# Motion Estimation Readings: Ch 9: 9.1-9.3 plus papers

- change detection
- optical flow analysis
- Lucas-Kanade method with pyramid structure
- Ming Ye's improved method

## Why estimate motion?

#### We live in a 4-D world

#### Wide applications

- Object Tracking
- Camera Stabilization
- Image Mosaics
- 3D Shape Reconstruction (SFM)
- Special Effects (Match Move)

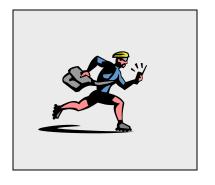


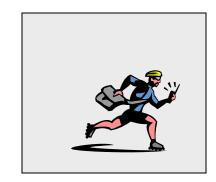
### Frame from an ARDA Sample Video



## Change detection for surveillance

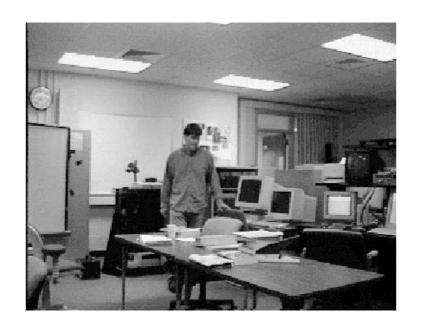
- Video frames: F1, F2, F3, ...
- Objects appear, move, disappear
- Background pixels remain the same (simple case)





- How do you detect the moving objects?
- Simple answer: pixelwise subtraction

### Example: Person detected entering room





- Pixel changes detected as difference components
- Regions are (1) person, (2) opened door, and (3) computer monitor.
- System can know about the door and monitor. Only the person region is "unexpected".

## Change Detection via Image Subtraction

for each pixel [r,c]

if (|I1[r,c] - I2[r,c]| > threshold) then Iout[r,c] = 1 else Iout[r,c] = 0

Perform connected components on Iout.

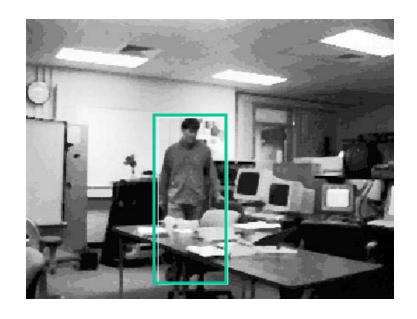
Remove small regions.

Perform a closing with a small disk for merging close neighbors.

Compute and return the bounding boxes B of each remaining region.

What assumption does this make about the changes?

# Change analysis

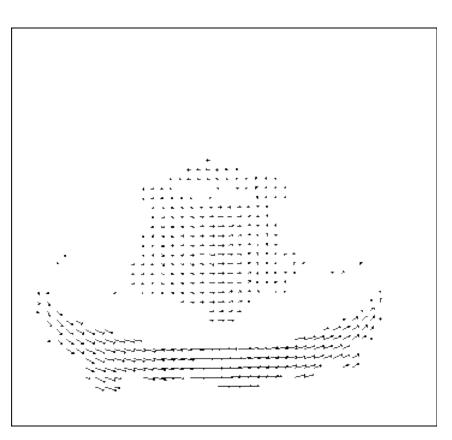


Known regions are ignored and system attends to the unexpected region of change. Region has bounding box similar to that of a person. System might then zoom in on "head" area and attempt face recognition.

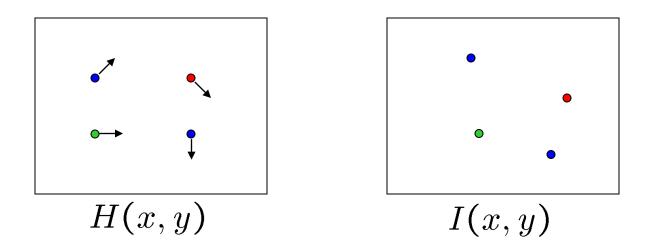
# Optical flow







## Problem definition: optical flow



How to estimate pixel motion from image H to image I?

