

## 10. Subdivision surfaces

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## Reading

### Recommended:

- Stollnitz, DeRose, and Salesin, *Wavelets for Computer Graphics: Theory and Applications*, 1996. Section 10.2.
- Zorin, Course notes on subdivision surfaces, SIGGRAPH 1998.
- Heckbert, Errata for butterfly scheme in Zorin's course notes, 1999.
- Zorin, Sweldens, and Schroeder, "Interpolating subdivision for meshes with arbitrary topology," SIGGRAPH '96, pp. 189-192.
- DeRose and Kass, "Subdivision surfaces in character animation," SIGGRAPH '98, pp. 85-94.

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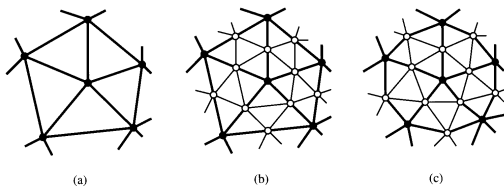
## Subdivision surfaces

Chaikin's use of subdivision for curves inspired similar techniques for surfaces....

Idea: Iteratively refine a *control polyhedron* (or *control mesh*)  $M^0 \rightarrow M^1 \rightarrow \dots$  to a limit surface

$$\sigma = \lim_{j \rightarrow \infty} M^j$$

using splitting and averaging steps:



Splitting and averaging steps (Stollnitz et al., 10.4)

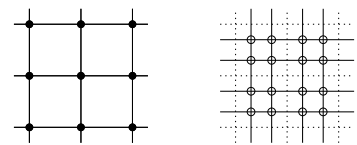
Two types of splitting steps:

- *Vertex schemes*
- *Face schemes*

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## Vertex schemes

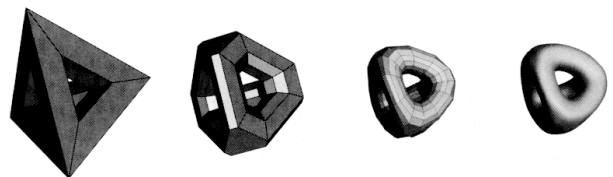
A vertex surrounded by  $n$  faces is split into  $n$  subvertices, one for each face:



Original

After splitting

Splitting step for Doo-Sabin subdivision

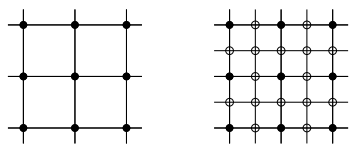


Doo-Sabin subdivision (Stollnitz et al., 10.3)

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## Face schemes

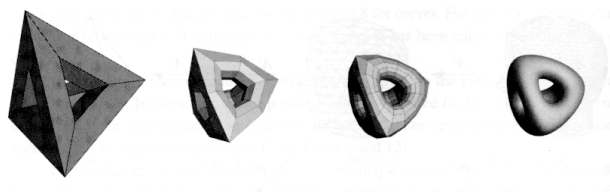
Each quadrilateral face is split into four subfaces:



Original

After splitting

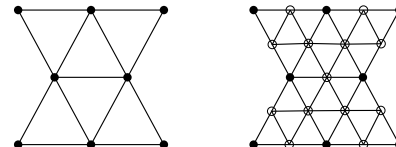
*Splitting step for Catmull-Clark subdivision*



*Catmull-Clark subdivision (Stollnitz et al., 10.2)*

## Face schemes, cont.

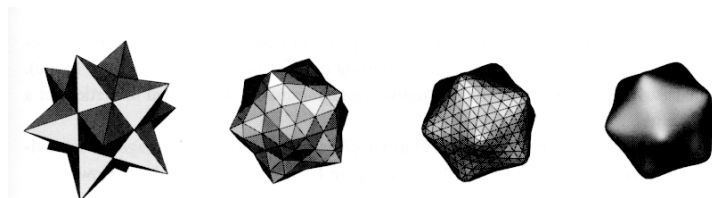
Each triangular face is split into four subfaces:



