

User Interface Design, Prototyping, and Evaluation


Mobile Computing & Communication

Prof. James A. Landay
University of Washington
Winter 2009

January 20, 2009

* Based on slides of Prof. Scott Klemmer, Stanford

Hall of Fame or Hall of Shame?




The screenshot shows a Windows Mobile home screen with a teal background. At the top, there are several icons for applications like Internet Explorer, Outlook, and a folder. Below the icons, it displays 'AT&T', the time '7:52 AM', and the date '11/16/2007'. A message says 'No upcoming appointments.' Below that, it shows 'Profile: Vibrate' and 'Messages (0)'. At the bottom, there are two buttons: 'Start' and 'Contacts'.

- Windows Mobile home screen
- What will I use this phone before other than as a phone?

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Hall of Shame!



The screenshot is identical to the one in the previous slide, showing the Windows Mobile home screen with its various icons, time, date, and application buttons.

- Too many clicks to do anything
- Calendar
 - Start
 - Scroll through icons to find the one I want
 - Maybe less if used it recently (then at top, but still several clicks)

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Outline

- Review
- History of miniaturization & mobility
- Palm Pilot
- iPhone
- Animating user interfaces
- TabletPC handout


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Action Analysis & Automated Evaluation Review


- GOMS ?
 - goals, operators, methods, selection rules
 - only gives ? for ? behavior
 - performance for expert, error-free behavior
 - hard to create model, but easier than user testing
- Automated usability
 - advantages
 - faster than traditional techniques
 - can involve more participants → convincing data
 - easier to do comparisons across sites
 - disadvantages
 - lose observational data

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There was the Newton ...




Apple Newton MessagePad



The Newton OS GUI



Photograph of screen displaying Checklist; some bullet points checked and/or "collapsed"




Newton screen displaying a Note with text, "ink" text, a sketch, & vectorized shapes

Source: [The Simpsons, Wikipedia](#) CSE 441 - Advanced HCI 13

The Newton had problems

Design Issues

- Recognition
 - relied on it too much, didn't work well enough
- Physical size
 - too big
- Connectivity
 - not much



"Hey, Take a memo on your Newton" "Beat Up Martin" "Baahh!"

The Original Apple Newton's handwriting recognition was made light of in [The Simpsons](#) episode [Lisa on Ice](#).

Source: [The Simpsons, Wikipedia](#) CSE 441 - Advanced HCI 14

The Palm Pilot Improved...

Design Wins

- Recognition: simple graffiti
- Physical size: fits in the front pocket
- Connectivity: easy sync



Jeff Hawkins, Palm



Pocket Size



Graffiti Reference Card



Graffiti




Rob Haitani, Palm OS

[Designs] what should be most prominent based on frequency of use, and makes most often used interactions accessible in a single step.

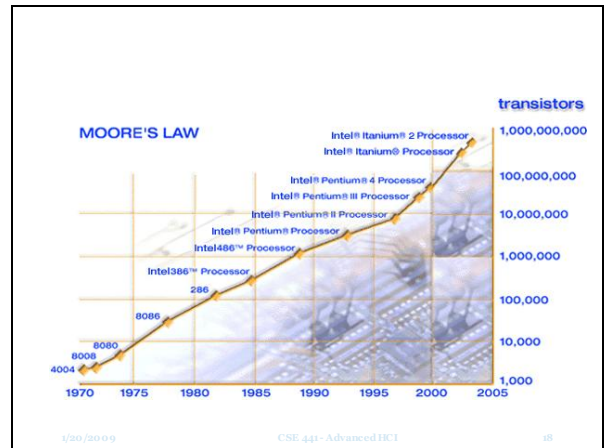
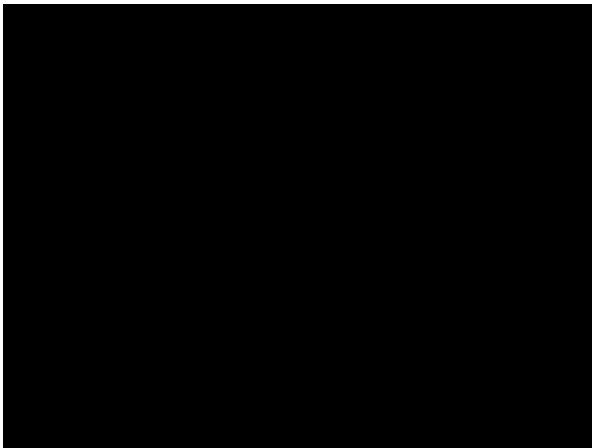
Source: [Palm 1000 Retrospective](#), Palm V, Rob Haitani in [Message](#), [Design Interactions](#), [CHI '97](#) from [The Desk to the Palm](#).
<http://www.usenix.org/conference/chi97/extended/haitani/>

