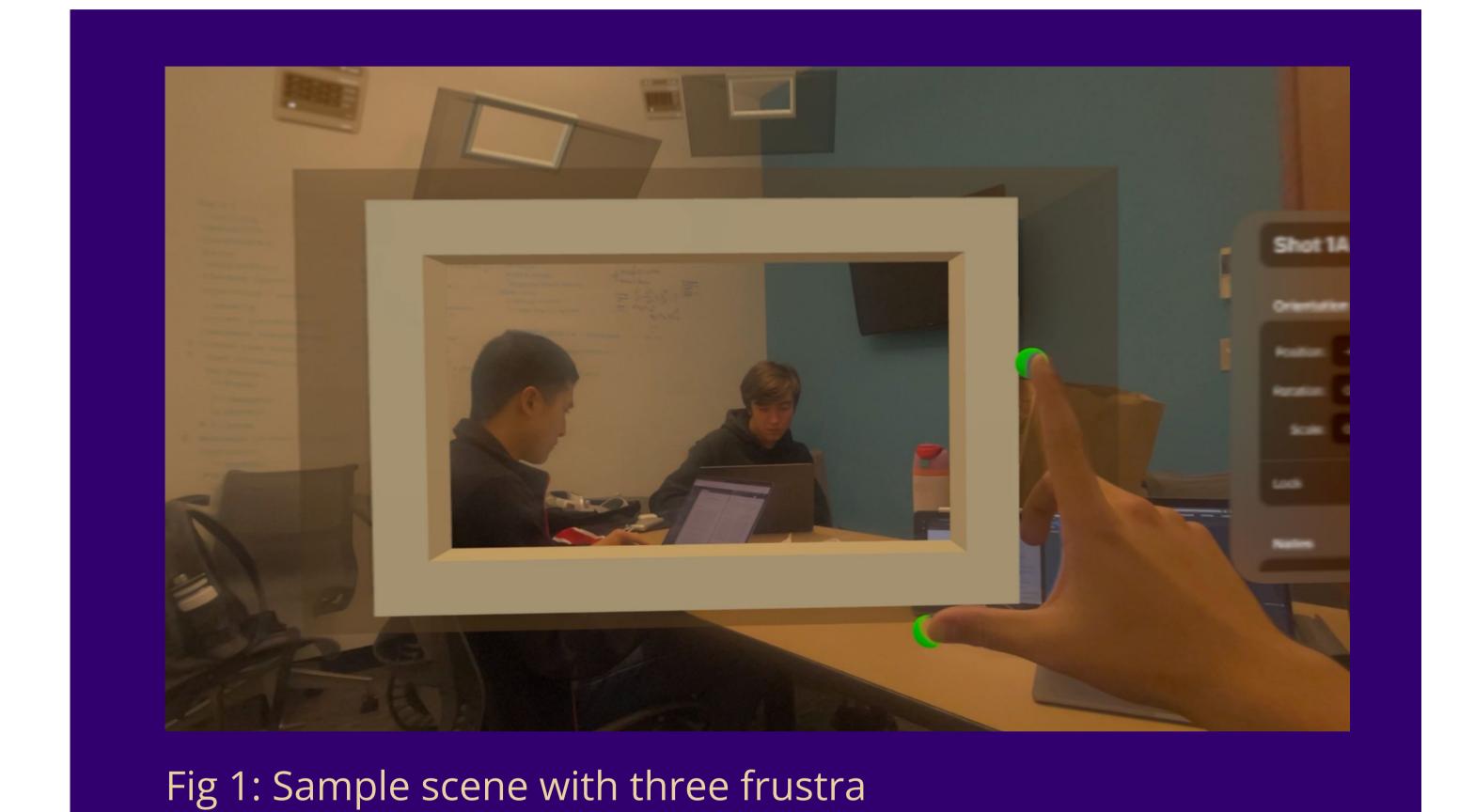
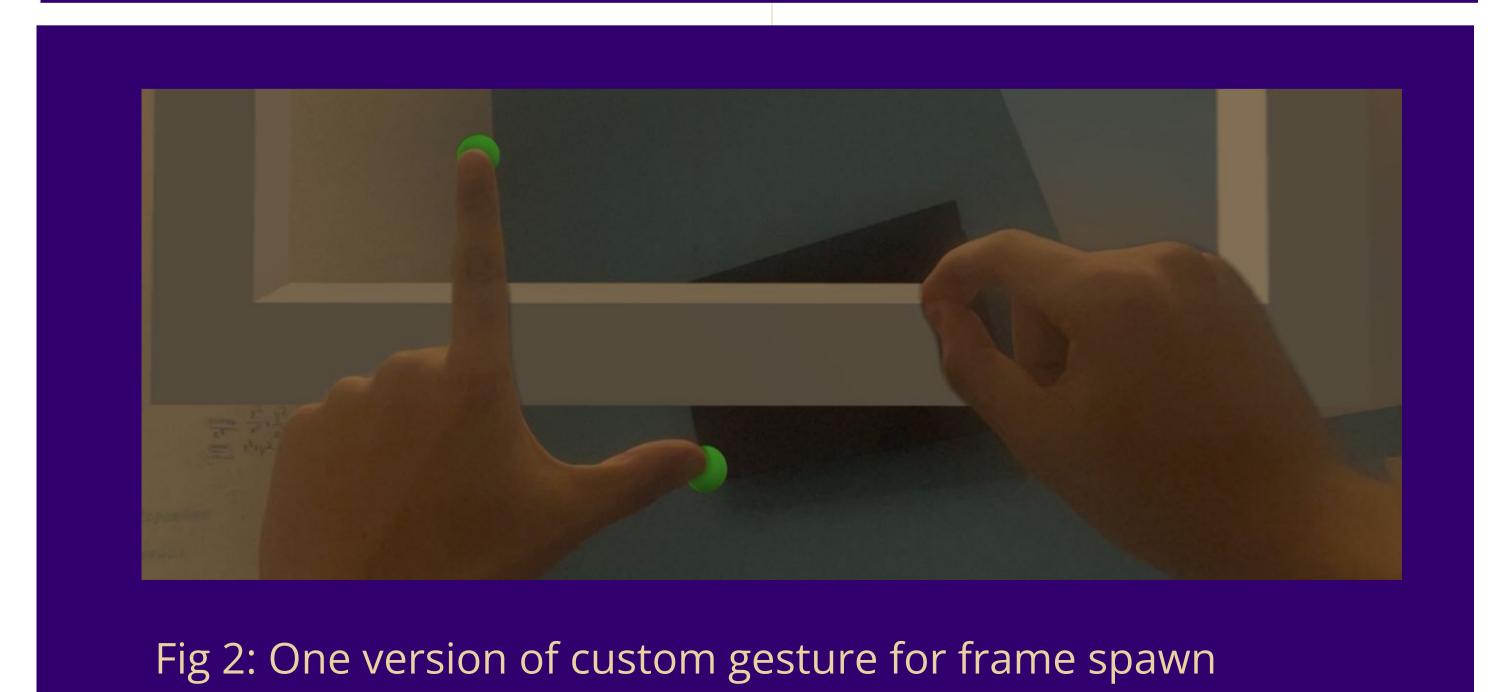
StoryboardXR

KENNETH J. YANG, DALTON BROCKETT, and MARLEY BYERS

Abstract

- Mixed reality app for the Apple Vision Pro
- Enhances filmmaking
 process by letting
 filmmakers plan their
 shots in 3D on location
- Builds on traditional storyboarding which reduces 3D spatial information to 2D
- Shots tracked relative to a world anchor





Features

- Frame frustum placement
- Custom gesture control
- Hand tracking
- Saving and loading scenes

Future Work

- Export 3D scene into traditional 2D storyboard
- Plan camera transitions with keyframes and animation
- Multiple viewers and editors working on a scene at once

Acknowledgments

Big thanks to Doug Lanman, Evan Zhao, Shaan Chattrath, John Akers, and anyone else that made CSE 493V possible. Additional thanks to Nathan Matsuda for giving relevant industry input on real-world use cases.