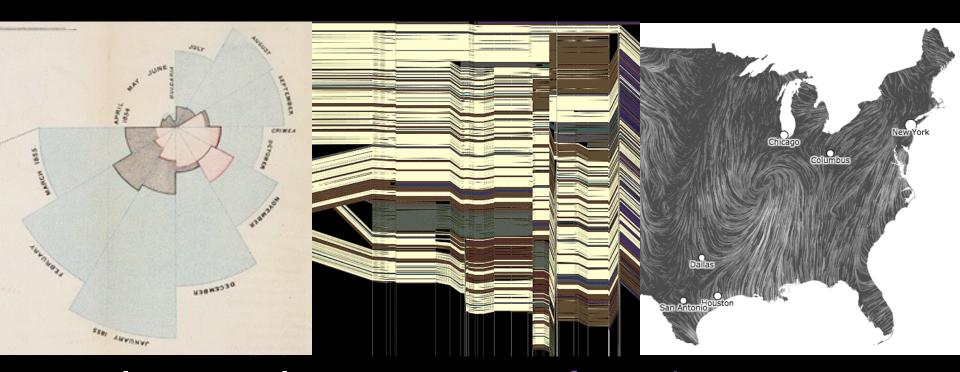
CSE 512 - Data Visualization Uncertainty



Leilani Battle University of Washington (with significant material from Michael Correll)

Questions To Answer

What Does Uncertainty Mean?

How Should I Visualize It?

What Can Go Wrong?

What we talk about when we talk about "uncertainty"...

Things "Uncertainty" Can Mean

Doubt

Risk

Variability

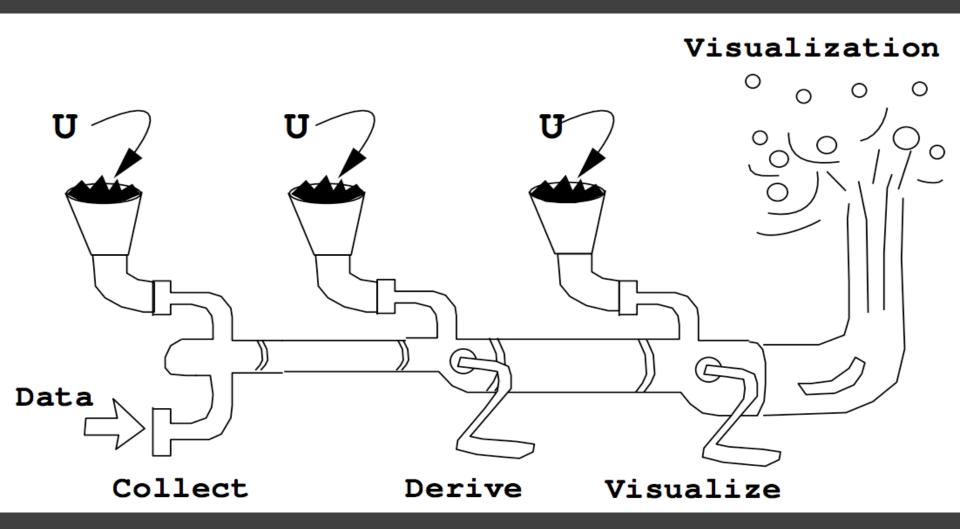
Error

Lack of Knowledge

Hedging

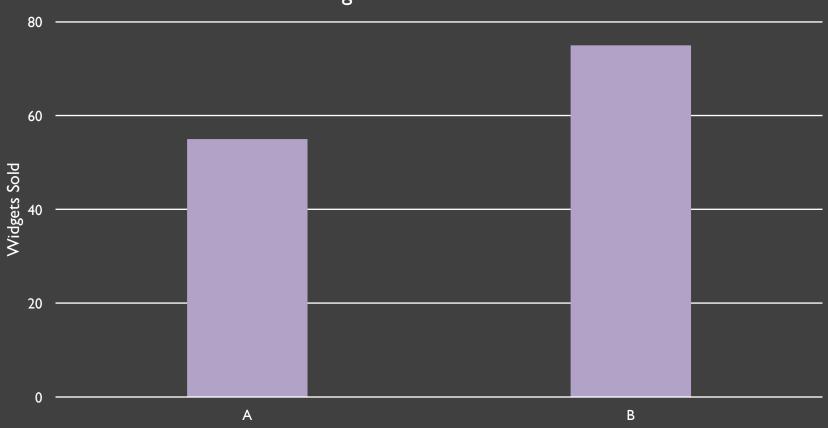
• • •

Uncertainty Vis Pipeline



A Bar Chart

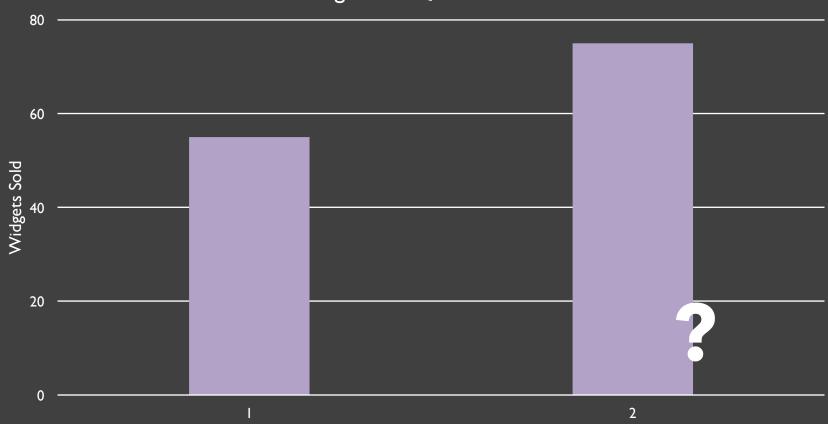
Sales of Widgets for Stores A and B





Forecast Uncertainty

Sales of Widgets for Quarters 1 and 2



Decision Uncertainty



Uncertainty Sources

Measurement Uncertainty: "We're not sure what the data are"

Model Uncertainty: "We're not sure how the data fit together"

Forecast Uncertainty: "We're not sure what will happen to the data next"

Decision Uncertainty: "We're not sure what to do with the data"

Uncertainty Visualization

There are different **types** and **sources** of uncertainty.

We can quantify or model our uncertainty.

The visual presentation of uncertainty can **clash** with cognitive and perceptual biases.

Should I Bring an Umbrella?

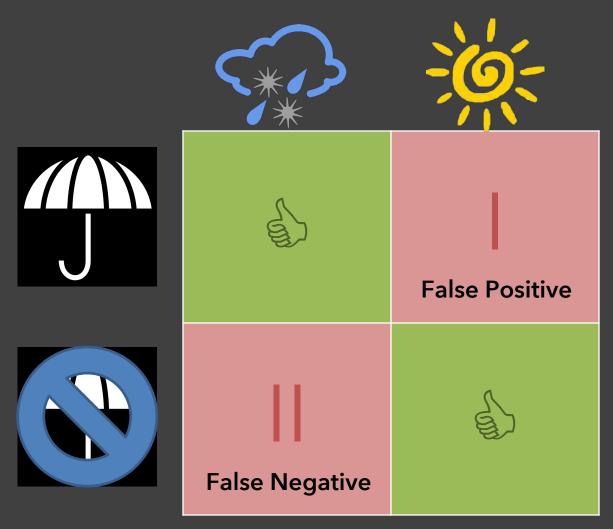


Decision Uncertainty

"50% Chance of Rain"

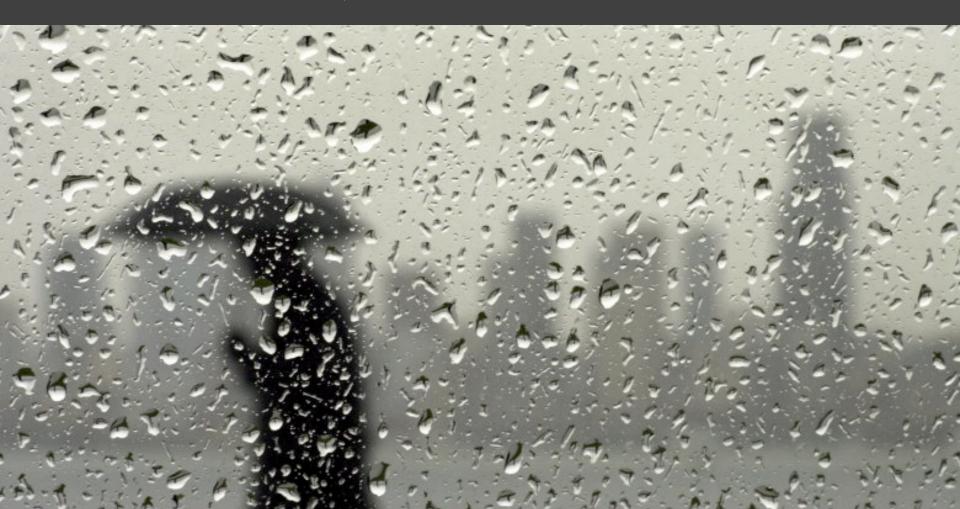


Types of Error

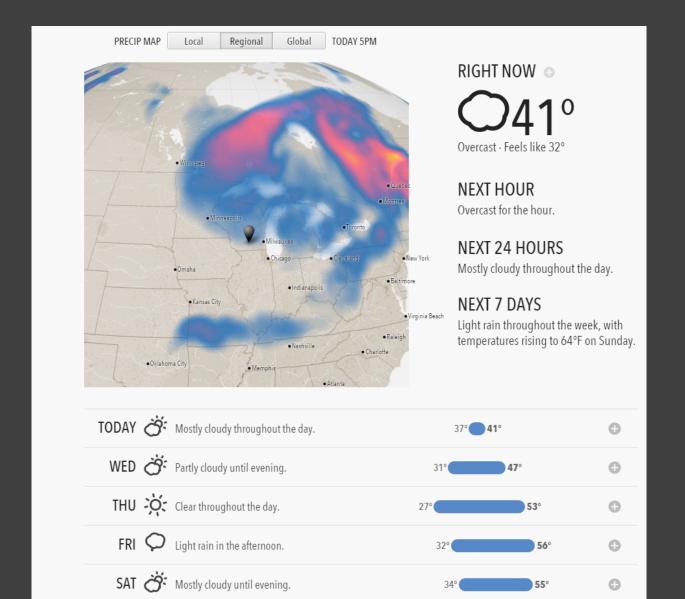


Model Uncertainty

"50% Chance of Rain"



Model Uncertainty



Precision



Precision



Precision



Precision Accuracy





Precision



Accuracy



Precision



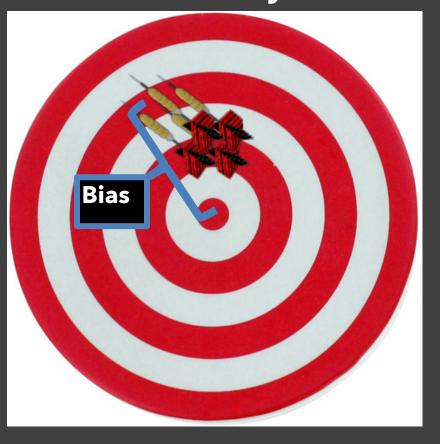
Accuracy



Precision



Accuracy



What Does Uncertainty Mean?

Any one of a number of potentially interconnected quantitative, qualitative, or factors that affect the quality, reliability, or utility of your data or data-driven decisions. Anything that can cause you to be unsure about your data or how to use it.

