

# *Motion in 2D image sequences*

- Definitely used in human vision
- Object detection and tracking
- Navigation and obstacle avoidance
- Analysis of actions or activities
- Segmentation and understanding of video sequences

# *Frame from an ARDA Sample Video*



# *Change detection for surveillance*

- Video frames:  $F_1, F_2, F_3, \dots$
- Objects appear, move, disappear
- Background pixels remain the same
- Subtracting image  $F_m$  from  $F_n$  should show change in the difference
- Change in background is only noise
- Significant change at object boundaries

# *Person detected entering room*



Pixel changes detected as difference regions (components). Regions are (1) person, (2) opened door, and (3) computer monitor. System can know about the door and monitor. Only the person region is “unexpected”.

# *Change detection via image subtraction*

for each pixel  $[r,c]$   
if  $(|I1[r,c] - I2[r,c]| > \text{threshold})$  then  $I_{out}[r,c] = 1$  else  $I_{out}[r,c] = 0$

Perform **connected components** on  $I_{out}$ .

**Remove small regions.**

Perform a **closing** with a small disk for **merging close neighbors**.

Compute and **return the bounding boxes  $B$**  of each remaining region.

# *Change analysis*



Known regions are ignored and system attends to the unexpected region of change. Region has bounding box similar to that of a person. System might then zoom in on “head” area and attempt face recognition.

# *Some cases of motion sensing*

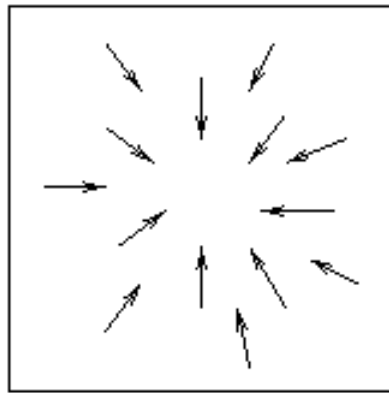
- Still camera, single moving object, constant background
- Still camera, several moving objects, constant background
- Moving camera, relatively constant scene
- Moving camera, several moving objects

# *Approach to motion analysis*

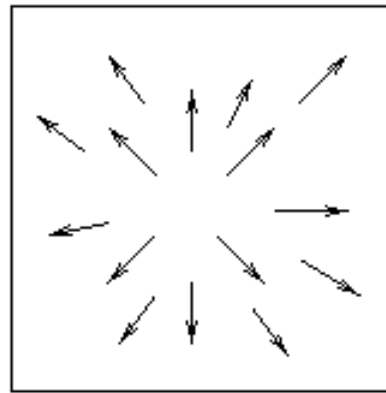
- Detect **regions of change** across video frames  $F_t$  and  $F_{(t+1)}$
- **Correlate region features** to define motion vectors
- **Analyze motion trajectory** to determine kind of motion and possibly identify the moving object



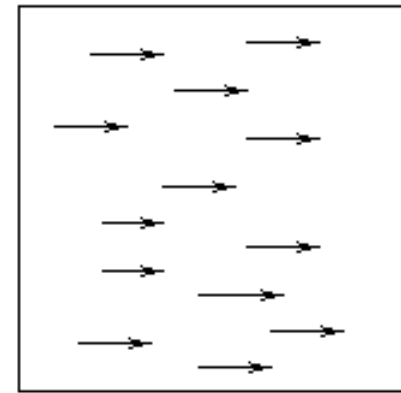
# *Flow vectors resulting from camera motion*



Zoom out



Zoom in



Pan Right to Left

Zooming a camera gives results similar to those we see when we move forward or backward in a scene.

Panning effects are similar to what we see when we turn.

# Image flow field

- The **image flow field** (or motion field) is a 2D array of 2D vectors representing the motion of 3D scene points in 2D space.



image at time  $t$

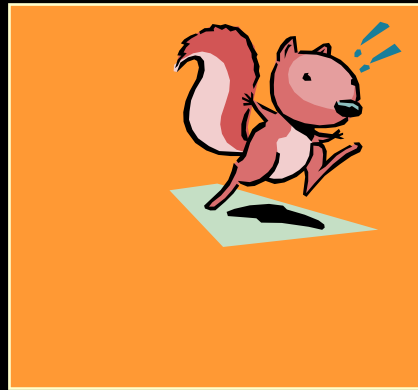
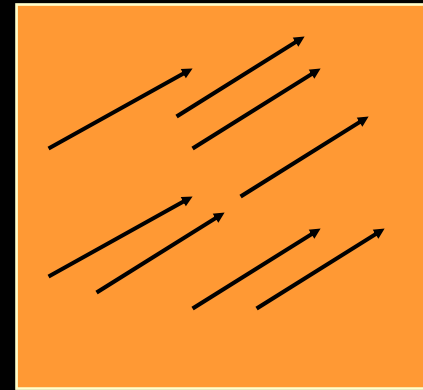


image at time  $t + \delta$



(sparse) flow field

What kind of points are easily tracked?

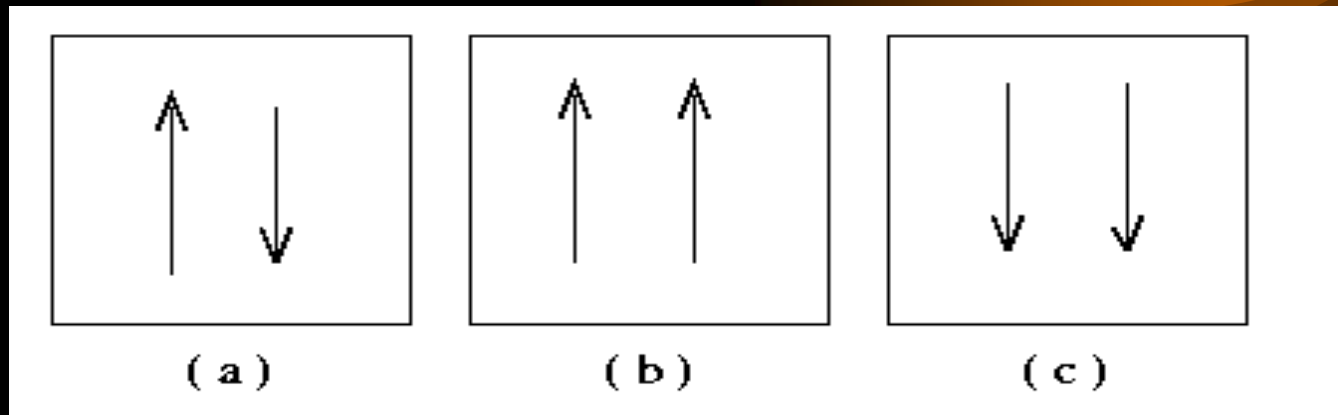
# *The Decathlete Game*



(Left) Man makes running movements with arms.

