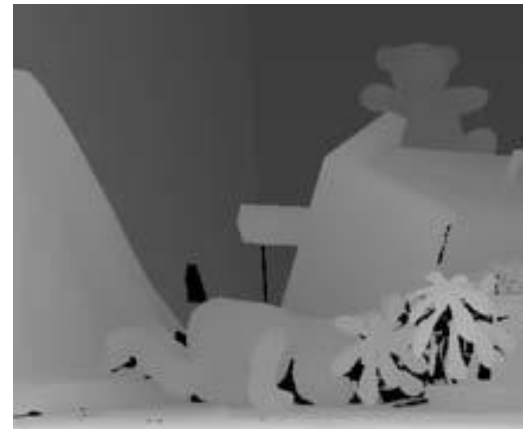


Stereo



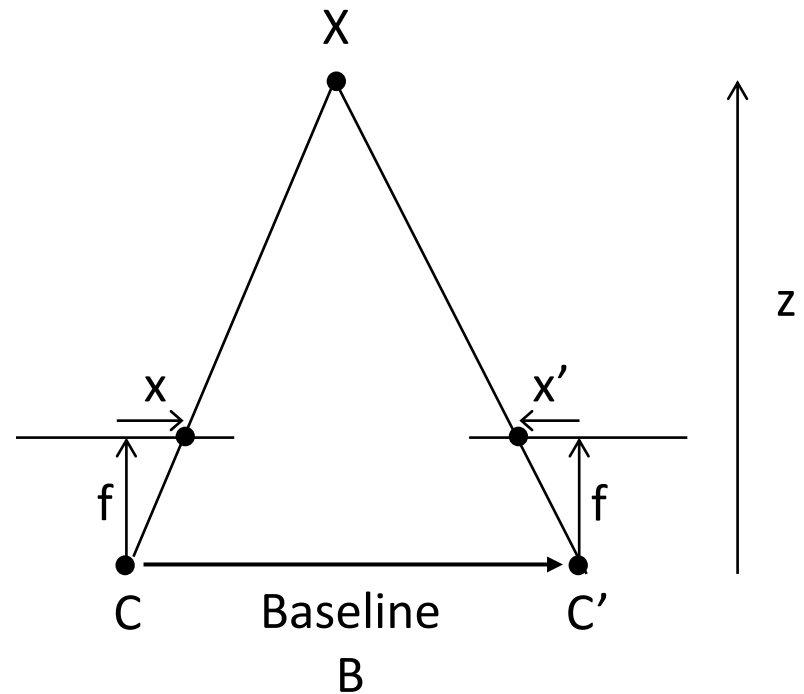
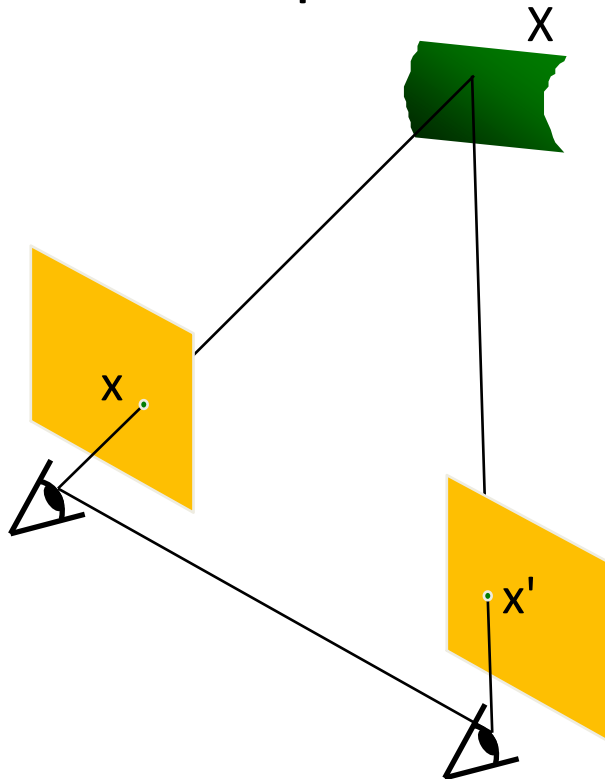
Amount of horizontal movement is ...

...inversely proportional to the distance from the camera



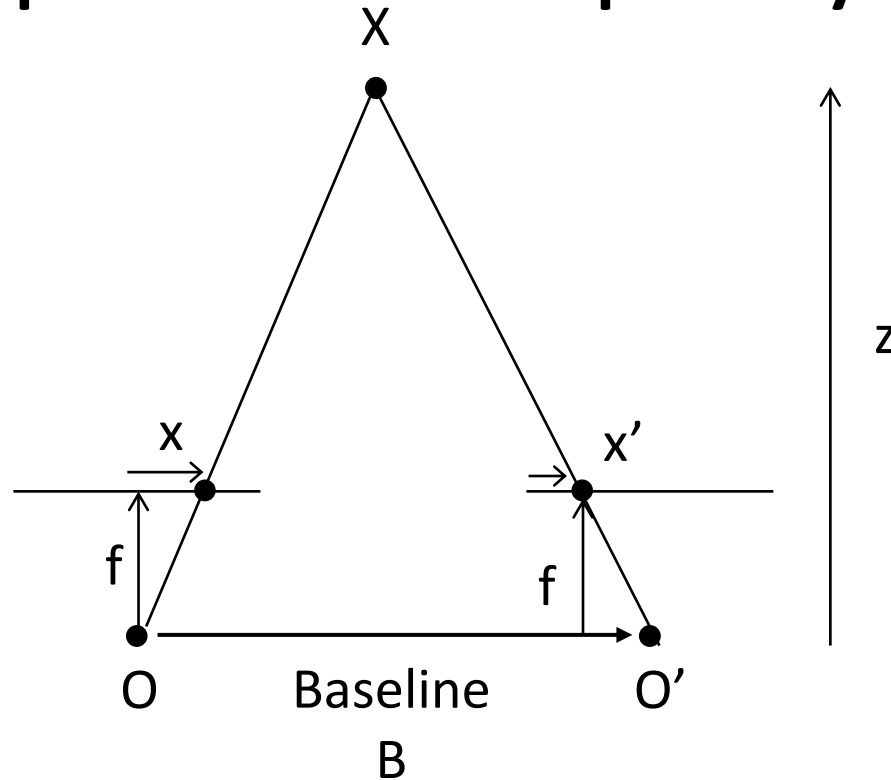
Depth from Stereo

- Goal: recover depth by finding image coordinate x' that corresponds to x



Depth from disparity

$$\frac{x - x'}{O - O'} = \frac{f}{z}$$



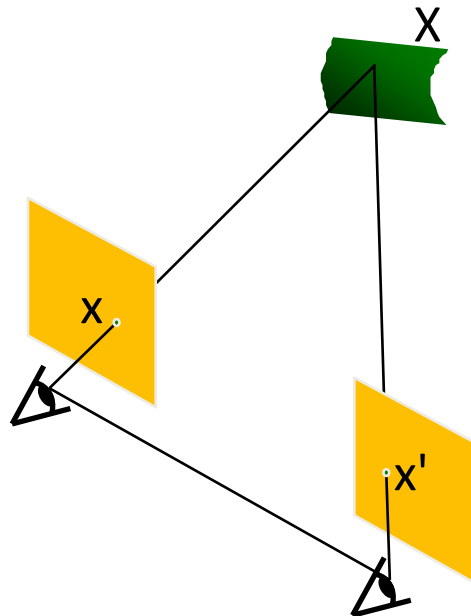
See Chapter 12
of Shapiro and
Stockman Text.

$$\text{disparity} = x - x' = \frac{B \cdot f}{z}$$

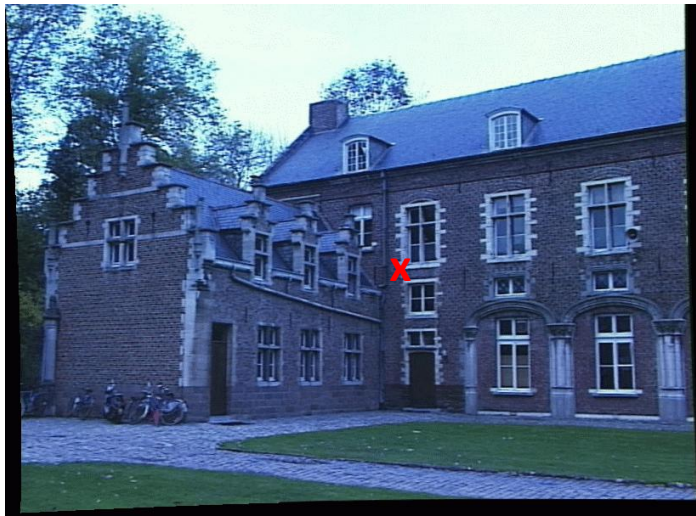
Disparity is inversely proportional to depth.

Depth from Stereo

- Goal: recover depth by finding image coordinate x' that corresponds to x
- Sub-Problems
 1. Calibration: How do we recover the relation of the cameras (if not already known)?
 2. Correspondence: How do we search for the matching point x' ?