What Does Uncertainty Mean?

Any one of a number of potentially interconnected quantitative, qualitative, or factors that affect the quality, reliability, or utility of your data or data-driven decisions. Anything that can cause you to be unsure about your data or how to use it.

LOTS OF THINGS

Visualizing Distributions

Distribution Visualizations

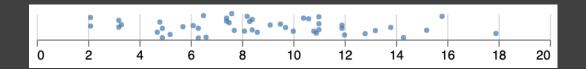
Strip Plot

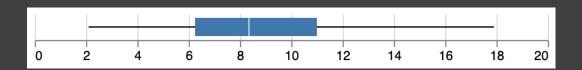
Jittered Plot

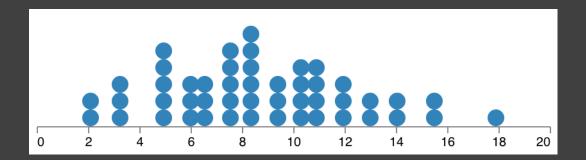
Box Plot

Dot Plot









Distribution Visualizations

Histogram

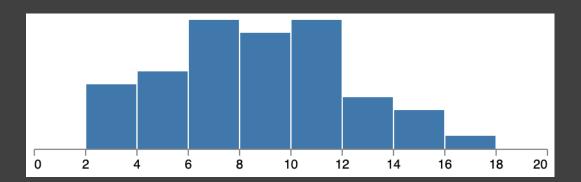
bin size = 2

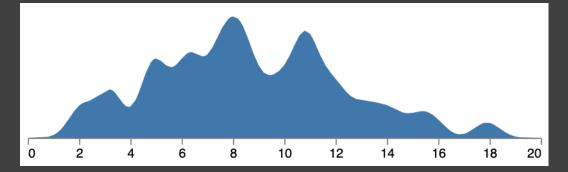
Density Plot

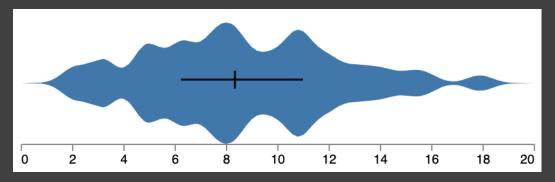
 $kde, \sigma = 0.5$

Violin Plot

 $kde, \sigma = 0.5$



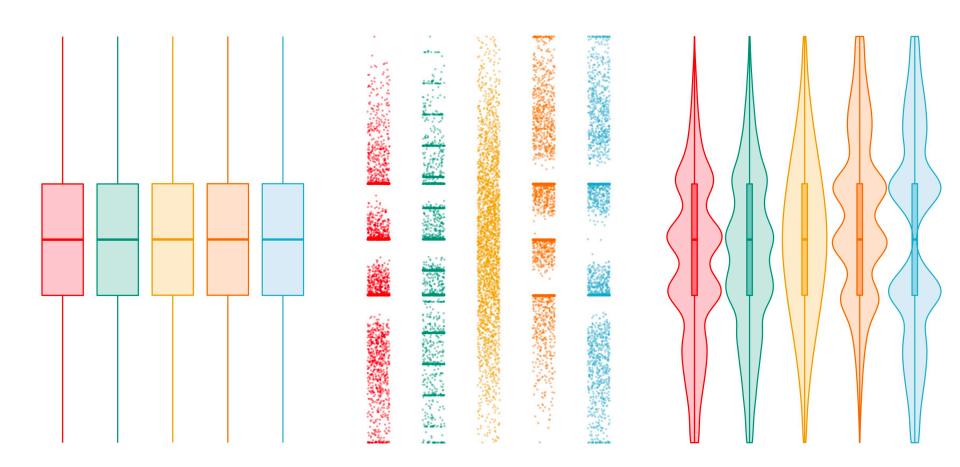




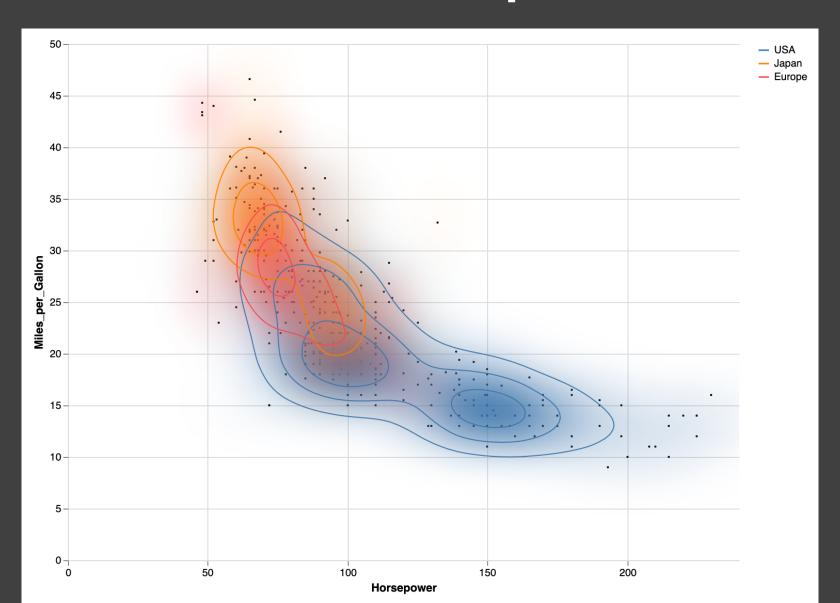
Identical boxplots, different distributions

Boxplots are great. They show medians and ranges and enable comparison of different groups. However, boxplots can be misleading. Different datasets can have the same descriptive statistics (left), but quite different underlying distributions (middle).

Therefore, it is crucial to visualize the distribution in addition to descriptive statistics. Violin plots with integrated boxplots are great for this.



Now in 2D! Heatmaps, Contours



Quantified Uncertainty

Error Bars

```
Standard Deviation (σ)
Standard Error (σ / √n)
1.5 * IQR (Interquartile Range)
Confidence Intervals
... and so on
```

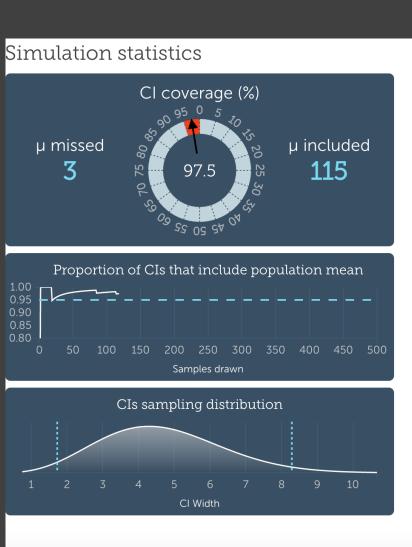
Confidence Intervals

What does a 95% confidence interval indicate? One interpretation is: there is a 95% chance that the population mean is within the interval.

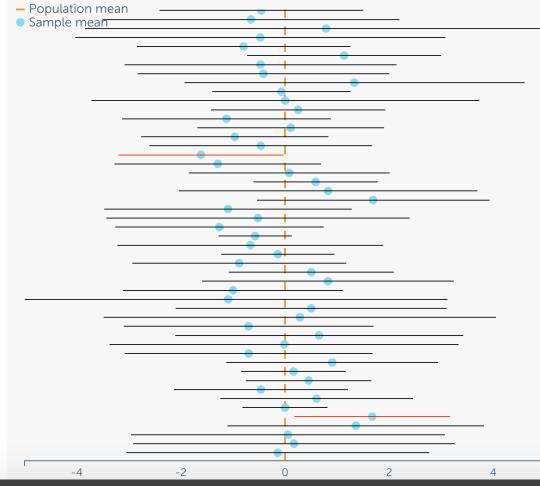
Wrong!

Rather, given an infinite number of independent experiments, 95% of the confidence intervals generated will contain the true population mean. "Confidence" concerns the procedure, not the data. (Though see Bayesian *credible intervals...*)

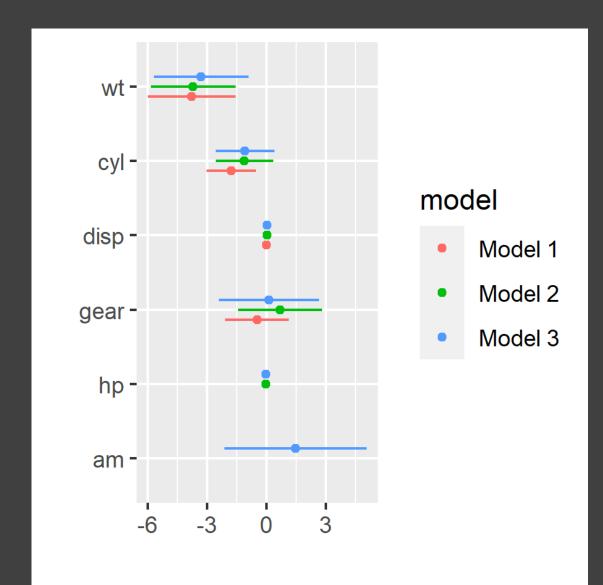
Confidence Intervals







Regression Coefficients



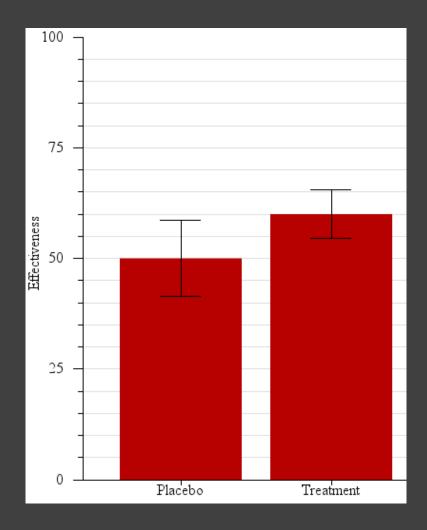
95% Cls for regression model parameters.

Here, we compare fitted parameters from 3 different models. Not all predictors are included in all models.

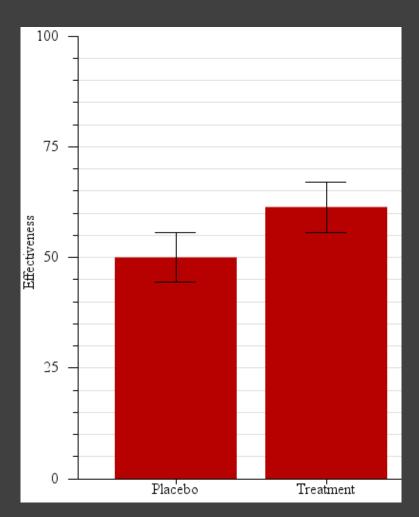
Visual comparison: does the CI overlap 0?

Error Bars

The mean treatment effect is higher than than the placebo. Is this difference in means statistically significant?

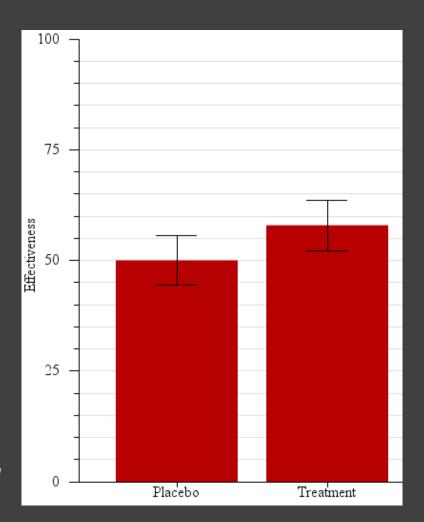


Guess the p-value...



