CS448B :: 8 Nov 2012 Using Space Effectively



Jeffrey Heer UW Justin Talbot Tableau

| Rank | Aspect judged | |
|------|--|--|
| 1 | Position along a common scale | |
| 2 | Position on identical but nonaligned scales | |
| 3 | Length | |
| 4 | Angle | |
| | Slope (with θ not too close to 0, $\pi/2$, or π radians) | |
| 5 | Area | |
| 6 | Volume | |
| | Density | |
| | Color saturation | |
| 7 | Color hue | |

[Cleveland & McGill 85]

Space is the most important encoding. How can we use it effectively?

Strategies

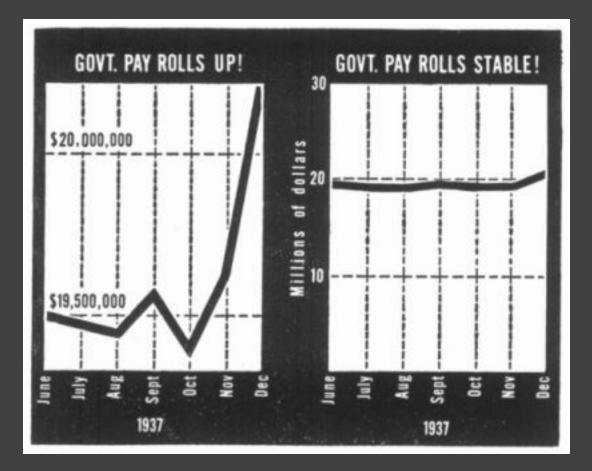
- 1. Focus + context
- 2. Transform data
- 3. Transform viz
- 4. Optimize layout

(aspect ratio) (streamgraph) Lots of tradeoffs. Lots of history to learn from.

1. Focus + context

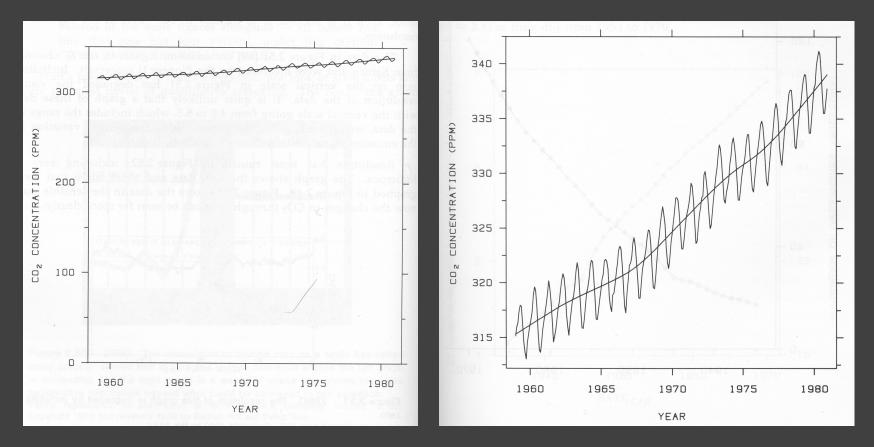
Focus: carefully pick what to show

Should you include O?



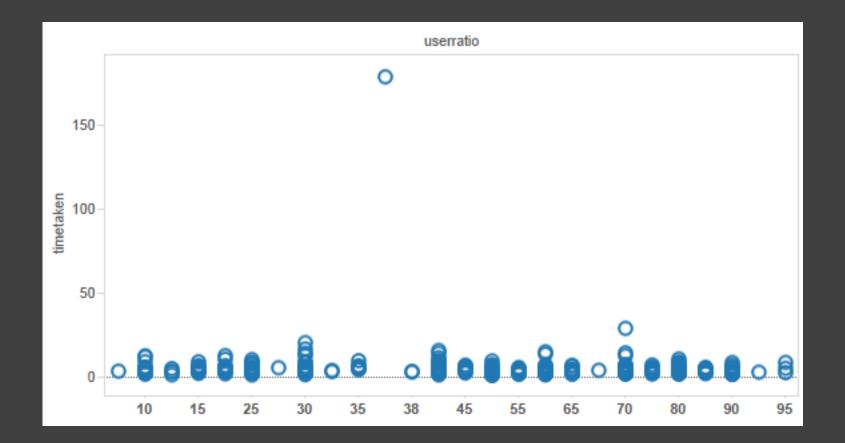
Government payrolls in 1937 [How To Lie With Statistics. Huff]

Should you include O?

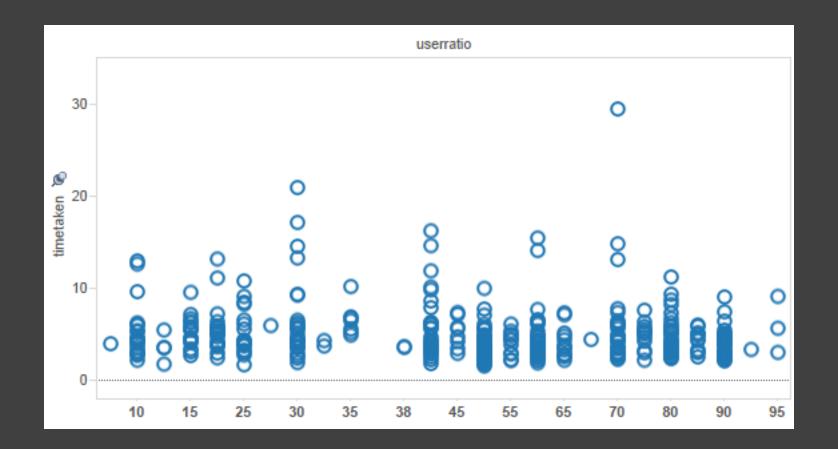


Yearly CO2 concentrations [Cleveland 85]

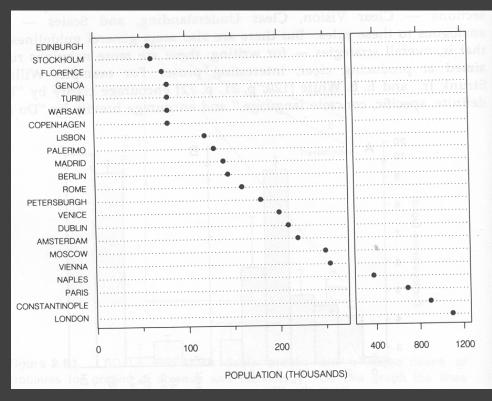
Outliers



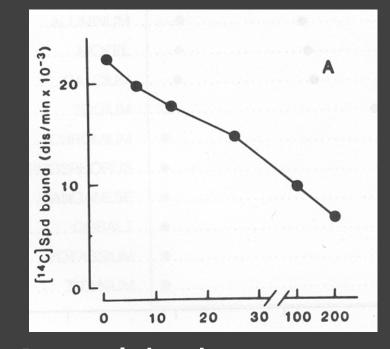
Outliers



Scale breaks

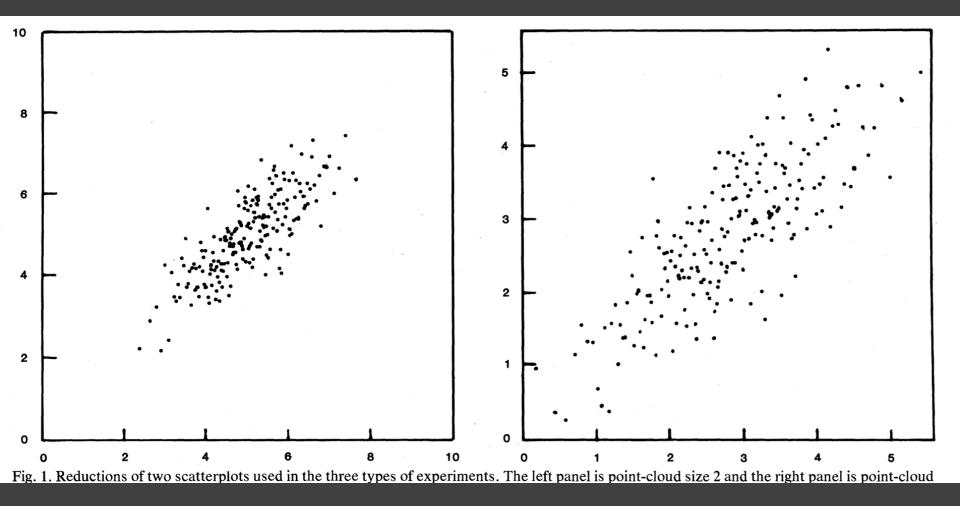


Well marked scale break [Cleveland 85]



Poor scale break [Cleveland 85]

Caveat: whitespace changes viz!



[Cleveland et al. 82]

Zooming – Dynamic Focus

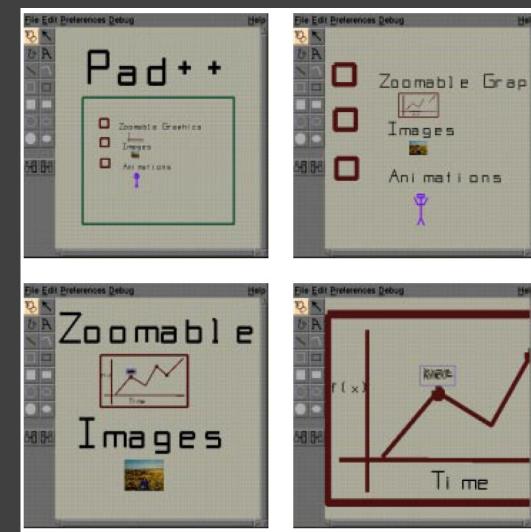


Eames' Powers of Ten [http://www.powersof10.com/]

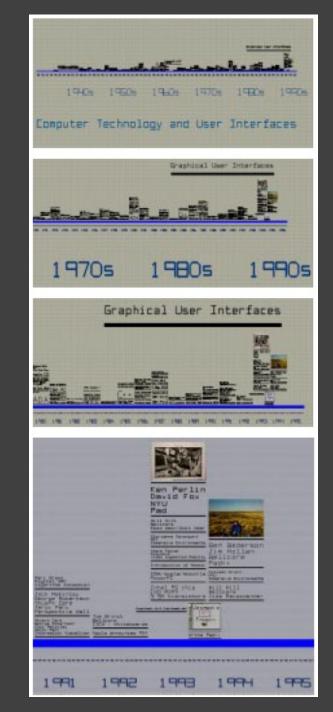
Interactive Zooming

Images

Ti me



Pad++ [Bederson and Hollan 94]



Pad++

• <u>Play video</u>

Semantic Zooming

Change representations as zoom level changes

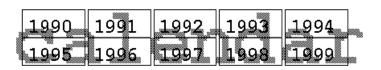
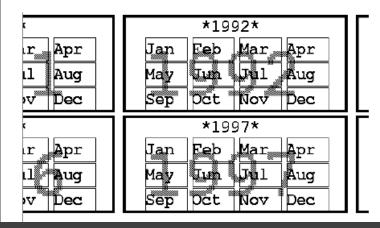


Figure 2: As you approach the calendar object the large scale display items fade out and disappear.



| b | | 1988 |
|-------------|--------------------|---------|
| | | Tuesday |
| ; 1992 (| Monday Dec 7 1992 | Tuesday |
| 1992 | Monday Dec 14 1992 | Tuesday |

PAD [Perlin and Fox 93]