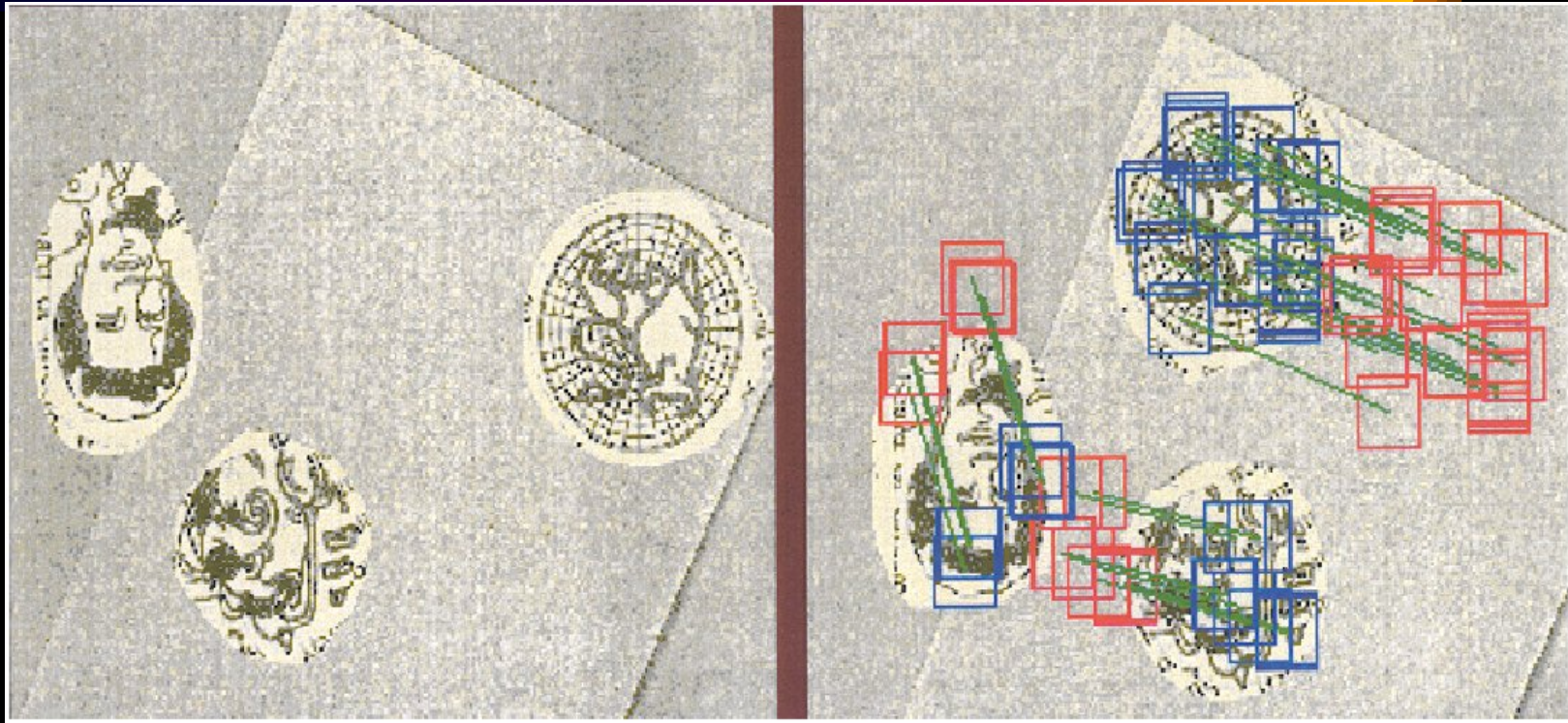
(Right) Display shows his avatar running. Camera controls speed and jumping according to his movements.

# *Program interprets motion*



- (a) Opposite flow vectors means RUN; speed determined by vector magnitude.
- (b) Upward flow means JUMP.
- (c) Downward flow means COME DOWN.

# *Flow vectors from point matches*



*Significant* neighborhoods are matched from frame  $k$  to frame  $k+1$ . Three similar sets of such vectors correspond to three moving objects.

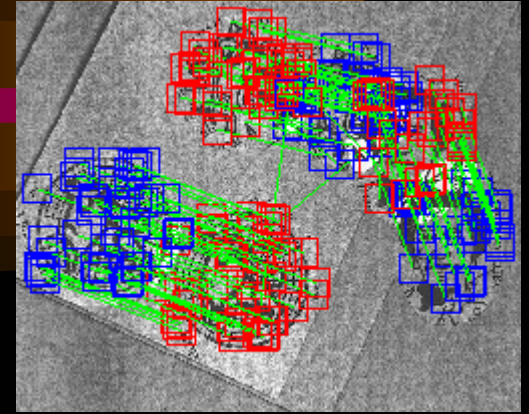
# Examples:



First Image



Interesting Points



Motion Vectors



Second Image



Interesting Points



Clusters

# Two aerial photos of a city:



First Image



Interesting Points



Second Image



Interesting Points



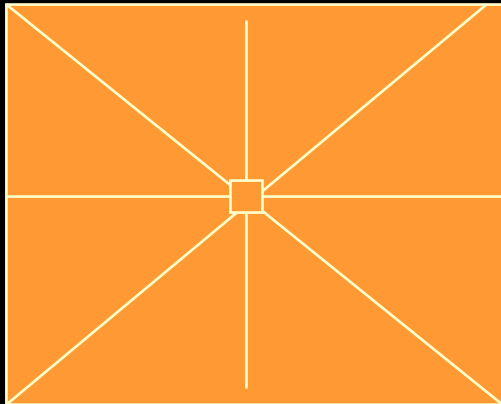
# *Requirements for interest points*

- Have unique multidirectional energy
- Detected and located with confidence
- Edge detector not good (1D energy only)
- Corner detector is better (2D constraint)
- *Autocorrelation* can be used for matching neighborhood from frame  $k$  to one from frame  $k+1$



# *Interest point detection method*

- Examine every  $K \times K$  image neighborhood.
- Find intensity variance in all 4 directions.
- Interest value is **MINIMUM** of variances.