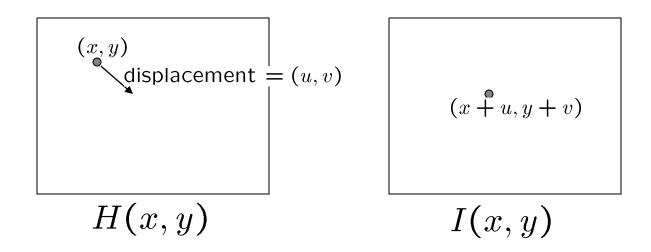
- Solve pixel correspondence problem
  - given a pixel in H, look for nearby pixels of the same color in I

#### Key assumptions

- color constancy: a point in H looks the same in I
  - For grayscale images, this is brightness constancy
- small motion: points do not move very far

This is called the optical flow problem

## Optical flow constraints (grayscale images)



#### Let's look at these constraints more closely

brightness constancy: Q: what's the equation?

$$H(x, y) = I(x+u, y+v)$$

- small motion: (u and v are less than 1 pixel)
  - suppose we take the Taylor series expansion of I:

$$\begin{split} I(x+u,y+v) &= I(x,y) + \tfrac{\partial I}{\partial x} u + \tfrac{\partial I}{\partial y} v + \text{higher order terms} \\ &\approx I(x,y) + \tfrac{\partial I}{\partial x} u + \tfrac{\partial I}{\partial y} v \end{split}$$

10

## Optical flow equation

#### Combining these two equations

$$0 = I(x + u, y + v) - H(x, y)$$

$$\approx I(x, y) + I_x u + I_y v - H(x, y)$$
The x-component of the gradient vector.
$$\approx (I(x, y) - H(x, y)) + I_x u + I_y v$$

$$\approx I_t + I_x u + I_y v$$

$$\approx I_t + \nabla I \cdot [u \ v]$$

What is  $I_t$ ? The time derivative of the image at (x,y)

How do we calculate it?

## Optical flow equation

$$0 = I_t + \nabla I \cdot [u \ v]$$

Q: how many unknowns and equations per pixel?

1 equation, but 2 unknowns (u and v)

Intuitively, what does this constraint mean?

- The component of the flow in the gradient direction is determined
- The component of the flow parallel to an edge is unknown

#### Lukas-Kanade flow

#### How to get more equations for a pixel?

- Basic idea: impose additional constraints
  - most common is to assume that the flow field is smooth locally
  - one method: pretend the pixel's neighbors have the same (u,v)
    - » If we use a 5x5 window, that gives us 25 equations per pixel!

$$0 = I_t(\mathbf{p_i}) + \nabla I(\mathbf{p_i}) \cdot [u \ v]$$

$$\begin{bmatrix} I_x(\mathbf{p_1}) & I_y(\mathbf{p_1}) \\ I_x(\mathbf{p_2}) & I_y(\mathbf{p_2}) \\ \vdots & \vdots \\ I_x(\mathbf{p_{25}}) & I_y(\mathbf{p_{25}}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} I_t(\mathbf{p_1}) \\ I_t(\mathbf{p_2}) \\ \vdots \\ I_t(\mathbf{p_{25}}) \end{bmatrix}$$

$$A \qquad d \qquad b$$

$$25 \times 2 \qquad 2 \times 1 \qquad 25 \times 1$$

#### RGB version

#### How to get more equations for a pixel?

- Basic idea: impose additional constraints
  - most common is to assume that the flow field is smooth locally
  - one method: pretend the pixel's neighbors have the same (u,v)
    - » If we use a 5x5 window, that gives us 25\*3 equations per pixel!

$$0 = I_t(\mathbf{p_i})[0, 1, 2] + \nabla I(\mathbf{p_i})[0, 1, 2] \cdot [u \ v]$$

$$\begin{bmatrix} I_{x}(\mathbf{p_{1}})[0] & I_{y}(\mathbf{p_{1}})[0] \\ I_{x}(\mathbf{p_{1}})[1] & I_{y}(\mathbf{p_{1}})[1] \\ I_{x}(\mathbf{p_{1}})[2] & I_{y}(\mathbf{p_{1}})[2] \\ \vdots & \vdots & \vdots \\ I_{x}(\mathbf{p_{25}})[0] & I_{y}(\mathbf{p_{25}})[0] \\ I_{x}(\mathbf{p_{25}})[1] & I_{y}(\mathbf{p_{25}})[1] \\ I_{x}(\mathbf{p_{25}})[2] & I_{y}(\mathbf{p_{25}})[2] \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} I_{t}(\mathbf{p_{1}})[0] \\ I_{t}(\mathbf{p_{1}})[1] \\ I_{t}(\mathbf{p_{1}})[2] \\ \vdots \\ I_{t}(\mathbf{p_{25}})[0] \\ I_{t}(\mathbf{p_{25}})[1] \\ I_{t}(\mathbf{p_{25}})[2] \end{bmatrix}$$

$$A \qquad d \qquad b \\ 75 \times 2 \qquad 2 \times 1 \qquad 75 \times 1$$

#### Lukas-Kanade flow

Prob: we have more equations than unknowns

$$A \quad d = b \qquad \longrightarrow \quad \text{minimize } ||Ad - b||^2$$

Solution: solve least squares problem

minimum least squares solution given by solution (in d) of:

$$(A^{T}A) d = A^{T}b$$

$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$

$$A^T A$$

$$A^T b$$

- The summations are over all pixels in the K x K window
- This technique was first proposed by Lukas & Kanade for stereo matching (1981)