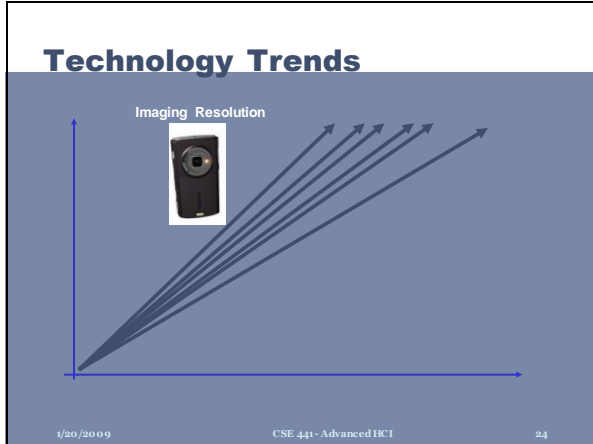
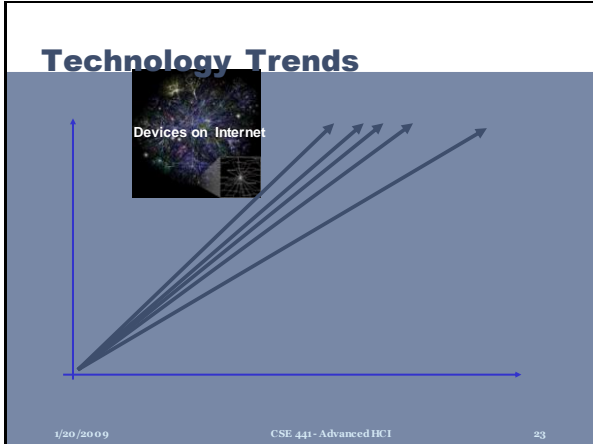
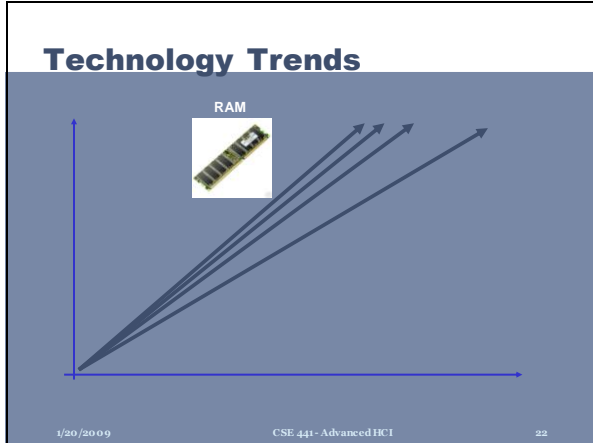
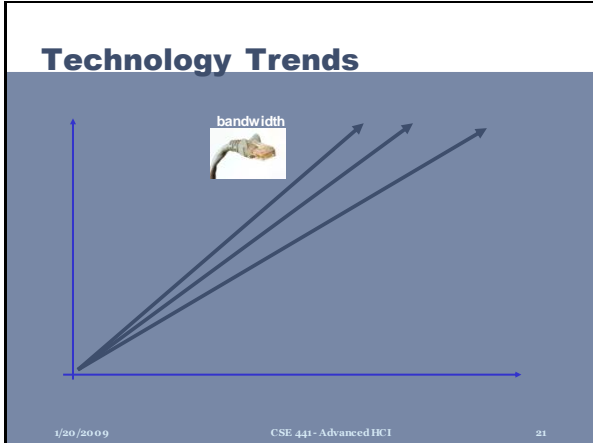
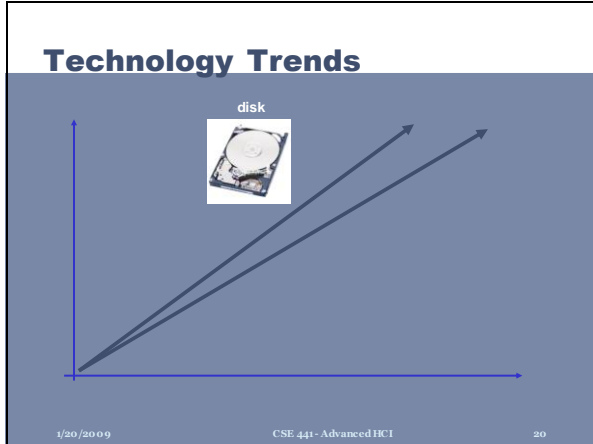
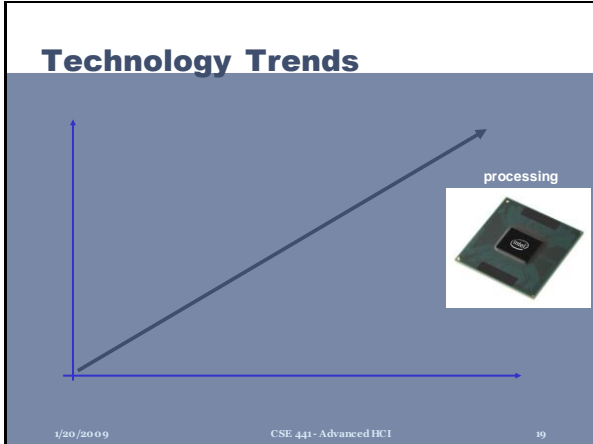
