A Quick Tour of NLP Explainability

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NLP technology has become an integral part of most people's daily lives









Increasingly harder to opt out







Why is this input assigned this answer?

How to change the answer?

Lecture Outline

→ Why did my model make this prediction?

- Part I: Gradient-Based Highlighting
- Part II: Free-Text Explanations
- Part III: Influential Train Examples
- → Why did my model predict P rather than Q?
 - Contrastive Editing
- → How and who explanations help?

Why did my model make this prediction? Part I: Gradient-Based Highlighting

Slides for this part are copied & slightly modified from the EMNLP tutorial "Interpreting Predictions of NLP Models": <u>https://github.com/Eric-Wallace/interpretability-tutorial-emnlp2020</u>

Thanks to the tutorial creators Eric Wallace, Matt Gardner, & Sameer Singh!



Why did my model make this prediction?

highlighting

Which parts of the input are responsible for this prediction?

Highlighting methods highlight input features (pixels, words, ect.) that were important for a model prediction

Input highlights are also known as:

- 1. Saliency maps (for images)
- 2. Sensitivity maps (for images)
- 3. Input (feature) attribution
- 4. Input feature importance
- 5. Input feature relevance
- 6. Input feature contribution
- 7. Extractive rationales

Highlighting Techniques in General

- → Compute the relative "*importance*" of each token in the input
- → "Importance" is, loosely: if you change or remove the token, how much is the prediction affected?

Examples of Highlights:

Sentiment an intelligent fiction about learning through cultural clash.

MLM [CLS] The [MASK] ran to the emergency room to see her patient . [SEP]

[Ribeiro et al. 2016, Murdoch et al. 2018, Wallace et al. 2019]

- → Compute the relative "*importance*" of each token in the input
- → "Importance" is, loosely: if you change or remove the token, how much is the prediction affected?

"Importance" is measured with:

- 1. Gradients magnitudes
- 2. Attention scores
- 3. Input perturbations

•••

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Highlighting via Input Gradients

- Estimate importance of a feature using derivative of output w.r.t that feature
- i.e., with a "tiny change" to the feature, what happens to the prediction?



• We then visualize the importance values of each feature in a heatmap

[Simonyan et al. 2014]

Gradient-based Highlights for NLP

For NLP, derivative of output w.r.t a feature

derivative of output w.r.t an input token

What to use as the output?

- Top prediction probability
- Top prediction logits
- Loss (with the top prediction as the ground-truth class)

Word is actually an embedding. How to turn gradient w.r.t embedding into a scalar score?

- Sum it?
- Take an L_p norm?
- Dot product with embedding itself?

Do we normalize values across sentence?

 $-\nabla_{e(t)}\mathcal{L}_{\hat{y}}\cdot e(t)$

Eqn from [Han et al. 2020]

Summary of Gradient-Based Highlighting

Positives:

- Fast to compute: single (or a few) calls to backward()
- Visually appealing: spectrum of importance values

Negatives:

- Needs white-box (gradient) access to the model
- Not "customizable"
 - small changes in a individual "token" are not necessarily meaningful
 - distance is implicitly Euclidean (L_2)
- Gradients can be unintuitive with saturated or thresholded values
- Difficult to apply to non-classification tasks

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Why did my model make this prediction? Part II: Free-Text Explanations

Why did my model make this prediction?

Free-text explanations

Answer in plain English that immediately gives the gist of the reasoning

Answering "why" by highlighting...

...doesn't work when the reason is not explicitly stated in the input



[Zellers et al., 2019]

Question: What is going to happen next?

Answer: [person2] holding the photo will tell [person4] how cute their children are.

Free-text explanation: It looks like [person4] is showing the photo to [person2], and they will want to be polite.

Answering "why" by highlighting...

...doesn't work when the reason is not explicitly stated in the input



[Zellers et al., 2019]

Free-text explanation:

- [person4] is showing the photo to [person2]
- [person2] will want to be polite

We cannot highlight this in the input!

Answering "why" by highlighting...

...doesn't work when the reason is not explicitly stated in the input

Question: Where is a frisbee in play likely to be?

Answer choices: outside, park, roof, tree, air

Free-text explanation: A frisbee is a concave plastic disc designed for skimming through the air as an outdoor game so while in play it is most likely to be in the air.

[Aggarwal et al., 2021]

How to generate free-text explanations?

