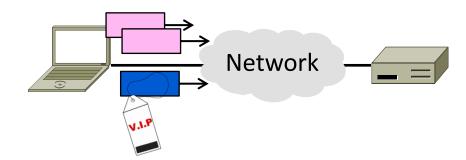
#### Where we are in the Course

- Revisiting the layers
  - Quality of Service (QOS) involves both the Network and its users/applications

Application
Transport
Network
Link
Physical

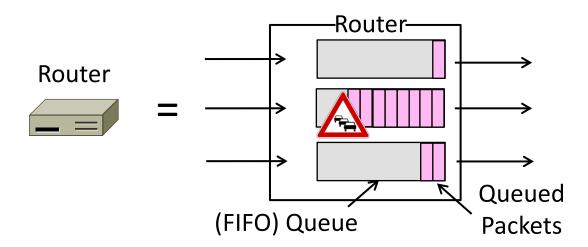
#### Topic

- QOS relates to the kind of service a user gets from the network
  - E.g., high/low bandwidth, delay, loss
  - Important issue for future Internet



#### "Best Effort" Service

- What we get in the Internet today with FIFO routers
  - Apps compete for bandwidth; queues add delay and loss
  - Try to deliver with no guarantee of bandwidth, delay, loss

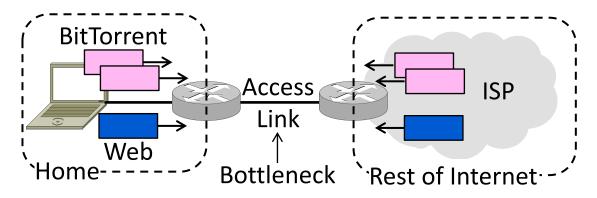


#### **QOS Motivation**

- Best effort is not always enough!
  - May want performance guarantees
- What can't be done:
  - Guarantee more bandwidth or lower delay than exists in the network
- What can be done:
  - Control how bandwidth (hence delay/ loss) is allocated to different users

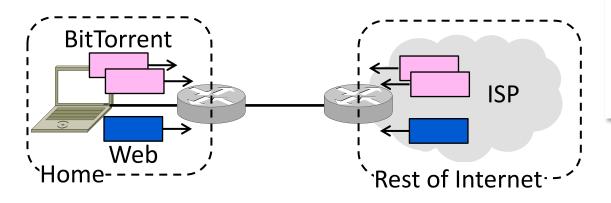
#### Example – Web and BitTorrent

- Home user browses the Web and runs BitTorrent at the same time
  - Assume access link is the bottleneck
  - What happens? What do we want?



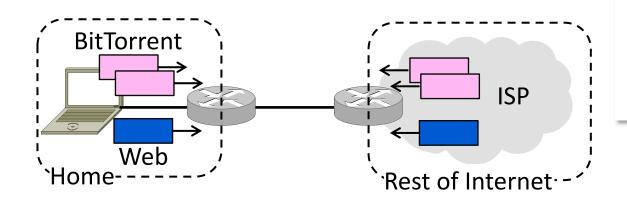
## Web and BitTorrent (2)

- What happens?
  - Web and BitTorrent compete for downstream bandwidth using TCP
  - Queues build at ISP end of access ...



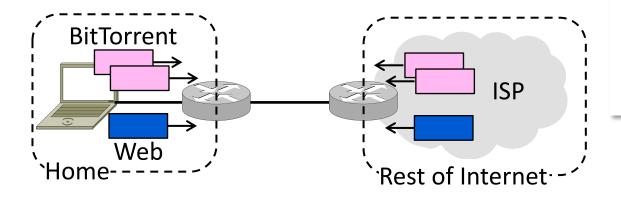
## Web and BitTorrent (3)

- What happens?
  - Web PLT rises because of BitTorrent
  - Less web bandwidth, more delay/loss



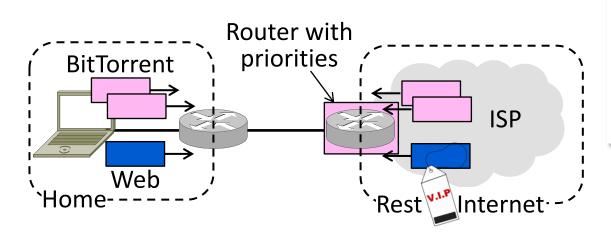
#### Web and BitTorrent (4)

- What do we want to happen?
  - Web is interactive, while BitTorrent runs in the background
  - Prefer to use bandwidth for Web



