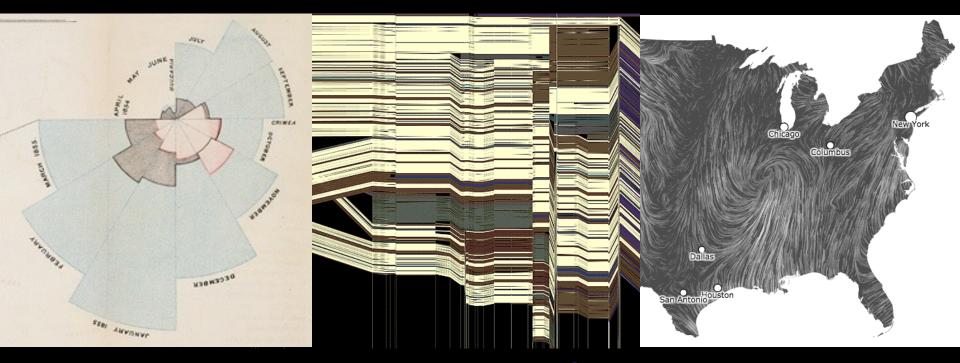
cse 442 - Data Visualization Mapping & Cartography



Leilani Battle University of Washington (with significant material from Michal Migurski)

Why is Geographic Information hard to Visualize?



Earth is Complicated

- It's 3D!
- Many land features
 - e.g., deserts, forests, rivers, oceans, clouds, cities, etc.
- Constantly changing
 - Orbit/rotation
 - Weather/climate
 - Human development
- Accuracy is always a challenge



Learning goals

What layout and encoding strategies should we consider when rendering map visualizations?

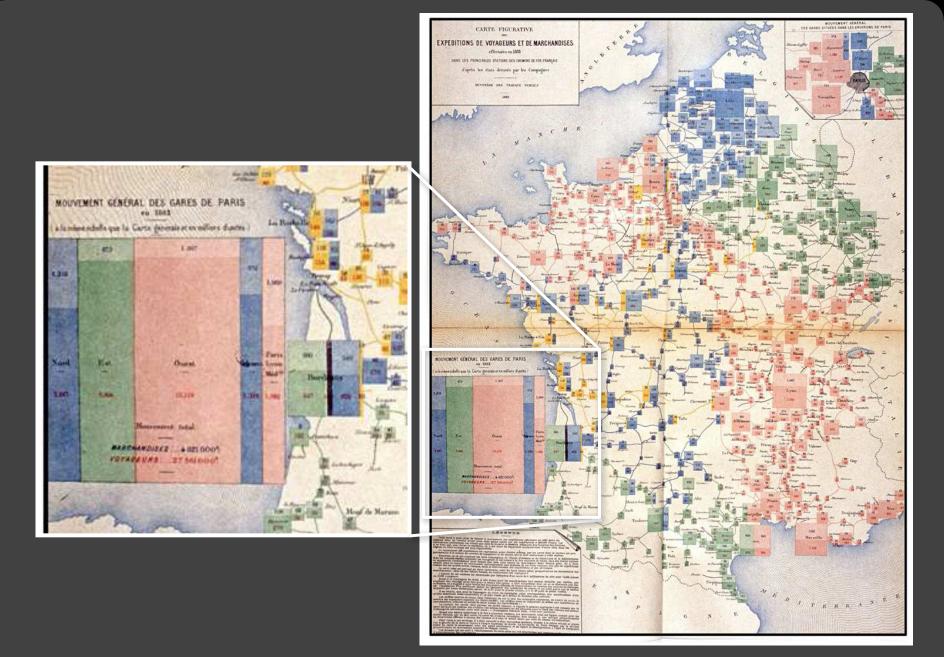
What are critical factors and tradeoffs to consider when applying these strategies?

What tools and resources are available for map-based visualization?

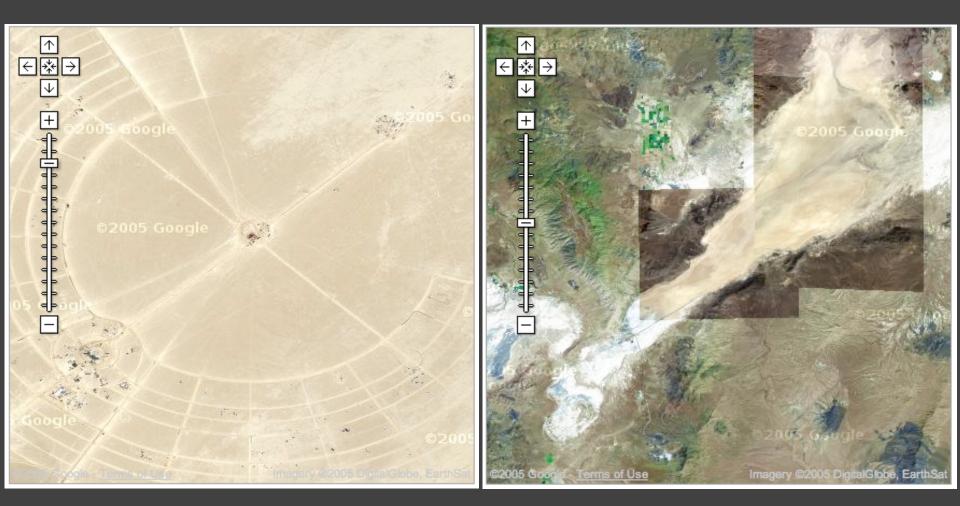
Topics

Cartography Projections Scale Mapping Symbol Maps Choropleth Maps Heatmaps / Contour Maps Cartograms Flow Maps Generalization Tools

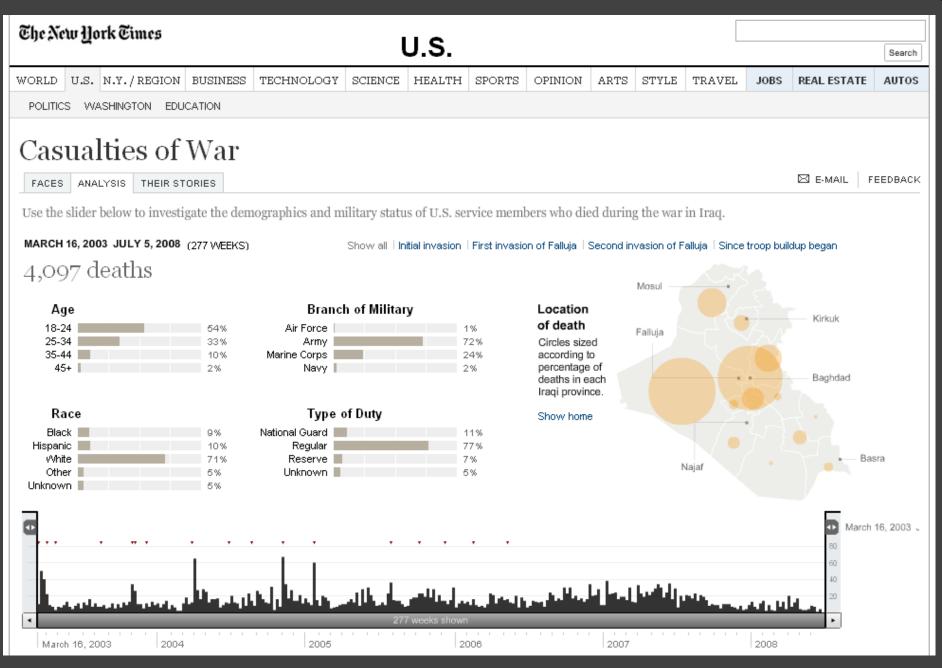
Ptolemy's Geographica Original ~150AD, This Map ~1300AD



Rail Passengers and Freight from Paris 1884



Black Rock City, Nevada (Burning Man) Google Maps 2005



Casualties of War, New York Times 2006

Ramadi: The Government Provides an Opening for ISIS (Siscontrol)

Tensions between this city's residents, who are mostly Sunni, and the central government had been brewing here for at least a year. Then in December, Iraq's prime minister, Nuri Kamal al-Maliki, ordered security forces to dismantle a protest camp — an outlet for disenchanted Sunnis angered at their treatment by the Shiite-dominated government. The action ignited days of violence and created the opening ISIS needed to seize parts of the city, the provincial capital.

Falluja: A Symbolic Fall (ISIS Control)

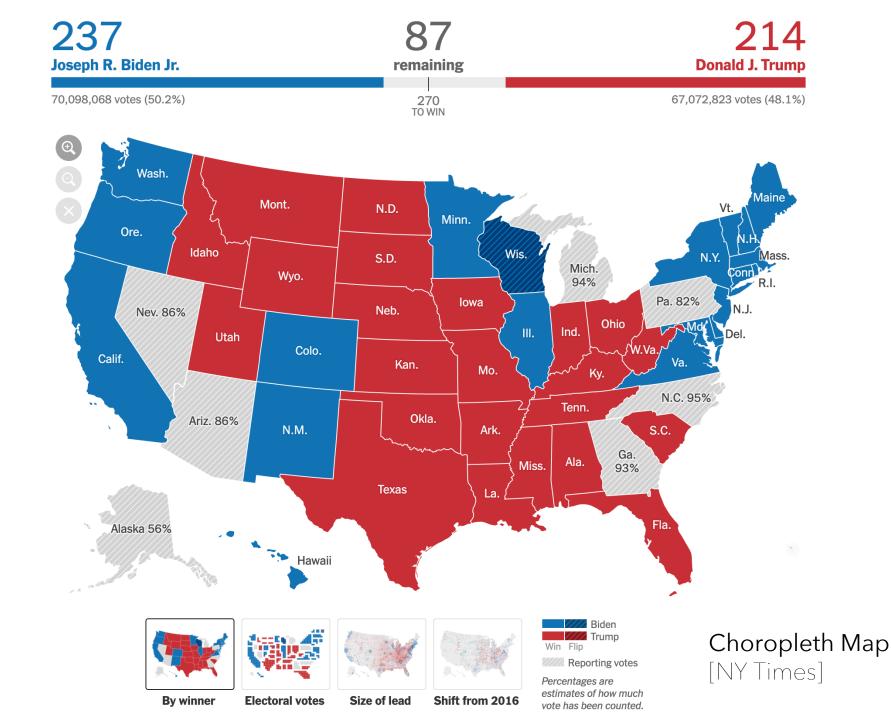
Just days after the raid on the camp in Ramadi, ISIS fighters destroyed the Police Headquarters and mayor's office here, planted their flag on government buildings and decreed the city to be theirs. Ten years earlier, American forces had captured this city from Qaeda-style insurgents at a considerable cost of American lives.