Semantic Zooming

Windows 8 video

Speed-Dependent Zooming

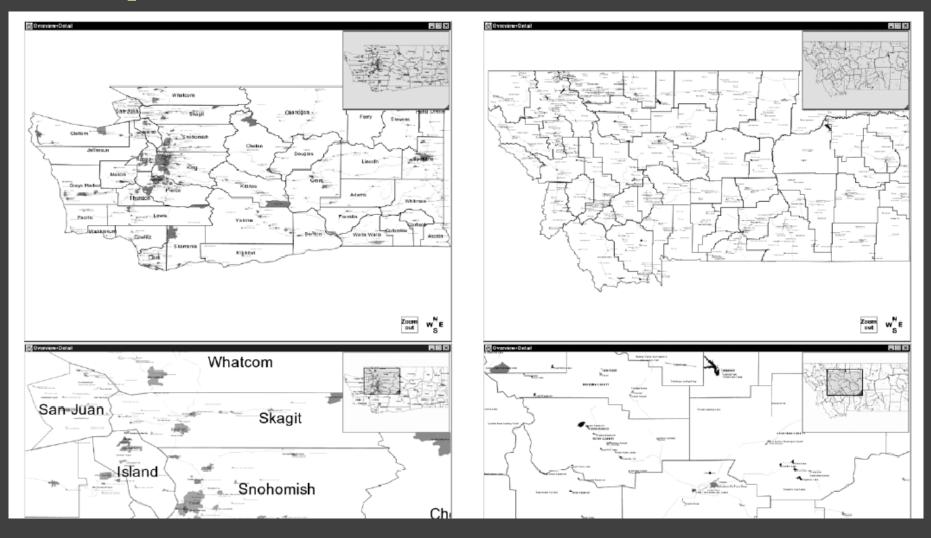
Integrate Pan and Zoom into single interation Automatically zoom to maintain optical flow Semantic zooming can simplify zoomed-out view

| N Spade. REE | Ripså RES | I Speen BED |
|--|--|--|
| CHAPTER 2 - The Pool of Tears CHAPTER 2 - The Pool of Tears the spit legither to get a got highly low to see the report of the the meaner the spit legither to get a got highly low to be spin of the first larger stars of the spit level of the spit legithy low to get a got of the the second to get a got level of the spit level of the spit level of the spit where the weight in the second is the spit level of the spit level to the spit level of the spit level of the spit level of the spit level to define the spit level of the spit level of the spit level of the spit to define up and the level of the spit level of the spit level of the spit to the spit spit level of the spit level of the spit level of the spit level to the spit spit level of the spit level of the spit level of the spit level to the spit spit level of the spit level of the spit level of the spit level to the spit spit level of the spit level of the spit level of the spit level to the spit spit level is the spit level of the spit level of the spit level to the spit spit level is the spit level of the spit level of the spit level to the spit spit level is the spit level of the spit level of the spit level to the spit spit level is the spit level of the spit level of the spit level to the spit spit level is the spit level of the spit level of the spit level to the spit spit level is the spit level of the spit level of the spit level to the spit spit level of the spit level of the spit level of the spit level the spit level of the spit level of the spit level of the spit level the spit level of the spit level of the spit level of the spit level of the spit level the spit level of the spit level of the spit level of the spit level the spit level of the spit level of the spit level of the spit level the spit level of the spit level of the spit level of the spit level the spit level of the spit level of the spit level of the spit level of the spit level the spit level of the spit level of the spit level of the spit level the spit | CEASE CONTRACTOR OF A CONTRACT | Equals All Carlos Carlo |
| | - Alexandronal - Alexan | CEMPTER 3 - A Camer Store and a Long Tale |

http://www-ui.is.s.u-tokyo.ac.jp/~takeo/java/autozoom/autozoom.htm [Igarashi 00]

Context: hint at what you're not showing

Maps



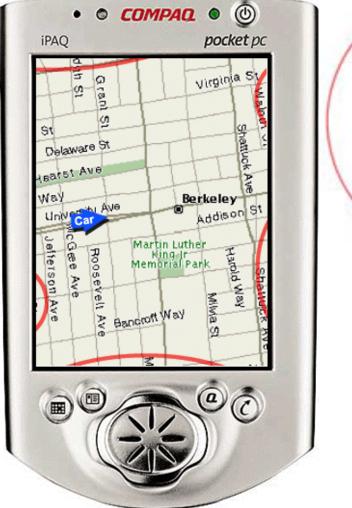
[Hornbaek et al. 2002]

Google Finance

DATA

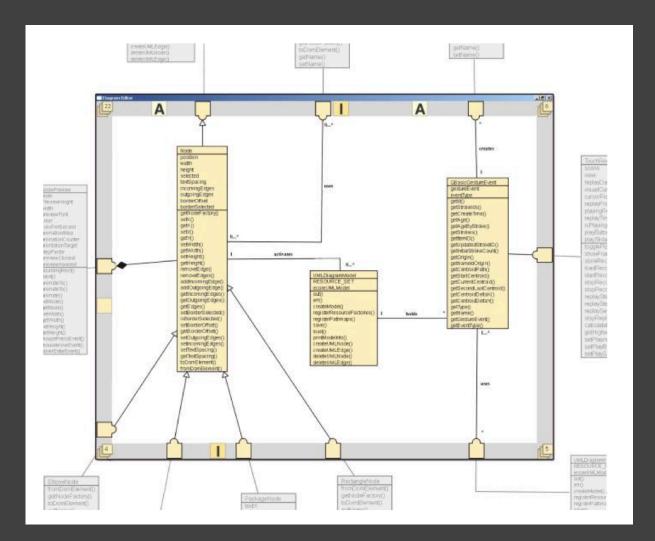
Halo [Baudisch 03]







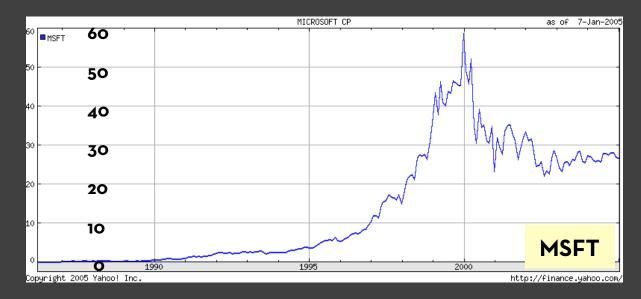
Node-link [Frisch & Dachselt 2013]

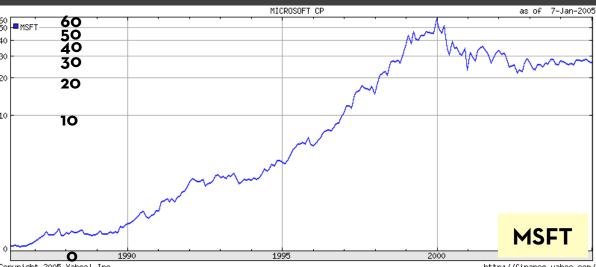


Focus + Context? Axis Bounds Zoom Context

2. Transform Data

Linear scale vs. Log scale



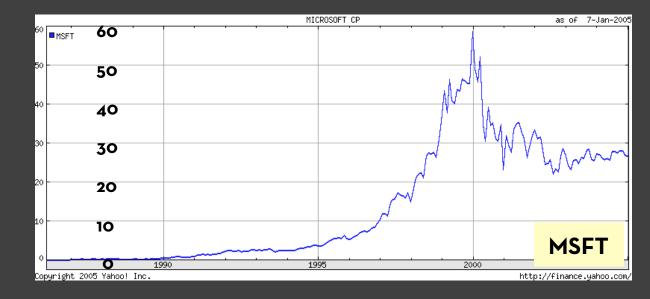


Copyright 2005 Yahoo! Inc.

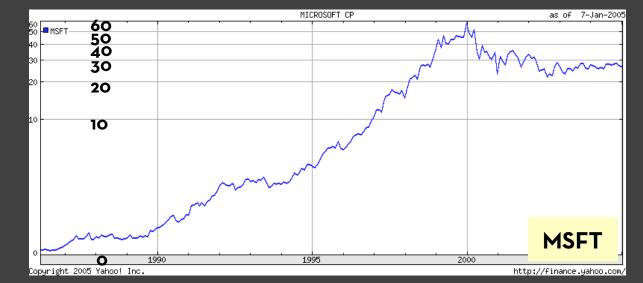
http://finance.yahoo.com/

Linear scale vs. Log scale

Linear scale Absolute change

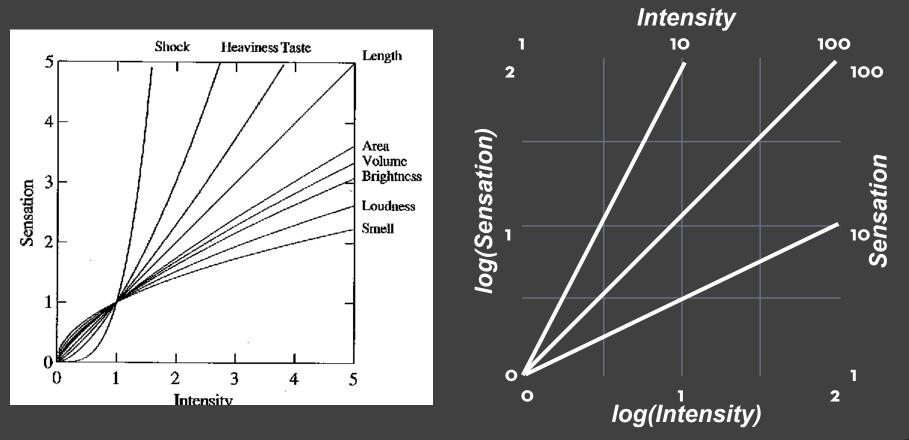


Log scale Small fluctuations Percent change d(10,20) = d(30,60)



Log-Log graph

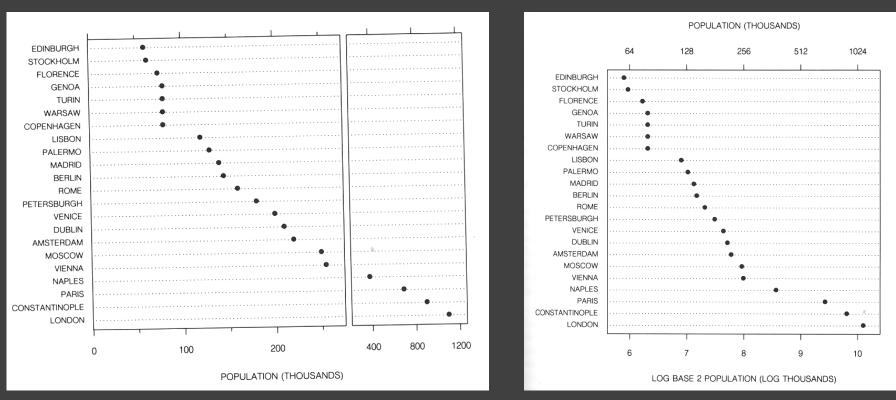
Power functions (y = kx^a) transform into lines Example - Steven's power laws: $S = kI^{p} \rightarrow log S = log k + p log I$



Other non-linear scales

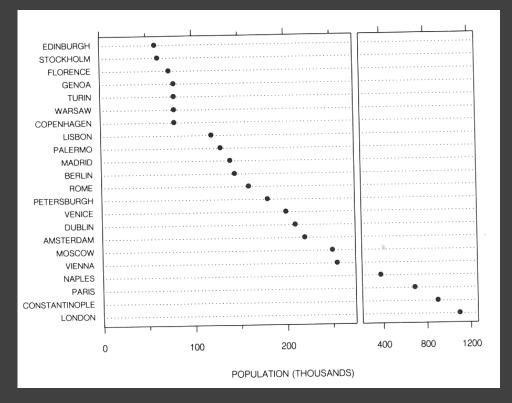
square root: area -> length cube root: volume -> length square: length -> area cube: length -> volume

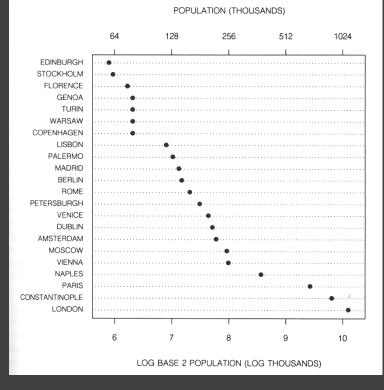
Compare: Scale break vs. log?



[Cleveland 85]

Compare: Scale break vs. log?

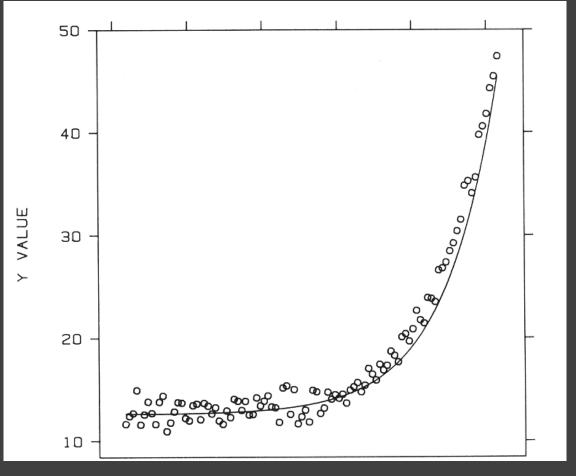




Both increase visual resolution Log scale - easy comparisons of all data Scale break – more difficult to compare across break

Residuals

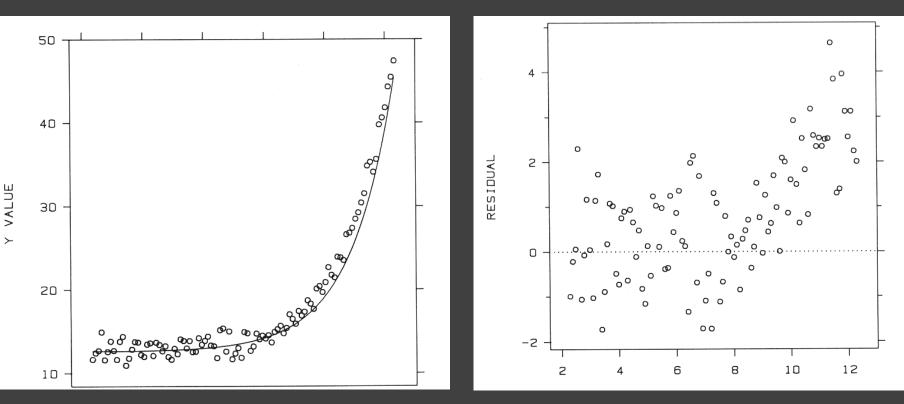
How well does curve fit data?