Consider 4 “1D signals” – horizontal, vertical, diagonal 1, and diagonal 2.

Interest value is the minimum variance of these.

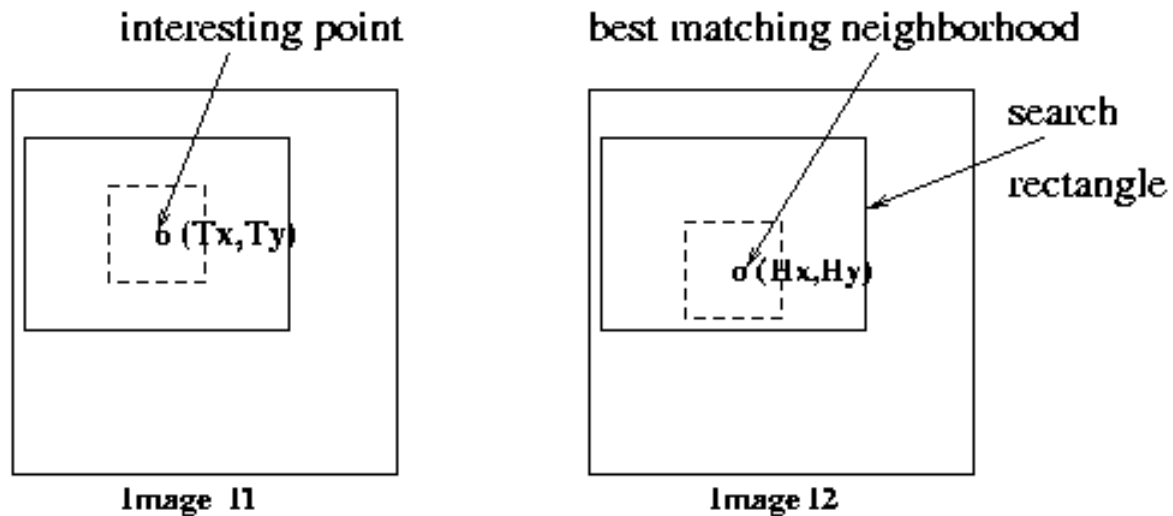
# *Interest point detection algorithm for window of size $w \times w$*

for each pixel  $[r,c]$  in image  $I$   
if  $I[r,c]$  is not a border pixel and  
**interest\_operator** $(I,r,c,w) \geq \text{threshold}$   
then add  $[(r,c),(r,c)]$  to set of interest points

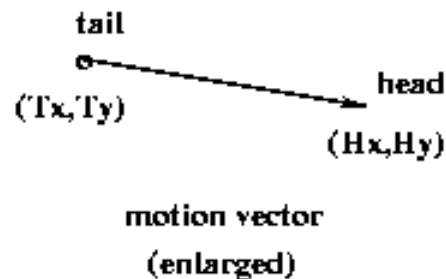
The second  $(r,c)$  is a placeholder for the end point of a vector.

```
procedure interest_operator(I, r, c, w) {  
  v1 = intensity variance of horizontal pixels  $I[r,c-w] \dots I[r,c+w]$   
  v2 = intensity variance of vertical pixels  $I[r-w,c] \dots I[r+w,c]$   
  v3 = intensity variance of diagonal pixels  $I[r-w,c-w] \dots I[r+w,c+w]$   
  v4 = intensity variance of diagonal pixels  $I[r-w,c+w] \dots I[r+w,c-w]$   
  return minimum(v1, v2, v3, v4) }
```

# Matching interest points

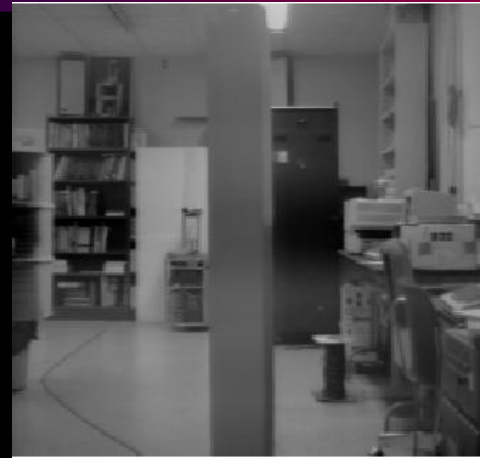
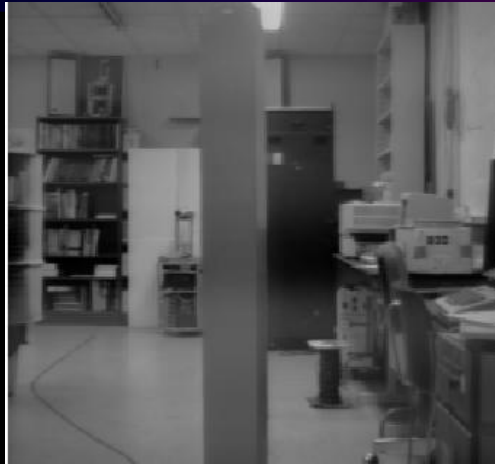