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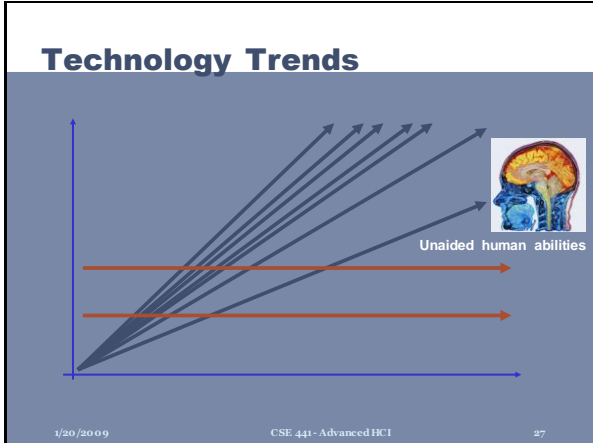
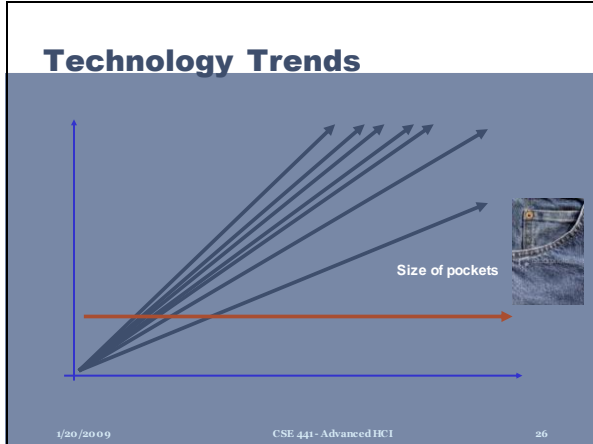
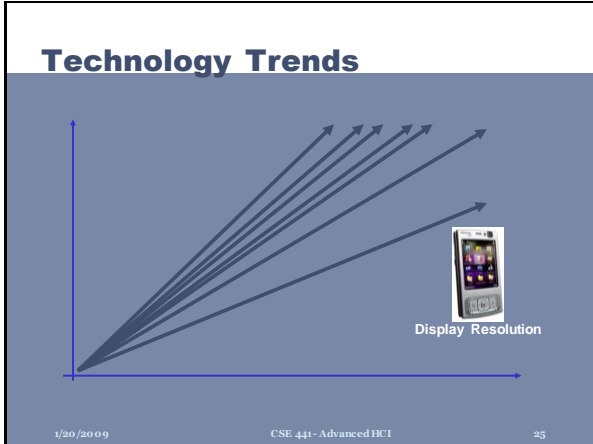
Prototyping the Palm hardware, form factor, software



