Announcements

- Project 2 questions
- Midterm out on Thursday
  - Take-home, open book/notes, you have a week to do it

Projective geometry

Ames Room

Readings

- Mundy, J.L. and Zisserman, A., Geometric Invariance in Computer Vision, Appendix: Projective Geometry for Machine Vision, MIT Press, Cambridge, MA, 1992, **(read 23.1 - 23.5, 23.10)**
  - available online: http://www.cs.cmu.edu/~ph/869/papers/zisser-mundy.pdf

Projective geometry—what's it good for?

Uses of projective geometry

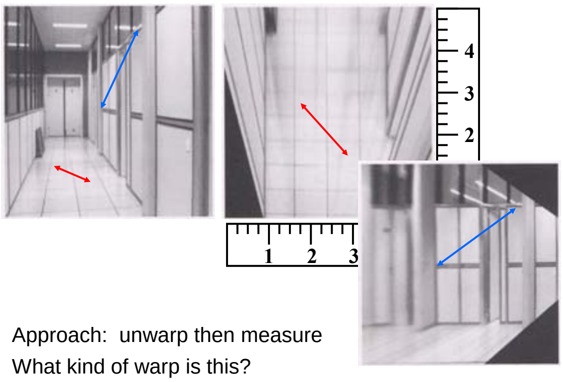
- Drawing
- Measurements
- Mathematics for projection
- Undistorting images
- Focus of expansion
- Camera pose estimation, match move
- Object recognition

Applications of projective geometry

Vermeer's *Music Lesson*

Reconstructions by Criminisi et al.

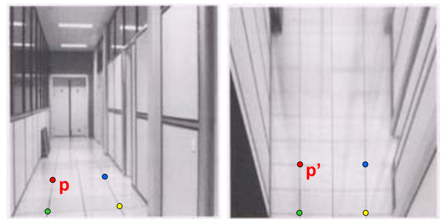
Measurements on planes



Approach: unwarp then measure

What kind of warp is this?

Image rectification



To unwarp (rectify) an image

- solve for homography **H** given **p** and **p’**
- solve equations of the form: w**p’** = **Hp**
  - linear in unknowns: w and coefficients of **H**
  - H is defined up to an arbitrary scale factor
  - how many points are necessary to solve for **H**?

work out on board

Solving for homographies

$$\begin{bmatrix} x'_i \\ y'_i \\ 1 \end{bmatrix} \cong \begin{bmatrix} h_{00} & h_{01} & h_{02} \\ h_{10} & h_{11} & h_{12} \\ h_{20} & h_{21} & h_{22} \end{bmatrix} \begin{bmatrix} x_i \\ y_i \\ 1 \end{bmatrix}$$

$$x'_i = \frac{h_{00}x_i + h_{01}y_i + h_{02}}{h_{20}x_i + h_{21}y_i + h_{22}}$$

$$y'_i = \frac{h_{10}x_i + h_{11}y_i + h_{12}}{h_{20}x_i + h_{21}y_i + h_{22}}$$

$$\begin{aligned} x'_i(h_{20}x_i + h_{21}y_i + h_{22}) &= h_{00}x_i + h_{01}y_i + h_{02} \\ y'_i(h_{20}x_i + h_{21}y_i + h_{22}) &= h_{10}x_i + h_{11}y_i + h_{12} \end{aligned}$$

$$\begin{bmatrix} x_i & y_i & 1 & 0 & 0 & 0 & -x'_i x_i & -x'_i y_i & -x'_i \\ 0 & 0 & 0 & x_i & y_i & 1 & -y'_i x_i & -y'_i y_i & -y'_i \end{bmatrix} \begin{bmatrix} h_{00} \\ h_{01} \\ h_{02} \\ h_{10} \\ h_{11} \\ h_{12} \\ h_{20} \\ h_{21} \\ h_{22} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