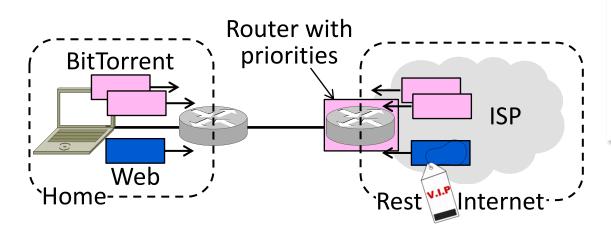
## Web and BitTorrent (5)

- What do we want to happen?
  - Suppose we modify ISP router to give priority to Web packets on access link



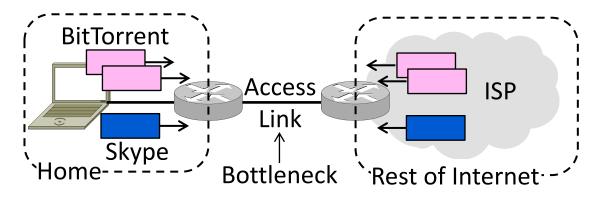
## Web and BitTorrent (6)

- What do we want to happen?
  - Would minimize web PLT for user
  - BitTorrent just has less bandwidth



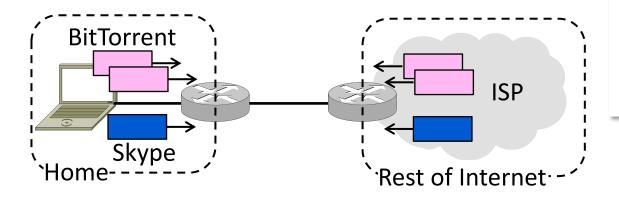
#### Example – Skype and BitTorrent

- Home user skypes (VoIP only) and runs BitTorrent at the same time
  - Assume access link is the bottleneck
  - What happens? What do we want?



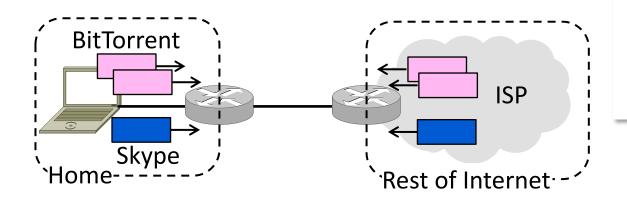
## Skype and BitTorrent (2)

- What happens?
  - Skype and BitTorrent compete as before, though not with TCP
  - Queues build at ISP end of access ...



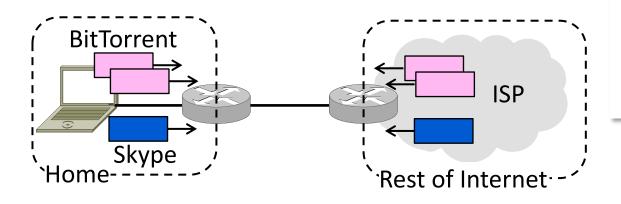
# Skype and BitTorrent (3)

- What happens?
  - Skype call quality falls due to BitTorrent
  - More delay/loss; little bandwidth issue



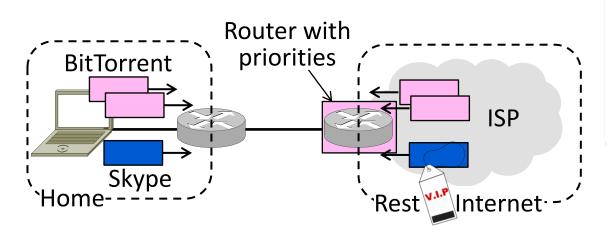
# Skype and BitTorrent (4)

- What do we want to happen?
  - Skype real-time, BitTorrent background
  - Prefer low-delay for Skype and highbandwidth for BitTorrent



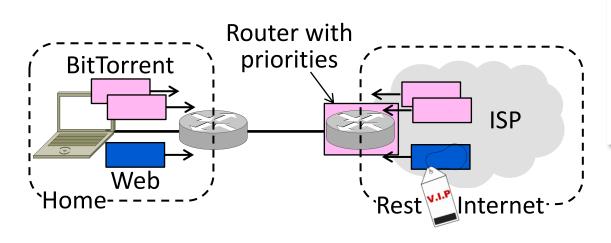
## Skype and BitTorrent (5)

- What do we want to happen?
  - Modify ISP router to give priority to Skype packets on access link



## Web and BitTorrent (6)

- What do we want to happen?
  - Maximizes skype call quality without slowing BitTorrent – both win!