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- ### What will we do with Mobile?
- The same applications?
 - Different ones?
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Malaysia *Integrated Compass. Why?*



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31

Grameen Telecom *Village Phone*



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32

What makes mobile design exciting?

Many Design Choices

- Think different from GUI/Web
- Swiss army vs. dedicated
- Pen/speech/gesture modalities
- Integrate with other tasks
- Social apps

Always in your pocket

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33

What makes mobile design difficult?

Design constraints

- Limited attention/Interactions bursty
- Screen size small
- Form factor
- Limited network connectivity
- Speech / pen / multimodal

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34

Mobilize ≠ Miniaturize



Mobile Usage Context

- Mobile device always with user & on
- Use gives clues to context...
 - Calendar
 - Job order...
- Location gives many contextual cues
 - ..
- Simple activity inference gives context
 - Driving? Adapt how?

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36

Limited Attention & Input Interaction

- Minimize keystrokes
- Provide overview + detail
- Understandable interface at a glance
- Design with tasklets
- Minimum set of functions

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37

Example approach: Nokia Navi-Key



FIGURE 3-1. Nokia's constant push for Simplicity in handset design.

Reducing number of buttons

Source: Scott Brannen, *The Simplicity Effect*. Cambridge University Press, 2007.

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The motivation for this Simplicity was the understanding that only two tasks were used the majority of the time: answering the phone and dialing from the phone book. Nokia came up with an extremely simple and elegant design to do this. Answer the phone? Press the big button. Hang up the phone? Press the big button. Call someone? Use the arrow keys to get to the right person and press the big button. By restricting

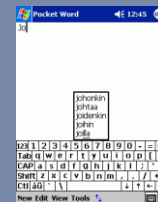
Mobile Input: Lots of Research



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Disambiguation w/ Dictionary

- Dictionary based (such as T9, Pocket PC)
 - e.g., 2-2-5-3
 - able 2-2-5-3-0
 - cake 2-2-5-3-N-0
 - bald 2-2-5-3-N-N-0
 - calf 2-2-5-3-N-N-N-0
- Lots of "N" = Next



Source: Microsoft, MacKenzie, I. S., Kober, H., Smith, B., Jones, T., Swanner, E. (2003). LetterWise: Prefix-based disambiguation for mobile devices. *Synopsis on User Interface Software and Technology - UIST 2003*, pp. 333-339. New York: ACM.

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40

Disambiguation w/ Predictive

- Predictive (such as Letterwise)
 - e.g., t-h
 - e A%
 - i B%
 - o C%
 - u D%
 - ...

Title: This is a test memo
To use SureType just type like you normally would and let the system offer the proper word and alternatives using the SureType Options box



Source: Microsoft, MacKenzie, I. S., Kober, H., Smith, B., Jones, T., Swanner, E. (2003). LetterWise: Prefix-based disambiguation for mobile devices. *Synopsis on User Interface Software and Technology - UIST 2003*, pp. 333-339. New York: ACM.

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41

Dictionary vs. Predictive

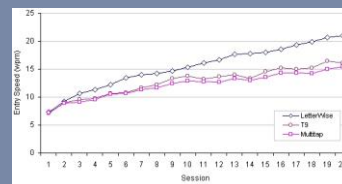


Figure 33. Comparison of entry rates (per session) with practice for LetterWise, T9 (Note: LetterWise and MultiTap figures are from Figure 4. Simulated T9 figure from Figure 10 with 0.85 frequency of words in dictionary)

Source: MacKenzie, I. S., Kober, H., Smith, B., Jones, T., Swanner, E. (2003). LetterWise: Prefix-based disambiguation for mobile devices. *Synopsis on User Interface Software and Technology - UIST 2003*, pp. 333-339. New York: ACM.