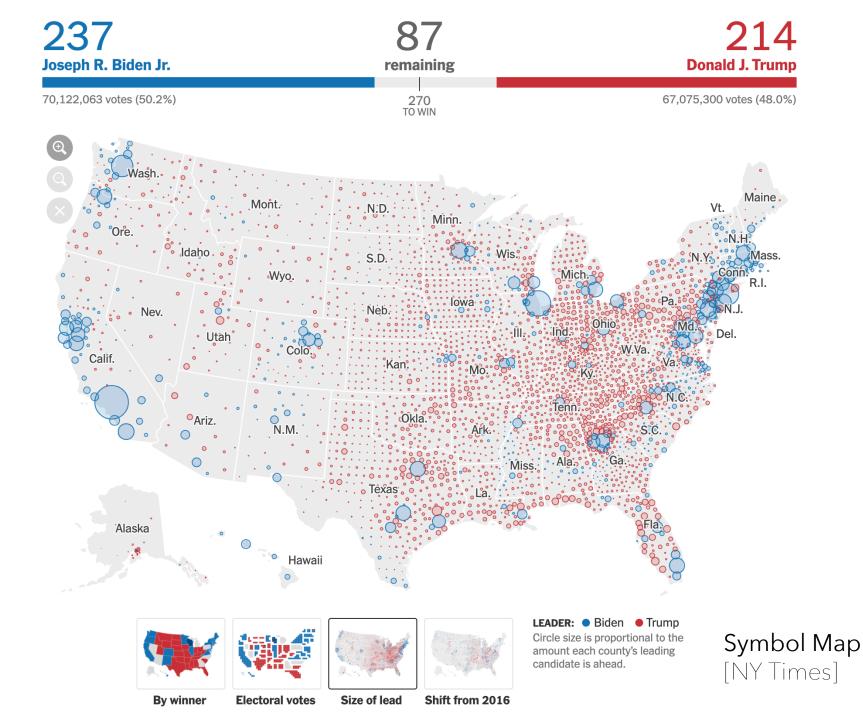
Tharthar

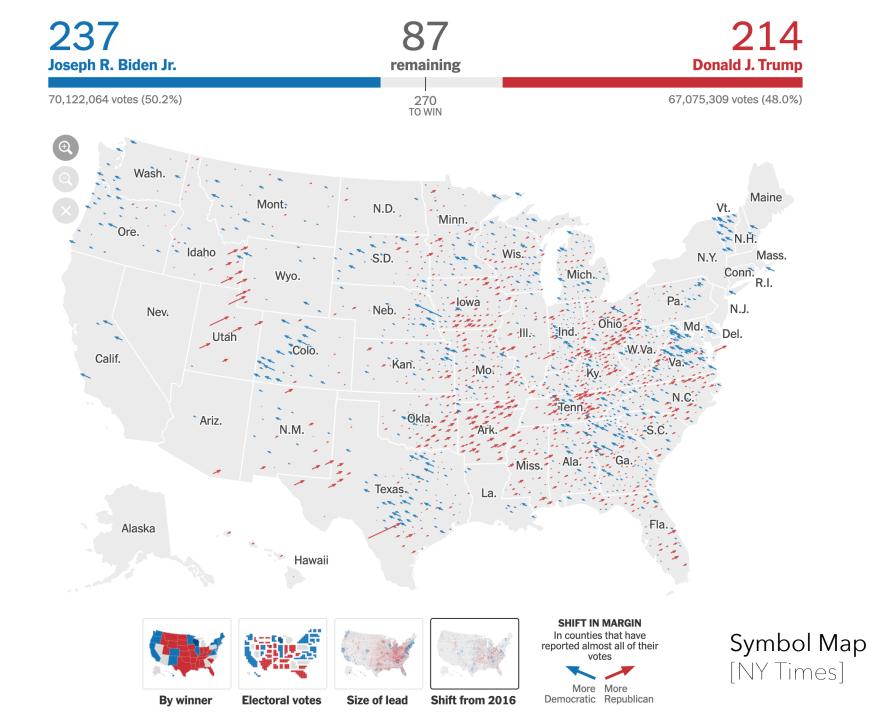


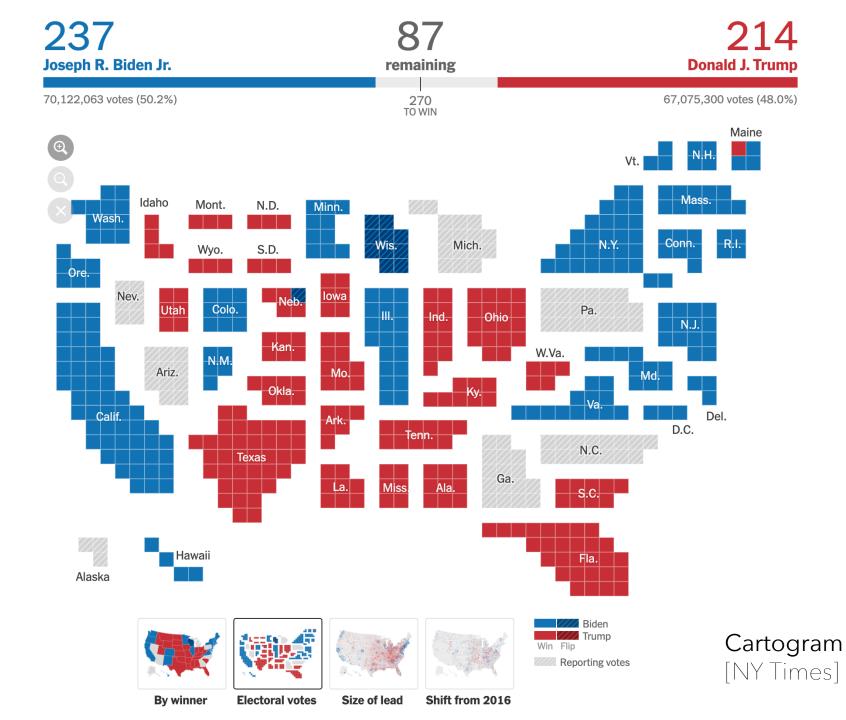
NY Times 2014

17 MILES TO BAGHDAD



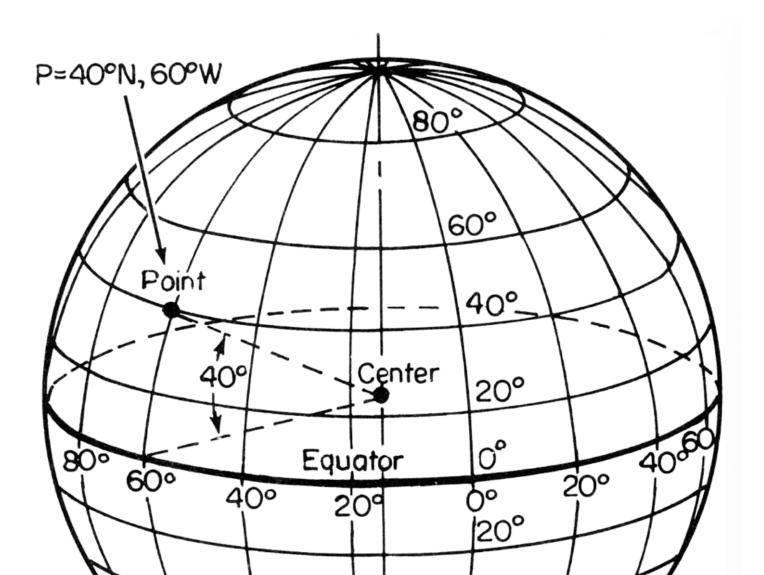






Cartography The Making of Maps Projections

Latitude, Longitude



A sphere tears when you flatten it

Exploring Projections...



https://observablehq.com/@vega/vega-lite-cartographic-projections

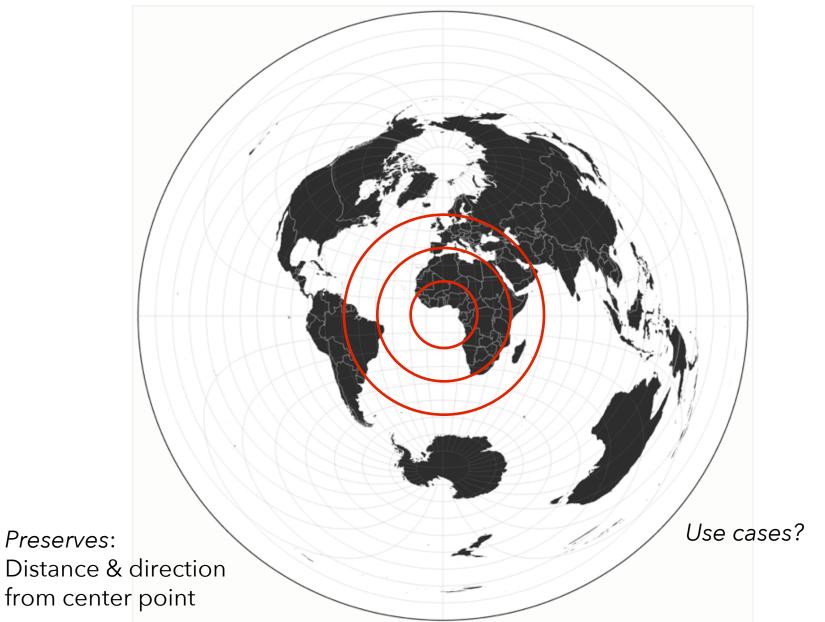
We can categorize projections by what they preserve...

Distance

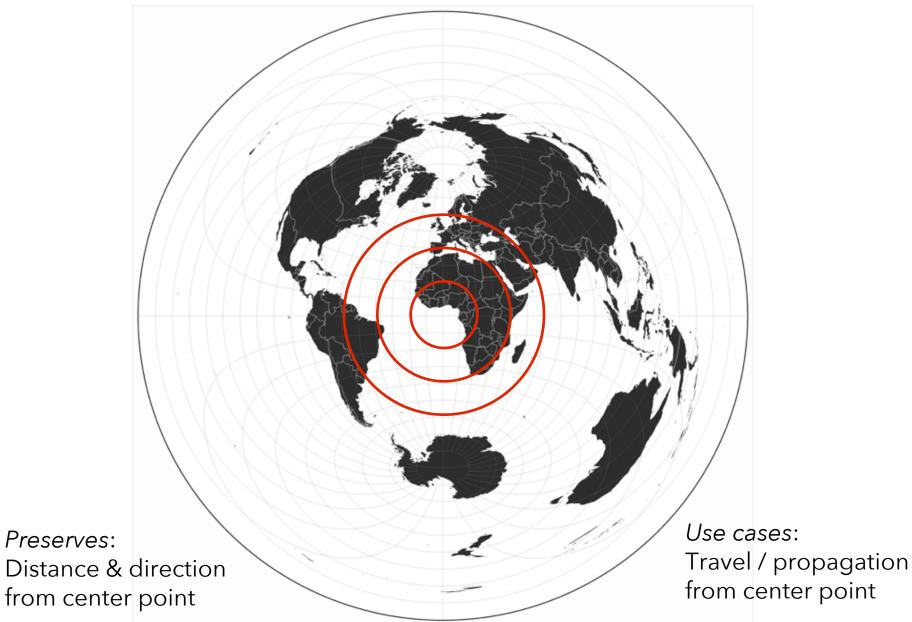
Preserve distance / direction from center

- -

Azimuthal Equidistant



Azimuthal Equidistant

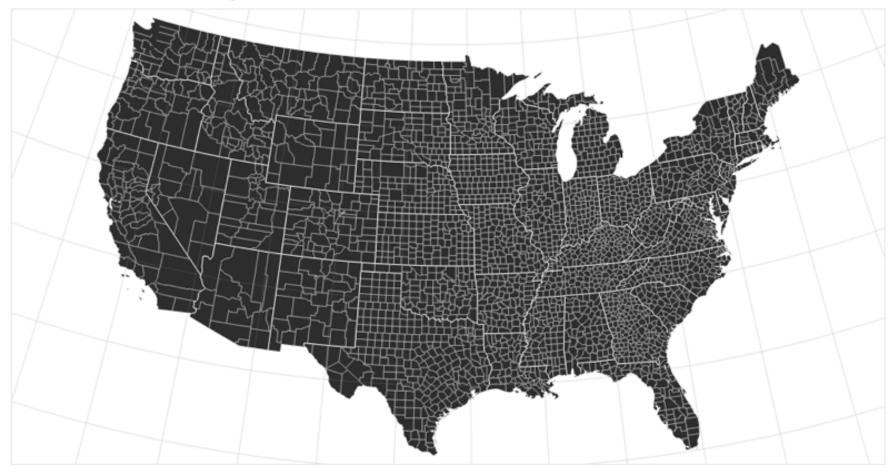


Equal-Area

Preserve proportional areas

00

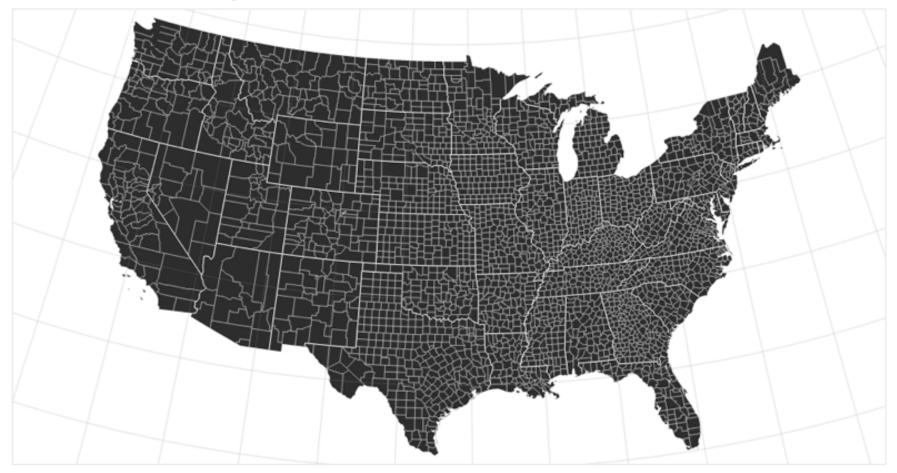
Albers Equal-Area Conic



Preserves: Proportional area of geographic regions

Use cases?

Albers Equal-Area Conic



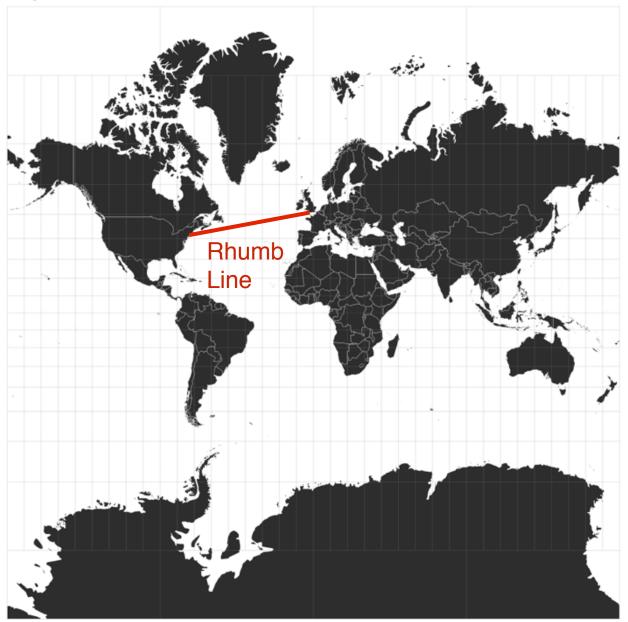
Preserves: Proportional area of geographic regions *Use cases*: Land surveys, choropleth (shaded) maps

Conforma

Preserve local angles ("shape")

-

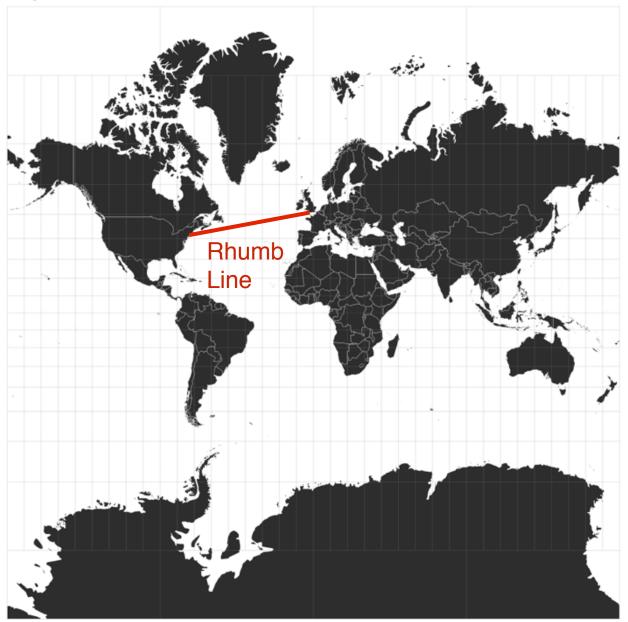
Spherical Mercator



Preserves: Compass bearing as a straight line

Use cases?