[Cleveland 85]

Residuals

Plot vertical distance from best fit curve Residual graph shows accuracy of fit



[Cleveland 85]

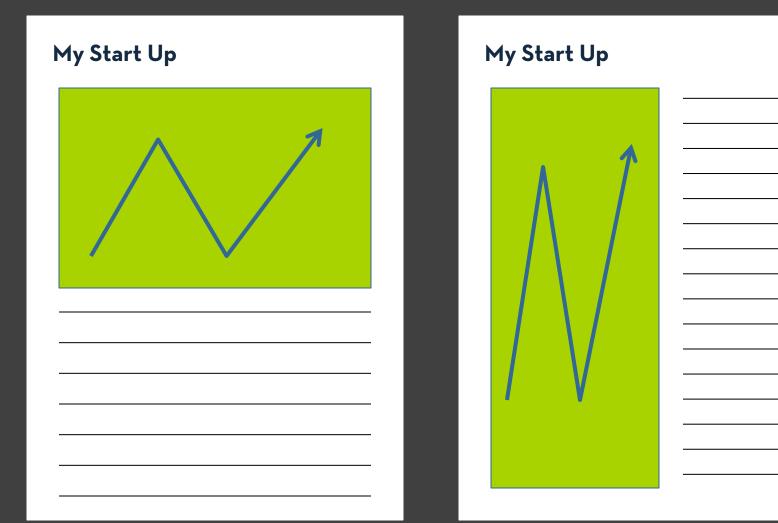
Residuals

Compare data to expected/baseline

Transform Data? Non-linear scales Residuals

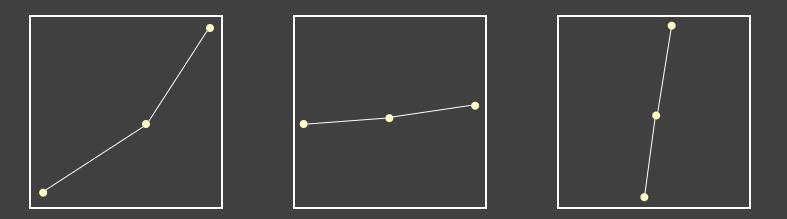
3. Transform Viz

Aspect Ratio Selection



Banking to 45° [Cleveland]

To facilitate perception of trends, maximize the discriminability of line segment orientations



Two line segments are maximally discriminable when their average absolute angle is 45°

Optimize the aspect ratio to bank to 45°

Aspect-Ratio Banking Techniques

Has Closed Form Solution

Median-Absolute-Slope $\alpha = \text{median} |s_i| R_x / R_y$ Average-Absolute-Slope $\alpha = \text{mean} | s_i | R_x / R_y$

Average-Absolute-Orientation Unweighted $\sum_{i} \frac{|\theta_i(\alpha)|}{n} = 45^{\circ}$

Weighted

$$\frac{\sum_{i} |\theta_{i}(\alpha)| l_{i}(\alpha)}{\sum_{i} l_{i}(\alpha)} = 45^{\circ}$$

Max-Orientation-Resolution Global (over all i, j s.t. i≠j)

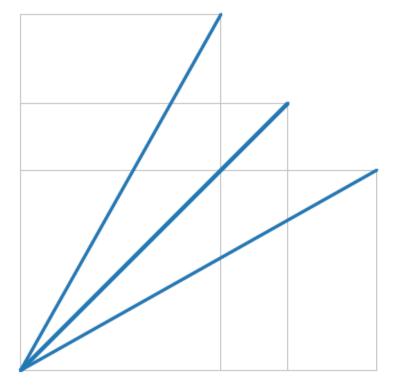
$$\sum_{i}\sum_{j}|\theta_{i}(\alpha)-\theta_{j}(\alpha)|^{2}$$

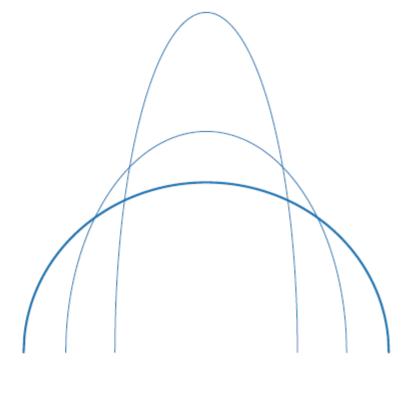
Local (over adjacent segments)

$$\sum_{i} |\theta_{i}(\alpha) - \theta_{i+1}(\alpha)|^{2}$$

Requires Iterative Optimization

An alternate approach: Minimize arc length (hold area constant)

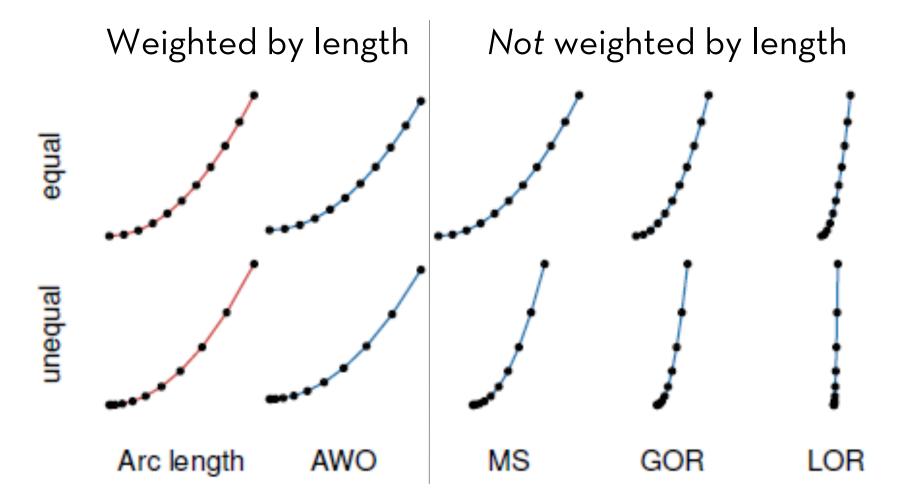




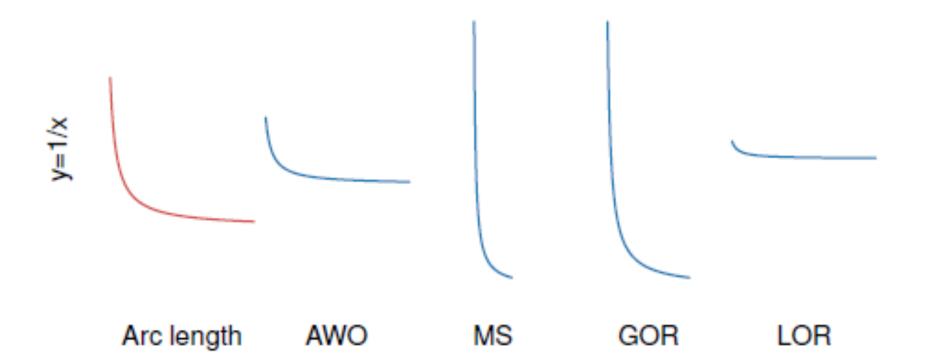
Straight line -> 45 deg

Ellipse -> Circle

Parameterization invariance



Robustness: banking y = 1 / x



| 9-13 | • + | | | | Δ | <u>ہ</u> | |
|----------|---------|------------|-------|----------|---|----------|----------|
| fancy | 0 + | | | | | - | |
| dole | | | • | | | | |
| prodc | ◇ ○ □+ | Δ | | | | | |
| 9-10 | 0 + | 0 0 | | | | | |
| capital | 0 | | | <u> </u> | | | |
| pollutn | 0 + | | ٥ | - | | | |
| writing | 0 + | 40 | • | | | | |
| 9-11 | 0 + | 04 | | | | | |
| 9-4 | 0 + | 440 | | | | | |
| lynx | | | 0 | | | | |
| computer | 0 + | | · · · | | | | |
| bankdata | 0 + | | > | | | | |
| elec | 0 + | 40 | | | | | |
| wagesuk | 0 + | 10 | | | | | |
| 9–17b | | 4 | | | | | |
| schizo | | - | | | | | |
| 9-9 | | Δ <u>ο</u> | | | | | |
| labour | 00 | | | | | | |
| 9-12 | | | | | | | |
| mink | | - | | | | | |
| beer2 | × | | | | | | |
| ibm2 | ~ ~ + | | | | | | |
| housing | | | | | | | |
| ustreas | 0 + | | | | | | |
| COW | 0 +0 | | | | | | |
| 9-3 | | - | 0 | | | | |
| ukdeaths | | | × | | | | |
| shampoo | | | | | | | |
| hsales | | | | | | | |
| airline | | | | | | | |
| dj | | | | | | | |
| sheep | 0+ | | | | | | |
| bicoal | | | | | | | |
| hsales2 | | | | | | | |
| bricksq | | | | | | | |
| adv_sale | | <u>a</u> o | | | | | |
| pigs | 0 0 | | | | | | |
| dowjones | | | | | | | |
| motion | | | | | | | |
| elecnew | 0+0 | | | | | | |
| huron | 0+4 | | | | | | |
| jcars | o 🗛 | | | 0 | | | ~ |
| plastics | 0+4 | | | - | | | × |
| condmilk | 0+4 | o Č | | | | | |
| motel | 0 10 | | | | | | |
| boston | - O - A | | | | | | |
| deaths | 0 44 | | | | | | |
| milk | 0-40 | | | | | | |
| cpi mel | | × م | | | | | |
| wnoise | | | | | | | |
| 110100 | | | | | | | |

Compromise

Arc-length banking produces aspect ratios in-between those produced by other methods.

Discussion

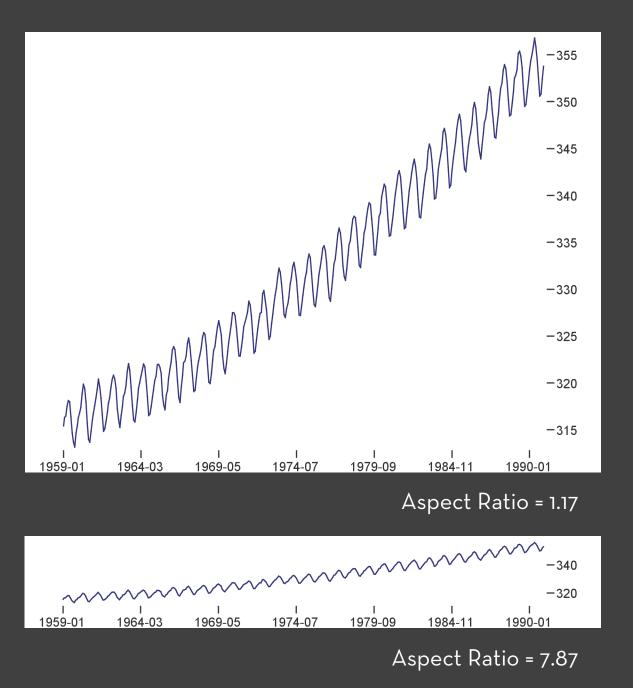
Discussion

Arc-length banking preferable to prior methods

- Parameterization invariant
- Robust (handles corner cases, gives compromise results)
- Applicable to both plotted curves and contour lines
- Fast to compute (fast-converging iterative optimization)

But what about perceptual effectiveness? We lack theory to deeply motivate aspect ratio selection

Perceptual experiments needed to assess?