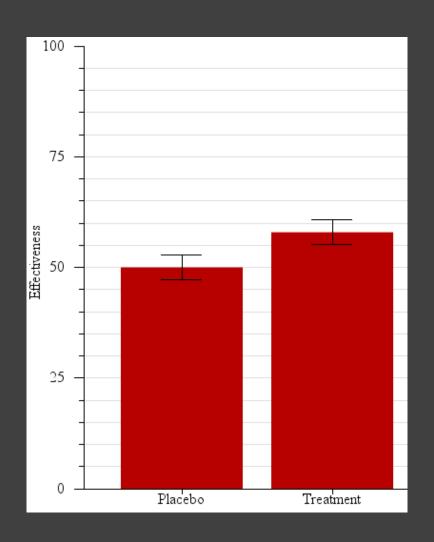
Error bars depict 95% Conf. Interval

Guess the p-value...



Error bars depict 95% Conf. Interval

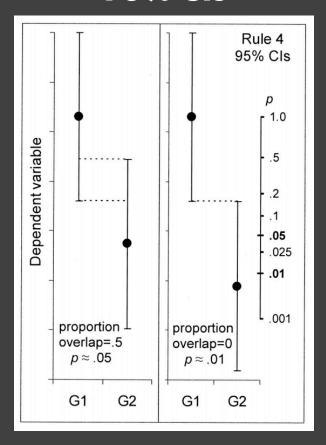
Guess the p-value...



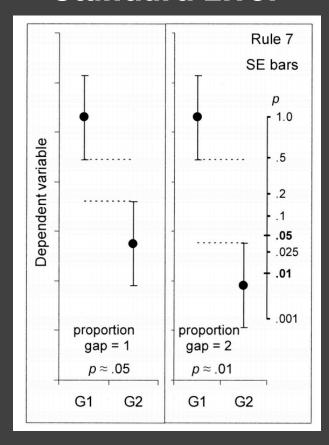
Error bars depict standard error

Inference by Eye

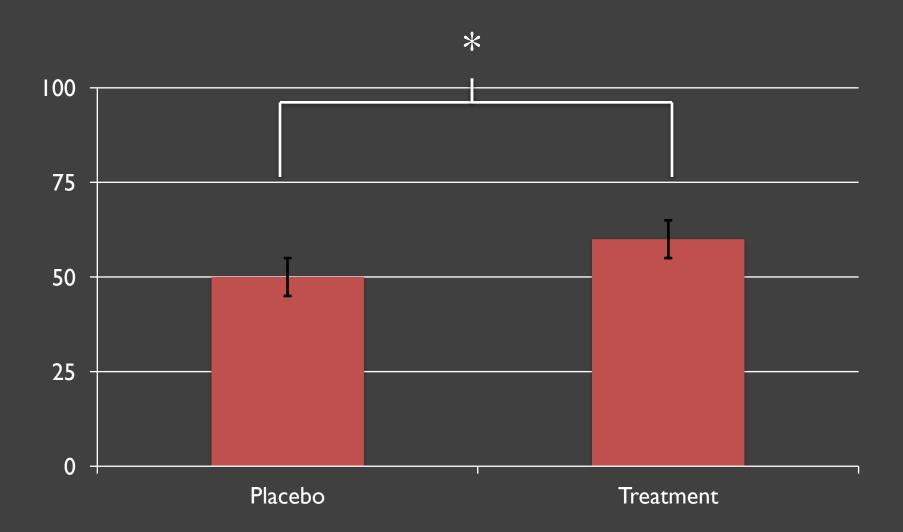
95% CIs



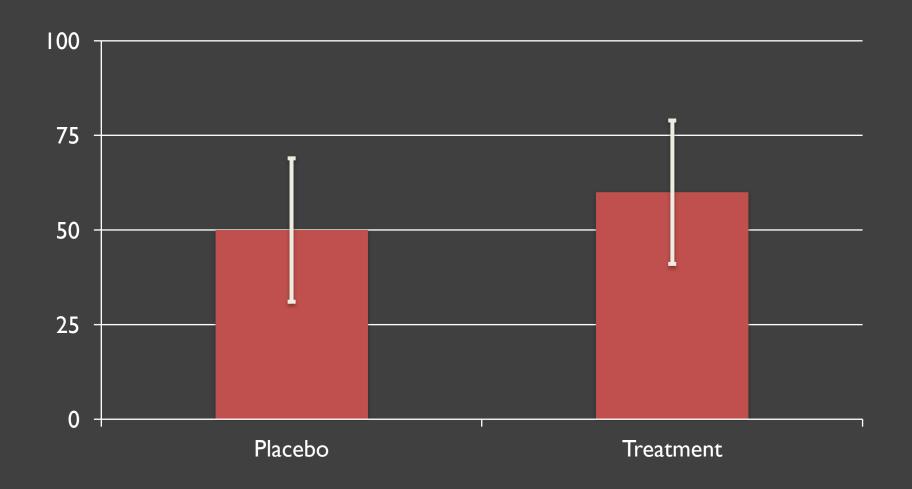
Standard Error



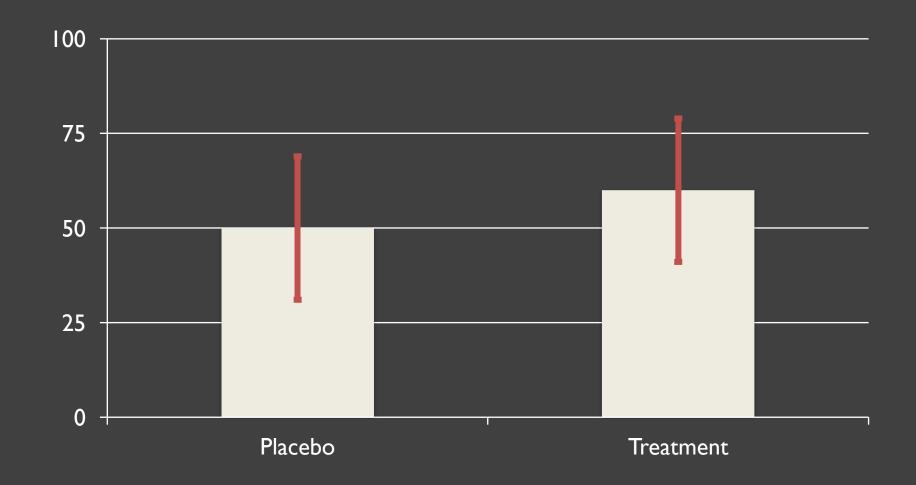
Cumming, Geoff and Finch, Sue. Inference by eye: confidence intervals and how to read pictures of data. American Psychologist, 2005.

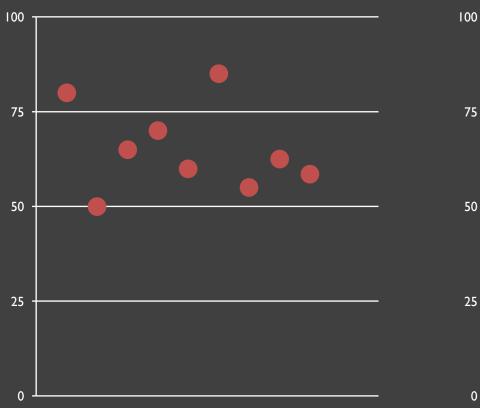


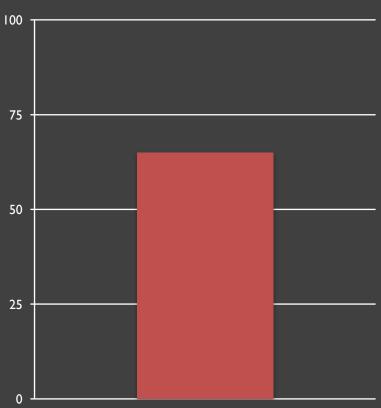
Misplaced Emphasis?



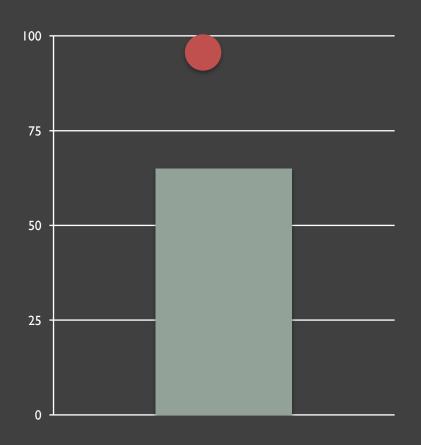
Misplaced Emphasis?

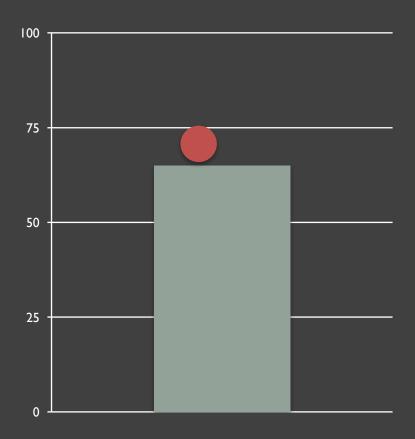


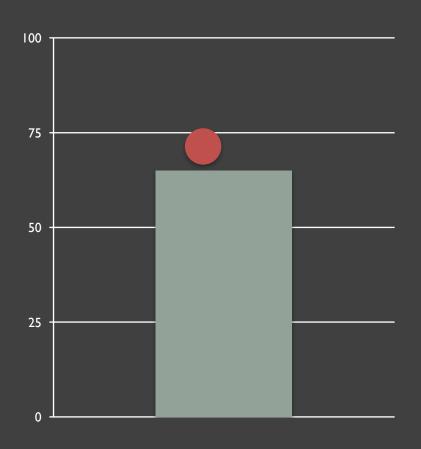


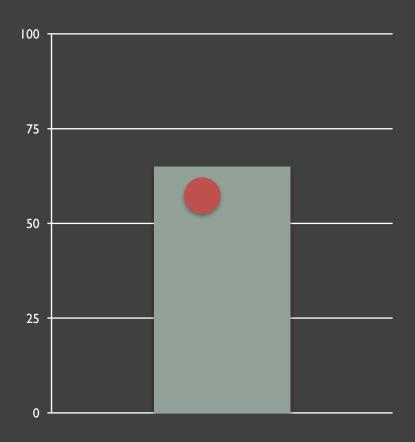


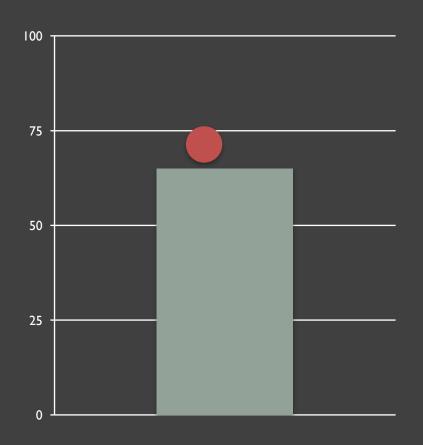
Newman & Scholl. (2012) "Bar graphs depicting averages are perceptually misinterpreted: the within-the-bar bias."