Spherical Mercator

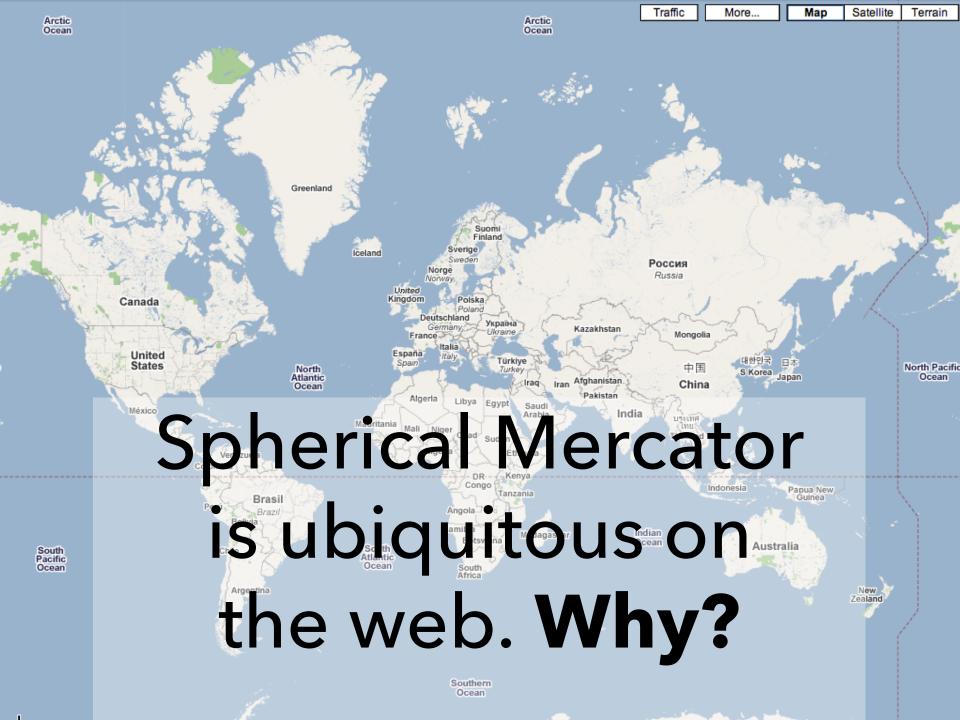


Preserves: Compass bearing as a straight line

Use cases: Navigation

Circle size indicates the amount of area distortion

Tissot's Indicatrix



The Earth as a Square



Web Mercator

$$\begin{split} x &= \frac{128}{\pi} 2^{\text{zoom level}} (\lambda + \pi) \text{ pixels} \\ y &= \frac{128}{\pi} 2^{\text{zoom level}} (\pi - \ln\left[\tan\left(\frac{\pi}{4} + \frac{\varphi}{2}\right)\right]) \text{ pixels} \end{split}$$

World coordinates adjusted to map to 256 x 256 pixels. **Latitude cut-offs** at 85.051129 degrees: the exact point at which the projection frames the world in a square.

Peirce Quincuncial



But there are other ways to fit the Earth into a square...

Projections usually have a home

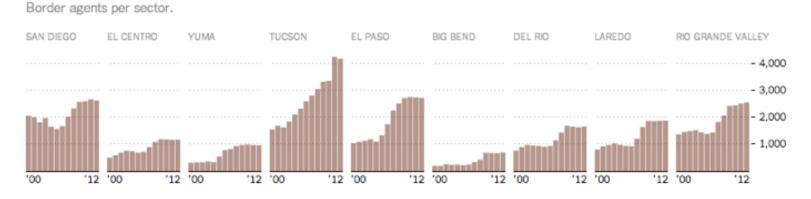
2-25-

51

Increased Border Enforcement, With Varying Results



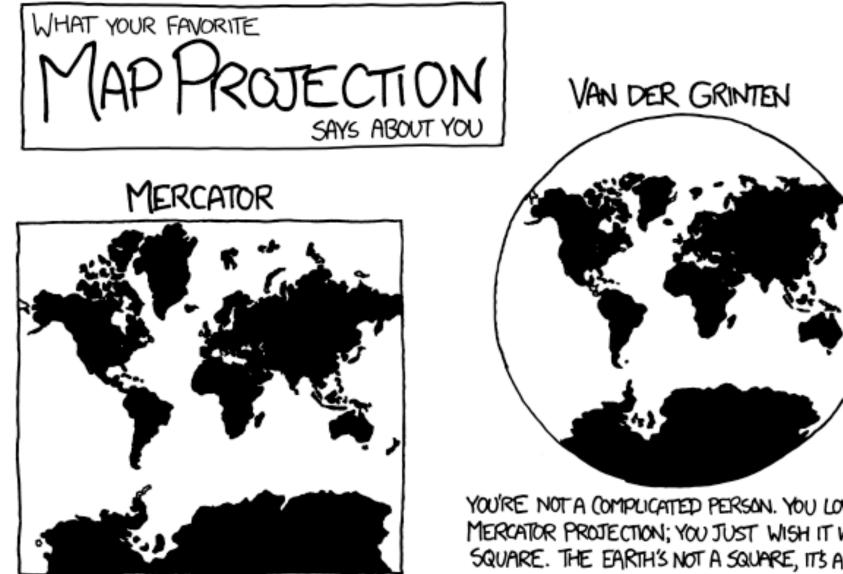
There are now more agents along the 1,954 mile-long border than ever before...



Satellite Projection, NY Times

Not appropriate for the whole Earth, but fits the chosen focus region!

http://xkcd.com/977



YOU'RE NOT REALLY INTO MAPS.

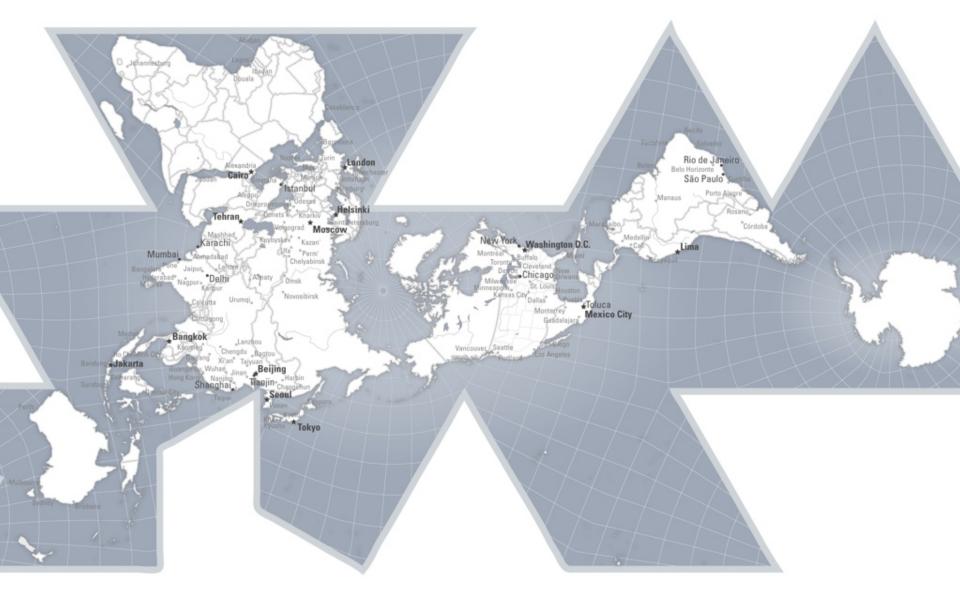
YOU'RE NOT A COMPLICATED PERSON. YOU LOVE THE MERCATOR PROJECTION; YOU JUST WISH IT WEREN'T SQUARE. THE EARTH'S NOT A SQUARE, IT'S A CIRCLE. YOU LIKE CIRCLES. TODAY IS GONNA BE A GOOD DAY!



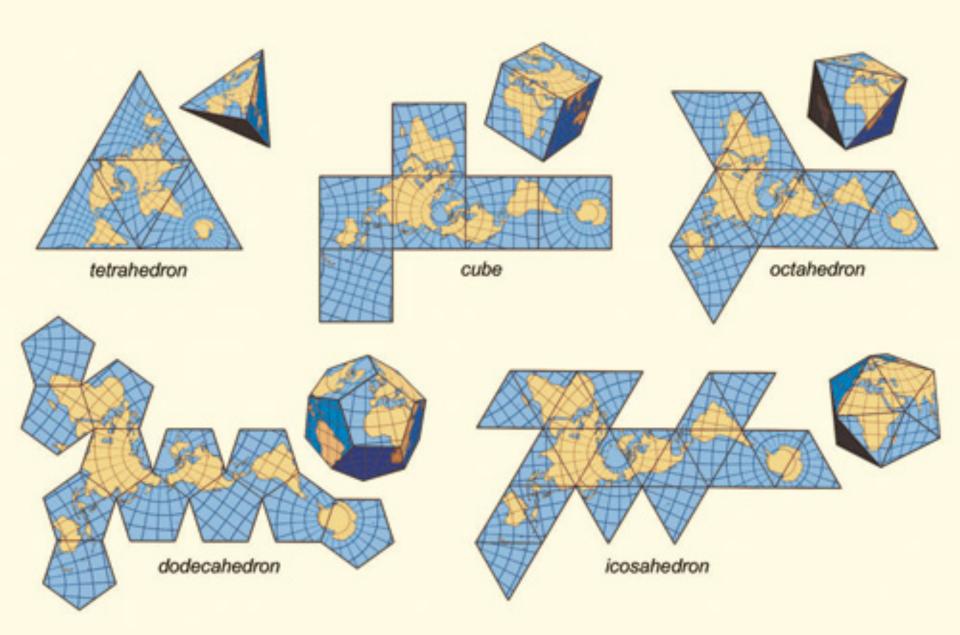
YOU THINK THAT WHEN WE LOOK AT A MAP, WHAT WE REALLY SEE IS OURSELVES. AFTER YOU FIRST SAW INCEPTION, YOU SAT SILENT IN THE THEATER FOR SIX HOURS. IT FREAKS YOU OUT TO REALIZE THAT EVERYONE AROUND YOU HAS A SKELLETON INSIDE THEM. YOU HAVE REALLY LOOKED AT YOUR HANDS.

There are interesting ways to tear spheres

One notable interesting way to tear a sphere



Balances preservation of area and shape. Provides different ways of thinking about the world!