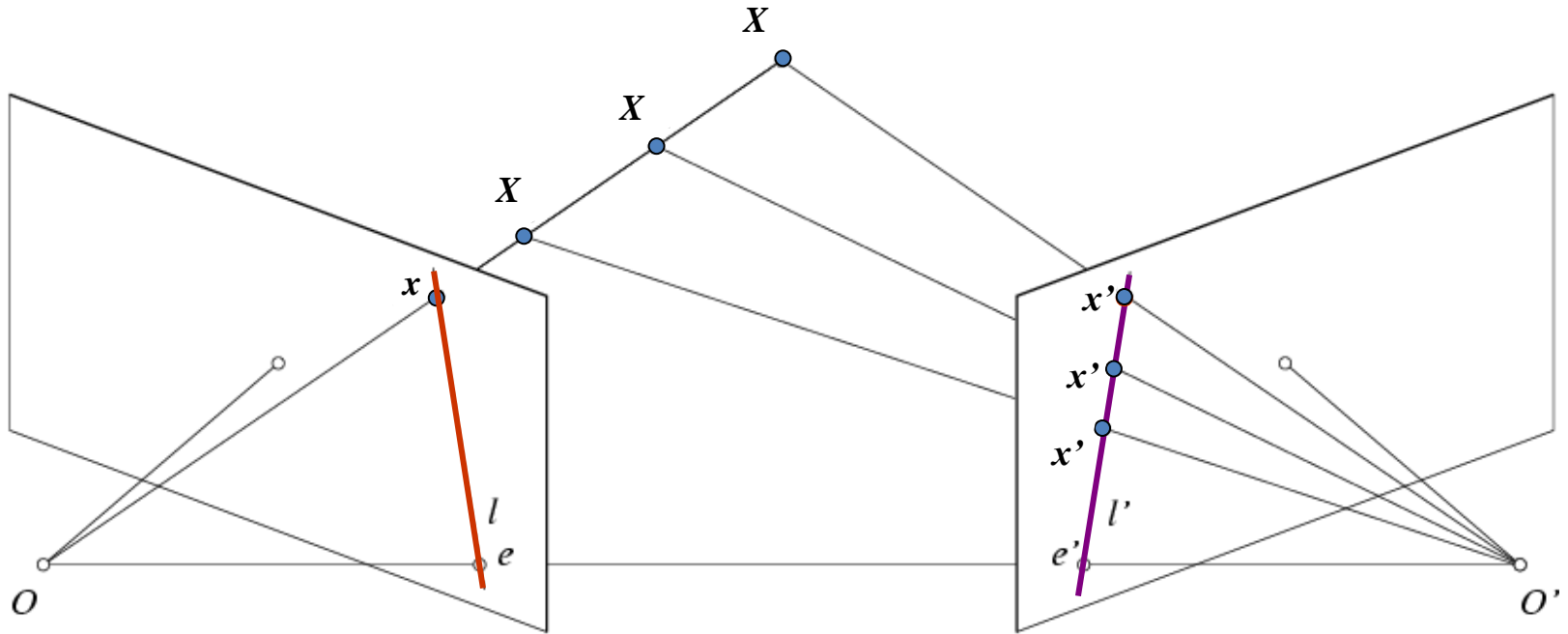


Correspondence Problem



- We have two images taken from cameras with different intrinsic and extrinsic parameters
- How do we match a point in the first image to a point in the second? How can we constrain our search?

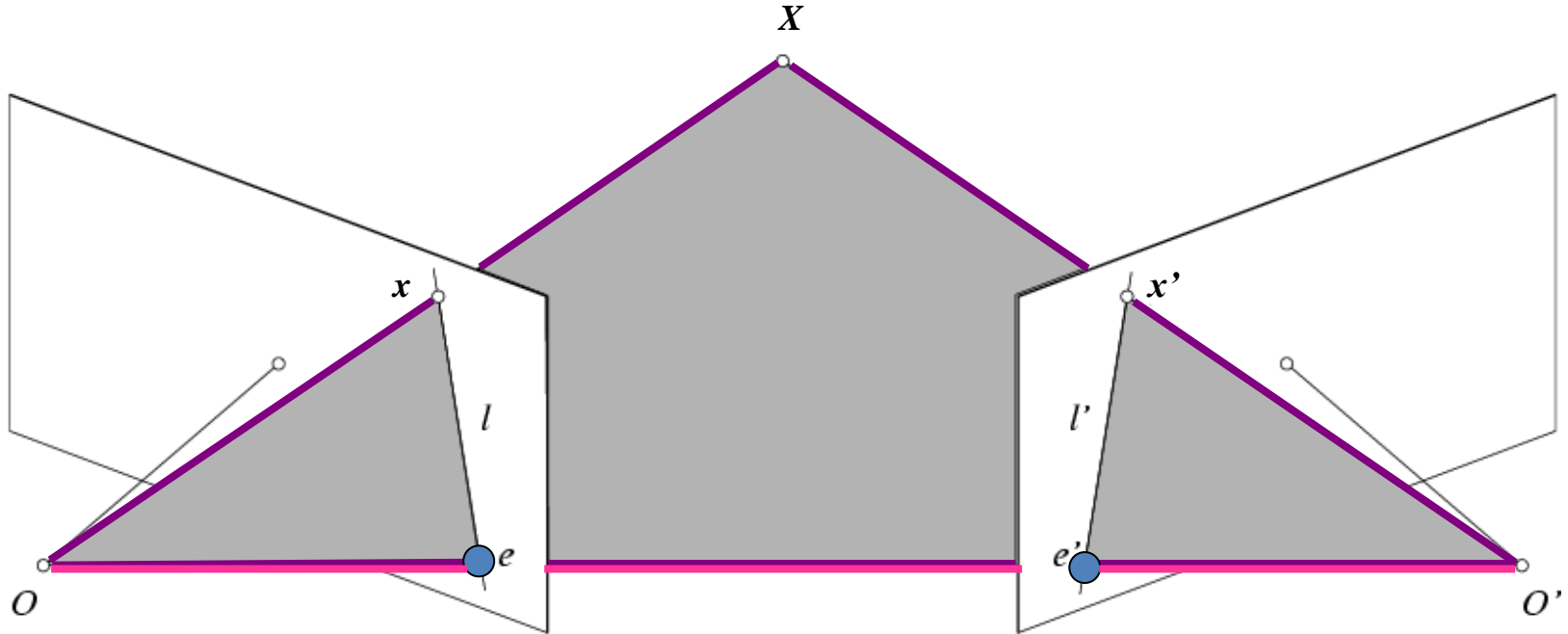
Key idea: Epipolar constraint



Potential matches for x have to lie on the corresponding line l' .

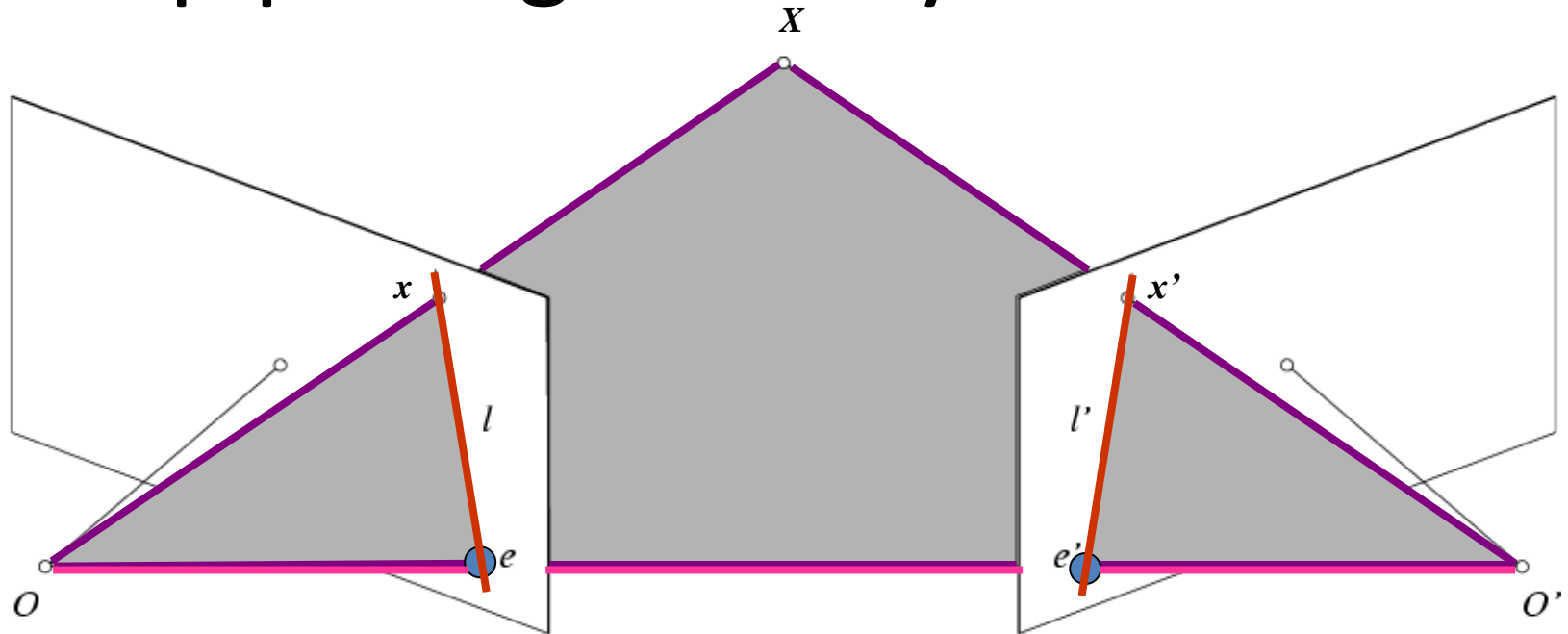
Potential matches for x' have to lie on the corresponding line l .

