

### Reading

### Optional

- Angel 12.1-12.3, 12.5.2, 12.6-12.7, 12.9
- Bartels, Beatty, and Barsky. An Introduction to Splines for use in Computer Graphics and Geometric Modeling, 1987.
- Farin. Curves and Surfaces for CAGD: A Practical Guide, 4th ed., 1997.

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### **Curves before computers**

The "loftsman's spline":

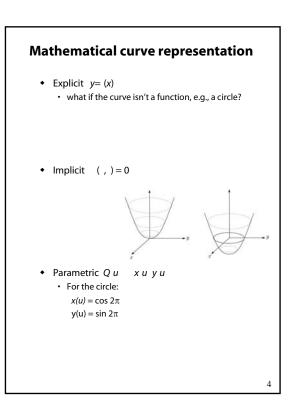
- long, narrow strip of wood or metal
- shaped by lead weights called "ducks"
- gives curves with second-order continuity, usually

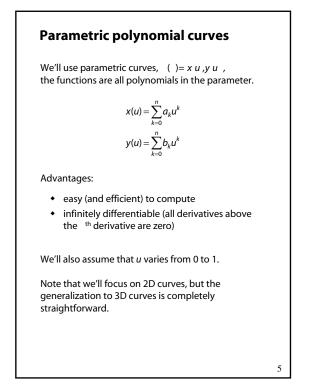
Used for designing cars, ships, airplanes, etc.

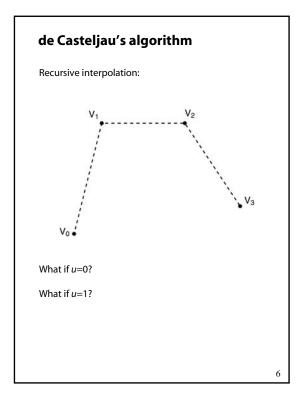
But curves based on physical artifacts can't be replicated well, since there's no exact definition of what the curve is.

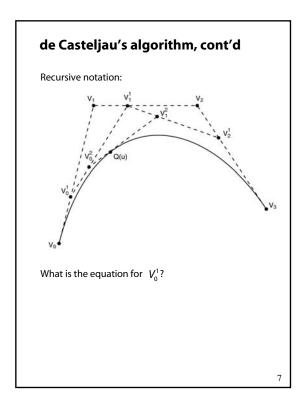
Around 1960, a lot of industrial designers were working on this problem.

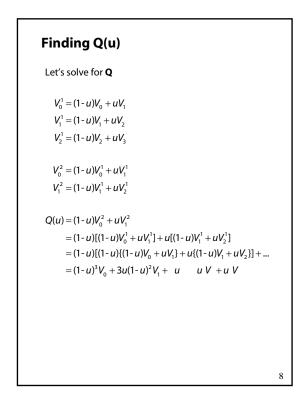
Today, curves are easy to manipulate on a computer and are used for CAD, art, animation, ...

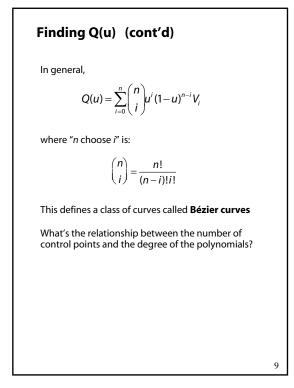












### Bernstein polynomials

We can take the polynomial form:

$$Q(u) = \sum_{i=0}^{n} {n \choose i} u^{i} (1-u)^{n-i} V$$

and re-write it as:

$$Q(u) = \sum_{i=0}^{n} b_i^n(u) V_i$$

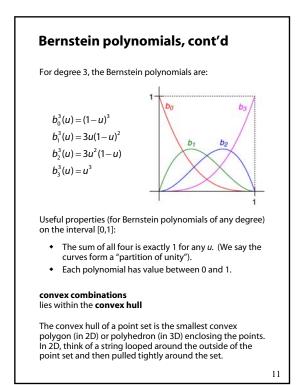
where the b<sub>i</sub>

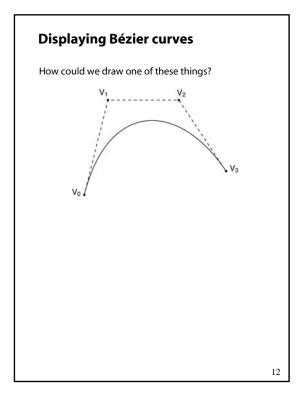
Bernstein polynomials

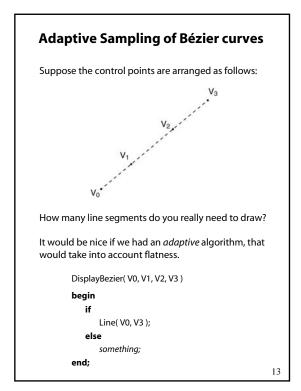
$$b_i^n(u) \equiv \binom{n}{i} u^i (1-u)^{n-i}$$

