



HCI For Pen Based Computing

Richard Anderson
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What is a good pen based application?


- The windows desktop and browser are NOT good pen based apps!



What is a good UI? How do you measure it?




Mechanical Properties



Keystroke level model

- Analyze task by summing individual operation times

Moving hand to mouse	360 ms
Pointing to a new line with mouse	1500 ms
Clicking the mouse	230 ms
Moving hand to keyboard	360 ms
Total	2450 ms



Targeting

- Fundamental operation
 - Moving a cursor to a specific location
 - Pointing and selection

Experiment: measure time to move cursor to target

$T(A, W)$ Targeting time for amplitude A and width W

Index of difficulty

- How does T behave as a function of A (W fixed)?
- How does T behave as a function of W (A fixed)?

Fitts' Law

- A task's movement difficulty is given by $ID = \log_2(A / W)$
 - ID – index of difficulty
 - A – amplitude of the move
 - W – width of the target region
- $T = a + b ID$

Interpretation of Fitt's Law

- Scale invariance
 - Dependence on A/W
- Exponential targeting
 - Log factor – as in binary search

Menu design

- What can you say about the cost of accessing items in the following menu
 - Cursor is at the top of the menu

Low level mechanisms

- State machine model
 - Registers
 - $X, Y, Pressure$
 - Pen state
 - Down, Hover, Out-of-range
 - Pen button
 - Up, Down
- Polling model

Control primitives

- Hover
- Tap
- Double Tap
- Press-and-hold
- Hold-through
- Drag
- Hold-drag

Mode Problem

- Cognitive difficulties in remembering / keeping track of modes
 - Which mode?
 - Remapping operations
 - Retaining mode across context switch
- But modes are very useful
 - Efficient use of limited input controls
- Not all modes are the same
 - Shift key vs. Caps Lock
 - Mouse move vs. mouse drag
 - Pen color

Do cars have modes?

- A system has modes if it has states where the controls have different functions.
- Do cars have modes? If so, give an example

Pen mode solutions

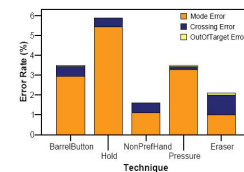
- Problem: How do you allow different operations with a pen
 - Ink vs. erasing
 - Explicit modes
 - Ink vs. gesture
 - Recognition of gesture overrides ink
 - Ink vs. recognition vs. control
 - Area based modes

Pen mode study Yang Li et al., CHI 2005

- Barrel Button
- Hold
- Non-preferential hand button
- Pressure
- Eraser

Table 1. The participants' preferences for each technique.

Dimension	Barrel-Button	Hold	Non-Pref-Hand	Pressure	Eraser
Learning	4.4	3.5	4.7	3.5	4.2
Use	3.7	2.2	4.1	3.4	2.4
Accuracy	3.7	2.9	4.6	3.3	3.6
Speed	4	1.7	4.6	4	1.9
Eye fatigue	4.1	3.3	4.4	3.9	4.2
Hand fatigue	3.5	3.3	4.1	3.3	2.1



Discrete selection

- Choose from a finite set
 - Command from a menu
 - Character from an alphabet
- Repeated selection from finite sets
 - Hierarchical menus
 - Commands with arguments
 - Sequences of characters
 - Words
 - Multi-digit numbers

How many distinct mechanisms can you construct to select between four choices with a pen?

Assume a pen without a button

Selection mechanisms

- Crossing
- Pointing
- Writing
- Tapping
- Pressure

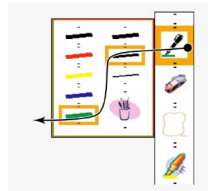
Basic pen operation

- Crossing
 - Operation triggered by a stroke crossing a line segment



CrossY: Crossing based UI

- Specify operations by drawing through

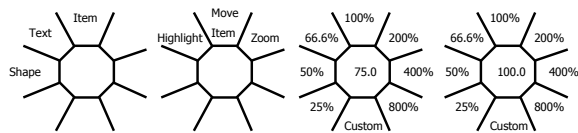


Hierarchical crossing

- Principle – multiple commands without lifting the pen

Flow Menu

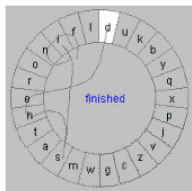
- Use movement through octants for control information



