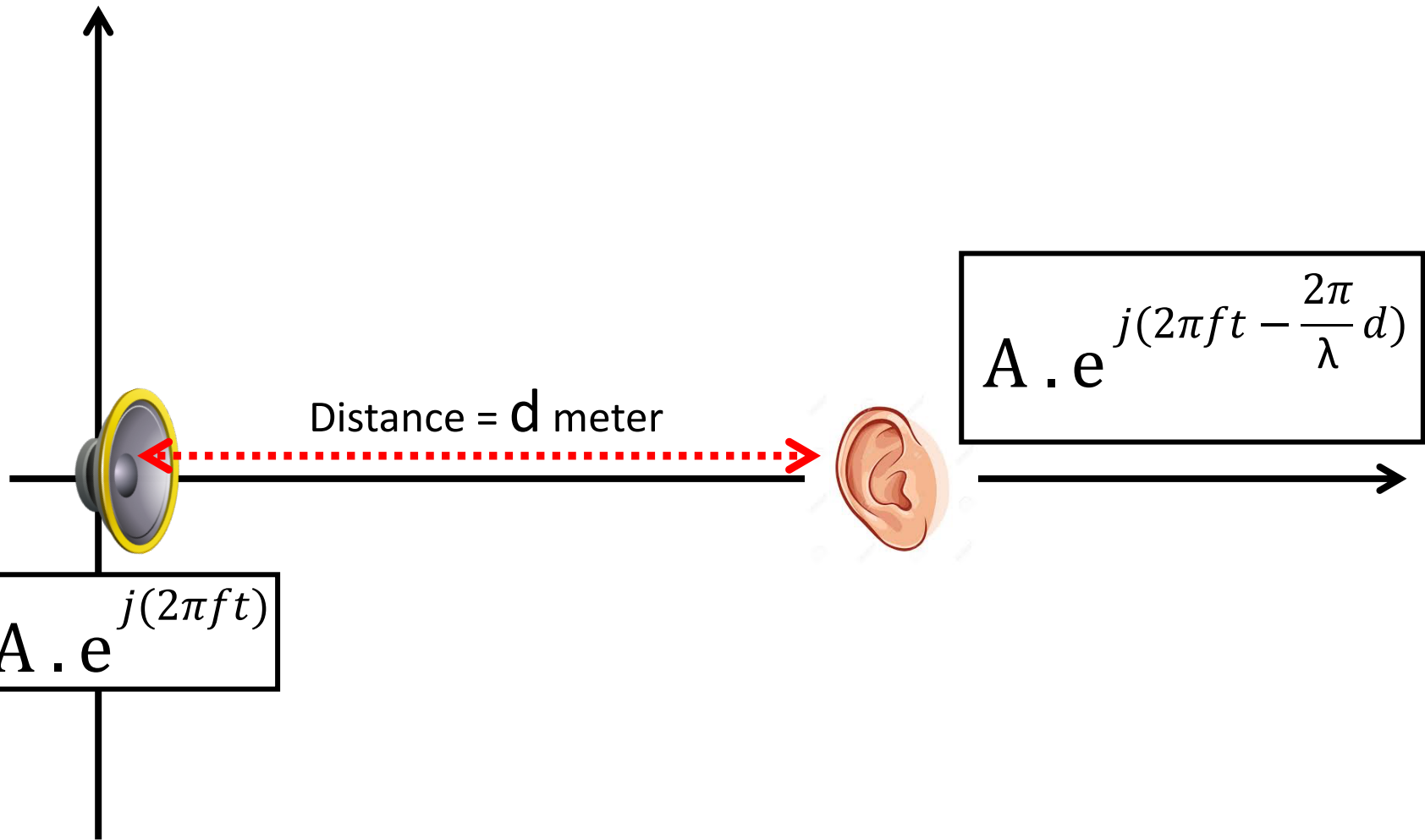




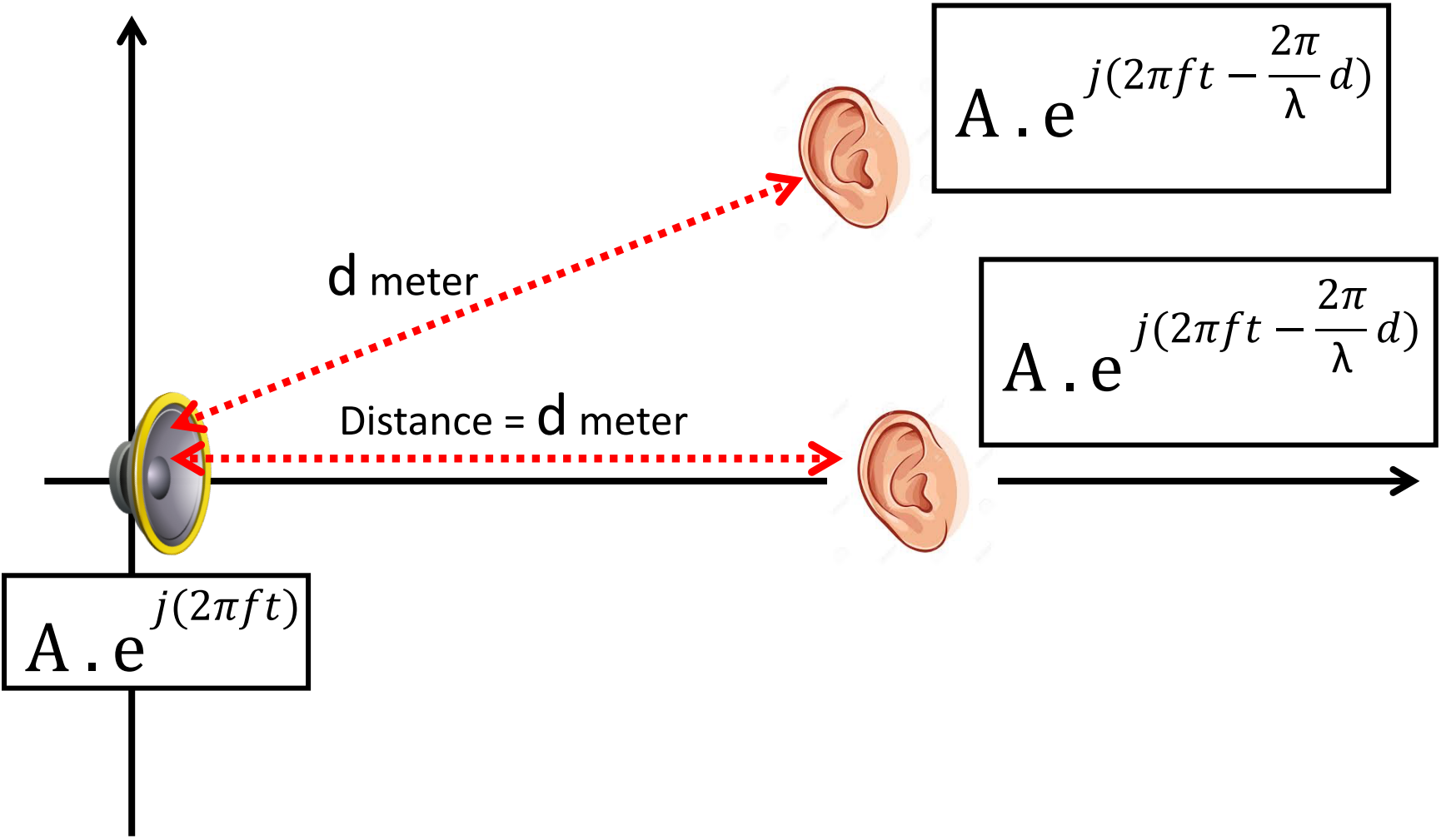
# Time and space



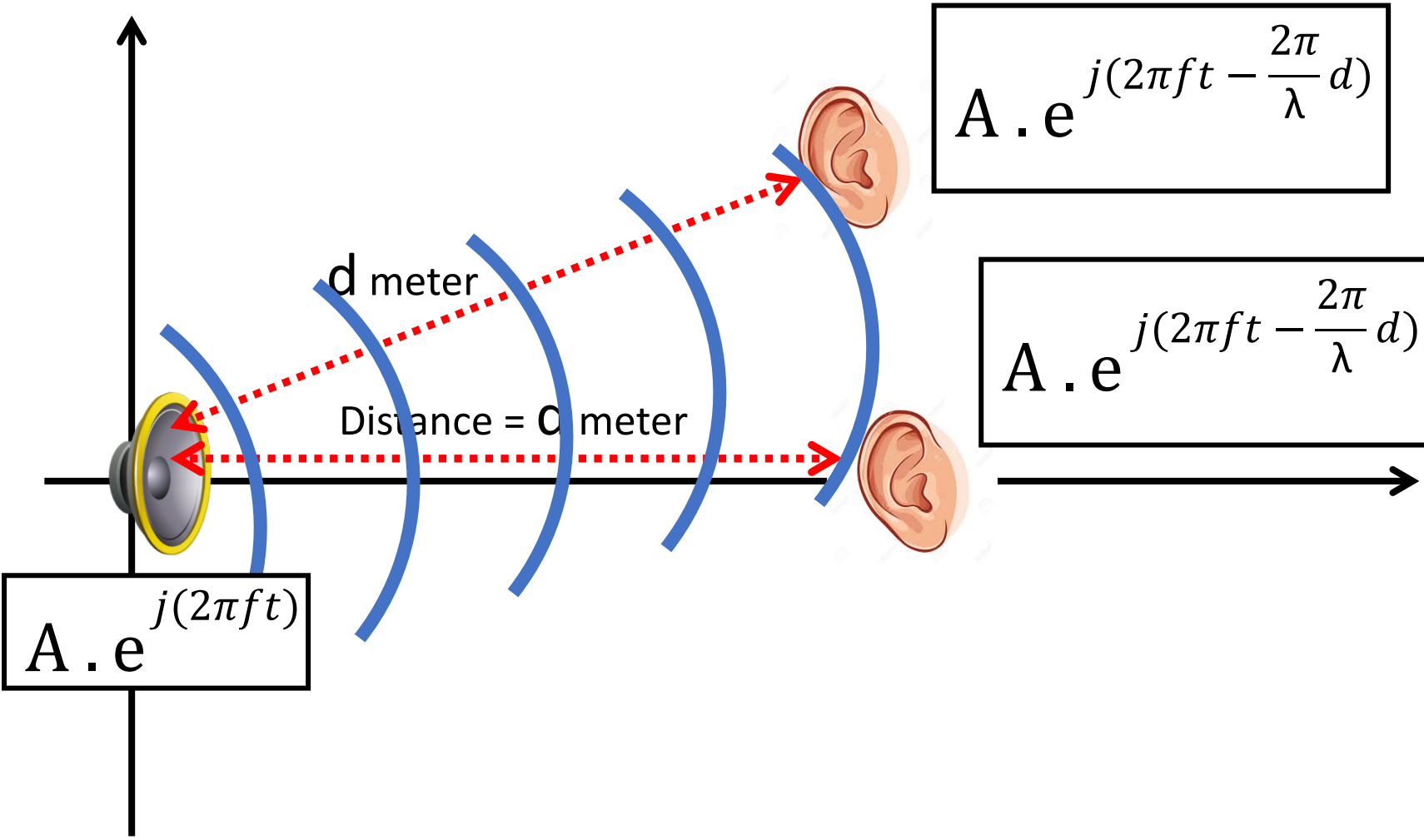
# Time and space



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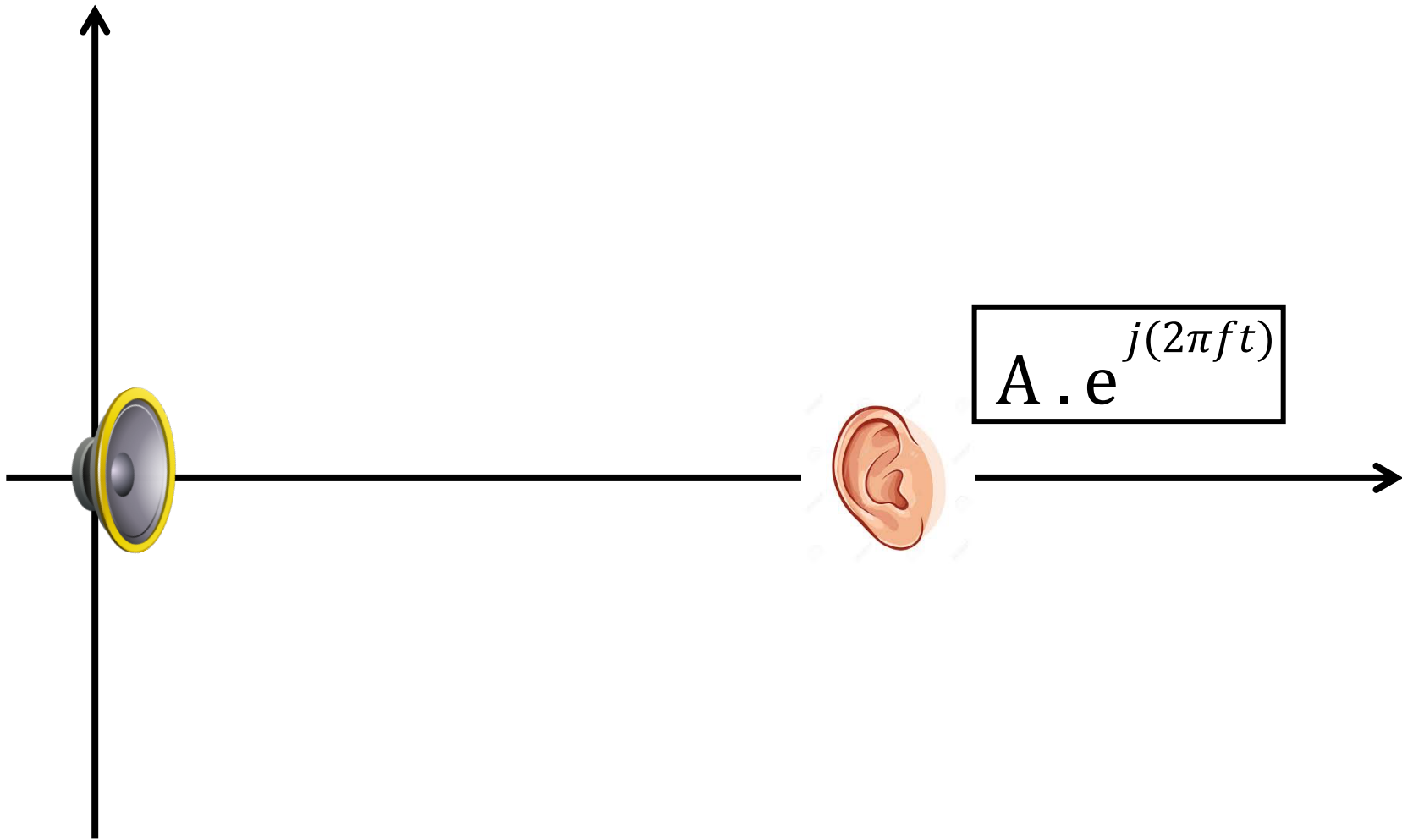


$$A \cdot e^{j(2\pi f t)}$$

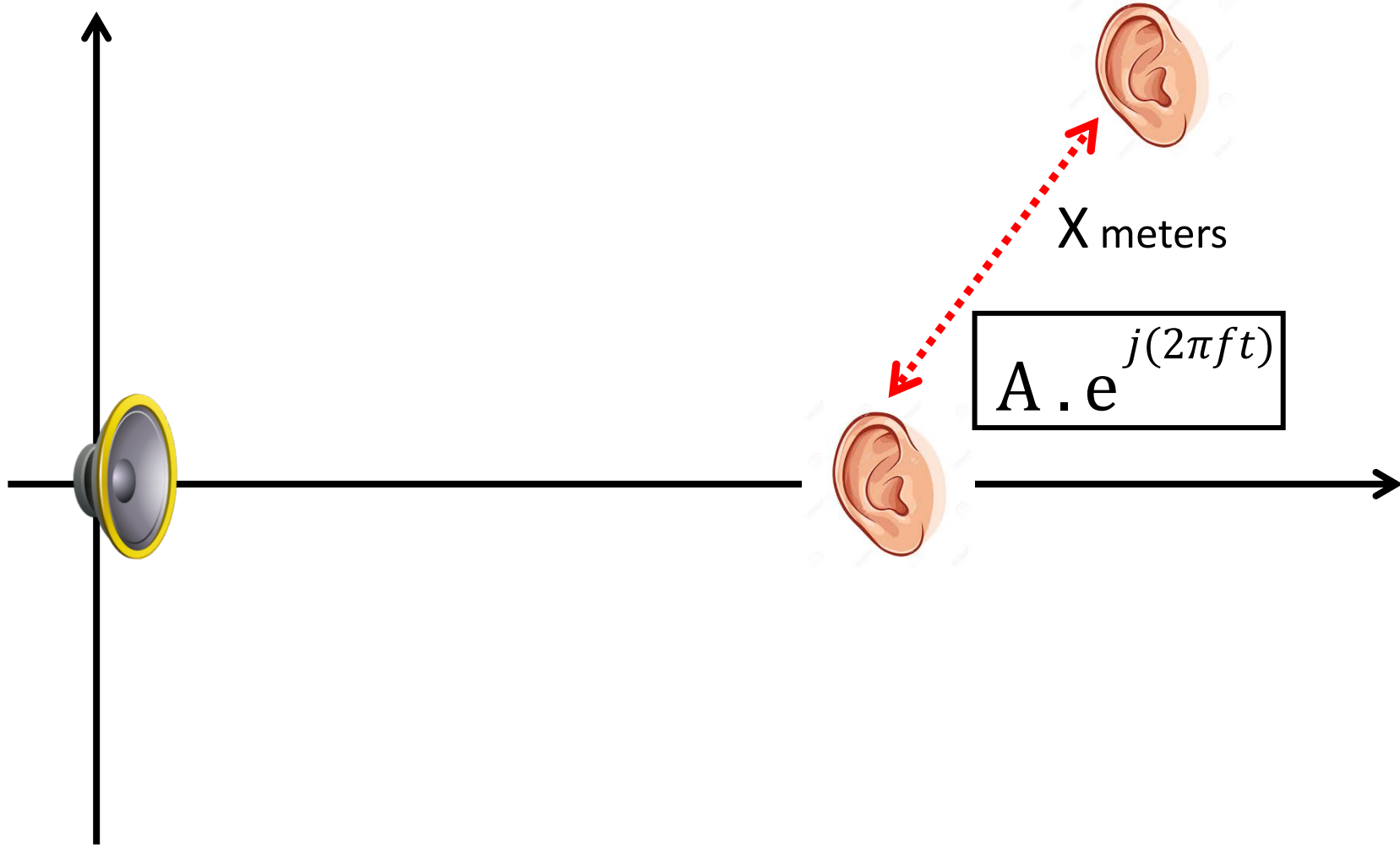
$$A \cdot e^{j(2\pi f t - \frac{2\pi}{\lambda} d)}$$