Epipolar geometry: notation



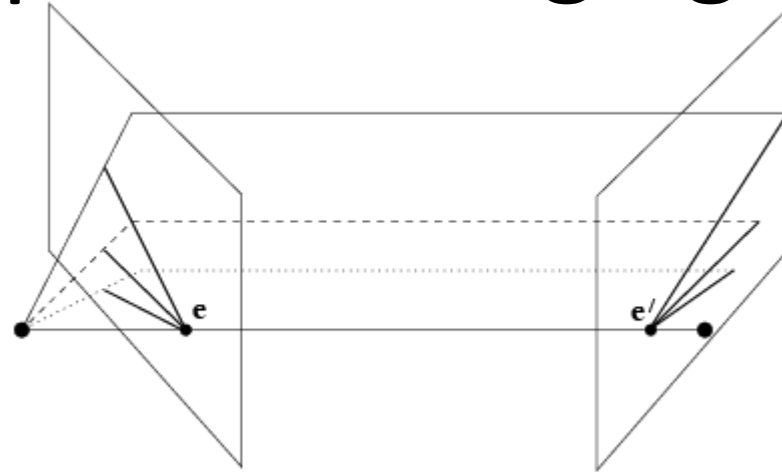
- **Baseline** – line connecting the two camera centers
- **Epipoles**
= intersections of baseline with image planes
= projections of the other camera center
- **Epipolar Plane** – plane containing baseline (1D family)

Epipolar geometry: notation

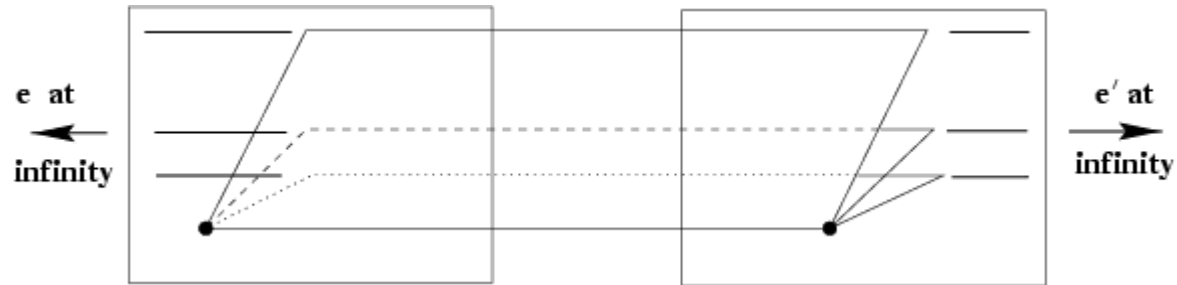


- **Baseline** – line connecting the two camera centers
- **Epipoles**
= intersections of baseline with image planes
= projections of the other camera center
- **Epipolar Plane** – plane containing baseline (1D family)
- **Epipolar Lines** - intersections of epipolar plane with image planes (always come in corresponding pairs)

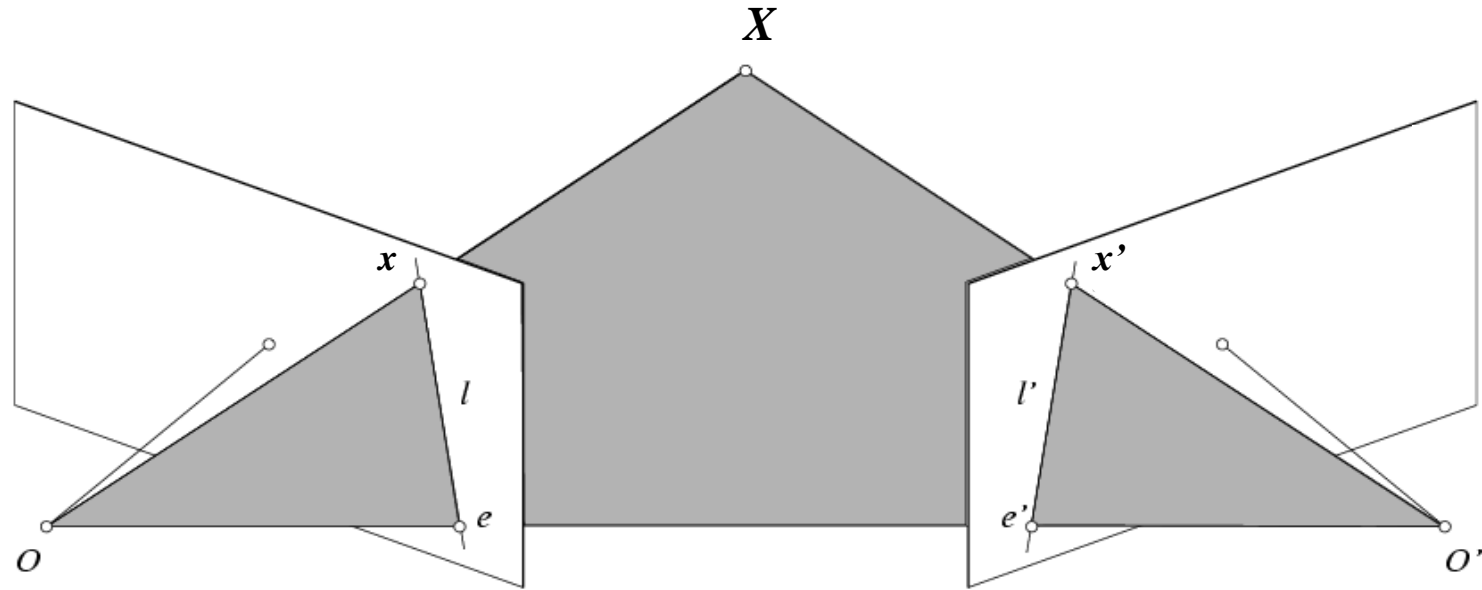
Example: Converging cameras



Example: Motion parallel to image plane



Epipolar constraint: Calibrated case



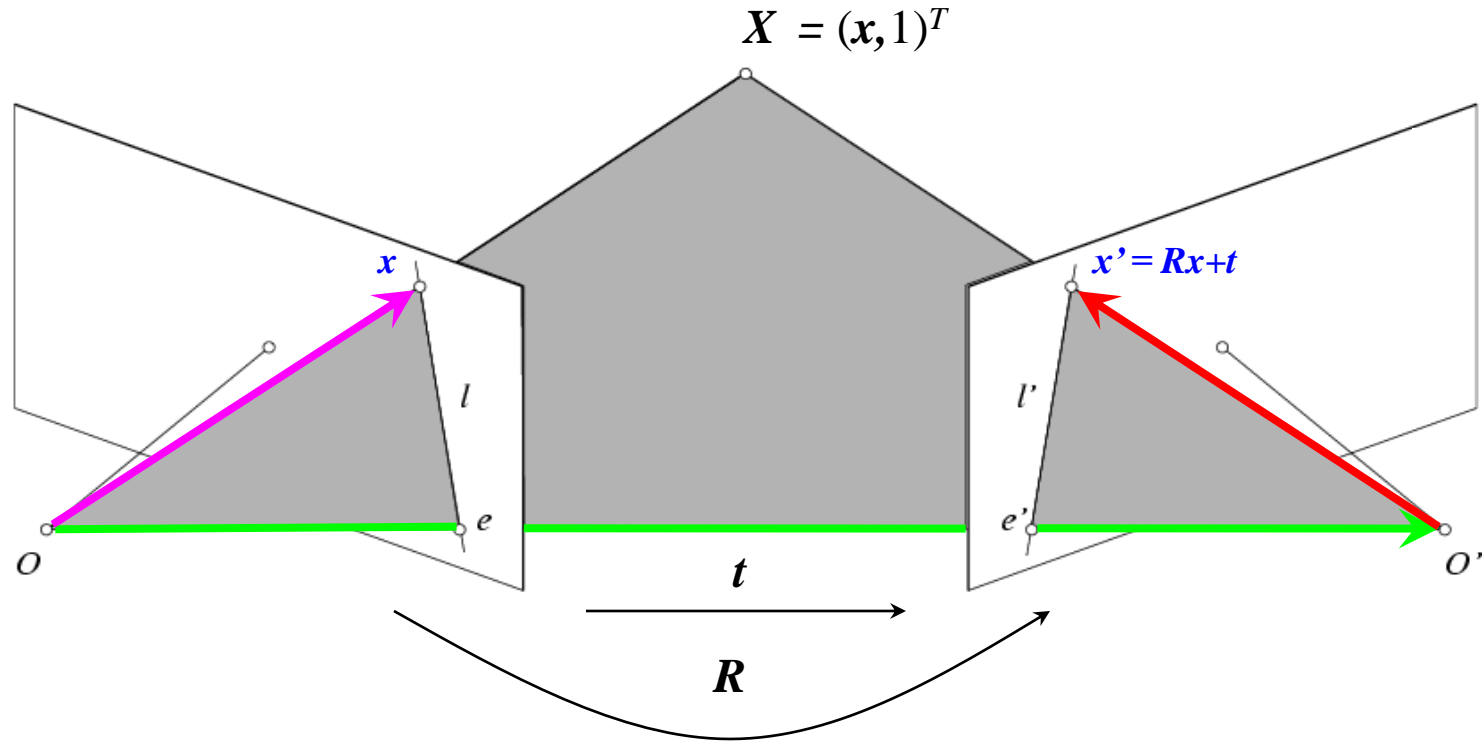
- Assume that the intrinsic and extrinsic parameters of the cameras are known
- We can multiply the projection matrix of each camera (and the image points) by the inverse of the calibration matrix to get *normalized image coordinates*
- We can also set the global coordinate system to the coordinate system of the first camera. Then the projection matrices of the two cameras can be written as $[\mathbf{I} \mid \mathbf{0}]$ and $[\mathbf{R} \mid \mathbf{t}]$

