### Extending HCI Principles to Other Cultures and Countries

#### CSE 510

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Buy the unlocked, no-contract Nexus phone. Now available direct from Google Play



검색

SmartFinder 휴대폰 영화 자동차 게임 | 300만 화소 블루투스 휴대폰?







Adapting user interfaces to a user's geographic background can increase ...

- user satisfaction
- efficiency
- market share

### We design technology for WEIRD users



### Learning goals

Be able to answer

- What is culture?
- What are its effects on perception, preferences, and performance?
- What can go wrong if I don't know about this?
- So how do I design for different cultures?

Culture	Perception	Preferences	Performance	Behavior	Consequences	How-to
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### What is this intangible beast called culture?

### What is culture?

- culture of shared values
- national culture: culture = country?
- organizational culture
- individual culture

shared culture (within or across countries and subcultural groups)



individual culture



Perception

### Some dimensions of individual culture



### Cultural classifications

Perception

- goal: find a system of regularity to the way that ideas, information and concepts are shared
- does not define the individual
- shows tendencies within cultural groups
- cultural groups can be national, organizational, unions of national cultures...

### Edward T. Hall

• investigated cultural differences in communication styles

High context cultures

- include much of the Middle East, Asia, Africa, and South America
- emphasis on interpersonal relationships
- development of trust before any business transaction
- words are less important than context (tone of voice, gestures, status)
- communication is more indirect and formal

Low context cultures

- North America and much of Western Europe
- communication is straightforward, and action-oriented
- "trust is good, a contract is better"

### Geert Hofstede

- investigated national culture and work-related cultural values
- measured differences across a multinational corporation (IBM)
- Outcome: four (later five) cultural dimensions
- Each country is represented by five scores, one for each of these dimensions
- Facilitates a comparison of national cultures, e.g., for intercultural business communication
- describes tendencies, not individuals!

### Hofstede's cultural dimensions

Small versus large Power Distance

Perception

- equality
- power and status
- upward mobility





#### Individualism versus Collectivism

- individualists are expected to develop and show their personality
- collectivists define themselves and act as members of a group

Culture	Perception	Preferences	Performance	Behavior	Consequences	How-to
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### How does culture affect our perception?

**Perception** 

### Information perception and processing

- early in life our brains are particularly malleable
- cultural exposure affects how our brain develops
- this leads to measurable neuro-anatomical changes in the brain
- as a result, we differ in how we perceive, process and reason about information

[Nisbett and Masuda 2003; Norenzayan and Nisbett 2000, Gutchess et al. 2006; Goh et al. 2007]

### Cognitive styles

Analytic thinkers (common in Westerners)

- detachment of objects from the context
- tendency to focus on objects' attributes
- categorical rules to explain and predict behavior

Holistic thinkers (most East Asians, Mid-Easterners, South Americans, Africa, ...)

- context, attention to relationships between the focal object and the field
- explain events on the basis of such relationships

Effects:

- cultural routines seem to encourage the reliance on one system
- determines whether we scan web sites in a circular manner (East Asians), or sequentially traverse different areas (Westerners)

[Norenzayan et al., 2007; Nisbett, 2003]

### Object recognition and focus

Westerners...

- attend to individual objects more than East Asians
- show increased activity in the lateral occipital complex, responsible for object recognition

East Asians...

- show greater neural engagement if the background of an image is changed
- can memorize foreground objects better than Westerners despite changes in the background



[Gutchess et al. 2006; Goh et al. 2007; Norenzayan et al., 2007; Nisbett, 2003]

### Object classification

Westerners...

- are taught nouns first
- emphasize categories



• usually group objects according to their taxonomic classification

East Asians...

- acquire a broad vocabulary of verbs first
- organize objects based on their relationships to another (e.g. car and driver)



[Ji et al. 2004; Nisbett and Masuda 2003, Boroditsky 2009]

### Object arrangement and spatial cognition

 people usually arrange objects according to their reading direction (e.g. for temporal ordering)

Geocentric frame



- base references on cardinal directions ("the student in the east of the classroom)
- temporal ordering follows cardinal directions (e.g., East to West)
- most populations in the world

Egocentric frame

- describe objects relative to the self ("the student on my left side")
- temporal ordering usually follows the reading direction
- industrialized populations (e.g., Japanese, English, Dutch...)

[Majid et al., 2004]





- Are Americans and Japanese both equally good or bad at reproducing the line with a relative and absolute length?
- Is one cultural group better at one condition than the other?
- Why?

- Japanese were better in reproducing the line in proportion to the size of the frame.
- Americans were better in ignoring the frame and reproducing the absolute length of the line.



Culture	Perception	Preferences	Performance	Behavior	Consequences	How-to
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# How does culture affect our user interface preferences?