CO₂ Measurements

William S. Cleveland Visualizing Data

Multi-Scale Banking

Goal

Optimized aspect ratios for varying data scales

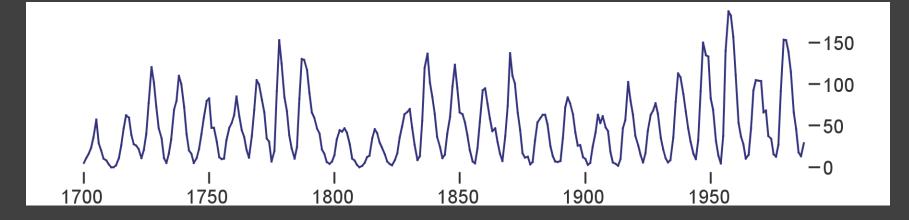
Approach Identify Scales of Interest Generate Scale-Specific Trend Lines Bank Trend Lines to Optimized Aspect Ratios Filter Redundant Aspect Ratios

Multi-Scale Banking [Heer 2006]

Idea: Use Spectral Analysis to identify trends Find strong frequency components Lowpass filter to create trend lines

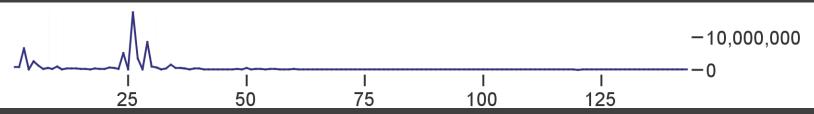
Other trend-identification methods? Regression methods Wavelet analysis

Compute Power Spectrum



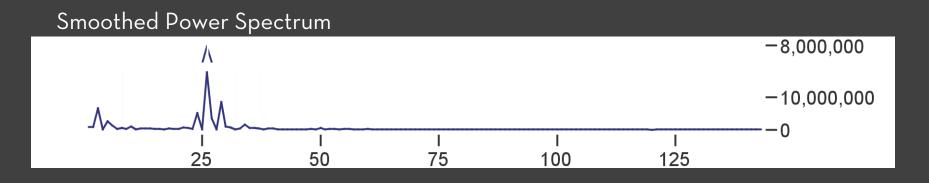
Take Discrete Fourier Transform Compute squared magnitudes

Power Spectrum



Smooth the Spectrum

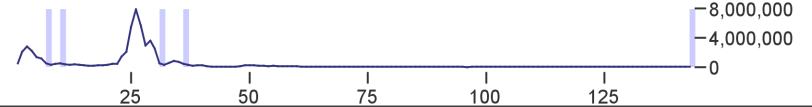
Convolve with Gaussian filter window size = 3, σ = 1



Threshold the Spectrum

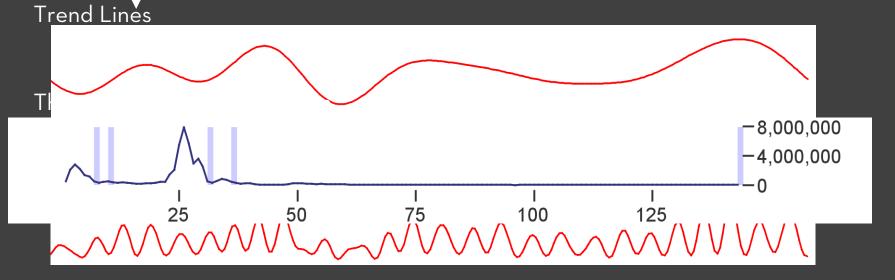
Threshold at $\mu + k\sigma$ (k=0 by default) Retain last values of contiguous runs



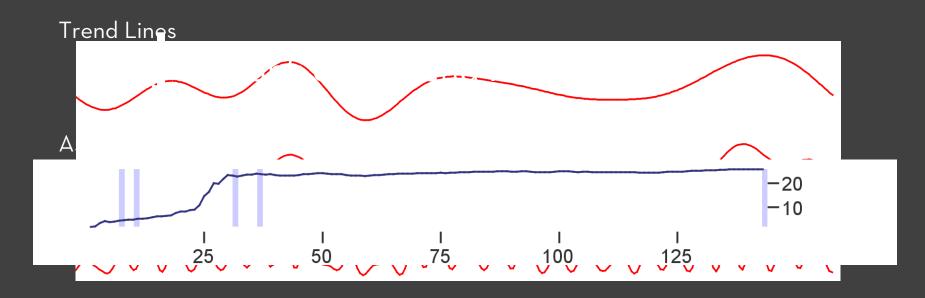


Generate Trend Lines





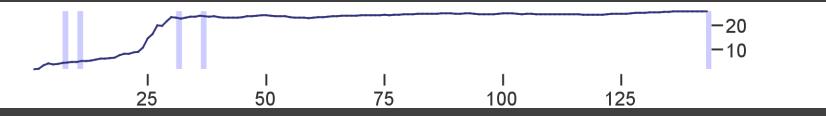
Bank Trend Lines to 45°



Filter Aspect Ratios

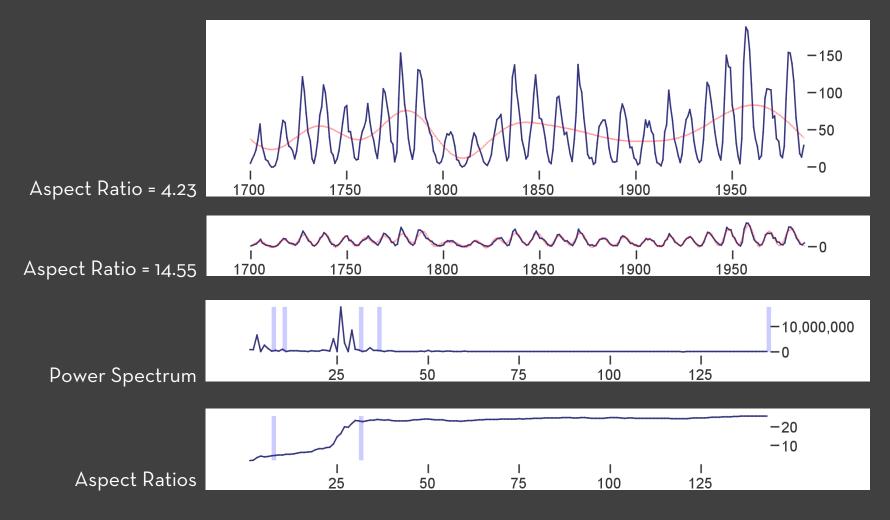
Filter similar aspect ratios Keep if α_{i+1} > c α_i (c=1.25 by default)

AisperetoRasjoesct Ratios

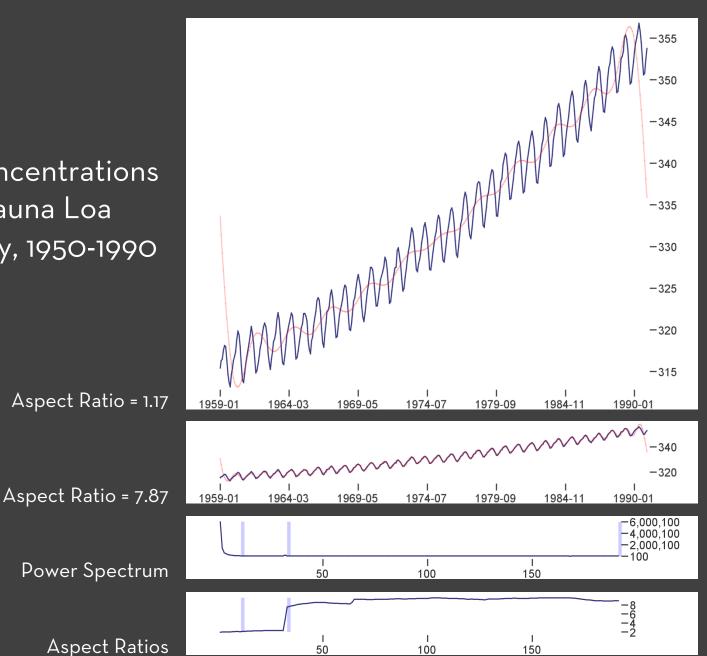


Sunspot Cycles

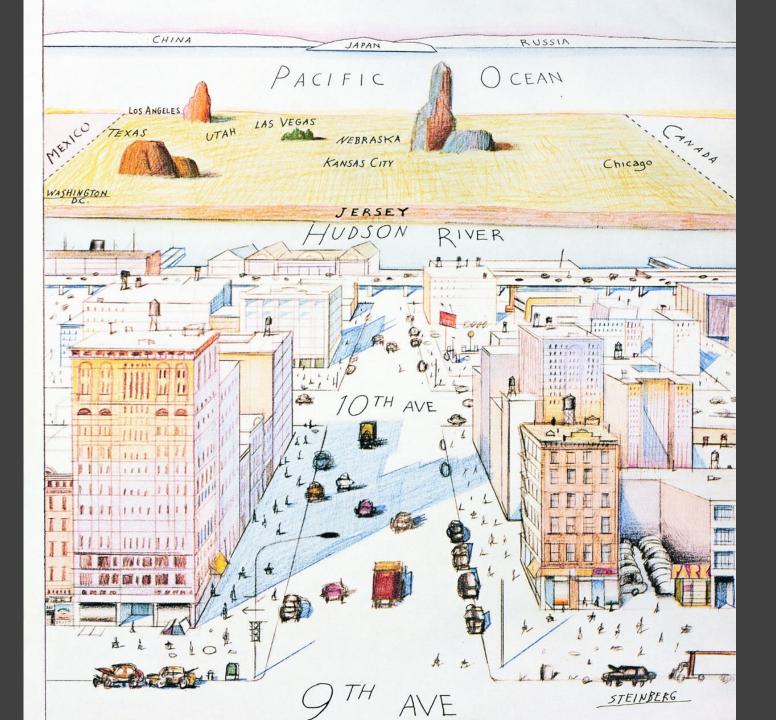
Yearly values 1700-1987



Monthly concentrations from the Mauna Loa Observatory, 1950-1990

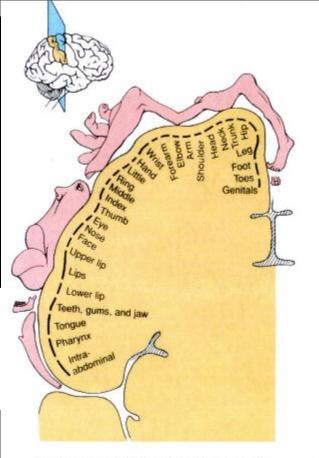


Distortion

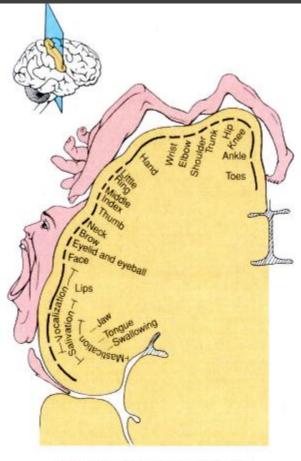




sensory perception. The hands and lips dominate – but the feet are also disproportionately large, indicating their sensory importance.



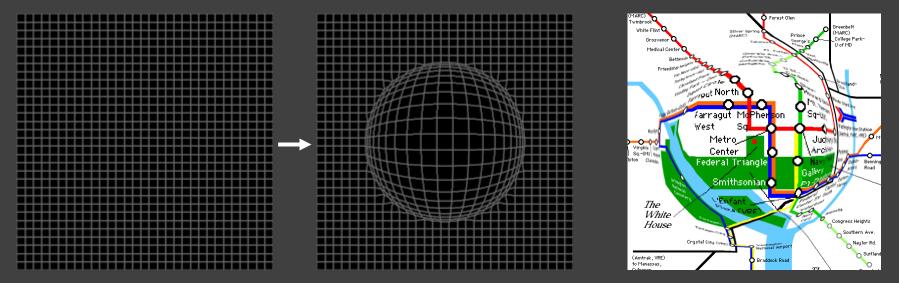
(a) Somatosensory cortex in right cerebral hemisphere



(b) Motor cortex in right cerebral hemisphere

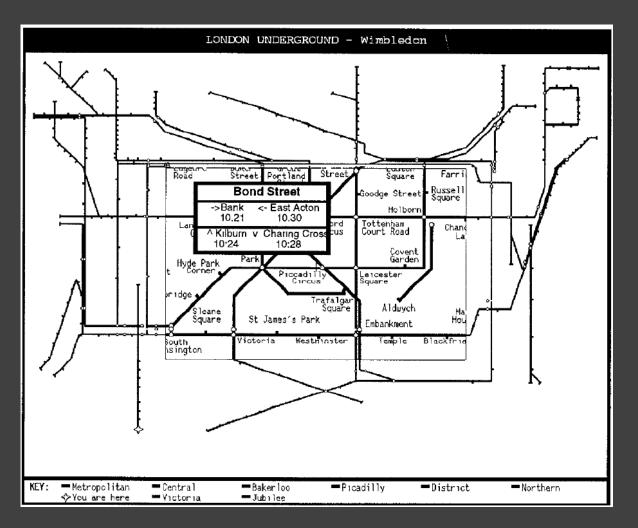
Single focus distortion

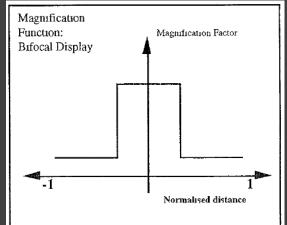
Focus area - local details De-magnified area - surrounding context Like a rubber sheet with borders tacked down

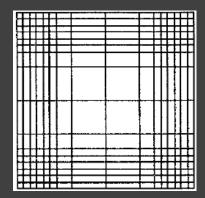


Nonlinear Magnification Infocenter [http://www.cs.indiana.edu/~tkeahey/research/nlm/nlm.html]

Bifocal display [Leung and Apperley 94]