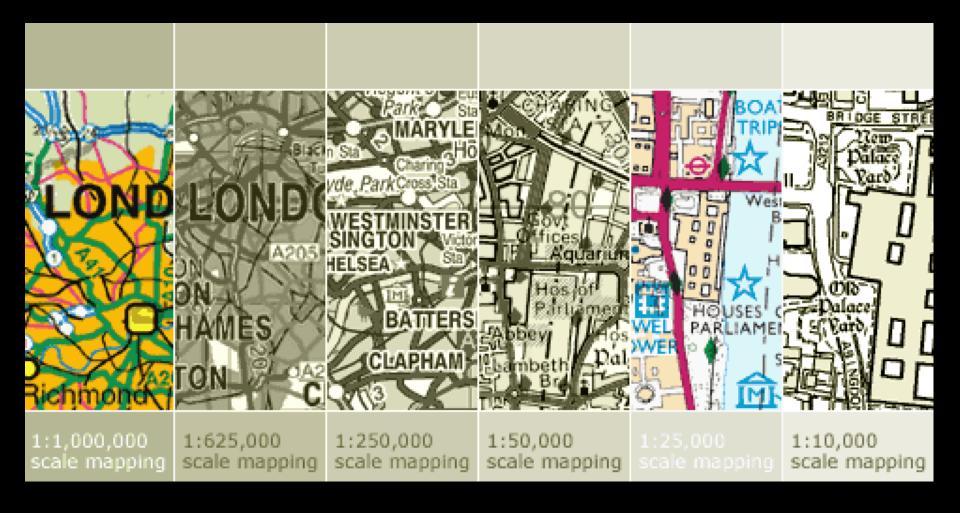
ADAPTIVE COMPOSITE MAP PROJECTIONS

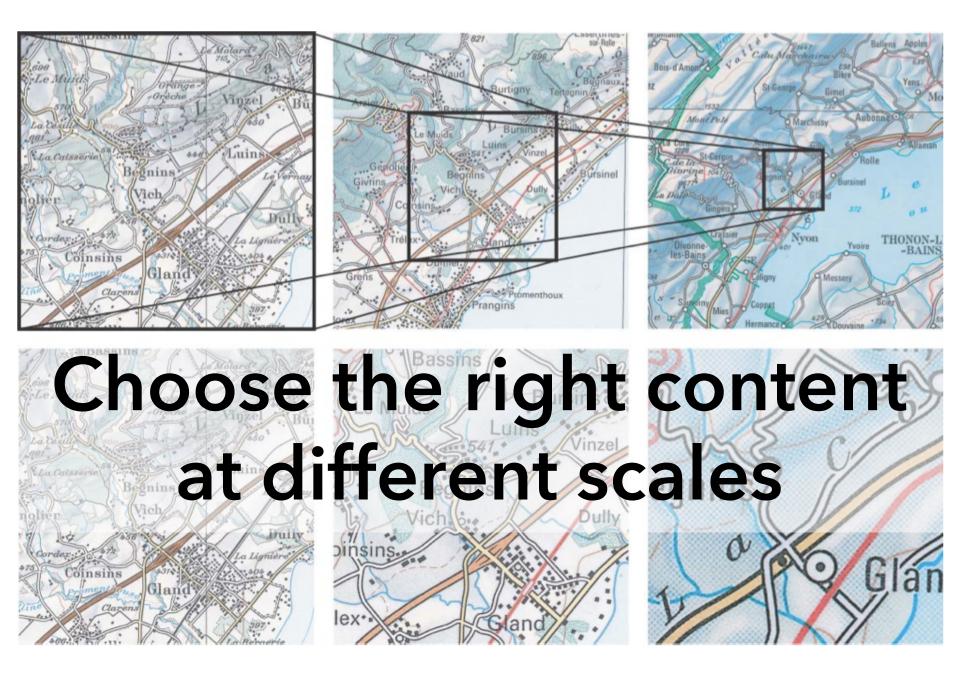
Idea: switch between projections by location and zoom level





Scale is an idea imported from print



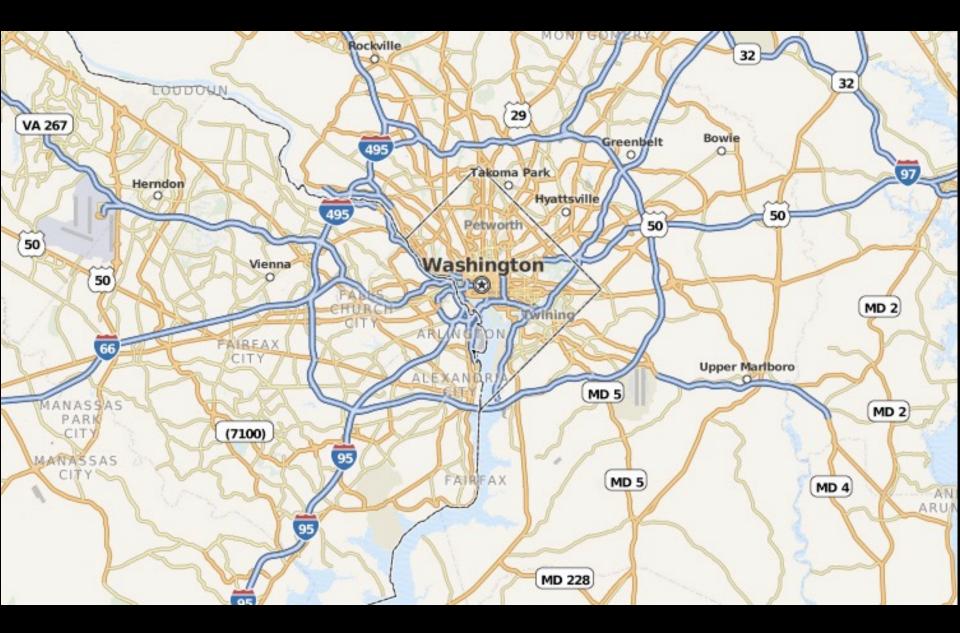


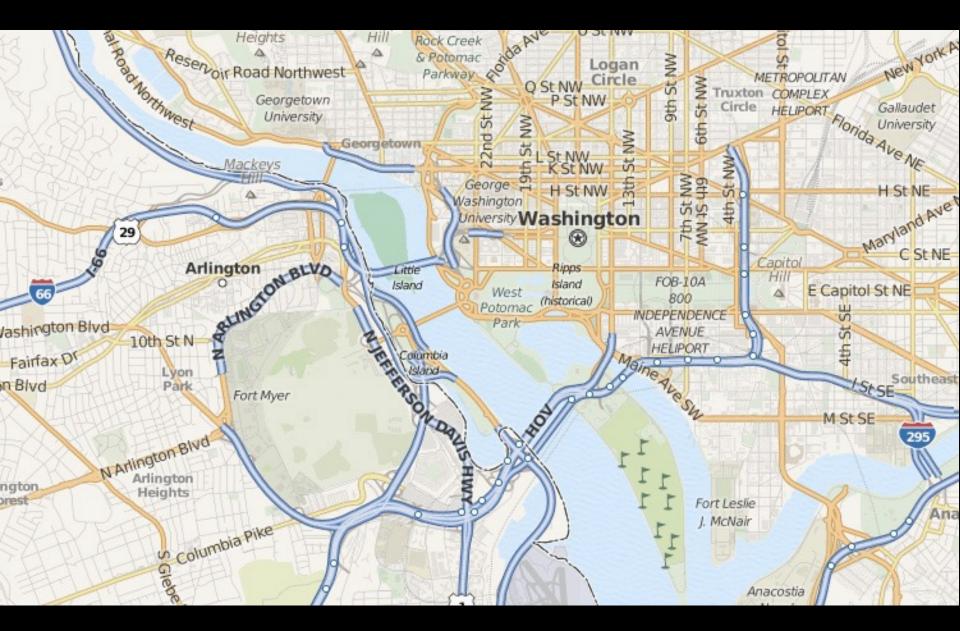


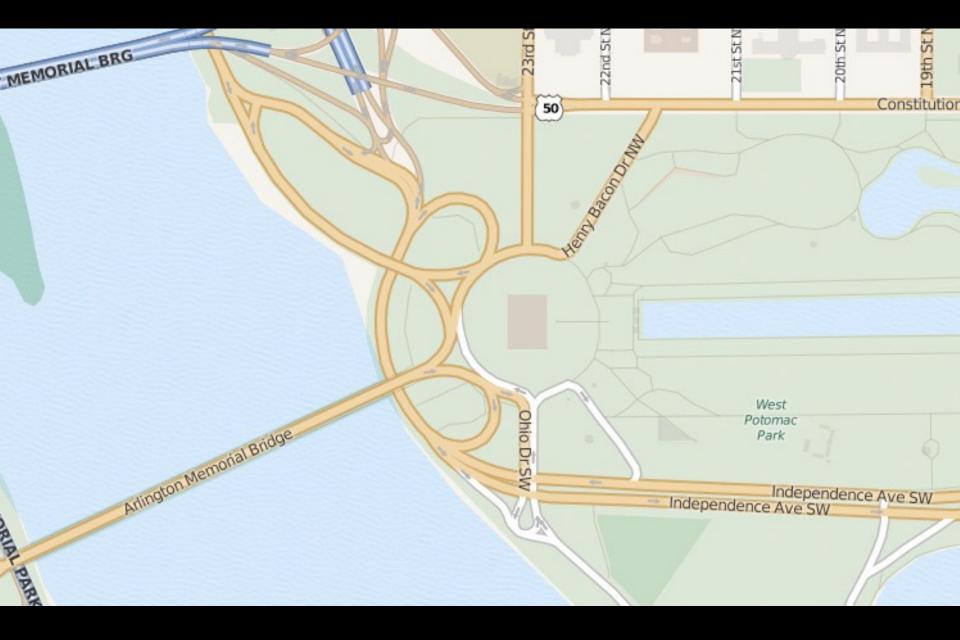
What shows at different scales?

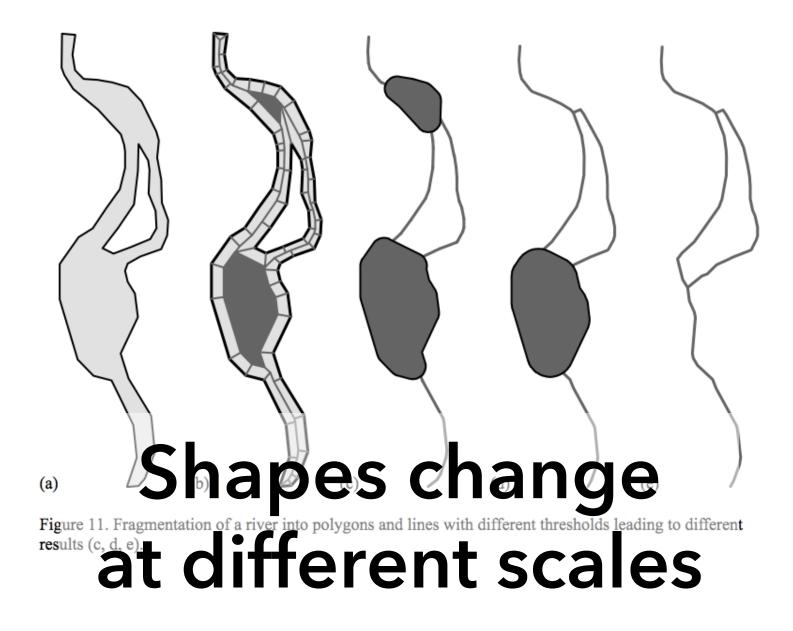








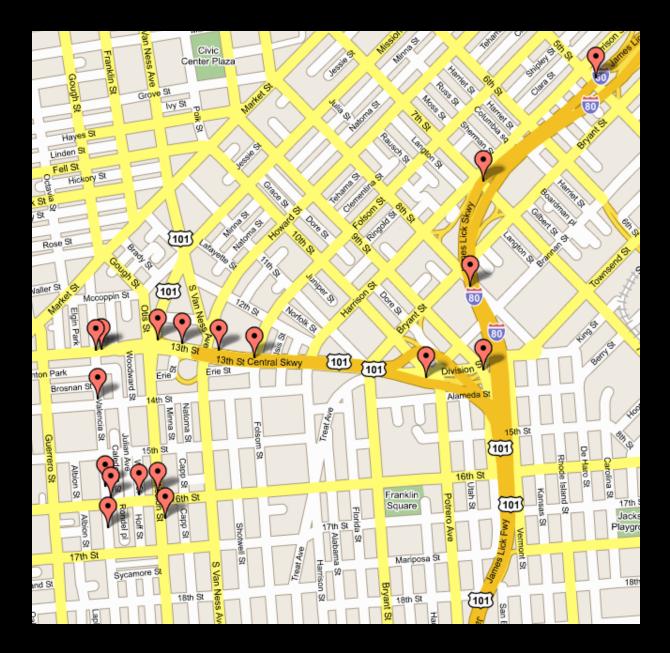




Questions?

Mapping Visualizing Geospatial Data

Symbol Maps Convey Locations & Magnitudes



Dots are ubiquitous

can be symbols TELEGRAPH 3 94612 **a** a a a

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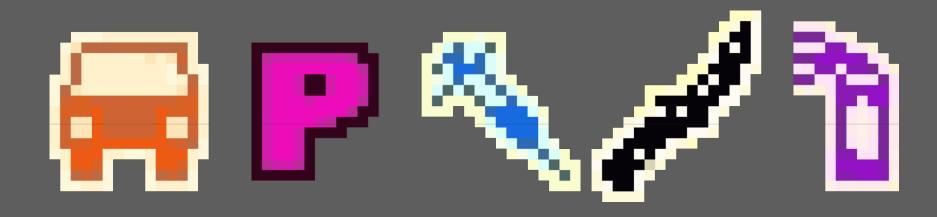
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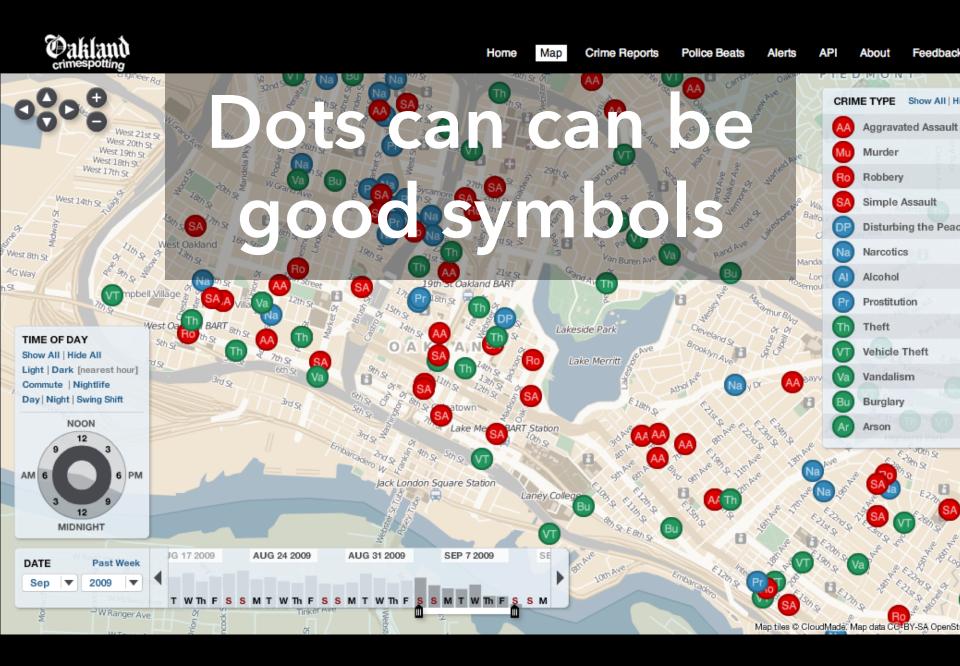
CAMERON