$$A \cdot e^{j(2\pi f t - \frac{2\pi}{\lambda} d)}$$

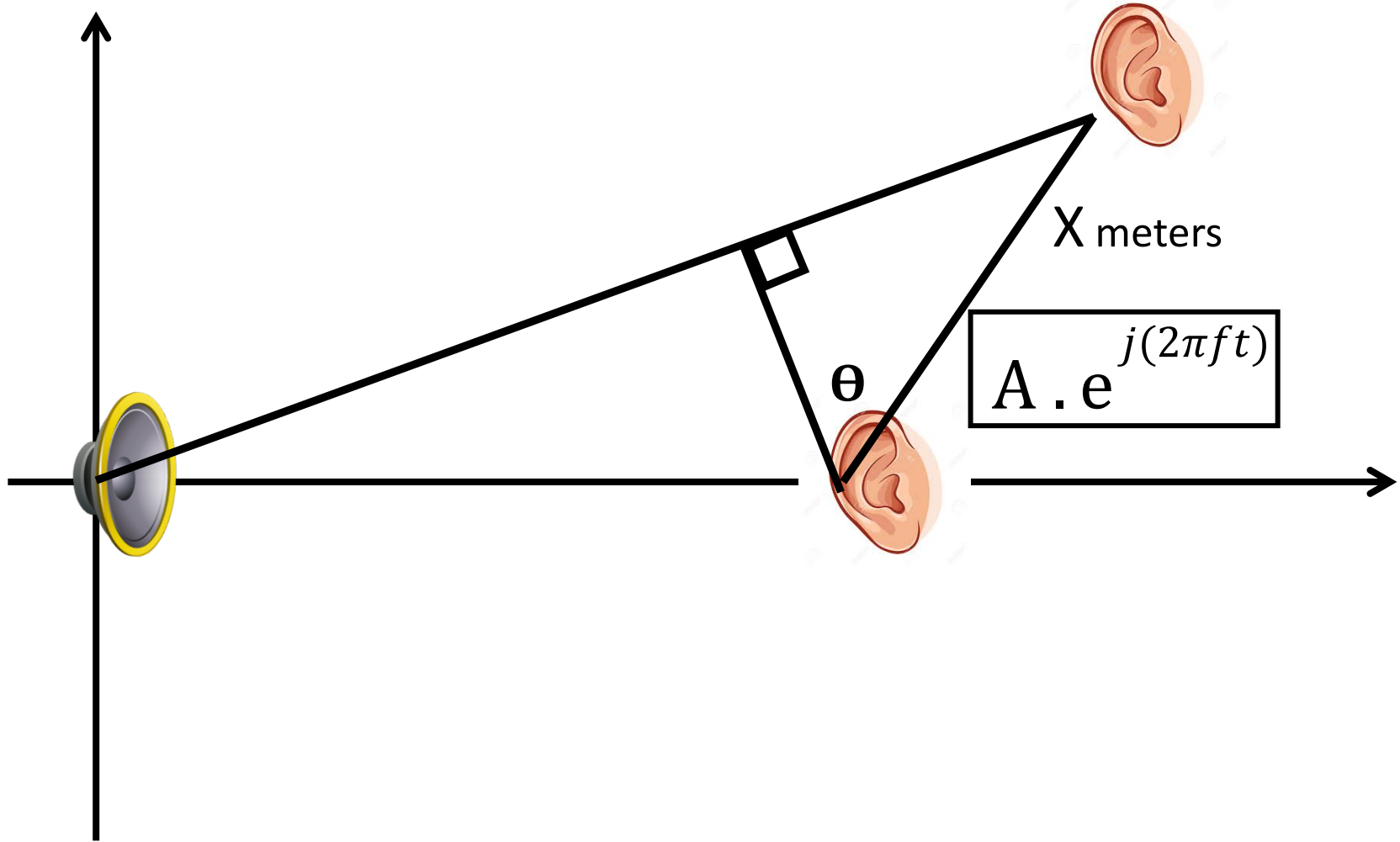
# Time and space



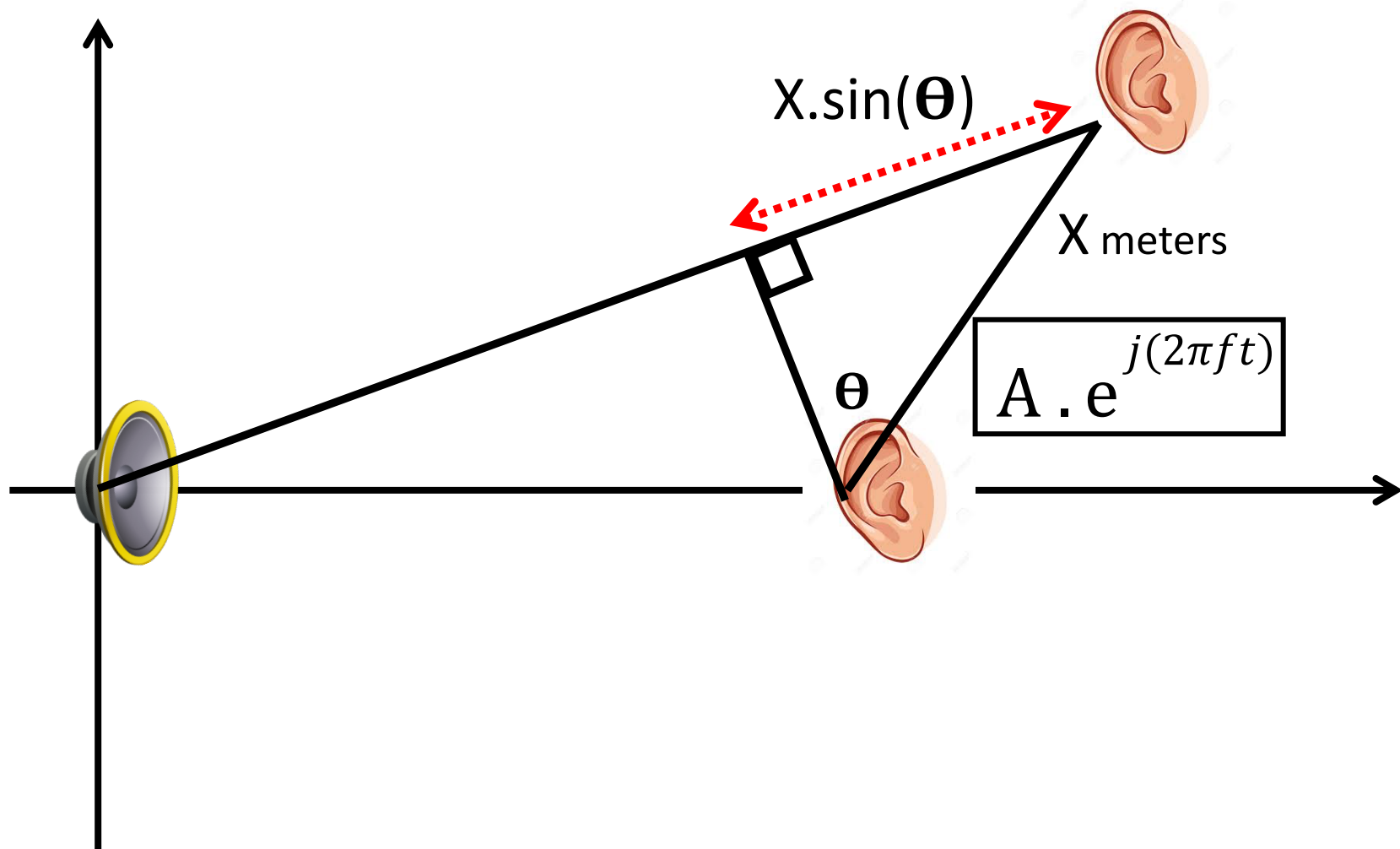
# Time and space



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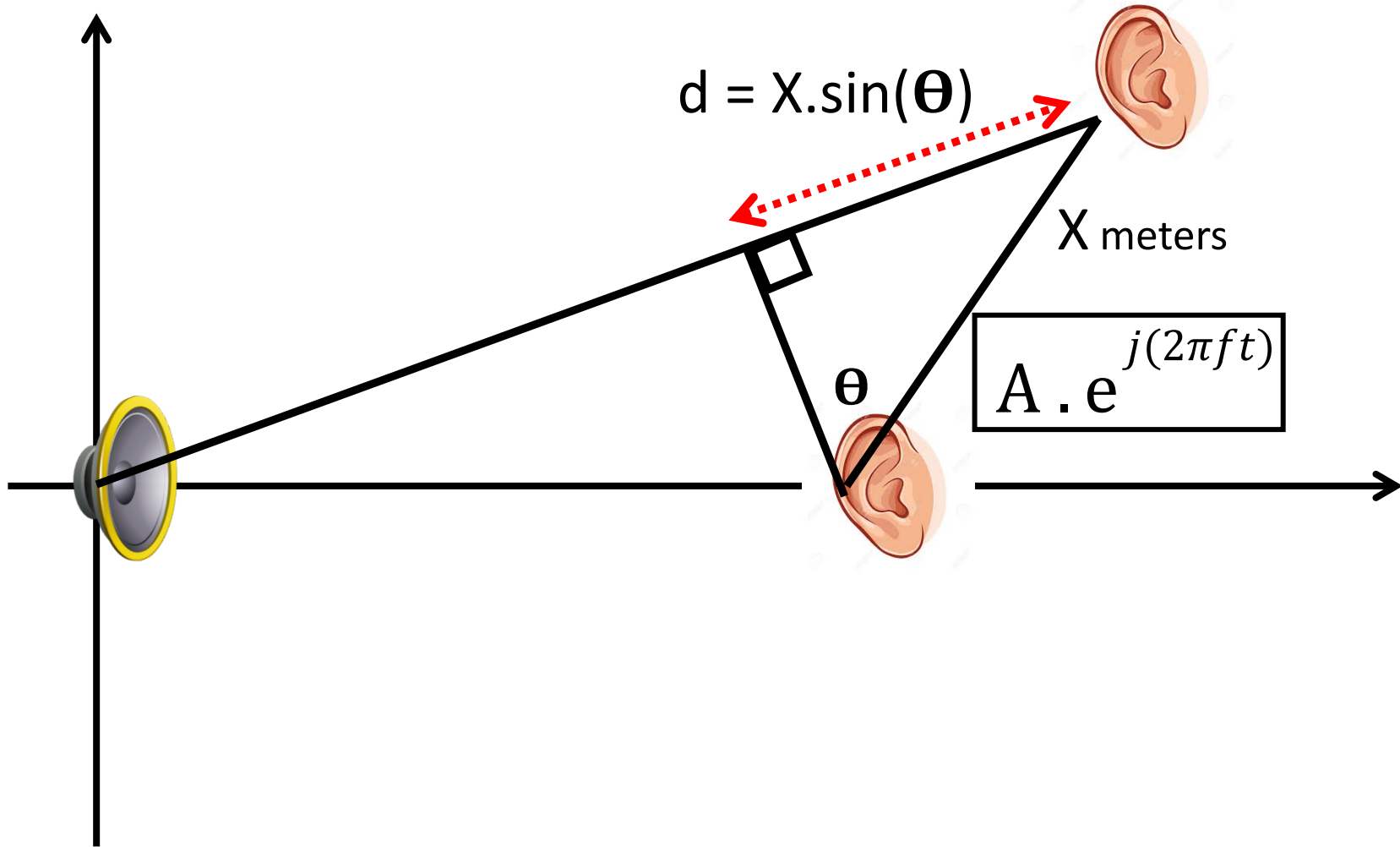


# Time and space

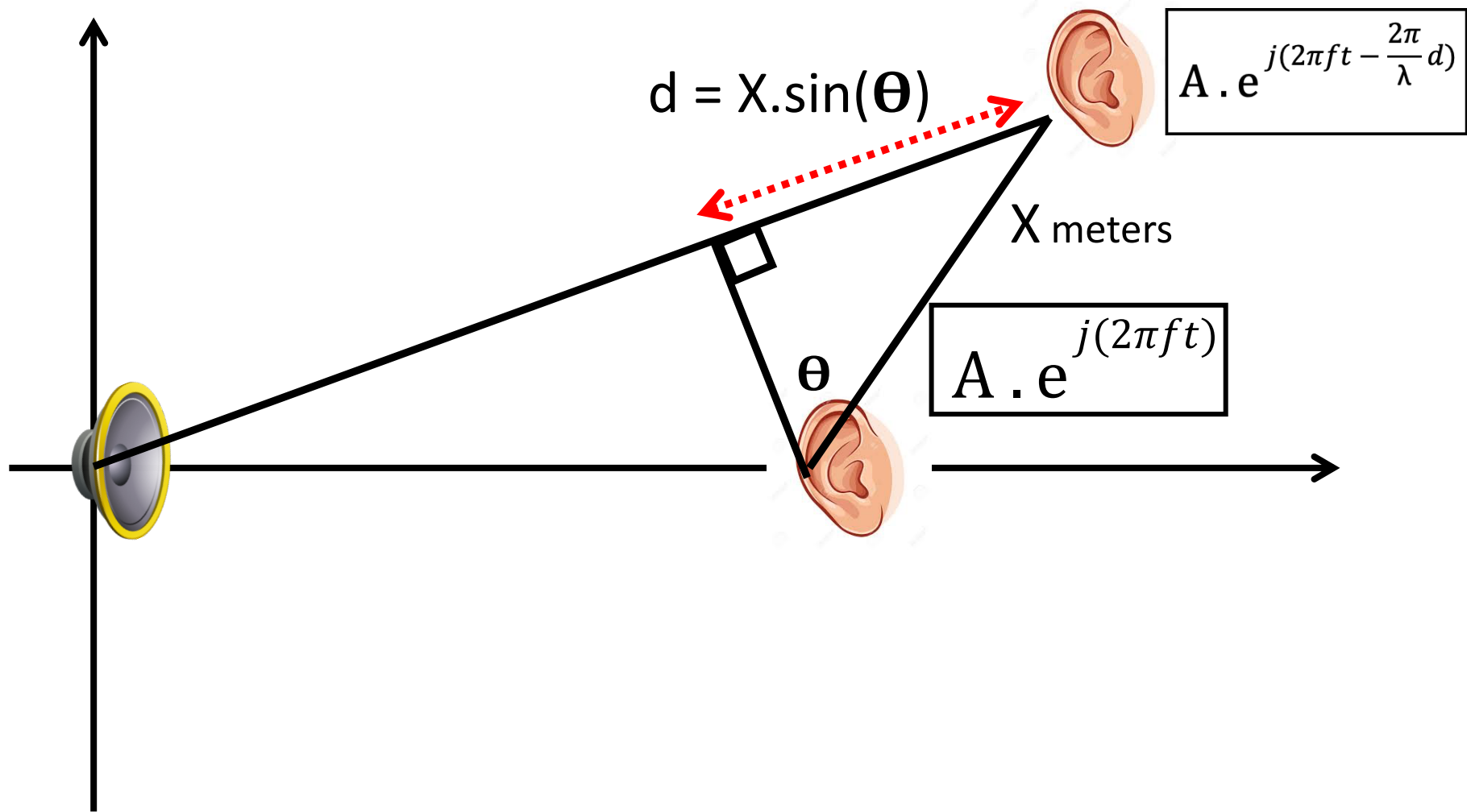




# Time and space



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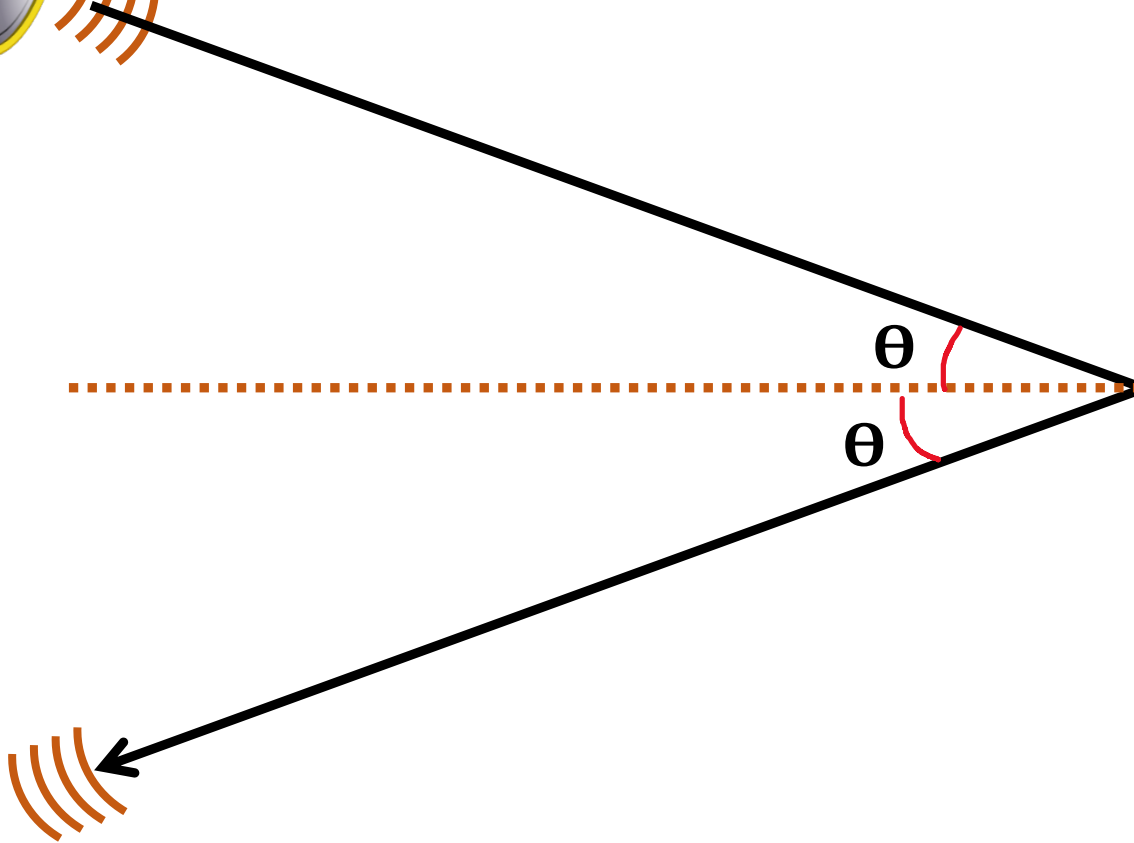