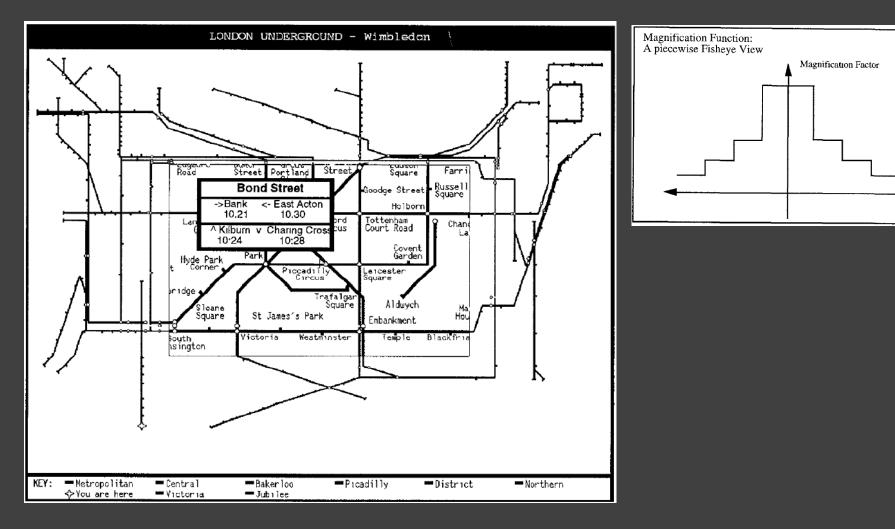




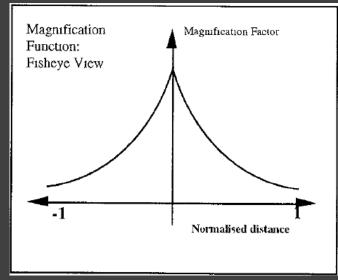


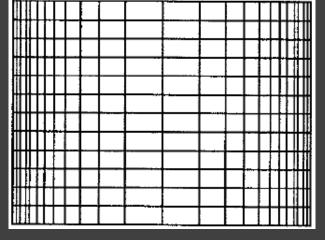
2D distortion

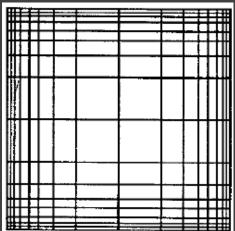
Multifocal display [Leung and Apperley 94]



Fisheye [Leung and Apperley 94]

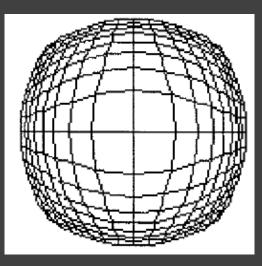






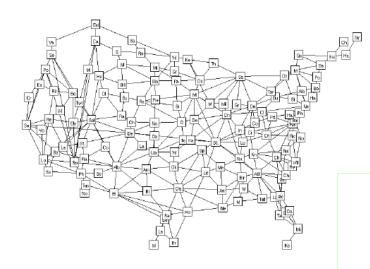
۱D

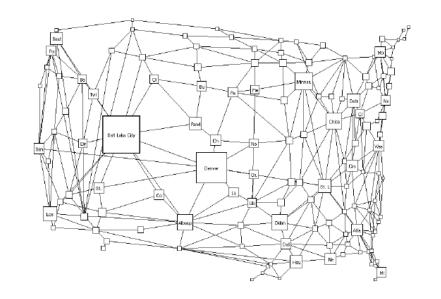
2D



Polar

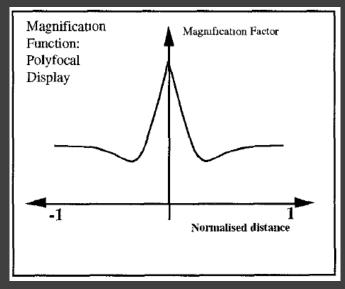
Fisheye graph

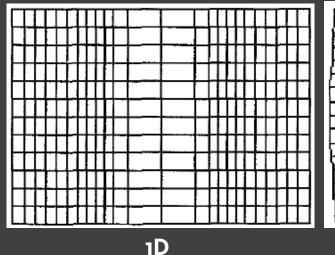


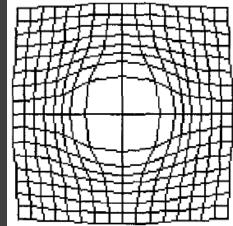


Graphical fisheye views of graphs [Sarkar & Brown 92]

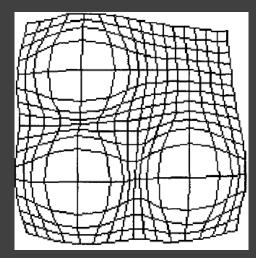
Nonlinear magnification [Leung and Apperley 94]

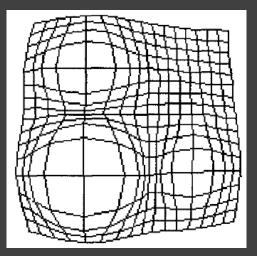






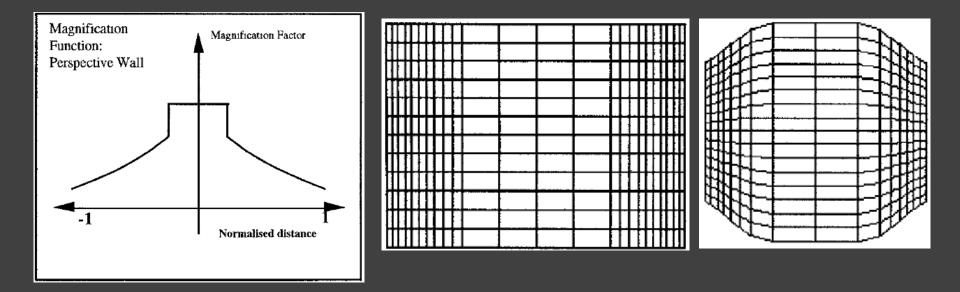
2D



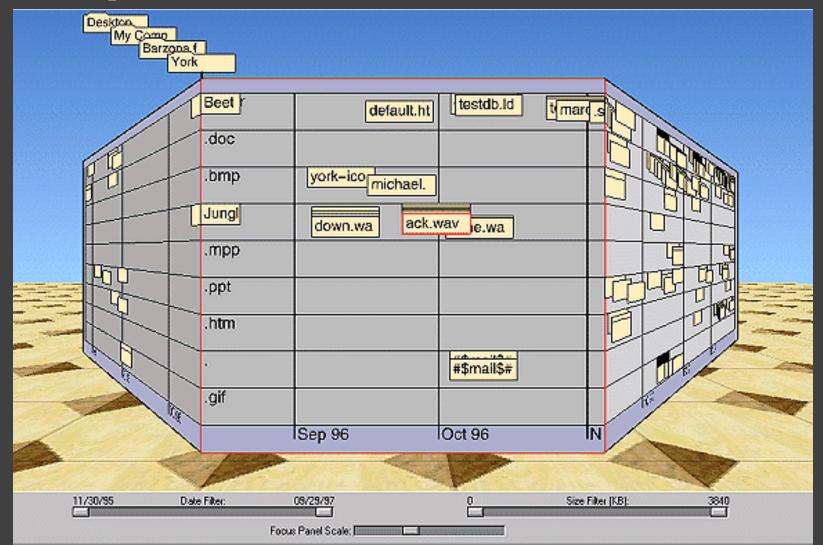


Multifocal

Perspective wall



Perspective allows more context

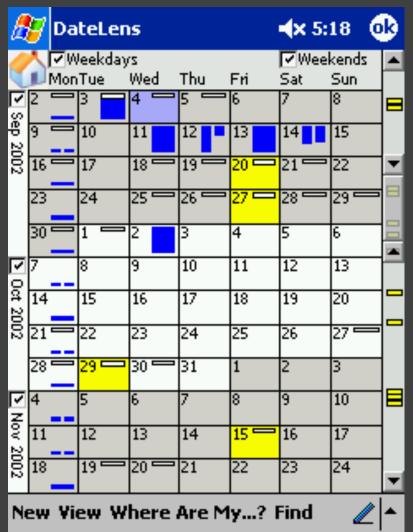


Perspective Wall [Mackinlay et al. 91]

TableLens [Rao & Card 94]

| Eil | Eile Edit View Options Help | | | | | | | | |
|-----|-----------------------------|-----|-----------|---------|--------------|----------------|------|---|--|
| | | | | | | | | | |
| | League | | Players | At Bats | Hits | Home Runs | Runs | Rbi | |
| | N | | | | | | - | - E | |
| | | 52 | Andres | 321 | 87 | 10 | 39 | 42 | |
| | | 53 | Jose Cruz | | 133 | 10 10 10 | 48 | 72 | |
| | | 54 | Bo Diaz | 474 | 129 | 10 | 50 | 56 | |
| H | | 55 | Tony Pena | 510 | 147 | 10 | 56 | 52 | |
| | A | | | | | | 56 | ultinut (In | |
| | | 191 | Reggie J | 419 | 101 | 18 | 65 | 58 | |
| | | | | | hand land | | | Industrial and the second s | |
| Ro | w 79: 35 | | | | Col: Assists | | | Entry: 35 // | |

DateLens



| A | 7 | | | x : | 5:2 | 7 | 6 | D |
|---------------------------------|----|----|-------------------------|-------------|-----|----|----------|---|
| 1 | | | Weekdays Wed | ты | | e | We Su | |
| | | 28 | | 130 | 31 | 5a | 2 | - |
| Ń | | 4 | | 6 | 7 | 8 | 9 | |
| | - | | 12 | 13 | 14 | - | - | |
| 5 | 17 | | 19 | 20 | 21 | 22 | 23 | |
| Jun 200: 🖸 Jul 2002 | 24 | | 26 | 27 | 28 | | | |
| ŏ | | 2 | 3 | 4 | 5 | 6 | 7 | |
| 2 | _ | 9 | 10 | 11 | 12 | 13 | 14 | |
| 2 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | |
| 良 | | | | ┢═ | | | | |
| \sim | | | DL2 Review Meeting | | | | | |
| | | | 11:00am DI2 mtg | | | | | |
| | | | 12:00pm Lunch w/ Ben S. | | | | | |
| | | | 4:00pm ICDL telecon | | | | | |
| | | 23 | 24 | 25 | 26 | 27 | 28 | |
| | 29 | | 31 | 1 | 2 | 3 | 4 | |
| | | ×. | 7 | 8 | 9 | 10 | 11 | |
| èg | 12 | 13 | 14 | 15 | 16 | 17 | 18 | |
| 9 2 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | • |
| New View Where Are My? Find 🛛 🧷 | | | | | | | | * |

[Bederson et al. 04]

Degree-of-Interest [Furnas 81, 06]

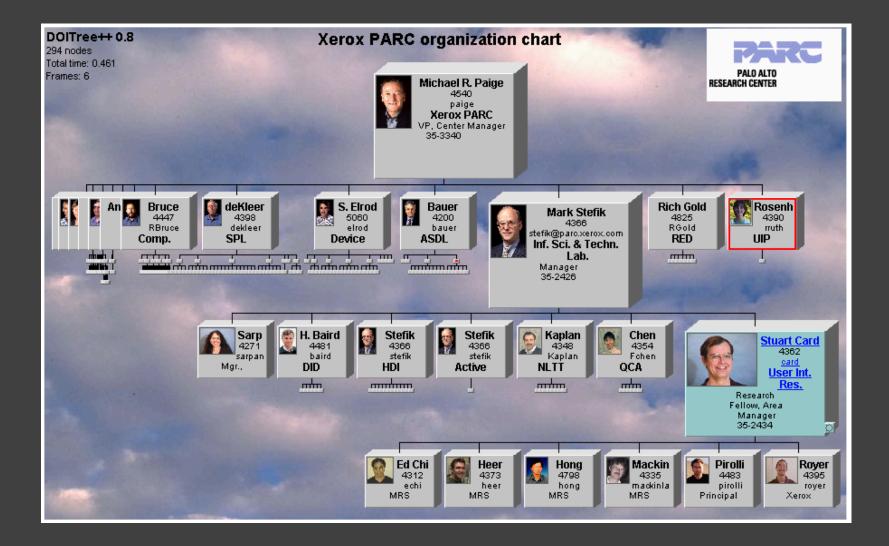
Estimate the saliency of information to display Can affect *what* is shown and/or *how* to show it

DOI ~ f(Current Focus, A Priori Importance)

Example: Google Search

- Current Focus = Query Hits (e.g., TF.IDF score)
- A Priori Importance = PageRank
- What: Top N results, How: List

DOI Tree [Card 2002]



Uses (and abuses) of distortion

Often more harm than help, unless

- Builds on experience (e.g., perspective wall) and enables a particular task
- Intended to elicit response, capture attention
 - In which case it should draw attention directly to the phenomenon of interest.

Pan and zoom more familiar—and visually stable __than "rubber sheet" Transform Viz? Aspect Ratio Distortion

Discussion

Compare/contrast transforming data vs. transforming viz

4. Optimize Layout

Layout

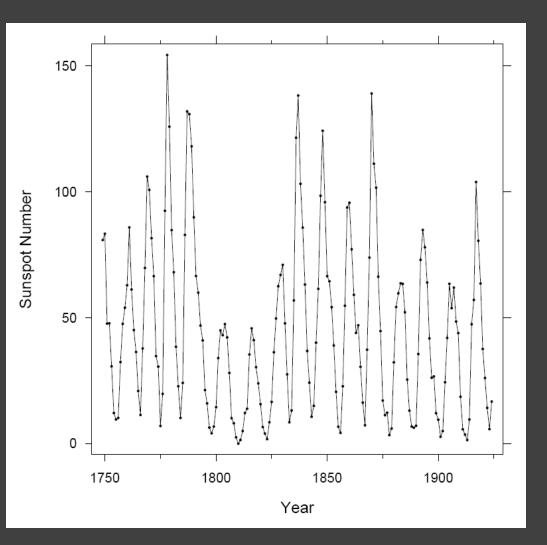
Given a visualization, what layout aspects might affect graphical perception?

- Axis bounds
- Aspect Ratio
- Ticks, Labels, Gridlines
- Line Width

 \bullet

• Data Points (e.g., dots)

How might we determine "optimal" choices?