Simplified Matrices for the 2 Cameras

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{pmatrix} = (\mathbf{I} \mid \mathbf{0})$$

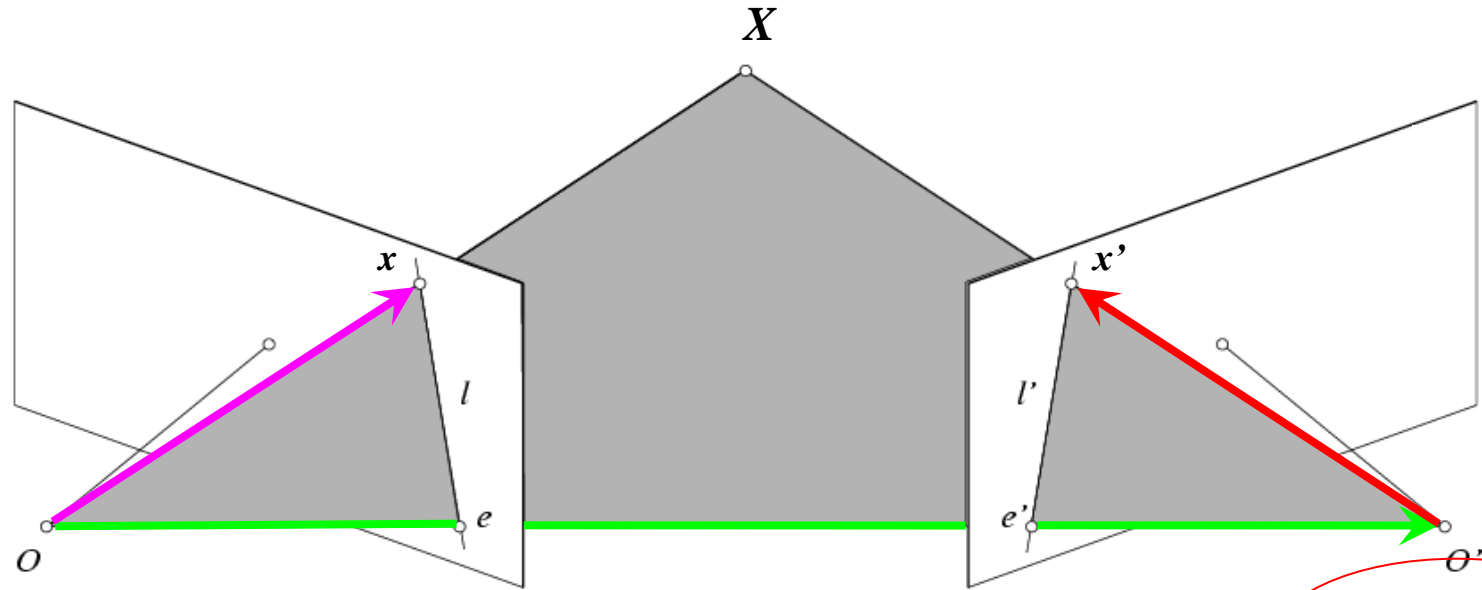
$$\left(\begin{array}{c|c} \mathbf{R} & \mathbf{t} \\ \hline \mathbf{0} & 1 \end{array} \right) = (\mathbf{R} \mid \mathbf{T})$$

Epipolar constraint: Calibrated case



The vectors Rx , t , and x' are coplanar

Epipolar constraint: Calibrated case

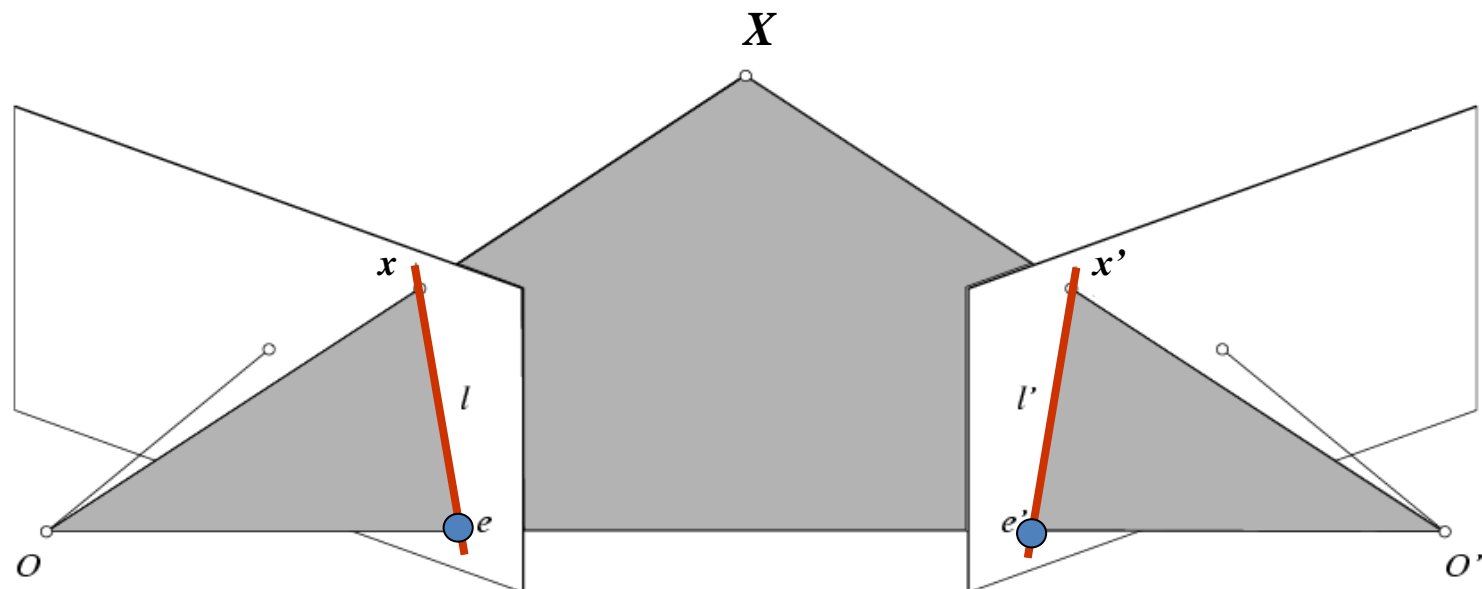


$$x' \cdot [t \times (Rx)] = 0 \quad \Rightarrow \quad x'^T E x = 0 \quad \text{with} \quad E = [t_{\times}] R$$

Essential Matrix E
(Longuet-Higgins, 1981)

The vectors Rx , t , and x' are coplanar

Epipolar constraint: Calibrated case



$$\mathbf{x}' \cdot [\mathbf{t} \times (\mathbf{R}\mathbf{x})] = 0 \quad \Rightarrow \quad \mathbf{x}'^T \mathbf{E} \mathbf{x} = 0 \quad \text{with} \quad \mathbf{E} = [\mathbf{t}_\times] \mathbf{R}$$

- $\mathbf{E} \mathbf{x}$ is the epipolar line associated with \mathbf{x} ($\mathbf{l}' = \mathbf{E} \mathbf{x}$)
- $\mathbf{E}^T \mathbf{x}'$ is the epipolar line associated with \mathbf{x}' ($\mathbf{l} = \mathbf{E}^T \mathbf{x}'$)
- $\mathbf{E} \mathbf{e} = 0$ and $\mathbf{E}^T \mathbf{e}' = 0$
- \mathbf{E} is singular (rank two)
- \mathbf{E} has five degrees of freedom

Moving on to stereo...