# Reflection of waves

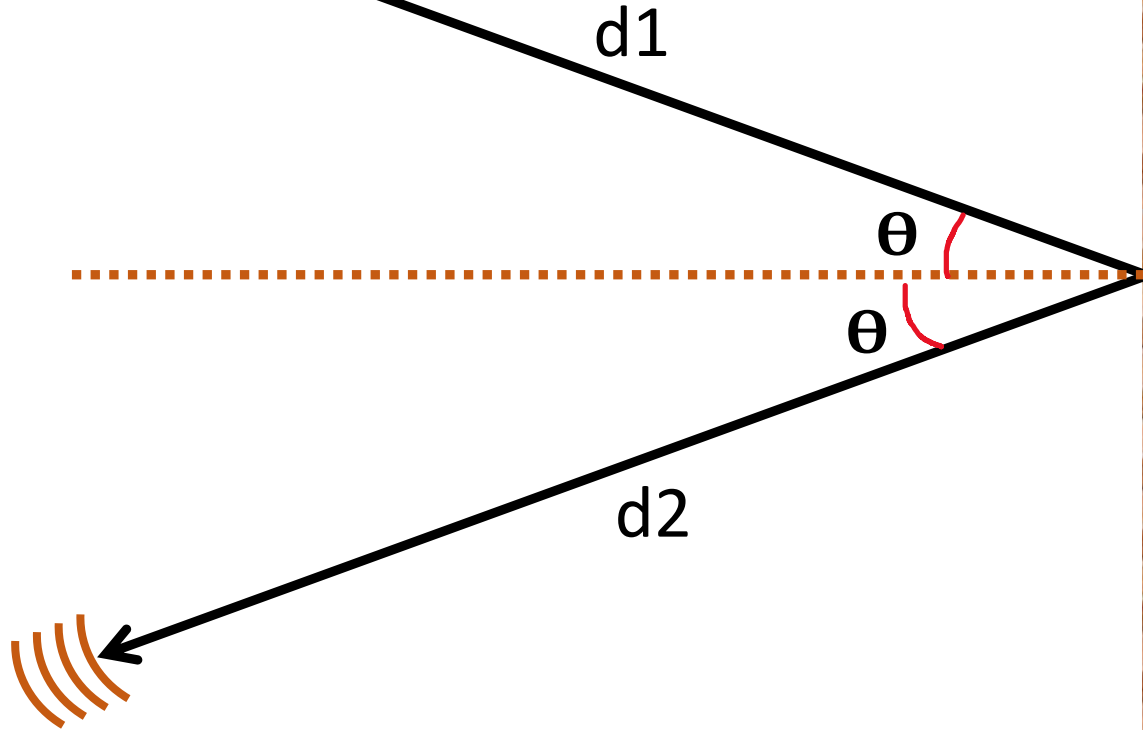
# Reflection



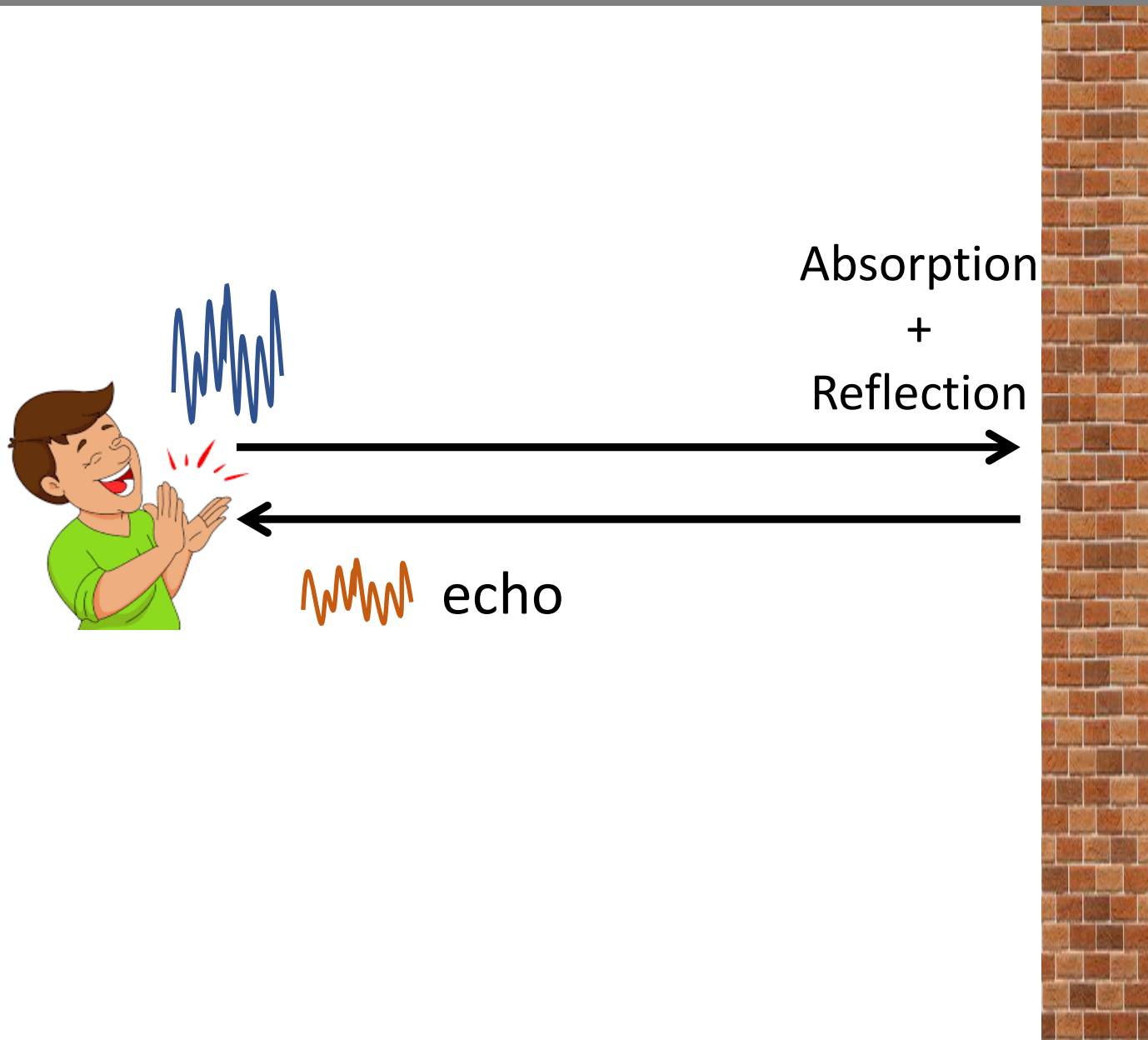
# Reflection



# Reflection

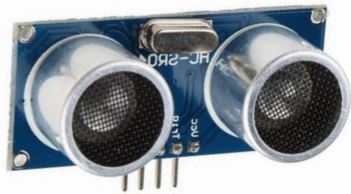
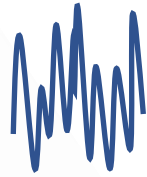


