First Name Last Name

Mousetrap Project

Due Date: Monday December 14th at midnight for Notebook and Production

Due Date: Self and Group Critique 10 AM December 15th via email or before

Please note: Late Critiques will not be accepted for review.

**Directions:**

1. Name your file lastname\_firstname\_project#\_critique.doc
2. Email a copy of this word document to the staff alias ([cse458-staff@cs.washington.edu](mailto:cse458-staff@cs.washington.edu))
3. Save a copy in your turn in folder with your maya files.

**Individual Critique** – This is to be answered with only your contributions to the Mousetrap project in mind

**Critique Questions:**

1. What was the Project/Assignment? Describe this in your own words.
2. How did you initially approach it? What role did you take on in what part of the pipeline?
3. What do you feel was most successful about your individual contribution to the project? What worked well? What are you most proud of? Is there anything that surprised you about your role in the production? Anything you learned that you didn’t expect to?
4. What about your individual work could be improved? What do you feel was less successful? How do you plan to improve it?
5. If you had more time to work on your individual contribution to the whole Mousetrap Project, what would you work on and why?
6. Do you have any lingering concerns about your role in your group or your artistic or technical expertise? If so, please elaborate.
7. Are there any production role(s) that you participated in as part of your work on the Mousetrap production pipeline that you now know you would like to help with on the Nebbish film? If so, please list and elaborate.
8. Are there any production role(s) that you participated in as part of your work on the Mousetrap production pipeline that you now you would like to avoid during the Nebbish production next quarter? If so, please list and elaborate.
9. What do you feel was the most important thing you learned while working on this project and why?

**Group Critique** – This is to be answered with YOUR opinion about how your group worked together. Your answers to the student crituques will only be seen by the staff.

GROUP #

Title of your Mousetrap Project:

Members of your group (including yourself):

Your role in your group production: Please list the things you did for the project from preproduction to post production.

1. What part of the preproduction and production were you initially responsible for?
2. Did you take on extra work above and beyond the expectations of your group at any time during the preproduction, production, or post production? If so, what did you do?
3. In your opinion did your group function well as a team? Do you feel that communication between members of the working group as a whole was clear? Productive? Constructive? Consistent?
4. What do you think was the most positive aspect of the way your group worked together?
5. No one is perfect. Please indicate what you think didn’t function well in your group (or functioned less well) that compromised your end product ? What could be improved? Please provide some examples.
6. If you could do it all again, what could your group do differently that would result in a more successful finished product?
7. If you had more time to work on the project with your group (two more weeks?) what could your group do to improve the final product and why?
8. Is there anything else that you’d like to share about your experience with your group? If so, please add it here.