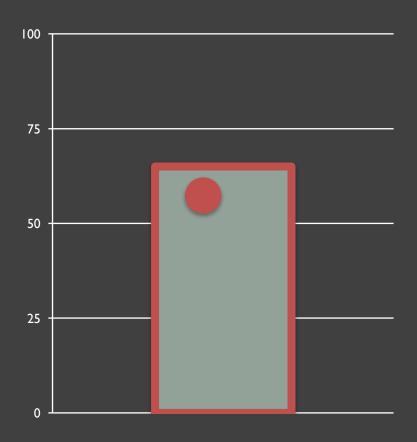










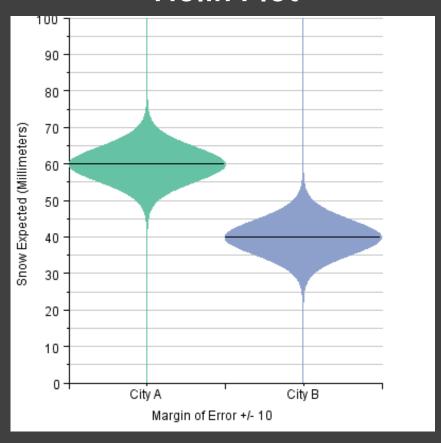


Alternatives to Error Bars



Snow Expected (Millimeters) City A City B Margin of Error +/- 10

Violin Plot



For inference tasks, focus on the **uncertainty** not the point estimate!

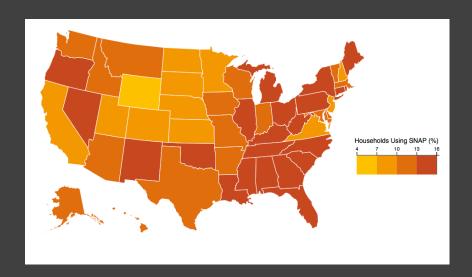
Encoding Uncertainty

Uncertainty Vis Pipeline

- 1) Quantify uncertainty
- 2) Choose a free visual variable
- 3) Encode uncertainty with the variable

SNAP

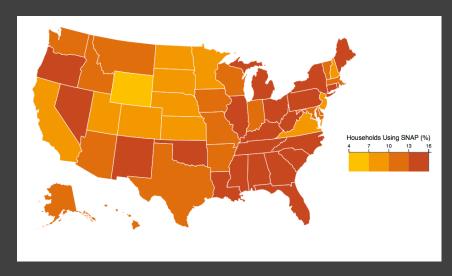
Data Map

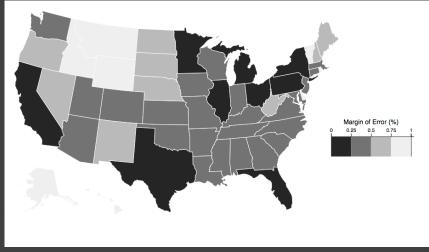


SNAP

Data Map

Uncertainty Map





Uncertainty Vis Pipeline

- 1) Quantify uncertainty
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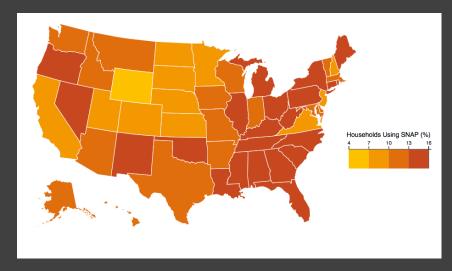
Uncertainty Vis Pipeline

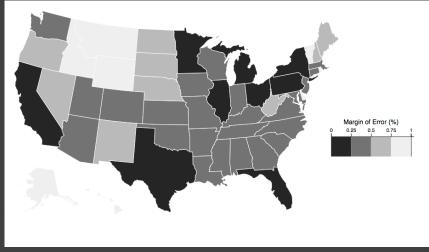
- 1) Quantify uncertainty
- 2) Choose a free visual variable
- 3) Encode uncertainty with the variable
- 4) Unify the Data Map and Uncertainty Map

How to Unify?

Data Map

Uncertainty Map

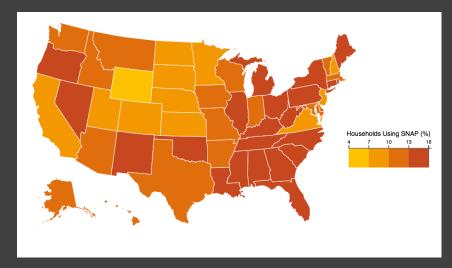


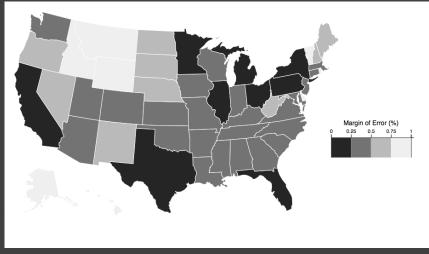


Juxtaposition

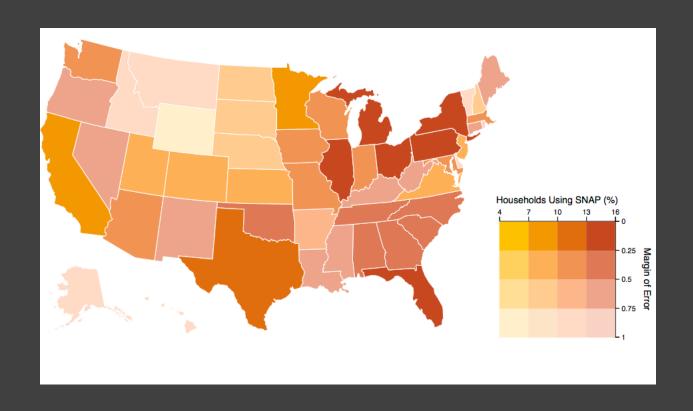
Data Map

Uncertainty Map

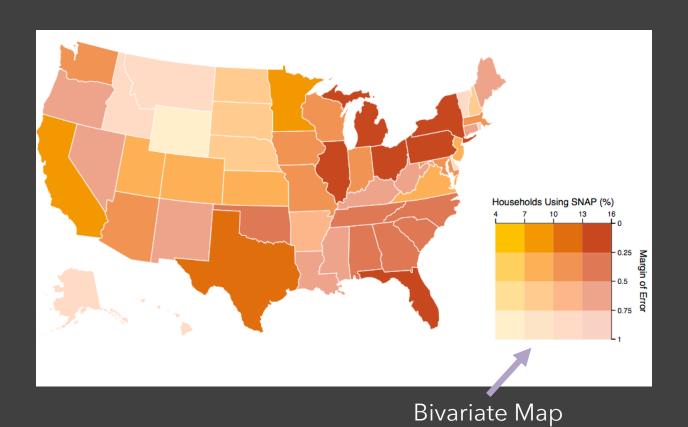




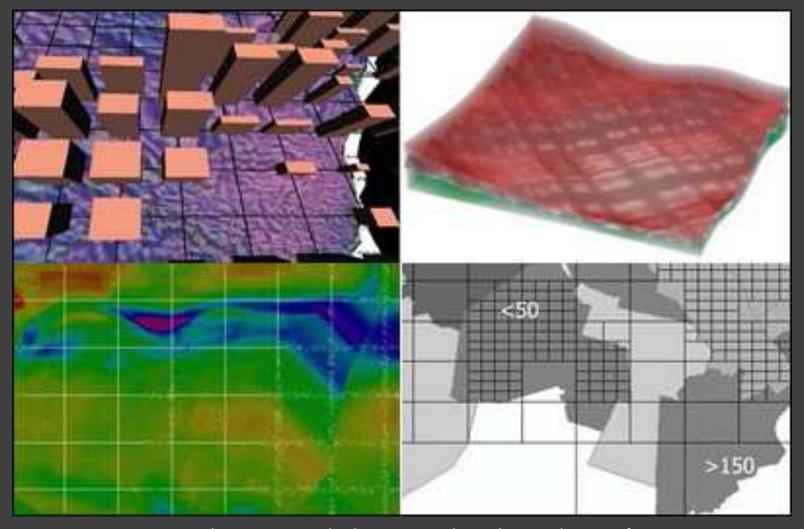
Superposition



Superposition



Superposition



Griethe, Henning and Schumann, Heidrun. The Visualization of Uncertain Data: Methods and Problems. SimVis, 2006.

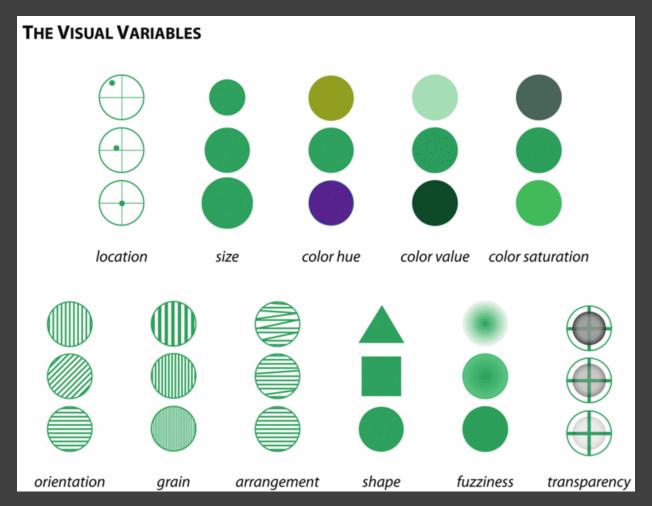
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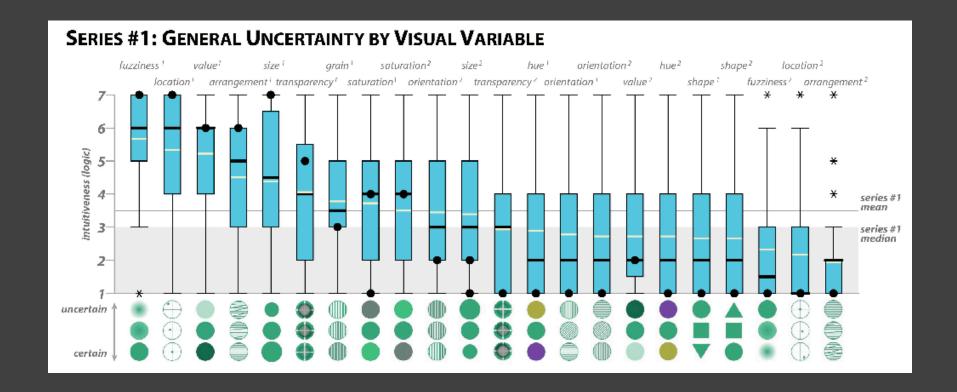
Uncertainty Vis Pipeline

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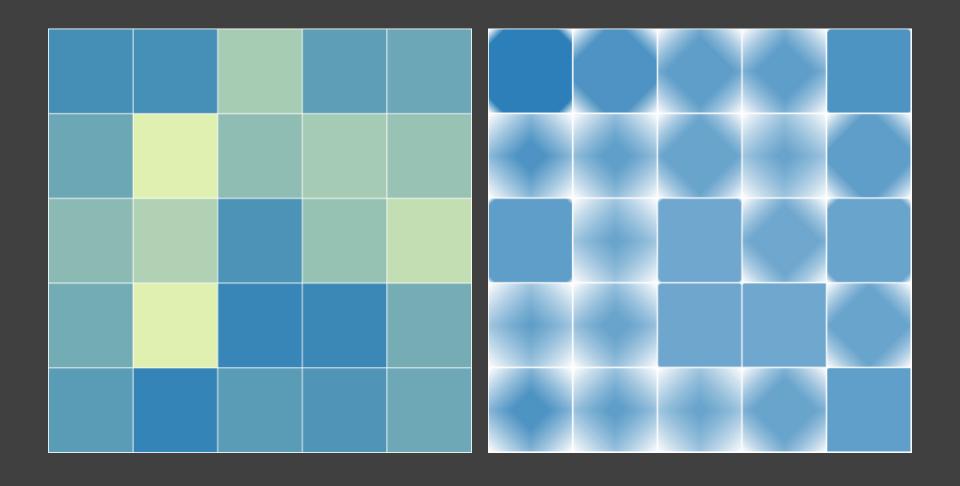
Semiotics of Uncertainty



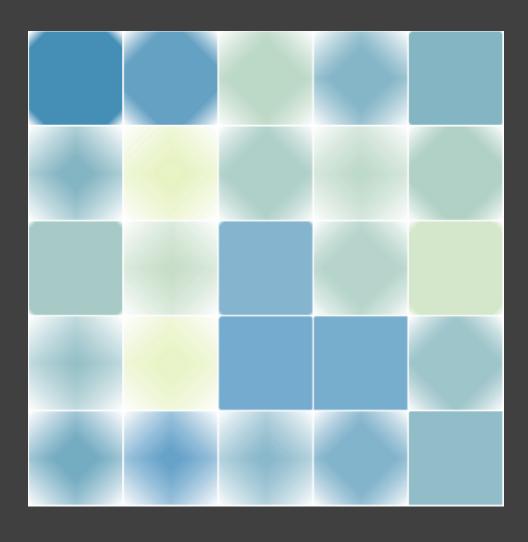
MacEachren et al. Visual Semiotics & Uncertainty Visualization: An empirical study. IEEE VIS, 2012.