# Reflection



# Reflection

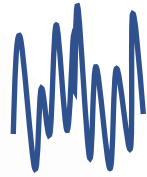
Time =  $t_1$





# Reflection

Time =  $t_1$

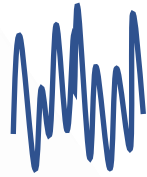


Absorption  
+  
Reflection

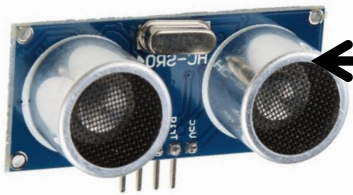


# Reflection

Time =  $t_1$



Absorption  
+  
Reflection

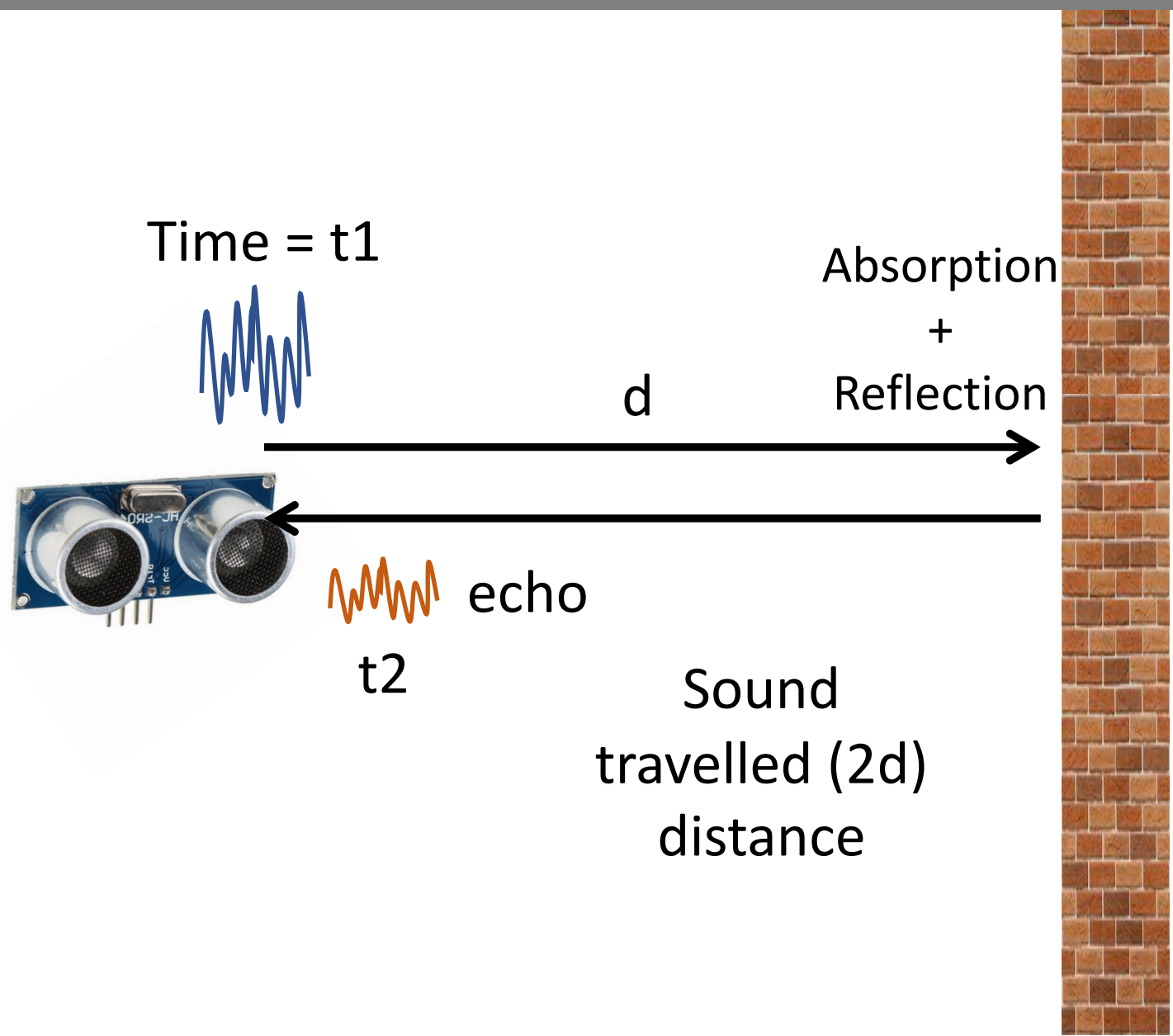


echo

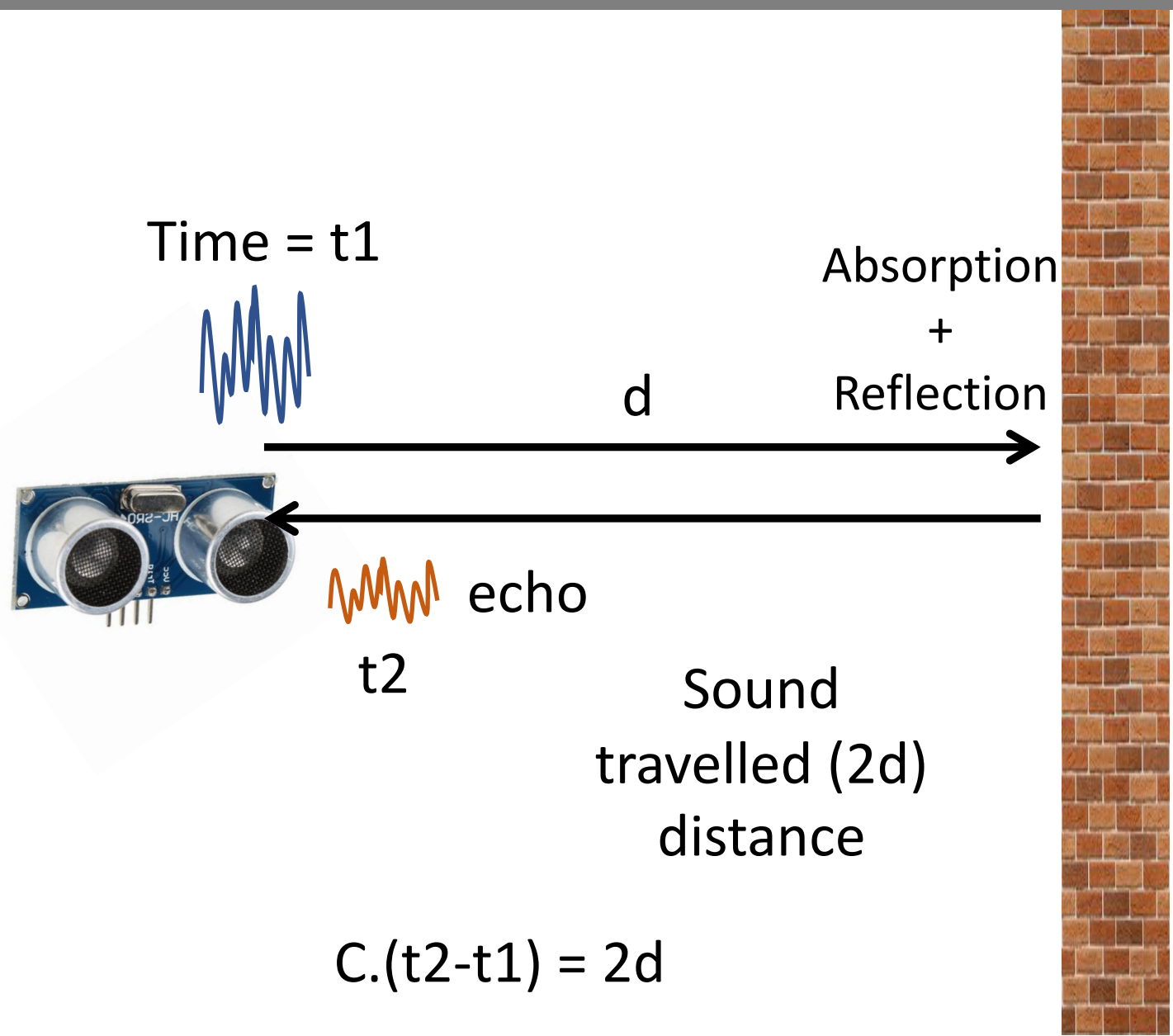
$t_2$



# Reflection

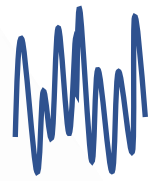


# Reflection



# Reflection

Time =  $t_1$



$d$

Absorption  
+  
Reflection



## Echolocation

 echo

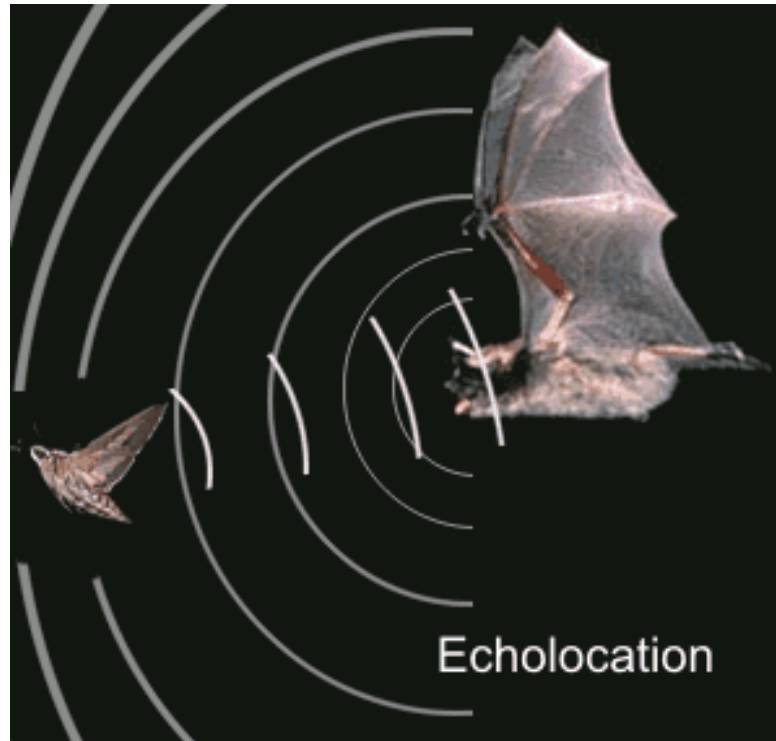
$t_2$

Sound  
travelled ( $2d$ )  
distance

$$C \cdot (t_2 - t_1) = 2d$$



# Echolocation in nature



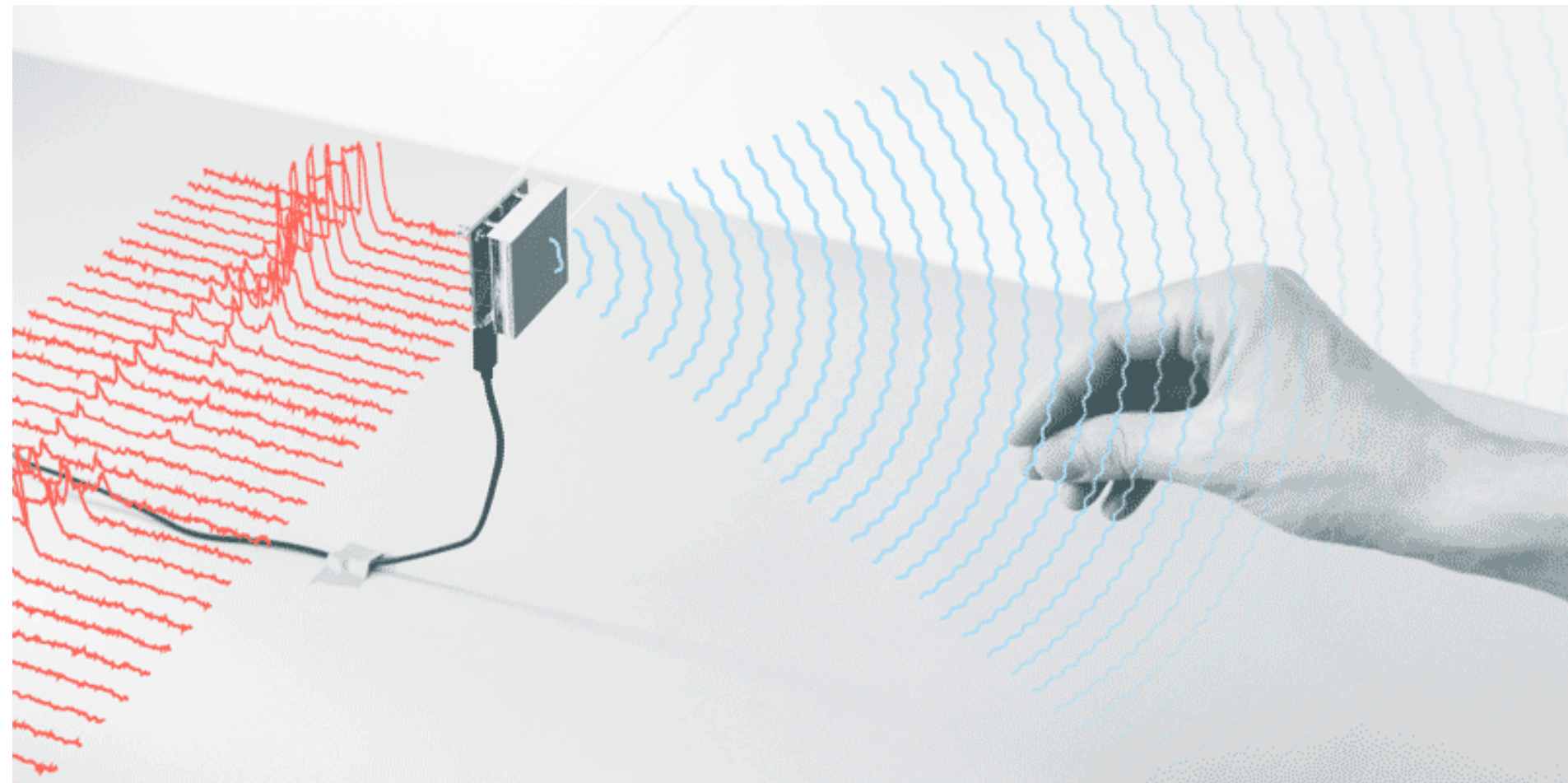
Bat

# Echolocation in nature



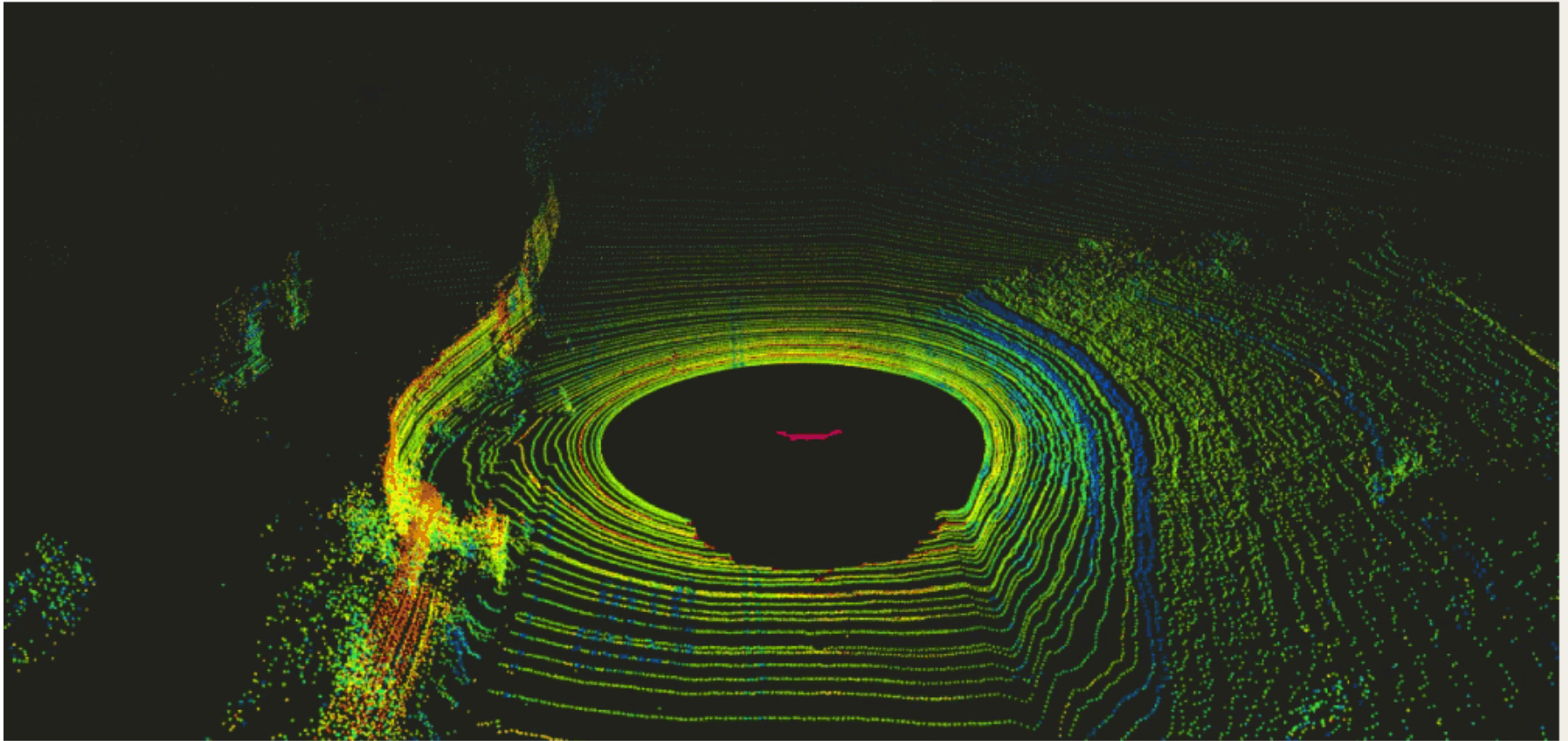
Beluga whale