Solving for homographies

$$\underbrace{\begin{bmatrix} x_1 & y_1 & 1 & 0 & 0 & 0 & -x'_1 x_1 & -x'_1 y_1 & -x'_1 \\ 0 & 0 & 0 & x_1 & y_1 & 1 & -y'_1 x_1 & -y'_1 y_1 & -y'_1 \\ & & & & \vdots & & & & \\ x_n & y_n & 1 & 0 & 0 & 0 & -x'_n x_n & -x'_n y_n & -x'_n \\ 0 & 0 & 0 & x_n & y_n & 1 & -y'_n x_n & -y'_n y_n & -y'_n \end{bmatrix}}_{\substack{\mathbf{A} \\ 2n \times 9}} \underbrace{\begin{bmatrix} h_{00} \\ h_{01} \\ h_{02} \\ h_{10} \\ h_{11} \\ h_{12} \\ h_{20} \\ h_{21} \\ h_{22} \end{bmatrix}}_{\substack{\mathbf{h} \\ 9}} = \underbrace{\begin{bmatrix} 0 \\ 0 \\ \vdots \\ 0 \\ 0 \end{bmatrix}}_{\substack{\mathbf{0} \\ 2n}}$$

Defines a least squares problem: minimize $\|\mathbf{Ah} - \mathbf{0}\|^2$

- Old trick we used in Lucas-Kanade: solve $\mathbf{A^T A h} = \mathbf{A^T 0}$
- Problem: this gives a solution of $\mathbf{h} = \mathbf{0}$
- Since **h** is only defined up to scale, solve for unit vector $\hat{\mathbf{h}}$
- Solution: $\hat{\mathbf{h}}$ = eigenvector of $\mathbf{A}^T\mathbf{A}$ with smallest eigenvalue
- Works with 4 or more points

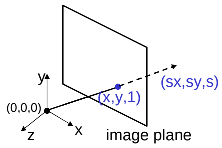
The projective plane

Why do we need homogeneous coordinates?

- represent points at infinity, homographies, perspective projection, multi-view relationships

What is the geometric intuition?

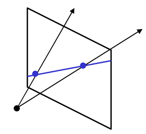
- a point in the image is a *ray* in projective space



- Each *point* (x,y) on the plane is represented by a *ray* (sx,sy,s)
  - all points on the ray are equivalent: (x, y, 1) ≅ (sx, sy, s)

Projective lines

What does a line in the image correspond to in projective space?



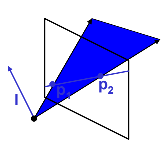
- A line is a *plane* of rays through origin
  - all rays (x,y,z) satisfying: ax + by + cz = 0

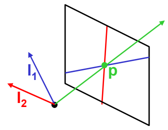
$$\text{in vector notation:} \quad 0 = \underbrace{\begin{bmatrix} a & b & c \end{bmatrix}}_{\mathbf{l}} \underbrace{\begin{bmatrix} x \\ y \\ z \end{bmatrix}}_{\mathbf{p}}$$

- A line is also represented as a homogeneous 3-vector **l**

Point and line duality

- A line **l** is a homogeneous 3-vector
- It is ⊥ to every point (ray) **p** on the line: **l p**=0





What is the line **l** spanned by rays $\mathbf{p}_1$ and $\mathbf{p}_2$?

- **l** is ⊥ to $\mathbf{p}_1$ and $\mathbf{p}_2$ ⇒ $\mathbf{l} = \mathbf{p}_1 \times \mathbf{p}_2$
- **l** is the plane normal

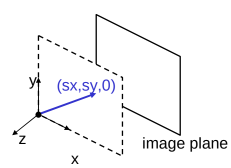
What is the intersection of two lines $\mathbf{l}_1$ and $\mathbf{l}_2$?

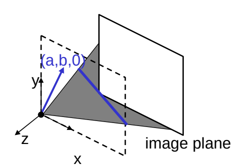
- **p** is ⊥ to $\mathbf{l}_1$ and $\mathbf{l}_2$ ⇒ $\mathbf{p} = \mathbf{l}_1 \times \mathbf{l}_2$

Points and lines are *dual* in projective space

- given any formula, can switch the meanings of points and lines to get another formula

Ideal points and lines





Ideal point ("point at infinity")

- p ≅ (x, y, 0) – parallel to image plane
- It has infinite image coordinates

Ideal line

- l ≅ (a, b, 0) – parallel to image plane
- Corresponds to a line in the image (finite coordinates)

Homographies of points and lines

Computed by 3x3 matrix multiplication

- To transform a point: $\mathbf{p'} = \mathbf{Hp}$
- To transform a line: $\mathbf{lp}=0 \rightarrow \mathbf{l'p'}=0$
  - $0 = \mathbf{lp} = \mathbf{lH^{-1}Hp} = \mathbf{lH^{-1}p'} \Rightarrow \mathbf{l' = lH^{-1}}$
  - lines are transformed by postmultiplication of $\mathbf{H^{-1}}$