## Conditions for solvability

Optimal (u, v) satisfies Lucas-Kanade equation

$$\begin{bmatrix} \sum_{i=1}^{T} I_{x} I_{x} & \sum_{i=1}^{T} I_{x} I_{y} \\ \sum_{i=1}^{T} I_{x} I_{y} & \sum_{i=1}^{T} I_{y} I_{y} \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} \sum_{i=1}^{T} I_{x} I_{t} \\ \sum_{i=1}^{T} I_{y} I_{t} \end{bmatrix}$$

$$A^{T}A$$

$$A^{T}b$$

#### When is This Solvable?

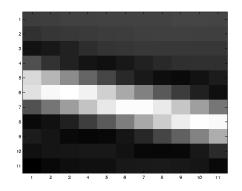
- ATA should be invertible
- A<sup>T</sup>A should not be too small due to noise
  - eigenvalues  $\lambda_1$  and  $\lambda_2$  of **A<sup>T</sup>A** should not be too small
- A<sup>T</sup>A should be well-conditioned
  - $-\lambda_1/\lambda_2$  should not be too large ( $\lambda_1$  = larger eigenvalue)

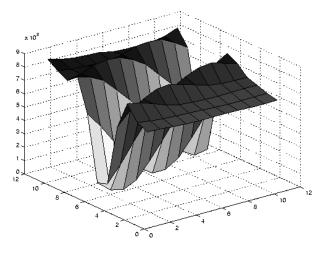
# Edges cause problems



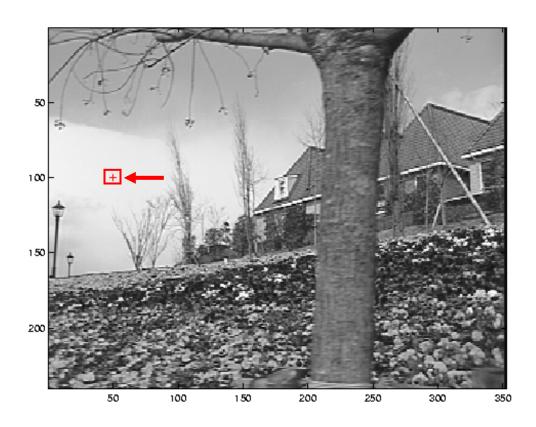


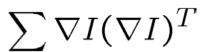
- large gradients, all the same
- large  $\lambda_1$ , small  $\lambda_2$



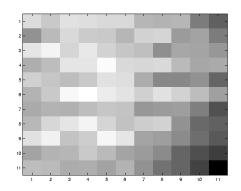


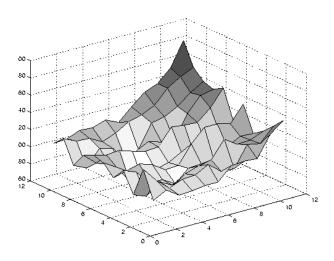
## Low texture regions don't work



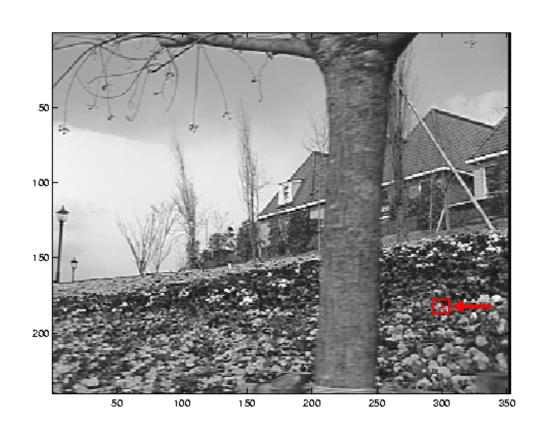


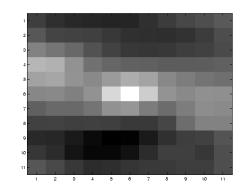
- gradients have small magnitude
- small  $\lambda_1$ , small  $\lambda_2$

