[There is an] apparent challenge that computational artifacts pose to the longstanding distinction between the physical and the social, in the special sense of those things that one designs, builds, and uses, on the one hand, and those things with which one communicates, on the other.

“Interaction”- in a sense previously reserved for describing a uniquely interpersonal activity - seems appropriately to characterize what goes on between people and certain machines as well.

Lucy Suchman, *Plans and Situated Actions*
Interaction between people and machines requires *mutual intelligibility* or shared understanding.
Gulfs of Execution & Evaluation

[Norman 1986]
Gulf of Execution

The difference between the user’s intentions and the allowable actions.

[Norman 1986]
Gulf of Execution
The difference between the user’s intentions and the allowable actions.

Gulf of Evaluation
The amount of effort that the person must exert to interpret the state of the system and to determine how well the expectations and intentions have been met.

[Norman 1986]
Gulf of Evaluation

Conceptual model: x, y related?

Real world:

<table>
<thead>
<tr>
<th>X</th>
<th>Y</th>
</tr>
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<tbody>
<tr>
<td>0.67</td>
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<tr>
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<tr>
<td>0.11</td>
<td>0.33</td>
</tr>
<tr>
<td>0.46</td>
<td>0.46</td>
</tr>
</tbody>
</table>
Gulf of Evaluation

Conceptual model: $x, y$ related?

Real world:
Evaluation

ρ = -.29

Real world:

Conceptual model:
x, y correlated?
Gulf of Execution

Conceptual model:
Draw a scatterplot

Real world
Move 90 30
Rotate 35
Pen down
...

Gulf
Gulf of Execution

Conceptual model:
Draw a scatterplot

Real world

```javascript
vl.markCircle().encode(vl.x().fieldQ(...), vl.y().fieldQ(...))
```
Gulf of Execution

Conceptual model: Draw a scatterplot
Gulf of Execution
The difference between the user’s intentions and the allowable actions.

Gulf of Evaluation
The amount of effort that the person must exert to interpret the state of the system and to determine how well the expectations and intentions have been met.

[Norman 1986]
Interactive Visualization
Interaction Techniques

Are there “essential” interactive operations for exploratory data visualization?
Taxonomy of Interactions
Taxonomy of Interactions

Data and View Specification
Visualize, Filter, Sort, Derive
The image shows a Tableau dashboard with a bar chart displayed. The chart is based on data from the 'Sample - Superstore' dataset. The dimensions used in the chart include Region (Central, East, South, West) and Category (Technology, Office Supplies, Furniture). The measure used is SUM(Sales). The chart displays sales data for different regions and categories, with sales values represented in dollars. The total sum of sales is $2,297,201.
Taxonomy of Interactions

Data and View Specification
Visualize, Filter, Sort, Derive
Taxonomy of Interactions

Data and View Specification
Visualize, Filter, Sort, Derive

View Manipulation
Select, Navigate, Coordinate, Organize
Taxonomy of Interactions

Data and View Specification
Visualize, Filter, Sort, Derive

View Manipulation
Select, Navigate, Coordinate, Organize
Taxonomy of Interactions

Data and View Specification
Visualize, Filter, Sort, Derive

View Manipulation
Select, Navigate, Coordinate, Organize

Process and Provenance
Record, Annotate, Share, Guide
Hours of footage lost each month due to dropped frames
Hours of footage lost each month due to dropped frames

- Framedrop problem discovered
- Issue announced publicly
- Upgrade causes glitch
Taxonomy of Interactions

