CSE 455: Computer Vision Winter 2007

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Text: Shapiro and Stockman, Computer Vision (chapters available from class web page)

Evaluation: 70% programming projects, 30% exams

Topics

- Basics: images, binary operations, filtering, edge operators
- Color, texture, segmentation
- Interest operators: detectors and descriptors
- Use of interest operators: object recognition, stitching, tracking
- Content-based image retrieval
- 2D object recognition
- Motion
- 3D: sensing, camera calibration, reconstruction, recognition

• What IS computer vision?

the analysis of digital images by a computer

• Where do images come from?

Applications

• Medical Imaging

CT image of a patient's abdomen



Visible Man Slice Through Lung



3D Reconstruction of the Blood Vessel Tree



Symbolic Shape Descriptors for Classifying Craniosynostosis

sagittal synostosis metopic synostosis



Robotics

• 2D Gray-tone or Color Images



• 3D Range Images

What am I?





Recognition of 3D Object Classes from Range Data



Image Databases: Content-Based Retrieval

Images from my Ground-Truth collection.



What categories of image databases exist today?

Similarity Retrieval of Brain Data





CBIR of Mouse Eye Images for Genetic Studies





Abstract Regions for Object Recognition

Original Images Color Regions Texture Regions Line Clusters

Insect Identification for Ecology Studies



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Document Analysis









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71.9

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223.58

Surveillance: Object and Event Recognition in Aerial Videos



Original Video Frame



Color Regions

Structure Regions

Video Analysis



What are the objects? What are the events?

3D Scanning



Scanning Michelangelo's "The David"

- The Digital Michelangelo Project
 - http://graphics.stanford.edu/projects/mich/
- UW Prof. Brian Curless, collaborator
- 2 BILLION polygons, accuracy to .29mm



The Digital Michelangelo Project, Levoy et al.













Motion Capture, Games



UW Professor: Zoran Popovich works in this area.

Effects



Andy Serkis, Gollum, Lord of the Rings

Imaging

Digital Image Terminology:



- binary image
- gray-scale (or gray-tone) image
- color image
- multi-spectral image
- range image
- labeled image

Goals of Image and Video Analysis

- Segment an image into useful regions
- Perform measurements on certain areas
- Determine what object(s) are in the scene
- Calculate the precise location(s) of objects
- Visually inspect a manufactured object
- Construct a 3D model of the imaged object
- Find "interesting" events in a video







•The Three Stages of Computer Vision

• low-level

image → image

• mid-level

image — → features

• high-level

features — analysis



Low-Level

sharpening



blurring

Low-Level



original image

Canny



euge inia

Mid-Level







circular arcs and line segments ³¹

edge image

Mid-level



original color image

K-means clustering (followed by connected component analysis)



regions of homogeneous color

data structure

Low- to High-Level



Imaging and Image Representation

Sensing Process
Typical Sensing Devices
Problems with Digital Images
Image Formats
Relationship of 3D Scenes to 2D Images
Other Types of Sensors

Images: 2D projections of 3D

The 3D world has color, texture, surfaces, volumes, light sources, objects, motion, ...
 A 2D image is a projection of a scene from a specific viewpoint.





Images as Functions

***** A gray-tone image is a function:

g(x,y) = val or f(row, col) = val

* A color image is just three functions or a vector-valued function:

f(row,col) =(r(row,col), g(row,col), b(row,col))

Image vs Matrix

Digital images (or just "images") are typically stored in a matrix.

j



		→						
i	62						0	
	10				12			
	10		197					
	176	135		188	191			
	2	1	1	29	26	37	77	
	0		144	147	187	102	208	
	255	252		166	123		31	
	166	63	127	17	1			

There are many different file formats.

Gray-tone Image as 3D Function









Imaging Process

- Light reaches surfaces in 3D
- Surfaces reflect
- Sensor element receives light energy
- Intensity counts
- Angles count
- Material counts



What are radiance and irradiance?

Radiometry and Computer Vision*

- **Radiometry** is a branch of physics that deals with the measurement of the flow and transfer of radiant energy.
- **Radiance** is the power of light that is emitted from a unit surface area into some spatial angle; the corresponding photometric term is **brightness**.
- **Irradiance** is the amount of energy that an imagecapturing device gets per unit of an efficient sensitive area of the camera. Quantizing it gives image gray tones.

•From Sonka, Hlavac, and Boyle, *Image Processing, Analysis, and Machine Vision*, ITP, 1999.

CCD type camera: Commonly used in industrial applications

- Array of small fixed elements
- Can read faster than TV rates
- Can add refracting elements to get color in 2x2 neighborhoods
- 8-bit intensity common



Blooming Problem with Arrays

- Difficult to insulate adjacent sensing elements.
- Charge often leaks from hot cells to neighbors, making bright regions larger.



8-bit intensity can be clipped



- Dark grid intersections at left were actually brightest of scene.
- In A/D conversion the bright values were clipped to lower values.

Lens distortion distorts image

 "Barrel distortion" of rectangular grid is common for cheap lenses (\$50)

- Precision lenses can cost \$1000 or more.
- Zoom lenses often show severe distortion.



Resolution

• resolution: precision of the sensor

• nominal resolution: size of a single pixel in scene coordinates (ie. meters, mm)

• common use of resolution: num_rows X num_cols (ie. 515 x 480)

• subpixel resolution: measurement that goes into fractions of nominal resolution

• field of view (FOV): size of the scene a sensor can sense

Resolution Examples



C



(b)

(d)

Resolution decreases by one half in cases at left Human faces can be recognized at 64 x 64 pixels per face

Image Formats

Portable gray map (PGM) older form GIF was early commercial version ■ JPEG (JPG) is modern version Many others exist: header plus data Do they handle color? Do they provide for compression? Are there good packages that use them or at least convert between them?

PGM image with ASCII info.

- P2 means ASCII gray
- Comments
- W=16; H=8
- 192 is max intensity
- Can be made with editor
- Large images are usually not stored as ASCII

P2 # sample small picture 8 rows of 16 columns, max grey value of 192 # making an image of the word "Hi"																	
16 8 192																	
64	64	64	64	64	64	64	64	64	64	64	64	64	64	64	64		
64	64	128	128	64	64	64	128	128	64	64	192	192	64	64	64		
64	64	128	128	64	64	64	128	128	64	64	192	192	64	64	64		
64	64	128	128	128	128	128	128	128	64	64	64	64	64	64	64		
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64	64	64	64	64	64	64	64	64	64	64	64	64	64	64	64		



PBM/PGM/PPM Codes

- P1: ascii binary (PBM)
- P2: ascii grayscale (PGM)
- P3: ascii color (PPM)

- P4: byte binary (PBM)
- P5: byte grayscale (PGM)
- P6: byte color (PPM)

JPG current popular form

- Public standard
- Allows for image compression; often 10:1 or 30:1 are easily possible
- 8x8 intensity regions are fit with basis of cosines
- Error in cosine fit coded as well
- Parameters then compressed with Huffman coding
- Common for most digital cameras

From 3D Scenes to 2D Images

- Object
- World
- Camera
- Real Image
- Pixel Image



3D Sensors

 Laser range finders
 CT, MRI, and ultrasound machines

- Sonar sensors
- Tactile sensors (pressure arrays)
- Structured light sensors

MRA (angiograph) showing blood flow.



Stereo

Where do we go next?

So we've got an image, say a single gray-tone image.

What can we do with it?

The simplest types of analysis is binary image analysis.

Convert the gray-tone image to a binary image (0s and 1s) and perform analysis on the binary image, with possible reference back to the original gray tones in a region.