Fuse a calibrated binocular stereo pair to produce a depth image

image 1



image 2



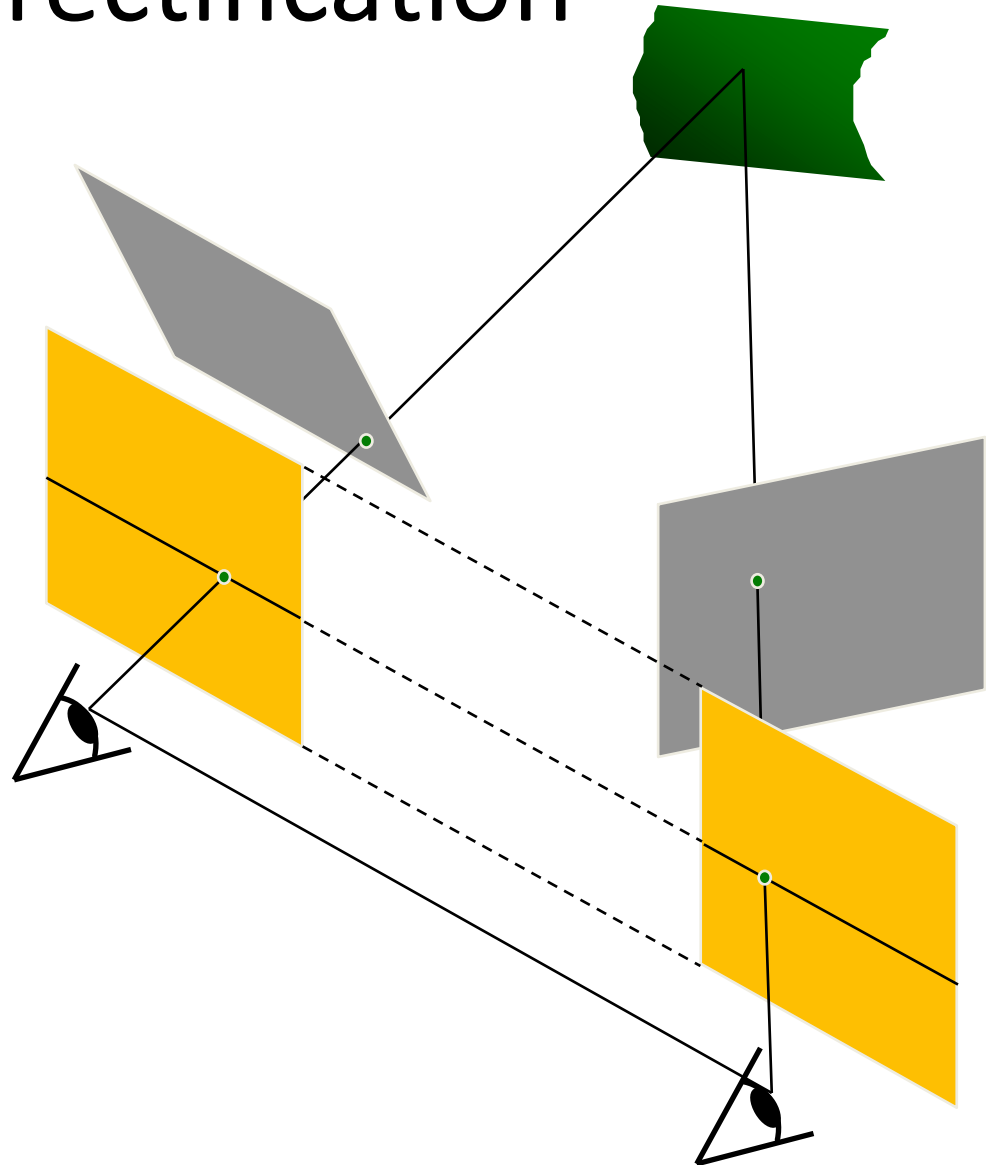
Dense depth map



Many of these slides adapted from
Steve Seitz and Lana Lazebnik

Stereo image rectification

- Reproject image planes onto a common plane parallel to the line between camera centers
 - Pixel motion is horizontal after this transformation
 - Two homographies (3x3 transform), one for each input image reprojection
- C. Loop and Z. Zhang. [Computing Rectifying Homographies for Stereo Vision](#). IEEE Conf. Computer Vision and Pattern Recognition, 1999.



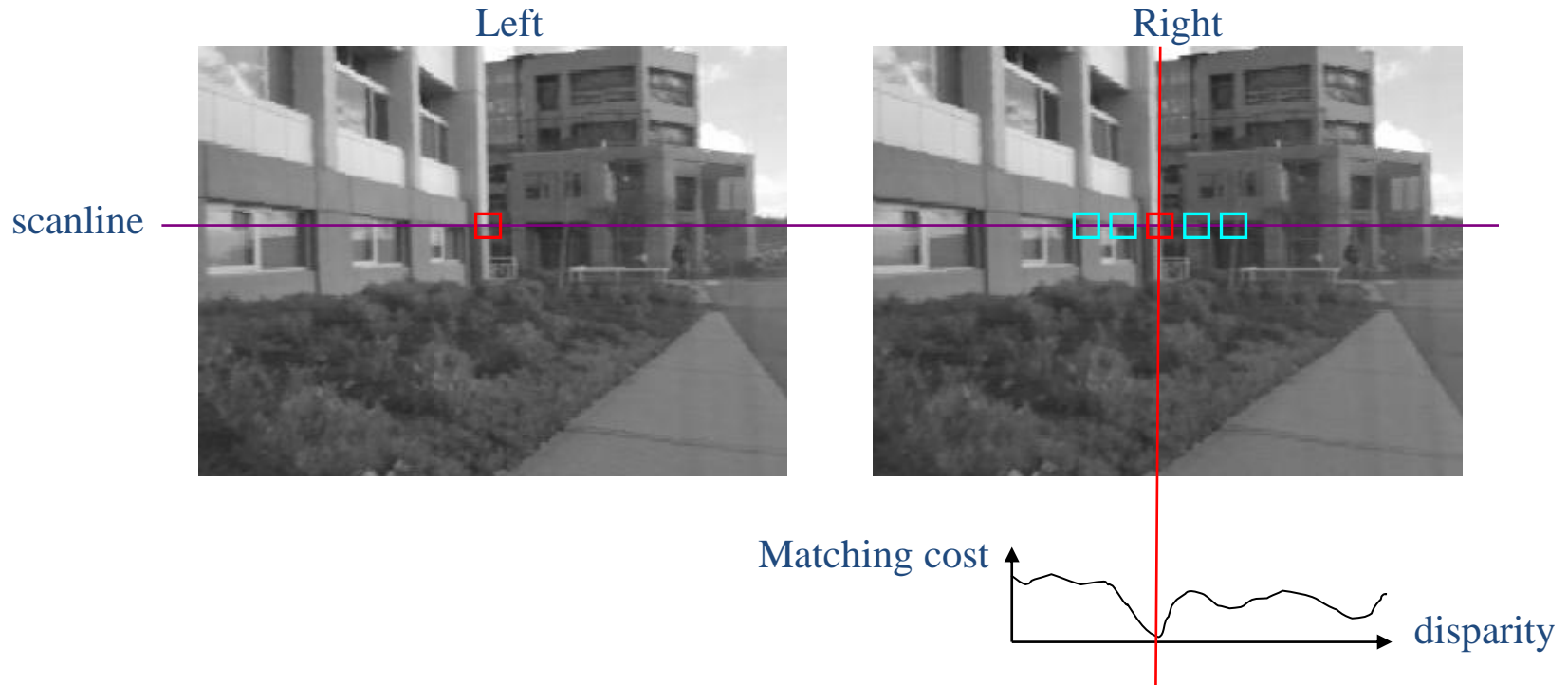
Example

Unrectified



Rectified





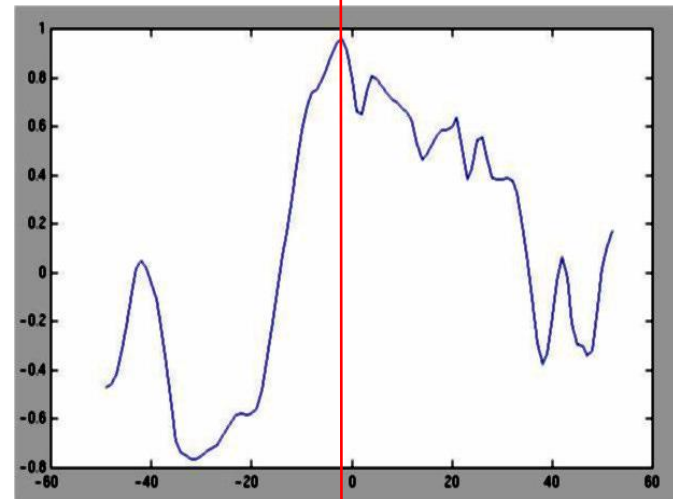
- Slide a window along the right scanline and compare contents of that window with the reference window in the left image
- Matching cost: SSD, SAD, or normalized correlation