# Waves for gesture detection [Project Soli]

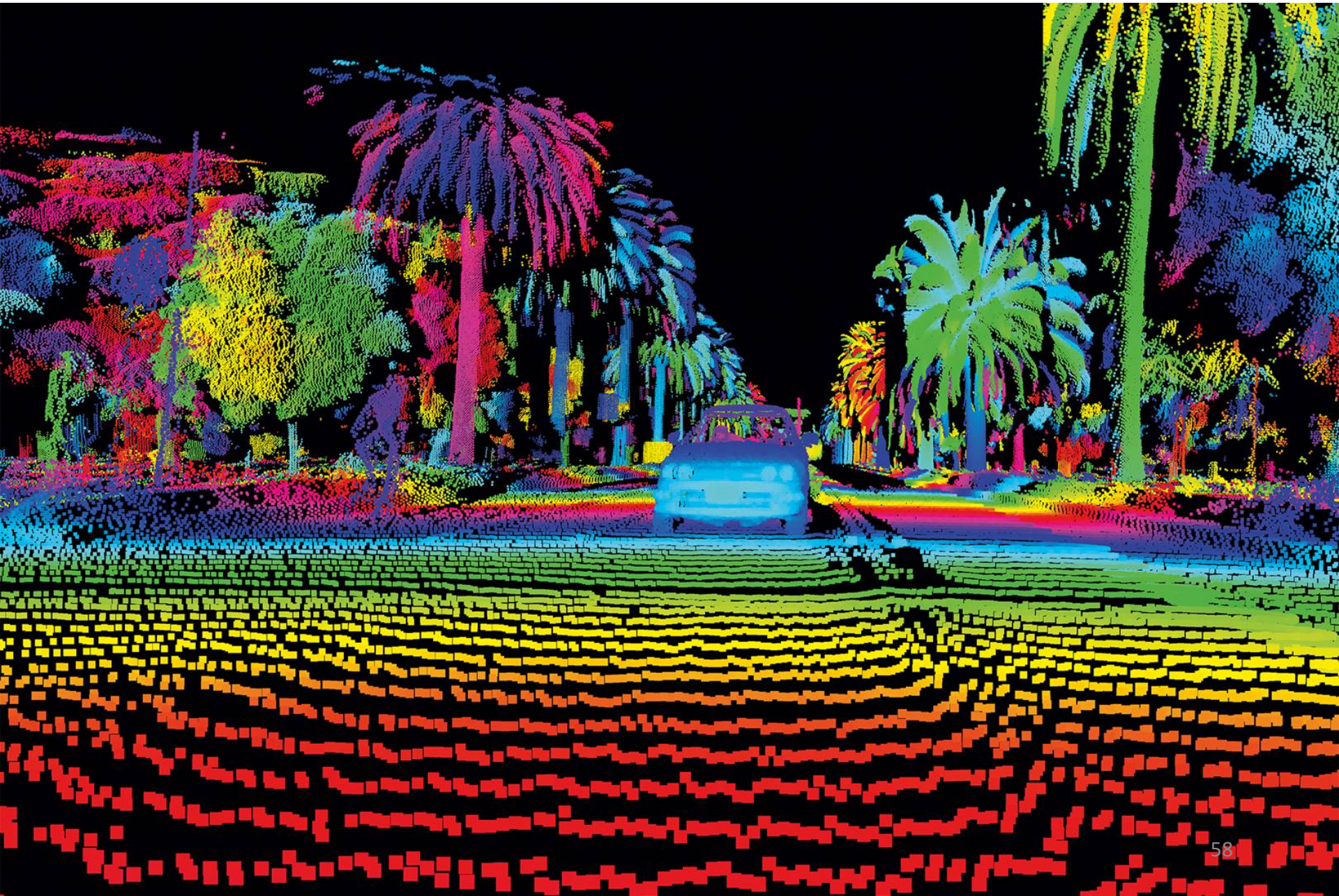




# LiDAR (Light Detection and Ranging)

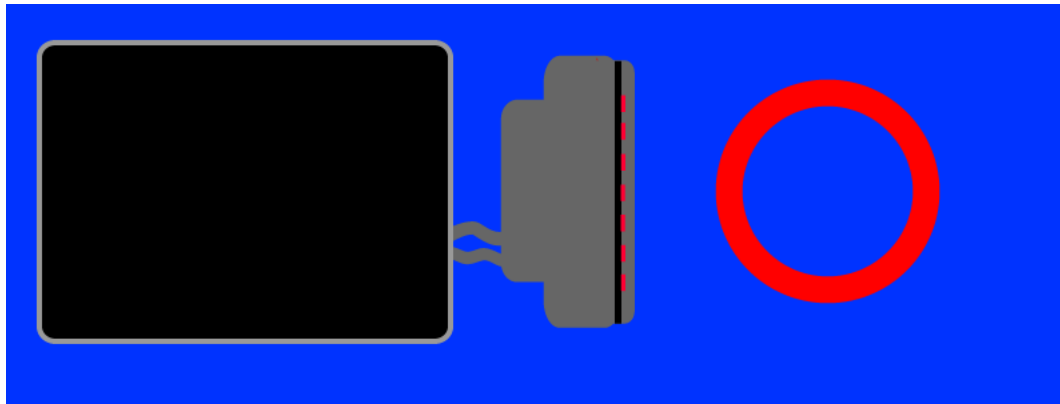


# LiDAR (Light Detection and Ranging)



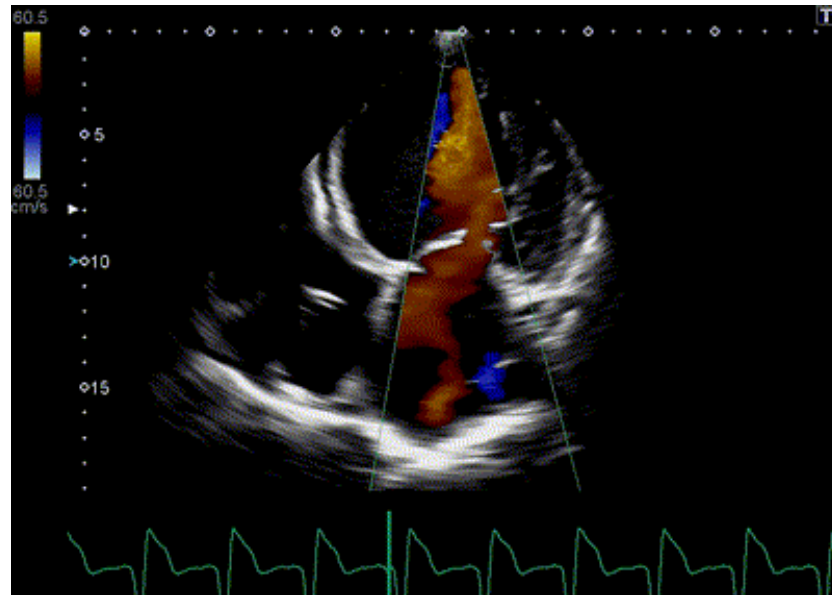
# Acoustic imaging

# Acoustic imaging



Sonogram

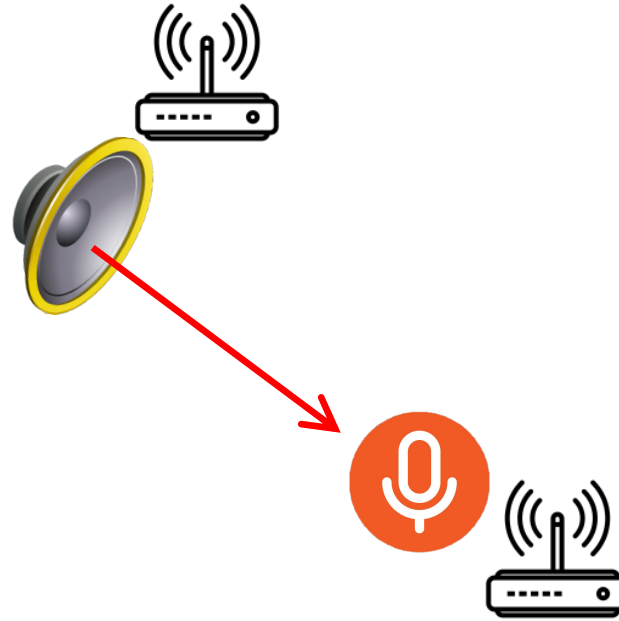
# Acoustic imaging



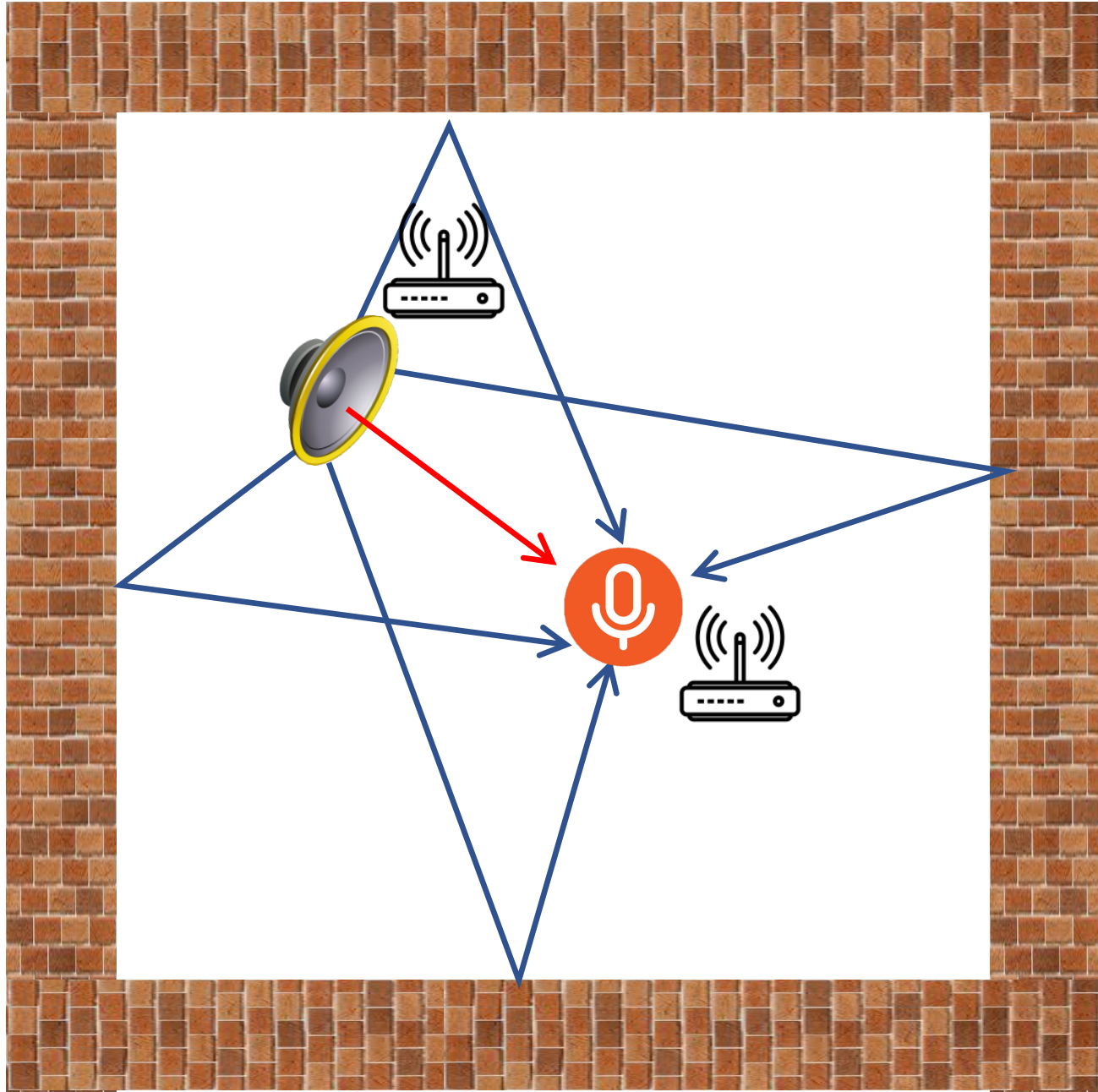
Sonogram

# Multipath

# Multipath

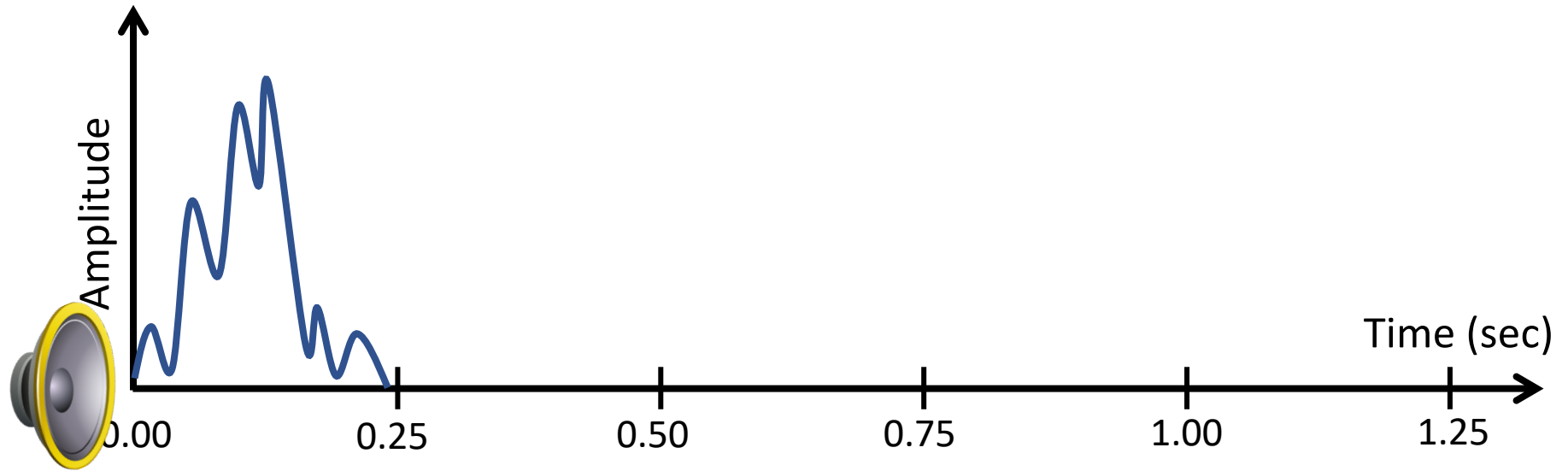


# Multipath

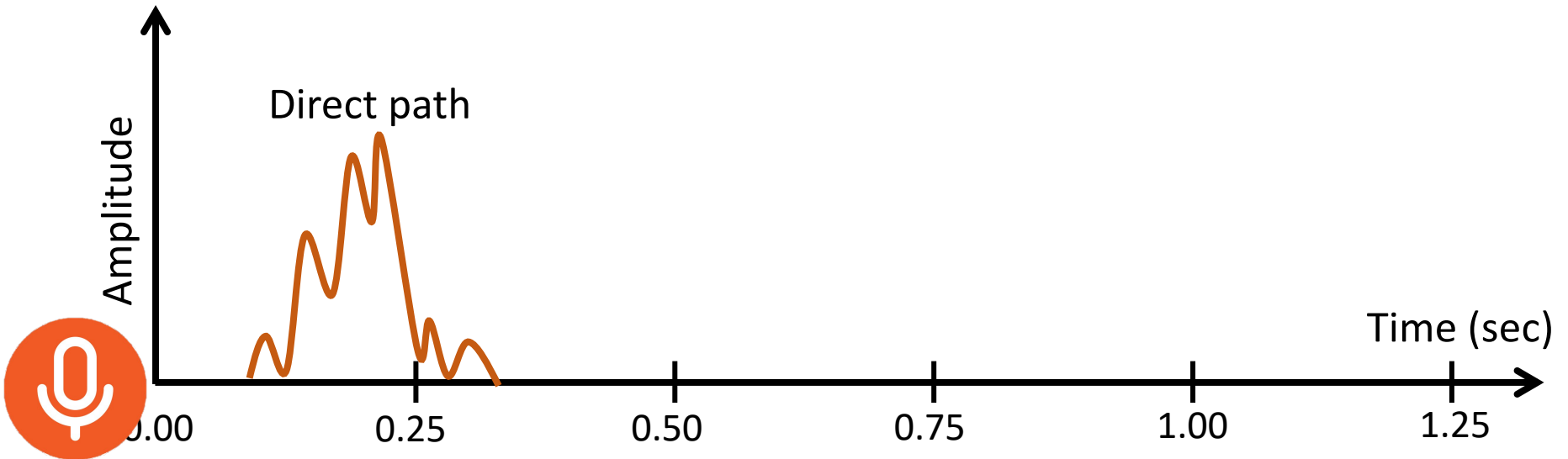
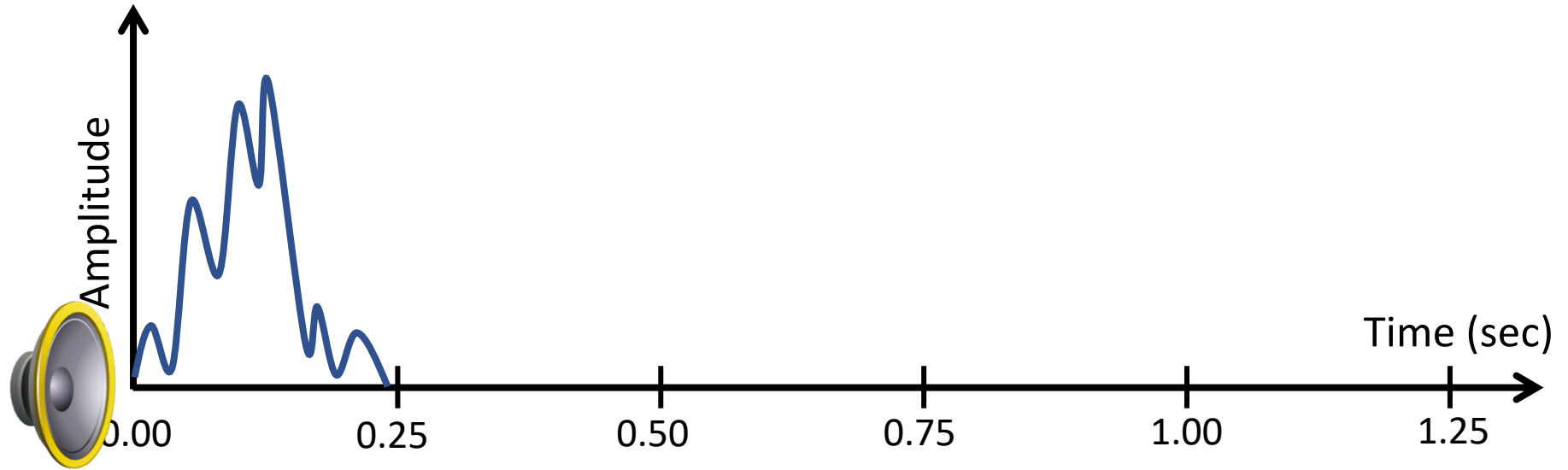




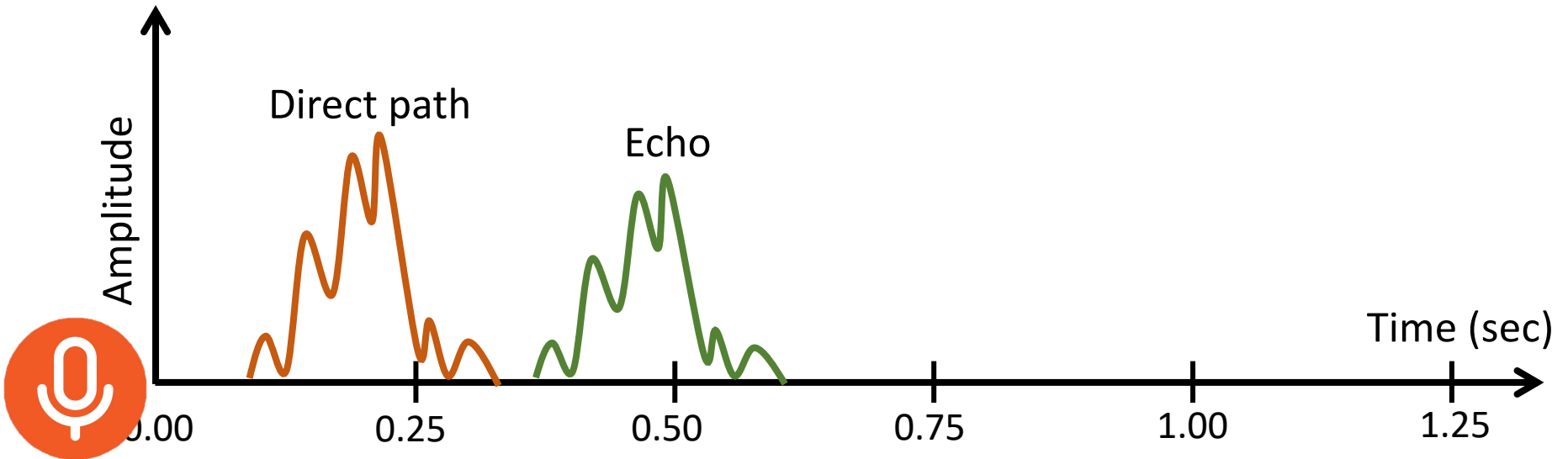
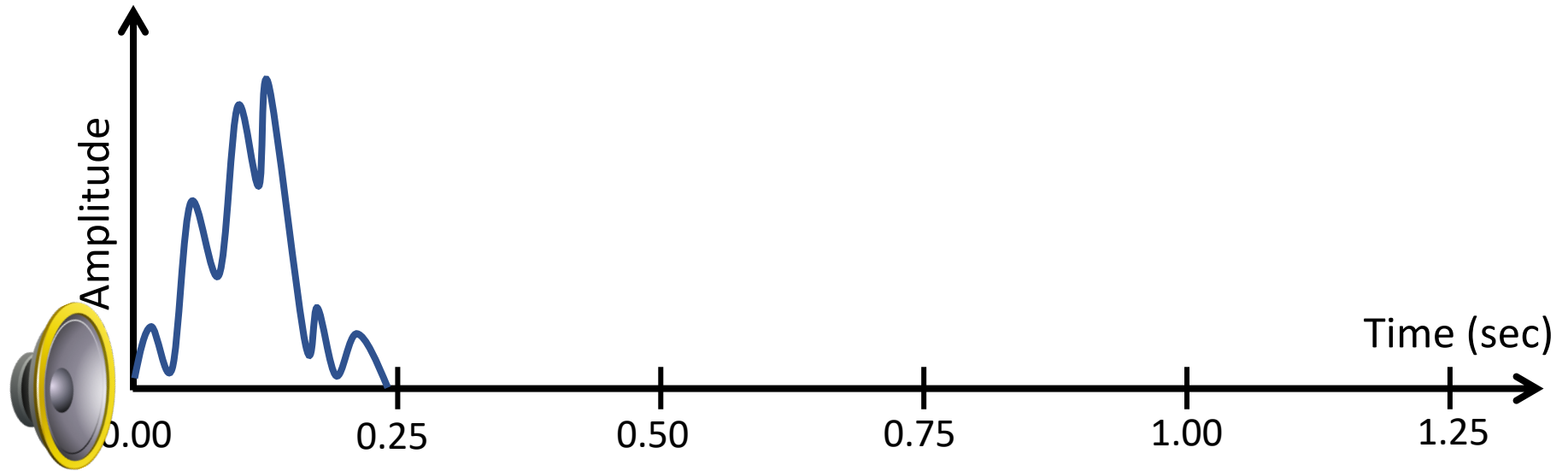
# Multipath: Convolution



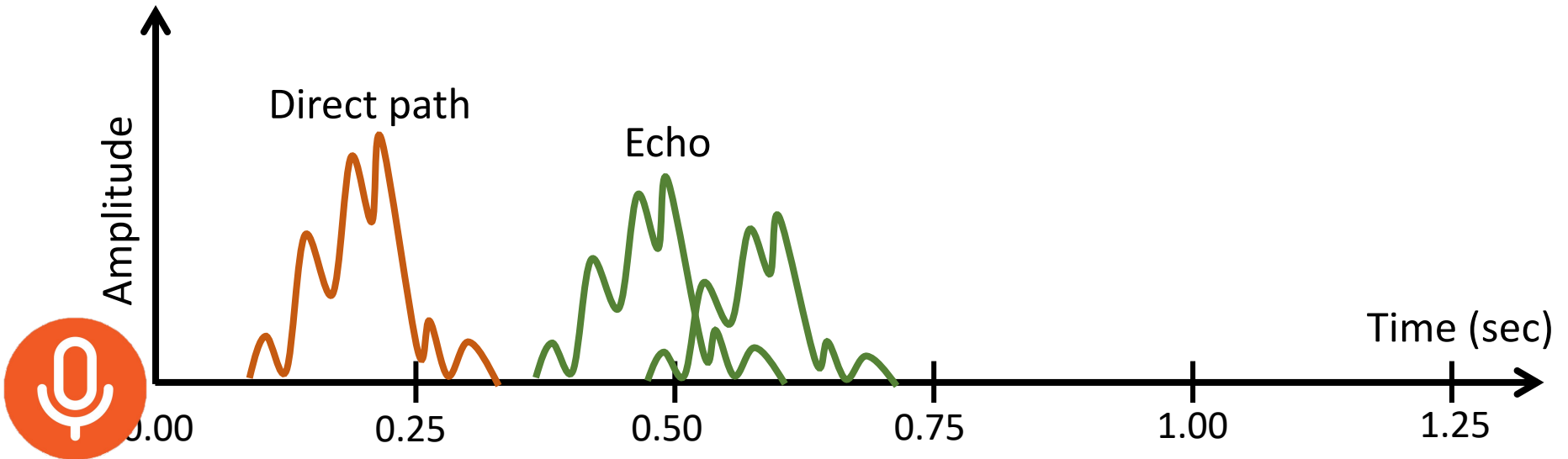
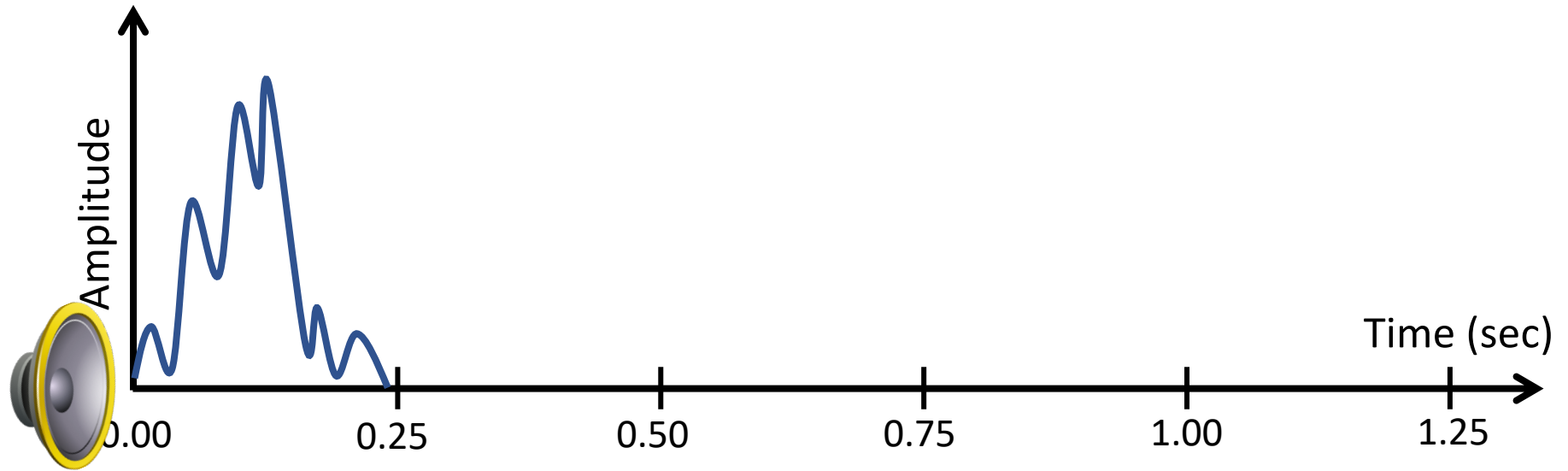
# Multipath: Convolution



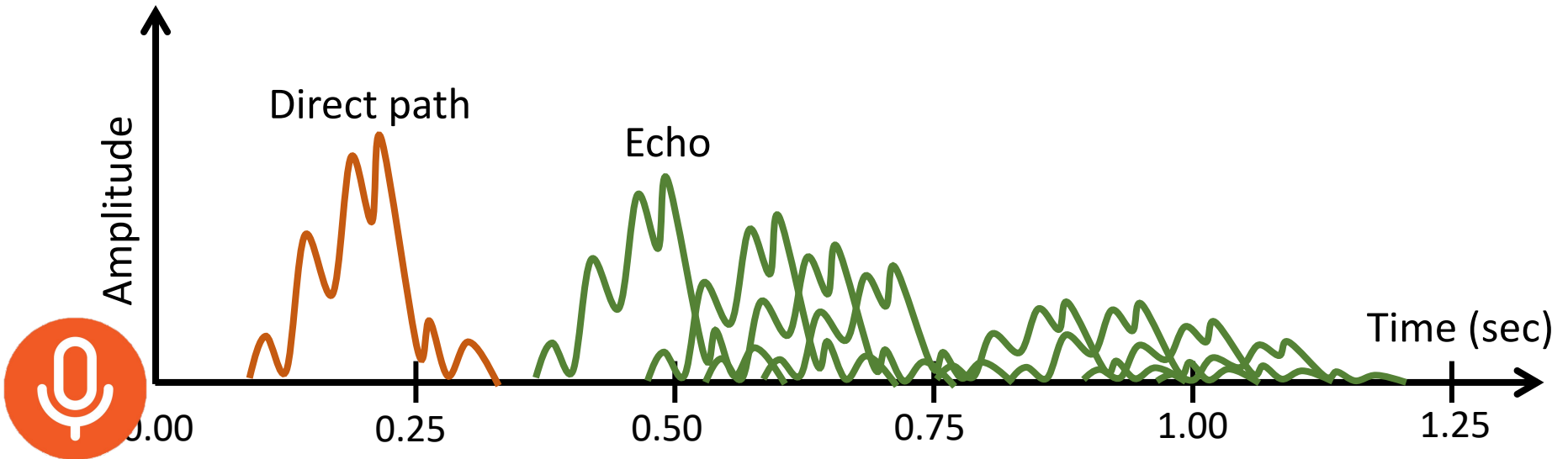
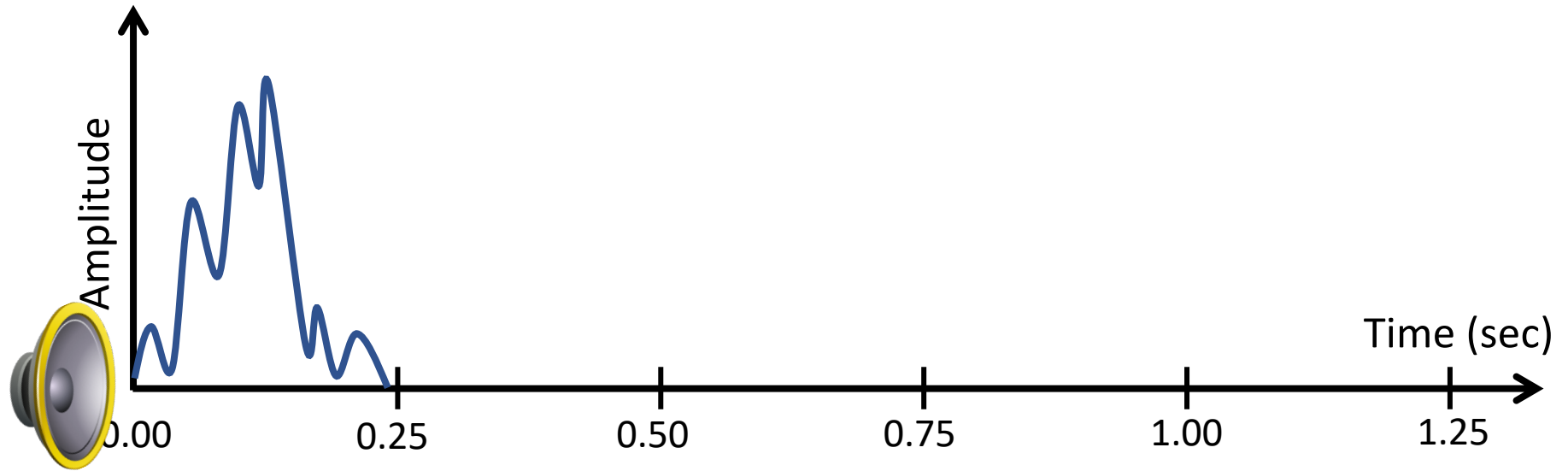
# Multipath: Convolution