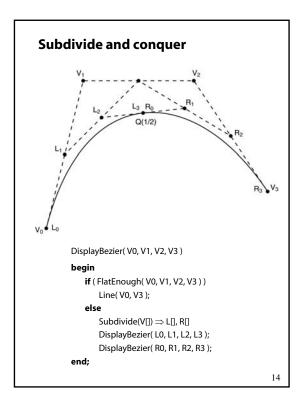
We can also expand the equation for Q(u) to remind us that it is composed of polynomials x(u) and y(u):

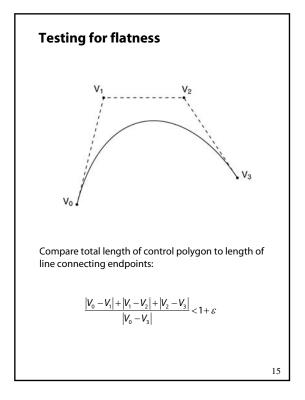
$$Q(u) = \sum_{i=0}^{n} b_{i}^{n}(u) V_{i} = \sum_{i=0}^{n} b_{i}^{n}(u) \begin{bmatrix} x_{i} \\ y_{i} \end{bmatrix} = \begin{bmatrix} \sum_{i=0}^{n} x_{i} b_{i}^{n}(u) \\ \sum_{i=0}^{n} y_{i} b_{i}^{n}(u) \end{bmatrix} = \begin{bmatrix} x(u) \\ y(u) \end{bmatrix}$$
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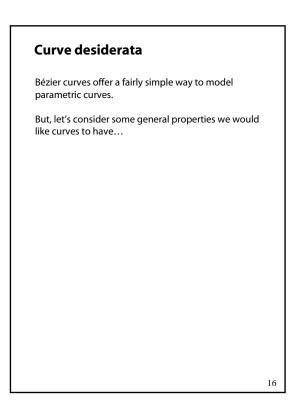


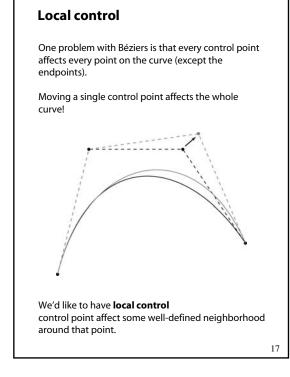


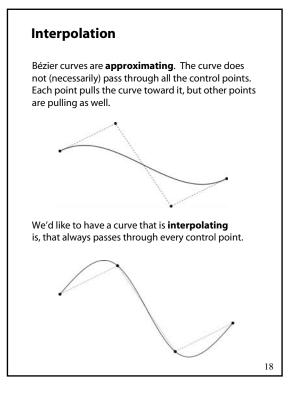












## Continuity We want our curve to have continuity shouldn't be any abrupt changes as we move along the curve. "Oth order" continuity would mean that curve doesn't jump from one place to another. We can also look at derivatives of the curve to get higher order continuity.

### 1<sup>st</sup> and 2<sup>nd</sup> Derivative Continuity

First order continuity implies continuous first derivative:

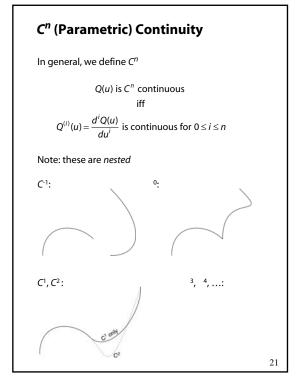
$$Q'(u) = \frac{dQ(u)}{du}$$

Let's think of u as "time" and Q u particle through space. What is the meaning of the first derivative, and which way does it point?

Second order continuity means continuous second derivative:

$$Q''(u) = \frac{d^2 Q(u)}{du^2}$$

What is the intuitive meaning of this derivative?



### Reparameterization

We have so far been considering parametric continuity, derivatives w.r.t. the parameter *u*.

This form of continuity makes sense particularly if we really are describing a particle moving over time and want its motion (e.g., velocity and acceleration) to be smooth.

But, what if we're thinking only in terms of the shape of the curve? Is the parameterization actually intrinsic to the shape, i.e., is it the case that a shape has only one parameterization?

