



[Ames Room](#)

Projective Geometry and Single View Modeling

CSE 455, Winter 2010

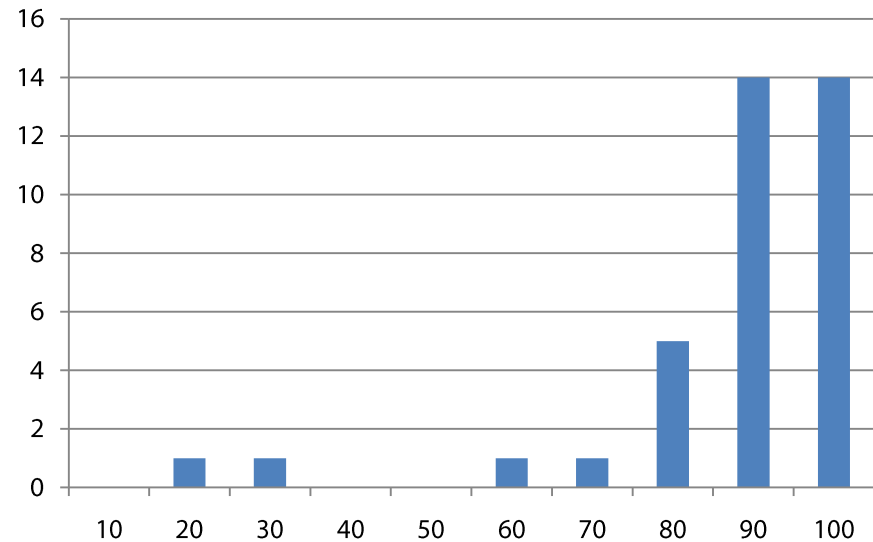
January 29, 2010

Announcements

- Project 1a grades out
- <https://catalysttools.washington.edu/gradebook/iansimon/17677>

- **Statistics**

- Mean 82.24
- Median 86
- Std. Dev. 17.88



Project 1a Common Errors

- Assuming odd size filters
- Assuming square filters

- Cross correlation vs. Convolution

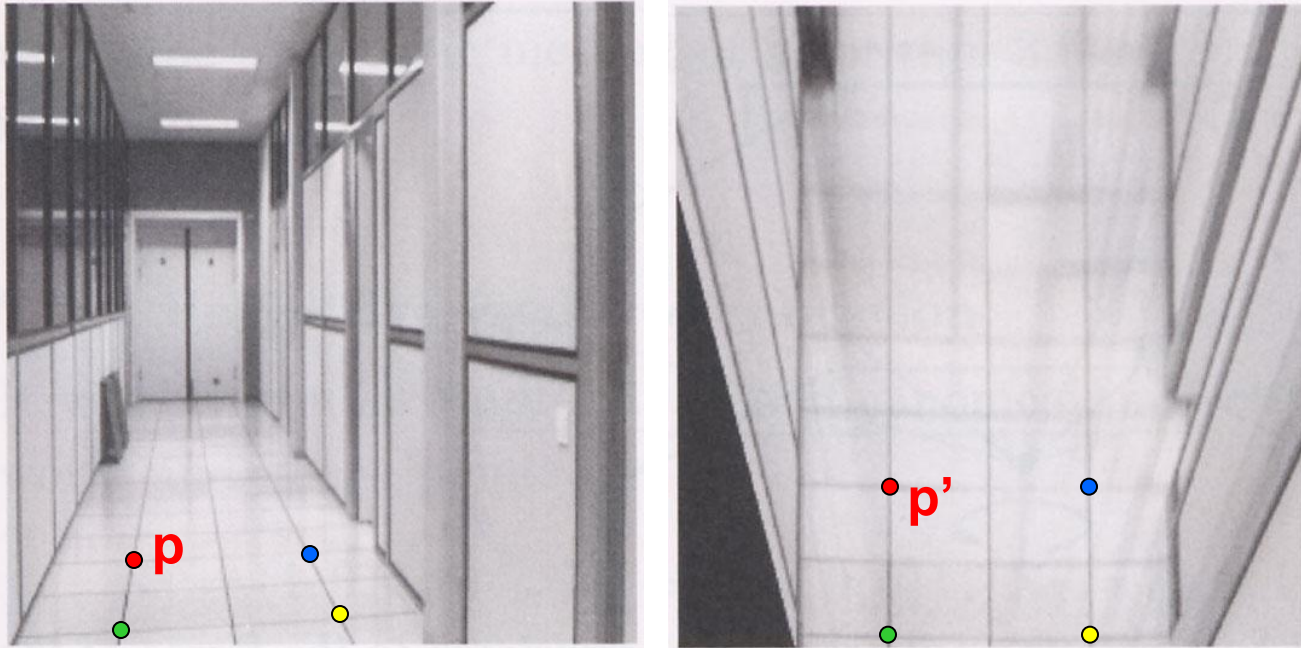
Convolution operation is a cross-correlation where the filter is flipped both horizontally and vertically before being applied to the image:

$$G[i, j] = \sum_{u=-k}^k \sum_{v=-k}^k H[u, v] F[i - u, j - v]$$

- Not normalizing the Gaussian filter
- Resizing only works for shrinking not enlarging

Review from last time

Image rectification



To unwarped (rectify) an image

- solve for homography \mathbf{H} given \mathbf{p} and \mathbf{p}'
- solve equations of the form: $w\mathbf{p}' = \mathbf{H}\mathbf{p}$
 - linear in unknowns: w and coefficients of \mathbf{H}
 - \mathbf{H} is defined up to an arbitrary scale factor
 - how many points are necessary to solve for \mathbf{H} ?

Solving for homographies

$$\begin{bmatrix} x_1 & y_1 & 1 & 0 & 0 & 0 & -x'_1x_1 & -x'_1y_1 & -x'_1 \\ 0 & 0 & 0 & x_1 & y_1 & 1 & -y'_1x_1 & -y'_1y_1 & -y'_1 \\ & & & & & \vdots & & & \\ x_n & y_n & 1 & 0 & 0 & 0 & -x'_nx_n & -x'_ny_n & -x'_n \\ 0 & 0 & 0 & x_n & y_n & 1 & -y'_nx_n & -y'_ny_n & -y'_n \end{bmatrix} \begin{bmatrix} h_{00} \\ h_{01} \\ h_{02} \\ h_{10} \\ h_{11} \\ h_{12} \\ h_{20} \\ h_{21} \\ h_{22} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ \vdots \\ 0 \\ 0 \end{bmatrix}$$

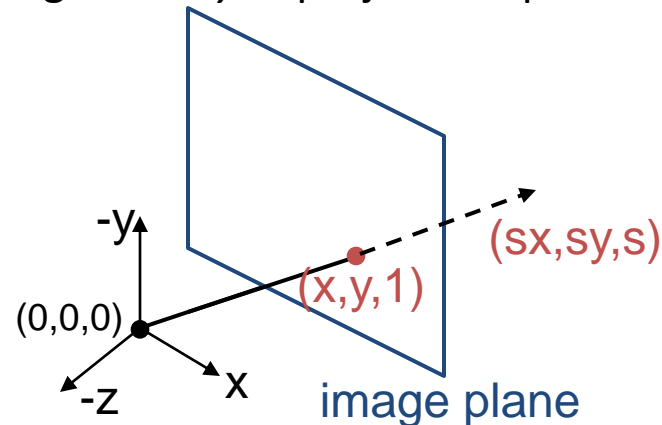
$$\begin{array}{ccc} \mathbf{A} & \mathbf{h} & \mathbf{0} \\ 2n \times 9 & 9 & 2n \end{array}$$

Defines a least squares problem: minimize $\|\mathbf{A}\mathbf{h} - \mathbf{0}\|^2$

- Since \mathbf{h} is only defined up to scale, solve for unit vector $\hat{\mathbf{h}}$
- Solution: $\hat{\mathbf{h}}$ = eigenvector of $\mathbf{A}^T\mathbf{A}$ with smallest eigenvalue
- Works with 4 or more points

The projective plane

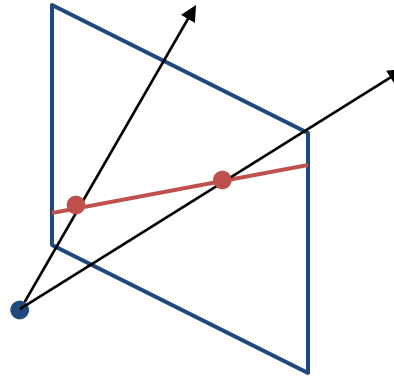
- Why do we need homogeneous coordinates?
 - represent points at infinity, homographies, perspective projection, multi-view relationships
- What is the geometric intuition?
 - a point in the image is a *ray* in projective space



- Each *point* (x,y) on the plane is represented by a *ray* (sx,sy,s)
 - all points on the ray are equivalent: $(x, y, 1) \equiv (sx, sy, s)$

Projective lines

- What does a line in the image correspond to in projective space?