P 169  
Cross Correlation

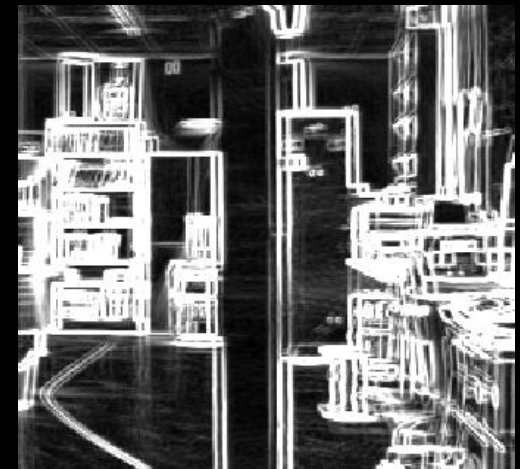
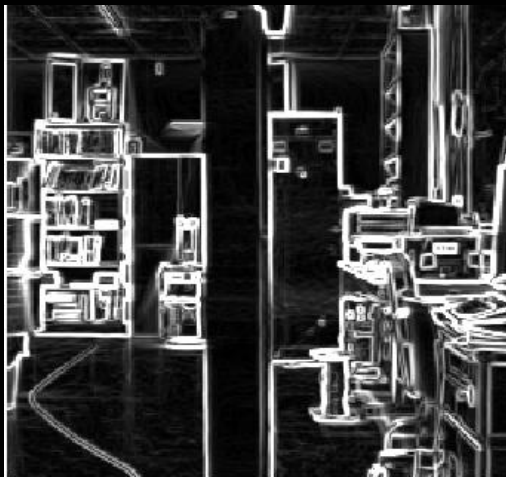


Can use normalized **cross correlation** or image difference<sup>19</sup>.

# *Moving robot sensor*



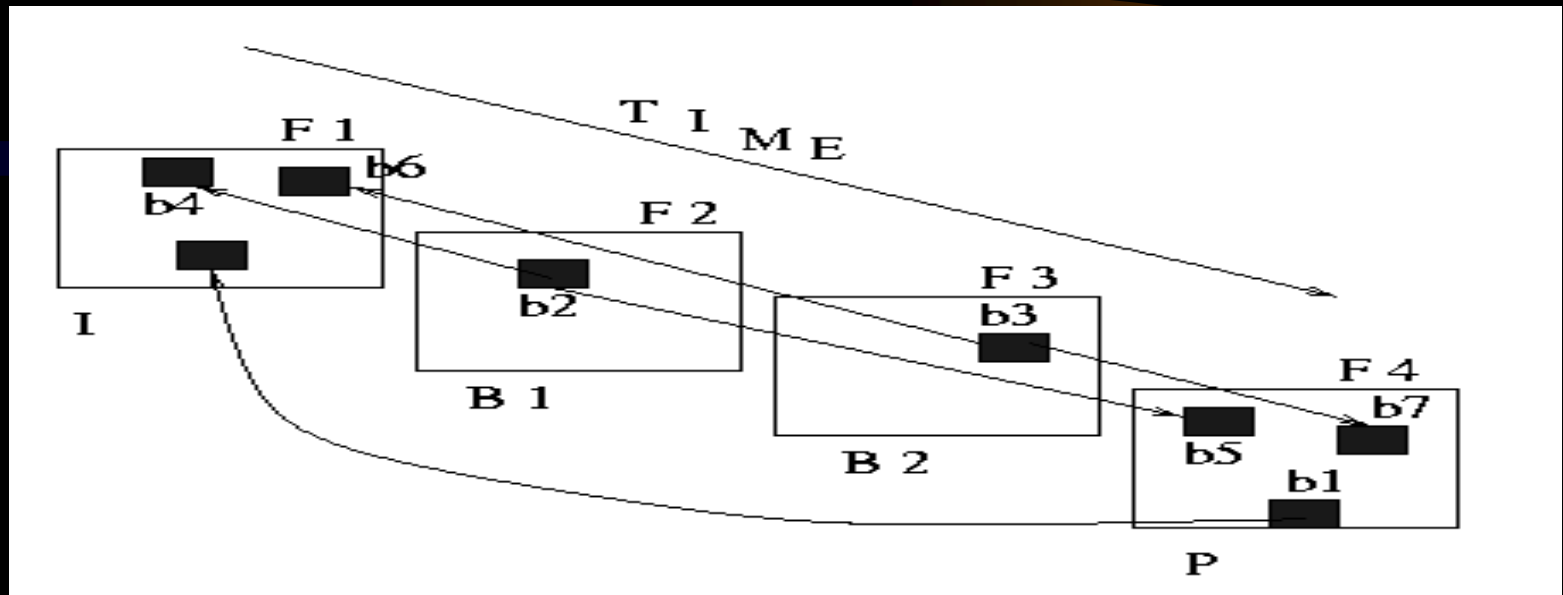
2 views and edges. Bottom right shows overlaid edge images.



# *MPEG Motion Compression*

- Some frames are encoded in terms of others.
- *Independent frame* encoded as a still image using JPEG
- *Predicted frame* encoded via flow vectors relative to the independent frame and difference image.
- *Between frame* encoded using flow vectors and independent and predicted frame.

# MPEG compression method



F1 is **independent**. F4 is **predicted**. F2 and F3 are **between**.

Each block of I is matched to its closest match in P and represented by a **motion vector** and a **block difference image**.

Frames B1 and B2 between I and P are represented by **two motion vectors** per block referring to blocks in F1 and F4.

## *Example of compression*

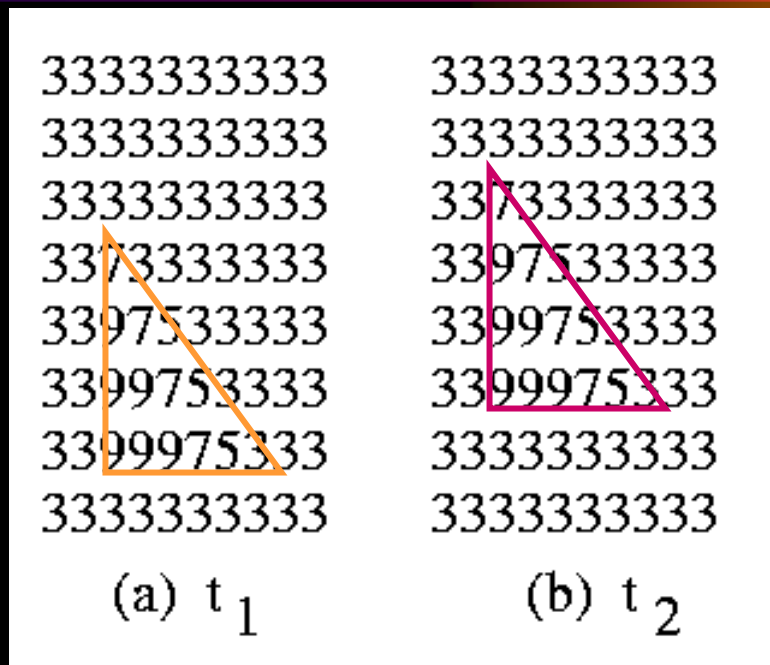
- Assume frames are 512 x 512 bytes, or 32 x 32 blocks of size 16 x 16 pixels.
- Frame A is  $\frac{1}{4}$  megabytes before JPEG
- Frame B uses 32 x 32 = 1024 motion vectors, or 2048 bytes only if delX and delY are represented as 1 byte integers.