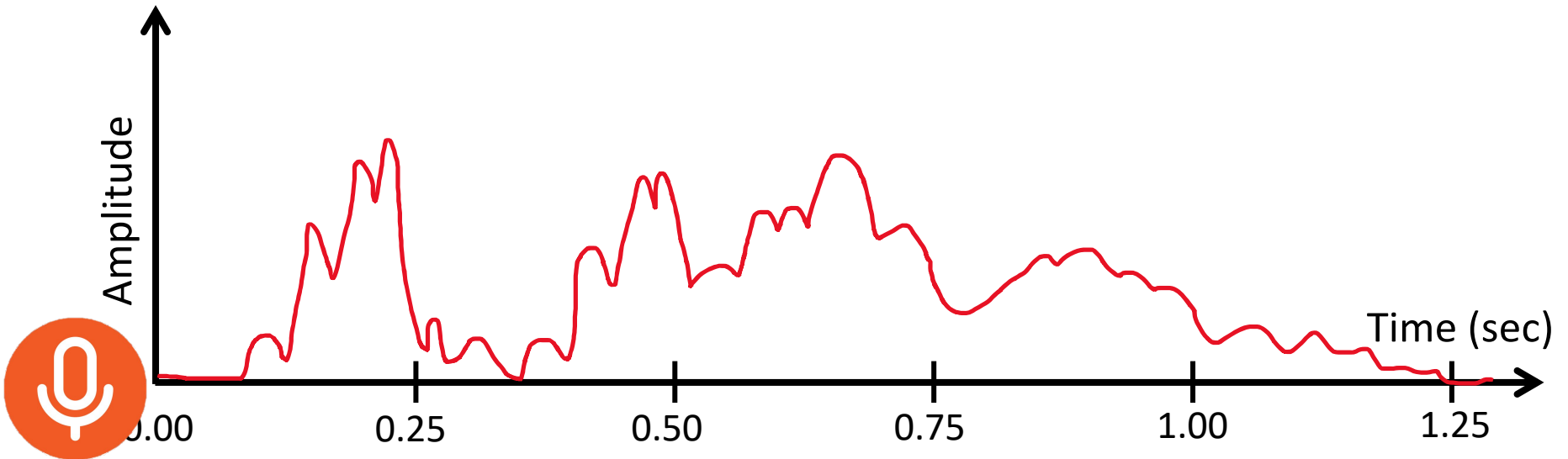
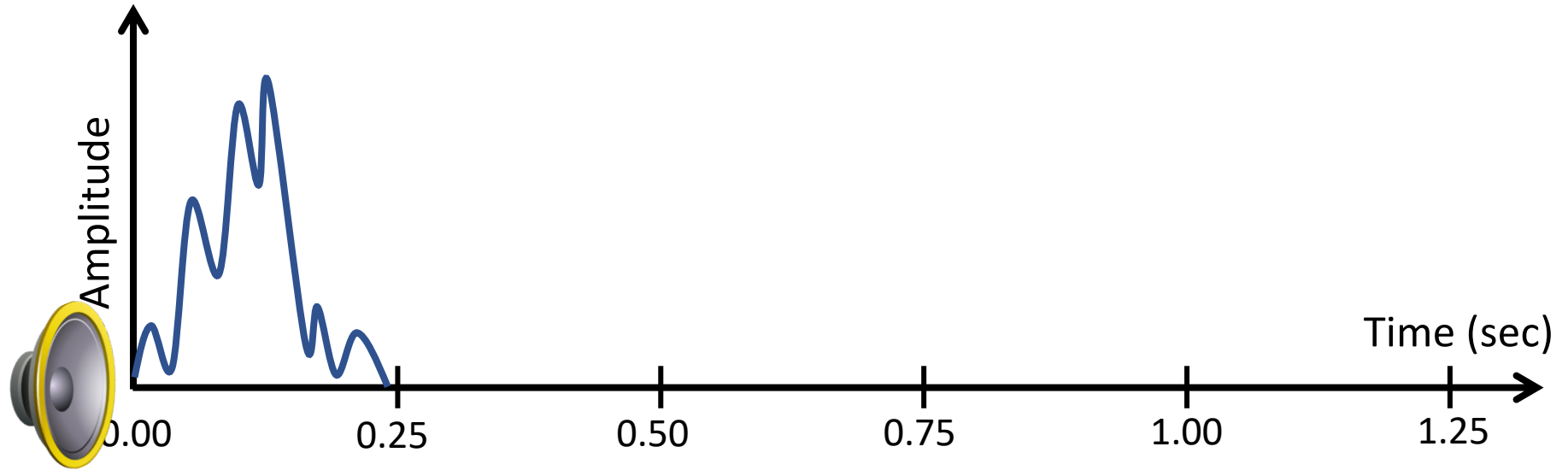
# Multipath: Convolution



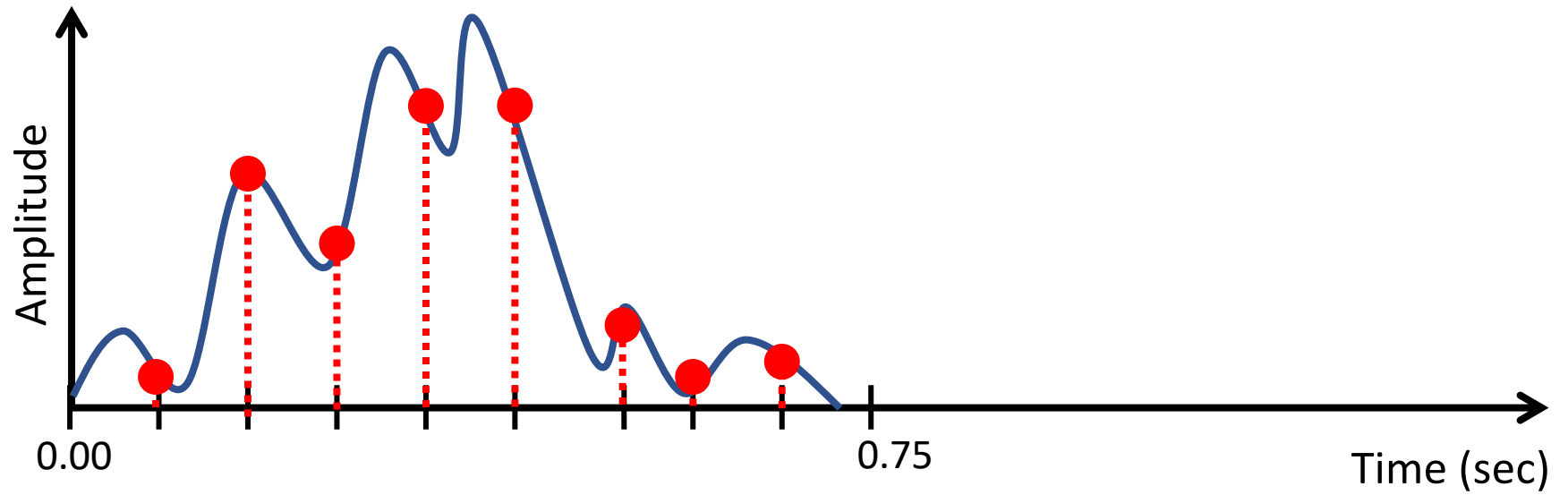
# Multipath: Convolution



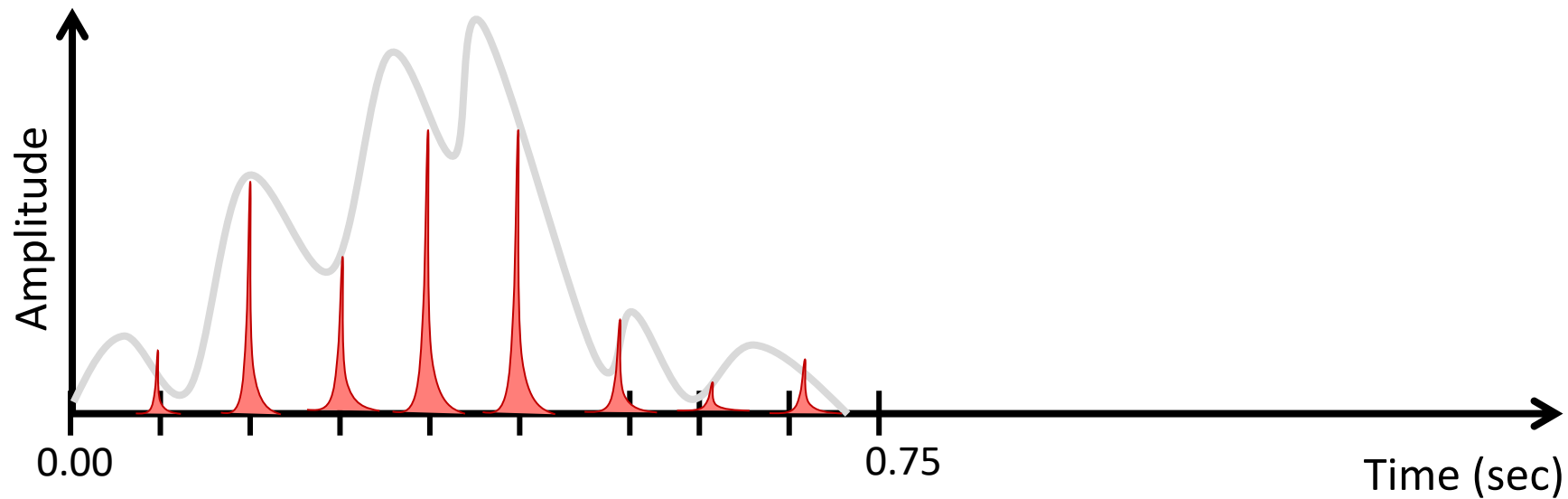
# Multipath: Convolution



# Multipath: Convolution

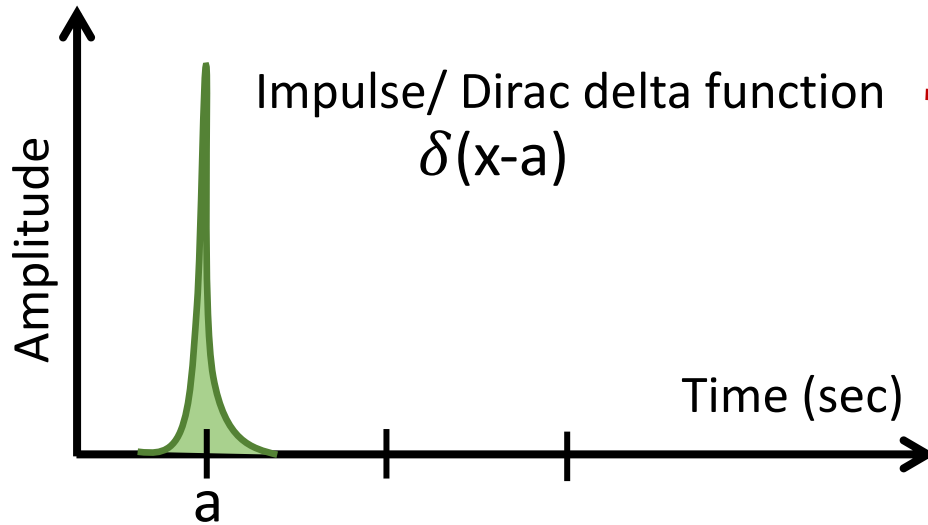


# Multipath: Convolution



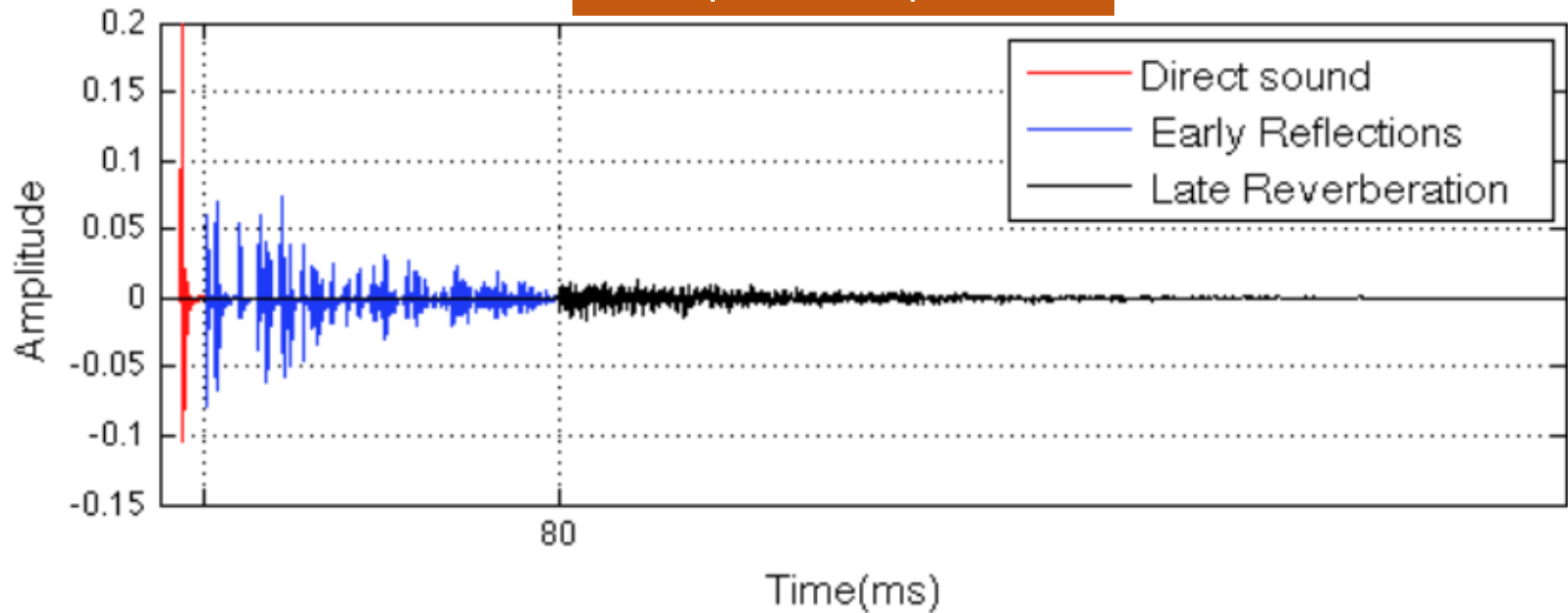


# Impulse response



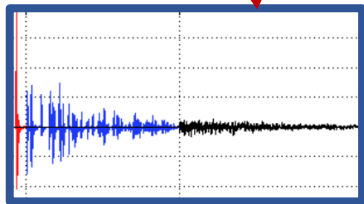
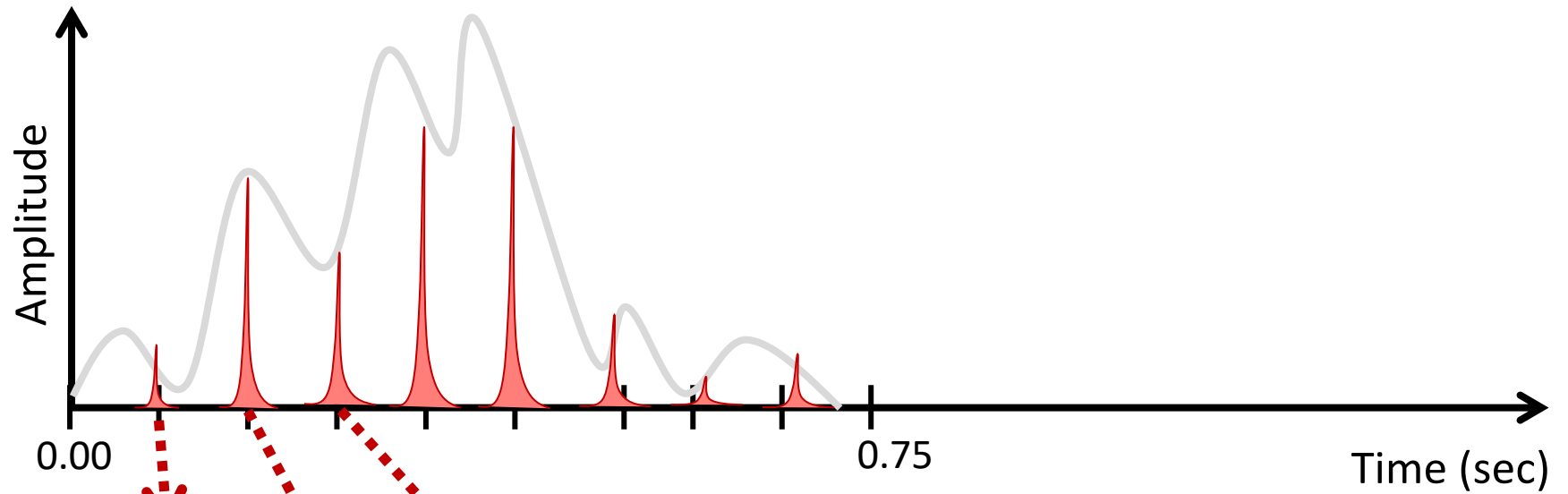
Environment  
(reflections,  
absorption,  
attenuation etc.)

Impulse Response

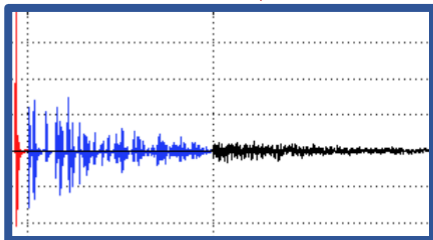


# Linear Time Invariant (LTI) System

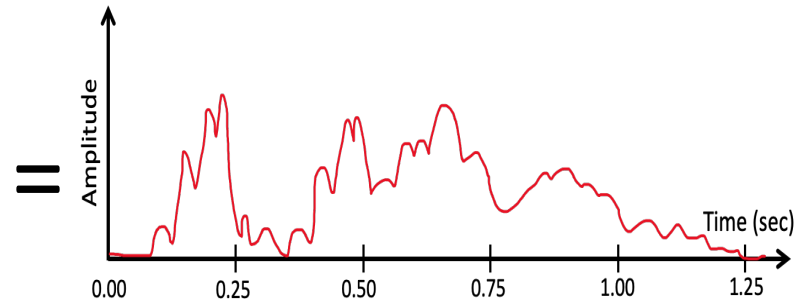
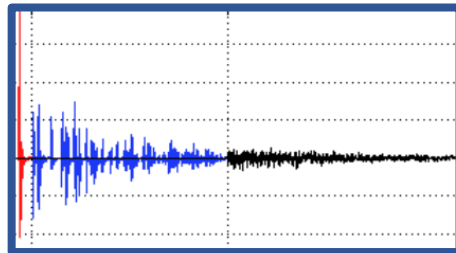
# Linear Time Invariant (LTI) System