Correspondence search

Left

Right

scanline



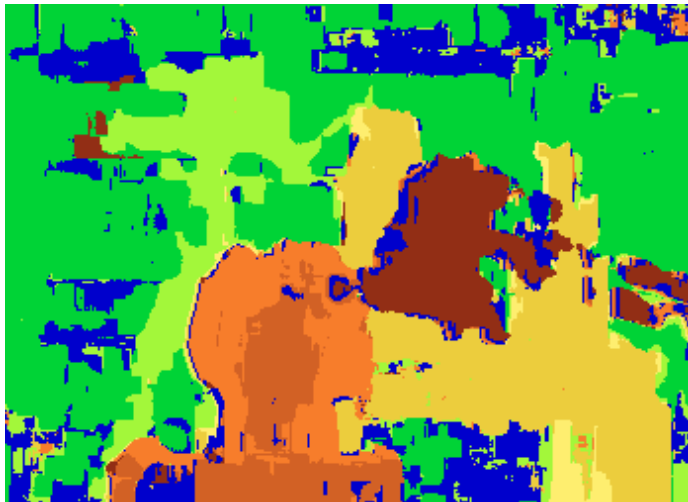
Norm. corr

Results with window search

Data



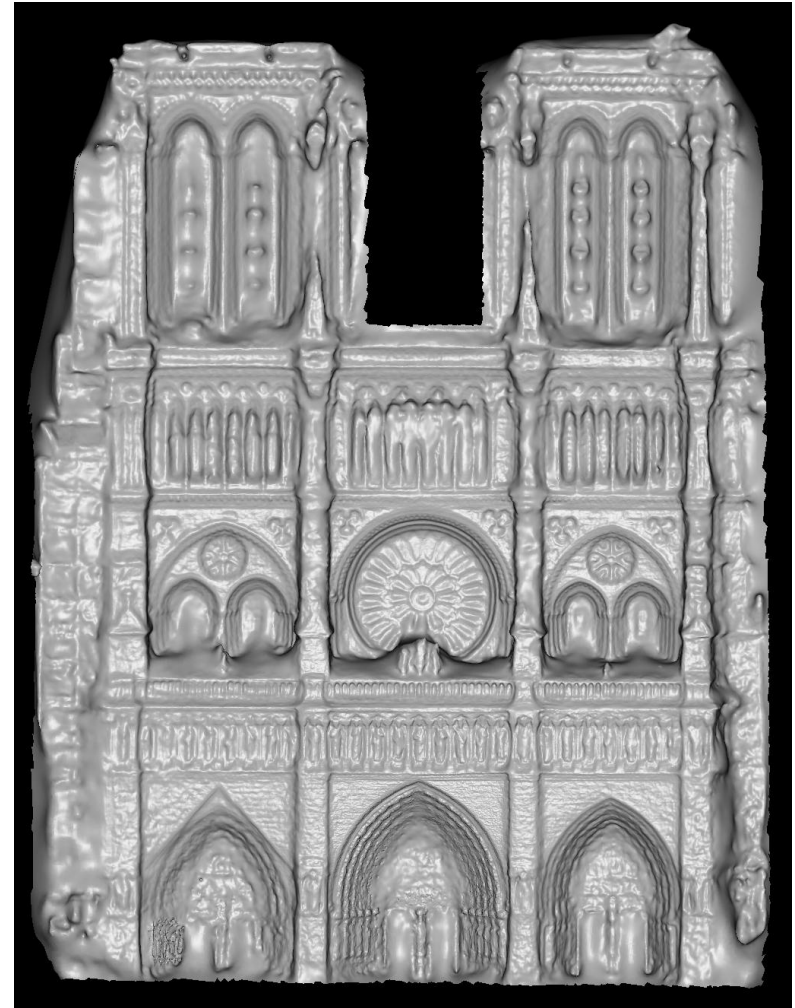
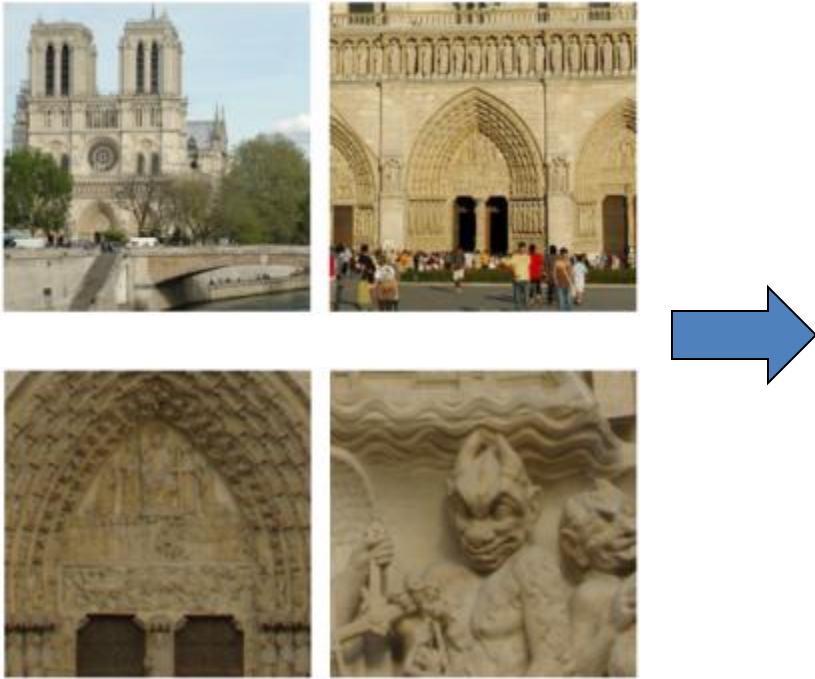
Window-based matching



Ground truth



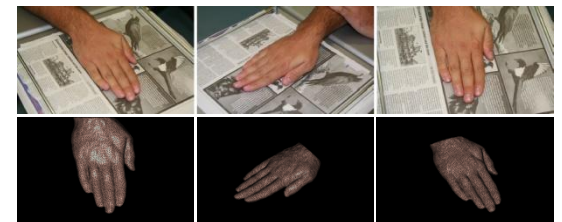
Using more than two images



[Multi-View Stereo for Community Photo Collections](#)
M. Goesele, N. Snavely, B. Curless, H. Hoppe, S. Seitz
Proceedings of [ICCV 2007](#),

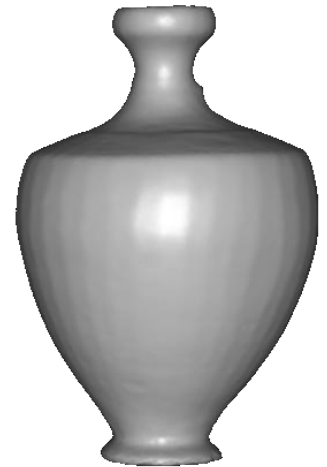
3D model

- “Digital copy” of real object
- Allows us to
 - Inspect details of object
 - Measure properties
 - Reproduce in different material
- Many applications
 - Cultural heritage preservation
 - Computer games and movies
 - City modelling
 - E-commerce



Applications: cultural heritage

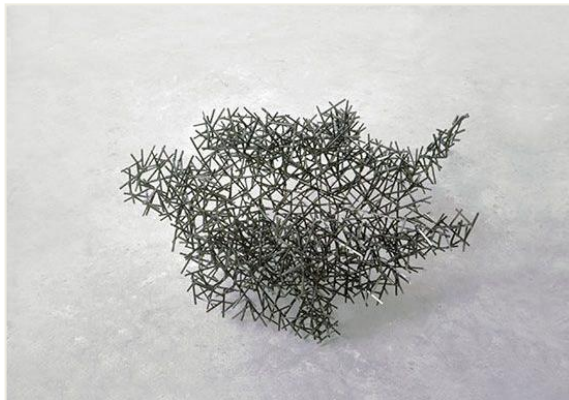
SCULPTEUR European project



Applications: art



Block Works Precipitate III 2004
Mild steel blocks 80 x 46 x 66 cm



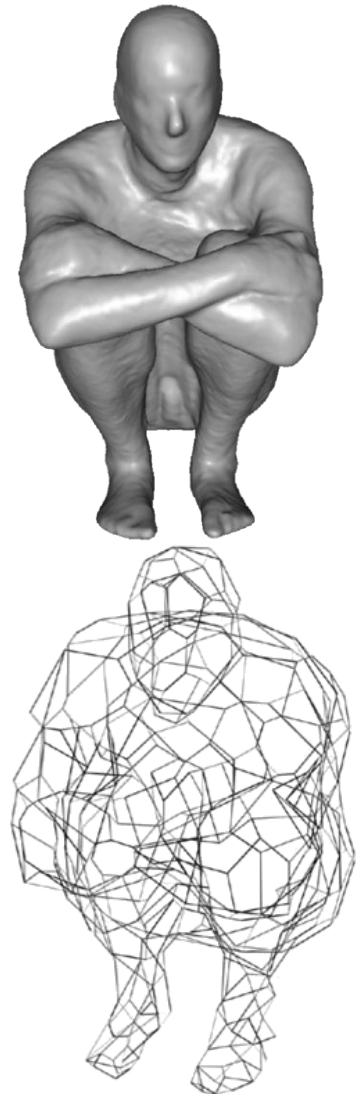
Domain Series Domain VIII Crouching
1999 *Mild steel bar 81 x 59 x 63 cm*



