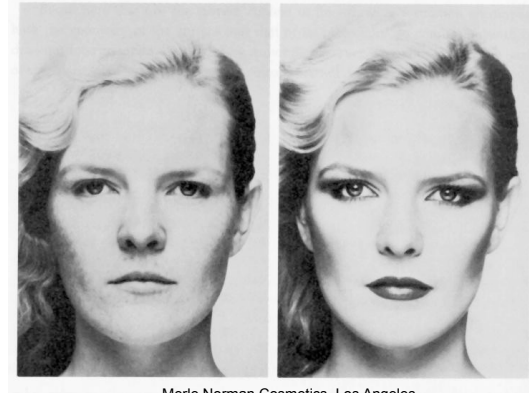


## Announcements

Midterm due Tuesday beginning of class

## Photometric Stereo

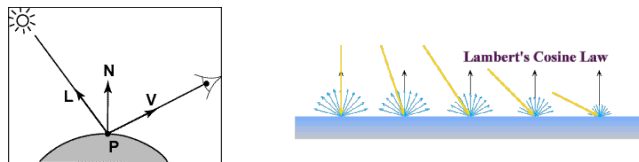


Merle Norman Cosmetics, Los Angeles

### Readings

- Optional: Woodham's original photometric stereo paper  
– <http://www.cs.ubc.ca/~woodham/papers/Woodham80c.pdf>

## Diffuse reflection



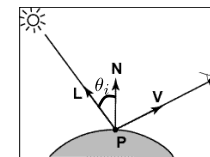
$$R_e = k_d \mathbf{N} \cdot \mathbf{L} R_i$$

image intensity of  $\mathbf{P}$   $\longrightarrow I = k_d \mathbf{N} \cdot \mathbf{L}$

### Simplifying assumptions

- $I = R_e$ : camera response function  $f$  is the identity function:
  - can always achieve this in practice by solving for  $f$  and applying  $f^{-1}$  to each pixel in the image
- $R_i = 1$ : light source intensity is 1
  - can achieve this by dividing each pixel in the image by  $R_i$

## Shape from shading



Suppose  $k_d = 1$

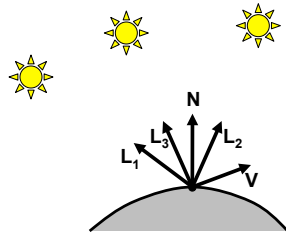
$$\begin{aligned} I &= k_d \mathbf{N} \cdot \mathbf{L} \\ &= \mathbf{N} \cdot \mathbf{L} \\ &= \cos \theta_i \end{aligned}$$



You can directly measure angle between normal and light source

- Not quite enough information to compute surface shape
- But can be if you add some additional info, for example
  - assume a few of the normals are known (e.g., along silhouette)
  - constraints on neighboring normals—"integrability"
  - smoothness
- Hard to get it to work well in practice
  - plus, how many real objects have constant albedo?

## Photometric stereo



$$I_1 = k_d \mathbf{N} \cdot \mathbf{L}_1$$

$$I_2 = k_d \mathbf{N} \cdot \mathbf{L}_2$$

$$I_3 = k_d \mathbf{N} \cdot \mathbf{L}_3$$

Can write this as a matrix equation:

$$\begin{bmatrix} I_1 & I_2 & I_3 \end{bmatrix} = k_d \mathbf{N}^T \begin{bmatrix} \mathbf{L}_1 & \mathbf{L}_2 & \mathbf{L}_3 \end{bmatrix}$$

## Solving the equations

$$\underbrace{\begin{bmatrix} I_1 & I_2 & I_3 \end{bmatrix}}_{\mathbf{I} \quad 1 \times 3} = k_d \underbrace{\mathbf{N}^T}_{\mathbf{G} \quad 1 \times 3} \underbrace{\begin{bmatrix} \mathbf{L}_1 & \mathbf{L}_2 & \mathbf{L}_3 \end{bmatrix}}_{\mathcal{L} \quad 3 \times 3}$$

$$\mathbf{G} = \mathbf{I} \mathbf{L}^{-1}$$

$$k_d = \|\mathbf{G}\|$$

$$\mathbf{N} = \frac{1}{k_d} \mathbf{G}$$

## More than three lights

Get better results by using more lights

$$\begin{bmatrix} I_1 & \dots & I_n \end{bmatrix} = k_d \mathbf{N}^T \begin{bmatrix} \mathbf{L}_1 & \dots & \mathbf{L}_n \end{bmatrix}$$