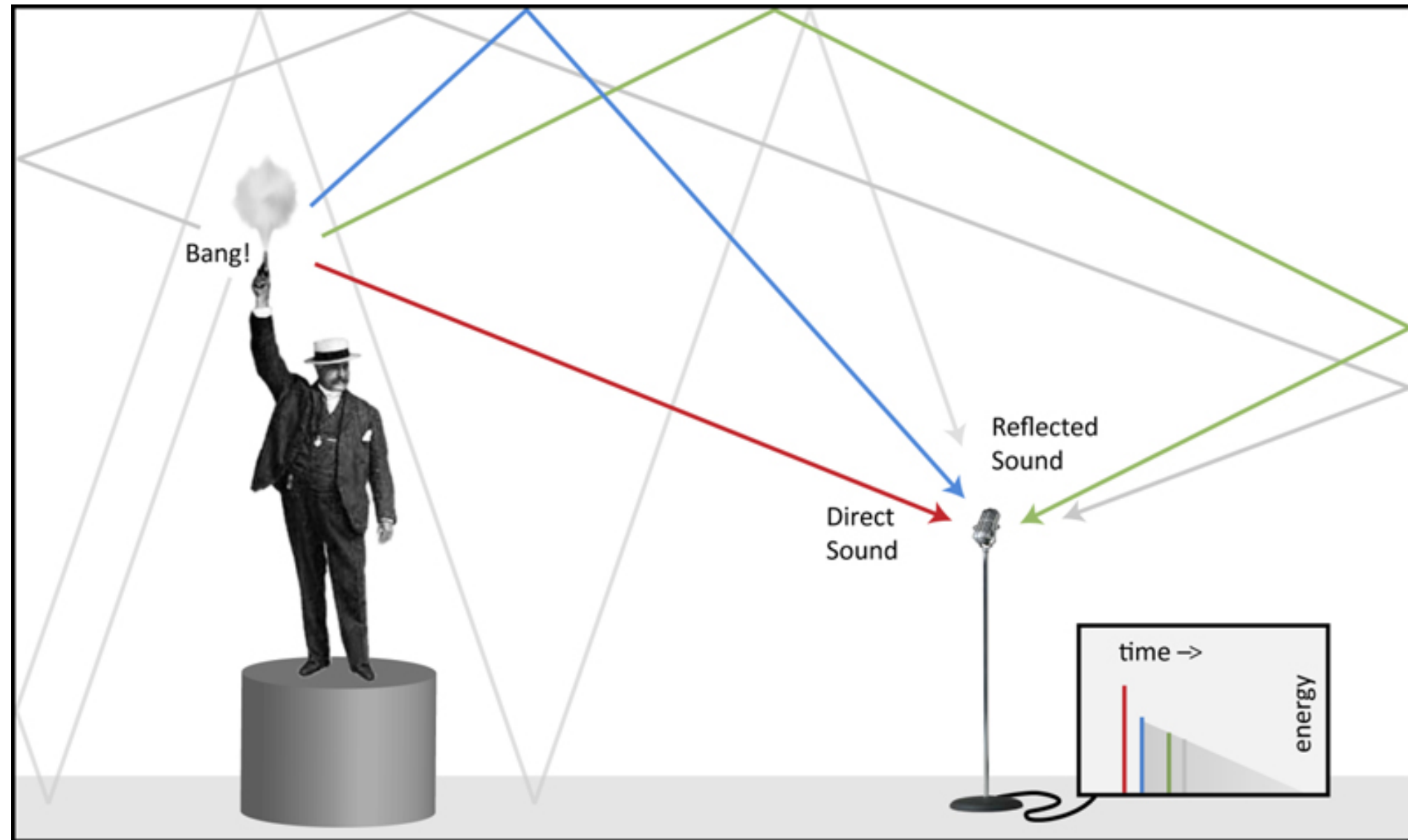
+



+



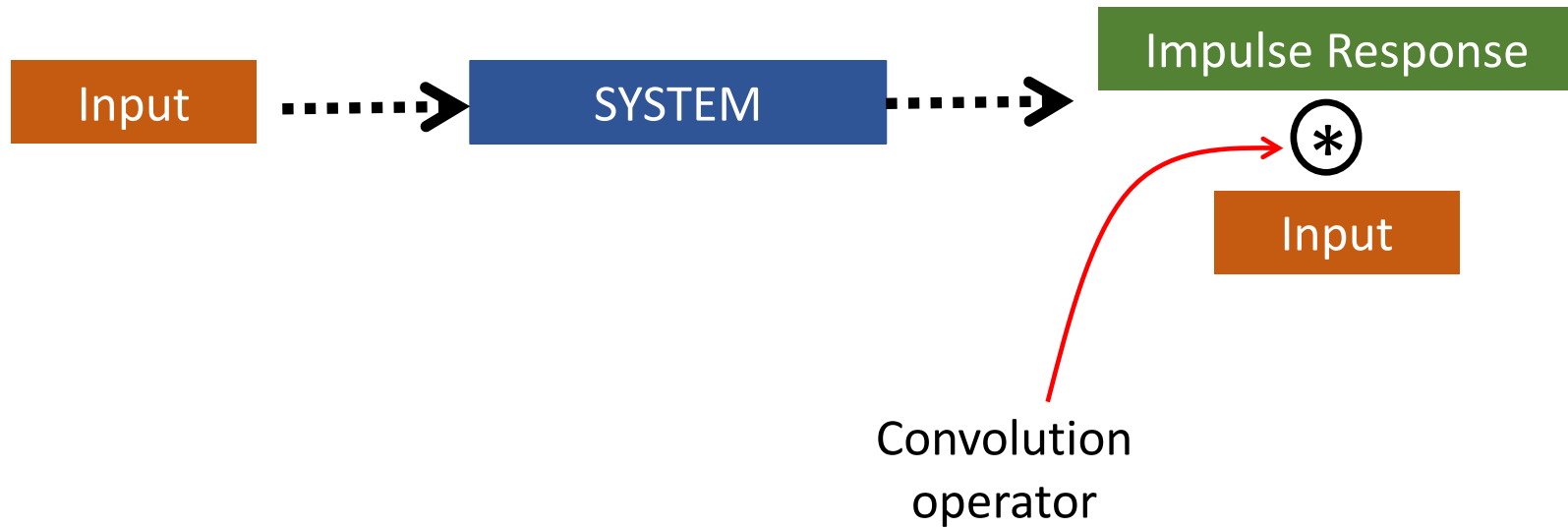
# Impulse response



# Impulse response



# Impulse response



# Convolution operator

# Convolution operator: Definition

$$y(i) = x(i) * h(i)$$



# Convolution operator: Properties

*Commutative:  $x(i) * h(i) = h(i) * x(i)$*

# Convolution operator

$$\text{Distributive} : x(i) * \{h_1(i) + h_2(i)\} = x(i) * h_1(i) + x(i) * h_2(i)$$

A simple acoustic ranging technique

BeepBeep – SenSys 2007



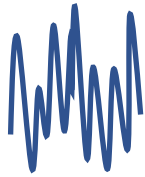
Device A

Distance =  $d$



Device B

Time =  $t_1$



Device A



Distance =  $d$



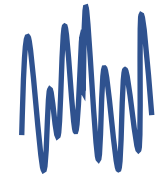
Device B

Time =  $t_1$

Time =  $t_2$



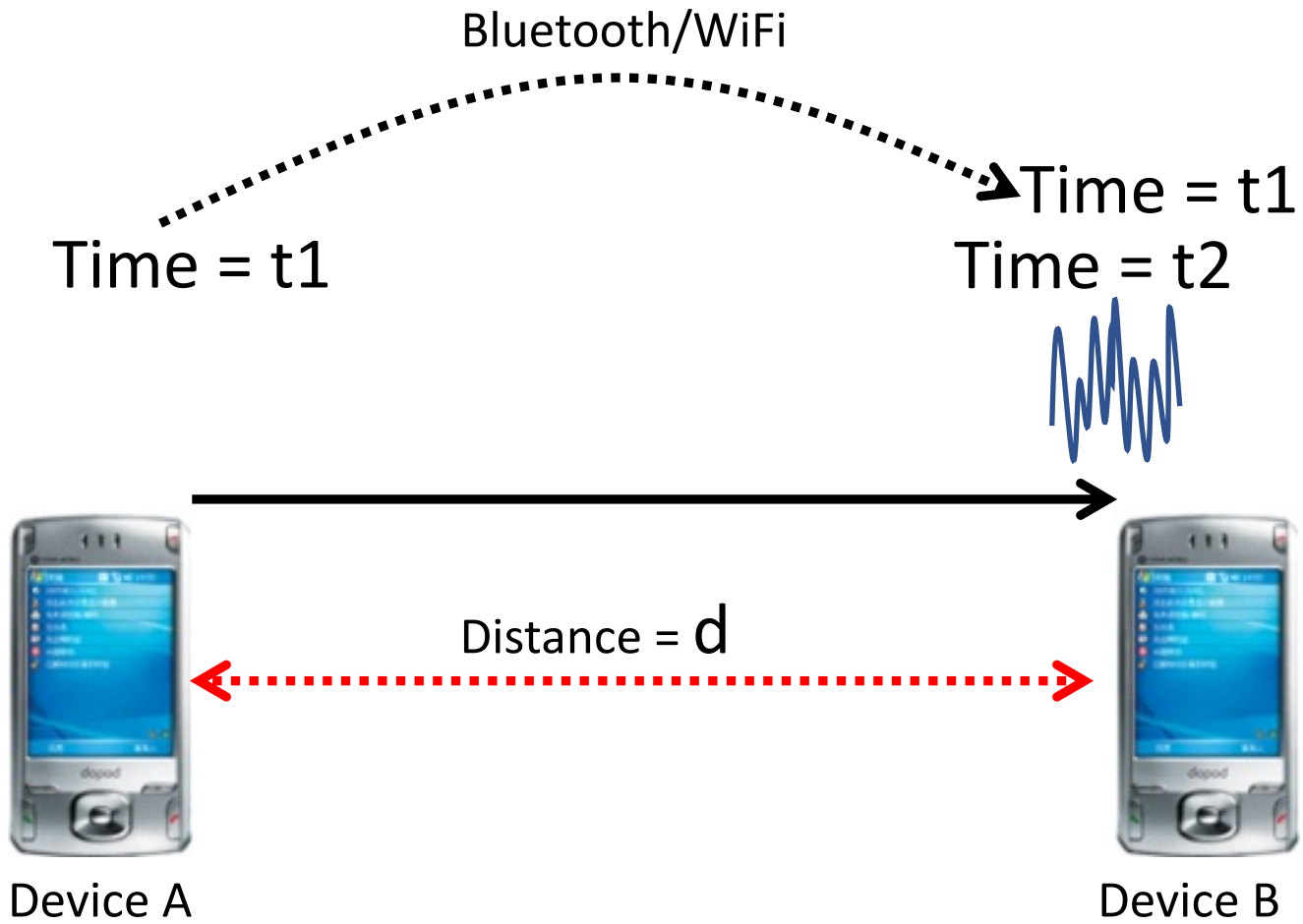
Device A

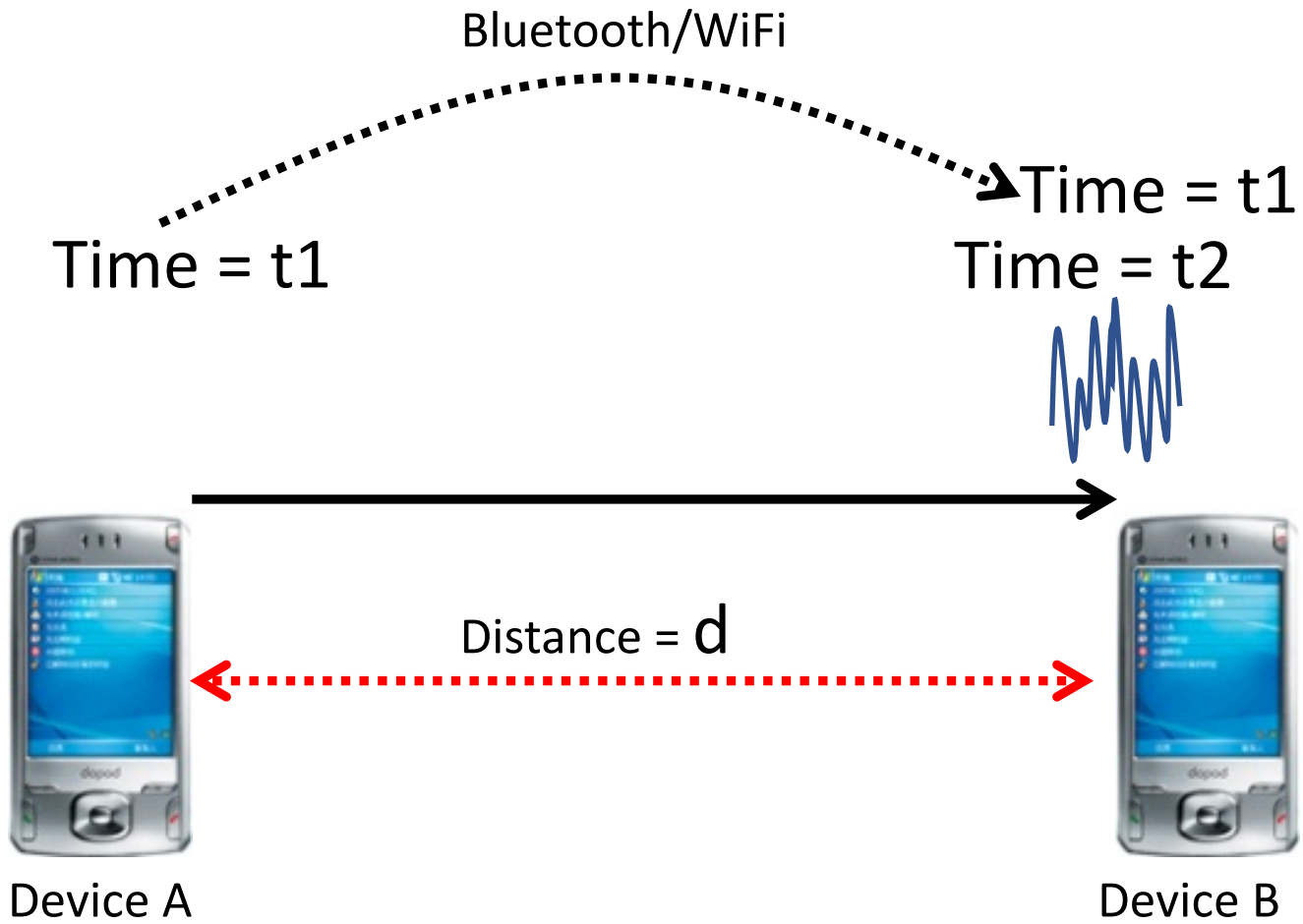


Device B

Distance =  $d$

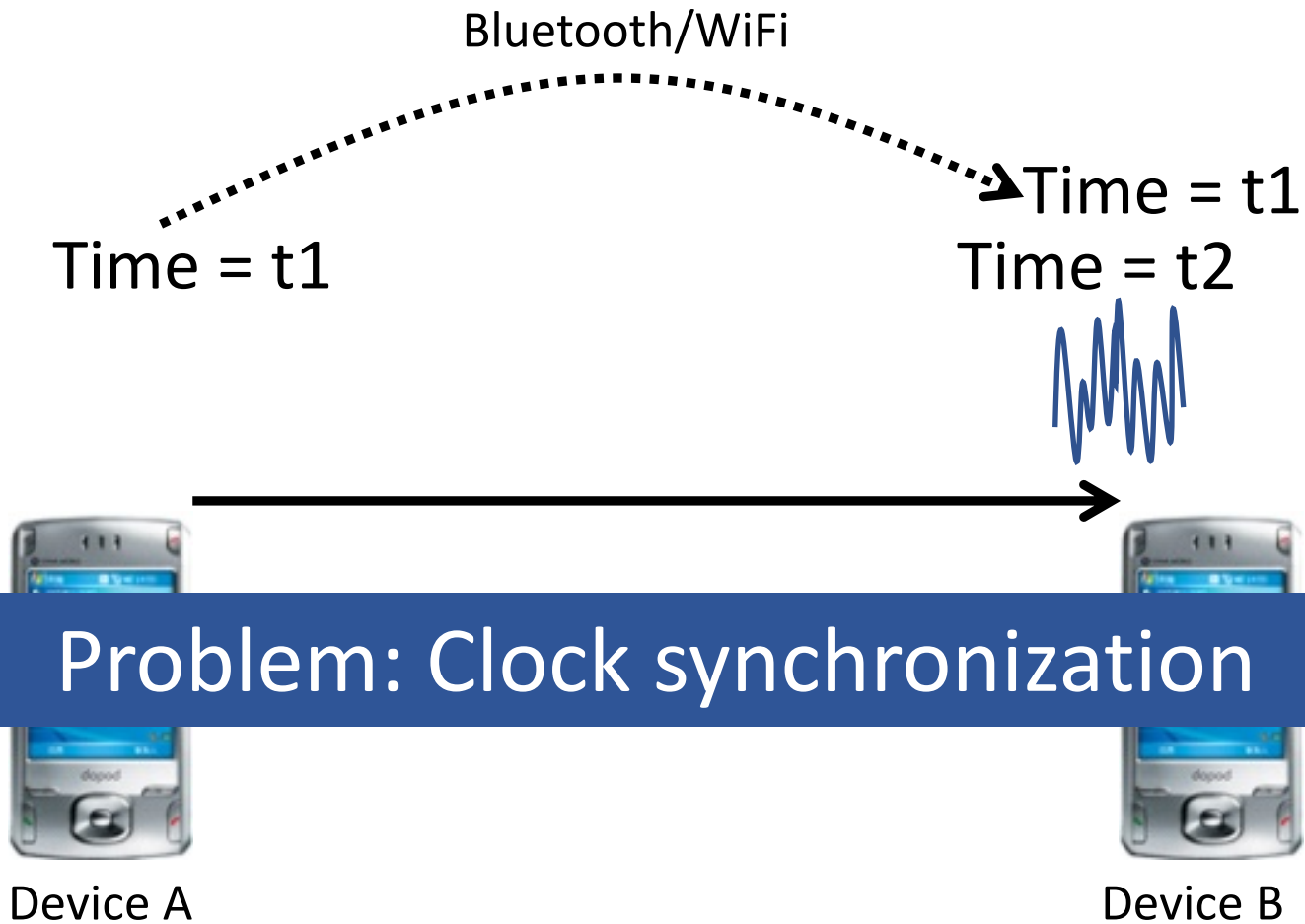






$$d = C \cdot (t_2 - t_1)$$

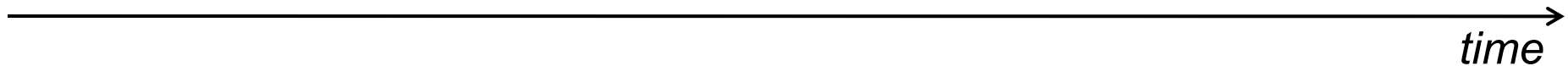




$$d = C \cdot (t2 - t1)$$

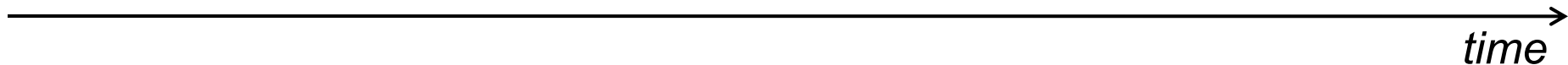
# The root cause of inaccuracy – three uncertainties

- Clock synchronization uncertainty



# The root cause of inaccuracy – three uncertainties

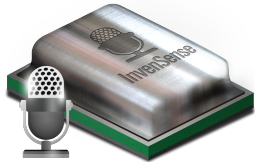
- Clock synchronization uncertainty
- Sending uncertainty



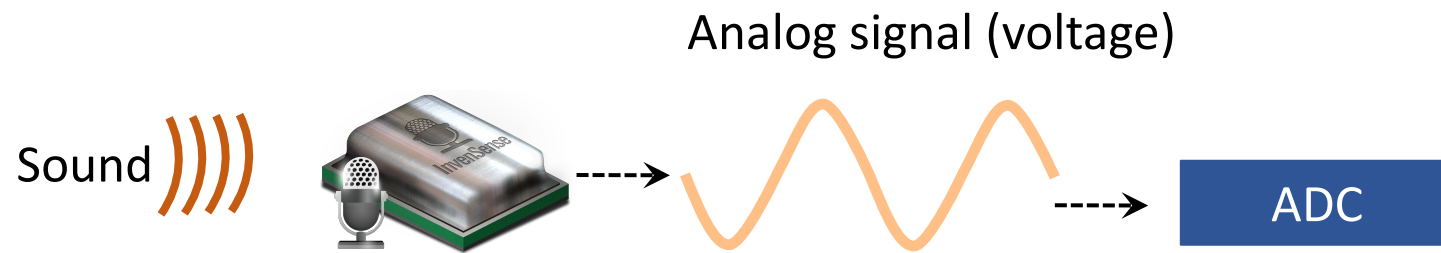
# Sound production and recording

# Sound recording with microphone

Sound )))

