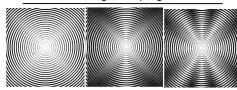
Announcements

Project 1

Sign up for your demo slot!
 http://www.cs.washington.edu/@thice.

Image Sampling



Moire patterns
- http://www.sandiotscience.com/Moire/Circular_3_Moire.htm

Image Scaling

This image is too big to fit on the screen. How can we reduce it?

How to generate a half-sized version?

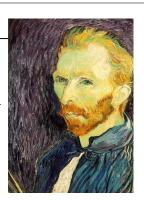


Image sub-sampling





Throw away every other row and column to create a 1/2 size image - called image sub-sampling

Image sub-sampling

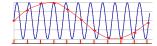


Why does this look so crufty?

Even worse for synthetic images



Sampling and the Nyquist rate



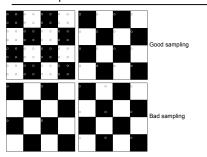
Aliasing can arise when you sample a continuous signal or image

- occurs when your sampling rate is not high enough to capture the amount of detail in your image
- Can give you the wrong signal/image—an alias
- formally, the image contains structure at different scales
 called "frequencies" in the Fourier domain
 the sampling rate must be high enough to capture the highest frequency in the image

To avoid aliasing:

- sampling rate ≥ 2 * max frequency in the image
 said another way: ≥ two samples per cycle
 This minimum sampling rate is called the Nyquist rate

2D example



Subsampling with Gaussian pre-filtering



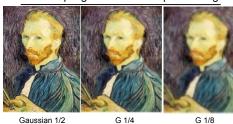




Gaussian 1/2

Solution: filter the image, *then* subsample
• Filter size should double for each ½ size reduction. Why?

Subsampling with Gaussian pre-filtering



Solution: filter the image, *then* subsample
• Filter size should double for each ½ size reduction. Why?

Compare with...





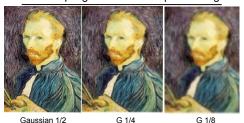
1/4 (2x zoom)

1/8 (4x zoom)



Moire patterns in real-world images. Here are comparison images by Dave Etchells of <u>Imaging Resource</u> using the Canon D60 (with an articlates fitter) and the Sigma SD-9 (which has no articlates fitter). The bands below the rin the image at right are the kinds of artifacts that appear in images when on admissilation such Sigma choose to eliminate the fifter to get more sharpness, but the resulting apparent detail may or may not reflect features in the mind.

Subsampling with Gaussian pre-filtering



Solution: filter the image, then subsample

- Filter size should double for each ½ size reduction. Why?
- How can we speed this up?

Gaussian pyramid construction



Repeat

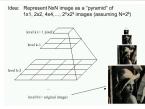
- Filter
- Subsample

Until minimum resolution reached

can specify desired number of levels (e.g., 3-level pyramid)

The whole pyramid is only 4/3 the size of the original image!

Some times we want many resolutions



Known as a **Gaussian Pyramid** [Burt and Adelson, 1983]

In computer graphics, a *mip map* [Williams, 1983]

A precursor to *wavelet transform*

Gaussian Pyramids have all sorts of applications in computer vision

. We'll talk about these later in the course

Image resampling

So far, we considered only power-of-two subsampling

- · What about arbitrary scale reduction?
- · How can we increase the size of the image?



Recall how a digital image is formed

 $F[x,y] = \mathsf{quantize}\{f(xd,yd)\}$

- · It is a discrete point-sampling of a continuous function
- If we could somehow reconstruct the original function, any new image could be generated, at any resolution and scale

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d = 1 in this example

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Resampling filters

What does the 2D version of this hat function look like?



(tent function) performs



<u>Simpler implementation</u> of bilinear interpolation

Better filters give better resampled images

- fit 3rd degree polynomial surface to pixels in neighborhood
- can also be implemented by a convolution

Image resampling

So what to do if we don't know $\,f\,$



d = 1 in this example

Image reconstruction

- Convert ${\cal F}$ to a continuous function
 - $f_F(x) = F(\frac{x}{d})$ when $\frac{x}{d}$ is an integer, 0 otherwise
- Reconstruct by cross-correlation:

$$\tilde{f} = h \otimes f_F$$