Original

After splitting

*Splitting step for Loop subdivision*



*Loop subdivision (Stollnitz et al., 10.5)*

## Terms

Genus

Boundary vs. interior

Valence

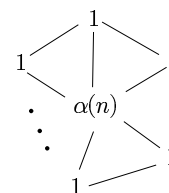
Extraordinary interior vertex

Extraordinary boundary vertex

Even vs. odd vertices

## Loop averaging mask

Once again we can use *masks* for the averaging step:



$$Q \leftarrow \frac{\alpha(n)Q + Q_1 + \dots + Q_n}{\alpha(n) + n}$$

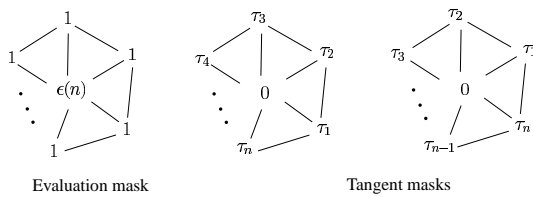
where

$$\alpha(n) = \frac{n(1 - \beta(n))}{\beta(n)} \quad \text{and} \quad \beta(n) = \frac{5}{4} - \frac{(3 + 2\cos(2\pi/n))^2}{32}$$

( $\alpha$  carefully chosen to ensure smoothness.)

## Loop evaluation and tangent masks

As with subdivision curves, we can split and average a number of times and then push the points to their limit positions.



$$Q^\infty = \frac{\epsilon(n)Q + Q_1 + \dots + Q_n}{\epsilon(n) + n}$$

where

$$\epsilon(n) = \frac{3n}{4\beta(n)} \quad \text{and} \quad \tau_i(n) = \cos(2\pi i/n)$$

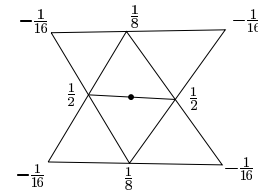
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## Interpolating subdivision surfaces

Interpolating schemes are defined by:

- Splitting
- Averaging only new vertices

Here is the averaging mask for odd vertices in the “modified butterfly scheme”:

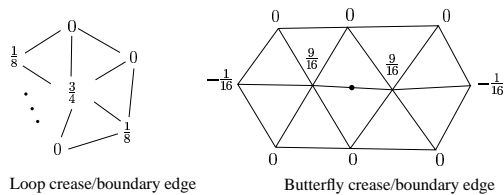


See Zorin’s notes and SIGGRAPH paper for more details.

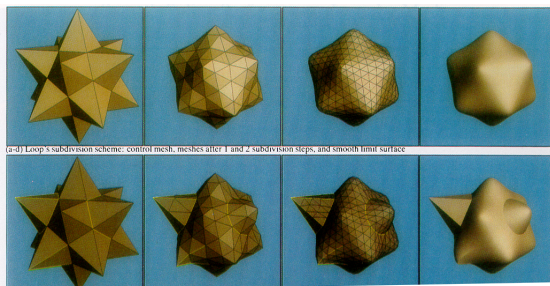
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## Adding creases

In some cases, we want a particular feature such as a crease to be preserved. For subdivision surfaces, we can just modify the subdivision mask:



This gives rise to  $G^0$  continuous surfaces:

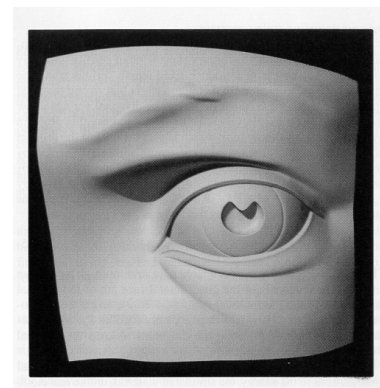


From Hoppe, et al, SIGGRAPH '94.

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## Semi-sharp creases

Here’s an example using Catmull-Clark surfaces of the kind found in Geri’s Game:



From Deroose and Kass, SIGGRAPH '98.

Creases of variable sharpness can be obtained:

- allow non-stationary, non-uniform subdivision rules for a few steps
- then, push to the limit

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