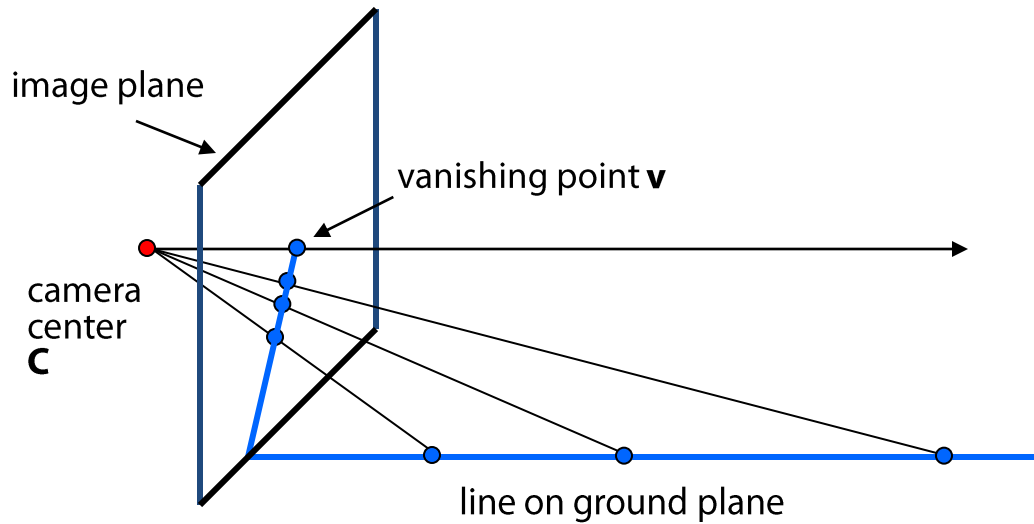


- A line is a *plane* of rays through origin
 - all rays (x,y,z) satisfying: $ax + by + cz = 0$

in vector notation: $0 = \underset{\mathbf{l}}{[a \quad b \quad c]} \underset{\mathbf{p}}{\begin{bmatrix} x \\ y \\ z \end{bmatrix}}$

- A line is also represented as a homogeneous 3-vector \mathbf{l}

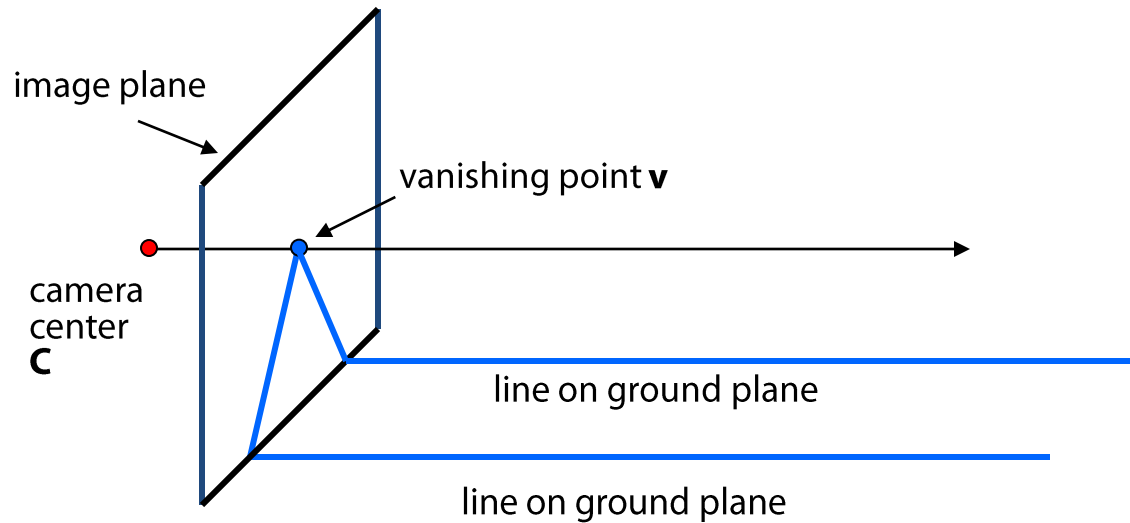
Vanishing points



Vanishing point

- projection of a point at infinity

Vanishing points



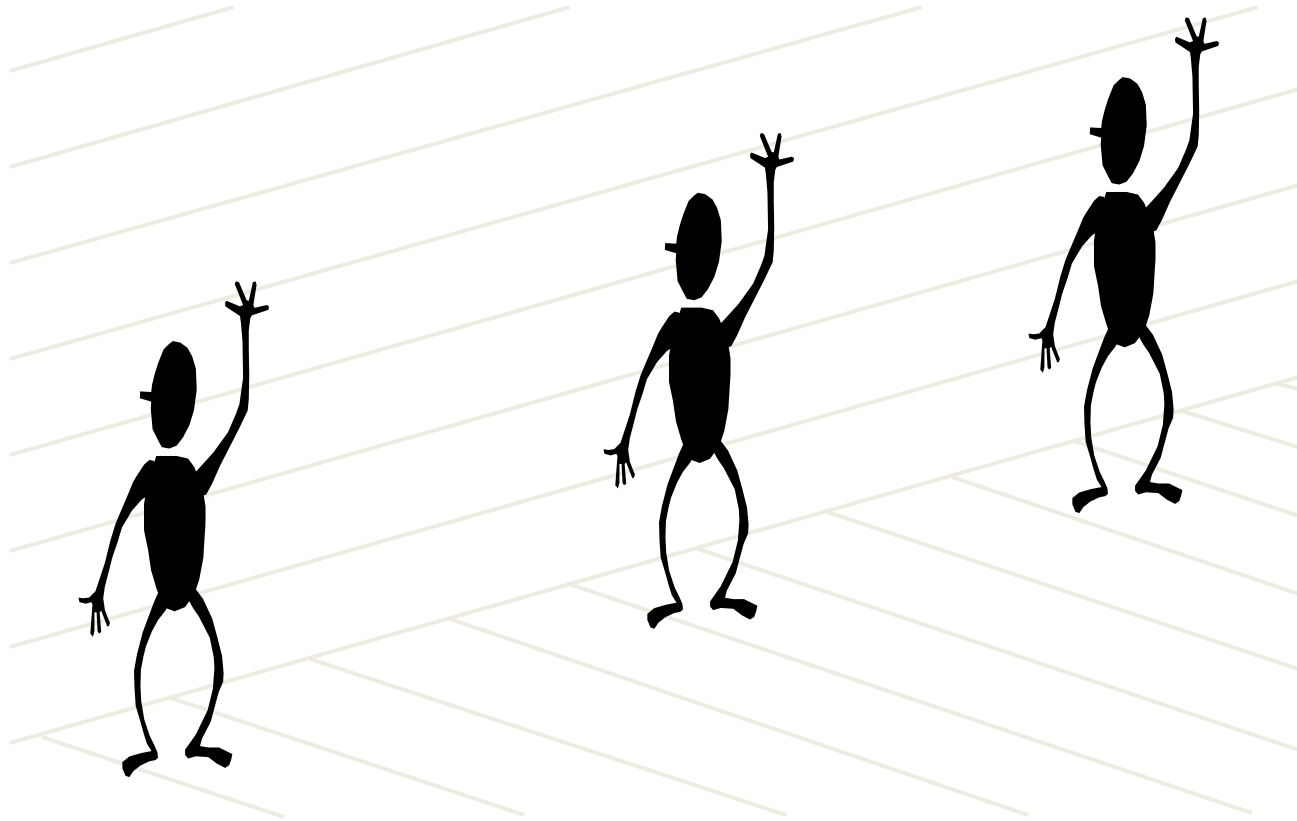
■ Properties

- Any two parallel lines have the same vanishing point v
- The ray from C through v is parallel to the lines
- An image may have more than one vanishing point
 - in fact every pixel is a potential vanishing point