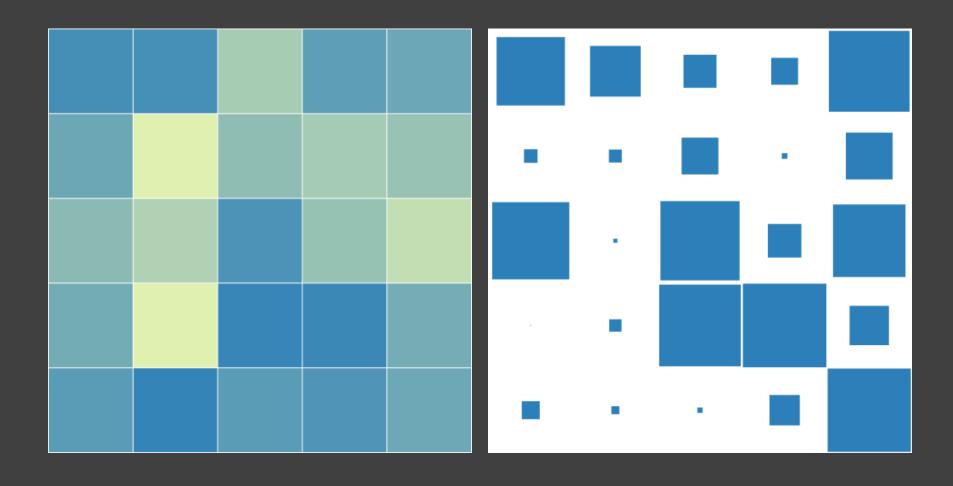
Fuzziness Juxtaposition



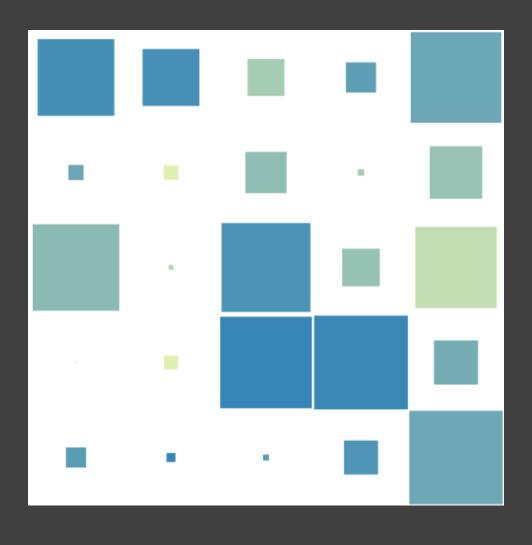
Fuzziness Superposition



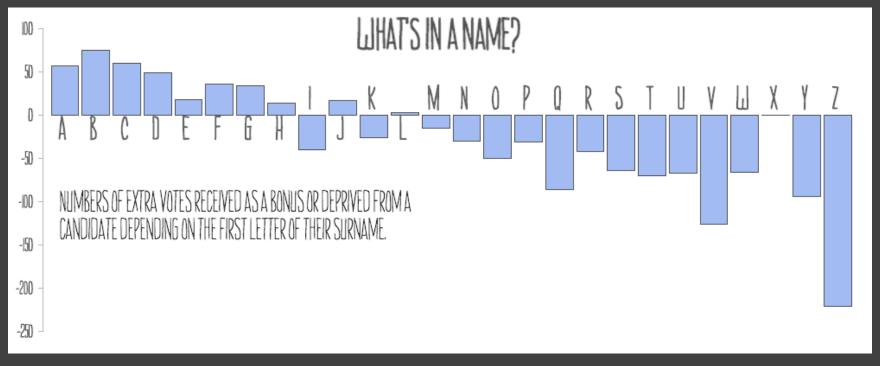
Size Juxtaposition



Size Superposition



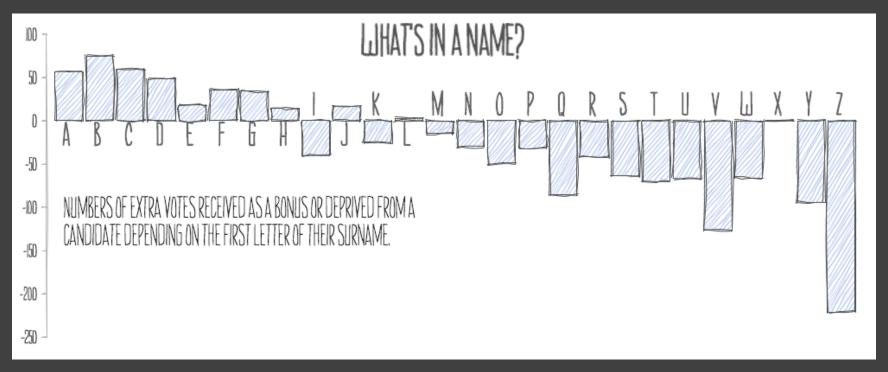
"Sketchiness"



Wood, Jo et al. Sketchy rendering for information visualization. IEEE VIS, 2012.

Boukhelifa, Nadia et al. Evaluating sketchiness as a visual variable for the depiction of qualitative uncertainty. IEEE VIS, 2012.

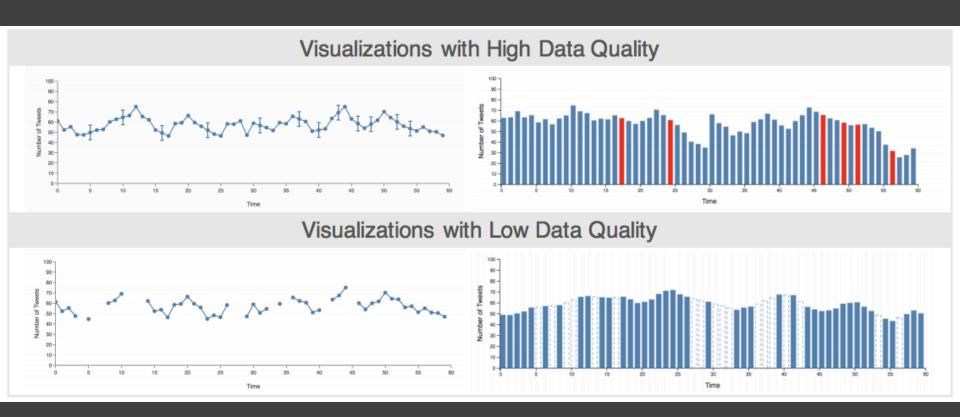
"Sketchiness"



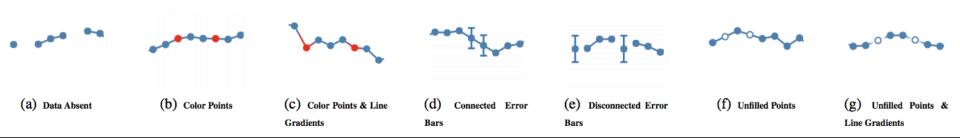
Wood, Jo et al. Sketchy rendering for information visualization. IEEE VIS, 2012.

Boukhelifa, Nadia et al. Evaluating sketchiness as a visual variable for the depiction of qualitative uncertainty. IEEE VIS, 2012.

Perceived Data Quality



Perceived Data Quality



Error & perceived quality decrease with more missing data
Highlighting missing data increased perceived quality
Linear interpolation led to highest perceived quality
Absent data led to lower perceived quality, credibility, confidence
Limited evidence for accuracy bias from imputation methods

Encoding Uncertainty

Some visual variables (like fuzziness and value) have a **semiotic connection** to uncertainty.

However, intuitive variables may not always be accurately interpreted!



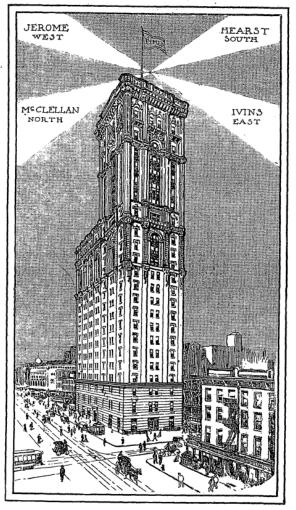
Polling Data



The NYT Needle



ELECTION RESULTS BY SEARCHLIGHT.



The Times Election Searchlight Code.

News Will Be Flashed from the Tower of The Times Building on Tuesday Night.

The results of the election next Tuesday night will be flashed by electric light from the tower of the Times Building, so that for miles around people will be able to tell which of the candidates has won.

has won.

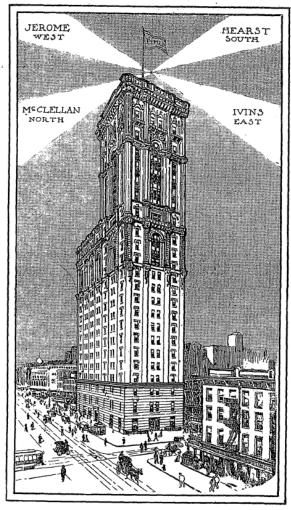
This will be entirely separate and distinct from the elaborate bulletin service which THE TIMES will also maintain. To display the detailed bulletins so that the crowds can see them easily and comportably, a stereopticon machine will be set up in the triangle north of the Times Building and the buildelins displayed on canvas stretched from the north side of the building. There will be a similar

Service at the Harlem office of THE TIMES, 129 West 125th Street.

The electric signals/from the tower of the Times Building will be flashed from a point 365 feet above the street level. A steady light to the north will show that McClellan has been elected; a steady light to the east will indicate Ivins's election, and a steady light to the south will indicate that Hearst has won.

Jerome's election will be indicated by a stoady light to the west. A light to the north, waving from east to west, will indicate Osborne's election. A light to the south, waving from east to west, will indicate Shearn's election.

ELECTION RESULTS BY SEARCHLIGHT.



The Times Election Searchlight Code.

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Jerome's election will be indicated by a steady light to the west. A light to the north, waving from east to west, will indicate Osborne's election. A light to the south, waving from east to west, will indicate Shearn's election.