Step 1:

Find some human-written explanations[◊]

Step 2:

Finetune a pretrained transformer-based generation models (GPT-2)

Generating Explanations



question: where is a frisbee in play likely to be? choice: outside choice: park choice: roof choice: tree choice: air

Generating Explanations

Air because a frisbee is a concave plastic disc designed for skimming through the air as an outdoor game so while in play it is most likely to be in the air.



question: where is a frisbee in play likely to be? choice: outside choice: park choice: roof choice: tree choice: air

Summary of Free-Text Explanations

Positives:

- Easy to comprehend, cognitive load of understanding is low
- Can explain instances of reasoning tasks

Negatives:

- Standard approach requires human-written explanations for supervision
- Can be used to deceive users

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Why did my model make this prediction? Part III: Influential Train Examples

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Why did my model make this prediction?

Which training examples were responsible for this prediction?

So far...



Data Influence





Slide: Pang Wei Koh



Slide: Pang Wei Koh

Training




Data Influence: Example Use Cases [Yeh et al. 2018]

Test Example



Polar Bear X

Data Influence: Example Use Cases [Yeh et al. 2018]

Test Example



Polar Bear 🗶

Influential Training Examples



Polar Bear 🗶



Beaver

Pig

Influence Functions

Why did my model make this prediction? Which training examples were responsible for this prediction?

Influence Functions





Pick $\hat{\theta}$ to minimize $\frac{1}{n} \sum_{i=1}^{n} L(z_i, \theta)$



Slide: Pang Wei Koh



Pick $\hat{\theta}$ to minimize $\frac{1}{n} \sum_{i=1}^{n} L(z_i, \theta)$





Training data z_1, z_2, \dots, z_n

Pick $\hat{\theta}$ to minimize $\frac{1}{n} \sum_{i=1}^{n} L(z_i, \theta)$ Pick $\hat{\theta}_{-z_{train}}$ to minimize $\frac{1}{n}\sum_{i=1}^{n}L(z_{i},\theta)-\frac{1}{n}L(z_{train},\theta)$

"Dog"



 $\hat{\theta}_{-z_{train}}$







What is
$$L(z_{test}, \hat{\theta}_{-z_{train}}) - L(z_{test}, \hat{\theta})$$
?

VS.

Use Case of Data Influence: Text Classification (NLI)

Test input

P: The manager was encouraged by the
secretary. H: The secretary encouraged
the manager. $\{entail\}$

Most supporting training examples

<i>P:</i> Because you're having fun. <i>H:</i> Because you're having fun.	[entail]
<i>P</i> : I don't know if I was in heaven or hell, said Lillian Carter, the president's mother, after a visit. <i>H</i> : The president's mother visited.	[entail]
<i>P</i> : Inverse price caps. <i>H</i> : Inward caps on price.	[entail]
<i>P</i> : Do it now, think 'bout it later. <i>H</i> : Don't think about it now, just do it.	[entail]

Influence Functions Summary

Pros:

- Principled approach (in the convex setting) for estimating influence of individual training points
- Works empirically for many models

Influence Functions Summary

Cons:

- Influential points can be uninterpretable
 - What influence did it actually have?
- Computationally expensive [Garima et al. 2020]
 - Especially with large training data!
- Often requires approximations that may be invalid [Basu et al. 2020]
 - Would prediction really change if training example wasn't there?
- How does it interact with pretrained models?
 - Are the influential points too specific to choice of pretrained models?

Need more work in this area!

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Why did my model predict P rather than Q?

So far:

Why did my model make this prediction?

Insights from Social Science

Explanations are **contrastive** = responses to:

"Why P rather than Q?"

"What changes to the input would hypothetically change the answer from P to Q?"

where P is an observed event (fact), and Q an imagined, counterfactual event that did not occur (foil)

do not admit to hospital



The patient reports to have a strong headache... They have dementia in Alzheimer's disease... They have not previously been treated for cardiovascular problems...





Why am I sent home?

→ Headache

•••

- Dementia in Alzheimer's disease
- → No cardiovascular problems

Why am I sent home [**rather than** admitted to a hospital]?

→ No cardiovascular problems

The patient reports to have a strong headache... They have dementia in Alzheimer's disease... They have not previously been treated for cardiovascular problems...



Savings Solutions 4 January at 10:55 · 📀

I AM SO HAPPY I JUST LEARNED THIS! As an American over 65, I qualified for the "Elderly Spend Card", which pays for my groceries, my dental, and my prescription refills. All I did to qualify, was tap the image below, entered my zip and I got my flex card in the mail a week later!

...