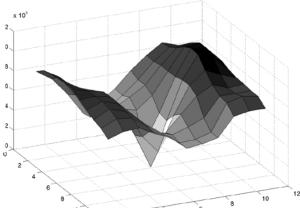




# High textured region work best







$$\sum \nabla I(\nabla I)^T$$

- gradients are different, large magnitudes
- large  $\lambda_1$ , large  $\lambda_2$

#### **Errors in Lukas-Kanade**

#### What are the potential causes of errors in this procedure?

- Suppose A<sup>T</sup>A is easily invertible
- Suppose there is not much noise in the image

#### When our assumptions are violated

- Brightness constancy is **not** satisfied
- The motion is **not** small
- A point does **not** move like its neighbors
  - window size is too large
  - what is the ideal window size?

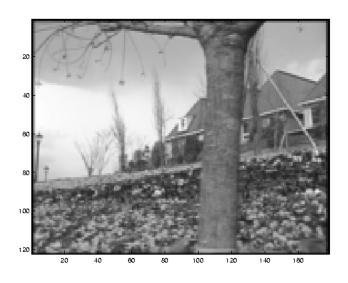
## Revisiting the small motion assumption

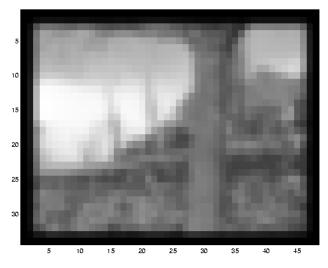


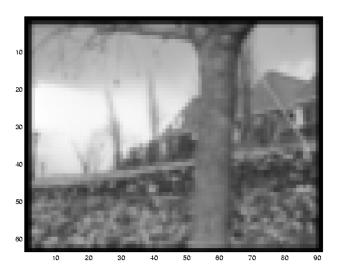
#### Is this motion small enough?

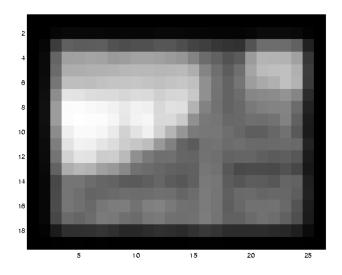
- Probably not—it's much larger than one pixel (2<sup>nd</sup> order terms dominate)
- How might we solve this problem?