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### Arc length parameterization

We can reparameterize a curve so that equal steps in parameter space (we'll call this new parameter ") map to equal distances along the curve:

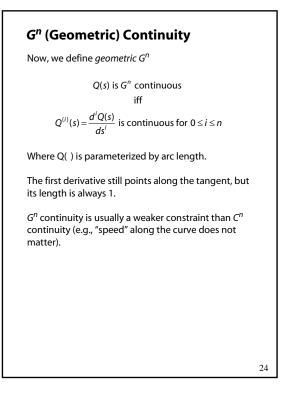
$$Q(s) \implies \Delta s = s_2 - s_1 = arclength [Q(s_1), Q(s_2)]$$

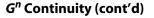
We call this an arc length parameterization. We can re-write the equal step requirement as:

$$\frac{\operatorname{arclength}[Q(s_1),Q(s_2)]}{s_2-s_1} = 1$$

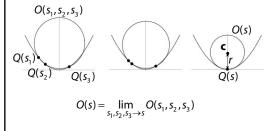
Looking at very small steps, we find:

$$\lim_{s_2 \to s_1} \frac{\operatorname{arclength}[Q(s_1), Q(s_2)]}{s_2 - s_1} = \left\| \frac{dQ(s)}{ds} \right\| = 1$$





The second derivative now has a specific geometric interpretation. First, the "osculating circle" at a point on a curve can be defined based on the limit behavior of three points moving toward each other:

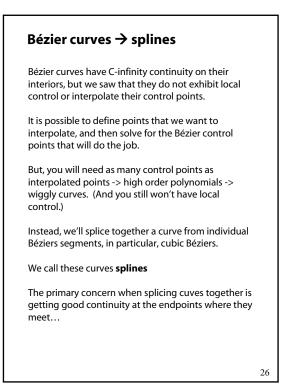


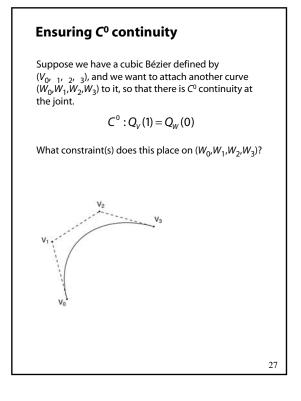
The second derivative Q''(s) then has these properties:

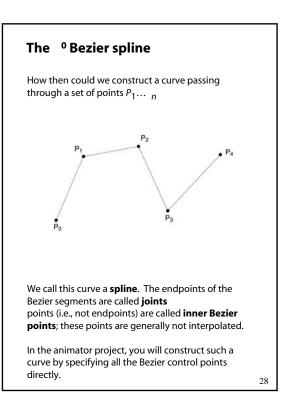
$$||Q''(s)|| = \kappa(s) = \frac{1}{r(s)}$$
  $Q''(s) \sim \mathbf{c}(s) - Q(s)$ 

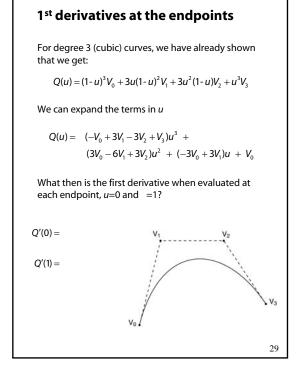
where r(s) and **c** O respectively, and  $\kappa(s)$  is the "curvature" of the curve at s.

We'll focus on  $C^n$  (i.e., parametric) continuity of curves for the remainder of this lecture.







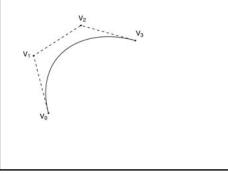


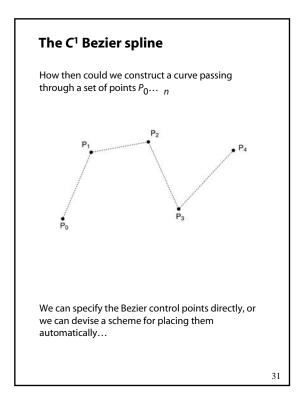
### **Ensuring** C<sup>1</sup> **continuity**

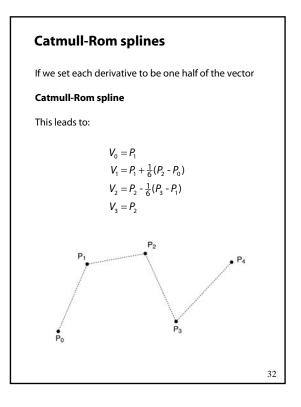
Suppose we have a cubic Bézier defined by  $(V_{0'-1'-2'-3})$ , and we want to attach another curve  $\begin{pmatrix} 0 & 1 & 2' \\ 0 & 1' & 2' & 3 \end{pmatrix}$  to it, so that there is <sup>1</sup> continuity at the joint.