Data and View Specification
Visualize, Filter, Sort, Derive

View Manipulation
Select, Navigate, Coordinate, Organize

Process and Provenance
Record, Annotate, Share, Guide
EXAMPLE:
Bertin’s Hotel Data
<table>
<thead>
<tr>
<th></th>
<th>J</th>
<th>F</th>
<th>M</th>
<th>A</th>
<th>M</th>
<th>J</th>
<th>J</th>
<th>A</th>
<th>S</th>
<th>O</th>
<th>N</th>
<th>D</th>
</tr>
</thead>
<tbody>
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<td>21</td>
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<td>15</td>
<td>40</td>
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<td>77</td>
<td>71</td>
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<td>6</td>
<td>3</td>
<td>6</td>
<td>23</td>
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<td>19</td>
<td>14</td>
<td>9</td>
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<td>145</td>
<td>170</td>
<td>157</td>
<td>174</td>
<td>165</td>
<td>156</td>
</tr>
<tr>
<td>18 %</td>
<td>1.65</td>
<td>1.71</td>
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<td>1.91</td>
<td>1.90</td>
<td>2.0</td>
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<td>1.73</td>
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<td>1.44</td>
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<td>83</td>
<td>74</td>
<td>77</td>
<td>56</td>
<td>62</td>
<td>90</td>
<td>92</td>
<td>78</td>
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<td>20 %</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
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<td>XX</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
</tbody>
</table>

- **1 % CLIENTELE FEMALE**
- **2 % --- LOCAL**
- **3 % --- U.S.A.**
- **4 % --- SOUTH AMERICA**
- **5 % --- EUROPE**
- **6 % --- M. EAST, AFRICA**
- **7 % --- ASIA**
- **8 % BUSINESSMEN**
- **9 % TOURISTS**
- **10 % DIRECT RESERVATIONS**
- **11 % AGENCY ---**
- **12 % AIR CREWS**
- **13 % CLIENTS UNDER 20 YEARS**
- **14 % --- 20-35 ---**
- **15 % --- 35-55 ---**
- **16 % --- MORE THAN 55 ---**
- **17 % PRICE OF ROOMS**
- **18 % LENGTH OF STAY**

[Graphics and Graphic Information Processing, Bertin 81]
[Graphics and Graphic Information Processing, Bertin 81]
<table>
<thead>
<tr>
<th>10% Occupancy</th>
<th>Active and Slow Periods</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 Length of Stay</td>
<td>Discovery Factors</td>
</tr>
<tr>
<td>20 Conventions</td>
<td></td>
</tr>
<tr>
<td>8 Businessmen</td>
<td></td>
</tr>
<tr>
<td>11 Agency Reservations</td>
<td></td>
</tr>
<tr>
<td>4 South America</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recovery Factors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter</td>
</tr>
<tr>
<td>Winter-Summer</td>
</tr>
<tr>
<td>Summer</td>
</tr>
</tbody>
</table>

| 18 Air Crews |
| 18 Clients Under 20 Years |
| 16 Clients More Than 55 Years |
| 14 Clients from 20-35 Years |
| 1 Female Cliente |
| 2 Local Cliente |

| 7 Asia |
| 9 Tourists |
| 10 Direct Reservation |
| 17 Price of Rooms |
| 6 Middle East, Africa |
| 3 U.S.A. |
| 5 Europe |
| 15 Clients from 35-55 Years |
[Graphics and Graphic Information Processing, Bertin 81]
[Graphics and Graphic Information Processing, Bertin 81]
EXAMPLE:
Tukey et al.'s PRIM-9
PRIM-9, Tukey, Fisherkeller, Friedman 1972
Selection
Basic Selection Methods

Point Selection
Mouse Hover / Click
Touch / Tap
Select Nearby Element (e.g., Bubble Cursor)
Basic Selection Methods

Point Selection
Mouse Hover / Click
Touch / Tap
Select Nearby Element (e.g., Bubble Cursor)

Region Selection
Rubber-band (rectangular) or Lasso (freehand)
Area cursors (“brushes”)
Brushing & Linking
Brushing

Direct attention to a subset of data [Wills 95]
Brushing & Linking

Select ("brush") a subset of data
See selected data in other views

The components must be linked by tuple (matching data points), or by query (matching range or values)
Brushing Scatterplots, Becker & Cleveland 1982
Brushing Scatterplots
Cross-Filtering

Arrival Delay (min)

Local Departure Time (hour)

Travel Distance (miles)
Baseball Statistics [Wills 95]
Baseball Statistics [Wills 95]

- Select high salaries
- Avg career HRs vs avg career hits (batting ability)
Baseball Statistics [Wills 95]

- How long in majors
- Select high salaries
- Avg career HRs vs avg career hits (batting ability)
Baseball Statistics [Wills 95]