Abstract writing

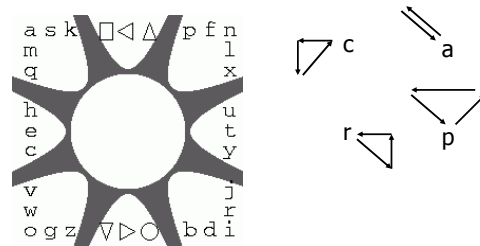
- Enter text with specialized, stroke based recognition
 - Optimized for automatic recognition
 - Not human readable
 - Character based or word based

Cirrus (Georgia Tech)

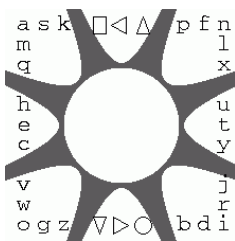


interaction
education

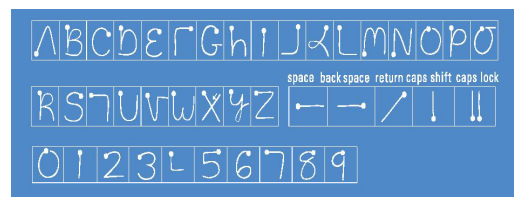
Quikwrite [Perlin, NYU]



Write helloworld



Graffiti (Palm)



More

Punctuation Shift = tap once (Write → to exit a shift mode.)
 . , ' ? - ! / () ; : " & @ \$ %
 . , ' ? - ! / () ; : " & @ \$ %

Punctuation Shift = tap once (Write → to exit a shift mode.)
 # ^ * < > - + = | \ { } [] ~ ` tab
 # ^ * < > - + = | \ { } [] ~ ` tab

Extended Shift →
 0 \$ μ f B L i © ™ © € ¥ £
 0 \$ μ f B L i © ™ © € ¥ £

Graffiti

- Mostly single stroke
- Close to standard alphabet (learnability)
- Write only
- Location written for additional meaning

Selection problem

- Identify one or more graphical elements from a domain
- Mechanisms
 - Bounding Region
 - Geometric defined by stroke
 - Distance from cursor

If the red circle is a selection tool, what is selected?

Todo ✓ send testimony
 lecture for - m -
 vsts - note to class
 many interview - note to s/r
 post ~~meeting~~ slides ✓

Bubble cursor

- Selection radius depends on object proximity

Recognition UIs

- UIs based on attaching meaning to ink
 - Gestures
 - Diagram recognition
 - Handwriting recognition
 - Free form
 - Constrained recognition

Gestures

- Commands issued with a single stroke
- May be drawn or invisible
- Support from SDK
 - Register gestures to be recognized
- UI Issues
 - Similar to keyboard short cuts
 - Speed up for experts
 - Hard to learn / remember

Gestures

- Ambiguity
 - Distinction between gestures
 - Distinction between gesture and other ink
- Robustness
 - Handling misrecognized gestures
 - False positive
 - False negative
 - Gesture initiated actions should be undoable

Diagram recognition

- Challenges to recognition
 - Even simple shapes are hard!
 - Variation in drawing
 - Ink artifacts

Text recognition

- We will have a great lecture later in the course!
- Basic approach
 - Collect a huge amount of data
 - Use data to train neural net

Handwriting Recognition: Identify the following words

programmers

optimists

attracts

sorcery

godmothers

Recognition results

All programmers are optimists. Perhaps this motion sorcery especially attracts those who believe in happy endings and fairy godmothers.

Converted text: All propounders are oppugns), Perhaps 2-3 motion sorcery especially attracts Those who believe in happy adios of Sais godmothers	Ink from note: optimists
Alternative: oppugns), optimists, optimists, oppugns), opuses), opuses), optimist, optimists	

Recognition scenarios

- What level of error is tolerable
- How is feedback provided to the user on recognition
- How does the user specify corrections?

Other details

- Hands, obstructions, orientation

Obstructions and handedness

- Hand blocks the screen
- Accommodate left and right handedness
 - Menu direction
 - Context menus
- Difficulties at the edge of the screen



Screen orientation

- Landscape vs. Portrait mode
- Surprisingly big difference in feel of applications
- Tablet PC requires rapid orientations switch
- Many standard desktop apps not designed for portrait mode