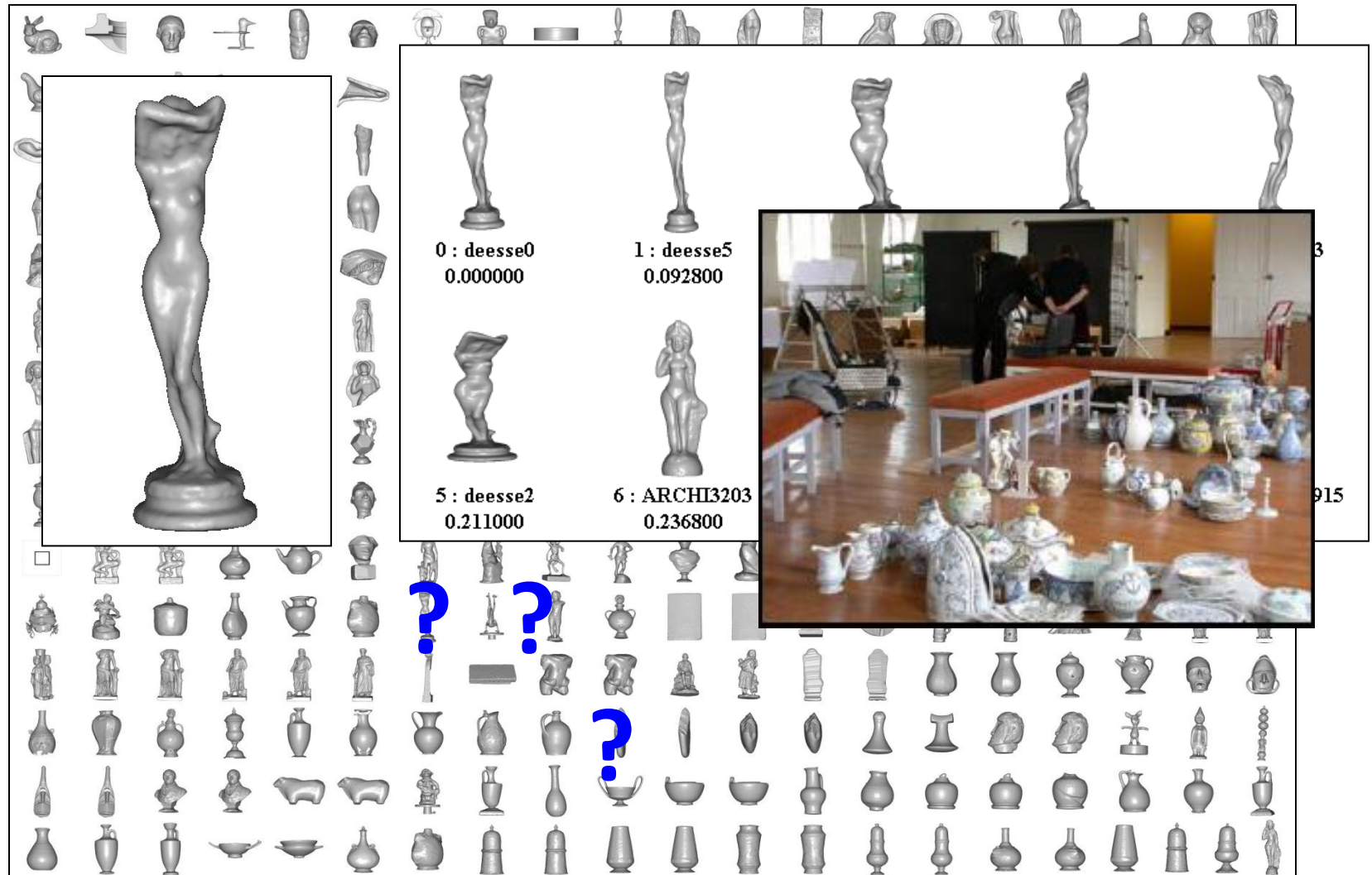
Applications: structure engineering



BODY / SPACE / FRAME, Antony Gormley, Lelystad, Holland



Applications: 3D indexation



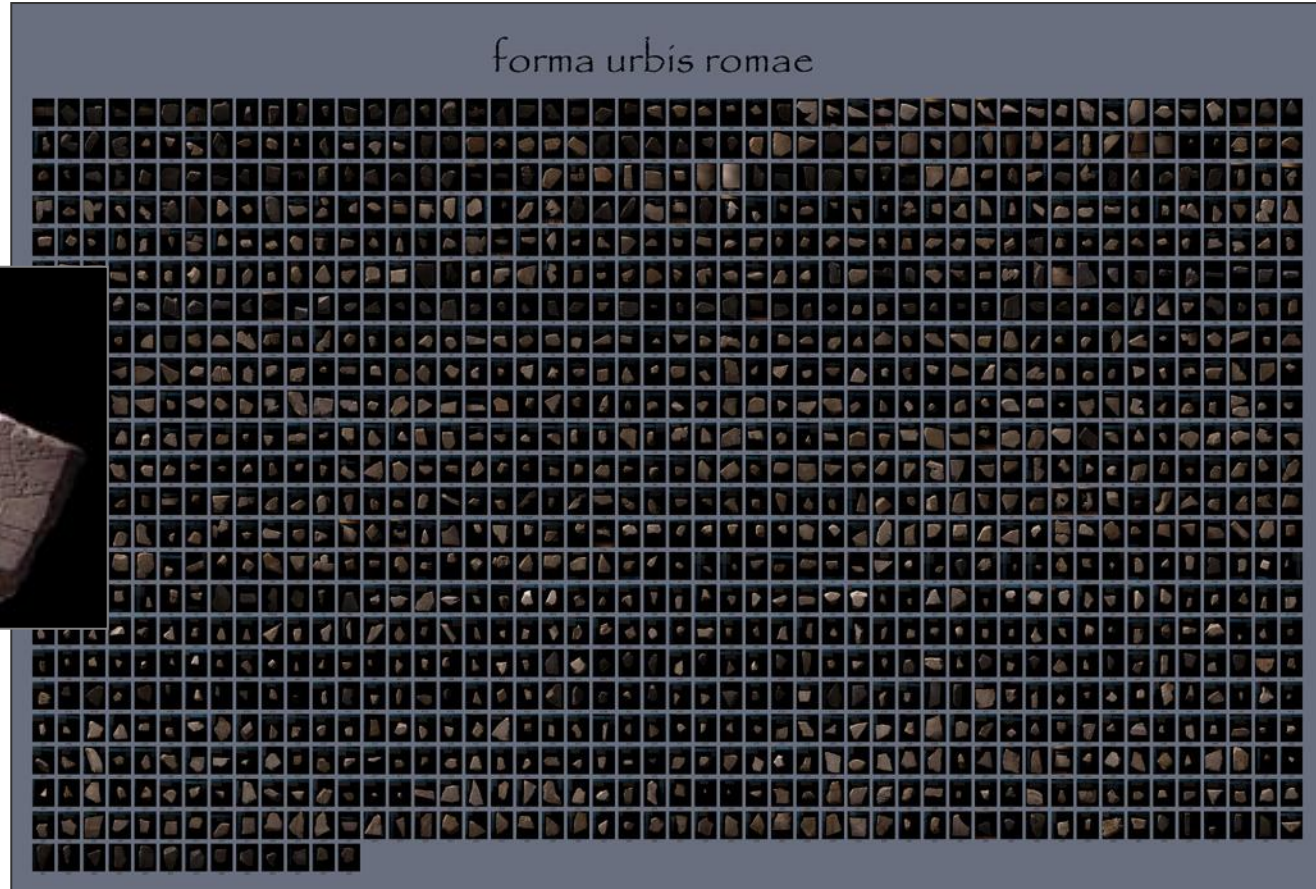
Applications: archaeology

- “forma urbis romae” project

Fragments of the City: Stanford's Digital Forma Urbis Romae Project

David Koller, Jennifer Trimble, Tina Najbjerg, Natasha Gelfand, Marc Levoy

*Proc. Third Williams Symposium
on Classical Architecture,
Journal of Roman Archaeology
supplement, 2006.*



1186 fragments

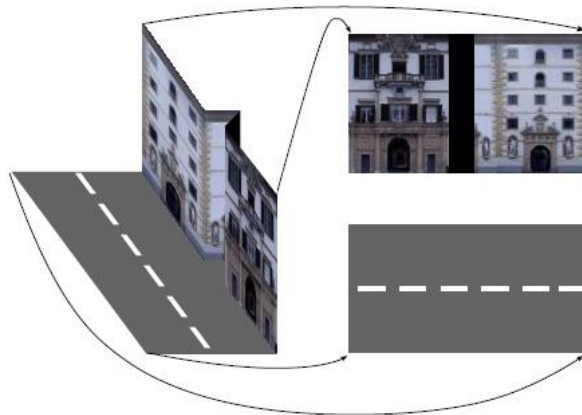
Applications: large scale modelling



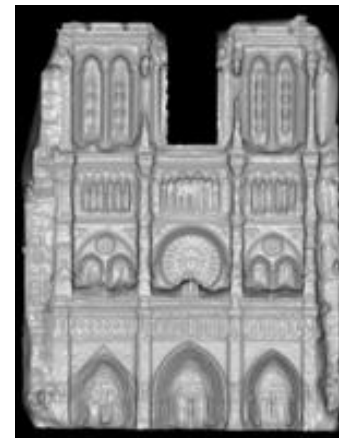
[Furukawa10]