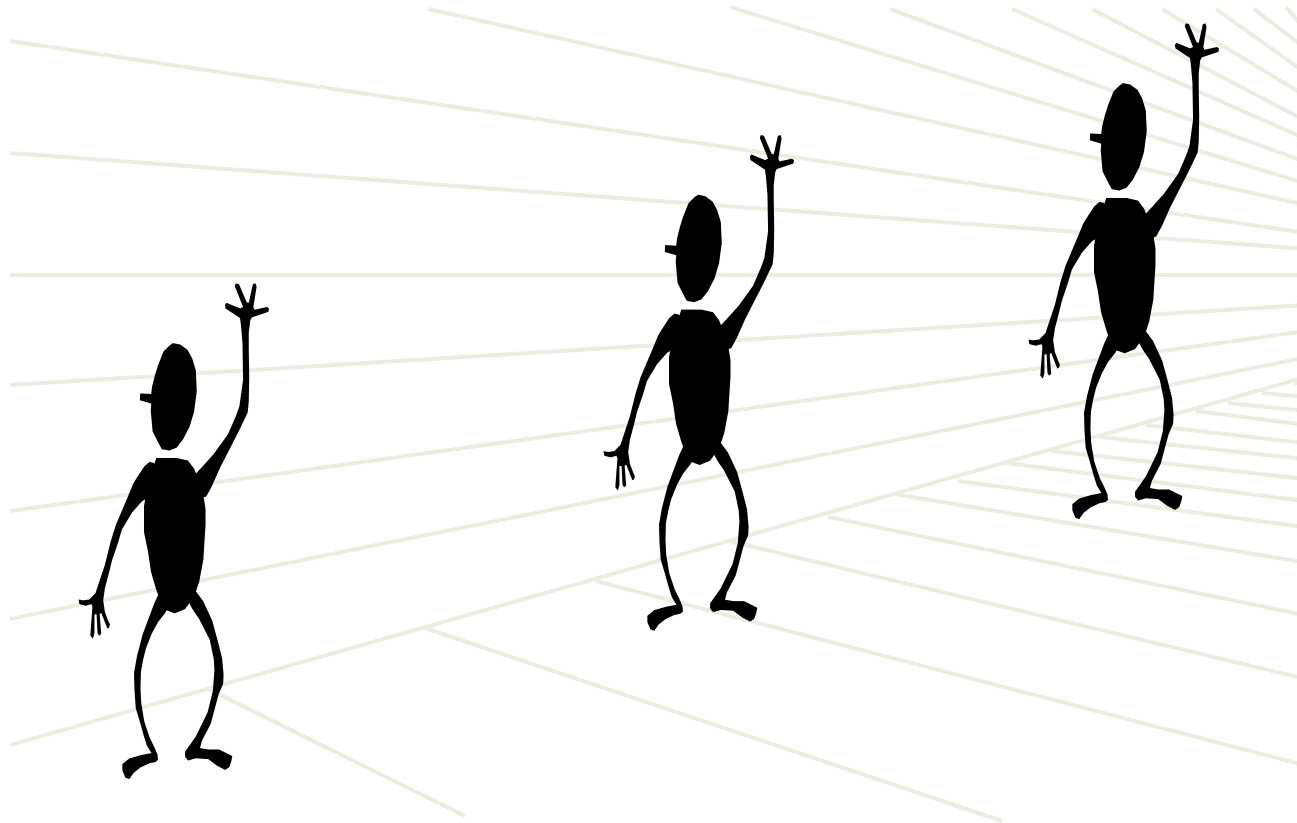
Today

- Projective Geometry continued

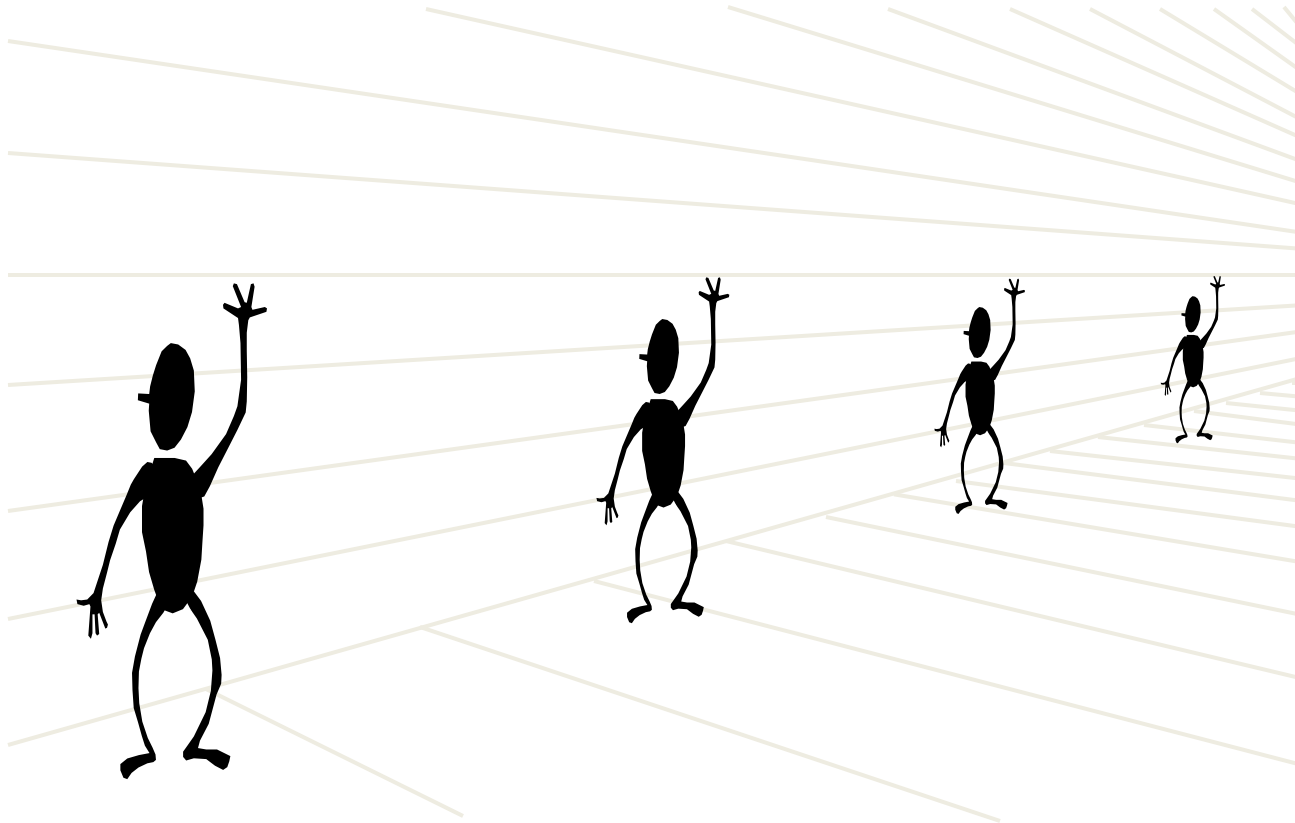
Perspective cues



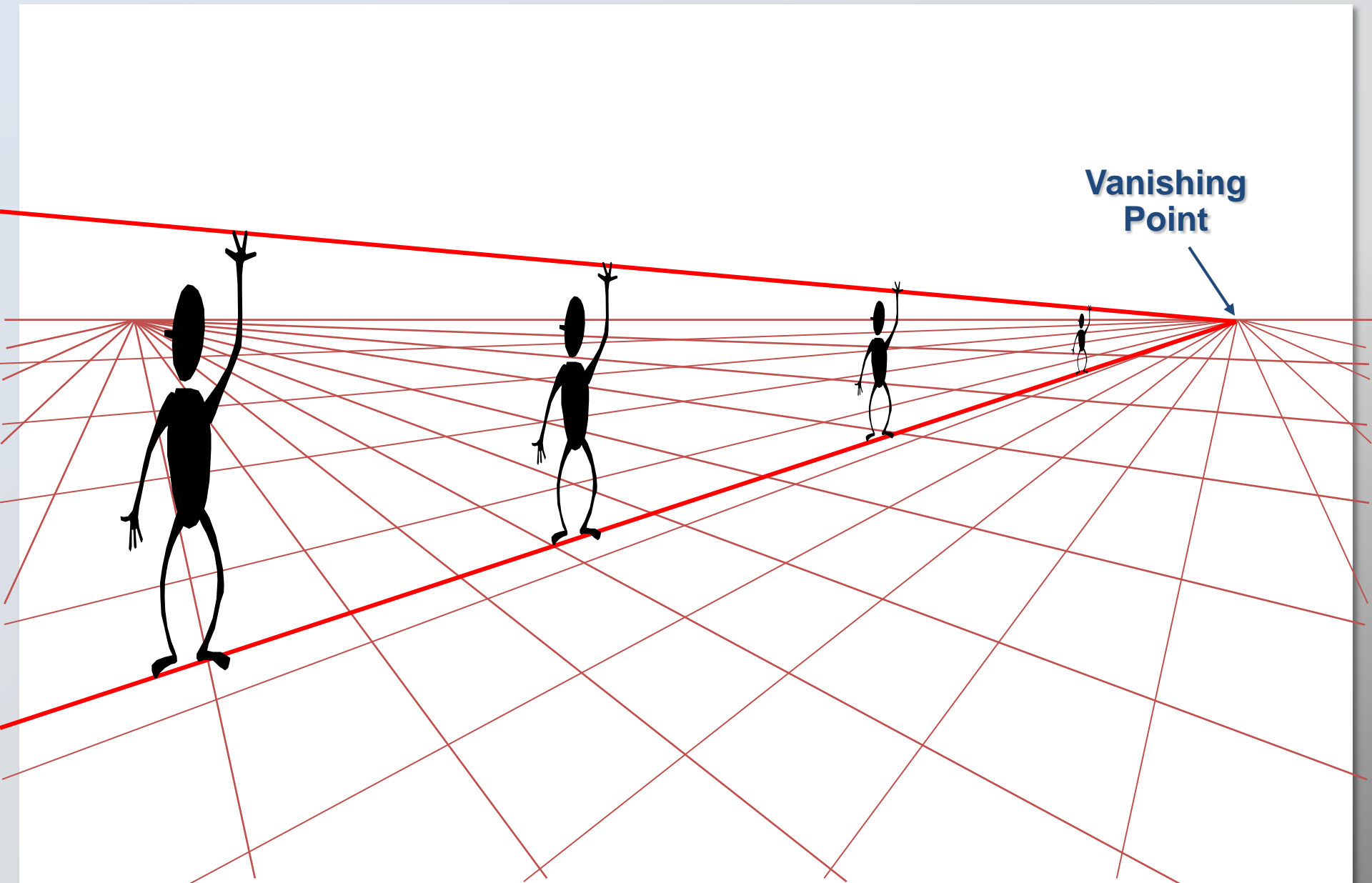
Perspective cues



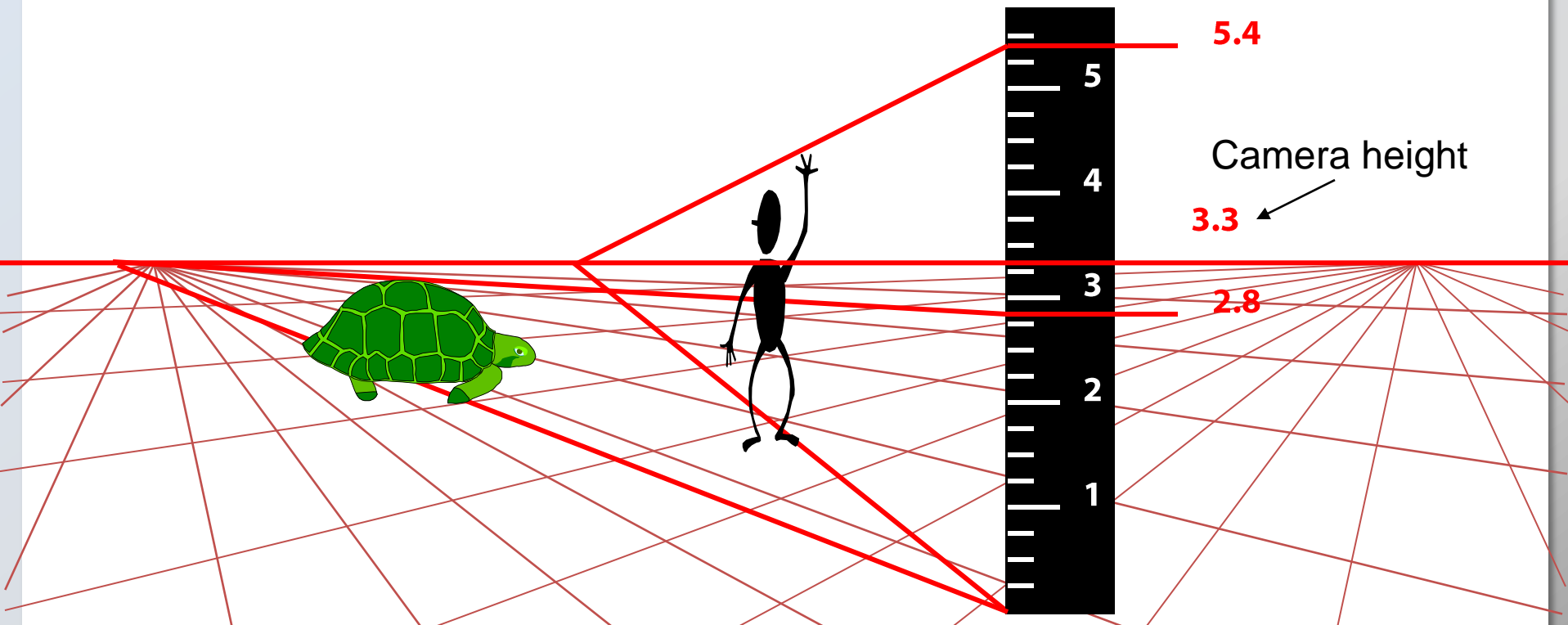
Perspective cues



Comparing heights

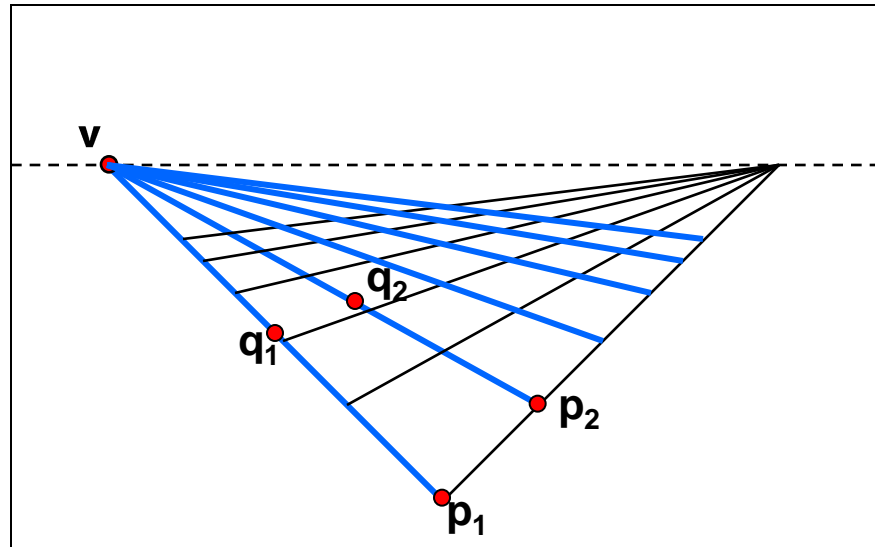


Measuring height



What is the height of the camera?