### Effects of culture on design preferences

- it is likely that our environment influences our user interface preferences (e.g. for orderliness, colorfulness, information density...)
- national culture can be a good predictor for preferences (to a certain extent)







Seoul, South Korea

Bangalore, India

Kigali, Rwanda

Switzerland

### Do user preferences really differ across countries?

Rwanda

Thailand

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- bright colors
- interface areas color-coded
- high image-to-text ratio
- medium support
- step-by-step guidance through dialogs

- saturated, contrasting colors
- interface areas color-coded
- high image-to-text ratio
- wizard/maximum support
- nested tree navigation

- monotone colors
- minimalist
- low image-to-text ratio
- low support
- nested tree navigation

[Reinecke and Bernstein 2011b]

### Effects of culture on trust

- visual appeal and perceived usability is a first step towards trust
- both are dependent on culture!
- we trust web sites that correspond to our understanding of a professional look

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Culture	Perception	Preferences	Performance	Behavior	Consequences	How-to

# If culture affects perception and preferences, does it also affect our performance?

Perception

### Effects of culture on performance

- US users were found to perform better with the US version of a website than with a Greek or Italian version
- multinational users perform better with interfaces that cater for their ambiguous cultural background, than if presented a US interface





[Choong and Salvendy 1998, Sheppard and Scholtz 1999; Badre 2000; Ford and Gelderblom 2003; Reinecke and Bernstein, 2011]

Culture	Perception	Preferences	Performance	Behavior	Consequences	How-to

# How does culture affect our behavior?



How-to

### Doodle®

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[Reinecke et al., CSCW'13]

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[Reinecke et al., CSCW'13]

### Seeing others' answers affects choices



Culture	Perception	Preferences	Performance	Behavior	Consequences	How-to

fraction of consensus options



[Reinecke et al., CSCW'13]



### Culture influences ...

Perception



visual preferences



performance



behavior



Culture	Perception	Preferences	Performance	Behavior	Consequences	How-to

### What happens if we don't design for culture?

Perception

Problems gaining market share



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### Problems gaining market share

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Perception

Problems gaining market share



### Problems persuading users

- Less than 2% of Japan's online population uses Facebook
- In the US it is more than 60%.

Perception





### Convincing users to like your site

- Platinum Platin
- people leave your web site much easier than your room in real life
- if your user interface is not intuitive and trustworthy to them, they won't use it
- different cultures have different expectations about the buying process (anonymity vs. personal advice, building a relationship, etc.)
- credit cards are not everywhere as common as in the US (Islamic law even forbids their use)

### Safety Problems

- developers unconsciously embed their own cultural values into software
- problems occur if users and developers differ in their cultural background
- Eastern Minds in Western Cockpits [Li et al., 2007]
- Columbian Avianca Airlines crashes: partly a result of national culture [Helmreich 1994]



Culture	Perception	Preferences	Performance	Behavior	Consequences	How-to

### So how DO we design for different cultures?

### So how DO we design for different cultures?

Two problems:

- status quo

Perception

- lack of access to diverse participant populations ->
- not knowing how UIs should look like

### Internationalization & Localization

**Localization**: adaptation of the software application to meet the language, cultural and other requirements of a specific target market (the "locale").

- numeric, date and time formats
- use of currency

Perception

- symbols, icons and colors
- text and graphics
- varying legal requirements

Internationalization: enable the software application to be easily localized.

- use of Unicode
- avoid dependence of code on user interface string values
- CSS support for vertical text or other non-Latin typographic features





## HCI research on designing for diverse cultures and countries is still in its infancy.

Why?



### Solution #1

## Travel. Get direct access to diverse participant populations.



### Testing in different cultures

Perception

Think aloud method

- Bollywood method: Indian users are asked to imagine a dramatic situation similar to those in Bollywood movies [Chavan, 2005]
- thinking aloud affects the performance of Easterners more than Westerners [Kim 2002]

Providing choices

• Easterners chose a moderate middle version when asked to provide reasons for their choice more often than if they didn't have to provide reasons [Briley et al. 2000]

### Solution #2

### Mechanical Turk

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	Time Allotted:	20 minutes	HITs Available:	10777			
Type the text from the images, carefully. Productivity and bonuses guaranteed.					View a HIT in this group		
Requester: CopyText Inc.	HIT Expiration Date:	Sep 21, 2014 (6 days 22 hours)	Reward:	\$0.01			
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Transcribe up to 25 Seconds of Media to Text - High Priority					View a HIT in this group		
Requester: Crowdsurf Support	HIT Expiration Date:	Oct 12, 2014 (3 weeks 6 days)	Reward:	\$0.12			

How-to

### Turkers are not that diverse.

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### Solution #3

### LabintheWild.



Culture

Perception Preferences

Performance

Consequences How-to







73% attend(ed) college



With the help of LabintheWild, we've been able to find differences in

- visual preferences (website design)
- website trustworthiness
- motor abilities
- perception
- attitudes
- color differentiation abilities

Culture	Perception	Preferences	Performance	Behavior	Consequences	How-to

Discussion of instance papers:

- Quick summary of both papers including research questions
- What did we find?
- What would we have found if we had only studied WEIRD users?
- Which demographics matter? (country, age, education level?)
- What do the findings enable us to do? (Design implications)
- What other methods would be appropriate to use to answer the research questions posed in these papers?
- How would the findings differ if we used other methods?

### Keep in mind that you are a most likely very WEIRD :)

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