[Pollefeys08]

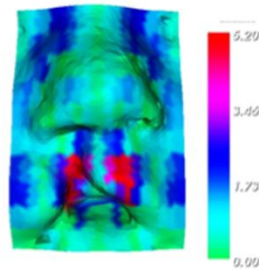
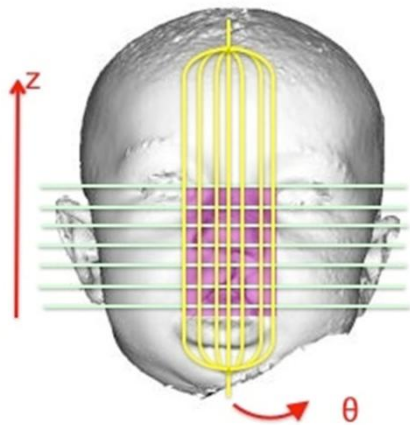


[Cornelis08]

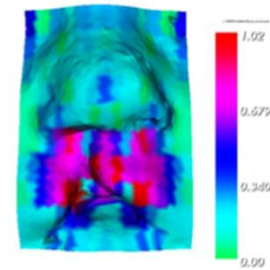


[Goesele07]

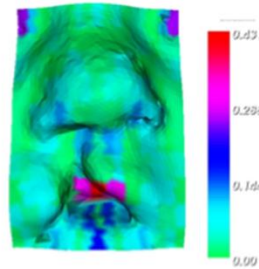
Applications: Medicine



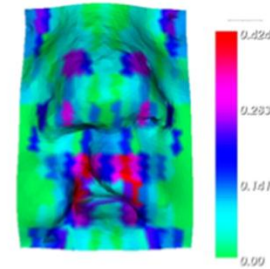
(a) Radius difference



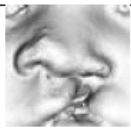
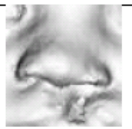
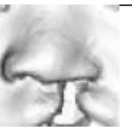
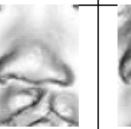
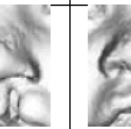
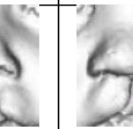
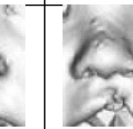

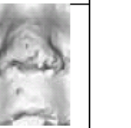

(b) Angle difference



(c) Curvature difference

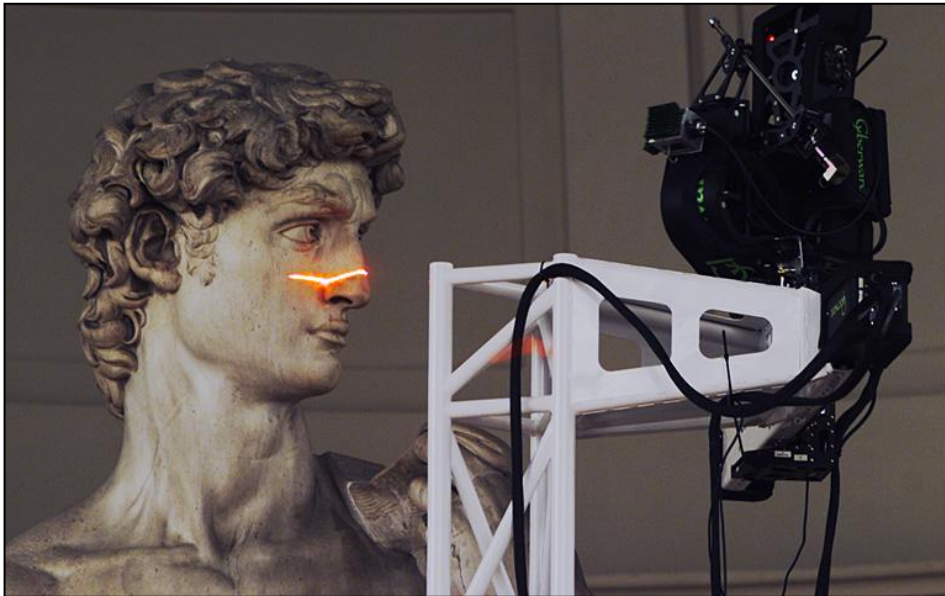


(d) Edge difference

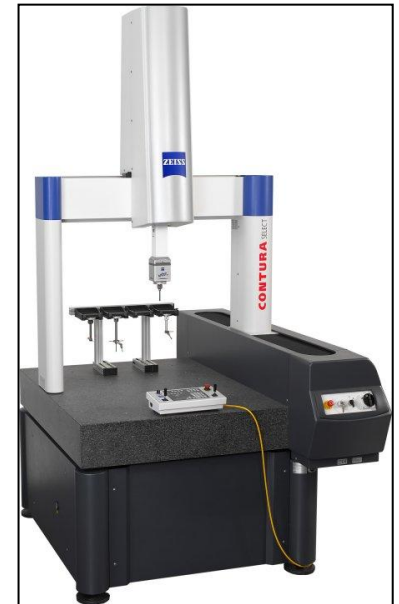
| expert's order | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----------------|---|---|---|--|---|---|---|---|---|---|
| images |  |  |  |  |  |  |  |  |  |  |
| learning | 1 | 3 | 2 | 4 | 5 | 6 | 8 | 9 | 7 | 10 |
| a-lmk | 1 | 2 | 3 | 5 | 6 | 4 | 8 | 7 | 9 | 10 |
| mirror | 1 | 2 | 4 | 8 | 5 | 6 | 9 | 3 | 7 | 10 |
| m-lmk | 1 | 2 | 3 | 4 | 5 | 6 | 9 | 7 | 10 | 8 |
| plane | 1 | 2 | 3 | 5 | 4 | 6 | 7 | 9 | 10 | 8 |

Scanning technologies

- Laser scanner, coordinate measuring machine
 - Very accurate
 - Very Expensive
 - Complicated to use

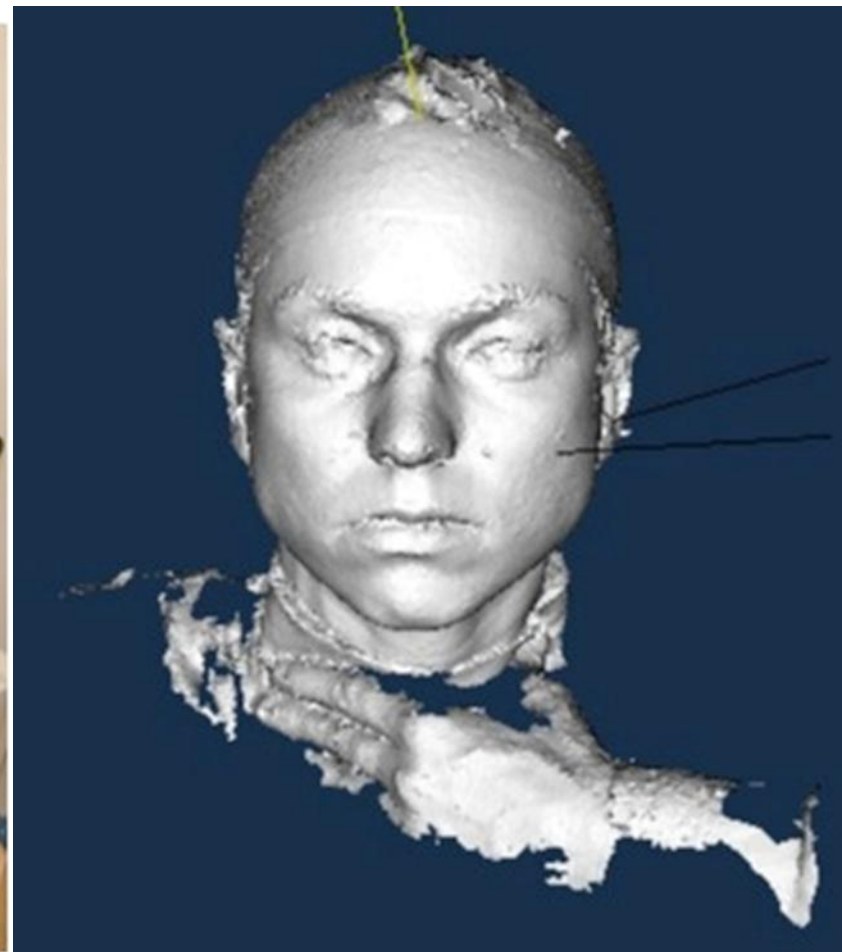


Minolta



Contura CMM

Medical Scanning System



The “Us” Data Set (subset)

