Image filtering



Hybrid Images, Oliva et al., http://cvcl.mit.edu/hybridimage.htm

Image filtering



Hybrid Images, Oliva et al., http://cvcl.mit.edu/hybridimage.htm

Reading

Forsyth & Ponce, chapter 8 (in reader)

What is an image?

Images as functions

We can think of an **image** as a function, *f*, from R² to R:

- f(x,y) gives the **intensity** at position (x, y)
- Typically, the image is defined over a rectangle, and the range is finite:
 - $f: [a,b] \times [c,d] \to [0,1]$

A color image is just three functions pasted together.

We can write this as a "vector-valued" function:

$$f(x,y) = \begin{bmatrix} r(x,y) \\ g(x,y) \\ b(x,y) \end{bmatrix}$$

Image processing

An **image processing** operation typically defines a new image g in terms of an existing image f.

We can transform the domain and/or the range of f

Some operations preserve the domain but change the range of f:

$$g(x,y) = t(f(x,y))$$

Some operations preserve the range but change the domain of f:

$$g(x,y) = f(t_x(x,y), t_y(x,y))$$

Digital image

In computer vision we usually operate on digital (discrete) images:

- Sample the 2D space on a regular grid
- Quantize each sample (round to nearest integer)

If our samples are Δ apart, we can write this as:

$$f[i,j] = Quantize\{ f(i\Delta, j\Delta) \}$$

The image can now be represented as an array of integer values

		$\rightarrow j$						
,	62	79	23	119	120	105	4	0
	10	10	9	62	12	78	34	0
	10	58	197	46	46	0	0	48
	176	135	5	188	191	68	0	49
	2	1	1	29	26	37	0	77
	0	89	144	147	187	102	62	208
	255	252	0	166	123	62	0	31
	166	63	127	17	1	0	99	30

Noise

Image processing is useful for noise reduction...







Impulse noise

Common types of noise:

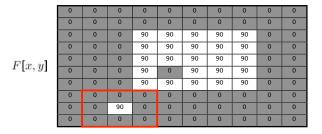
- Salt and pepper noise: contains random occurrences of black and white pixels
- Impulse noise: contains random occurrences of white pixels
- Gaussian noise: variations in intensity drawn from a Gaussian normal distribution

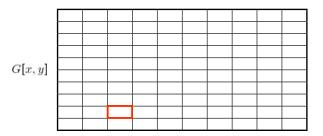
Noise reduction

How can we "smooth" away noise in an image?

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	100	130	110	120	110	0	0
0	0	0	110	90	100	90	100	0	0
0	0	0	130	100	90	130	110	0	0
0	0	0	120	100	130	110	120	0	0
0	0	0	90	110	80	120	100	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

Mean filtering





Mean filtering

F[x, y]

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

G[x, y]

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	60	90	90	90	60	30	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	10	20	30	30	30	30	20	10	
	10	10	10	0	0	0	0	0	

Cross-correlation filtering

Let's write this down as an equation. Assume the averaging window is (2k+1)x(2k+1):

$$G[i,j] = \frac{1}{(2k+1)^2} \sum_{u=-k}^{k} \sum_{v=-k}^{k} F[i+u,j+v]$$

We can generalize this idea by allowing different weights for different neighboring pixels:

$$G[i, j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u, v] F[i + u, j + v]$$

This is called a **cross-correlation** operation and written:

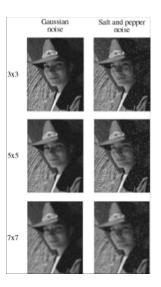
$$G = H \otimes F$$

H is called the "filter," "kernel," or "mask."

The above allows negative filter indices. When you implement need to use: H[u+k,v+k] instead of H[u,v]

12

Effect of mean filters



3

Mean kernel

What's the kernel for a 3x3 mean filter?

0	0	0	0	0	0	0	0	0	0
-	-	_	-			-	_		-
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0



F[x, y]

Gaussian filtering

A Gaussian kernel gives less weight to pixels further from the center of the window

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

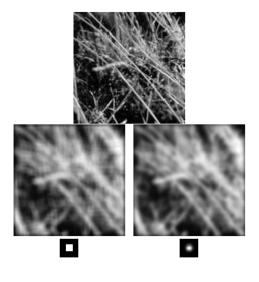




$$h(u, v) = \frac{1}{2\pi\sigma^2}e^{-\frac{u^2+v^2}{\sigma^2}}$$

What happens if you increase σ ?

Mean vs. Gaussian filtering

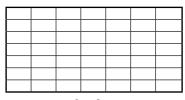


16

Filtering an impulse

a	b	С						
d	e	f						
g	h	i						
H[u,v]								

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	1	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0



G[x, y]

17

Convolution filtering

A **convolution** operation is a cross-correlation where the filter is flipped both horizontally and vertically before being applied to the image:

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v] F[i-u,j-v]$$

It is written:

$$G = H \star F$$

Suppose H is a Gaussian or mean kernel. How does convolution differ from cross-correlation?

Suppose F is an impulse function (previous slide) What will G look like?

Continuous filters

We can also apply filters to continuous images.

In the case of cross correlation: $g = h \otimes f$

$$g(x,y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} h(u,v) f(x+u,y+v) du dv$$

In the case of convolution: $g = h \star f$

$$g(x,y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} h(u,v) f(x-u,y-v) du dv$$

Note that the image and filter are infinite.

Median filters

A **Median Filter** operates over a window by selecting the median intensity in the window.

What advantage does a median filter have over a mean filter?

Is a median filter a kind of convolution?

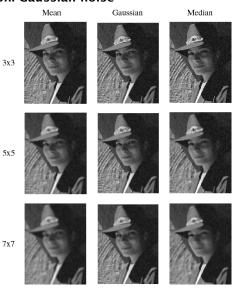
Median filter

Try filtering this image with a 3x3 median

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

F[x, y]

Comparison: Gaussian noise



Comparison: salt and pepper noise

Mean

Gaussian

Median







22