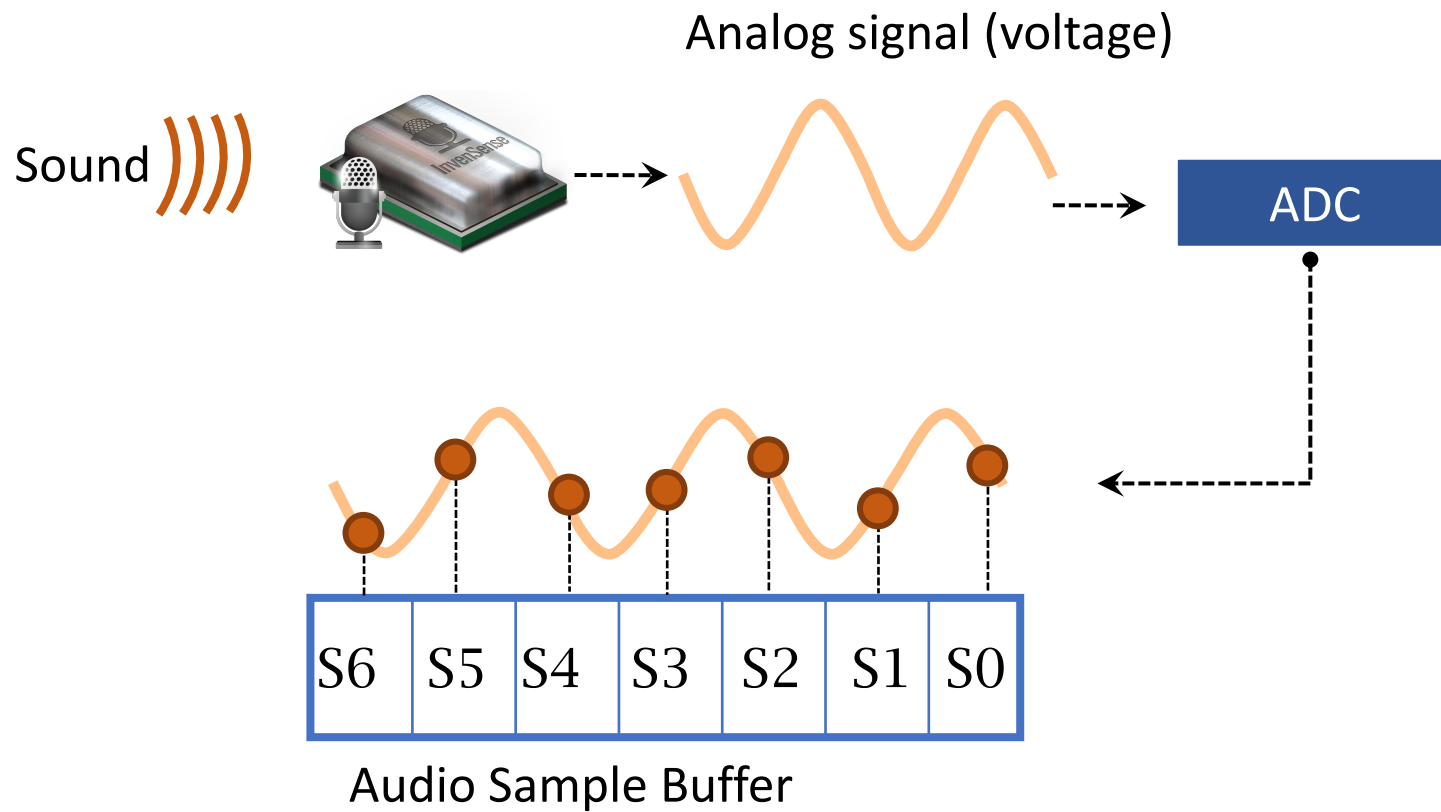


# Sound recording with microphone



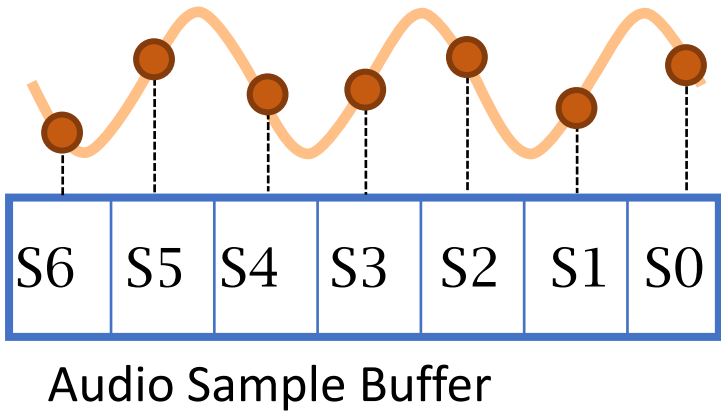
ADC = Analog-to-Digital Converter

# Sound recording with microphone



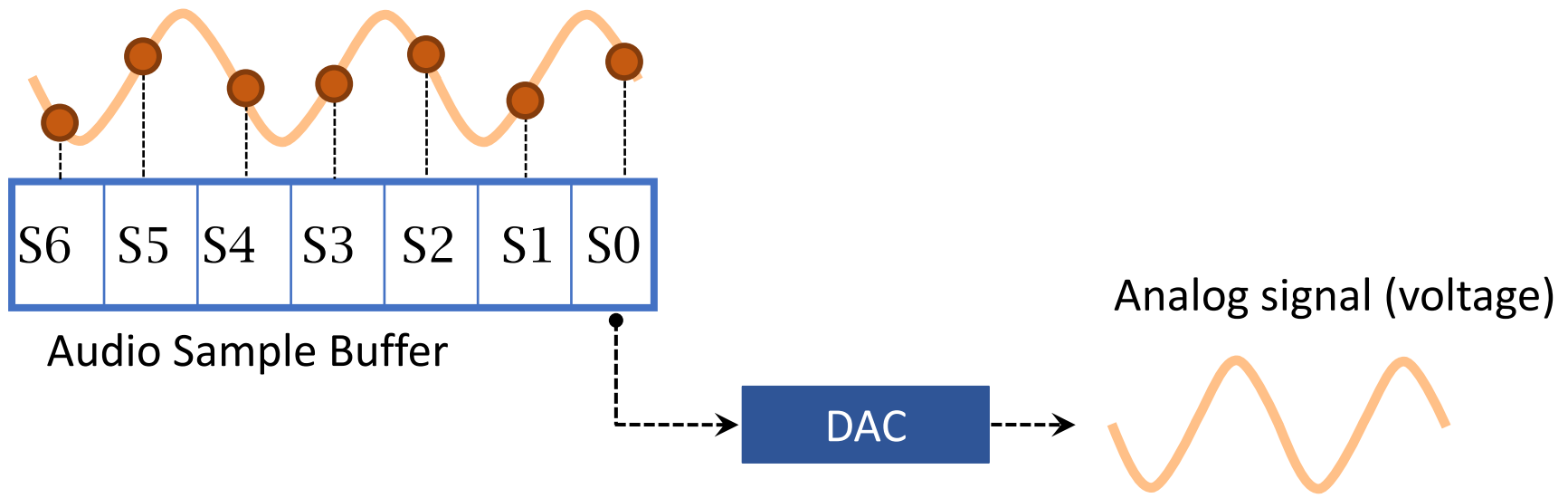
ADC = Analog-to-Digital Converter

# Sound production with speaker



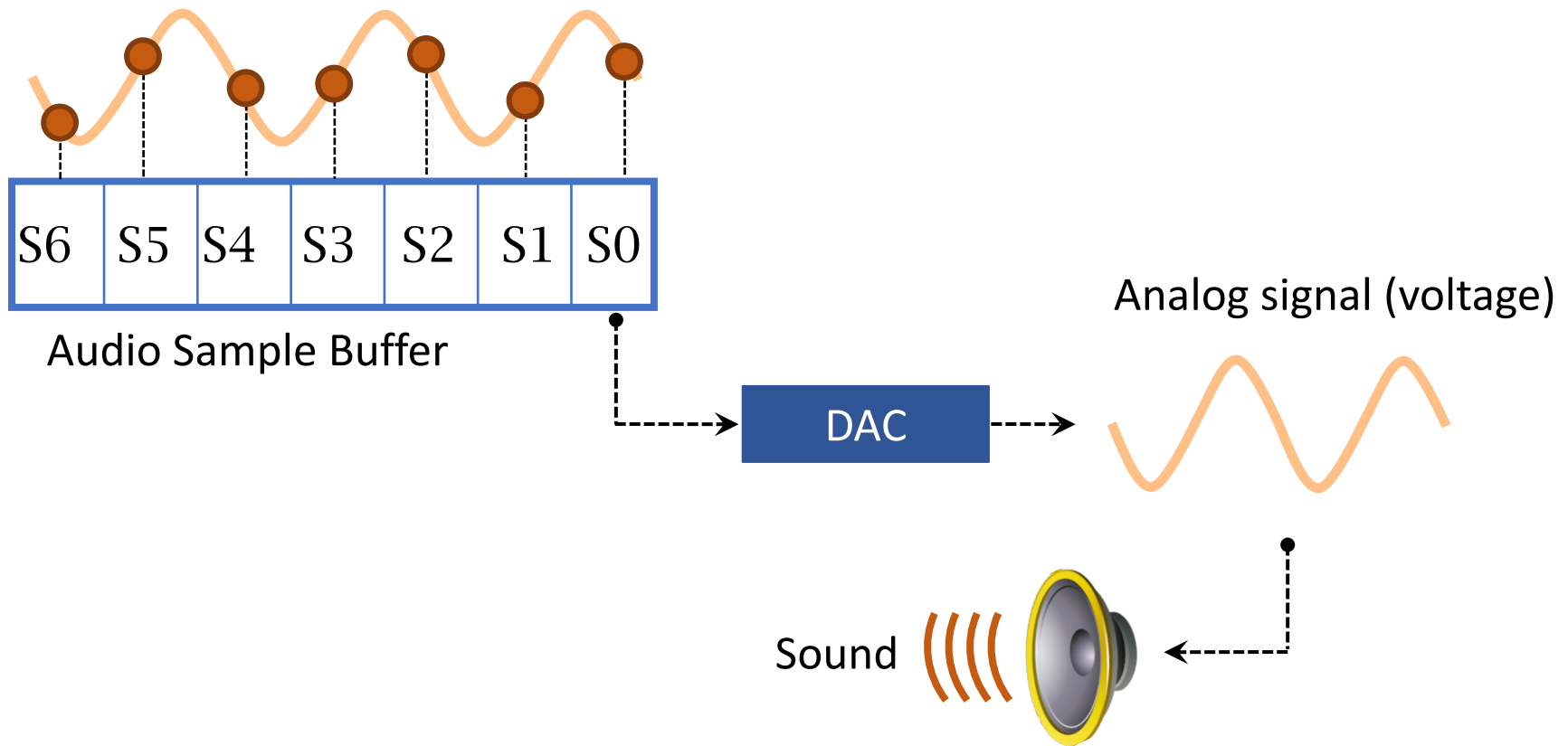


# Sound production with speaker



DAC = Digital-to-Analog Converter

# Sound production with speaker



DAC = Digital-to-Analog Converter

# The root cause of inaccuracy – three uncertainties

- Clock synchronization uncertainty
- **Sending uncertainty**

software issuing command

```
...  
t0 = wall_clock();  
write(sound_dev, signal);  
...
```



*time*

# The root cause of inaccuracy – three uncertainties

- Clock synchronization uncertainty
- **Sending uncertainty**

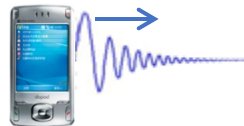
software issuing command

```
...  
t0 = wall_clock();  
write(sound_dev, signal);  
...
```

unknown delays  
(software, system,  
driver, hardware, ...)

?

sound leaves  
speaker



*time*

# The root cause of inaccuracy – three uncertainties

- Clock synchronization uncertainty
- **Sending uncertainty**
- **Receiving uncertainty**

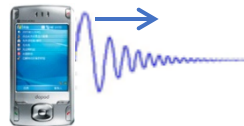
software issuing command

```
...  
t0 = wall_clock();  
write(sound_dev, signal);  
...
```

unknown delays  
(software, system,  
driver, hardware, ...)



sound leaves  
speaker



*time*

# The root cause of inaccuracy – three uncertainties

- Clock synchronization uncertainty
- **Sending uncertainty**
- **Receiving uncertainty**

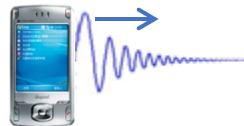
software issuing command

```
...  
t0 = wall_clock();  
write(sound_dev, signal);  
...
```

unknown delays  
(software, system,  
driver, hardware, ...)

?

sound leaves  
speaker



sound  
reaches mic



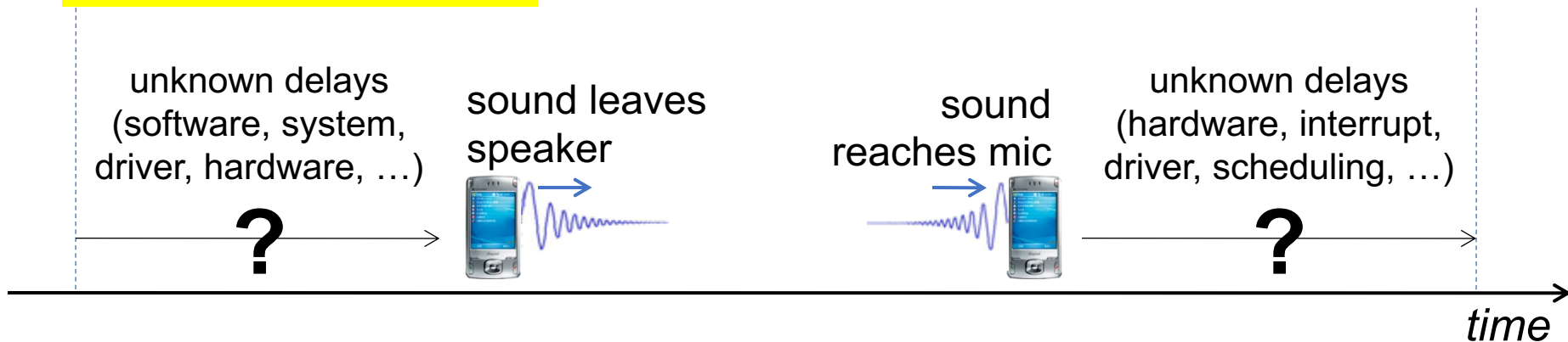
time

# The root cause of inaccuracy – three uncertainties

- Clock synchronization uncertainty
- **Sending uncertainty**
- **Receiving uncertainty**

software issuing command

```
...  
t0 = wall_clock();  
write(sound_dev, signal);  
...
```



# The root cause of inaccuracy – three uncertainties

- Clock synchronization uncertainty
- **Sending uncertainty**
- **Receiving uncertainty**

software issuing command

```
...  
t0 = wall_clock();  
write(sound_dev, signal);  
...
```

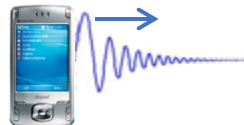
software aware of arrival

```
...  
read(sound_dev, signal);  
t1 = wall_clock();  
...
```

unknown delays  
(software, system,  
driver, hardware, ...)

?

sound leaves  
speaker



sound  
reaches mic



unknown delays  
(hardware, interrupt,  
driver, scheduling, ...)

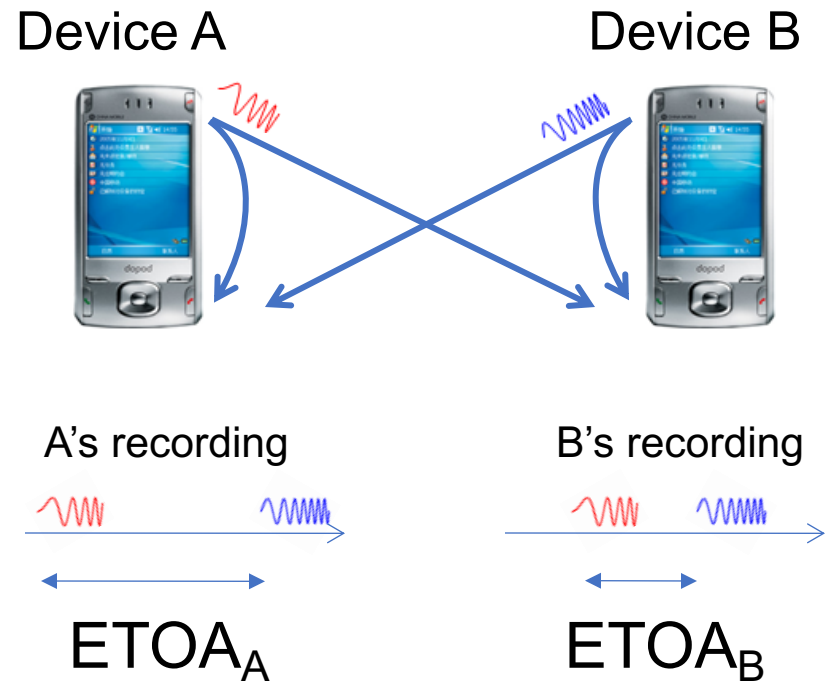
?

time

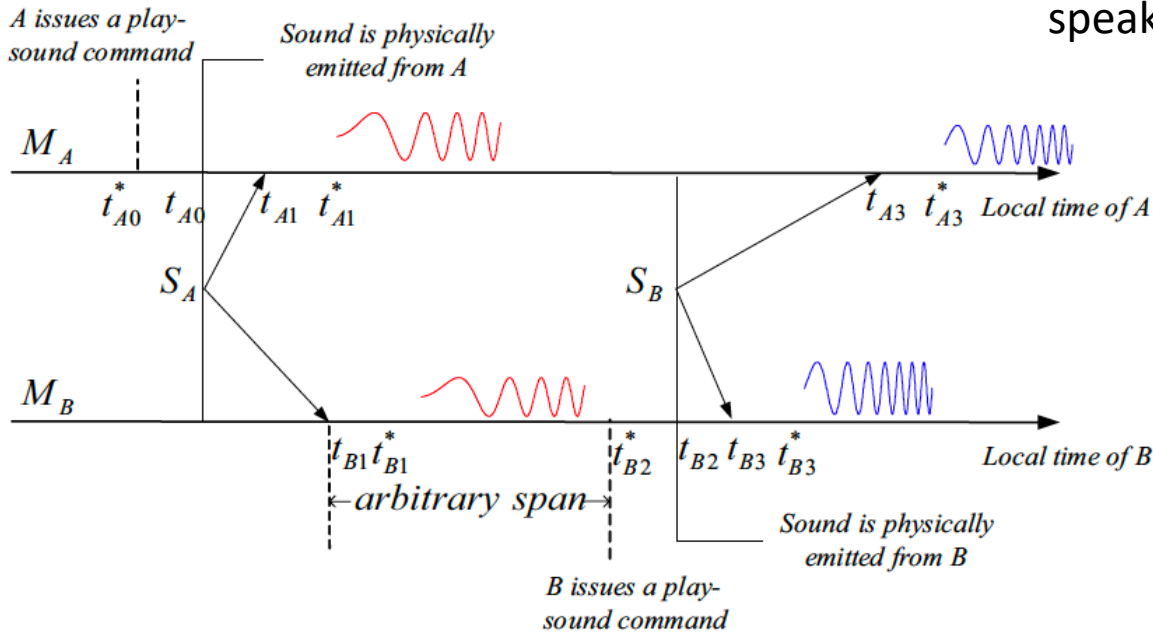


# Beepbeep's basic procedure

1. Device A emits a beep while both recording
2. Device B emits another beep while both continue recording
3. Both devices detect TOA of the two beeps and obtain respective ETOAs
4. Exchange ETOAs and calculate the distance



$D_{x,y}$  is distance between  $x$ 's speaker to  $y$ 's microphone



$$d_{A,A} = c \cdot (t_{A1} - t_{A0})$$

$$d_{A,B} = c \cdot (t_{B1} - t_{A0})$$

$$d_{B,A} = c \cdot (t_{A3} - t_{B2})$$

$$d_{B,B} = c \cdot (t_{B3} - t_{B2})$$

$$\begin{aligned}
 D &= \frac{1}{2} \cdot (d_{A,B} + d_{B,A}) \\
 &= \frac{c}{2} \cdot ((t_{B1} - t_{A0}) + (t_{A3} - t_{B2})) \\
 &= \frac{c}{2} \cdot (t_{B1} - t_{B2} + t_{B3} - t_{B3} + t_{A3} - t_{A0} + t_{A1} - t_{A1}) \\
 &= \frac{c}{2} \cdot ((t_{A3} - t_{A1}) - (t_{B3} - t_{B1}) + \\
 &\quad (t_{B3} - t_{B2}) + (t_{A1} - t_{A0})) \\
 &= \frac{c}{2} \cdot ((t_{A3} - t_{A1}) - (t_{B3} - t_{B1})) + d_{B,B} + d_{A,A} \quad (
 \end{aligned}$$