# *Computing image flow*

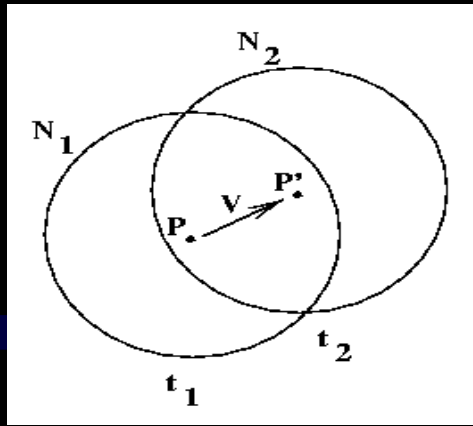
- Goal is to compute a dense flow field with a vector for every pixel.
- We have already discussed how to do it for interest points with unique neighborhoods.
- Can we do it for all image points?



# Computing image flow



Example of image flow: a brighter triangle moves 1 pixel upward from time  $t_1$  to time  $t_2$ . Background intensity is 3 while object intensity is 9.



## *Optical flow*

- ***Optical flow*** is the apparent flow of intensities across the retina due to motion of objects in the scene or motion of the observer.
- We can use a continuous mathematical model and attempt to compute a ***spatio-temporal gradient*** at each image point  $I [x, y, t]$ , which represents the optical flow.

# *Assumptions for the analysis*

- Object reflectivity does not change  $t_1$  to  $t_2$
- Illumination does not change  $t_1$  to  $t_2$
- Distances between object and light and camera do not change significantly  $t_1$  to  $t_2$
- Assume continuous intensity function of continuous spatial parameters  $x, y$
- Assume each intensity neighborhood at time  $t_1$  is observed in a shifted position at time  $t_2$ .

# Image Flow Equation

Using the continuity of the intensity function and Taylor series we get:

$$f(x + \delta x, y + \delta y, t + \delta t) = f(x, y, t) + \frac{\partial f}{\partial x} \delta x + \frac{\partial f}{\partial y} \delta y + \frac{\partial f}{\partial t} \delta t + h.o.t. \quad (1)$$

The image flow vector  $V=[\delta x, \delta y]$  maps intensity neighborhood  $N1$  of  $(x,y)$  at  $t1$  to an identical neighborhood  $N2$  of  $(x+ \delta x,y+ \delta y)$  at  $t2$ , which yields:

$$f(x + \delta x, y + \delta y, t + \delta t) = f(x, y, t) \quad (2)$$

Combining we get the image flow equation

$$-\frac{\partial f}{\partial t} \delta t = \frac{\partial f}{\partial x} \delta x + \frac{\partial f}{\partial y} \delta y = \left[ \frac{\partial f}{\partial x}, \frac{\partial f}{\partial y} \right] \circ [\delta x, \delta y] = \nabla f \circ [\delta x, \delta y] \quad (3)$$

which gives not a solution but a linear constraint on the flow. 28

# Meaning of image flow equation

$$\frac{\partial f}{\partial t} \Delta t = \nabla f \cdot [\delta x, \delta y]$$

We will look at this further.

the change in the image function  $f$  over time = the dot product of the spatial gradient  $\nabla f$  and the flow vector  $V = [\delta x, \delta y]$

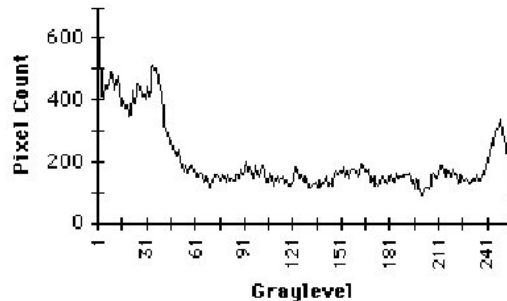
# *Segmenting videos*

- Build video segment database
- *Scene change* is a change of environment: newsroom to street
- *Shot change* is a change of camera view of same scene
- Camera pan and zoom, as before
- *Fade, dissolve, wipe* are used for transitions

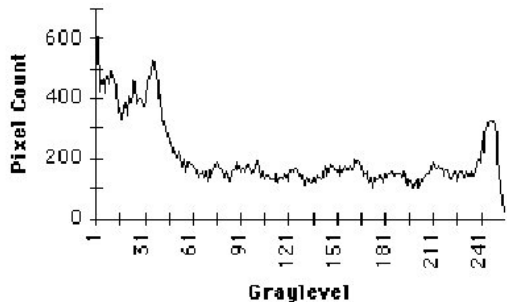
# Scene change



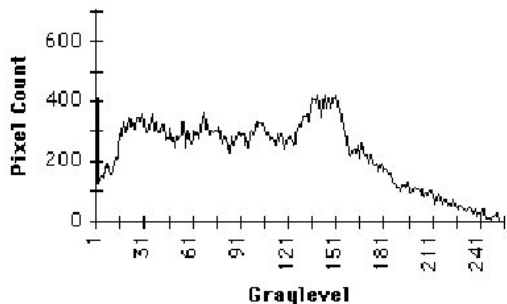
# *Detect via histogram change*



(Top) gray level histogram of intensities from frame 1 in newsroom.



(Middle) histogram of intensities from frame 2 in newsroom.