Election Bulletins By Bombs.

TUESDAY NIGHT

THE TRIBUNE

will send up from the roof of the

GREAT NORTHERN HOTEL

hourly, shells containing blue and red stars—exactly on the hour—at 7, 8, 9, 10, 11 p. m. 12 midnight, 1 and 2 a. m. Wednesday morning, unless election is decided earlier, in which case twelve bombs will be sent up in rapid succession. Blue to indicate McKinley's election. Red to indicate Bryan's election.

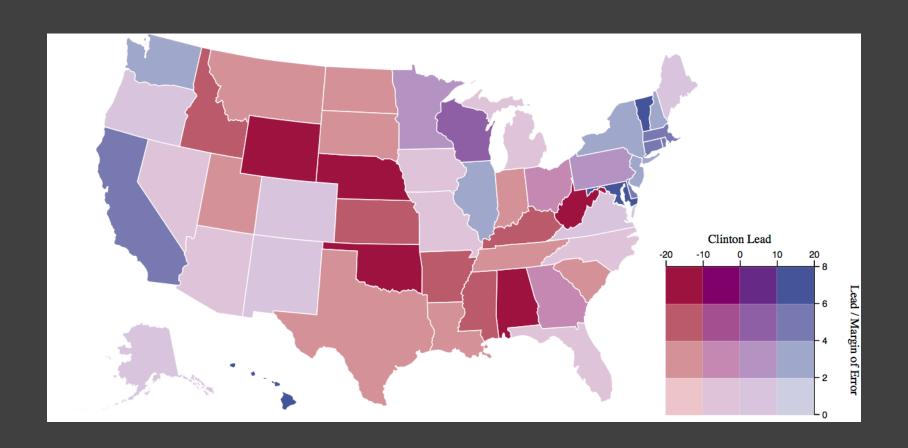
SIX BOMBS EVERY HOUR.

The first bomb sent up, if blue, indicates the returns in COOK COUNTY at that hour are favorable to McKinley; if red, favorable to Bryan.

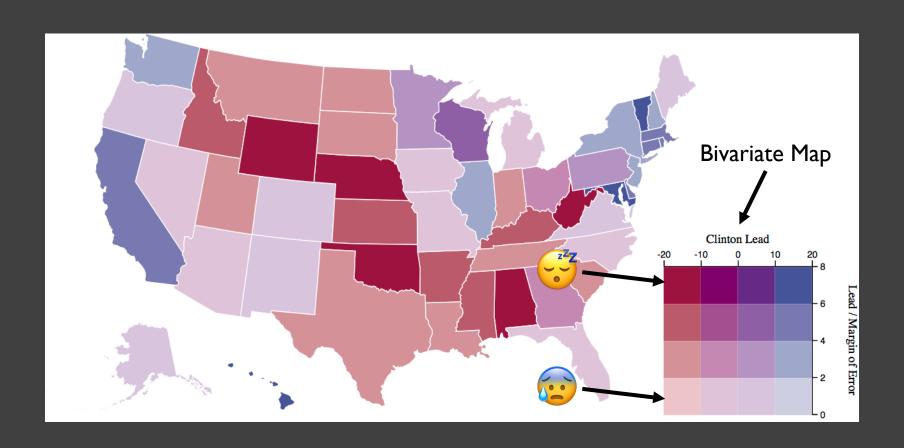
After sixty seconds two bombs will be sent up in rapid succession, and will indicate, if blue, that returns from ILLINOIS favor McKinley; if red, Bryan.

After sixty seconds more three bombs will be sent up in rapid succession, and if blue will indicate that at that hour returns from the entire country favor McKinley; if red, Bryan. Each bomb bursts high in the air, scattering a shower of stars.

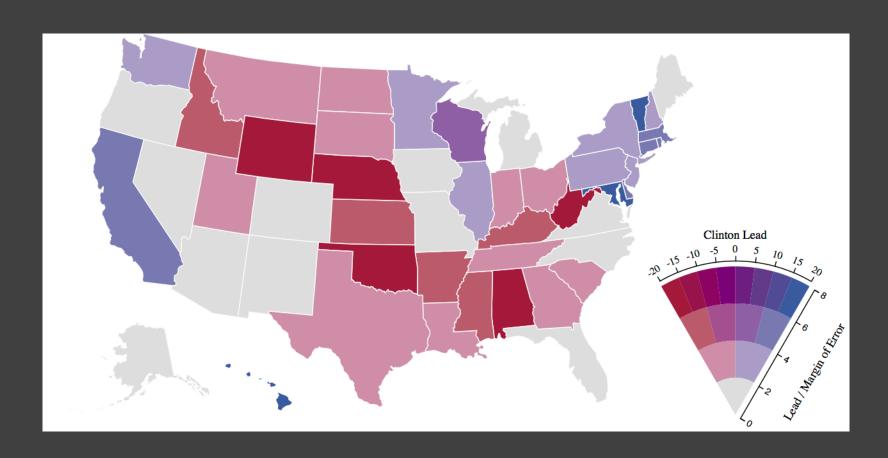
Value-Suppressing Uncertainty Palette



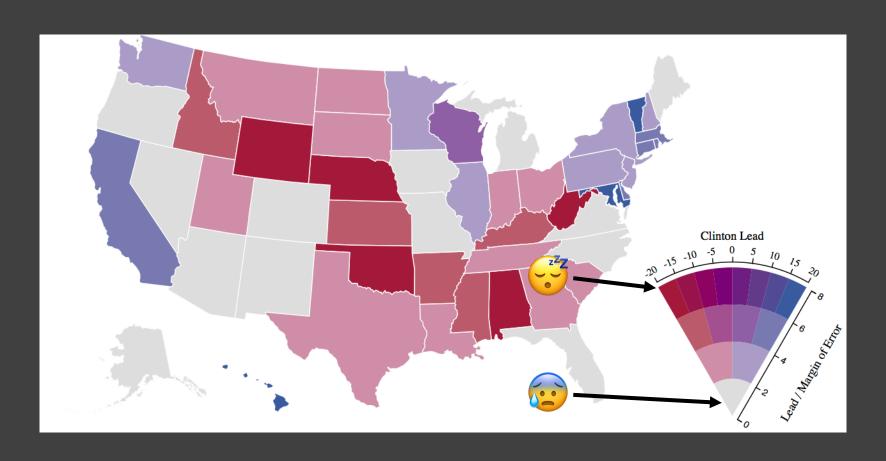
Bivariate Map

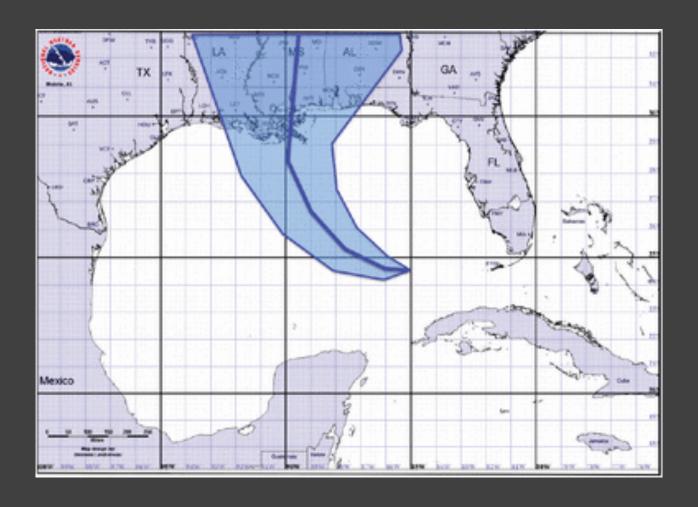


Value-Suppressing Uncertainty Palette

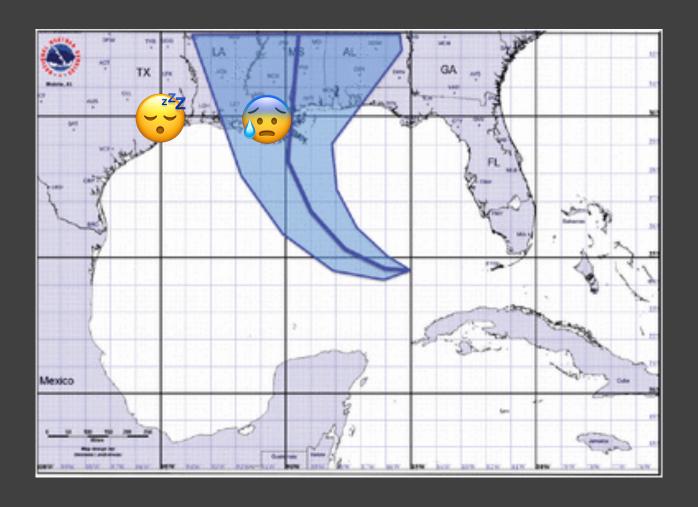


Value-Suppressing Uncertainty Palette

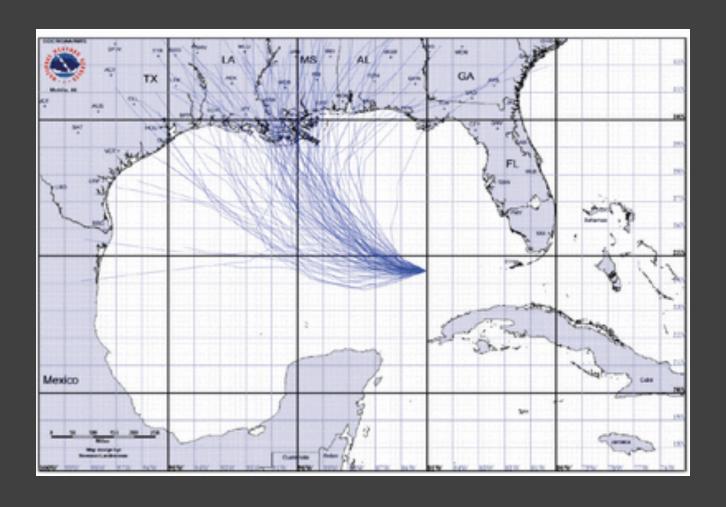


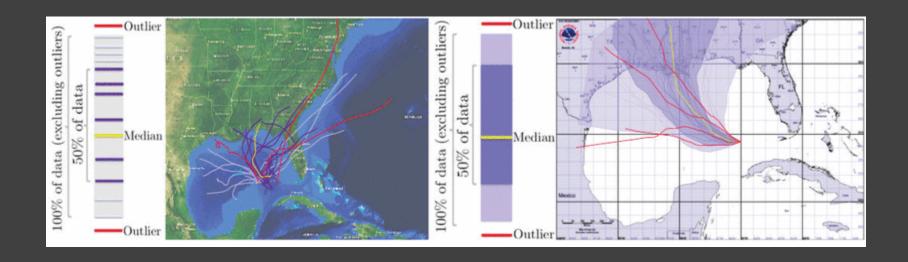


Cox, Jonathan and House, Donald and Lindell, Michael. Visualising uncertainty in predicted hurricane tracks. International Journal for Uncertainty Quantification, 2013.