Why is my post misleading? How can I change it to make it clear/correct?



misleading

Why is my post misleading? How can I change it to make it clear/correct?

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> Contrastive explanations: explain how to minimally modify the input to change the prediction to something else



misleading



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I AM SO HAPPY I JUST LEARNED THIS! As an American over 65 someone who has private health insurance with the Medicare Advantage plan, lives in X, and is chronically ill, I qualified for the "Elderly Spend Card", which pays for my groceries, my dental, and my prescription refills. All I did to qualify, was tap the image below, entered my zip and I got my flex card in the mail a week later!

Contrastive explanations: explain how to minimally modify the input to change the prediction to something else "Understanding how people define, generate, select, evaluate, and present explanations seems almost essential"

People assign human-like traits to AI models (anthropomorphic bias)

- ⇒ People expect explanations of models' behavior to follow the same conceptual framework used to explain human behavior
- ⇒ No users' agency otherwise



Contrastive Explanations of NLP Models

Contrastive input editing:

Minimal edits to the input that change model output to the contrast case

Yang et al. COLING 2020. Jacovi and Goldberg. TACL 2021. Ross et al. Findings of ACL 2021. Wu et al. ACL 2021. Collect **free-text** human **contrastive explanations**, ...

...and generate them left-to-right Chen et al. ACL 2021.

...abstract them into templates, automatically fill in the templates (template-based infilling)

Paranjape et al. Findings of ACL 2021.

Contrastive vector representation: A dense representation of the input that captures latent features that differentiate two

classes

Jacovi et al. EMNLP 2021.

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Jacovi et al. EMNLP 2021.

Contrastive Explanations via Contrastive Editing

Question:

Ann and her children are going to Linda's home _____.

(a) by bus (b) by car (c) on foot (d) by train

Why **"by train"** (d) and not **"on foot"** (c)? How to change the answer from **"by train"** (d) to **"on foot"** (c)?

Context:

...Dear Ann, I hope that you and your children will be here in two weeks. My husband and I will go to meet you at the train station. Our town is small...

MiCE-Edited Context:

...Dear Ann, I hope that you and your children will be here in two weeks. My husband and I will go to meet you at the train station your home on foot. Our town-house is small...

Goal:

Explain a **Predictor** model by *automatically* finding a **minimal edit** to the input that causes **Predictor's output to change to the contrast case**

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Explain a **Predictor** model by *automatically* finding a **minimal edit** to the input that causes **Predictor's output to change to the contrast case**

A very high-level idea of Strain Stra

- → Use an Editor model to edit the input by masking input words & filling masked positions until we find cause Predictor's output to change to the contrast case
- \rightarrow <u>Simultaneously</u>, minimize the masking percentage \sim the edit size

input: Sylvester Stallone has made some crap films in his lifetime, but this has got to be one of the worst. A totally dull story...

[Ross, Marasović, Peters, Findings of ACL 2021]

— the contrast label (foil)

label: positive input: Sylvester Stallone has made some crap films in his lifetime, but this has got to be one of the worst. A totally dull story...

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mask **n%** of input tokens

label: positive input: Sylvester Stallone has made some <mask> films in his lifetime, but this has got to be one of the <mask>. A totally <mask> story...

the contrast label (foil)

label: positive input: Sylvester Stallone has made some crap films in his lifetime, but this has got to be one of the worst. A totally dull story...

mask **n%** of input tokens

label: positive input: Sylvester Stallone has made some <mask> films in his lifetime, but this has got to be one of the <mask>. A totally <mask> story...

sample 15 spans at each masked position

- 1. label: positive input: Sylvester Stallone has made some good films in his lifetime, but this has got to be one of the worst. A totally novel story...
- 2. label: positive input: Sylvester Stallone has made some great films in his lifetime, but this has got to be one of the greatest of all time. A totally boring story...

15. label: positive input: Sylvester Stallone has made some wonderful films in his lifetime, but this has got to be one of the greatest. A totally tedious story...

. . .

the contrast label (foil)

label: positive input: Sylvester Stallone has made some crap films in his lifetime, but this has got to be one of the worst. A totally dull story...

mask n% of input tokens

label: positive input: Sylvester Stallone has made some <mask> films in his lifetime, but this has got to be one of the <mask>. A totally <mask> story...

sample 15 spans at each masked position

- label: positive input: Sylvester Stallone has made some good films in his lifetime, 1. but this has got to be one of the worst. A totally novel story...
- 2. label: positive input: Sylvester Stallone has made some great films in his lifetime, but this has got to be one of the greatest of all time. A totally boring story...