- How long in majors
- Avg assists vs avg putouts (fielding ability)
- Select high salaries
- Avg career HRs vs avg career hits (batting ability)
Baseball Statistics [Wills 95]

- how long in majors
- select high salaries
- avg assists vs avg putouts (fielding ability)
- avg career HRs vs avg career hits (batting ability)
- distribution of positions played
Linking Assists to Positions
Dynamic Queries
SELECT house FROM seattle_homes
WHERE price < 1,000,000 AND bedrooms > 2
ORDER BY price
Issues with Textual Queries

1. For programmers
2. Rigid syntax
3. Only shows exact matches
4. Too few or too many hits
5. No hint on how to reformulate the query
6. Slow question-answer loop
7. Results returned as table
HomeFinder

The yellow dots above are homes in the DC area for sale. You may get more information on a home by selecting it.

You may drag the 'A' and 'B' distance markers to your office or any other location you want to live near.

Select distances, bedrooms, and cost ranges by dragging the corresponding slider boxes on the right.

Select specific home types and services by pressing the labeled buttons on the right.

[Williamson and Shneiderman 92]
Direct Manipulation

1. Visual representation of objects and actions
2. Rapid, incremental and reversible actions
3. Selection by pointing (not typing)
4. Immediate and continuous display of results
[Ahlberg and Shneiderman 94]
Alphaslider (?)

Title: Moonstruck

[Alhberg and Shneiderman 94]
Details-on-Demand

Witches of Eastwick, The
Director: Miller, George  Year: 1987
Country: USA  Language: English
Actors: Nicholson, Jack  Jenkins, Richard  Joakum, Keith  Struycker, Carel
Actresses: Cher  Sarandon, Susan  Pfeiffer, Michelle  Cartwright, Veronica

Title: ALL
Actor: ALL
Actress: Pfeiffer, Michelle
Director: Miller, George
Length: 231
Ratings: G  PG  PG-13  R
Films Shown: 210

Copyright (C) 1993 HCIL
[Ahlberg and Shneiderman 94]
• The Attribute Explorer
Zipdecode [Fry 04]

Hit the letter z, or click the word zoom to enable or disable zooming.

Hold down shift while typing a number to replace the previous number (U.S. keyboards only).

http://benfry.com/zipdecode/
DimpVis [Kondo 14]
Parallel Coordinates [Inselberg]
Builds on Wattenberg’s [2001] idea for sketch-based queries of time-series data.
Query by Slope!
3D Dynamic Queries \cite{Akers 04}
3D Dynamic Queries [Akers 04]
Pros & Cons

Pros
Controls useful for both novices and experts
Quick way to explore data
Pros & Cons

Pros
Controls useful for both novices and experts
Quick way to explore data

Cons
Simple queries
Lots of controls
Amount of data shown limited by screen space

Who would use these kinds of tools?
Prompting Reflection
You Draw It [Aisch et al. '15]

Draw your line on the chart below

Percent of children who attended college

Free tip: Your line should go through this point.

Parents' income percentile

Poorest

Richest
Summary

Most visualizations are interactive
Even passive media elicit interactions

Good visualizations are task dependent
Pick the right interaction technique
Consider the semantics of the data domain

Fundamental interaction techniques
Selection / Annotation, Sorting, Navigation, Brushing & Linking, Dynamic Queries
Administrivia
A2: Deceptive Visualization

Design **two** static visualizations for a dataset:
1. An *earnest* visualization that faithfully conveys the data
2. A *deceptive* visualization that tries to mislead viewers

Your two visualizations may address different questions.

Try to design a deceptive visualization that appears to be earnest: *can you trick your classmates and course staff?*

You are free to choose your own dataset, but we have also provided some preselected datasets for you.

Submit two images and a brief write-up on Canvas.

Due by **Wed 1/26 11:59pm**.
On Thursday 10/21 you will be assigned two peer A2 submissions to review. For each:

- Try to determine which is earnest and which is deceptive
- Share a rationale for how you made this determination
- Share feedback using the “I Like / I Wish / What If” rubric

Assigned reviews will be posted on the A2 Peer Review page on Canvas, along with a link to a Google Form. You should submit two forms: one for each A2 peer review.