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42

Case Study: iPhone Input

Design distinctions

- Multi-touch Input
- Disambiguation of input
- Animations



Internet
+
Music +

Predictive
Touch Keyboard

Multi-touch |
Mac OS X |
Wireless |
Accelerometer

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iPhone Typing Algorithm

- Model where a user touched on the screen
- Model the layout of keys and what keys surround the touch
- If word not in dictionary (or if an extremely unlikely word), present alternative
- While user types, dynamically adjust (invisible) target sizes of keys
- User can accept by simply tapping 'Space'

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44

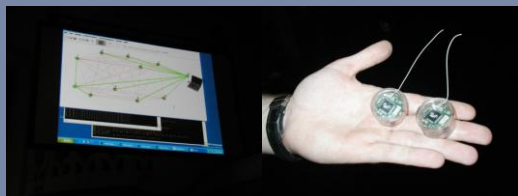
State of the Art: Shapewriter



System/Service Design



The Future: Sensor Networks



Live Ad Hoc Sensor
Network showing
Light Intensity

A handful of
network sensor
'dots'

Lots of 'dots' - getting
ready for the big demo

Source: UC Berkeley Smart Dust Program, Largest Tiny Network Yet, <http://web.cs.berkeley.edu/~800demo/>

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The Future: Mobile Everywhere

- A 2002 study calculated there were around 4.2 million CCTV cameras in the UK - one for every 14 people.
- "If you go forward 50 years, you are probably talking about one million forms of sensor per person in the UK," he said.
- This was a conservative estimate, he said. "More aggressive" calculations suggest there could be 20m sensors per person.



There could be one
million sensors per
UK resident by 2057

Source: BBC, "Sensor: How power's life recorder"

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48

Information Appliances

- Mobile devices with dedicated purpose

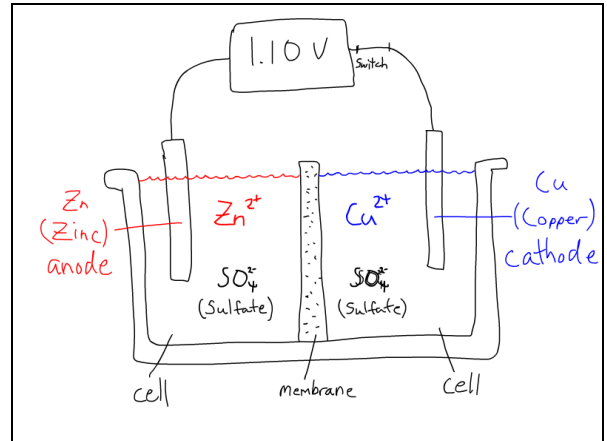
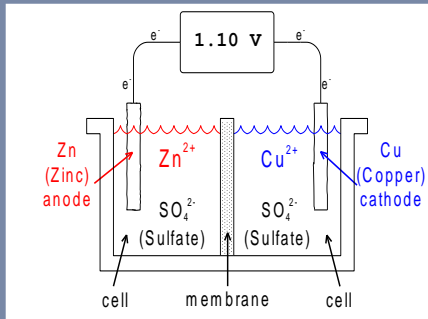


Amazon Kindle eBook

Further Reading on Mobile

- Studio 7.5, Designing for Small Screens
- Mizuko Ito, Personal, Portable, Pedestrian
- Rich Ling, the Mobile Connection
- Christian Lindholm, Mobile Usability
- Matt Jones, Mobile Interaction Design

How would a teacher animate this?



Need Quick + Easy Animation!



Students & Educators

Learn complex concepts
Need to animate *fast* before or *during* class



Amateur Artists

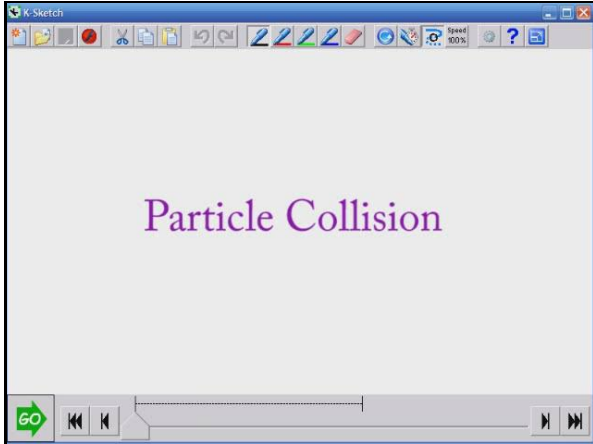
Play in new medium
Need a *simple* way to get started



Professionals

Share dynamic ideas
Need tool *expressive* enough for variety of tasks

K-SKETCH DEMO



Interface Optimization

- Visualize simplicity/expressivity tradeoff
- Two step process
 - code library of scenarios
 - compute minimal sets of animation ops

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