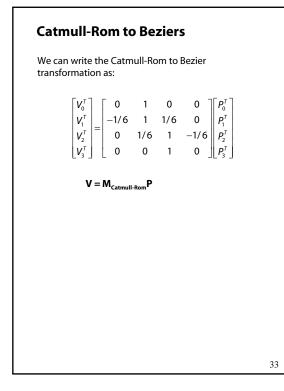
$$C^{1}: \begin{cases} Q_{V}(1) = Q_{W}(0) \\ Q_{V}(1) = Q_{W}(0) \end{cases}$$

What constraint(s) does this place on  $(W_0, W_1, W_2, W_3)$ ?

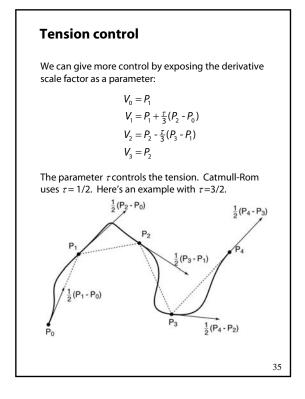




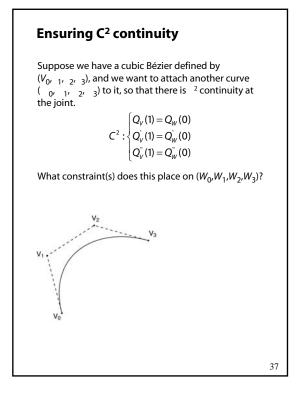


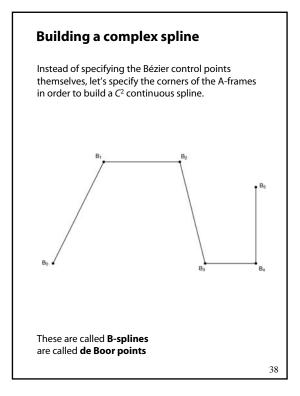


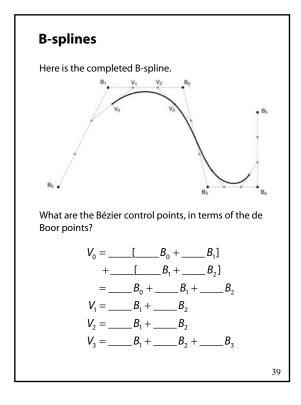
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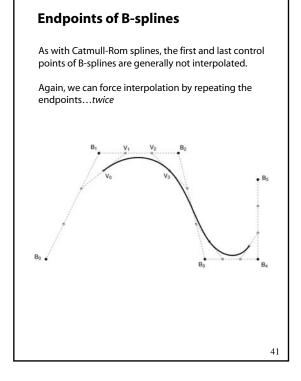
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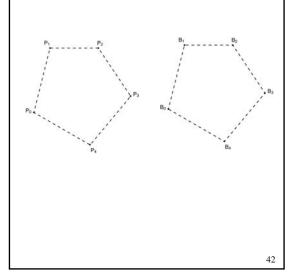
B-splines to Beziers	
We can write the B-spline to Bezier transformation as:	
$\begin{bmatrix} V_0^T \\ V_1^T \\ V_2^T \\ V_3^T \end{bmatrix} = \begin{bmatrix} 1/6 & 2/3 & 1/6 & 0 \\ 0 & 2/3 & 1/3 & 0 \\ 0 & 1/3 & 2/3 & 0 \\ 0 & 1/6 & 2/3 & 1/6 \end{bmatrix} \begin{bmatrix} B_0^T \\ B_1^T \\ B_2^T \\ B_3^T \end{bmatrix}$	
$V = M_{B-spline}B$	
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### **Closing the loop**

What if we want a closed curve, i.e., a loop?

With Catmull-Rom and B-spline curves, this is easy:



### Curves in the animator project

In the animator project, you will draw a curve on the screen:

 $\mathbf{Q}(u) = \big( x(u), y(u) \big)$ 

You will actually treat this curve as:

 $\theta(u) = y(u)$ t(u) = x(u)

Where  $\theta$  is a variable you want to animate. We can think of the result as a function:

 $\theta(t)$ 

In general, you have to apply some constraints to make sure that  $\theta(t)$  actually is a function

### Summary

What to take home from this lecture:

- Geometric and algebraic definitions of Bézier curves.
- Basic properties of Bézier curves.
- How to display Bézier curves with line segments.
- Meanings of C<sup>k</sup> continuities.
- Geometric conditions for continuity of cubic splines.
- Properties of B-splines and Catmull-Rom splines.
- Geometric construction of B-splines and Catmull-Rom splines.
- How to construct closed loop splines.