## Reduce the resolution!

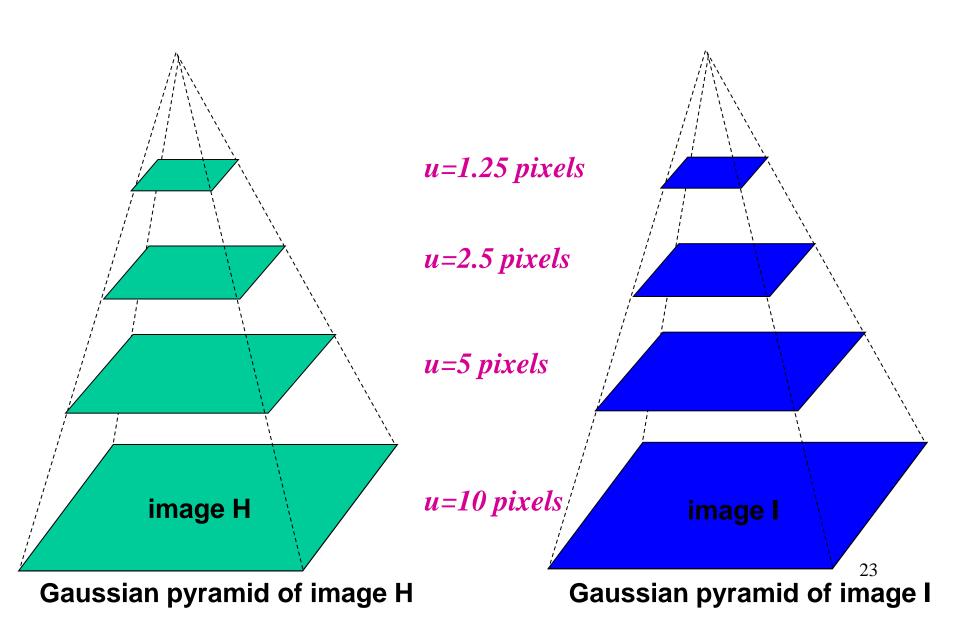




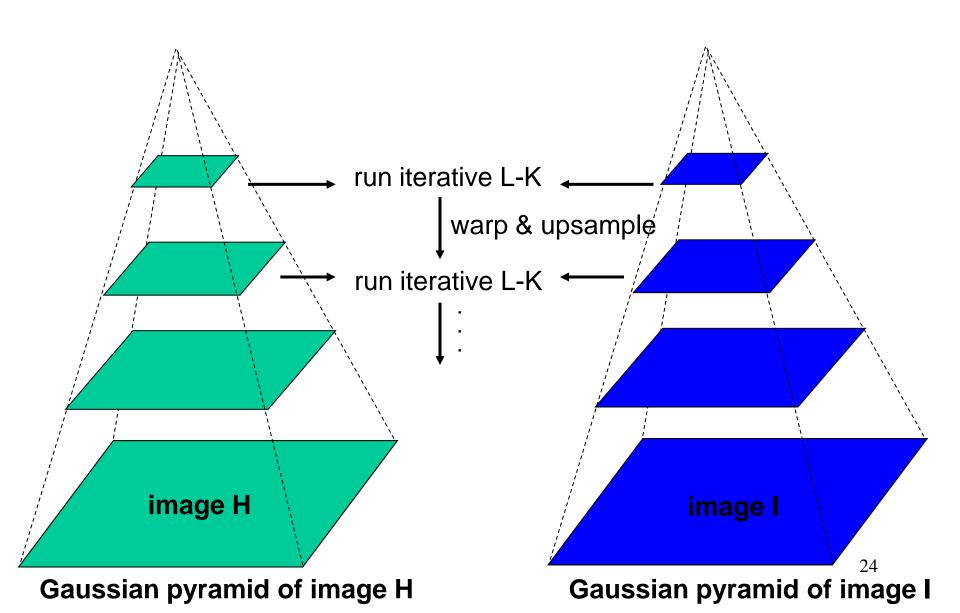




## Coarse-to-fine optical flow estimation



## Coarse-to-fine optical flow estimation



#### A Few Details

#### Top Level

- Apply L-K to get a flow field representing the flow from the first frame to the second frame.
- Apply this flow field to warp the first frame toward the second frame.
- Rerun L-K on the new warped image to get a flow field from it to the second frame.
- Repeat till convergence.

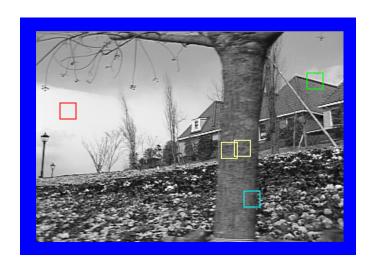
#### Next Level

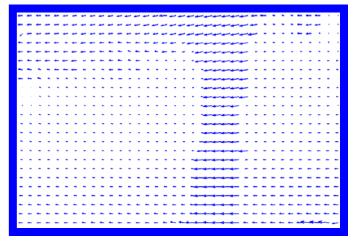
- Upsample the flow field to the next level as the first guess of the flow at that level.
- Apply this flow field to warp the first frame toward the second frame.
- Rerun L-K and warping till convergence as above.

#### Etc.

## The Flower Garden Video

What should the optical flow be?





# Robust Visual Motion Analysis: Piecewise-Smooth Optical Flow

Ming Ye
Electrical Engineering
University of Washington

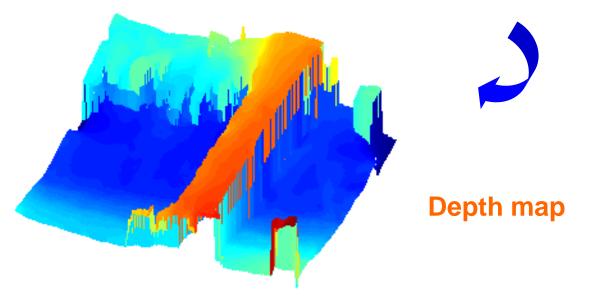
### Structure From Motion



Rigid scene + camera translation



**Estimated horizontal motion** 



## Scene Dynamics Understanding

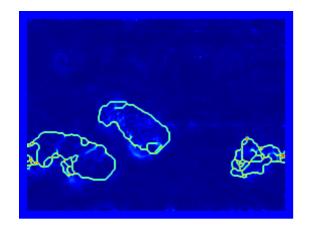


- Surveillance
- Event analysis
- Video compression



Brighter pixels => larger speeds.

**Estimated horizontal motion** 



Motion boundaries are smooth.