3D projective geometry

These concepts generalize naturally to 3D

- Homogeneous coordinates
  - Projective 3D points have four coords: $\mathbf{P} = (X,Y,Z,W)$
- Duality
  - A plane **N** is also represented by a 4-vector
  - Points and planes are dual in 3D: $\mathbf{N\,P}=0$
- Projective transformations
  - Represented by 4x4 matrices **T**: $\mathbf{P' = TP}, \quad \mathbf{N' = N\,T^{-1}}$

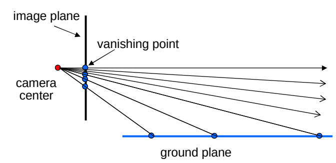
3D to 2D: "perspective" projection

Matrix Projection: $$\mathbf{p} = \begin{bmatrix} wx \\ wy \\ w \end{bmatrix} = \begin{bmatrix} * & * & * & * \\ * & * & * & * \\ * & * & * & * \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \mathbf{\Pi P}$$

What is *not* preserved under perspective projection?

What IS preserved?

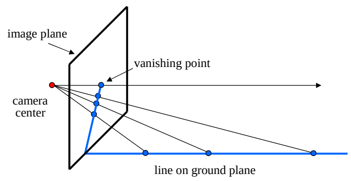
Vanishing points



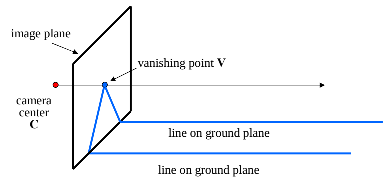
Vanishing point

- projection of a point at infinity

Vanishing points (2D)



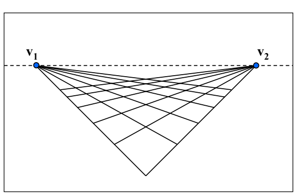
Vanishing points



Properties

- Any two parallel lines have the same vanishing point **v**
- The ray from **C** through **v** is parallel to the lines
- An image may have more than one vanishing point
  - in fact every pixel is a potential vanishing point

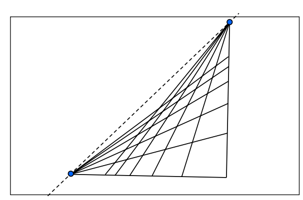
Vanishing lines



Multiple Vanishing Points

- Any set of parallel lines on the plane define a vanishing point
- The union of all of these vanishing points is the *horizon line*
  - also called *vanishing line*
- Note that different planes define different vanishing lines

Vanishing lines



Multiple Vanishing Points

- Any set of parallel lines on the plane define a vanishing point
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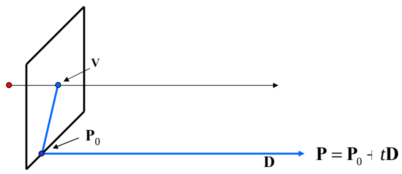
Computing vanishing points

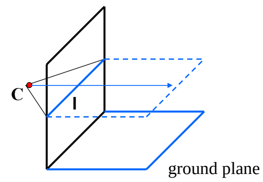


$$\mathbf{P}_t = \begin{bmatrix} P_X + tD_X \\ P_Y + tD_Y \\ P_Z + tD_Z \\ 1 \end{bmatrix} \cong \begin{bmatrix} P_X/t + D_X \\ P_Y/t + D_Y \\ P_Z/t + D_Z \\ 1/t \end{bmatrix} \qquad t \to \infty \qquad \mathbf{P}_\infty \cong \begin{bmatrix} D_X \\ D_Y \\ D_Z \\ 0 \end{bmatrix}$$

Properties $\quad \mathbf{v} = \mathbf{\Pi}\mathbf{P}_\infty$

- $\mathbf{P}_\infty$ is a point at *infinity*, **v** is its projection
- They depend only on line *direction*
- Parallel lines $\mathbf{P}_0$ + t**D**, $\mathbf{P}_1$ + t**D** intersect at $\mathbf{P}_\infty$