15. label: positive input: Sylvester Stallone has made some wonderful films in his lifetime, but this has got to be one of the greatest. A totally tedious story...

. . .

get the logit of the contrast label



l(pos) = 0.65

- 1. Prepend the contrast label to the input
- 2. Mask *n*% of the input tokens
- 3. Sample 15 spans at masked positions



- 1. Prepend the contrast label to the input
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How to pick which values for *n*?

Binary search on [0,55]

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How to pick which values for *n*?

Binary search on [0,55]

Start: *n*⁽¹⁾=27.5%

- 1. Prepend the contrast label to the input
- 2. Mask *n*% of the input tokens
- 3. Sample 15 spans at masked positions

How to pick which values for *n*?

Binary search on [0,55]

Start: *n*⁽¹⁾=27.5%

→ If a contrastive edit found: $n^{(2)}=13.75\%$

- 1. Prepend the contrast label to the input
- 2. Mask *n*% of the input tokens
- 3. Sample 15 spans at masked positions

How to pick which values for *n*?

X

Binary search on [0,55]

Start: *n*⁽¹⁾=27.5%

→ If a contrastive edit found: $n^{(2)}=13.75\%$

→ If a contrastive edit **not** found: $n^{(2)}$ =41.25%
- 1. Prepend the contrast label to the input
- 2. Mask *n*% of the input tokens
- 3. Sample 15 spans at masked positions

How to pick which values for *n*?

Binary search on [0,55]

Start: *n*⁽¹⁾=27.5%

- → If a contrastive edit found: $n^{(2)}=13.75\%$
 - If a contrastive edit found: $n^{(3)}=6.875\%$
- → If a contrastive edit **not** found: $n^{(2)}$ =41.25%
 - If a contrastive edit found: $n^{(3)}=20.625\%$

- 1. Prepend the contrast label to the input
- 2. Mask *n*% of the input tokens
- 3. Sample 15 spans at masked positions

How to pick which values for *n*?

Binary search on [0,55]

Start: *n*⁽¹⁾=27.5%

- → If a contrastive edit found: $n^{(2)}=13.75\%$
 - If a contrastive edit found: $n^{(3)}$ =6.875%
 - If a contrastive edit **not** found: $n^{(3)}=20.625\%$
- → If a contrastive edit **not** found: $n^{(2)}$ =41.25%
 - If a contrastive edit found: $n^{(3)}=20.625\%$
 - If a contrastive edit **not** found: $n^{(3)}$ =48.125%

- 1. Prepend the contrast label to the input
- 2. Mask *n*% of the input tokens
- 3. Sample 15 spans at masked positions

How to pick masking positions?

X

Based on token importance for the original prediction

Rank input tokens based on the gradient magnitude of the model we're explaining

Mask top-n% of **ranked** tokens

[Ross, Marasović, Peters, Findings of ACL 2021]

- 1. Prepend the contrast label to the input
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- 1. Prepend the contrast label to the input
- 2. Mask *n*% of the input tokens
- 3. Sample 15 spans at masked positions



X

[[]Ross, Marasović, Peters, Findings of ACL 2021]

Repeat for every instance in the beam at most 2 more rounds

- 1. Prepend the contrast label to the input
- 2. Mask *n*% of the input tokens
- 3. Sample 15 spans at masked positions

A different values of n to minimize the edit



rank 60 samples w.r.t. the logit of the contrast label



We find it's important to **prepare the editor** by finetuning it to infill masked spans given masked text and **a target end-task label**

(standard masking) Sylvester Stallone has made some <mask> films in his lifetime, but this has got to be one of the <mask>. A totally <mask> story...

(targeted masking) label: negative input: Sylvester Stallone has made some <mask> films in his lifetime, but this has got to be one of the <mask>. A totally <mask> story...