#### QOS Motivation (2)

- Opportunity to allocate bandwidth to improve app/user performance
  - Guarantee bandwidth to an app
  - Satisfy multiple apps at once
- To provide QOS, we need to know what apps require of the network
  - Need for bandwidth, delay, loss

#### **Application Requirements**

нібн stringency means high bandwidth, low delay/loss

Application	Bandwidth	Delay	Jitter	Loss
Email	Low	Low	Low	Medium
File sharing	High	Low	Low	Medium
Web access	Medium	Medium	Low	Medium
Remote login	Low	Medium	Medium	Medium
Audio on demand	Low	Low	High	Low
Video on demand	High	Low	High	Low
Telephony	Low	High	High	Low
Videoconferencing	High	High	High	Low

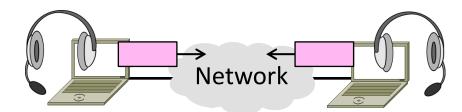
Variation in delay

#### **Topics**

- Application requirements
- Real-time transport (VoIP)
- Streaming media (video)
- Fair Queuing
- Traffic Shaping
- Differentiated services
- Rate/Delay guarantees

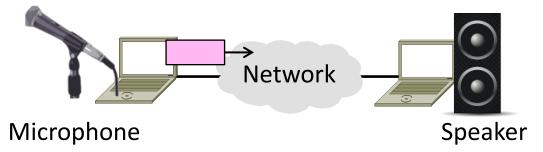
#### Topic

- Sending interactive real-time media over the network, e.g., VoIP
  - Using the best effort Internet
  - Playout buffer technique



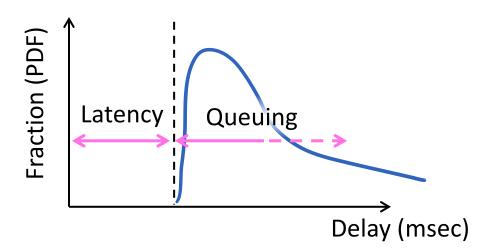
# Challenge – Network Delay

- Consider one direction
  - Constant rate of media is generated at source, later consumed at receiver
  - Network must have enough bandwidth, and adds a delay



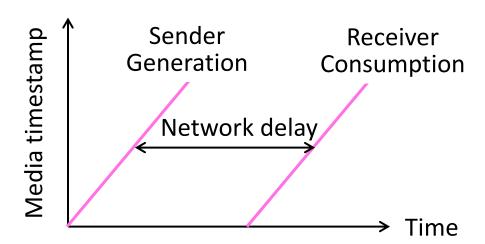
# Network Delay (2)

- Network delay is variable
  - Message latency plus queuing delay
  - Variability in delay is called <u>jitter</u>



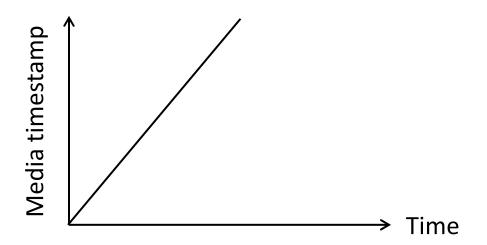
## Playout

- Ideally want fixed, and small network delay for interactivity
  - Emulate the telephone network



## Playout (2)

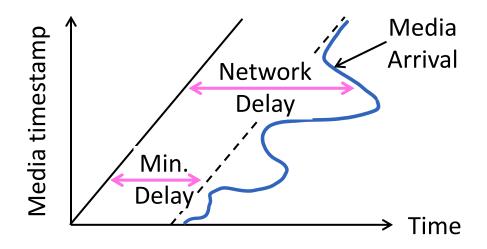
 Media arrives at receiver after variable network delay





# Playout (3)

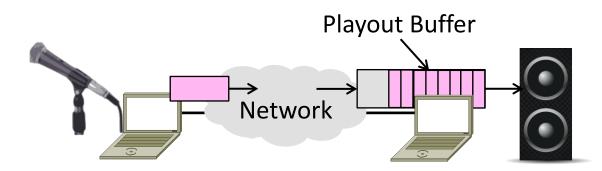
 Media arrives at receiver after variable network delay





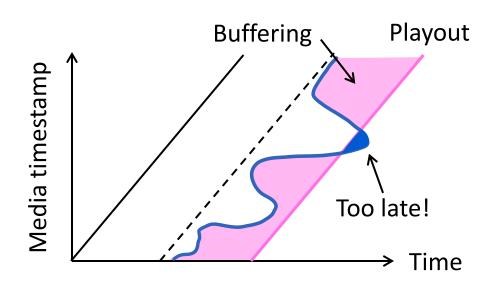
## Playout Buffer

- Put media in <u>playout buffer</u> at receiver until consumption time
  - Smooth out variable network delay



