**Assignment #8** – The Cardinal Expressions: Disgust and Joy

Due: by 11:59pm on Sunday

For this assignment, we will continue to work on cardinal expressions, specifically disgust and joy. You will pose the face in two disgust poses: middle fibers and inner fibers. You will also pose the face in two joy poses: broad smile and slight smile. You will be using the Valencia rig for this assignment. Keep in mind that even the slightest details can change how the face is read, so make sure the movements you make show the correct expression you want it to be read as. Use the mirrors in the lab and yourself as reference.

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| --- | --- | --- | --- | --- | --- | --- |
|  | **Exceeds expectations**  40 points | **Meets expectations**  30 points | **Meets some expectations**  20 points | **Does not meet expectations**  10 points | **Did not turn in**  0 points | **Score** |
| **Middle Fibers** | -Eyes are clearly squinting a little bit from below, but are close to neutral  -Eyebrows are clearly neutral  -Mouth clearly has a square arch shape  -The upper lip is clearly pulled back and flattened against the cheek  -Lip margin clearly looks a little wider  -Lower lip is clearly not effected at all and is neutral  -Gap between lips is clearly big enough to show teeth  -Upper teeth clearly shows, a little bit of lower teeth showing is okay  -The nose is clearly widened and a little pointy  -Nasal labial folds are clearly hook shaped, clearly sticking up at the top of the end of the nose  \*the upper lip can be asymmetrical\* | -Eyes are generally squinting a little bit from below, but are close to neutral  -Eyebrows are generally neutral  -Mouth generally has a square arch shape  -The upper lip is generally pulled back and flattened against the cheek  -Lip margin generally looks a little wider  -Lower lip is generally not effected at all and is mostly neutral  -Gap between lips is generally big enough to show teeth  -Upper teeth generally shows, a little bit of lower teeth showing is okay  -The nose is generally widened and a little pointy  -Nasal labial folds are generally hook shaped, generally sticking up at the top of the end of the nose | -Eyes are barely squinting a little bit from below  -Eyebrows are barely neutral  -Mouth barely has a square arch shape  -The upper lip is barely pulled back and flattened against the cheek  -Lip margin barely looks a little wider  -Lower lip barely looks neutral  -Gap between lips is barely big enough to show teeth  -Upper teeth barely shows  -The nose is barely widened and a little pointy  -Nasal labial folds are barely hook shaped, barely sticking up at the top of the end of the nose | -Eyes are not squinting a little bit from below  -Eyebrows are not neutral  -Mouth does not have a square arch shape  -The upper lip is not pulled back and flattened against the cheek  -Lip margin does not look a little wider  -Lower lip does not look neutral  -Gap between lips is not big enough to show teeth  -Upper teeth is not showing  -The nose is not widened and a little pointy  -Nasal labial folds are not hook shaped and not sticking up at the top of the end of the nose | Did not turn in |  |
| **Inner Fibers** | --Eyes are clearly squinting from above and below so that they’re nearly closed but not closed all the way  -Eyebrows are clearly pulled down in a slight frown  -Upper lip is clearly pulled a little higher, separating the lips a little more than the lips in the “middle fibers” pose  -Mouth clearly has a square arch shape  -The upper lip is clearly symmetrical  -Nasal labial hook shape is clearly a little deeper than in the “middle fibers” pose  -The nose is clearly more pointed | --Eyes are generally squinting from above and below so that they’re nearly closed but not closed all the way  -Eyebrows are generally pulled down in a slight frown  -Upper lip is generally pulled a little higher, separating the lips a little more than the lips in the “middle fibers” pose  -Mouth generally has a square arch shape  -The upper lip is generally symmetrical  -Nasal labial hook shape is generally a little deeper than in the “middle fibers” pose  -The nose is generally more pointed | --Eyes are barely squinting from above and below  -Eyebrows are barely pulled down in a slight frown  -Upper lip is barely pulled a little higher, barely separating the lips more than the lips in the “middle fibers” pose  -Mouth barely has a square arch shape  -The upper lip is barely symmetrical  -Nasal labial hook shape is barely a little deeper than in the “middle fibers” pose  -The nose is barely more pointed | --Eyes are not squinting from above and below  -Eyebrows are not pulled down in a slight frown  -Upper lip is not pulled a little higher, not separating the lips more than the lips in the “middle fibers” pose  -Mouth does not have a square arch shape  -The upper lip is not symmetrical  -Nasal labial hook shape is not a little deeper than in the “middle fibers” pose  -The nose is not more pointed | Did not turn in |  |
| **Broad Smile** | - Iris is clipped from below by the lower lid  -Eyebrows are clearly neutral  -Mouth is clearly widened as much as possible  -Corners of the mouth are clearly lifted into and arch and are much higher than the middle  -Lips are clearly thinned and stretched  -Nose is clearly slightly widened | -Iris is mostly clipped from below by the lower lid.  -Eyebrows are generally neutral  -Mouth is generally widened  -Corners of the mouth are generally lifted into and arch and are generally higher than the middle  -Lips are mostly thinned and stretched  -Nose is generally slightly widened | -Iris is barely clipped from below by the lower lid.  -Eyebrows are barely neutral  -Mouth is barely widened  -Corners of the mouth are barely lifted into and arch and are barely higher than the middle  -Lips are barely thinned and stretched  -Nose is barely widened | -Iris is not clipped from below by the lower lid.  -Eyebrows are not neutral  -Mouth is not widened  -Corners of the mouth are not lifted into and arch and are not higher than the middle  -Lips are not thinned and stretched  -Nose is not widened | Did not turn in |  |
| **Slight Smile** | -Eyes are clearly squinted less than the “broad smile” pose  -Eyebrows are clearly neutral  -Lips are clearly a little less thinned and stretched than the “broad smile” pose  -Mouth is clearly a little bit asymmetrical  -One side of the mouth is clearly lifted and stretched a little more than the other side | -Eyes are generally squinted less than the “broad smile” pose  -Eyebrows are generally neutral  -Lips are generally a little less thinned and stretched than the “broad smile” pose  -Mouth is generally a little bit asymmetrical  -One side of the mouth is generally lifted and stretched a little more than the other side | -Eyes are barely squinted less than the “broad smile” pose  -Eyebrows are barely neutral  -Lips are barely a little less thinned and stretched than the “broad smile” pose  -Mouth is barely a little bit asymmetrical  -One side of the mouth is barely lifted and stretched a little more than the other side | -Eyes are not squinted less than the “broad smile” pose  -Eyebrows are not neutral  -Lips are not a little less thinned and stretched than the “broad smile” pose  -Mouth is not a little bit asymmetrical  -One side of the mouth is not lifted and stretched a little more than the other side | Did not turn in |  |

**Slight Smile**

**Broad smile**

**Inner Fibers**

**Middle Fibers**