Computing vanishing points (from lines)



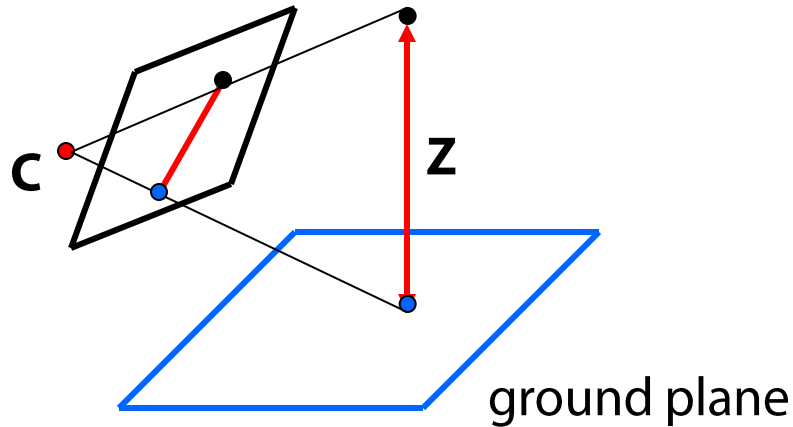
- Intersect p_1q_1 with p_2q_2

$$v = (p_1 \times q_1) \times (p_2 \times q_2)$$

Least squares version

- Better to use more than two lines and compute the “closest” point of intersection
- See notes by [Bob Collins](#) for one good way of doing this:
 - <http://www-2.cs.cmu.edu/~ph/869/www/notes/vanishing.txt>

