**Lab Assignment 2 – Creating a Video Reference and Posing Characters**

**Due: Wednesday June 27th, 2pm**

Overview:

Each person in your group will be submitting 3 poses per assigned story beat into canvas. You will have three characters to choose from: Corruption, Roy, and Nebbish.

Creating Video Reference:

* With your group, using your beatsheet and revised story, act out your story, filming it with one stationary camera. This reference will help you determine what poses are most important for telling your story and where the character is in the scene.

Planning Sheet:

* Using your video, draw the most important poses that convey your story step. These are your “story poses”, the bare minimum poses needed to clearly convey the actions of your character.

Posing Characters:

1. Create a render camera. Make sure all your poses are posed to this camera.
2. Each person will be posing 3 poses from their assigned portion of the 7 steps, and submitting a rendered image of each pose.
   1. One person will have to pose the 3 poses for Step One and Step Two of your Seven Steps
   2. One person will pose the 3 poses for Step Three and Four of the seven steps
   3. One person will pose the 3 poses for Step Five of the seven steps
   4. One person will pose the 3 poses for Steps Six and Seven of the seven steps.
3. If you have additional characters, they will also need poses.
4. Render out each pose. Make sure to name them in chronological order so we know in what order to review them.

**Grading Criteria:**

* Submit all Group materials
  + Video named “groupnumber\_video”
* Submit all individual materials:
  + Your planning sheet as a png or jpg.
  + **All rendered images of your poses**