**Motion smoothness** 

## Target Detection and Tracking



A tiny airplane --- only observable by its distinct motion



**Tracking results** 

# Estimating Piecewise-Smooth Optical Flow with Global Matching and Graduated Optimization

#### **Problem Statement:**

Assuming only brightness conservation and piecewise-smooth motion, find the optical flow to best describe the intensity change in three frames.

# Approach: Matching-Based Global Optimization

- Step 1. Robust local gradient-based method for high-quality initial flow estimate.
- Step 2. Global gradient-based method to improve the flow-field coherence.
- Step 3. Global matching that minimizes energy by a greedy approach.

## Global Energy Design

#### Global energy

$$E = \sum_{\text{all sites s}} E_B(V_s) + E_S(V_s)$$

- V is the optical flow field.
- V<sub>s</sub> is the optical flow at pixel (site) s.
- E<sub>B</sub> is the brightness conservation error.
- E<sub>S</sub> is the flow smoothness error in a neighborhood about pixel s.

## Global Energy Design

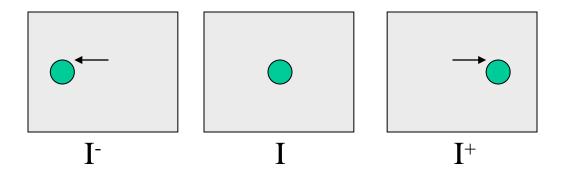
Brightness error

$$E_{\scriptscriptstyle B}(V_{\scriptscriptstyle S}) = \rho(e_{\scriptscriptstyle W}(V_{\scriptscriptstyle S}), \sigma_{\scriptscriptstyle B_{\scriptscriptstyle S}})$$

warping error

$$e_W(V_s) = \min(|I^-(V_s) - I_s|, |I^+(V_s) - I_s|)$$

 $I^-(V_s)$  is the warped intensity in the previous frame.  $I^+(V_s)$  is the warped intensity in the next frame.



Error function:  $\rho(x,\sigma) = \frac{x^2}{\sigma^2 + x^2}$  where  $\sigma$  is a scale parameter.

# Global Energy Design

#### Smoothness error

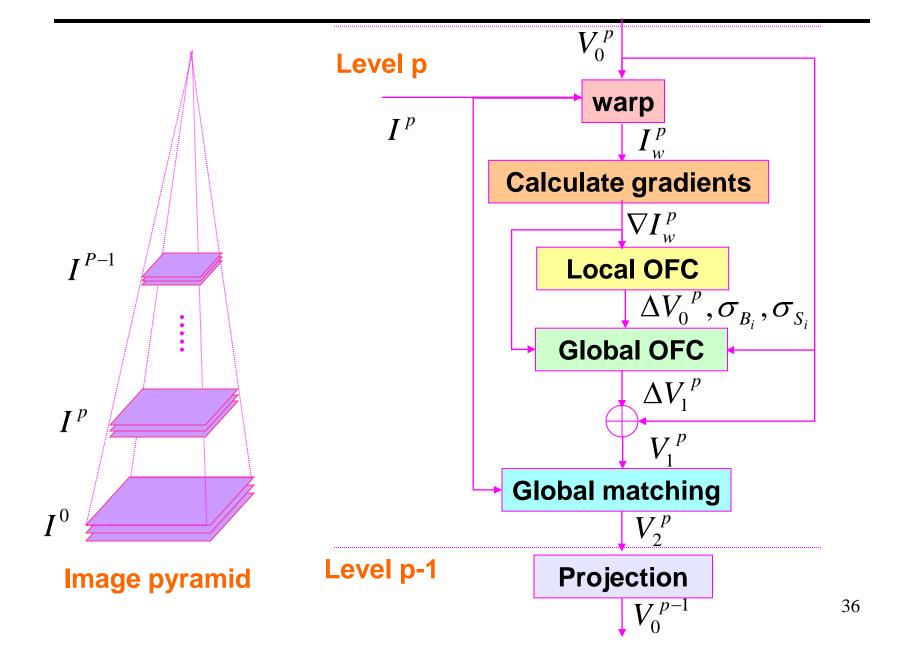
$$E_{S}(V_{i}) = \frac{1}{8} \sum_{n \in N_{s}^{8}} \rho(|V_{s} - V_{n}|, \sigma_{S_{s}})$$

Smoothness error is computed in a neighborhood around pixel s.

$$\begin{array}{c|cccc} V_{nw} & V_n & V_{ne} \\ V_w & V_s & V_e \\ V_{sw} & V_s & V_{se} \\ \end{array}$$