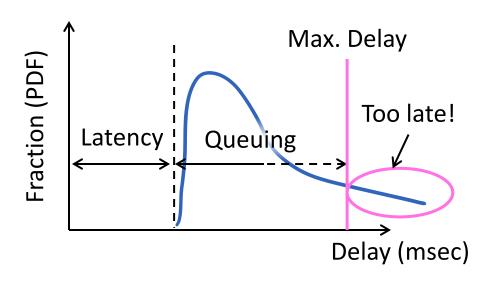
# Playout Buffer (2)

 Media arrival curve determines time in playout buffer and deadline



# Playout Buffer (3)

 Pick largest acceptable network delay to set the playout point



## Playout Buffer (4)

- Tradeoff:
  - Larger acceptable network delay
     larger buffer/delay, less loss
  - Smaller acceptable network delay
     smaller buffer/delay, more loss
- Typically can't recover loss for interactive, real-time scenario
  - Instead, do without (glitch)

#### **Topic**

- Playback of media over the network
  - Using the best effort Internet
  - YouTube, Netflix, etc.
  - Huge usage!



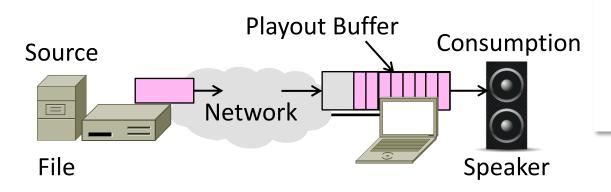
#### Streamed vs. Interactive Media

- Streamed is less demanding case:
  - Only a single direction to consider
  - Low delay not essential; affects startup but not interactivity
  - Still need to handle bandwidth, jitter



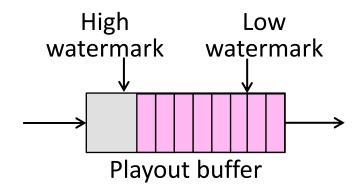
#### **Handling Jitter**

- As before, buffer media at receiver until ready for playout time
  - Smooth out variable network delay



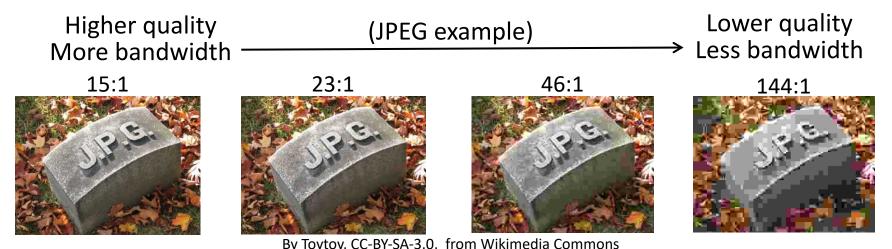
# Handling Jitter (2)

- Use HIGH and LOW watermarks to control source over/underfill
  - Start pulling media at low level
  - Stop pulling media at high level



#### **Handling Bandwidth**

- Send file in one of multiple encodings
  - Higher quality encodings require more bandwidth
  - Select best encoding given available bandwidth

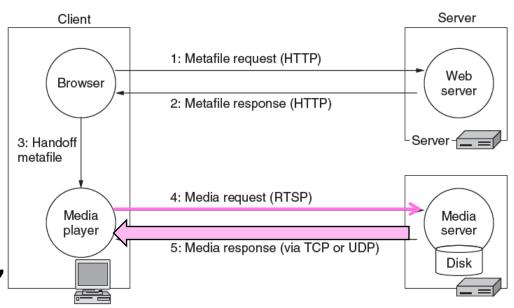


#### Streaming over TCP or UDP?

- UDP minimizes message delay for interactive, real-time sessions
- TCP is typically used for streaming
  - Low delay is not essential; startup
  - Loss recovery simplifies presentation
  - HTTP/TCP passes through firewalls

#### Streaming with RTSP

- Video started using HTTP to get metafile
- Invokes media player
  - Talks RTSP (Real-Time Streaming Protocol) to media server
- Media sent with, e.g.,
   RTP over TCP/UDP



#### Streaming with HTTP

- Fetch media description data
  - Gives index of clips, rates
- Fetch small segments
  - Put in playout buffer
- Adapt selection of encoding
  - Based on buffer occupancy
- Standards, e.g., DASH
  - Leverages HTTP