Least squares solution:

$$\mathbf{I} = \mathbf{G} \mathbf{L}$$

$$\mathbf{I} \mathbf{L}^T = \mathbf{G} \mathbf{L} \mathbf{L}^T$$

$$\mathbf{G} = (\mathbf{I} \mathbf{L}^T) (\mathbf{L} \mathbf{L}^T)^{-1}$$

Solve for  $\mathbf{N}$ ,  $k_d$  as before

What's the size of  $\mathbf{L} \mathbf{L}^T$ ?

## Color images

The case of RGB images

- get three sets of equations, one per color channel:

$$\mathbf{I}_R = k_{dR} \mathbf{N}^T \mathcal{L} \quad \text{--- call this } \mathbf{J}$$

$$\mathbf{I}_G = k_{dG} \mathbf{N}^T \mathcal{L}$$

$$\mathbf{I}_B = k_{dB} \mathbf{N}^T \mathcal{L}$$

- Simple solution: first solve for  $\mathbf{N}$  using one channel
- Then substitute known  $\mathbf{N}$  into above equations to get  $k_d$  s:

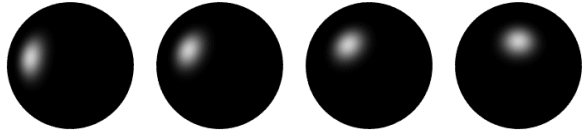
$$\mathbf{I}_R = k_{dR} \mathbf{J}$$

$$\mathbf{J} \cdot \mathbf{I}_R = k_{dR} \mathbf{J} \cdot \mathbf{J}$$

$$k_{dR} = \frac{\mathbf{J} \cdot \mathbf{I}_R}{\mathbf{J} \cdot \mathbf{J}}$$

## Computing light source directions

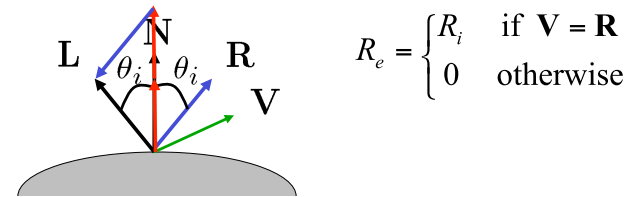
Trick: place a chrome sphere in the scene



- the location of the highlight tells you where the light source is

## Recall the rule for specular reflection

For a perfect mirror, light is reflected about  $\mathbf{N}$



$$R_e = \begin{cases} R_i & \text{if } \mathbf{V} = \mathbf{R} \\ 0 & \text{otherwise} \end{cases}$$

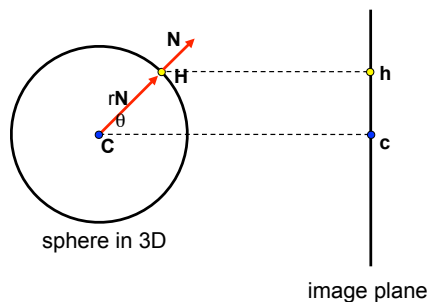
We see a highlight when  $\mathbf{V} = \mathbf{R}$

- then  $\mathbf{L}$  is given as follows:

$$\mathbf{L} = 2(\mathbf{N} \cdot \mathbf{R})\mathbf{N} - \mathbf{R}$$

## Computing the light source direction

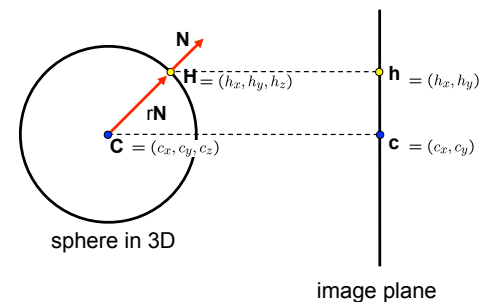
Chrome sphere that has a highlight at position  $\mathbf{h}$  in the image



Can compute  $\theta$  (and hence  $\mathbf{N}$ ) from this figure  
Now just reflect  $\mathbf{V}$  about  $\mathbf{N}$  to obtain  $\mathbf{L}$