Measuring height without a ruler



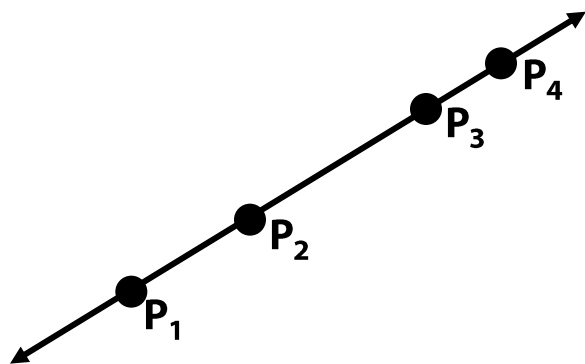
Compute Z from image measurements

- Need more than vanishing points to do this

The cross ratio

- A Projective Invariant
 - Something that does not change under projective transformations (including perspective projection)

The cross-ratio of 4 collinear points



$$\frac{\| \mathbf{P}_3 - \mathbf{P}_1 \| \| \mathbf{P}_4 - \mathbf{P}_2 \|}{\| \mathbf{P}_3 - \mathbf{P}_2 \| \| \mathbf{P}_4 - \mathbf{P}_1 \|}$$

$$\mathbf{P}_i = \begin{bmatrix} X_i \\ Y_i \\ Z_i \\ 1 \end{bmatrix}$$

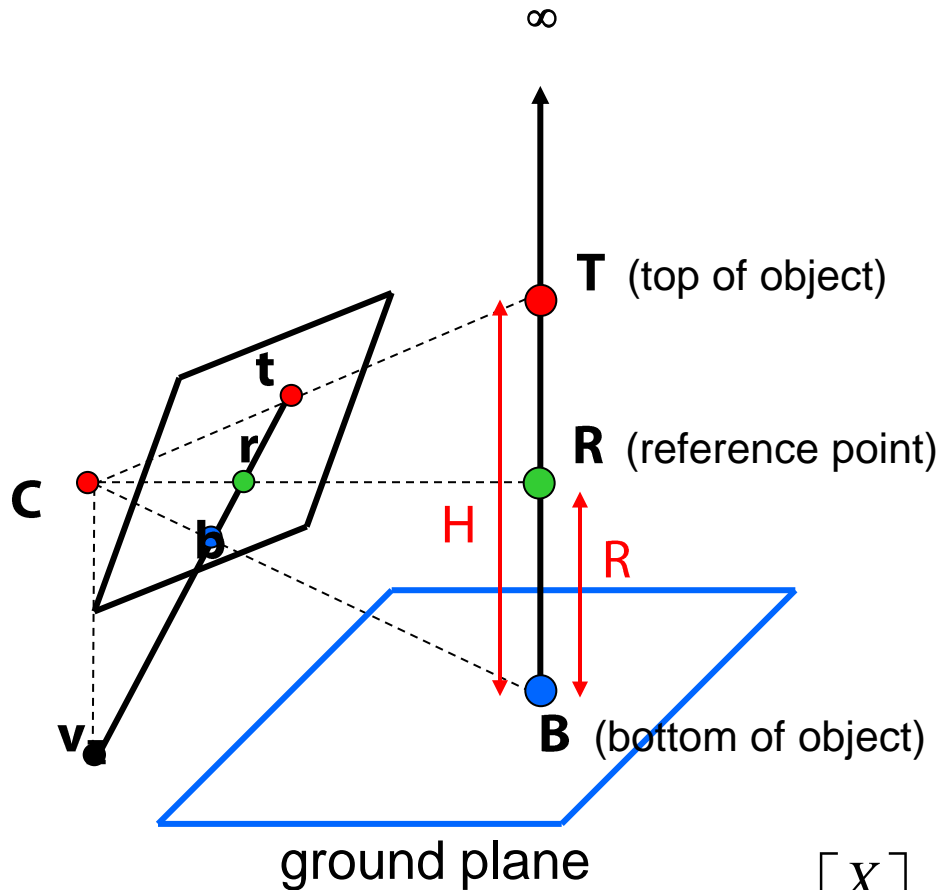
Can permute the point ordering

- $4! = 24$ different orders (but only 6 distinct values)

This is the fundamental invariant of projective geometry

$$\frac{\| \mathbf{P}_1 - \mathbf{P}_3 \| \| \mathbf{P}_4 - \mathbf{P}_2 \|}{\| \mathbf{P}_1 - \mathbf{P}_2 \| \| \mathbf{P}_4 - \mathbf{P}_3 \|}$$

Measuring height



scene points represented as $\mathbf{P} = \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$

image points as $\mathbf{p} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$

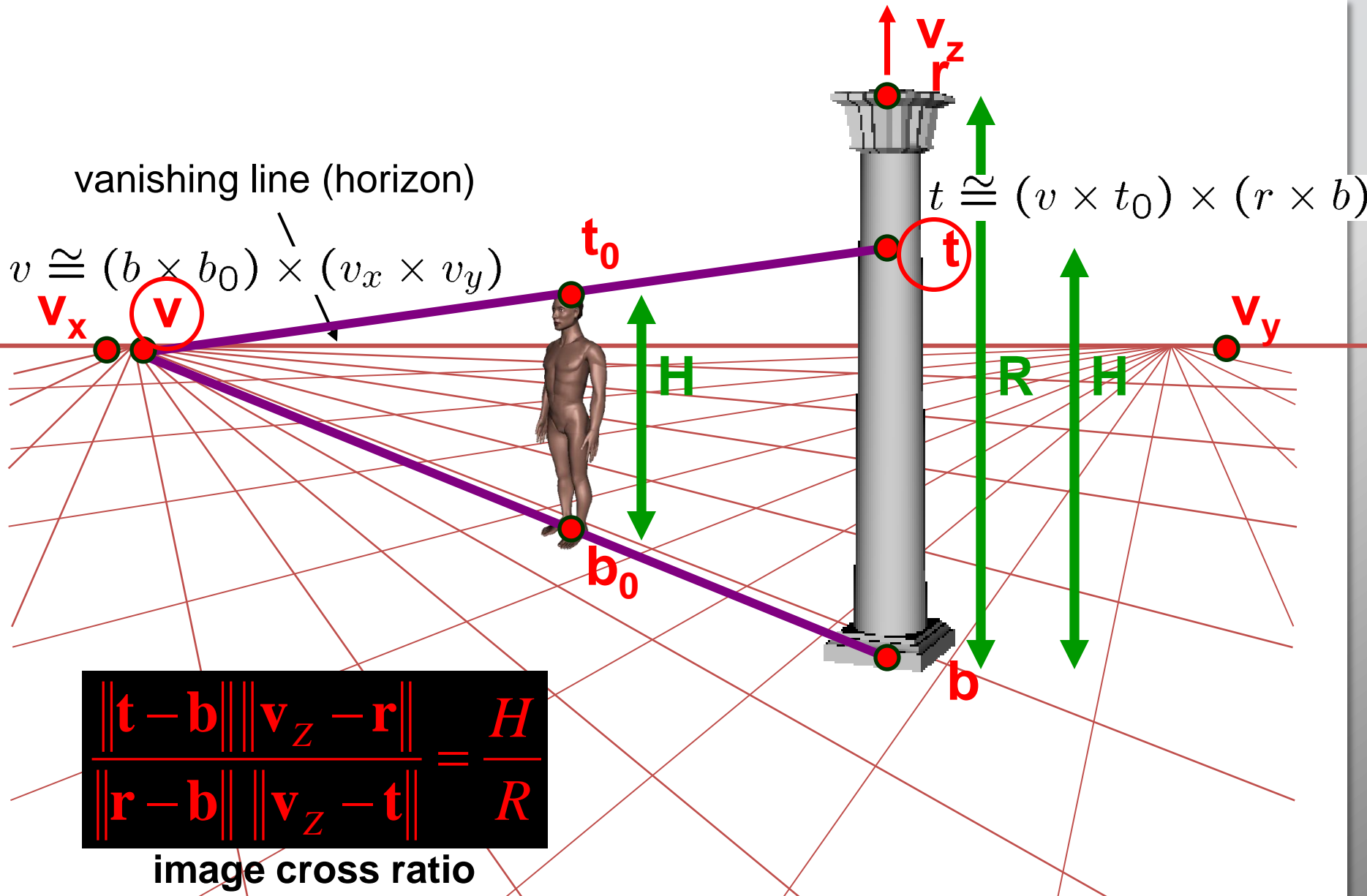
$$\frac{\|\mathbf{T} - \mathbf{B}\| \|\infty - \mathbf{R}\|}{\|\mathbf{R} - \mathbf{B}\| \|\infty - \mathbf{T}\|} = \frac{H}{R}$$