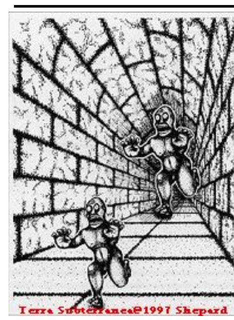
Computing vanishing lines

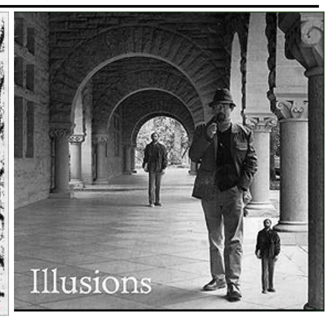


Properties

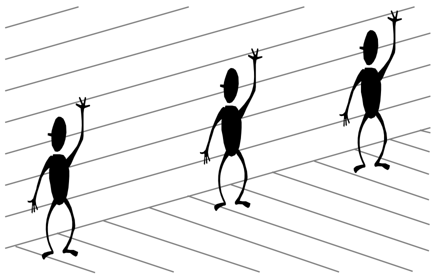
- **l** is intersection of horizontal plane through **C** with image plane
- All points at same height as **C** project to **l**
  - points higher than C project above l
- Provides way of comparing height of objects in the scene

Fun with vanishing points

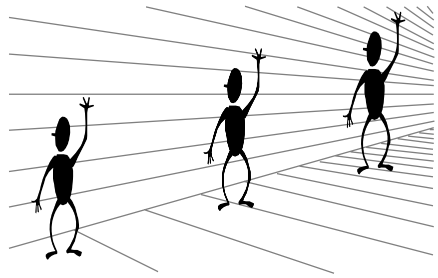




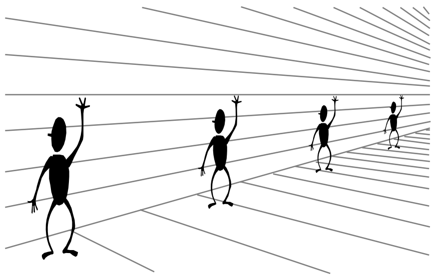
Perspective cues



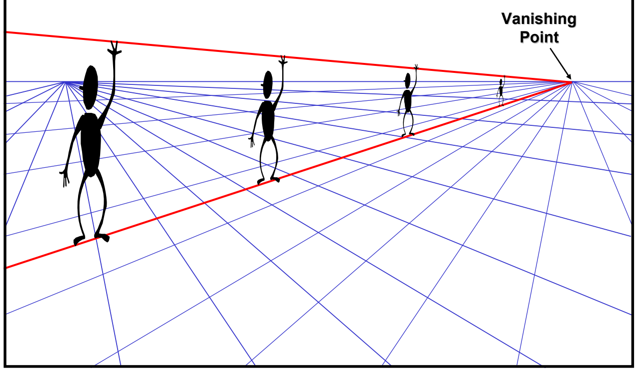
Perspective cues



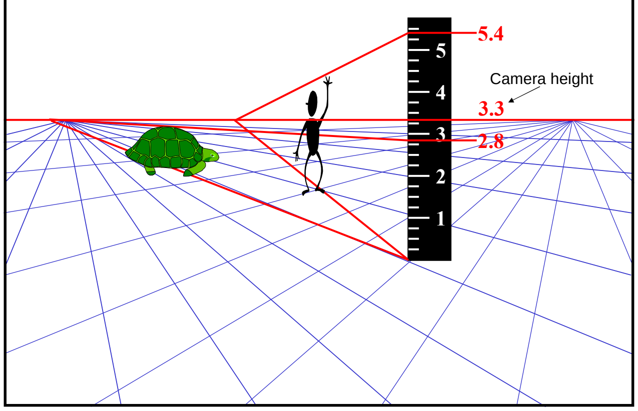
Perspective cues



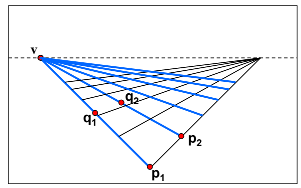
Comparing heights



Measuring height



Computing vanishing points (from lines)



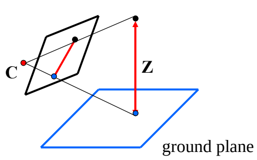
Intersect p_1q_1 with p_2q_2

$$v = (p_1 \times q_1) \times (p_2 \times q_2)$$

Least squares version

- Better to use more than two lines and compute the “closest” point of intersection
- See notes by Bob Collins for one good way of doing this:
  - http://www-2.cs.cmu.edu/~ph/869/www/notes/vanishing.txt

