**Assignment #1** – Posing the Muscle Movements around the Eye (Part #1)

Due: by 11:59pm on Wednesday 6/26

For this assignment you will be working on moving the upper parts of the face: the eyes and the eyebrows. You will showcase your ability to make neutral eyes and eyebrows, positioning the eye lids (opening upper lid, raising lower lid, the squint), rotation of the eye, and using the muscles of the brow (raising the eyebrow). You will be using the Valencia rig for this assignment. Keep in mind that even the slightest details can change how the face is read. Use the mirrors in the lab and yourself as reference.

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| **Criteria** | **Exceeds expectations**40 points | **Meets expectations**30 points | **Meets some expectations**20 points | **Does not meet expectations**10 points | **Did not turn in**0 points | **Score** |
| **Neutral eyes and eyebrows** | The upper lid clearly grazes the iris and is not near the pupil. The lower lid has a clear downward arc and barely grazes the lower edges of the iris.The 2 outside points of the eyebrows are clearly horizontally aligned.Neutrality is recognizable and non-ambiguous. | The upper lid mostly grazes the iris and isn’t too close to the pupil. The lower lid has a general downward arc and grazes the lower edges of the iris. The 2 outside points of the eyebrows are generally horizontally aligned.Neutrality is recognizable but not un-ambiguous. | The upper and lower lids just adequately achieve overall neutrality. Eyebrows adequately achieve a neutral effect. Neutrality is barely recognizable and/or contains unrealistic artifacts.  | Movement of the eyes and eyebrows does not meet general criteria.Neutrality in both eyes and eyebrows are not clearly recognizable and contains unrealistic artifacts.  | Did not turn in |  |
| **Position of the Lids** | Opening the upper eyelid: shows a clear indication of white above the iris.Raising the lower lid: lower lid is clearly pulled past the iris but doesn’t touch the pupil.Squint: upper and lower eye lid are closed, and clearly squeezed down on the eye to meet in the middle.Everything is clear and recognizable | Opening the upper eyelid: shows a general indication of white above the iris.Raising the lower lid: lower lid is mostly pulled past the iris and doesn’t touch the pupil.Squint: upper and lower eye lid are mostly closed and squeezed down on the eye to meet in the middle.Mostly clear and recognizable | Opening the upper eyelid: barely shows white above the iris.Raising the lower lid: lower lid is barely pulled past the iris.Squint: upper and lower eye lid are barely squeezed down on the eye to meet in the middle.Barely recognizable. | Opening the upper eyelid: does not show white above the iris.Raising the lower lid: lower lid not pulled past the iris.Squint: upper and lower eye lid are not squeezed down on the eye to meet in the middle.Unrecognizable. | Did not turn in |  |
| **Rotation of the Eye** | Eye rotation is clearly indicted to their respective sides, leaving a distinctive majority of white to the opposite direction in which the eyes are rotated. | Eyes are mostly rotated to their respective sides, leaving a good amount of white to the opposite direction in which the eyes are rotated. | Eyes are barely rotated to their respective sides, leaving almost equal amounts of white to the opposite direction in which the eyes are rotated. | No indication of eye rotation whatsoever. | Did not turn in |  |
| **Eyebrow Raiser** | Eyebrows are definitively raised straight up and show a clear indication of having a slight oblique tilt.The inner part of the eyebrow is a little higher than the rest of the eyebrow.  | Eyebrows are raised and show a general oblique tilt.The inner part of the eyebrow is generally higher than the rest of the eyebrow. | Eyebrows are barely raised up and barely indicate an oblique tilt. The inner part of the eyebrow is barely raised higher than the rest of the eyebrow. | Eyebrows are not raised and lack an oblique tilt. The inner part of the eyebrow is not raised higher than the rest of the eyebrow.  | Did not turn in |  |