Layout Optimization

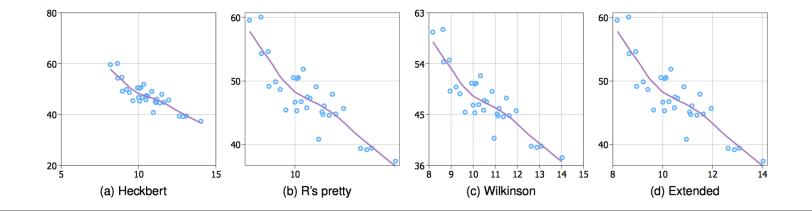
Define:

- 1. Search space
- 2. Optimization criteria
- 3. Algorithm

Layout Optimization

- 1. Tick marks
- 2. Labels
- 3. Streamgraph (stacked area charts)

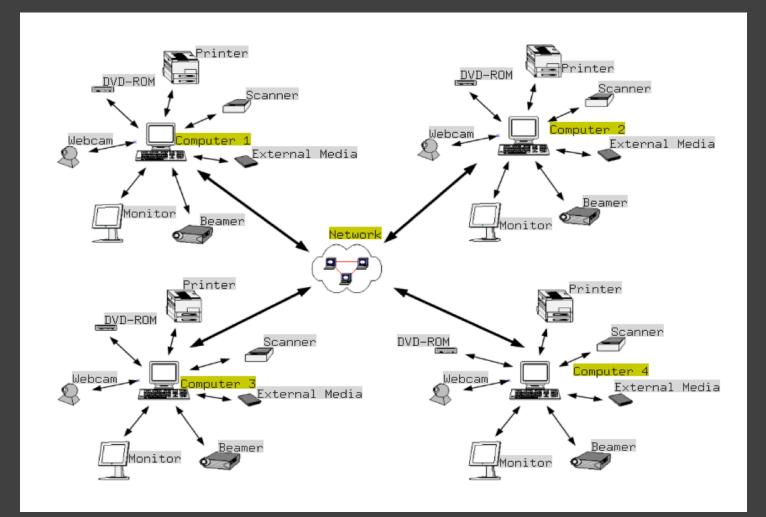
Tick Marks [Talbot 2010]



Tick Mark Optimization Criteria

- 1. Simple numbers (e.g. multiples of 10, 5, 2)
- 2. Coverage (ticks near the ends of the data)
- 3. Density (not too many or too few)
- 4. Legibility (whitespace, horizontal text, size)

Labels [Luboschik 2008]



Labels Optimization Criteria

No overlap Close to labeled point Label as many as possible

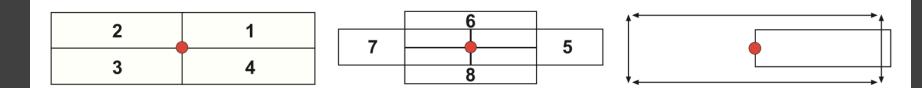
Label layout

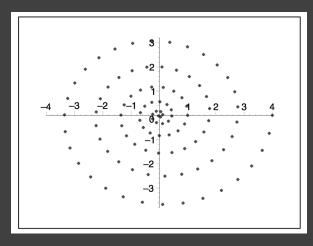
Known to be NP-hard So use heuristics

Most approaches use backtracking/annealing. Slow...

Label layout

- 1. Labeling with the 4-position model,
- 2. Labeling with positions 5–8 of the 8-position model,
- 3. Labeling with the 4-slider model,
- 4. Labeling with distant positions.

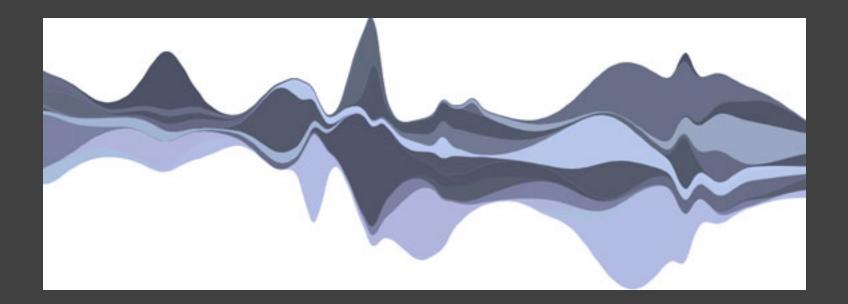


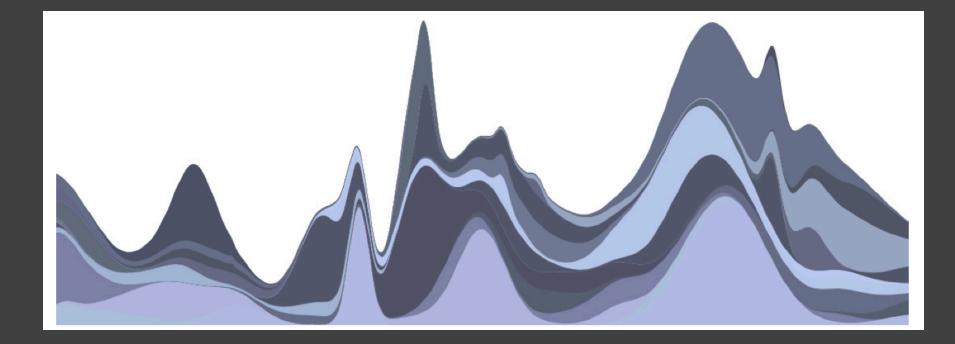


Label layout

Video: http://www.informatik.uni-rostock.de/ ~malub/pub/08/labeling/08_LSC_labeling.avi

Streamgraphs [Byron 2008]





Optimization criteria

Minimize distance from x-axis Minimize variation in slope Weight bigger layers more "Inside-out" ordering (tails in the middle)

Discussion

What is good/bad about their resulting layout?

What other optimization criteria might they have picked?

Why do you think people responded positively to this viz?

Why have we not seen anything similar since?

Optimize Layout? Lots of open research directions!

Summary

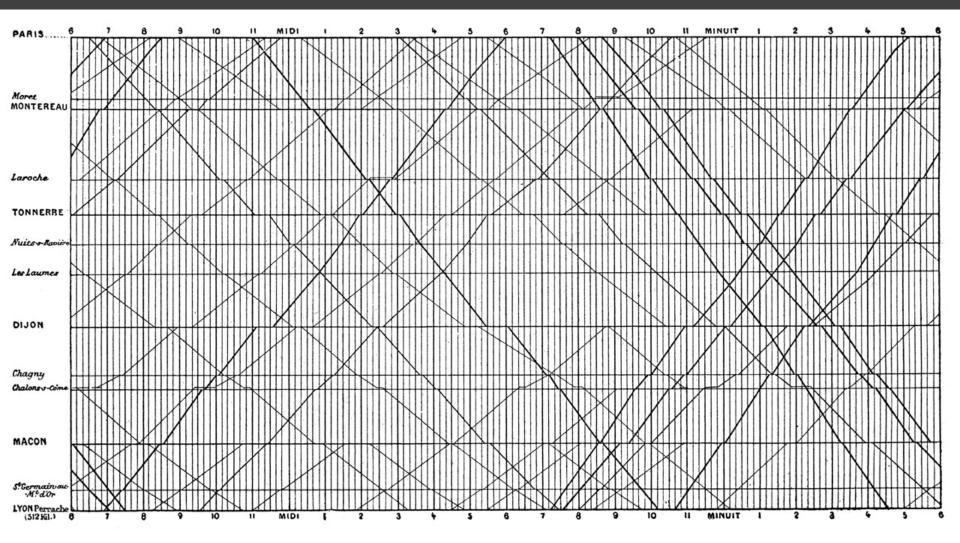
Spatial layout is the most important encoding

Strategies

- 1. Focus + Context
- 2. Transform Data
- 3. Transform Viz
- 4. Layout Optimization

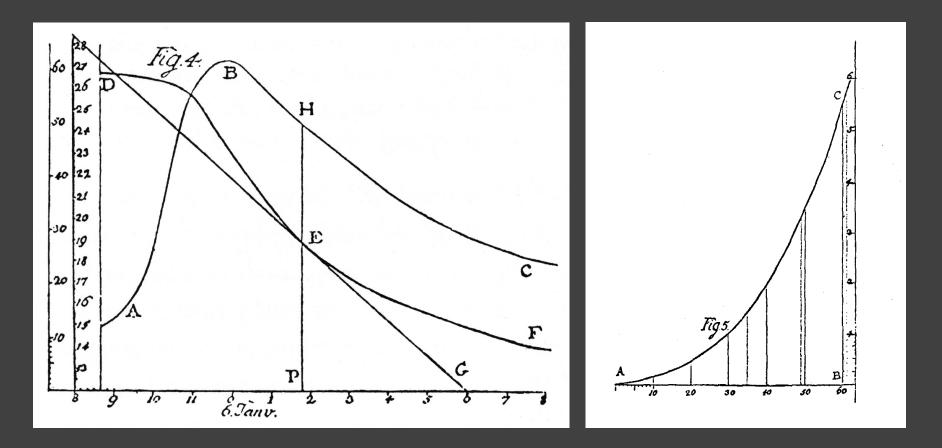
Tradeoffs, so consider carefully

Bonus Topic: Graphical Calculation



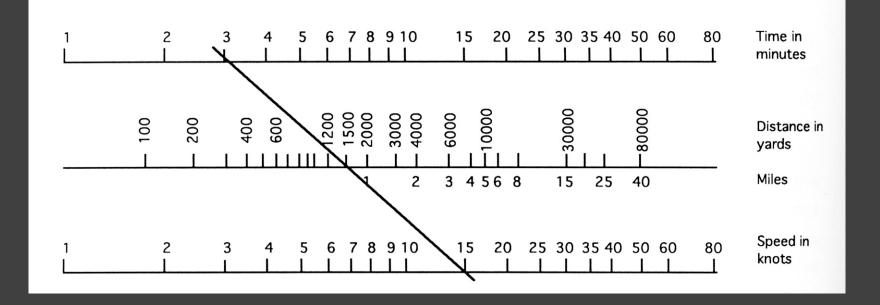
E. J. Marey, *La Méthode Graphique* (Paris, 1885), p. 20. The method is attributed to the French engineer, Ibry.

Lambert's graphical construction



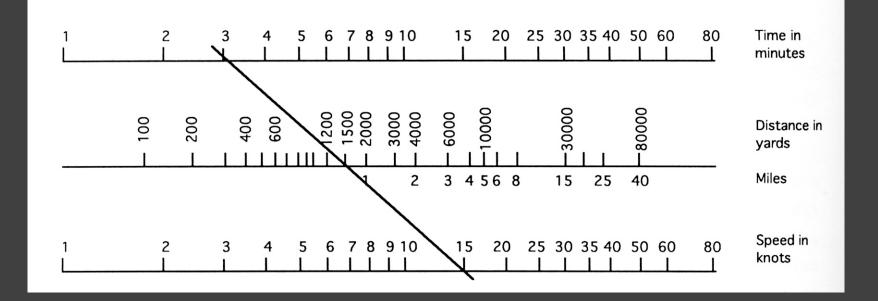
Johannes Lambert used graphs to study the rate of water evaporation as function of temperature [from Tufte 83]

Nomograms



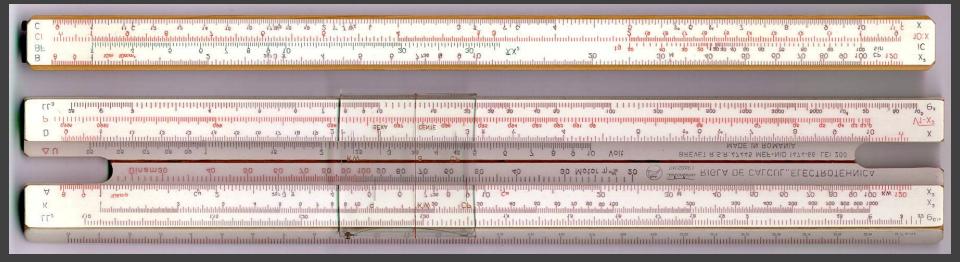
Sailing: The Rule of Three

Nomograms



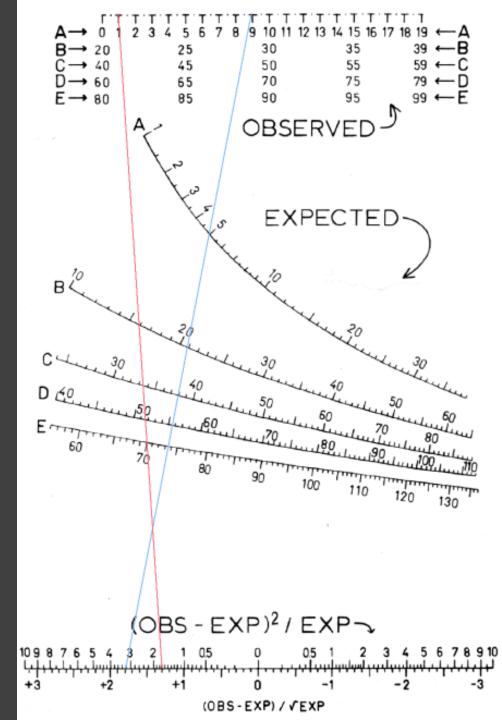
- 1. Compute in any direction; fix n-1 params and read nth param
- 2. Illustrate sensitivity to perturbation of inputs
- 3. Clearly show domain of validity of computation