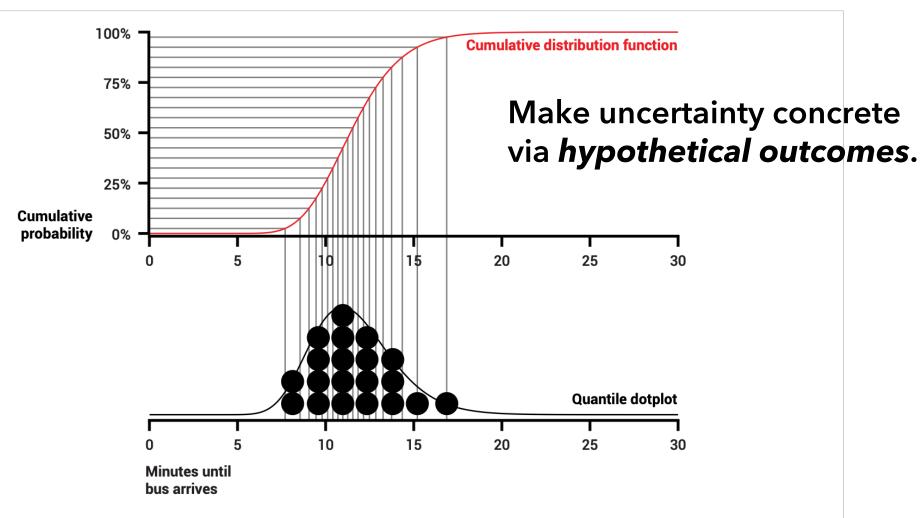


Cox, Jonathan and House, Donald and Lindell, Michael. Visualising uncertainty in predicted hurricane tracks. International Journal for Uncertainty Quantification, 2013.

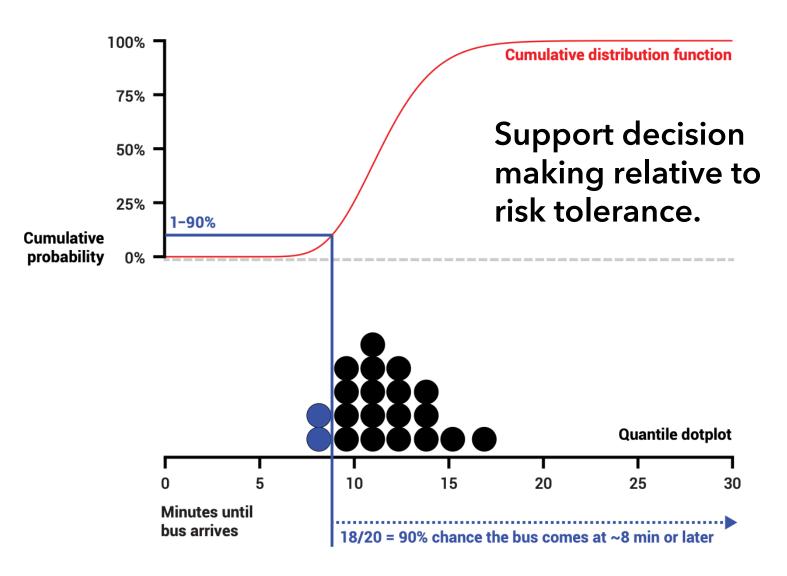




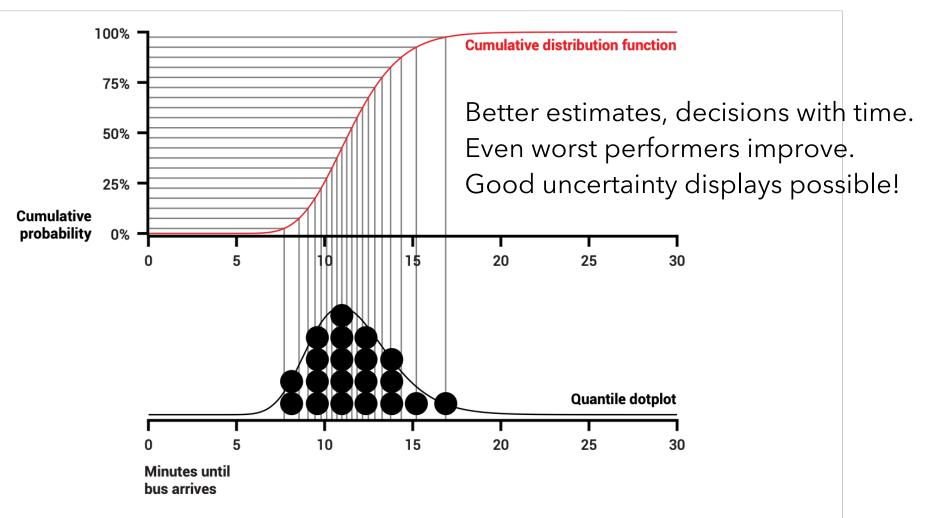
Predicted Bus Arrival Times



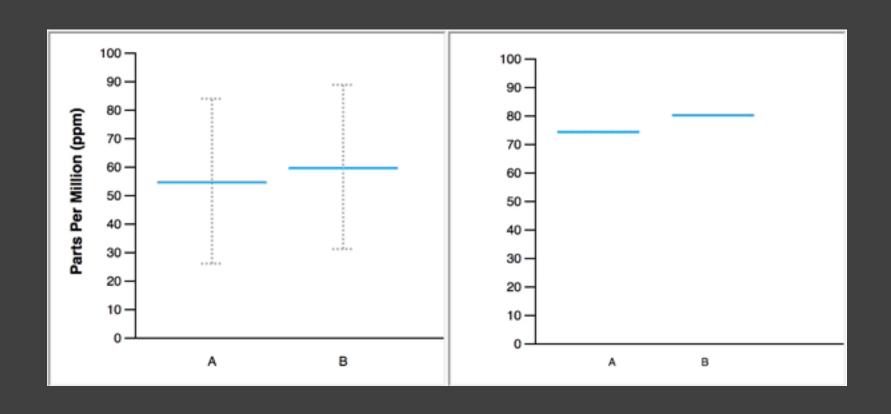
Predicted Bus Arrival Times



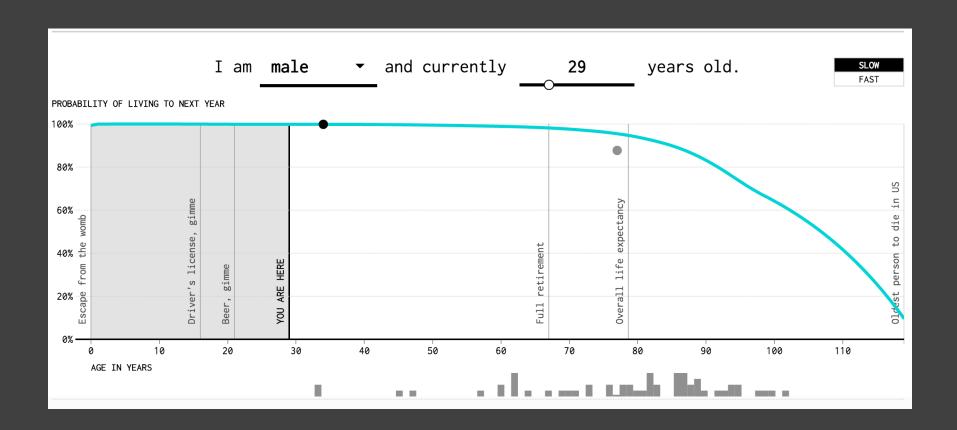
Predicted Bus Arrival Times



Hypothetical Outcome Plots



Life Expectancy



Building models is necessary to quantify uncertainty

It is important to communicate the variability in model outcomes

Dynamic or ensemble displays can help communicate complex models

How Should I Visualize Uncertainty?

Choose an appropriate visual variable based on the domain, literacy, and expertise of your audience. Be mindful that any display of uncertainty inherently increases the complexity of your visualization, and that there is a preference/performance gap.

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Choose an appropriate visual variable based on the domain, literacy, and expertise of your audience. Be mindful that any display of uncertainty inherently increases the complexity of your visualization, and that there is a preference/performance gap.

IT DEPENDS

Administrivia

Final Project Schedule

Proposal Wed, May 18

Milestone Fri, May 27

Poster Wed, June 1

Deliverables Tue, June 7

Logistics

Final project description posted online

Groups of up to 4 people Select topics and form groups now! Potential project ideas shared on edstem!

Reminders!

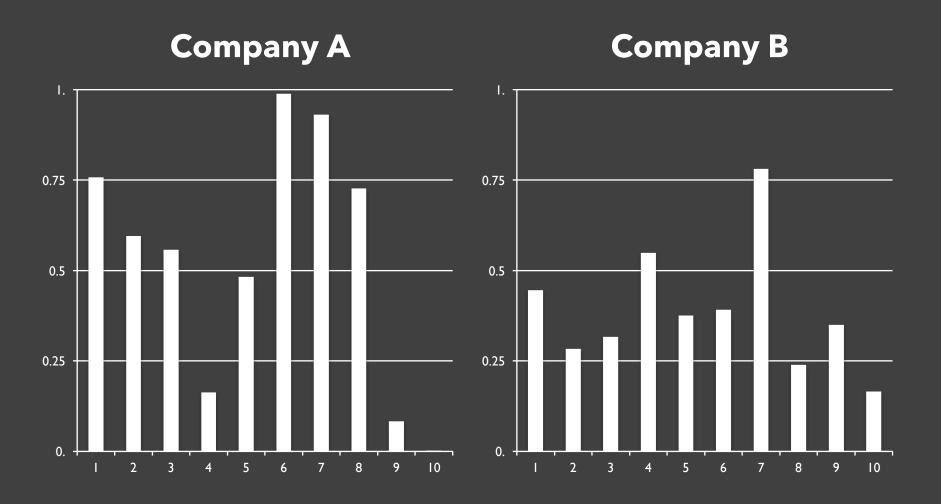
Virtual Guest Lecture This Thursday 5/19!

Final Project Proposal Due Wed 5/18, 11:59pm https://courses.cs.washington.edu/courses/cse512/25p/fp.html

Three Peer Evaluations Due Tue 5/17, 11:59pm https://courses.cs.washington.edu/courses/cse512/22sp/a3-peereval.html

What Can Go Wrong?

Which Stock To Buy?



Neither!



Pareidolia



Jobs Reports

If the economy actually added 150,000 jobs last month, it would be possible to see any of these headlines:

The jobs number is just an estimate, and it comes with uncertainty.