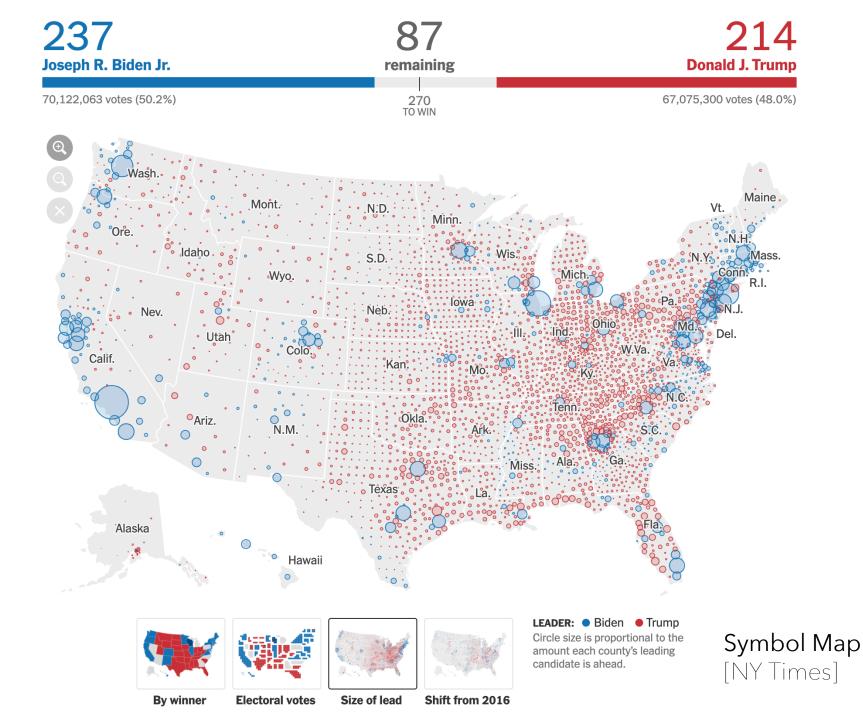
Ţ

BIRE



Guess the crime





"Red Dot Fever"



The New York Times

Mapping America: Every City, Every Block

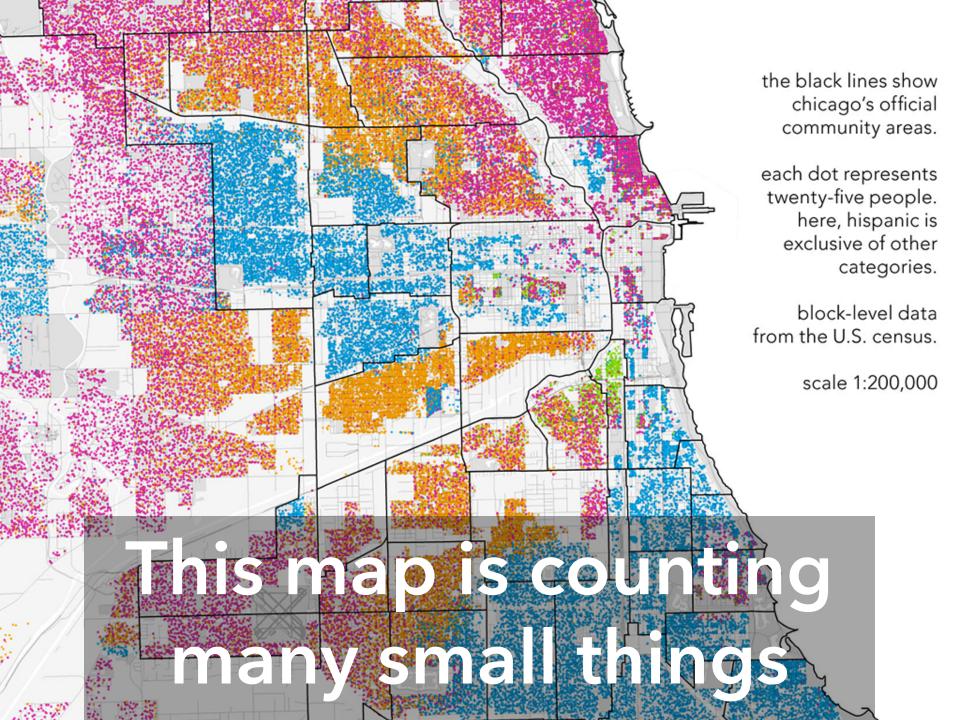
Find something interesting? Share this view on 🕒 Twitter or 📑 Facebook

Browse local data from the Census Bureau's American Community Survey, based on samples from 2005 to 2009. Because these figures are based on View Readers Maps (49) samples, they are subject to a margin of error, particularly in places with a low population, and are best regarded as estimates.



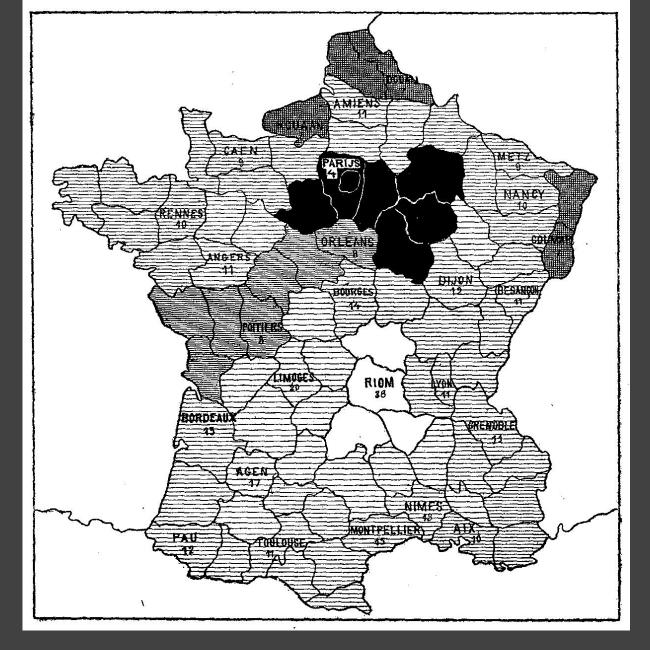
By MATTHEW BLOCH, SHAN CARTER and ALAN McLEAN | Source: 2005-9 American Community Survey, Census Bureau; socialexplorer.com

Note: Dots are evenly distributed across each Census tract or county. Dollar amounts are adjusted for inflation.



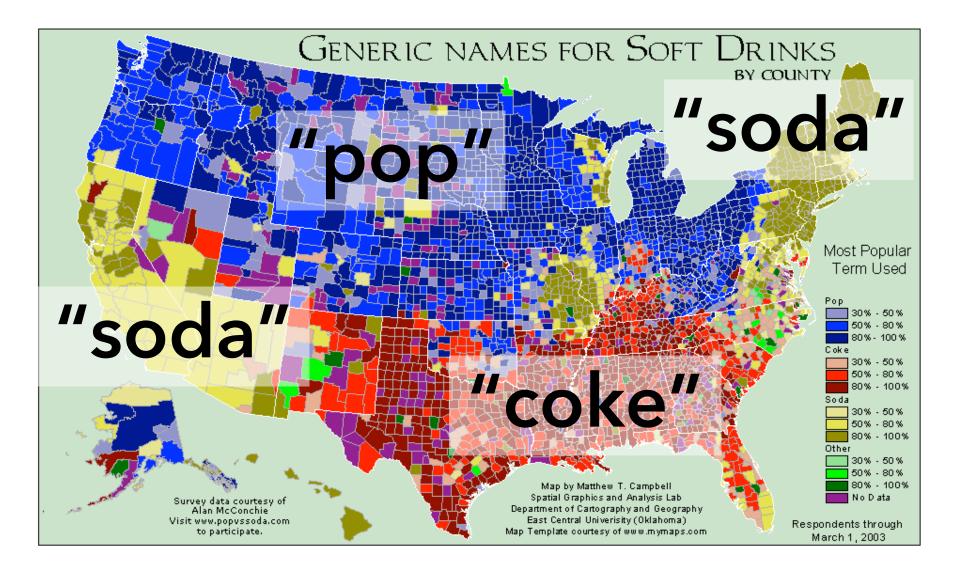
Let patterns emerge

Choropleth Maps Convey Rates Across Regions



1826(?) Illiteracy in France, Pierre Charles Dupin

http://popvssoda.com



READING, WRITING, AND EARNING MONEY

The latest data from the U.S. Census's American Community Survey anins a fascinating picture of the United States at the county level. Neve looked at the educational achievement and the median income of the entire nation, to see where people are going to school, where they're earning mony, and if there is any correlation.





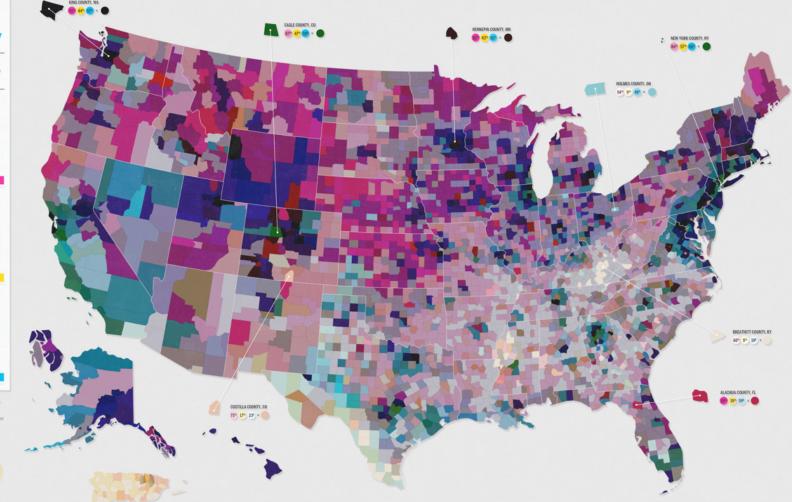
© NEMM HOUSERED ROOM

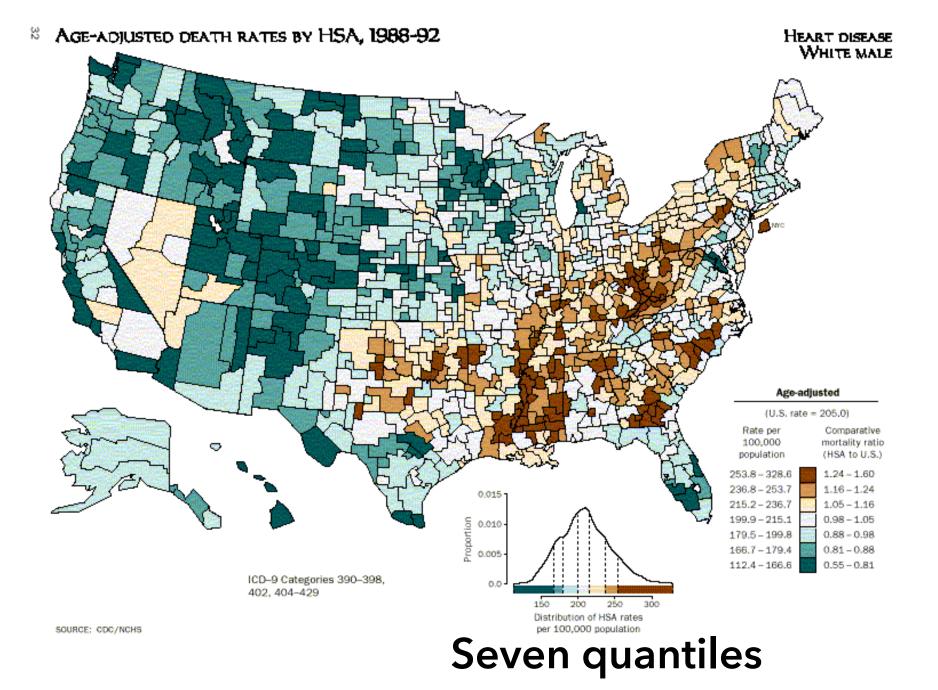
The map at tight is a product of overlaying the three sets of data. The variation in hue and value has been produced from the data shown above. In general, darker counties represent a more educated, better paid population while lighter areas represent communities with fewer graduates and lower incomes.