Slide rule



Model 1474-66 Electrotechnica 18 Scales

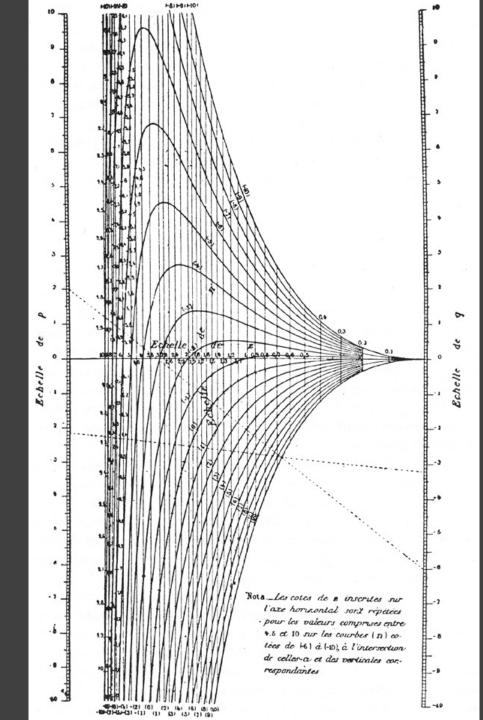
Tehnolemn Timisoara Slide Rule Archive http://pubpages.unh.edu/~jwc/tehnolemn/

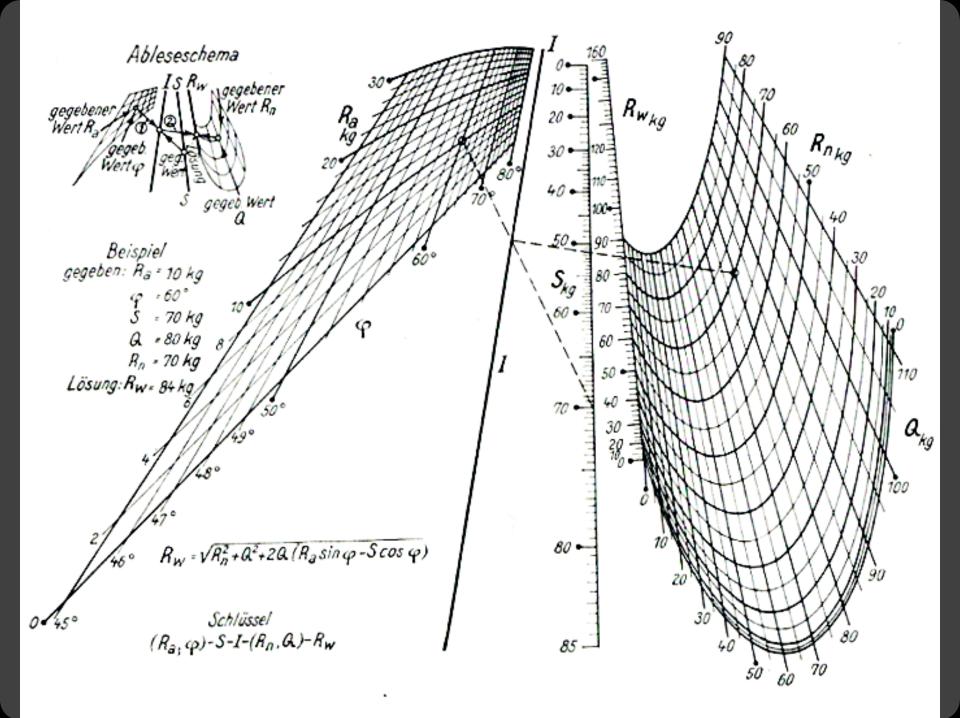


Chi-square test (Obs – Exp)² / Exp

Blue line: (9 - 5)²/ 5 = 3.2

Red line: (81 - 70)² / 70 = 1.7





Summary

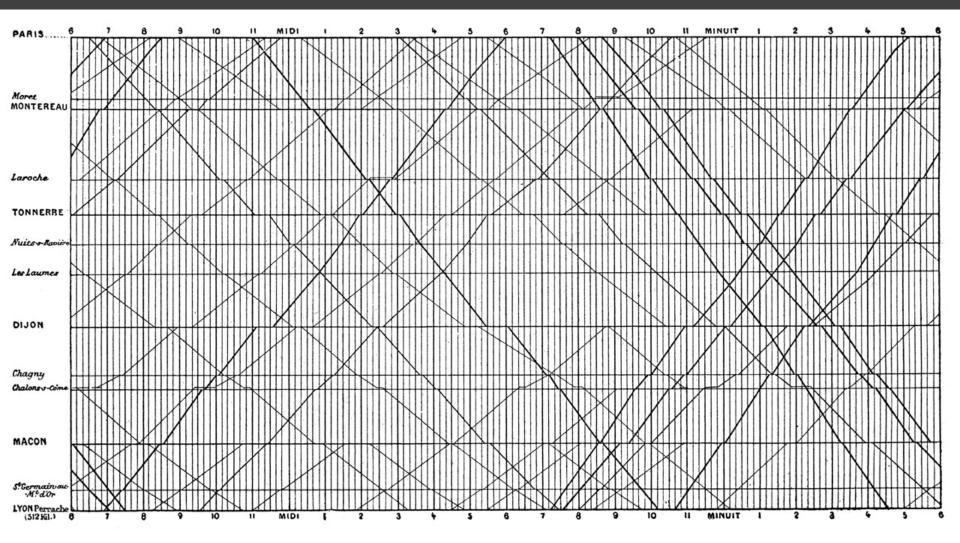
Spatial layout is the most important encoding ...but you need to be in the *right* space.

Geometric properties of spatial transforms support geometric reasoning

Emphasize important information

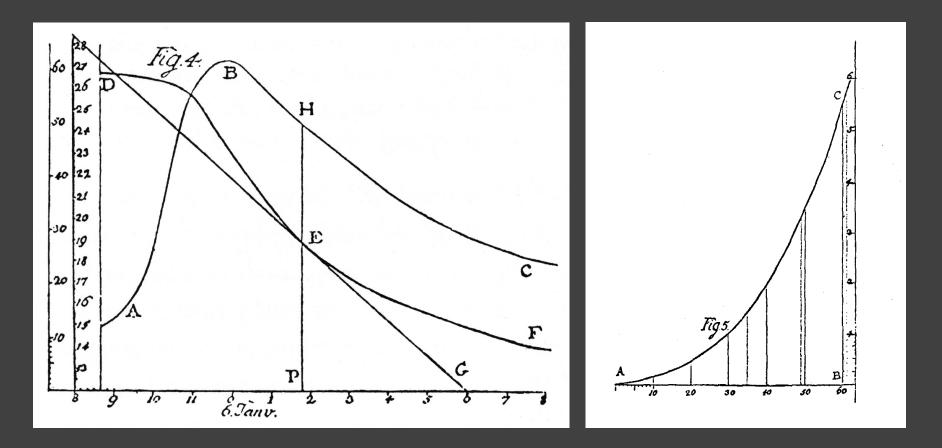
Consider what to show, not just how

Graphical Calculations



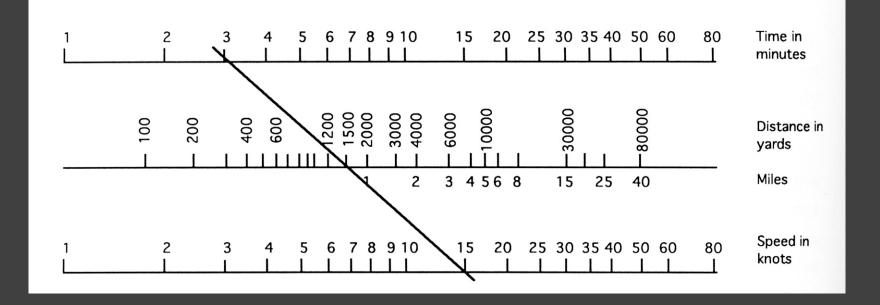
E. J. Marey, *La Méthode Graphique* (Paris, 1885), p. 20. The method is attributed to the French engineer, Ibry.

Lambert's graphical construction



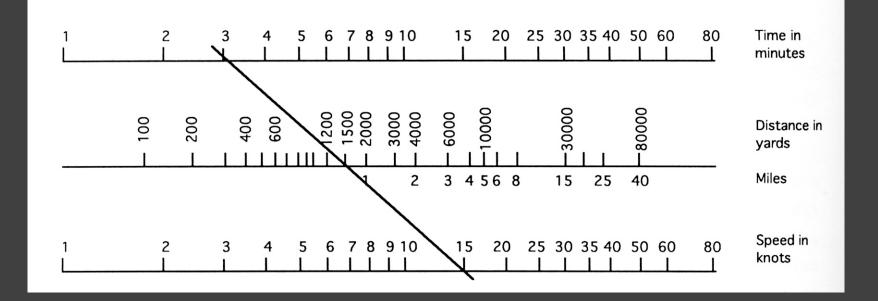
Johannes Lambert used graphs to study the rate of water evaporation as function of temperature [from Tufte 83]

Nomograms



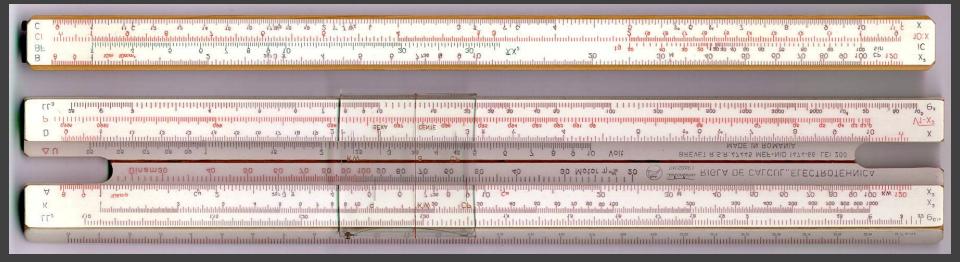
Sailing: The Rule of Three

Nomograms



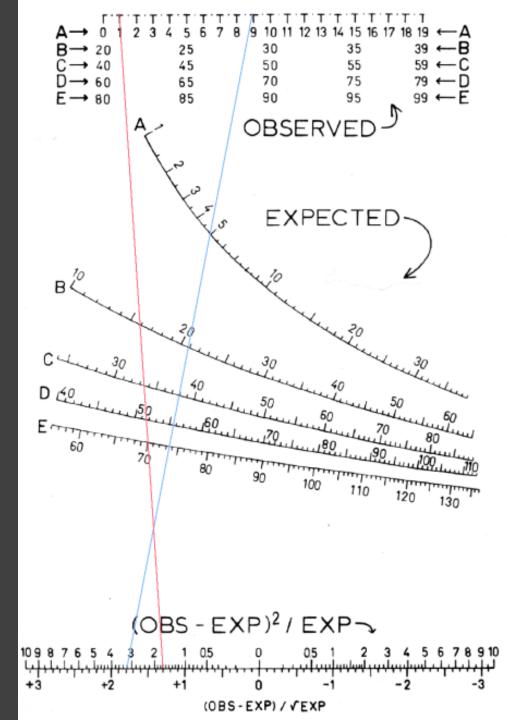
- 1. Compute in any direction; fix n-1 params and read nth param
- 2. Illustrate sensitivity to perturbation of inputs
- 3. Clearly show domain of validity of computation

