**Final Class Agenda**

**Critique Analyses**

* Each student will fill out two Critique Analysis word documents. One is an individual self-critique and one is a group critique. In both cases you are being asked to answer the questions based on your individual opinions and input. For the group critique analysis you are to send in your opinion about how your group did - NOT how your group as a whole feels. You are not to turn in a group response but your own.
* The answers can be a sentence or two or as much as a paragraph or two. Write whatever you think is most useful for the staff to read.
* The due date for both documents is 8:30 AM tomorrow morning. If you choose to continue to work on your story reels until Friday at 11 AM (and option if you wish to do this) you will turn in your critiques with your final work at that time.

For tomorrow morning, we will do some more improv. from 10-11am (please be on time) followed by group story pitches and feedback from 11-12.

From 12-2 we will review both story reels from each group. All three groups will screen their two story reels followed by feedback. We will have two new Directors visiting tomorrow and they will review your work. Brian and I will also weigh in.

Remember to bring your printouts that include: Story Title, Armature, Seven Steps, Beatsheet, Thumbnail Sheet, Site Plan, Character Design and Adjectives, reference and concept art and anything else we should see in order to understand your story. Bring in a Prop List if you have one.