Measuring height without a ruler



Compute Z from image measurements

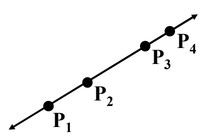
- Need more than vanishing points to do this

The cross ratio

A Projective Invariant

- Something that does not change under projective transformations (including perspective projection)

The cross-ratio of 4 collinear points



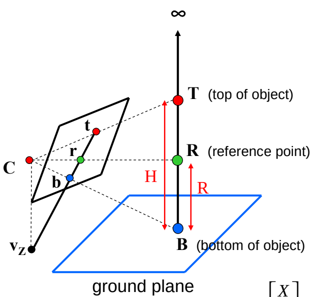
$$\frac{\|\mathbf{P}_3 - \mathbf{P}_1\| \, \|\mathbf{P}_4 - \mathbf{P}_2\|}{\|\mathbf{P}_3 - \mathbf{P}_2\| \, \|\mathbf{P}_4 - \mathbf{P}_1\|} \qquad \mathbf{P}_i = \begin{bmatrix} X_i \\ Y_i \\ Z_i \\ 1 \end{bmatrix}$$

Can permute the point ordering $\dfrac{\|\mathbf{P}_1 - \mathbf{P}_3\| \, \|\mathbf{P}_4 - \mathbf{P}_2\|}{\|\mathbf{P}_1 - \mathbf{P}_2\| \, \|\mathbf{P}_4 - \mathbf{P}_3\|}$

- 4! = 24 different orders (but only 6 distinct values)

This is the fundamental invariant of projective geometry

Measuring height



$$\frac{\|\mathbf{T}-\mathbf{B}\|\,\|\infty-\mathbf{R}\|}{\|\mathbf{R}-\mathbf{B}\|\,\|\infty-\mathbf{T}\|}=\frac{H}{R}$$

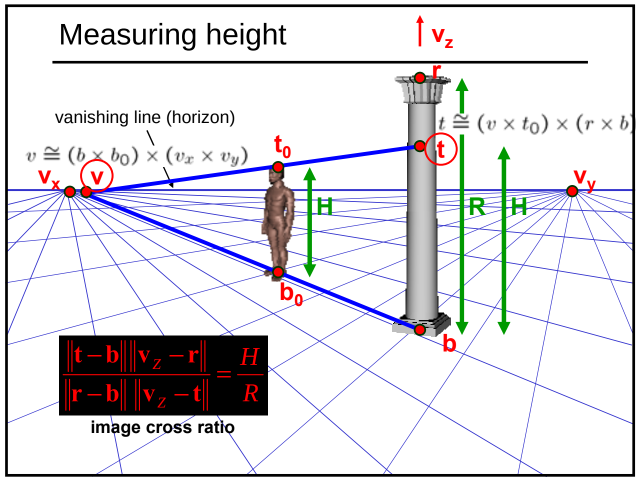
scene cross ratio

$$\frac{\|\mathbf{t}-\mathbf{b}\|\,\|\mathbf{v}_Z-\mathbf{r}\|}{\|\mathbf{r}-\mathbf{b}\|\,\|\mathbf{v}_Z-\mathbf{t}\|}=\frac{H}{R}$$

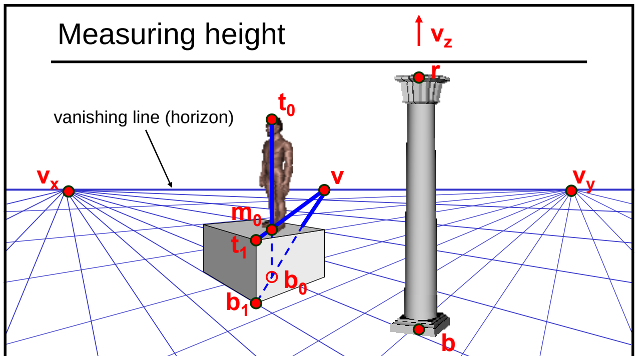
image cross ratio

scene points represented as $\mathbf{P}=\begin{bmatrix}X\\Y\\Z\\1\end{bmatrix}$ image points as $\mathbf{p}=\begin{bmatrix}x\\y\\1\end{bmatrix}$

Measuring height



Measuring height



What if the point on the ground plane $\mathbf{b}_0$ is not known?

- Here the guy is standing on the box, height of box is known
- Use one side of the box to help find $\mathbf{b}_0$ as shown above

Computing (X,Y,Z) coordinates

Okay, we know how to compute height (Z coords)

- how can we compute X, Y?