Error function: 
$$\rho(x,\sigma) = \frac{x^2}{\sigma^2 + x^2}$$

# Overall Algorithm



## Advantages

#### Best of Everything

- Local OFC
  - High-quality initial flow estimates
  - Robust local scale estimates
- Global OFC
  - Improve flow smoothness
- Global Matching
  - The optimal formulation
  - Correct errors caused by poor gradient quality and hierarchical process

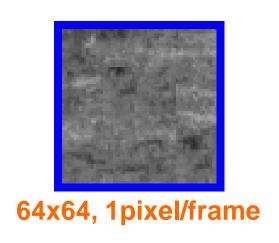
Results: fast convergence, high accuracy, simultaneous motion boundary detection

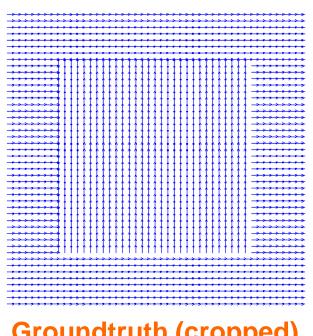
## Experiments

- Experiments were run on several standard test videos.
- Estimates of optical flow were made for the middle frame of every three.
- The results were compared with the Black and Anandan algorithm.

## TS: Translating Squares

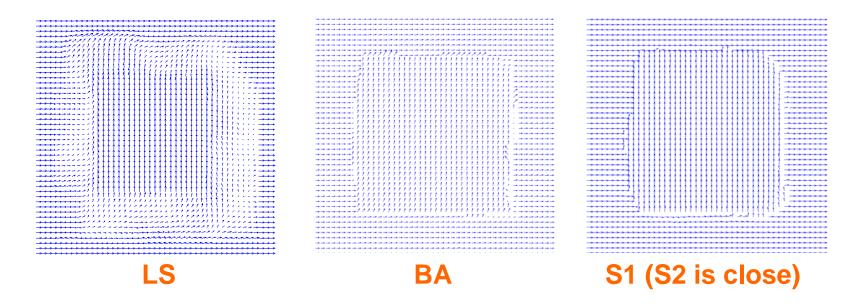
Homebrew, ideal setting, test performance upper bound





Groundtruth (cropped),
Our estimate looks the same

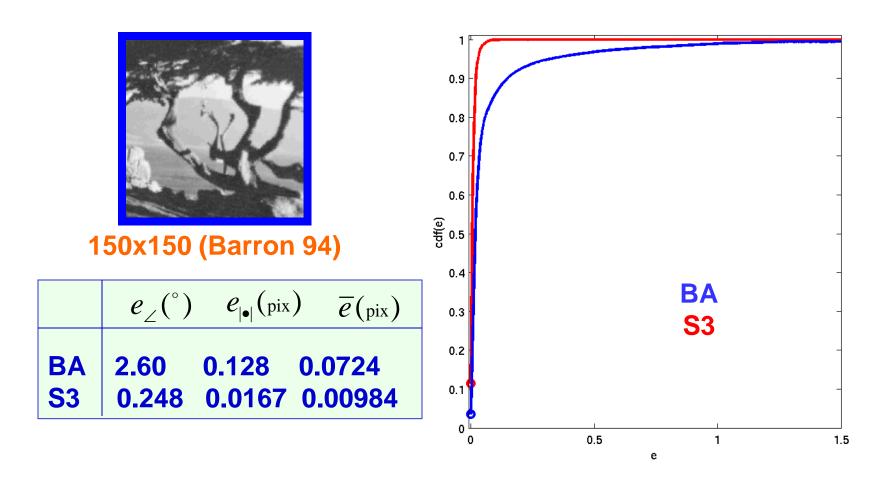
#### TS: Flow Estimate Plots



S3 looks the same as the groundtruth.

S1, S2, S3: results from our Step I, II, III (final)

## TT: Translating Tree



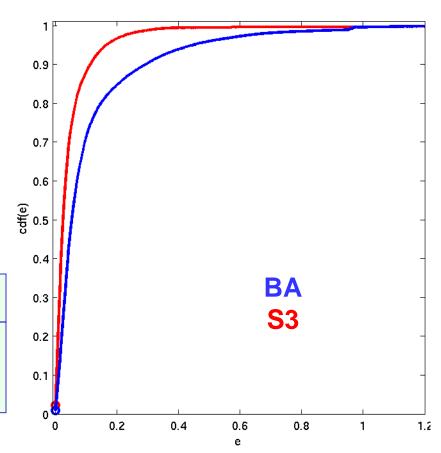
e: error in pixels, cdf: culmulative distribution function for all pixels

# DT: Diverging Tree



150x150 (Barron 94)