A collaboration between GDOD and Greeory Hubacek

Choose colors with care







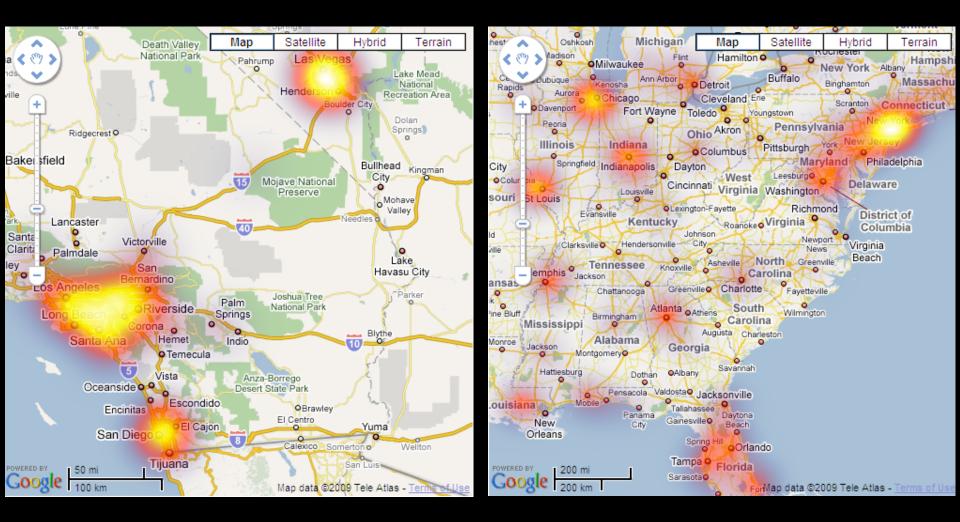
Focus on the foreground

Heatmaps / Contour Maps Convey Continuous Data

Binning

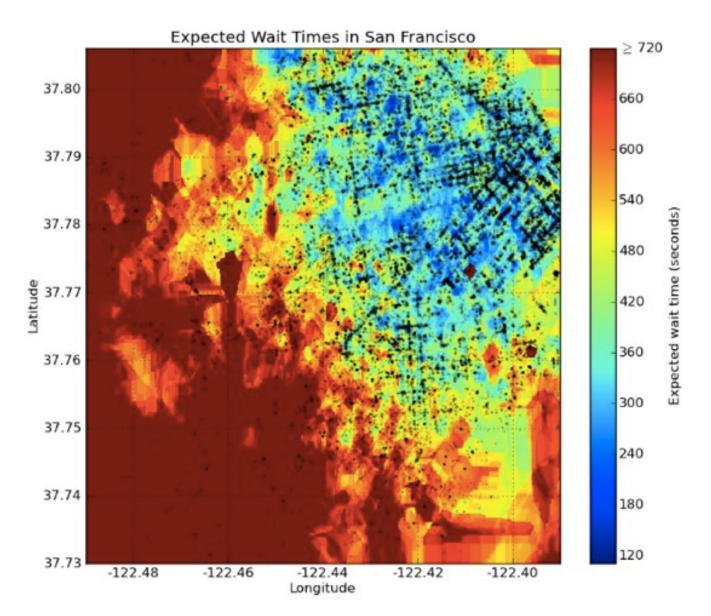


Chorodot Maps: Alan MacEachren and David DiBiase, 1991



Don't hide the context

Uber Wait Times, 2011



Break data into buckets

CRIMESPOTTING_

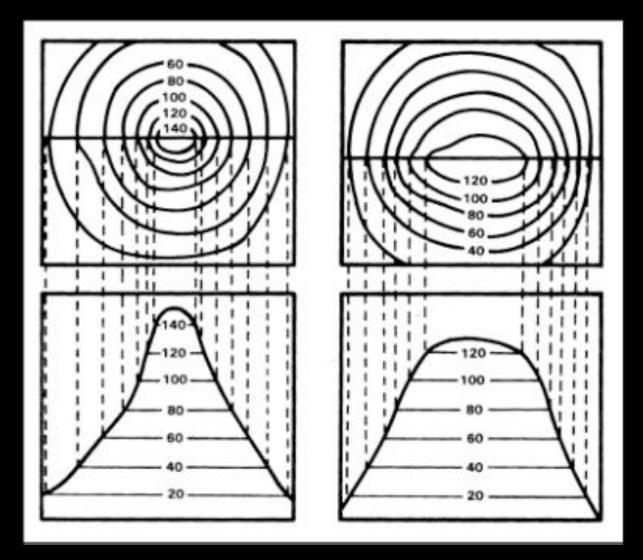
The brazen 2007 murder of journalist Chauncey Bailey in Oakland, California, led Stamen partner Mike Migurski to make the city's crime data more accessible. This heat map of downtown uses data from CrimeWatch, a community website,

to show the gaps between crimes at a given intersection: white is high-crime; darker areas are safe. stamen.com

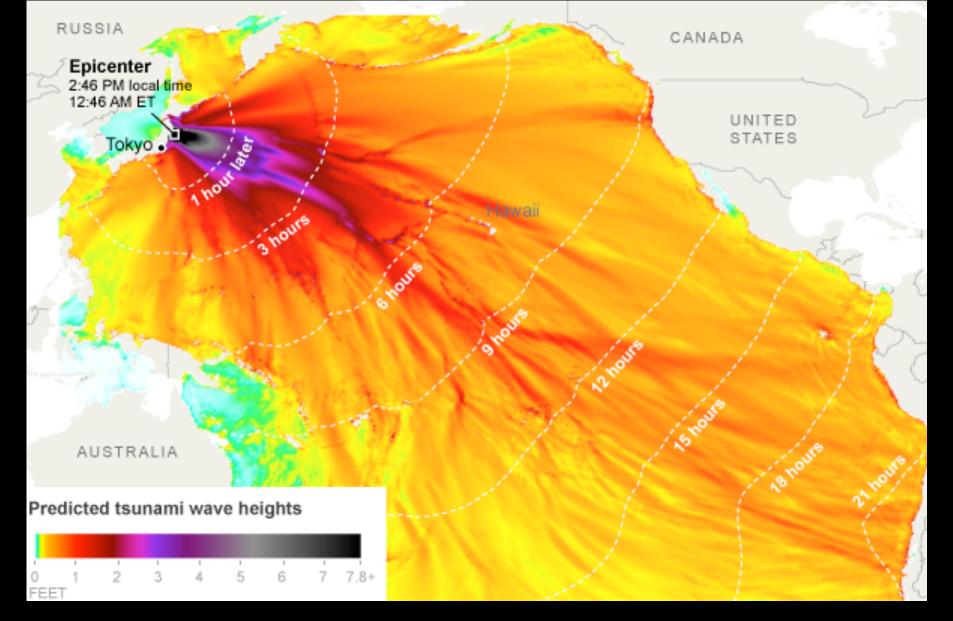
KEY Colours show how recently a crime was reported in a given part of Oakland

A week ago
Two weeks ago
A month ago
Two months ago
Three months ago
Four months ago
Five months ago
Five months ago

