**Assignment #7** – The Cardinal Expressions: Anger

Due: by 11:59pm on Tuesday

For this assignment, we will continue to work on cardinal expressions, specifically anger. You will pose the face in an open mouth anger pose, clenched teeth, a closed mouth pose and an irritated pose. You will be using the Valencia rig for this assignment. Keep in mind that even the slightest details can change how the face is read, so make sure the movements you make show the correct expression you want it to be read as. Use the mirrors in the lab and yourself as reference.

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| --- | --- | --- | --- | --- | --- | --- |
|  | **Exceeds expectations**40 points | **Meets expectations**30 points | **Meets some expectations**20 points | **Does not meet expectations**10 points | **Did not turn in**0 points | **Score** |
| **Open Mouth Anger** | -Overall, the intensity of the eyes should match the intensity of the mouth-One way to do it:-Eyes are clearly widened into a glare-Upper lid is clearly extra wide, with white above the iris on the outside of the eye, but is clipped on the inside of the eye-Inner part of the upper lid is clearly flattened a little bit to give the illusion of that bit of horizontal skin that is stretched over that part of the eye-Lower lid clearly clips the iris form below and is tightened-Eyebrows are clearly down in a scowl -Mouth is clearly stretched sideways but not super stretched-Mouth is clearly square shaped-There’s a clear snarling look to the upper lip-Upper edge of lower lip is clearly flattened, making it look more tense-Can clearly see both the upper and the lower teeth | -Eyes are generally widened into a glare-Upper lid is generally extra wide, with white above the iris on the outside of the eye, but is clipped on the inside of the eye-Lower lid generally clips the iris form below and is tightened-Eyebrows are generally down in a scowl -Mouth is generally stretched sideways-Mouth is mostly square shaped-There’s a general snarling look to the upper lip-Upper edge of lower lip is generally flattened-Can generally see both the upper and the lower teeth | -Eyes are barely widened into a glare-Upper lid is barely extra wide-Lower lid barely clips the iris form below and is tightened-Eyebrows are barely down in a scowl -Mouth is barely stretched sideways-Mouth is barely square shaped-There’s barely a snarling look to the upper lip-Upper edge of lower lip is barely flattened-Can barely see both the upper and the lower teeth | -Eyes are not widened into a glare-Upper lid is not extra wide-Lower lid does not clips the iris form below and is tightened-Eyebrows are not down in a scowl -Mouth is not stretched sideways-Mouth is not square shaped-There’s no snarling look to the upper lip-Upper edge of lower lip is not flattened-Cannot see both the upper and the lower teeth | Did not turn in |  |
| **Clenched Teeth**  | -The intensity of the eyes should match the intensity of the mouth-One way to do it:-The eye is clearly not quite as glaring like it is for “open mouth anger”-The upper lid is clearly less intense than it is for “open mouth anger”-Lower lid is clearly tightened-The eyebrows are clearly in a deep frown/scowl-The mouth is clearly wide and stretched-All the teeth are clearly showing-Lips are clearly thinner/tighter | -The eye is generally not quite as glaring-The upper lid is generally less intense than it is for “open mouth anger”-Lower lid is generally tightened-The eyebrows are generally in a deep frown/scowl-The mouth is generally wide and stretched-All the teeth are generally showing-Lips are generally thinner/tighter | -The eye almost looks too glaring or almost too neutral-The upper lid is barely less intense than it is for “open mouth anger”-Lower lid is barely tightened-The eyebrows are barely in a deep frown/scowl-The mouth is barely wide and stretched-All the teeth are barely showing-Lips are barely thinner/tighter | -The eye is glaring too much or is neutral-The upper lid is not less intense than it is for “open mouth anger”-Lower lid is not tightened-The eyebrows are not in a deep frown/scowl-The mouth is not wide and stretched-All the teeth are not showing-Lips are not thinner/tighter | Did not turn in |  |
| **Closed Mouth** | -Intensity of eyes should match intensity of mouth-One way to do it:-Eyes are clearly widened into a glare-Upper lid is clearly extra wide, with white above the iris on the outside of the eye, but is clipped on the inside of the eye-Lower lid is clearly tightened-Eyebrows are clearly pulled down into a glare-Mouth is clearly pulled down in a frown, but the lips won’t be pulled down as far as sadness-Lips are clearly narrowed and tightened | -Eyes are generally widened into a glare-Upper lid is generally extra wide, with white above the iris on the outside of the eye, but is clipped on the inside of the eye-Lower lid is mostly tightened-Eyebrows are generally pulled down into a glare-Mouth is mostly pulled down in a frown, but the lips won’t be pulled down as far as sadness-Lips are generally narrowed and tightened | -Eyes are barely widened into a glare-Upper lid is barely extra wide with barely any white on the outside of the eyes and barely any clipping on the inside of the eye-Lower lid is barely tightened-Eyebrows are barely pulled down into a glare-Mouth is barely pulled down in a frown or pulled almost too far down-Lips are barely narrowed and tightened | -Eyes are not widened into a glare-Upper lid is not extra wide with no white on the outside of the eyes and no clipping on the inside of the eye-Lower lid is not tightened-Eyebrows are not pulled down into a glare-Mouth is not pulled down in a frown or is pulled too far down, resembling the frown in sadness-Lips are not narrowed and tightened | Did not turn in |  |
| **Irritated** | -Least intense of the four expressions-The eyebrow is clearly pulled down into a frown-The eyes are clearly in a frown but not a glare-Lips are clearly tight and slightly pulled down at the corners-Lips are clearly super compressed with no lip margin | -The eyebrow is generally pulled down into a frown-The eyes are generally in a frown but not a glare-Lips are generally tight and slightly pulled down at the corners-Lips are generally compressed with less of a lip margin | -The eyebrow is barely pulled down into a frown-The eyes are barely in a frown-Lips are barely tight and barely slightly pulled down at the corners-Lips are barely compressed, showing some lip margin | -The eyebrow is not pulled down into a frown-The eyes are not in a frown-Lips are not tight and not slightly pulled down at the corners-Lips are not compressed, showing a lot of lip margin | Did not turn in |  |

**Irritated**

**Closed Mouth Anger**

**Clenched Teeth**

**Open Mouth Anger**