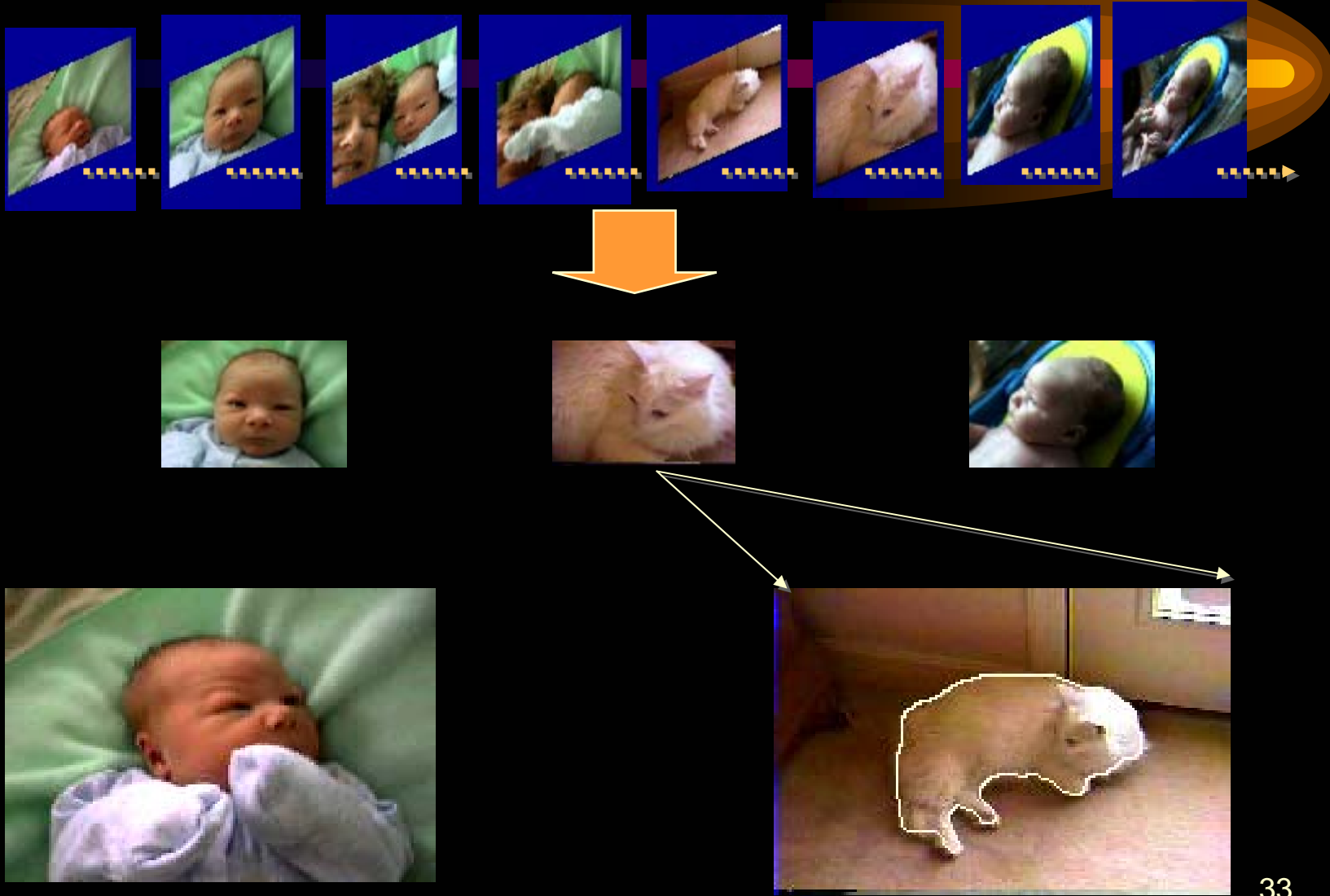


(Bottom) histogram of intensities from street scene.

Histograms change less with pan and zoom of same scene.

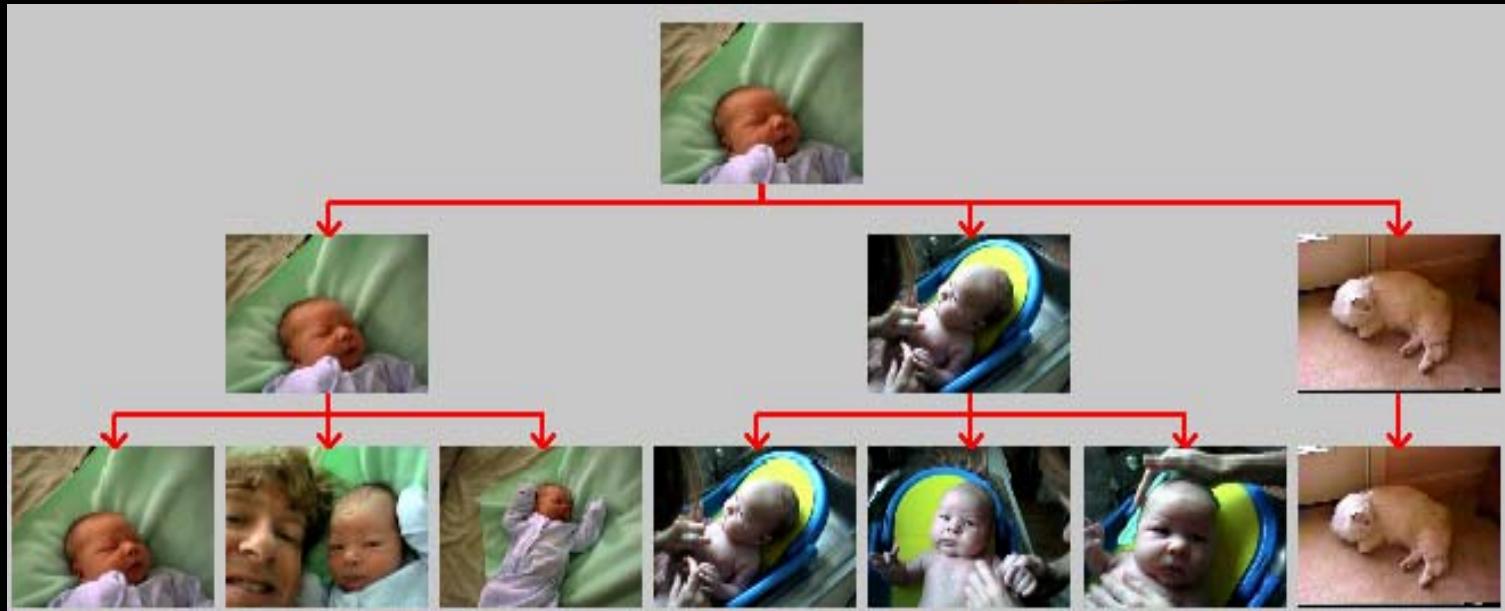


# *Daniel Gatica Perez's work on describing video content*



# *Our problem: Finding Video Structure*

- **Video Structure:** hierarchical description of visual content  
    → *Table of Contents*