scene cross ratio

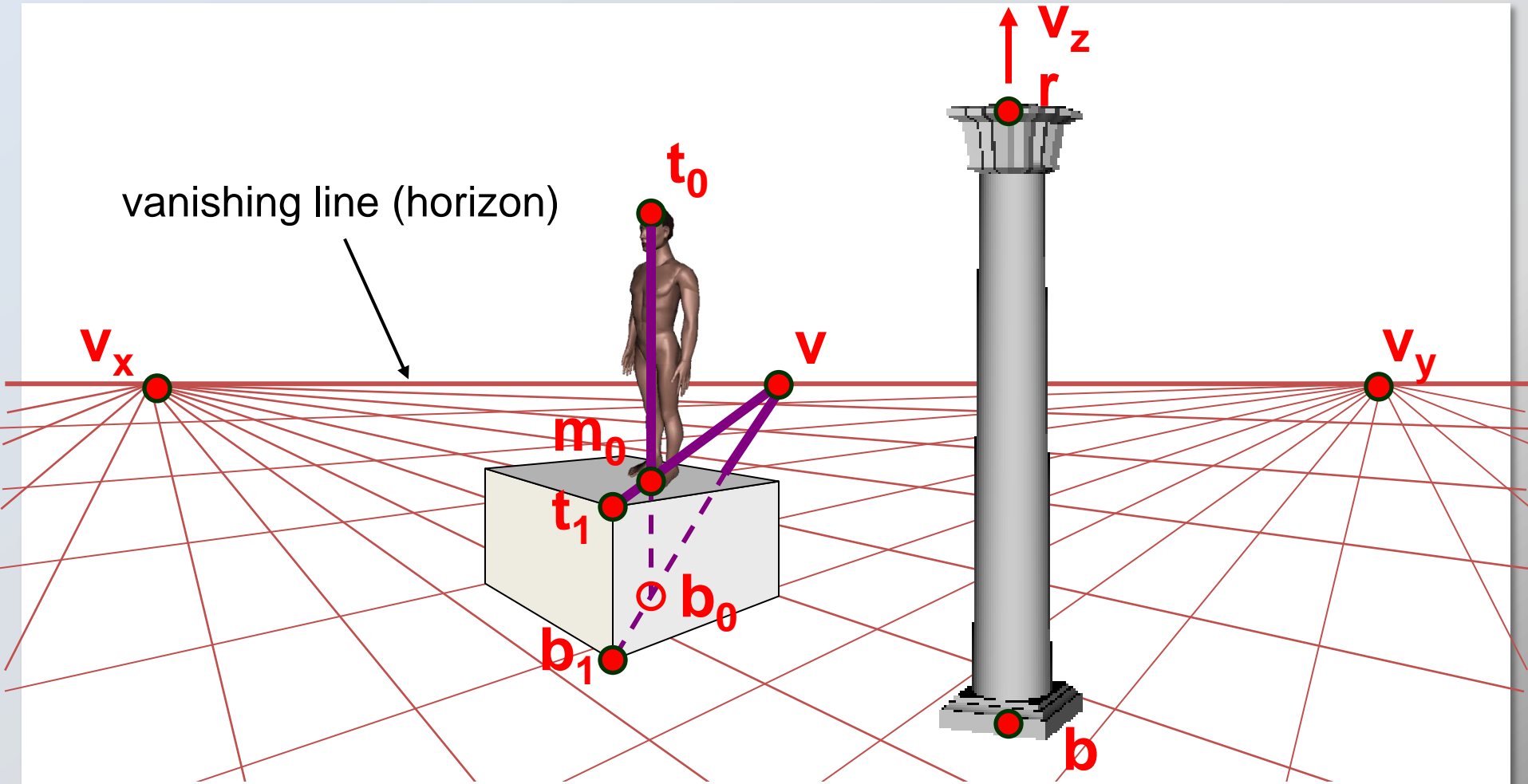
$$\frac{\|\mathbf{t} - \mathbf{b}\| \|\mathbf{v}_Z - \mathbf{r}\|}{\|\mathbf{r} - \mathbf{b}\| \|\mathbf{v}_Z - \mathbf{t}\|} = \frac{H}{R}$$

image cross ratio

Measuring height



Measuring height



What if the point on the ground plane b_0 is not known?

- Here the guy is standing on the box, height of box is known
- Use one side of the box to help find b_0 as shown above

Monocular Depth Cues

- Stationary Cues:
 - Perspective
 - Relative size
 - Familiar size
 - Aerial perspective
 - Occlusion
 - Peripheral vision
 - Texture gradient

Familiar Size



Arial Perspective



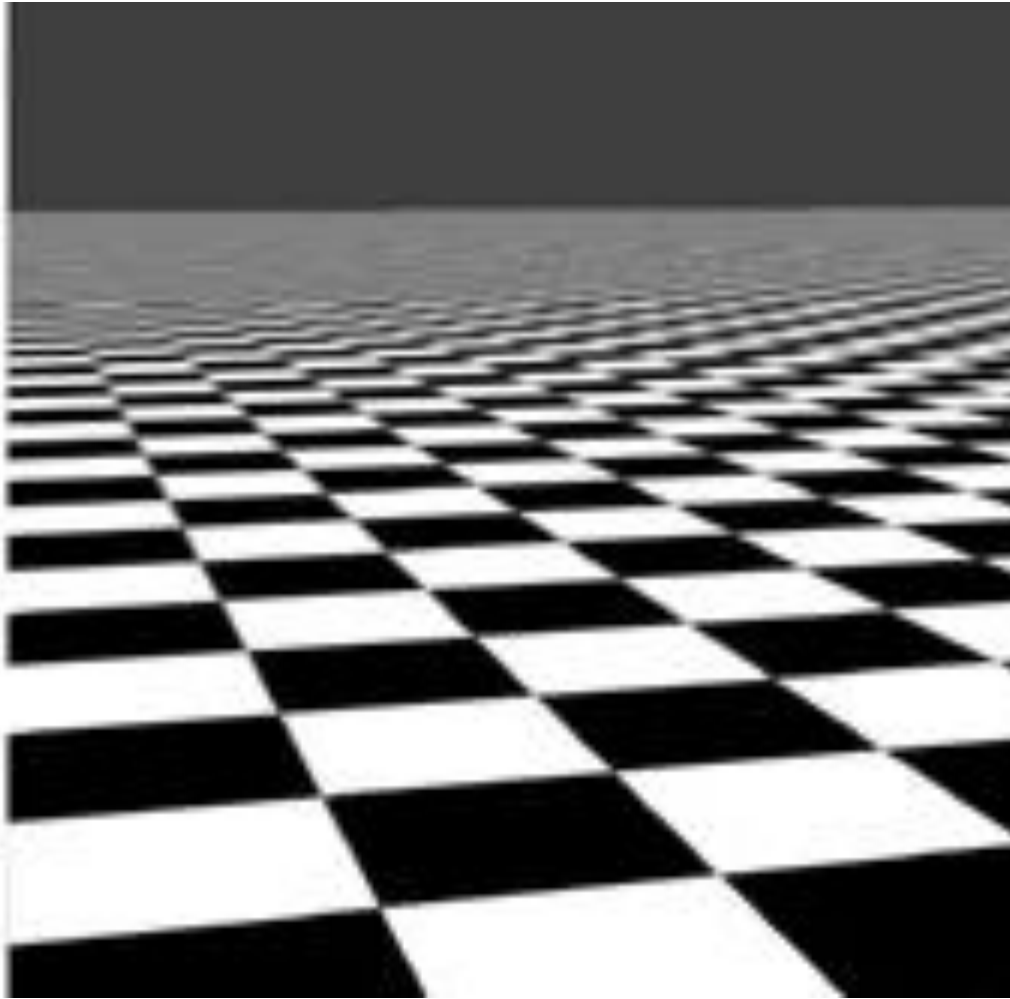
Occlusion



Peripheral Vision



Texture Gradient



Camera calibration

- Goal: estimate the camera parameters
 - Version 1: solve for projection matrix

$$\mathbf{X} = \begin{bmatrix} wx \\ wy \\ w \end{bmatrix} = \begin{bmatrix} * & * & * & * \\ * & * & * & * \\ * & * & * & * \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \mathbf{P}\mathbf{X}$$

- Version 2: solve for camera parameters separately
 - intrinsics (focal length, principle point, pixel size)
 - extrinsics (rotation angles, translation)
 - radial distortion