	$e_{\angle}(^{\circ})$	$e_{ ullet }({ ilde{pix}})$	$\overline{e}(\mathrm{pix})$
ВА	6.36		0.114
<b>S3</b>	2.60	0.0813	0.0507

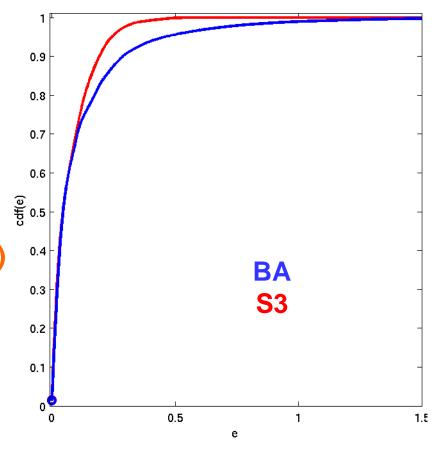


# YOS: Yosemite Fly-Through



316x252 (Barron, cloud excluded)

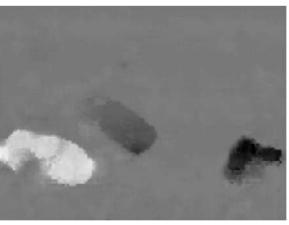
	$e_{\angle}(^{\circ})$	$e_{ ullet }({\scriptscriptstyle \mathrm{pix}})$	$\overline{e}(\mathrm{pix})$
BA	2.71	0.185	0.118
S3	1.92	0.120	0.0776



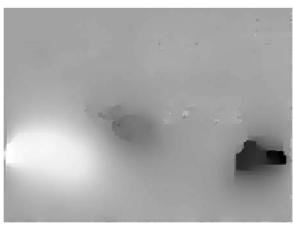
# TAXI: Hamburg Taxi



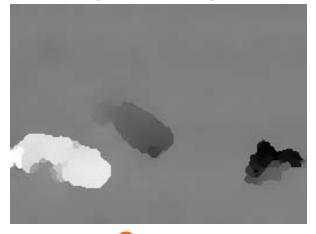
256x190, (Barron 94) max speed 3.0 pix/frame



LMS



BA



**Ours** 



**Error** map

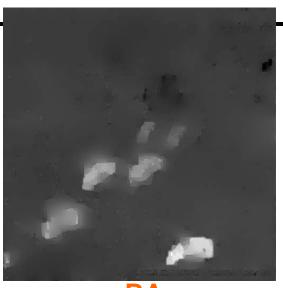


Smoothness error

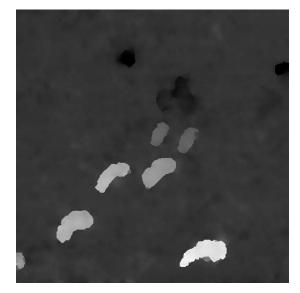
#### **Traffic**

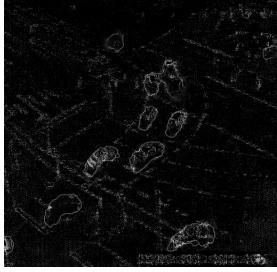


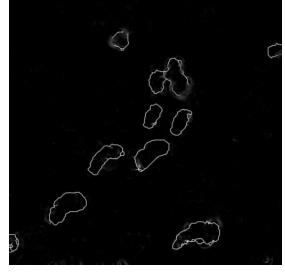
512x512 (Nagel) max speed: 6.0 pix/frame



BA







**Ours** 

**Error map** 

Smoothness errof

# Pepsi Can



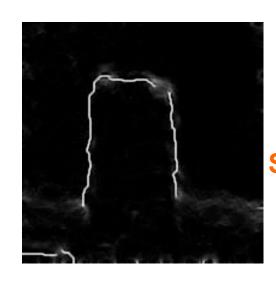
201x201 (Black) Max speed: 2pix/frame



**Ours** 



BA



Smoothness error

## FG: Flower Garden







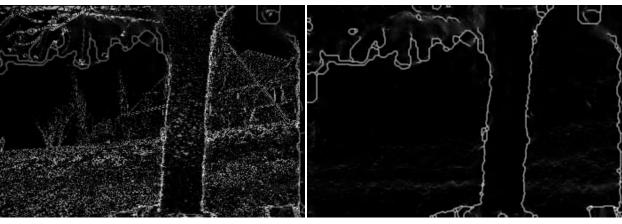
BA



**LMS** 



Ours Error map



**Smoothness error**