**Sit Part1**  
**Video Reference:** Two different camera angles  
  
**Two sentences:**

* One sentence will need to describe the personality of the character
* The other sentence will describe the circumstances surrounding the sit

**Blocking Sit:**

* Clean Playblasts
* Well chosen single camera
* Story, and personality of the character, reads well
* Clear and meaningful key poses and extremes
  + Are the poses chosen well for the camera?
  + Silhouette and line of action (avoid twinning)
  + Motion arcs are clear
* Timing
* Actions
  + Anticipation/Follow through
  + Each action is read well
  + Actions support the story and the personality of the character
* Weight