Vanishing points and projection matrix

$$\mathbf{\Pi} = \begin{bmatrix} * & * & * & * \\ * & * & * & * \\ * & * & * & * \end{bmatrix} = \left[\boldsymbol{\pi}_1 \quad \boldsymbol{\pi}_2 \quad \boldsymbol{\pi}_3 \quad \boldsymbol{\pi}_4 \right]$$

$\boldsymbol{\pi}_1 \quad \boldsymbol{\pi}_2 \quad \boldsymbol{\pi}_3 \quad \boldsymbol{\pi}_4$

- $\boldsymbol{\pi}_1 = \mathbf{\Pi} [1 \ 0 \ 0 \ 0]^T = \mathbf{v}_x$ (X vanishing point)
- similarly, $\boldsymbol{\pi}_2 = \mathbf{v}_y$, $\boldsymbol{\pi}_3 = \mathbf{v}_z$
- $\boldsymbol{\pi}_4 = \mathbf{\Pi} [0 \ 0 \ 0 \ 1]^T =$ projection of world origin

$$\mathbf{\Pi} = \left[\mathbf{v}_X \quad \mathbf{v}_Y \quad \mathbf{v}_Z \quad \mathbf{o} \right]$$

Not So Fast! We only know \mathbf{v} 's and \mathbf{o} up to a scale factor

$$\mathbf{\Pi} = \left[a \mathbf{v}_X \quad b \mathbf{v}_Y \quad c \mathbf{v}_Z \quad d \mathbf{o} \right]$$

- Need a bit more work to get these scale factors...

Finding the scale factors...

- Let's assume that the camera is reasonable
 - Square pixels
 - Image plane parallel to sensor plane
 - Principle point in the center of the image

$$\mathbf{\Pi} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1/f \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & t_1 \\ 0 & 1 & 0 & t_2 \\ 0 & 0 & 1 & t_3 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$= \begin{bmatrix} r_{11} & r_{12} & r_{13} & t'_1 \\ r_{21} & r_{22} & r_{23} & t'_2 \\ r_{31}/f & r_{32}/f & r_{33}/f & t'_3/f \end{bmatrix}$$

$$\begin{bmatrix} t'_1 \\ t'_2 \\ t'_3 \end{bmatrix} = \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix} \begin{bmatrix} t_1 \\ t_2 \\ t_3 \end{bmatrix}$$

$$= \begin{bmatrix} a \mathbf{v}_X & b \mathbf{v}_Y & c \mathbf{v}_Z & d\mathbf{o} \end{bmatrix}$$

Solving for f

$$\begin{bmatrix} v_{x1} & v_{y1} & v_{z1} & o_1 \\ v_{x2} & v_{y2} & v_{z2} & o_2 \\ v_{x3} & v_{y3} & v_{z3} & o_3 \end{bmatrix} = \begin{bmatrix} r_{11}/a & r_{12}/b & r_{13}/c & t'_1/d \\ r_{21}/a & r_{22}/b & r_{23}/c & t'_2/d \\ r_{31}/af & r_{32}/bf & r_{33}/cf & t'_3/df \end{bmatrix}$$

$$\begin{bmatrix} v_X & v_Y & v_Z & 0 \end{bmatrix}$$

$$\begin{bmatrix} v_{x1} & v_{y1} & v_{z1} & o_1 \\ v_{x2} & v_{y2} & v_{z2} & o_2 \\ fv_{x3} & fv_{y3} & fv_{z3} & fo_3 \end{bmatrix} = \begin{bmatrix} r_{11}/a & r_{12}/b & r_{13}/c & t'_1/d \\ r_{21}/a & r_{22}/b & r_{23}/c & t'_2/d \\ r_{31}/a & r_{32}/b & r_{33}/c & t'_3/d \end{bmatrix}$$

Orthogonal
vectors

Orthogonal
vectors

$$v_{x1}v_{y1} + v_{x2}v_{y2} + f^2v_{x3}v_{y3} = 0 \quad \rightarrow \quad f = \sqrt{\frac{v_{x1}v_{y1} + v_{x2}v_{y2}}{-v_{x3}v_{y3}}}$$

Solving for a, b, and c

$$\begin{bmatrix} v_{x1}/f & v_{y1}/f & v_{z1}/f & o_1/f \\ v_{x2}/f & v_{y2}/f & v_{z2}/f & o_2/f \\ v_{x3} & v_{y3} & v_{z3} & o_3 \end{bmatrix} = \begin{bmatrix} r_{11}/a & r_{12}/b & r_{13}/c & t'_1/d \\ r_{21}/a & r_{22}/b & r_{23}/c & t'_2/d \\ r_{31}/a & r_{32}/b & r_{33}/c & t'_3/d \end{bmatrix}$$

Norm
= 1/a

Norm
= 1/a

Solve for a, b, c

- Divide the first two rows by f, now that it is known
- Now just find the norms of the first three columns
- Once we know a, b, and c, that also determines R

How about d?

- Need a reference point in the scene

Solving for d

$$\begin{bmatrix} wu \\ wv \\ w \end{bmatrix} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & t'_1/d \\ r_{21} & r_{22} & r_{23} & t'_2/d \\ r_{31} & r_{32} & r_{33} & t'_3/d \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ H \\ 1 \end{bmatrix}$$

Suppose we have one reference height H

- E.g., we know that (0, 0, H) gets mapped to (u, v)

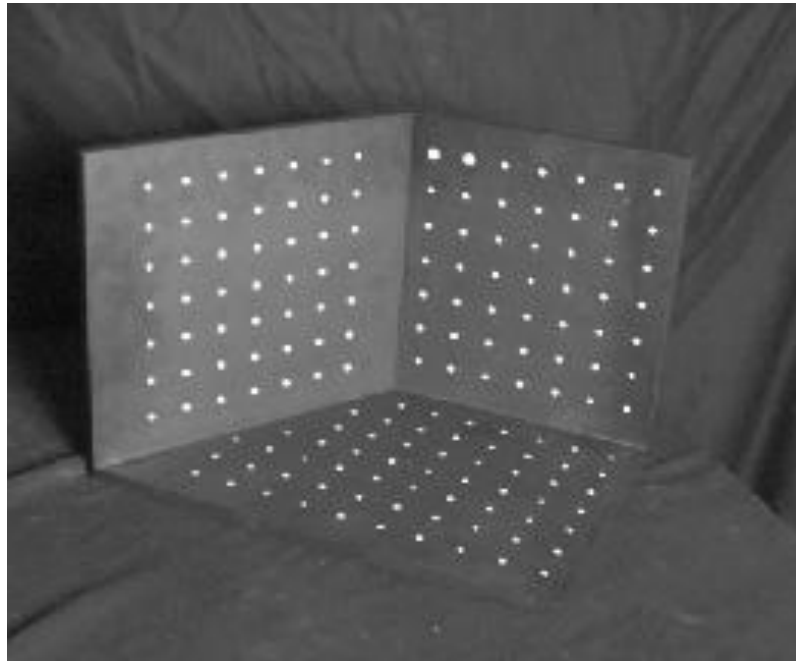
$$u = \frac{r_{13}H + t'_1/d}{r_{33}H + t'_3/d} \qquad d = \frac{t'_1 - ut'_3}{ur_{33}H - r_{13}H}$$

Finally, we can solve for t

$$\begin{bmatrix} t_1 \\ t_2 \\ t_3 \end{bmatrix} = \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix}^T \begin{bmatrix} t'_1 \\ t'_2 \\ t'_3 \end{bmatrix}$$

Calibration using a reference object

- Place a known object in the scene
 - identify correspondence between image and scene
 - compute mapping from scene to image



Issues

- must know geometry very accurately
- must know 3D- \rightarrow 2D correspondence