We find it's important to **prepare the editor** by finetuning it to infill masked spans given masked text and **a target end-task label**

We find that **labels predicted by the model** we're explaining **can be used** in this step without a big loss in performance

We find it's important to **prepare the editor** by finetuning it to infill masked spans given masked text and **a target end-task label**

We find that **labels predicted by the model** we're explaining **can be used** in this step without a big loss in performance

Gradient-based masking in this step gives better performance

MiCE is a two-stage approach to generating contrastive edits

- → Stage 1: Prepare an editor
- → Stage 2: Make edits guided with gradients & logits of the model we're explaining

The maximum number of iterations for a single instance:



That's a lot, and also there is no guarantee that a smaller contrastive edit does not exist

[Ross, Marasović, Peters, Findings of ACL 2021]

Methodology for Detecting Artifacts with Local Explanations

- 1. **Construct a validation set:** use a standard split, or intentionally construct a small set of potentially challenging samples
- 2. Produce local explanations for examples in Step 1
- 3. Identify candidate artifacts:
 - a. **Granular:** aggregate the important granular features from local explanations in Step 2 & identify features that appear disproportionately
 - b. Abstract: inspect local explanations from Step 2 manually
- 4. **Verify candidate artifacts** by manipulating examples in Step 1, e.g., observing the effect of removing/replacing identified artifacts on the model prediction

MiCE's edits can offer hypotheses about model "bugs"

Original prediction: positive

An interesting pairing of stories, this little flick manages to bring together seemingly different characters and story lines all in the backdrop of WWII and succeeds in tying them together without losing the audience. I was impressed by the depth portrayed by the different characters and also by how much I really felt I understood them and their motivations, even though the time spent on the development of each character was very limited. The outstanding acting abilities of the individuals involved with this picture are easily noted. A fun, stylized movie with a slew of comic moments and a bunch more head shaking events. 7/10

MiCE's edits can offer hypotheses about model "bugs"

MiCE's edit × contrast prediction (negative)

An interesting pairing of stories, this little flick manages to bring together seemingly different characters and story lines all in the backdrop of WWII and succeeds in tying them together without losing the audience. I was impressed by the depth portrayed by the different characters and also by how much I really felt I understood them and their motivations, even though the time spent on the development of each character was very limited. The outstanding acting abilities of the individuals involved with this picture are easily noted. A fun, stylized movie with a slew of comic moments and a bunch more head shaking events. **7/10** 4/10

MiCE's edits can offer hypotheses about model "bugs"

MiCE's edit × contrast prediction (negative)

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MiCE's edits can offer hypotheses about model "bugs"

Hypothesis:

Model learned to rely heavily on numerical ratings \star

Test the hypothesis using MiCE's edits:

- 1. Filter instances with edits smaller than ≤ 0.05
- 2. Select tokens that are removed/inserted more than expected given their frequency in the original IMDB inputs

	$y_c = positive$		$y_c = negative$	
	Removed	Inserted	Removed	Inserted
	4/10	excellent	10/10	awful
	ridiculous	enjoy	8/10	disappointed
	horrible	amazing	7/10	1
	4	entertaining	9	4
_	predictable	10	enjoyable	annoying

[Ross, Marasović, Peters, Findings of ACL 2021]

Who? What are *expectations*, background, & needs of a person for who explanations are introduced?





Why? What are the goals of producing explanations?

What is the content we should to include in the explanation?

How? What type of explanation is the most appropriate?

"Who? Why? What? How?" framework introduced in [Ribera and Lapedriza, IUI Workshops 2019]

How and who explanations help?

Although local explanations are specifically motivated for people to use, there is no convincing evidence yet that local explanations help people who are using language technology

 Ana Marasović @anmarasovic · Jul 21

 While developing your new NLP model, how often do you use explainability methods—gradient attribution, attention scores, finding influential training examples, etc—to help you debug (come up with new hypotheses about why your model works or doesn't work)?

 Very rarely
 73.8%

 Occasionally
 17.7%

 Very often
 8.5%

 130 votes · Final results
 9
 1

An Al model is **trustworthy** to a given contract if it is capable of maintaining the contract.

If a human perceives that an AI model is trustworthy to a contract, and therefore accepts vulnerability to AI's actions, then the human **trusts** AI contractually. Otherwise, human **distrusts** AI contractually.

Trust does not exist if the human does not perceive risk.

Human's contractual trust in AI is **warranted** if it is caused by trustworthiness in AI. Otherwise, human's trust in AI is **unwarranted**. Trust does not exist if the human does not perceive risk, but...

Researchers focus on grand AI challenges that people are good at (e.g., commonsense QA, *"Where is a frisbee in play likely to be?"*)

Researchers focus use simple tasks that people don't need help with (e.g., claim verification against a very short text)

Who? What are *expectations*, *background*, & *needs* of a person for who explanations are introduced?



How? What type of explanation is the most appropriate?

"Who? Why? What? How?" framework introduced in [Ribera and Lapedriza, IUI Workshops 2019]

Thank you!

Questions?

References that are not links

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