|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Exceeds expectations**40 points | **Meets expectations**30 points | **Meets some expectations**20 points | **Does not meet expectations**10 points | **Did not turn in**0 points | **Score** |
| **Sneer** | -Upper lip is clearly lifted into a square arc-Has a distinct little gap in the 2 outer corners of the mouth. | -Upper lip is mostly lifted into a square arc-Has a general gap in the 2 outer corners of the mouth. | -Upper lip is barely lifted into a square arc-Barely shows any gap in the mouth. | -Upper lip is not lifted into a square arc-Has no gap in the mouth. | Did not turn in |  |
| **Smile** | -Mouth is closed and clearly widened past the vertical line dropped from the middle of the pupil. -Mouth is arced upward so outer corner is clearly higher than the middle.-Lip margin distinctly doesn’t get as far as the crease in between lips. | -Mouth is closed and mostly widened near the vertical line dropped from the middle of the pupil.-Mouth is arced upward, with outer corner generally higher than the middle.-Lip margin generally doesn’t get as far as the crease in between lips. | -Mouth is barely closed and barely widened.-Mouth is minimally arced upward, with the outer corner barely higher than the middle.-Lip margin almost gets as far as the crease in between lips.  | -Mouth is not closed and not widened.-Mouth is not arced upward.-Lip margin gets as far as the crease in between lips. | Did not turn in |  |
| **Frown** | -Outer corners are distinctly lower than middle.-Most of the arcing is clearly past edge of the lip margin. -There is a clear square arc line between lips. | -Outer corners are generally lower than middle.-Most of the arcing is generally past edge of the lip margin.-There is a general square arc line between lips. | -Outer corners are barely lower than middle.-Most of the arcing is barely past edge of the lip margin.-There is barely a square arc line between lips. | -Outer corners are not lower than middle.-Most of the arcing is not past edge of the lip margin.-There is not a square arc line between lips.  | Did not turn in |  |
| **Pout** | -Lower lip is clearly pushed forward from the upper lip.-Lower lip is clearly compressed and projecting.-Lower lip is clearly pushed up in the middle, clearly sticking out further forward than upper lip with sharp lower boundary. | -Lower lip is mostly pushed forward from upper lip.-Lower lip is generally compressed and projecting.-Lower lip is generally pushed up in the middle, generally sticking out further forward than upper lip. | -Lower lip is barely pushed forward from upper lip.-Lower lip is barely compressed and projecting.-Lower lip is barely pushed up in the middle, barely sticking out further forward than upper lip. | -Lower lip is not pushed forward from upper lip.-Lower lip is not compressed and projecting.-Lower lip is not pushed up in the middle, not sticking out further forward than upper lip. | Did not turn in |  |
| **Lip Tightener** | -Lip margin clearly disappears.-Lips are distinctly straight across.-There is clear indication that lips are pressed together. | -Lip margin generally disappears.-Lips are mostly straight across.-There is a general indication that lips are pressed together. | -Lip margin barely disappears.-Lips are barely straight across.-There is very minimal indication that lips are pressed together. | -Lip margin does not disappear.-Lips are not straight across.-There is no indication that lips are pressed together.  | Did not turn in |  |

**Assignment #3** – Movements of the Mouth (Part 1)

Due: by 9:59am on Wednesday 6/28

For this assignment, we will focus on the movements of the mouth, specifically the closed mouth. You will show your ability to move the mouth into a sneer, smile, frown, pout, and lip tightener. You will be using the Valencia rig for this assignment. Keep in mind that even the slightest details can change how the face is read, so make sure the movements you make show the correct expression you want it to be read as. Use the mirrors in the lab and yourself as reference.