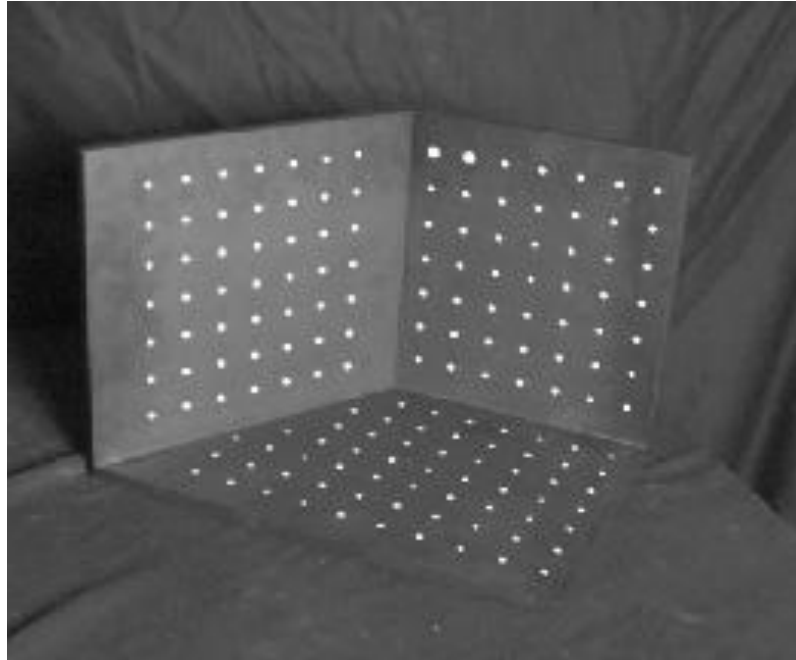
Chromaglyphs



Courtesy of Bruce Culbertson, HP Labs
http://www.hpl.hp.com/personal/Bruce_Culbertson/ibr98/chromagl.htm

Estimating the projection matrix

- Place a known object in the scene
 - identify correspondence between image and scene
 - compute mapping from scene to image



$$\begin{bmatrix} u_i \\ v_i \\ 1 \end{bmatrix} \cong \begin{bmatrix} m_{00} & m_{01} & m_{02} & m_{03} \\ m_{10} & m_{11} & m_{12} & m_{13} \\ m_{20} & m_{21} & m_{22} & m_{23} \end{bmatrix} \begin{bmatrix} X_i \\ Y_i \\ Z_i \\ 1 \end{bmatrix}$$

Direct linear calibration

$$\begin{bmatrix} u_i \\ v_i \\ 1 \end{bmatrix} \approx \begin{bmatrix} m_{00} & m_{01} & m_{02} & m_{03} \\ m_{10} & m_{11} & m_{12} & m_{13} \\ m_{20} & m_{21} & m_{22} & m_{23} \end{bmatrix} \begin{bmatrix} X_i \\ Y_i \\ Z_i \\ 1 \end{bmatrix}$$

$$u_i = \frac{m_{00}X_i + m_{01}Y_i + m_{02}Z_i + m_{03}}{m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}}$$

$$v_i = \frac{m_{10}X_i + m_{11}Y_i + m_{12}Z_i + m_{13}}{m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}}$$

$$u_i(m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}) = m_{00}X_i + m_{01}Y_i + m_{02}Z_i + m_{03}$$

$$v_i(m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}) = m_{10}X_i + m_{11}Y_i + m_{12}Z_i + m_{13}$$

$$\begin{bmatrix} X_i & Y_i & Z_i & 1 & 0 & 0 & 0 & 0 & -u_iX_i & -u_iY_i & -u_iZ_i & -u_i \\ 0 & 0 & 0 & 0 & X_i & Y_i & Z_i & 1 & -v_iX_i & -v_iY_i & -v_iZ_i & -v_i \end{bmatrix} \begin{bmatrix} m_{00} \\ m_{01} \\ m_{02} \\ m_{03} \\ m_{10} \\ m_{11} \\ m_{12} \\ m_{13} \\ m_{20} \\ m_{21} \\ m_{22} \\ m_{23} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

Direct linear calibration

$$\begin{bmatrix} X_1 & Y_1 & Z_1 & 1 & 0 & 0 & 0 & 0 & -u_1 X_1 & -u_1 Y_1 & -u_1 Z_1 & -u_1 \\ 0 & 0 & 0 & 0 & X_1 & Y_1 & Z_1 & 1 & -v_1 X_1 & -v_1 Y_1 & -v_1 Z_1 & -v_1 \\ & & & & & & & \vdots & & & & \\ X_n & Y_n & Z_n & 1 & 0 & 0 & 0 & 0 & -u_n X_n & -u_n Y_n & -u_n Z_n & -u_n \\ 0 & 0 & 0 & 0 & X_n & Y_n & Z_n & 1 & -v_n X_n & -v_n Y_n & -v_n Z_n & -v_n \end{bmatrix} \begin{bmatrix} m_{00} \\ m_{01} \\ m_{02} \\ m_{03} \\ m_{10} \\ m_{11} \\ m_{12} \\ m_{13} \\ m_{20} \\ m_{21} \\ m_{22} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ \vdots \\ 0 \\ 0 \end{bmatrix}$$

Can solve for m_{ij} by linear least squares

- use eigenvector trick that we used for homographies

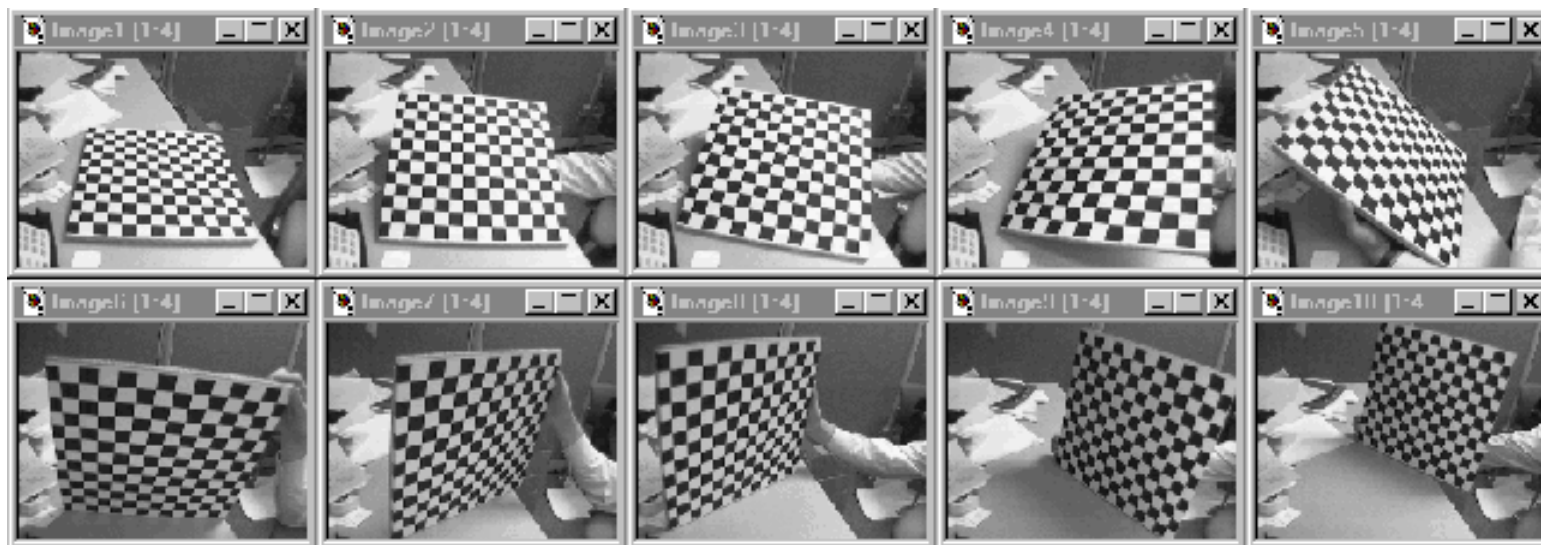
Direct linear calibration

- Advantage:
 - Very simple to formulate and solve
- Disadvantages:
 - Doesn't tell you the camera parameters
 - Doesn't model radial distortion
 - Hard to impose constraints (e.g., known focal length)
 - Doesn't minimize the right error function

For these reasons, *nonlinear methods* are preferred

- Define error function E between projected 3D points and image positions
 - E is nonlinear function of intrinsics, extrinsics, radial distortion
- Minimize E using nonlinear optimization techniques
 - e.g., variants of Newton's method (e.g., Levenberg Marquart)

Alternative: multi-plane calibration



Images courtesy Jean-Yves Bouquet, Intel Corp.

Advantage

- Only requires a plane
- Don't have to know positions/orientations
- Good code available online!
 - Intel's OpenCV library: <http://www.intel.com/research/mrl/research/opencv/>
 - Matlab version by Jean-Yves Bouquet: http://www.vision.caltech.edu/bouquetj/calib_doc/index.html
 - Zhengyou Zhang's web site: <http://research.microsoft.com/~zhang/Calib/>

Some Related Techniques



Image-Based Modeling and Photo Editing

- Image-Based Modeling and Photo Editing
 - Mok et al., SIGGRAPH 2001
 - <http://graphics.csail.mit.edu/ibedit/>

Some Related Techniques

- Single View Modeling of Free-Form Scenes
 - Zhang et al., CVPR 2001
 - <http://grail.cs.washington.edu/projects/svm/>