Slide rule



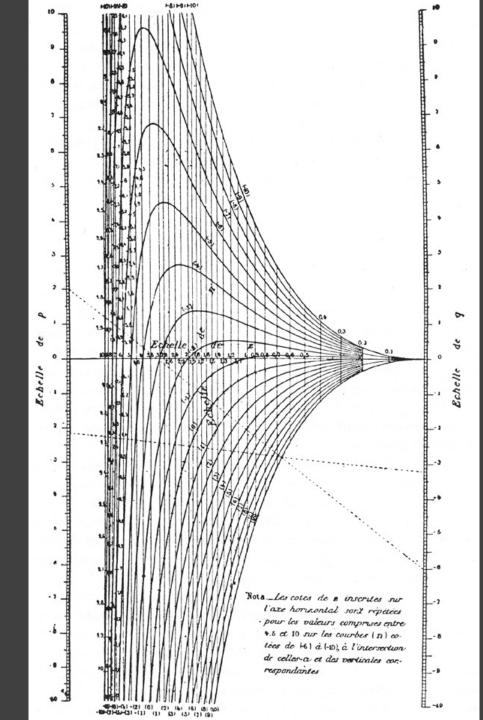
Model 1474-66 Electrotechnica 18 Scales

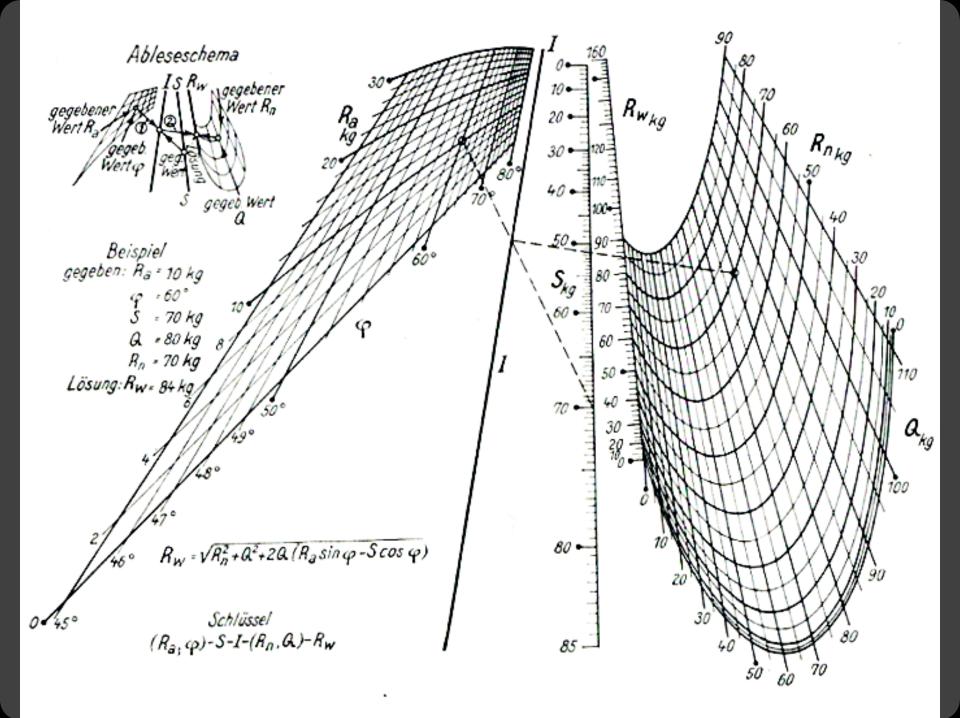
Tehnolemn Timisoara Slide Rule Archive http://pubpages.unh.edu/~jwc/tehnolemn/



Blue line: $(9 - 5)^2 / 5 = 3.2$

Red line: (81 - 70)² / 70 = 1.7

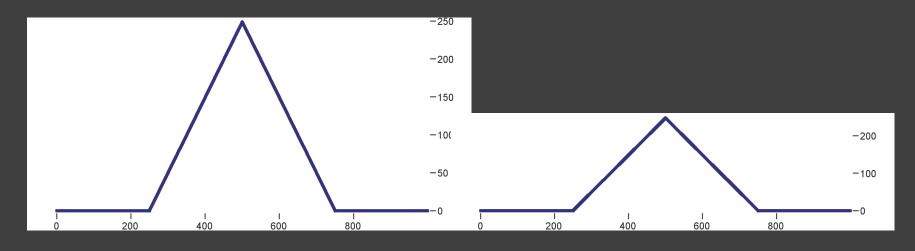




Theory

 $\begin{vmatrix} x_1(u) & y_1(u) & w_1(u) \\ x_2(v) & y_2(v) & w_2(v) \\ x_3(s,t) & y_3(s,t) & w_3(s,t) \end{vmatrix} = 0$

Slopeless Line Culling



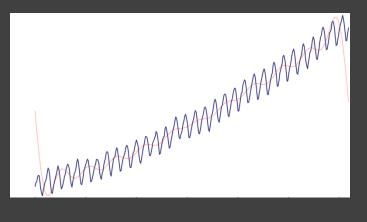
Standard, Aspect Ratio = 1.97

Culled, Aspect Ratio = 4.00

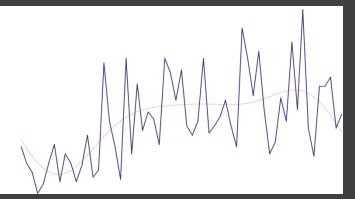
Exclude line segments with zero or infinite slope

Comparison (Data Sets)

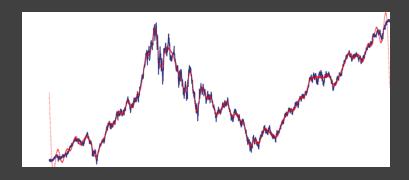
CO₂ Measurements (co2)

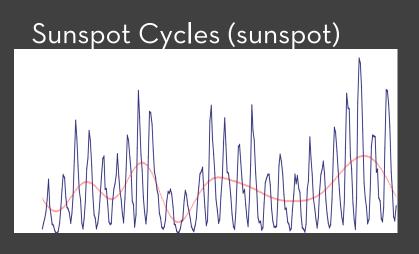


Prefuse Downloads (prefuse)



PRMTX Mutual Fund (prmtx)





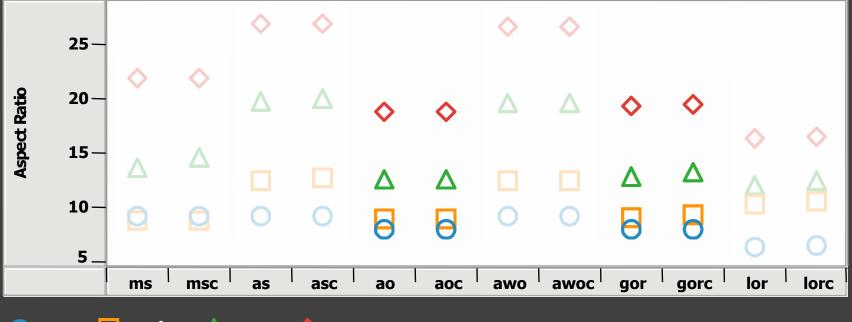
Comparison (Results)



 \bigcirc co2 \square prefuse \triangle prmtx \diamondsuit sunspot

Average-slope (as) and Average-weighted-orientation (awo) provide similar ratios

Comparison (Results)



🔘 co2 🛛 🗖 prefuse 🛆 prmtx 💠 sunspot

Average-orientation (ao) and Global-orientationresolution (gor) provide similar ratios

Discussion

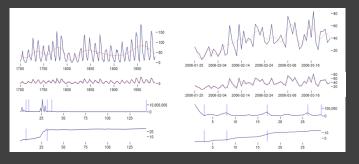
Due to computational complexity... Prefer avg-slope to avg-weighted-orient Prefer avg-orient to global-orient-resolution

But due to perceptual effectiveness... ? Cleveland recommends weighted-avg-orient But, goal is to maximize discriminability

Perceptual experiments needed to clarify

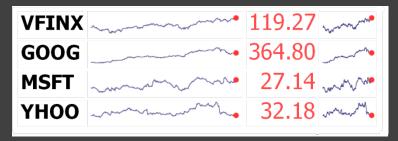
Applications

Small Multiples Displays



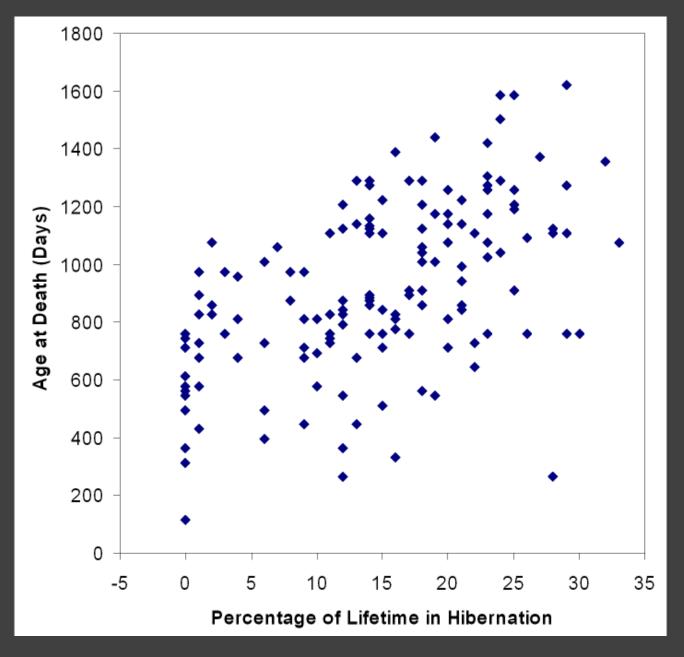
Sparklines

Banking can be applied to create *sparklines*, data-intense, word-sized graphics. A plot might be included inline www.www.www.k, supporting uninterrupted reading.

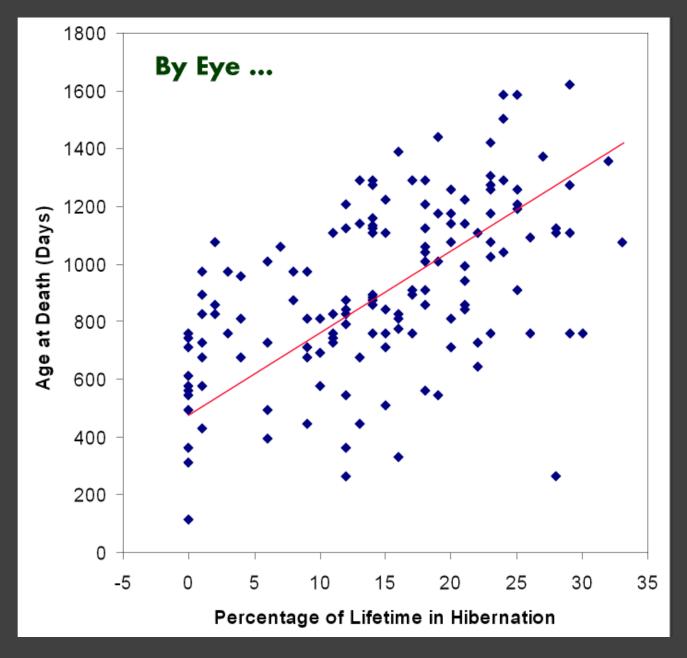


Trend Explorer

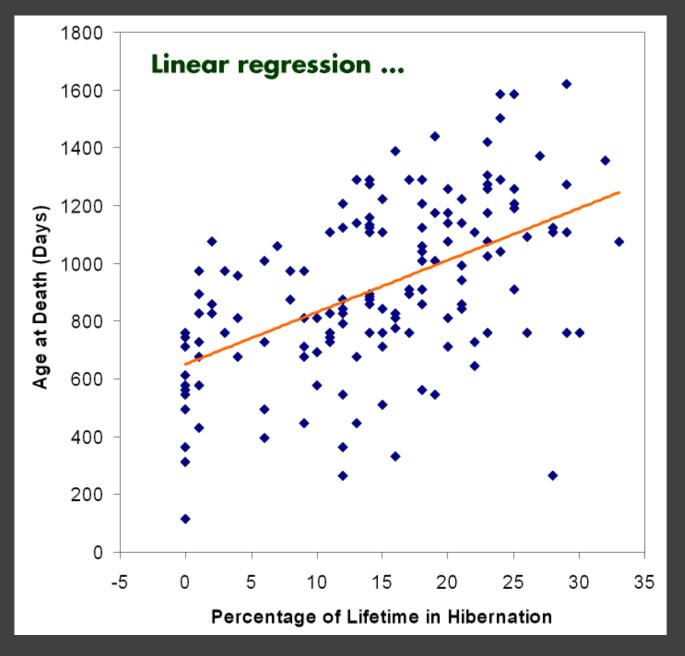




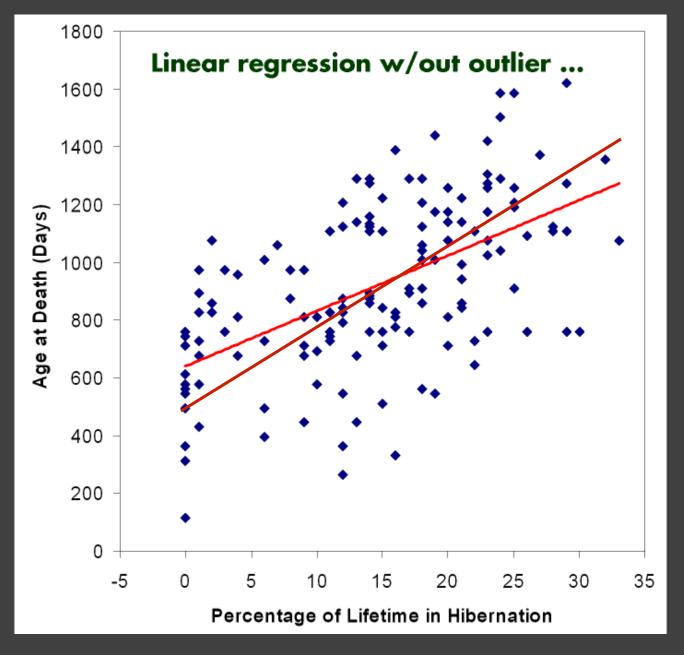
[The Elements of Graphing Data. Cleveland 94]



[The Elements of Graphing Data. Cleveland 94]



[The Elements of Graphing Data. Cleveland 94]



[The Elements of Graphing Data. Cleveland 94]