3D Modeling from a photograph

Camera calibration

Goal: estimate the camera parameters

- Version 1: solve for projection matrix

$$\mathbf{x} = \begin{bmatrix} wx \\ wy \\ w \end{bmatrix} = \begin{bmatrix} * & * & * & * \\ * & * & * & * \\ * & * & * & * \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \mathbf{\Pi X}$$

- Version 2: solve for camera parameters separately
  - intrinsics (focal length, principle point, pixel size)
  - extrinsics (rotation angles, translation)
  - radial distortion

Vanishing points and projection matrix

$$\mathbf{\Pi} = \begin{array}{c} \begin{bmatrix} \boxed{\begin{matrix} * \\ * \\ * \end{matrix}} & \boxed{\begin{matrix} * \\ * \\ * \end{matrix}} & \boxed{\begin{matrix} * \\ * \\ * \end{matrix}} & \boxed{\begin{matrix} * \\ * \\ * \end{matrix}} \end{bmatrix} \\ \begin{matrix} \boldsymbol{\pi}_1 & \boldsymbol{\pi}_2 & \boldsymbol{\pi}_3 & \boldsymbol{\pi}_4 \end{matrix} \end{array} = \begin{bmatrix} \boldsymbol{\pi}_1 & \boldsymbol{\pi}_2 & \boldsymbol{\pi}_3 & \boldsymbol{\pi}_4 \end{bmatrix}$$

- $\boldsymbol{\pi}_1 = \mathbf{\Pi} \begin{bmatrix} 1 & 0 & 0 & 0 \end{bmatrix}^T$ = $\mathbf{v}_x$ (X vanishing point)
- similarly, $\boldsymbol{\pi}_2 = \mathbf{v}_Y$, $\boldsymbol{\pi}_3 = \mathbf{v}_Z$
- $\boldsymbol{\pi}_4 = \mathbf{\Pi} \begin{bmatrix} 0 & 0 & 0 & 1 \end{bmatrix}^T = \text{projection of world origin}$

$$\mathbf{\Pi} = \begin{bmatrix} \mathbf{v}_X & \mathbf{v}_Y & \mathbf{v}_Z & \mathbf{o} \end{bmatrix}$$

Not So Fast! We only know **v**'s up to a scale factor

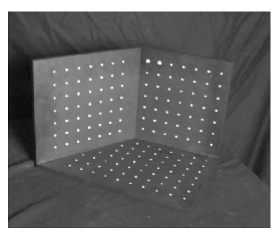
$$\mathbf{\Pi} = \begin{bmatrix} a\,\mathbf{v}_X & b\mathbf{v}_Y & c\mathbf{v}_Z & \mathbf{o} \end{bmatrix}$$

- Can fully specify by providing 3 reference points

Calibration using a reference object

Place a known object in the scene

- identify correspondence between image and scene
- compute mapping from scene to image



Issues

- must know geometry very accurately
- must know 3D->2D correspondence

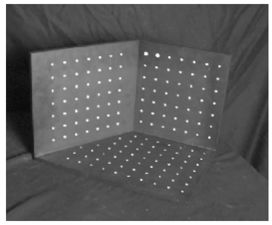
Chromaglyphs

Courtesy of Bruce Culbertson, HP Labs
http://www.hpl.hp.com/personal/Bruce_Culbertson/ibr98/chromagl.htm

Estimating the projection matrix

Place a known object in the scene

- identify correspondence between image and scene
- compute mapping from scene to image



$$\begin{bmatrix} u_i \\ v_i \\ 1 \end{bmatrix} \cong \begin{bmatrix} m_{00} & m_{01} & m_{02} & m_{03} \\ m_{10} & m_{11} & m_{12} & m_{13} \\ m_{20} & m_{21} & m_{22} & m_{23} \end{bmatrix} \begin{bmatrix} X_i \\ Y_i \\ Z_i \\ 1 \end{bmatrix}$$