Due by **Mon 1/31 11:59pm**.
I Like... / I Wish... / What If?

I LIKE...
Praise for design ideas and/or well-executed implementation details. Example: "I like the navigation through time via the slider; the patterns observed as one moves forward are compelling!"

I WISH...
Constructive statements on how the design might be improved or further refined. Example: "I wish moving the slider caused the visualization to update immediately, rather than the current lag."

WHAT IF?
Suggest alternative design directions, or even wacky half-baked ideas. Example: "What if we got rid of the slider and enabled direct manipulation navigation by dragging data points directly?"
An Interaction Grammar
(Vega-Lite Selections)

Satyanarayan, Moritz, Wongsuphasawat, Heer. TVCG’17
Vega-Lite: A Grammar of Graphics
Vega-Lite: A Grammar of Multi-View Graphics

Scatter Plot Matrix

Concat & Layered Views

Faceted Views
Indexed Chart

Focus + Context

Cross-Filtering

Vega-Lite: A Grammar of Interactive Graphics
Cross-Filtering in Vega-Lite
Cross-Filtering in Vega-Lite
Cross-Filtering in Vega-Lite

```javascript
markBar().encode(
    x().field('delay').bin(true),
    y().count()
).data('data/flights.json')
```
Cross-Filtering in Vega-Lite

markBar().encode(
    x().fieldQ('delay').bin(true),
    y().count(),
    color().value('lightgrey')
).data('data/flights.json')
Cross-Filtering in Vega-Lite

markBar().encode(
  x().fieldQ(repeat('row').bin(true),
  y().count(),
  color().value('lightgrey'))
).repeat({
  row: ['delay', 'distance', 'hour']
}).data('data/flights.json')
Cross-Filtering in Vega-Lite

```plaintext
layer(
    markBar().encode(
        x().fieldQ(repeat('row')).bin(true),
        y().count(),
        color().value('lightgrey')
    ),
    markBar().encode(
        x().fieldQ(repeat('row')).bin(true),
        y().count()
    )
).repeat(
    row: ['delay', 'distance', 'hour']
).data('data/flights.json')
```
Cross-Filtering in Vega-Lite

brush = selectInterval().encodings('x')

layer(
    markBar().encode(
        x().fieldQ(repeat('row')).bin(true),
        y().count(),
        color().value('lightgrey')
    ).params(brush),
    markBar().encode(
        x().fieldQ(repeat('row')).bin(true),
        y().count()
    )
).repeat({
    row: ['delay', 'distance', 'hour']
})
.data('data/flights.json')
Cross-Filtering in Vega-Lite

```javascript
brush = selectInterval.encodings('x')

layer(
    markBar().encode(
        x().fieldQ(repeat('row')).bin(true),
        y().count(),
        color().value('lightgrey')
    ).params(brush),
    markBar().encode(
        x().fieldQ(repeat('row')).bin(true),
        y().count()
    ).transform(filter(brush))
).repeat({
    row: ['delay', 'distance', 'hour']
})
.data('data/flights.json')
```
Cross-Filtering in Vega-Lite

```javascript
brush = selectInterval.encodings('x')

layer(
    markBar().encode(
        x().fieldQ(repeat('row')).bin(true),
        y().count(),
        color().value('lightgrey')
    ).params(brush),
    markBar().encode(
        x().fieldQ(repeat('row')).bin(true),
        y().count()
    ).transform(filter(brush))
).repeat({
    row: ['delay', 'distance', 'hour']
})
data('data/flights.json')
```

Multi-view interactive graphics in ~10 lines of code
What constitutes a selection?

**Input handlers:** click, shift-click, drag, zoom, ...

**Bindings**
- **Inputs:** interactive brush, query widgets
- **Axis scales:** pan / zoom a scale domain
- **Legends:** interactive selection

**Scale inversion:** visual space → data space

**Predicate:** test if a data record is selected

A selection can then *parameterize* data transformations and visual encodings.
Selections

Selections invert scales and parameterize graphics

Bind selection to scale domains:
*Synchronised Pan & Zoom!*

Parameterized Transformations