Meaningful buckets, isolines



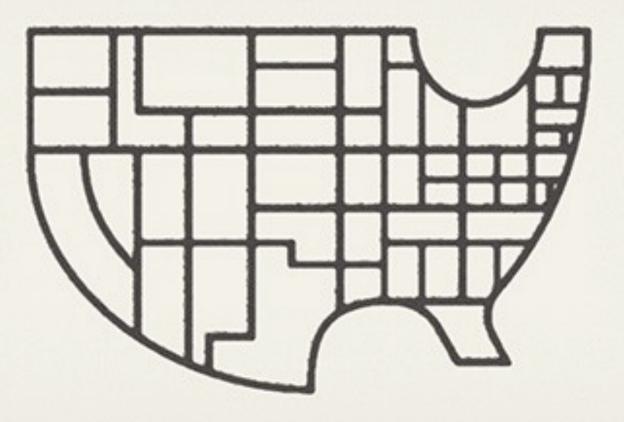


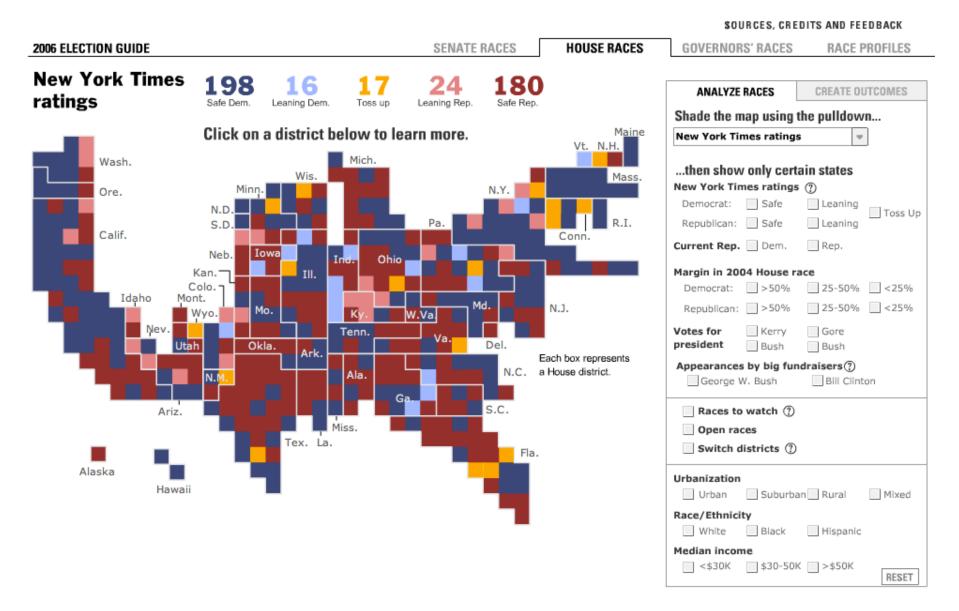


Isochrones are isolines for time

Cartograms Distort Shape to Convey Quantities

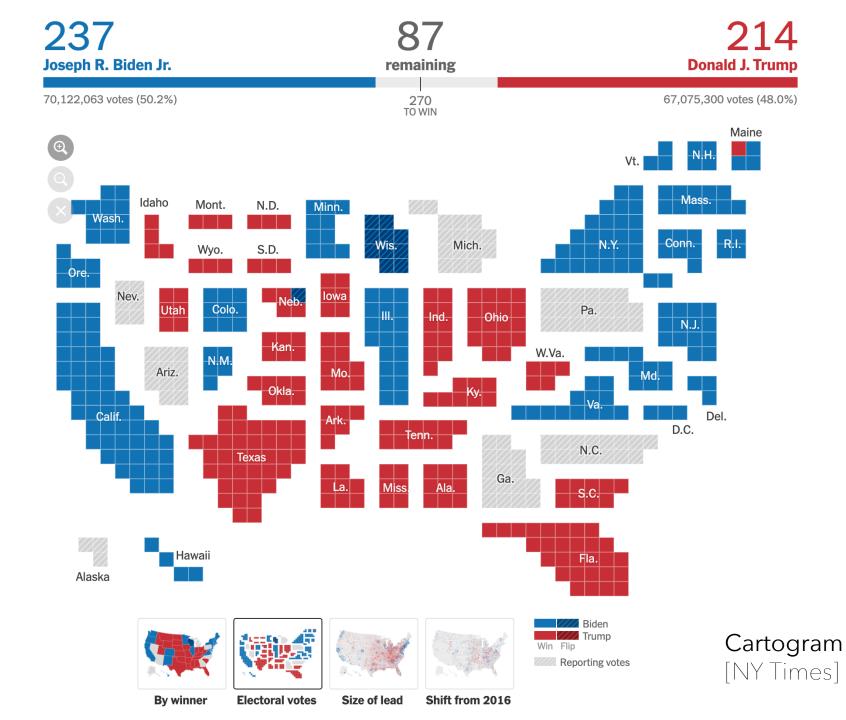
Major distortions can stay recognizable





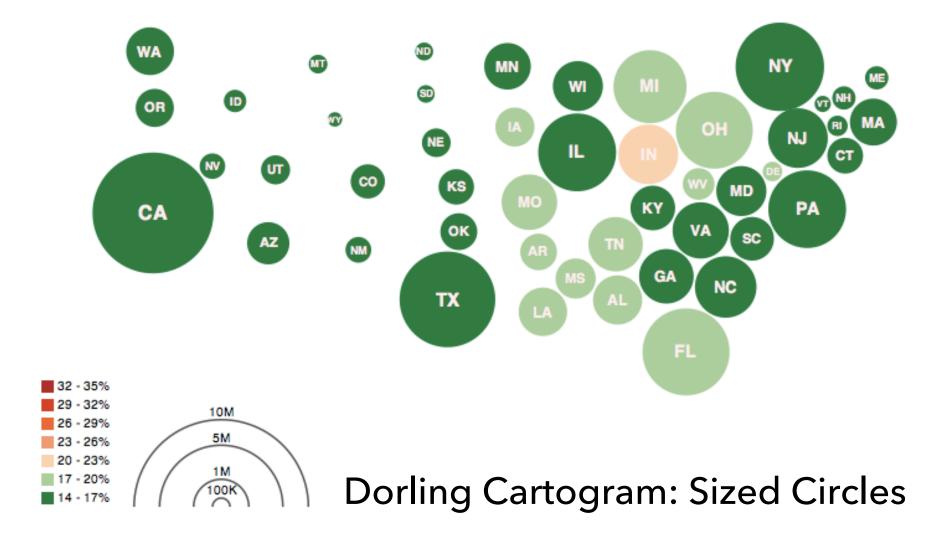
Block Cartogram: Discrete Units



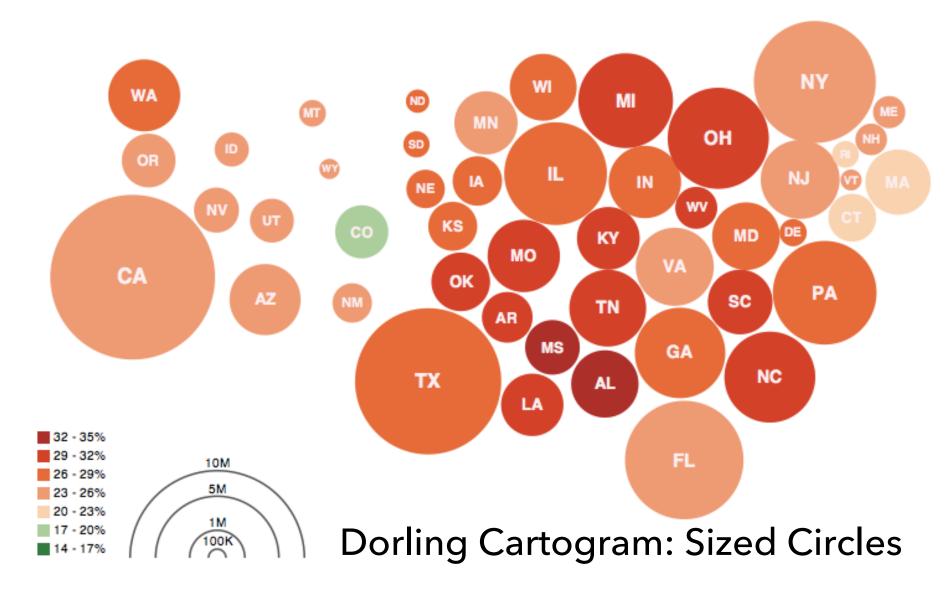




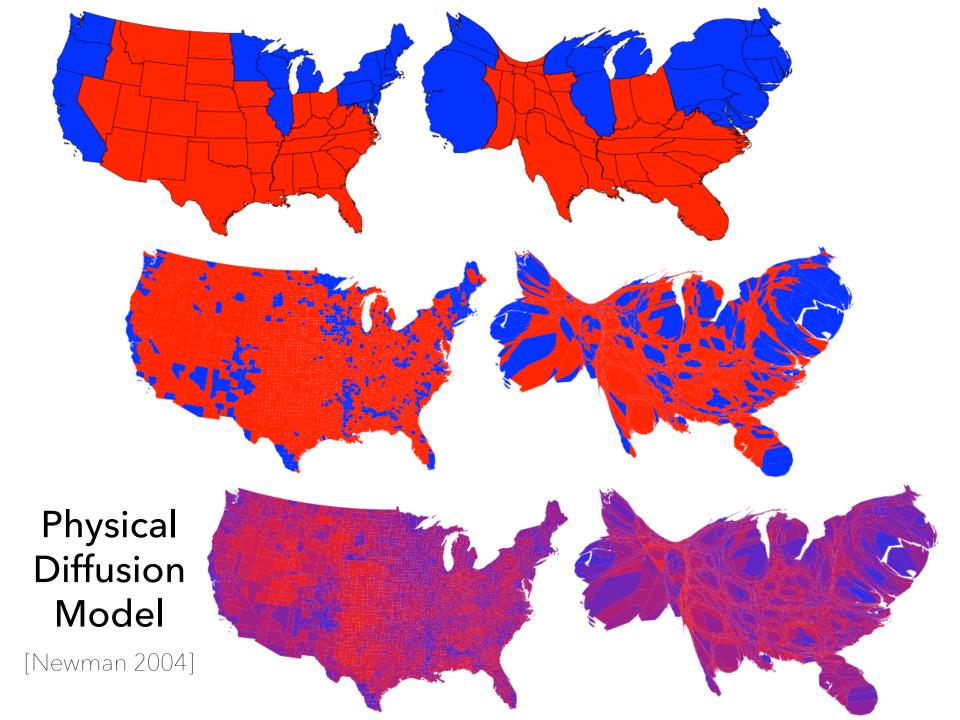
NY Times



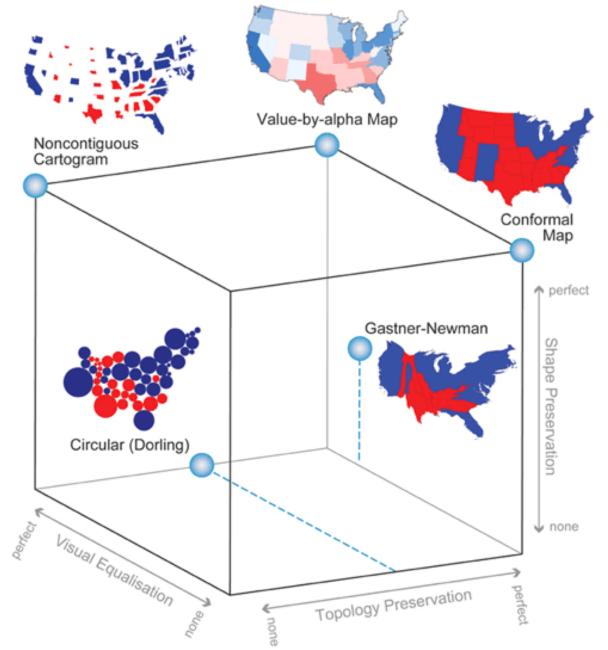
Obesity Map Vadim Ogievetsky



Obesity Map Vadim Ogievetsky

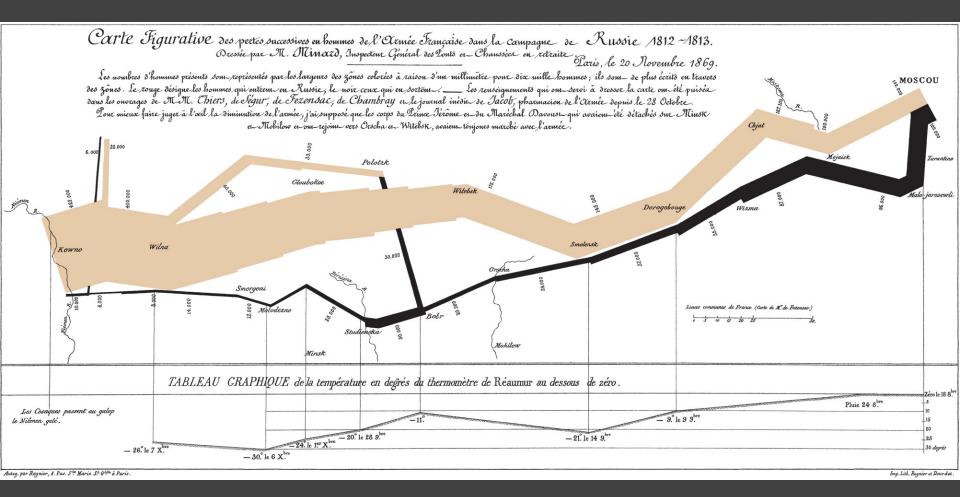


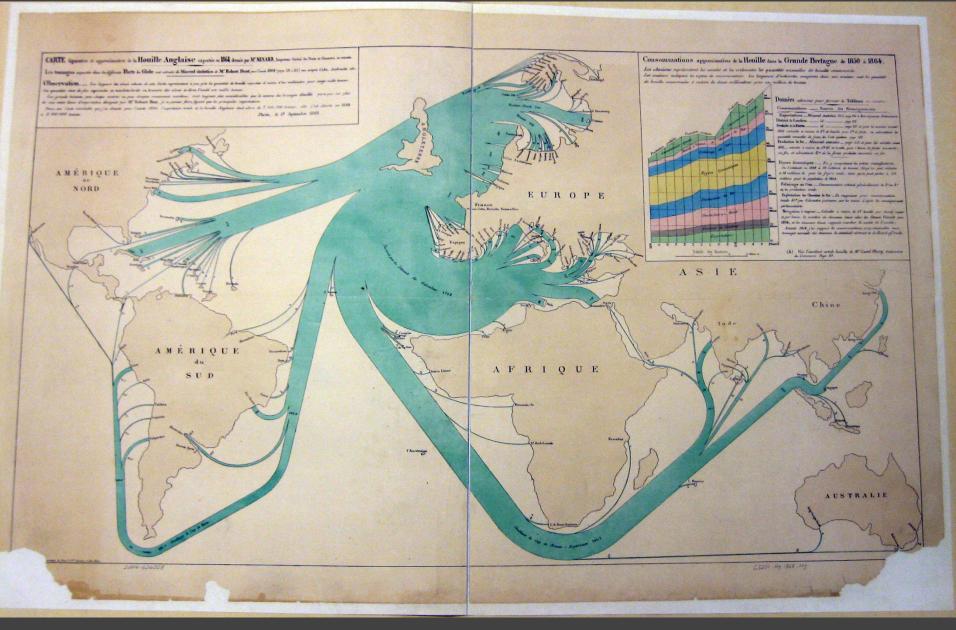
http://sta.mn/wz



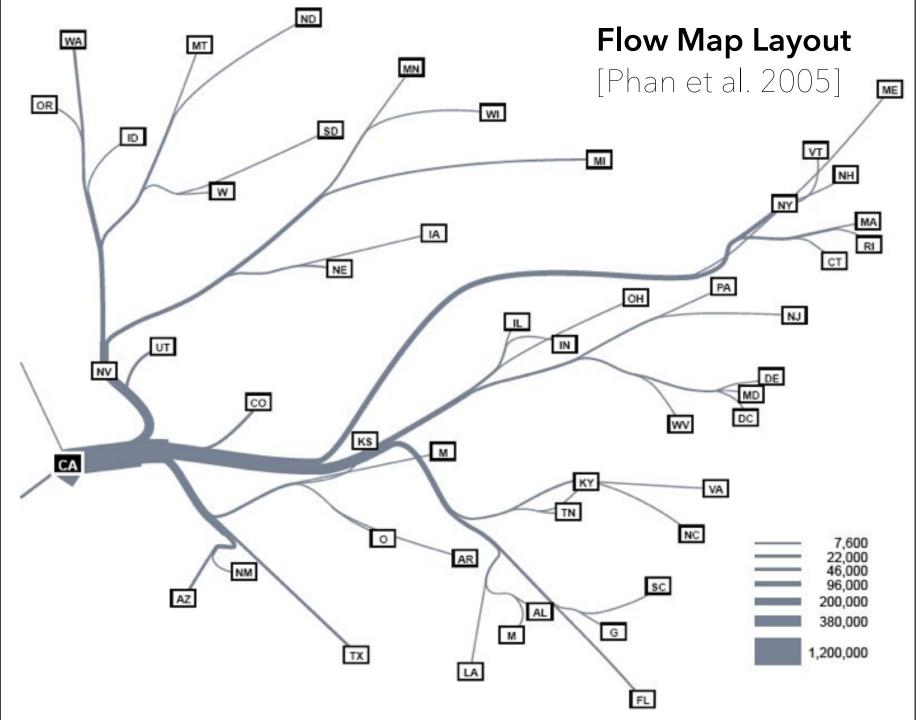
Flow Maps Convey Flux Between Locations

Minard 1869: Napoleon's march





1864 British Coal Exports, Charles Minard

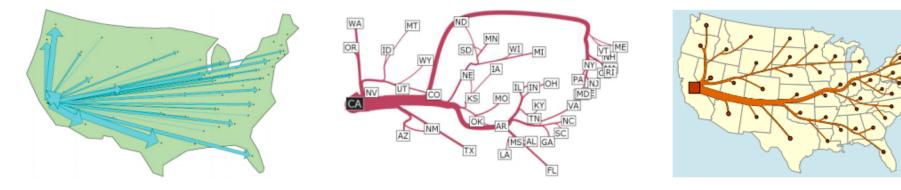


Migration from California, '95-'00

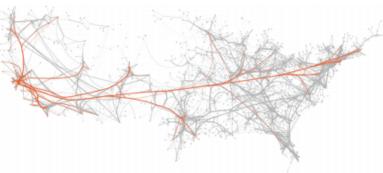
Tobler 1987

Phan et al. 2005

Verbeek et al. 2011







Cui et al. 2008

Holten & van Wijk 2009

wind map

February 19, 2014 11:55 am EST (time of forecast download)