Direct linear calibration

$$\begin{bmatrix} u_i \\ v_i \\ 1 \end{bmatrix} \cong \begin{bmatrix} m_{00} & m_{01} & m_{02} & m_{03} \\ m_{10} & m_{11} & m_{12} & m_{13} \\ m_{20} & m_{21} & m_{22} & m_{23} \end{bmatrix} \begin{bmatrix} X_i \\ Y_i \\ Z_i \\ 1 \end{bmatrix}$$

$$u_i = \frac{m_{00}X_i + m_{01}Y_i + m_{02}Z_i + m_{03}}{m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}}$$

$$v_i = \frac{m_{10}X_i + m_{11}Y_i + m_{12}Z_i + m_{13}}{m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}}$$

$$u_i(m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}) = m_{00}X_i + m_{01}Y_i + m_{02}Z_i + m_{03}$$
$$v_i(m_{20}X_i + m_{21}Y_i + m_{22}Z_i + m_{23}) = m_{10}X_i + m_{11}Y_i + m_{12}Z_i + m_{13}$$

$$\begin{bmatrix} X_i & Y_i & Z_i & 1 & 0 & 0 & 0 & 0 & -u_iX_i & -u_iY_i & -u_iZ_i & -u_i \\ 0 & 0 & 0 & 0 & X_i & Y_i & Z_i & 1 & -v_iX_i & -v_iY_i & -v_iZ_i & -v_i \end{bmatrix} \begin{bmatrix} m_{00} \\ m_{01} \\ m_{02} \\ m_{03} \\ m_{10} \\ m_{11} \\ m_{12} \\ m_{13} \\ m_{20} \\ m_{21} \\ m_{22} \\ m_{23} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

Direct linear calibration

$$\begin{bmatrix} X_1 & Y_1 & Z_1 & 1 & 0 & 0 & 0 & 0 & -u_1X_1 & -u_1Y_1 & -u_1Z_1 & -u_1 \\ 0 & 0 & 0 & 0 & X_1 & Y_1 & Z_1 & 1 & -v_1X_1 & -v_1Y_1 & -v_1Z_1 & -v_1 \\ & & & & & & \vdots & & & & & \\ X_n & Y_n & Z_n & 1 & 0 & 0 & 0 & 0 & -u_nX_n & -u_nY_n & -u_nZ_n & -u_n \\ 0 & 0 & 0 & 0 & X_n & Y_n & Z_n & 1 & -v_nX_n & -v_nY_n & -v_nZ_n & -v_n \end{bmatrix} \begin{bmatrix} m_{00} \\ m_{01} \\ m_{02} \\ m_{03} \\ m_{10} \\ m_{11} \\ m_{12} \\ m_{13} \\ m_{20} \\ m_{21} \\ m_{22} \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ \vdots \\ 0 \\ 0 \end{bmatrix}$$

Can solve for m_{ij} by linear least squares

- use eigenvector trick that we used for homographies

Direct linear calibration

Advantage:

- Very simple to formulate and solve

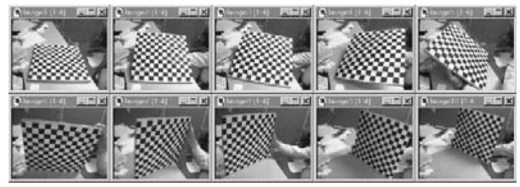
Disadvantages:

- Doesn't tell you the camera parameters
- Doesn't model radial distortion
- Hard to impose constraints (e.g., known focal length)
- Doesn't minimize the right error function

For these reasons, *nonlinear methods* are preferred

- Define error function E between projected 3D points and image positions
  - E is nonlinear function of intrinsics, extrinsics, radial distortion
- Minimize E using nonlinear optimization techniques
  - e.g., variants of Newton's method (e.g., Levenberg Marquart)

Alternative: multi-plane calibration



Images courtesy Jean-Yves Bouguet, Intel Corp.

Advantage

- Only requires a plane
- Don't have to know positions/orientations
- Good code available online!
  - Intel's OpenCV library: http://www.intel.com/research/mrl/research/opencv/
  - Matlab version by Jean-Yves Bouget: http://www.vision.caltech.edu/bouguetj/calib_doc/index.html
  - Zhengyou Zhang's web site: http://research.microsoft.com/~zhang/Calib/

Some Related Techniques

Image-Based Modeling and Photo Editing

- Mok et al., SIGGRAPH 2001
- http://graphics.csail.mit.edu/ibedit/

Single View Modeling of Free-Form Scenes

- Zhang et al., CVPR 2001
- http://grail.cs.washington.edu/projects/svm/

Tour Into The Picture

- Anjyo et al., SIGGRAPH 1997
- http://koigakubo.hitachi.co.jp/little/DL_TipE.html