- From thousands of raw frames to video events

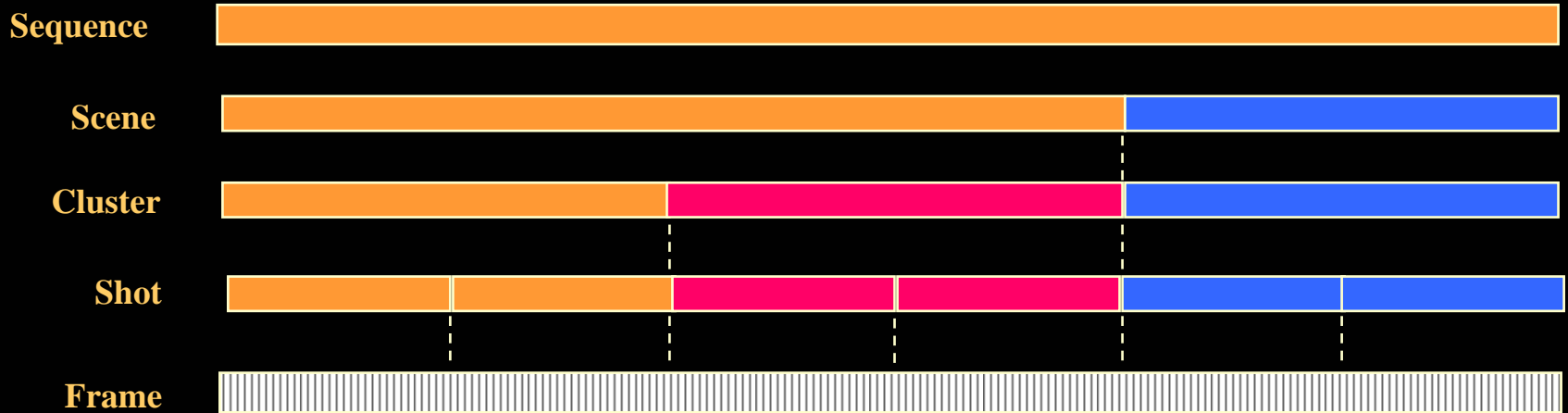
# *Hierarchical Structure in Video: Extensive Operators*

## **Video Sequence**

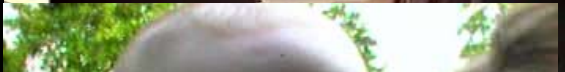
**Scenes:** Semantic Concept. Fair to use?