Job Growth
Plummets Amid
Prospect Of
New Slump

Disappointing
Jobs Report
Raises
Economic
Worries

Slower Job Creation Disappoints Economists Job Growth Steady, New Report Says Job Creation Accelerates In Sign Of Economy Improving Job Growth Robust, Pointing To Economy Surging

Under 55,000 jobs 4% chance 55,000 to 110,000 19% chance

110,000 to 140,000 19% chance 160,000 to 190,000

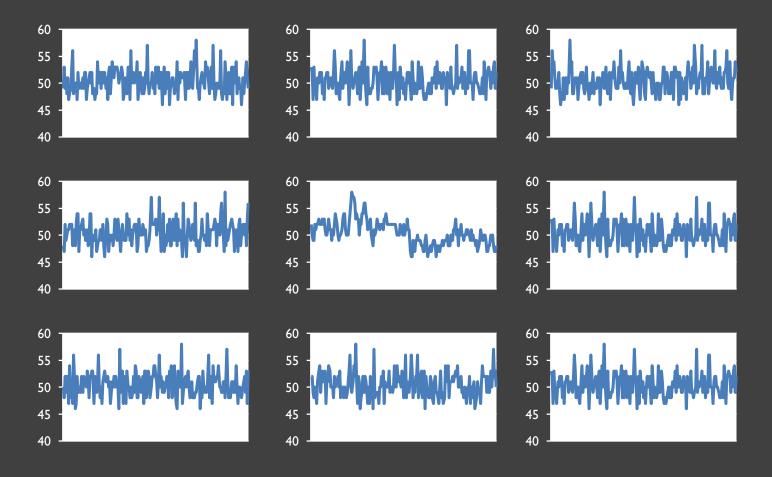
19% chance

190,000 to 245,000

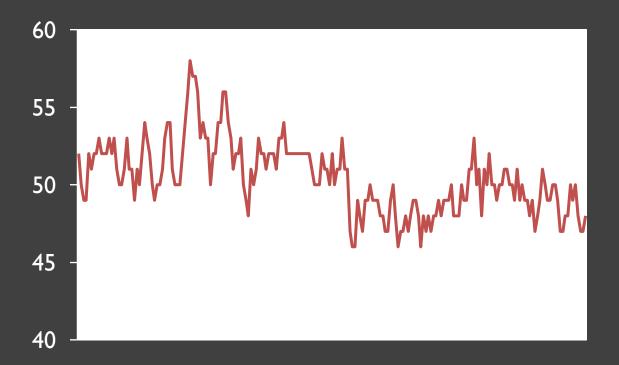
19% chance

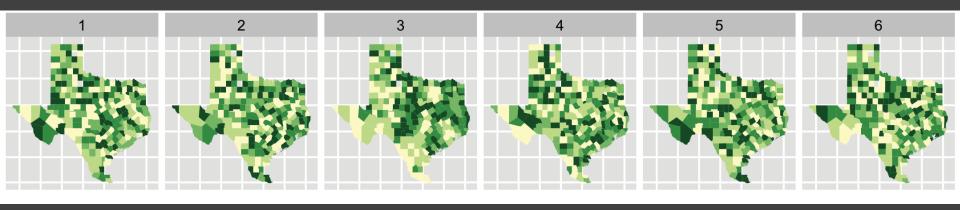
245,000+

4% chance



Visual Lineups



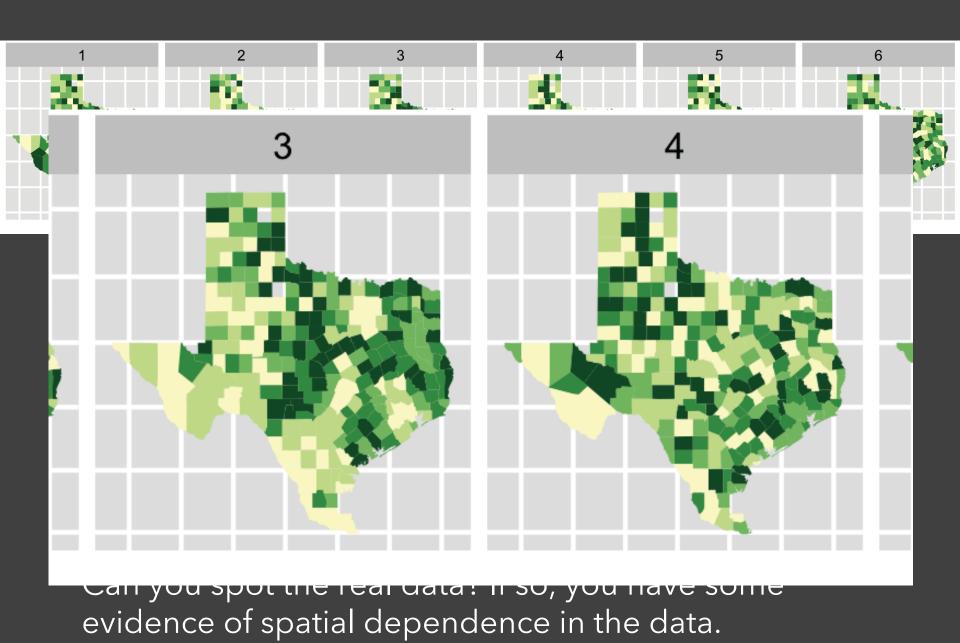


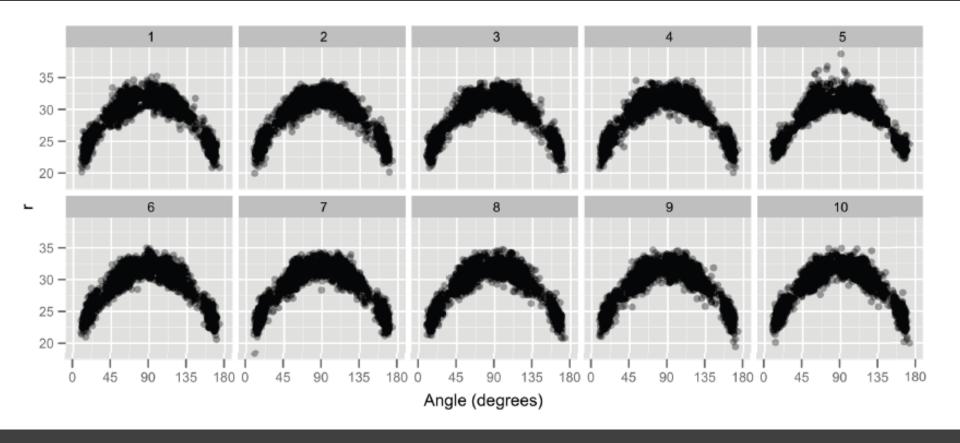
Choropleth maps of cancer deaths in Texas.

One plot shows a real data sets. The others are simulated under the null hypothesis of spatial independence.

Can you spot the real data? If so, you have some evidence of spatial dependence in the data.

Hadley Wickham et al. "Graphical inference for Infovis." IEEE transactions on visualization and computer graphics 16.6 (2010): 973-9.





Distance vs. angle for 3 point shots by the LA Lakers.

One plot is the real data. The others are generated according to a null hypothesis of quadratic relationship.

Negative Results

People tend to analyze patterns and make decisions, even if there is "nothing to see."

Negative or null results can correspond to weak and non-robust visual patterns across a model space.

Base Rate Fallacy

1% of 40 year old women have breast cancer

The probability a mammogram will detect breast cancer is 80%

The probability of a false positive is 10%.

If a 40 year old woman gets a positive result, what is the probability she has breast cancer?

P(A|B) = P(B|A)P(A) / P(B)

P(A|B) = P(B|A)P(A) / P(B)

P(Cancer | +Test) = P(+Test | Cancer)P(Cancer)/P(+Test)

$$P(A|B) = P(B|A)P(A) / P(B)$$

 $P(Cancer \mid +Test) = P(+Test \mid Cancer)P(Cancer)/P(+Test)$

$$P(+) = P(+ \land C)P(C) + P(+ \land \sim C)P(\sim C)$$

$$P(A|B) = P(B|A)P(A) / P(B)$$

P(Cancer | +Test) = P(+Test|Cancer)P(Cancer)/P(+Test)

$$P(+) = P(+ \land C)P(C) + P(+ \land \sim C)P(\sim C)$$

$$P(+) = 0.01*0.8 + 0.99*0.1$$

$$P(+) = 0.107$$

$$P(C \mid +) = 0.8 * 0.01 / 0.107 \approx 0.075$$

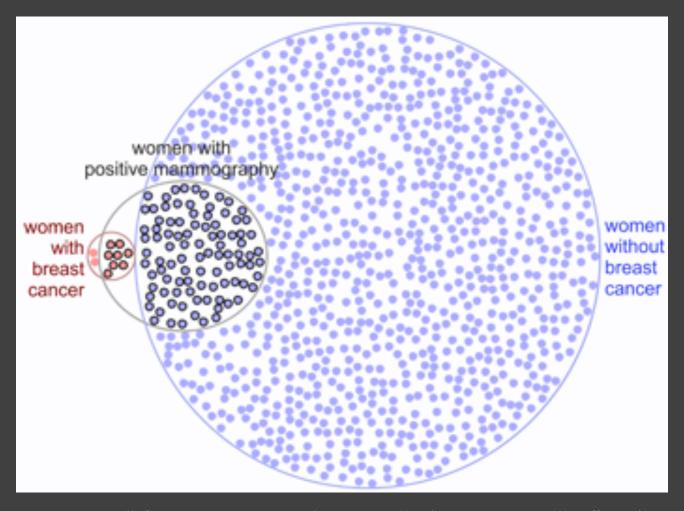
Problems

People are bad at this.

People who should be good at this are bad at it.

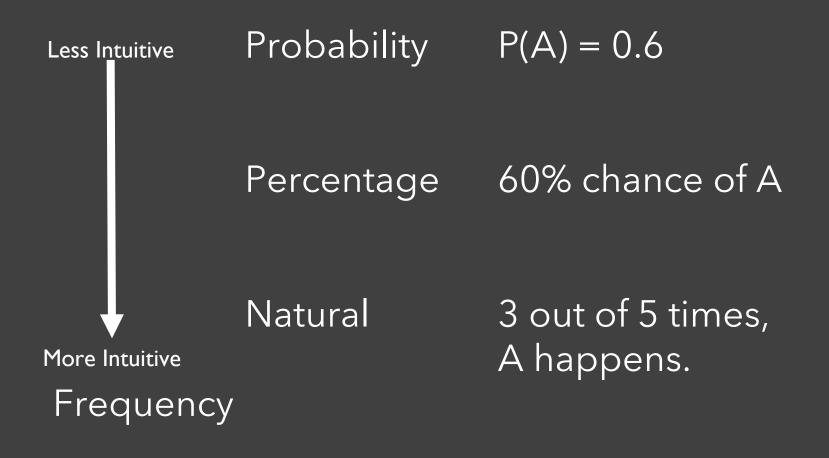
How you present the problem affects how bad people are at it.

Base Rate Fallacy

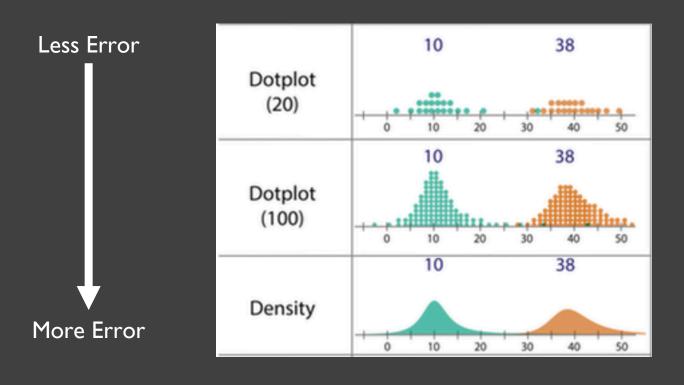


Luana Micallef, Pierre Dragicevic, and Jean-Daniel Fekete. "Assessing the Effect of Visualizations on Bayesian Reasoning Through Crowdsourcing." VIS 2012.

How To Present Probabilities



Quantile Dot Plots



What Can Go Wrong?

Uncertainty can be difficult to understand, and require a statistical background and high numeracy. Additionally, cognitive and perceptual biases can result in people making poor or error-prone decisions from uncertain data.

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A LOT

Questions To Answer

What Does Uncertainty Mean?

How Should I Visualize It?

What Can Go Wrong?

Questions To Answer

What Does Uncertainty Mean?

LOTS OF THINGS

How Should I Visualize It?

IT DEPENDS

What Can Go vvrong?

A LOT

Conclusion

There are different **types** and **sources** of uncertainty associated with data.

We can **quantify** or **model** our uncertainty.

The visual presentation of uncertainty can **clash** with cognitive and perceptual biases.