## Computing the light source direction

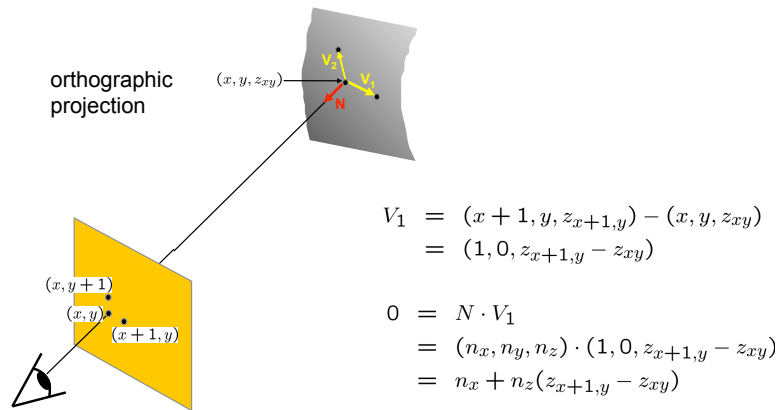
Chrome sphere that has a highlight at position  $\mathbf{h}$  in the image



Can compute  $\mathbf{N}$  by studying this figure

- Hints:
  - use this equation:  $\|H - C\| = r$
  - can measure  $\mathbf{c}$ ,  $\mathbf{h}$ , and  $r$  in the image
  - can choose  $c_z = 0$

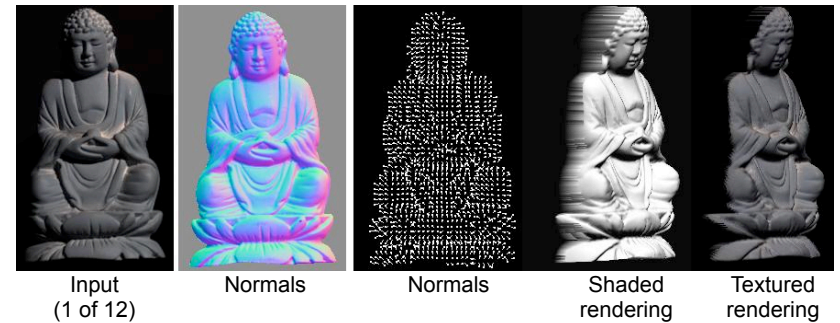
## Depth from normals



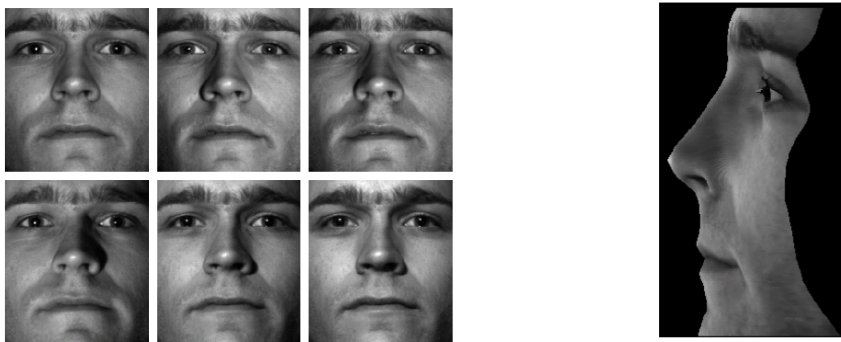
Get a similar equation for  $V_2$

- Each normal gives us two linear constraints on z
- compute z values by solving a matrix equation

## Results...



## Results...



from Athos Georghiades  
<http://cvc.yale.edu/people/Athos.html>

## Limitations

### Big problems

- doesn't work for shiny things, semi-translucent things
- shadows, inter-reflections

### Smaller problems

- camera and lights have to be distant
- calibration requirements
  - measure light source directions, intensities
  - camera response function

## Trick for handling shadows

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Weight each equation by the pixel brightness:

$$I_i(I_i) = I_i[k_d \mathbf{N} \cdot \mathbf{L}_i]$$

Gives weighted least-squares matrix equation:

$$\begin{bmatrix} I_1^2 & \dots & I_n^2 \end{bmatrix} = k_d \mathbf{N}^T \begin{bmatrix} I_1 \mathbf{L}_1 & \dots & I_n \mathbf{L}_n \end{bmatrix}$$

Solve for  $\mathbf{N}$ ,  $k_d$  as before