**Clusters:** Collection of temporally adjacent/visually similar shots

**Shots:** Consecutive frames recorded from a single camera

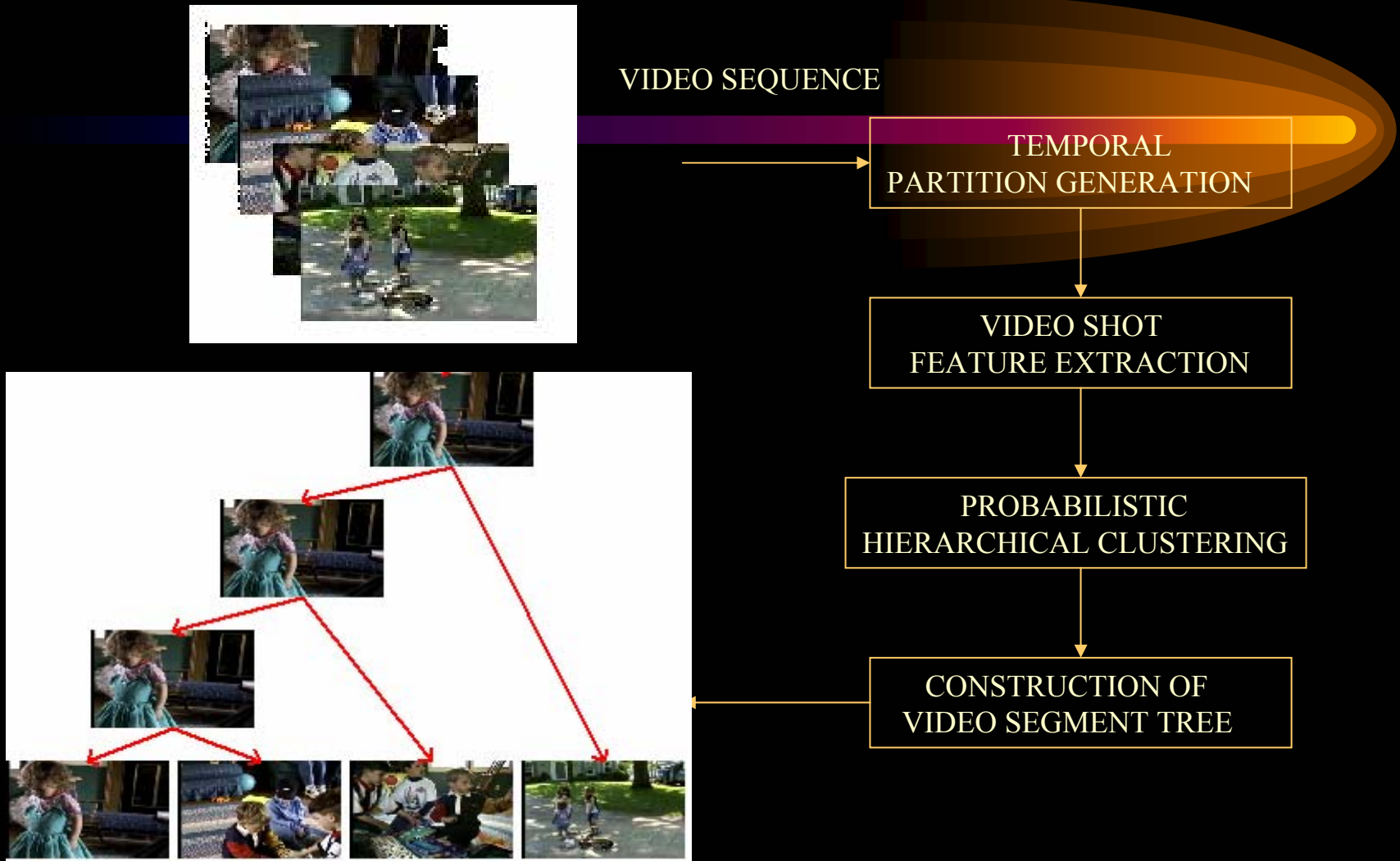


# *One scenario: home video analysis*

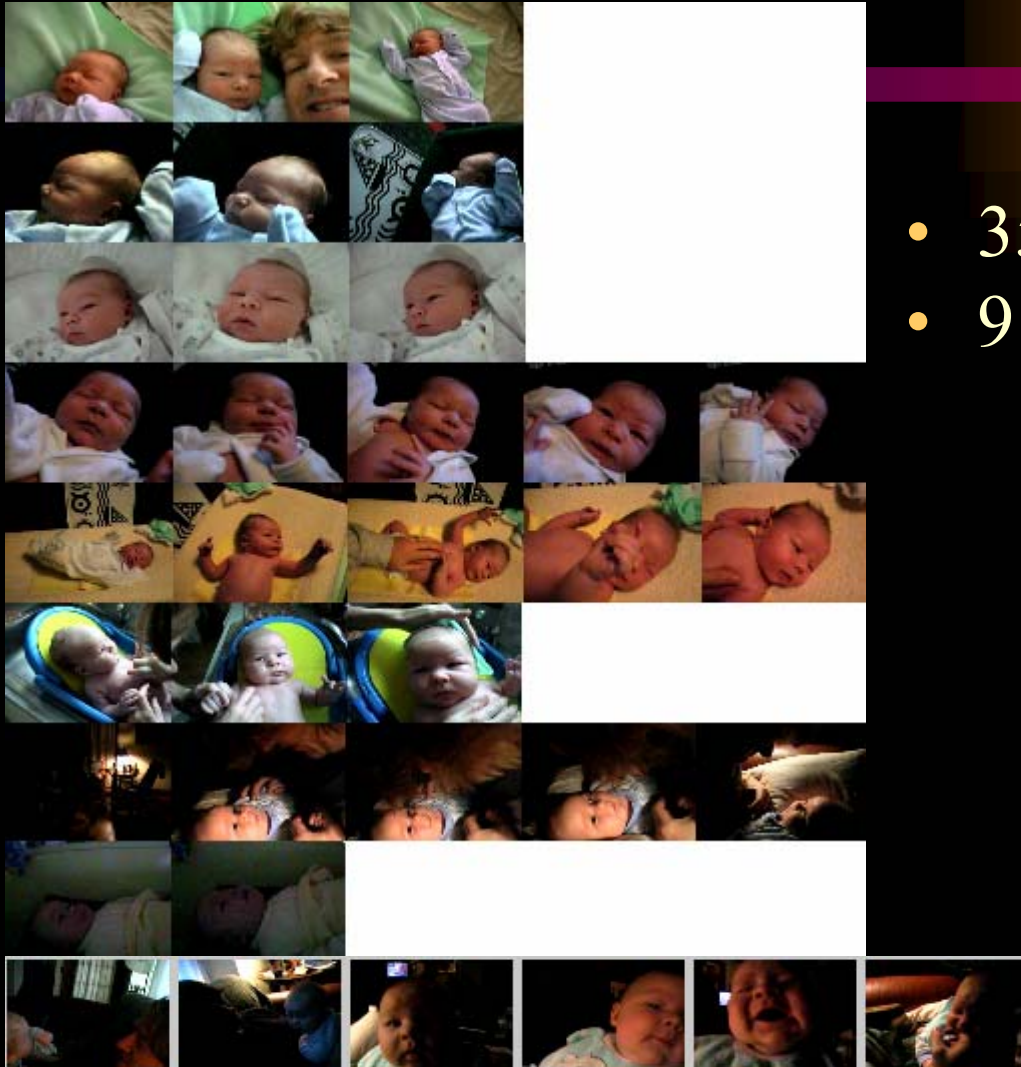


- Accessing consumer video
- Organizing and editing personal memories
- **The problems:**
  - Lack of Storyline
  - Unrestricted Content
  - Random Quality
  - Non-edited
  - Changes of Appearance
  - With/without time-stamps
  - Non-continuous audio

# Daniel's Approach



# Video Structuring Results (I)



- 35 shots
- 9 clusters detected

# Video Structuring Results (II)



- 12 shots
- 4 clusters

# Tree-based Video Representation

The screenshot displays a software window titled "Sue5" with a menu bar containing "File", "View", and "Help". A dropdown menu is open under "File", listing "Open Table of Contents", "Save Table of Contents", and "Exit". The main window area shows a hierarchical tree structure of video frames. At the top is a large thumbnail of a baby sitting on a couch. Red arrows point from this thumbnail to three smaller thumbnails below it, representing a first-level split. These three thumbnails further branch into a grid of smaller thumbnails, representing a second-level split. The thumbnails show various scenes: a baby on a couch, a dog on a lawn, a pool area, and a baby in a pool. The status bar at the bottom left contains the text "Open a Home Video Table of Contents".



# *Motion analysis on current frontier of computer vision*

- Surveillance and security
- Video segmentation and indexing
- Robotics and autonomous navigation
- Biometric diagnostics
- Human/computer interfaces