top speed: 35.3 mph average: 11.6 mph

1 mph

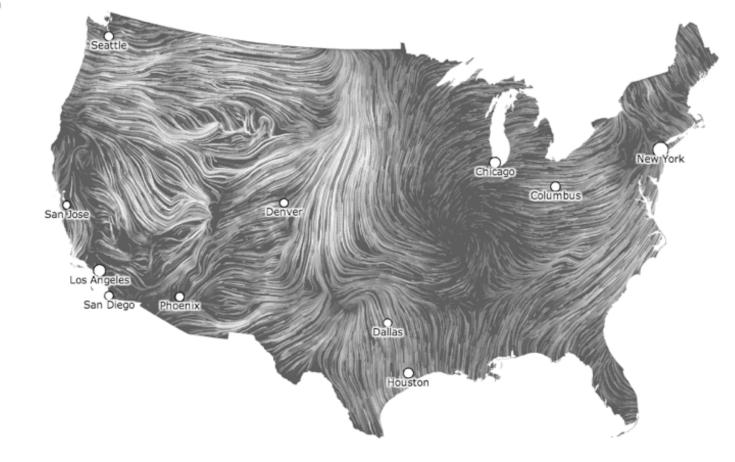
3 mph

5 mph

10 mph

15 mph

30 mph

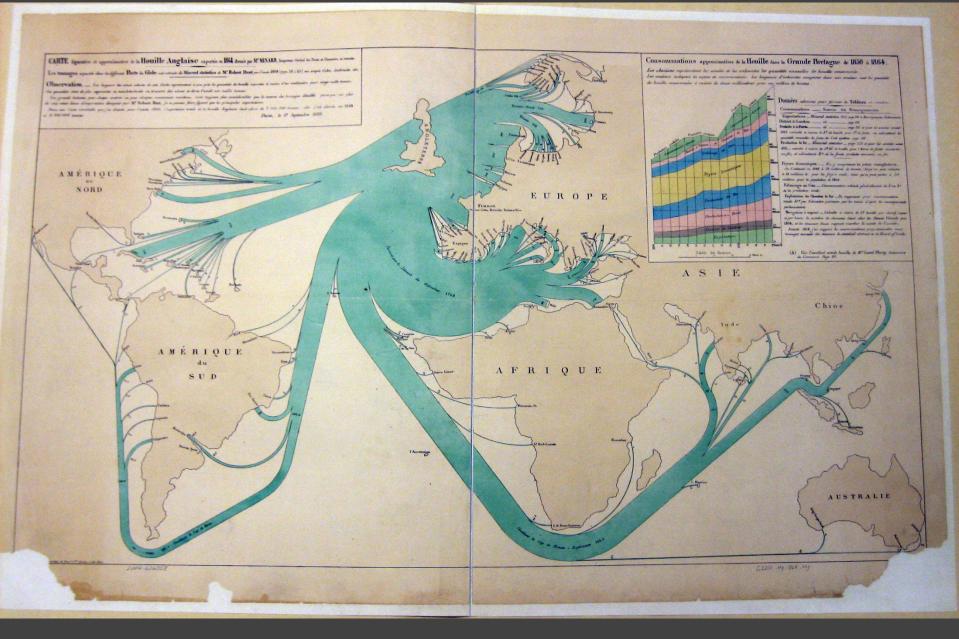


Wattenberg & Viegas

How Obama Won Re-election



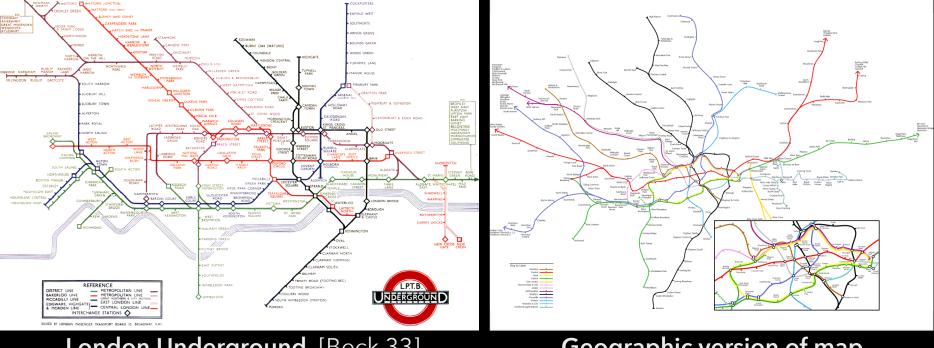
Generalization Abstraction to Convey Topology



1864 British Coal Exports, Charles Minard



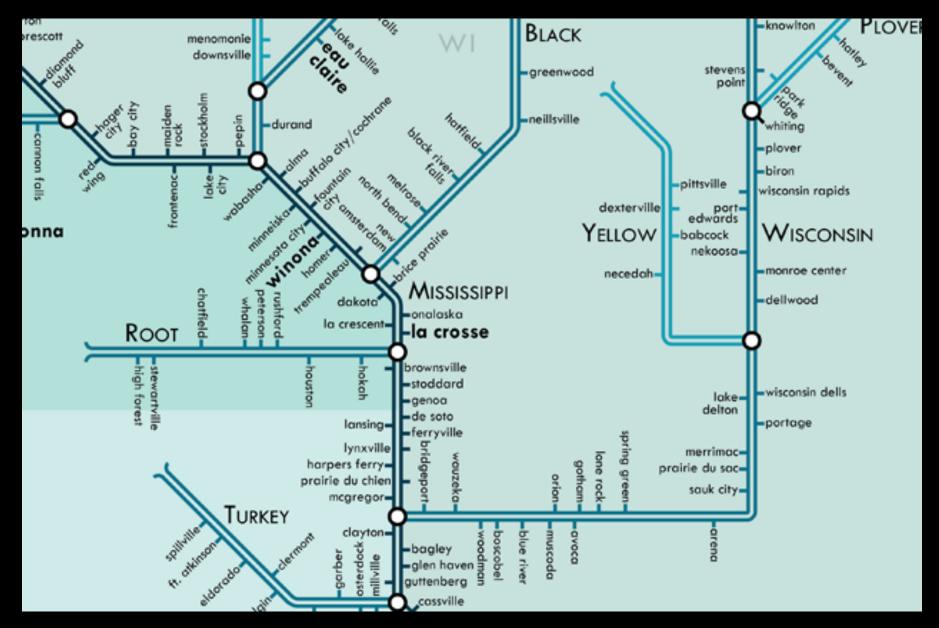
Beck's London tube diagram



London Underground [Beck 33]

Geographic version of map

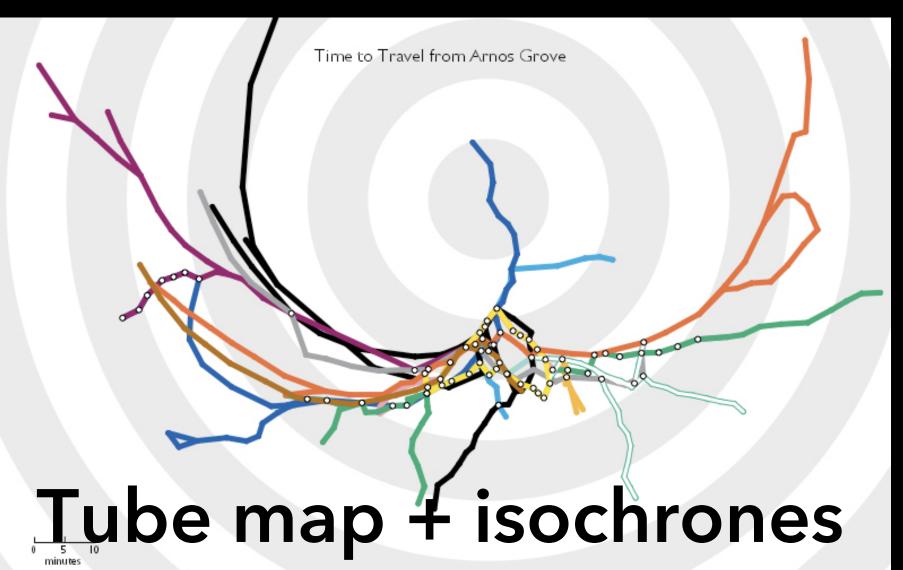
Principle: Straighten lines to emphasize stop sequence Technique used to emphasize/de-emphasize information



People *love* tube maps...

[Huffman]

http://sta.mn/nb



Route Maps: Bellevue to Seattle



Map Design via Optimization [Agrawala '01]

Set of graphic elements Roads, labels, cross-streets, ...

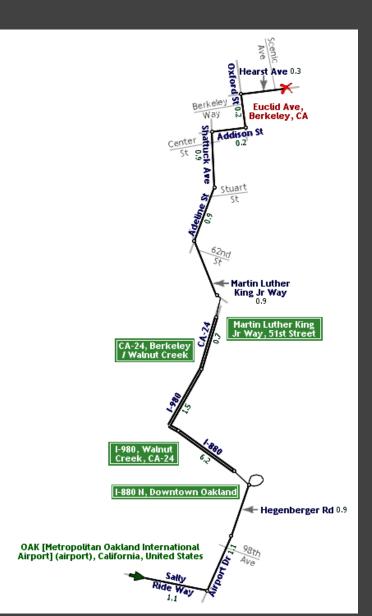
Choose visual attributes

Position, orientation, size, ... Distortions increase flexibility

Develop constraints based on design principles

Simulated annealing

Perturb: Form a layout Score: Evaluate quality Minimize score



Road Layout Constraints [Agrawala '01]

Length Ensure all roads visible Maintain ordering by length Orientation Maintain original orientation **Topological errors** Prevent false Prevent missing Ensure separation **Overall route shape** Maintain endpoint direction Maintain endpoint distance

$$|a_{curr}(r_i) - a_{orig}(r_i)| * W_{orient}$$

min(d_{origin} , d_{dest}) * W_{false} d * W_{missing} <u>min(d_{ext} ,</u> E) * Ext

 $\begin{aligned} & |a_{curr}(v) - a_{orig}(v)| * W_{enddir} \\ & |d_{curr}(v) - d_{orig}(v)| * W_{enddist} \end{aligned}$

Summary

Map visualizations reconcile competing goals

- Rendering geographic information (e.g., latitude, longitude, elevation)
- Rendering abstract information (e.g., population, political orientation, exports)

Map visualization types emphasize different encoding channels in response

• Size and color encodings are common

There are always tradeoffs in accuracy vs. clarity

- Projections sacrifice accuracy along some geographic properties to preserve others
- Sacrificing some geographic accuracy can improve clarity of abstract information (e.g. metro maps, cartograms)

Tools

Software Tools

Web Tools

d3-geo: projections, paths and more GeoJSON: JSON format for geo data TopoJSON: topology -> compressed GeoJSON MapShaper: online editor for map data Leaflet: open-source, customizable map tile system

Other

PostGIS: Postgres DB extensions for geo data **Mapnik**: Render your own map tiles!

Data Resources

Natural Earth Data naturalearthdata.com

OpenStreetMap openstreetmap.org

U.S. Government nationalatlas.gov, census.gov, usgs.gov

Tutorials

Cartographic Visualization in Vega-Lite

https://observablehg.com/@uwdata/cartographic-visualization

Command-Line Cartography

https://medium.com/@mbostock/command-line-cartography-part-1-897aa8f8ca2c

How to Infer Topology

http://bost.ocks.org/mike/topology/

Administrivia

A2 Peer Reviews

On Friday 10/21 you will be assigned two peer A2 submissions to review. For each:

- Try to determine which is earnest and which is deceptive
- Share a rationale for how you made this determination
- Share feedback using the "I Like / I Wish / What If" rubric

Assigned reviews will be posted on the A2 Peer Review page on Canvas, along with a link to a Google Form. You should submit two forms: one for each A2 peer review.

Due by Mon 10/24 11:59pm.

I Like... / I Wish... / What If?

I LIKE...

Praise for design ideas and/or well-executed implementation details. *Example: "I like the navigation through time via the slider; the patterns observed as one moves forward are compelling!"*

I WISH...

Constructive statements on how the design might be improved or further refined. *Example: "I wish moving the slider caused the visualization to update immediately, rather than the current lag."*

WHAT IF?

Suggest alternative design directions, or even wacky half-baked ideas. Example: "What if we got rid of the slider and enabled direct manipulation navigation by dragging data points directly?"

A3: Interactive Prototype

Create an interactive visualization. Choose a driving question for a dataset and develop an appropriate visualization + interaction techniques, then deploy your visualization on the web.

Due by 11:59pm on **Monday, November 7**. Work in project teams of 3-4 people.



Form A3 + Final Project Team

Form a **team of 3-4** for A3 and the Final Project.

Submit signup form by Friday 10/28, 11:59pm.

If you do not have team mates, post on Ed about your interests/skills/project ideas!

We will send out a reminder early next week.



Team Member Roles

We encourage you to structure team responsibilities! **Coordinator**: Organize meetings, track deadlines, *etc.* **Data Lead**: Data wrangling, management, distillation **Tech Lead**: Manage code integration, GitHub repo **UX Lead**: Visualization/interaction design & evaluation *One may have multiple roles, share work across roles...*



Requirements

Interactive. You must implement interaction methods! However, this is not only selection / filtering / tooltips. Also consider annotations or other narrative features to draw attention and provide additional context

Web-based. D3/Vega-Lite are encouraged, but not required. Deploy to web using GitHub pages.

Write-up. Provide design rationale.



Interactive Prototype Tips

Start now. It will take longer than you think.

Keep it simple. Choose a *minimal* set of interactions that enables users to explore and generate interesting insights. Do not feel obligated to convey *everything* about the data: focus on a compelling subset.

Promote engagement. How do your chosen interactions reveal interesting observations?



Two Tutorials Coming Up

D3.js Deep Dive: Thursday 10/27 During lecture Led by Vishal and Tukey

Web Publishing: Friday 10/28 4:30-6pm, Gates G20 Led by Aakash and Wei Jun Break Time!