

CSE 440: Introduction to HCI User Interface Design, Prototyping, and Evaluation!

Lecture 02: Design Process

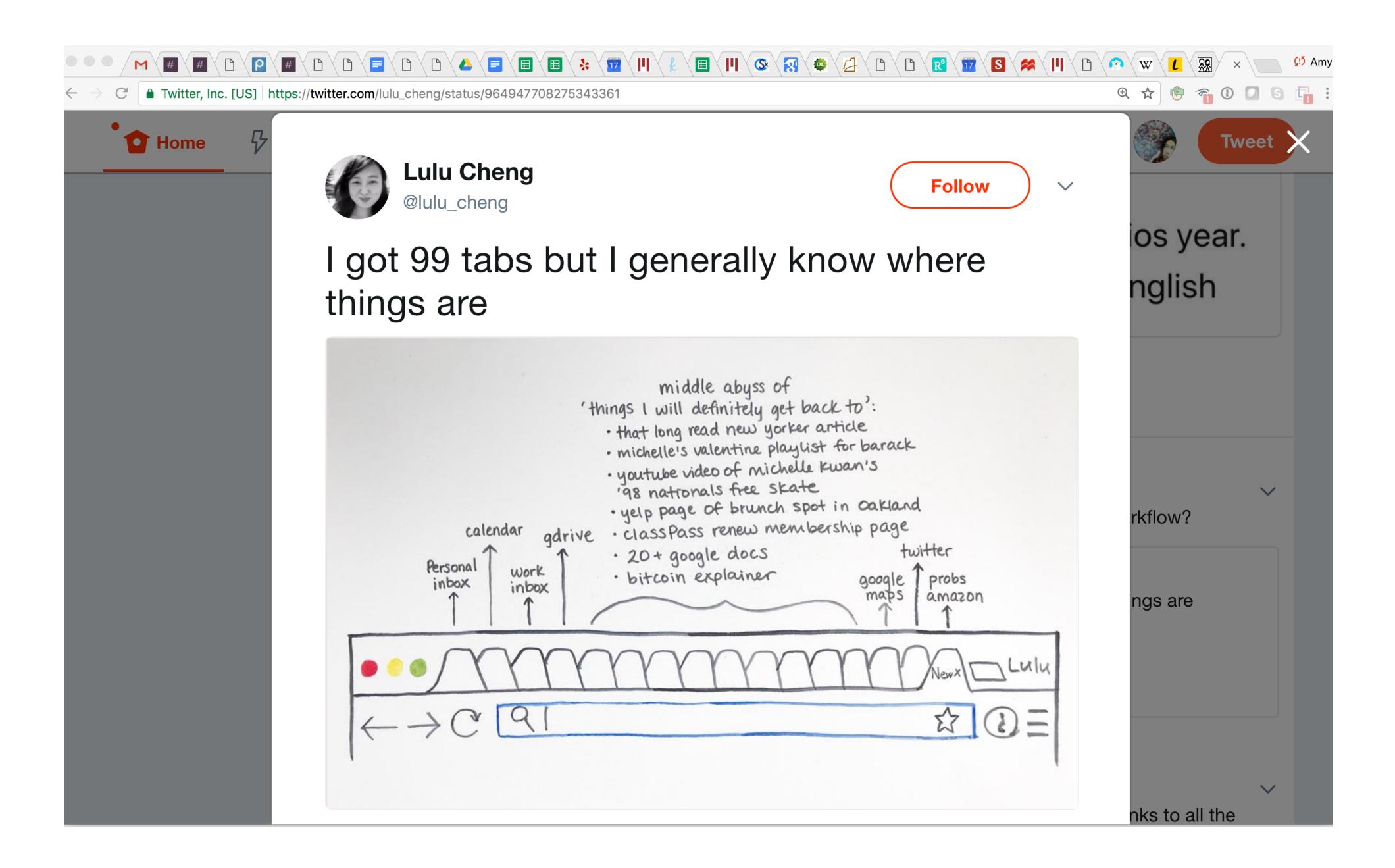
Instructor: Amy Zhang, 1/7/2021



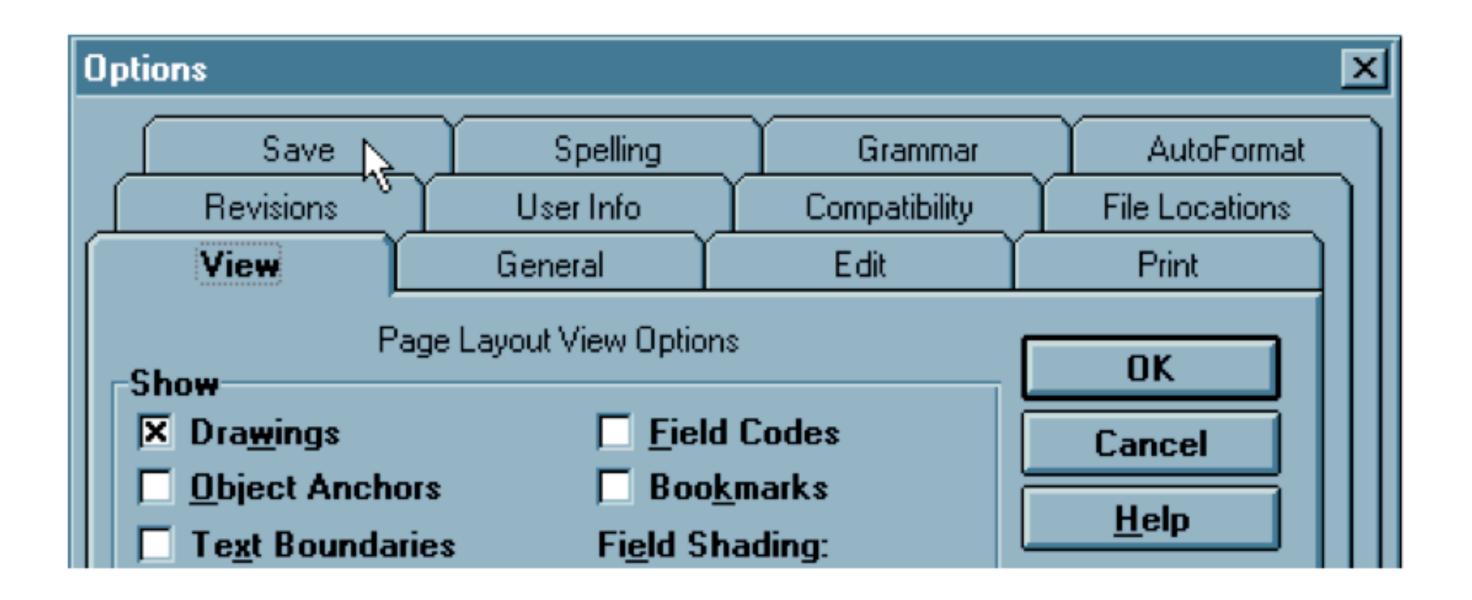
Today's Topics

- UI Hall of Fame and Shame
- Design Process ullet
 - Why do we need to consider users in design?
 - Iterative Design
 - Design Diamond
 - Ideation
- Ideation exercise
- Group Project Overview
- Meet your team and start brainstorming!

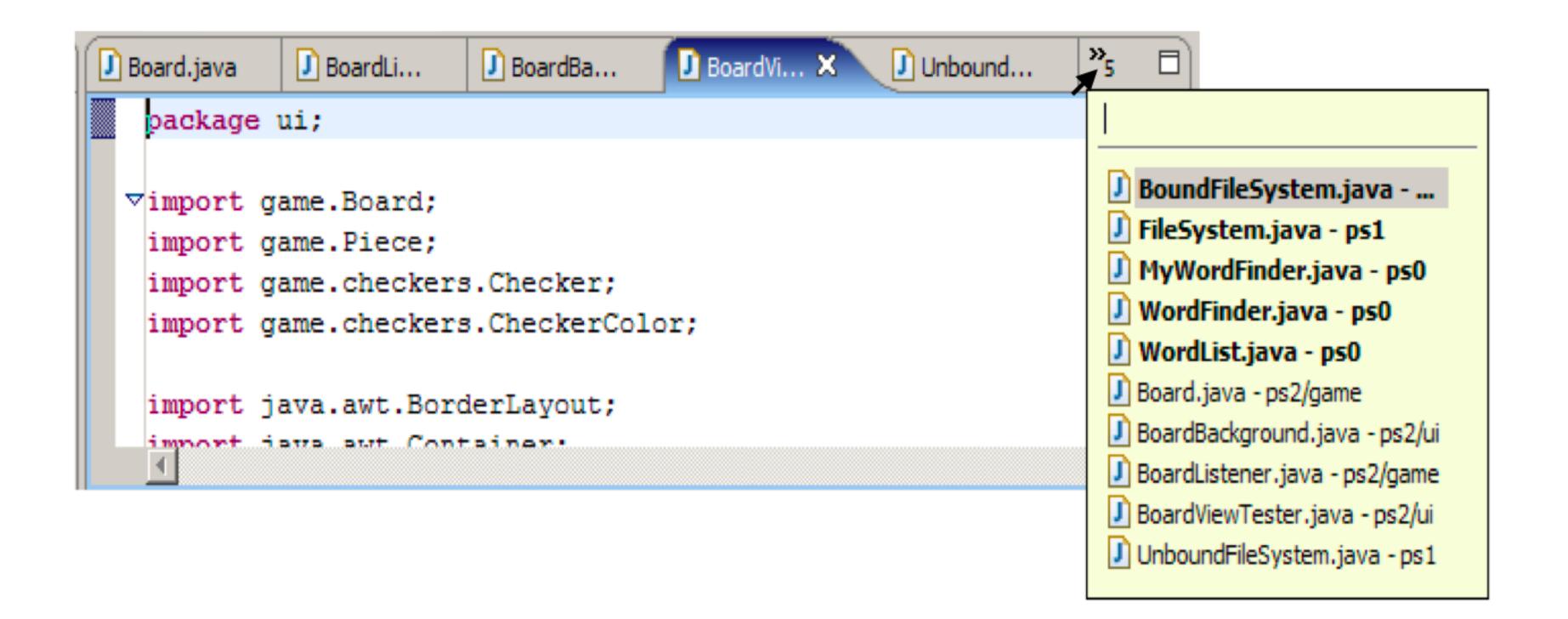
UI Hall of Fame or Shame



Hall of Shame



Hall of Fame or Shame?





Design Process in a Nutshell

Frame the Problem

User research **Competitive Analysis**

> Scenarios Storyboards Personas Design Rationale



Explore the Solution Space

Brainstorming Ideation through Sketching Participatory Design

Find a Good Solution

Refine the Solution

Wireframes Lo-fi Prototypes Early Evaluations Mid-fi prototypes Additional Evaluations

Design Process in a Nutshell

Frame the Problem

User research

Competitive Analysis

Scenarios

Storyboards Personas

Design Rationale

User-Centered Design

Explore the Solution Space

Brainstorming Ideation through Sketching **Participatory Design**

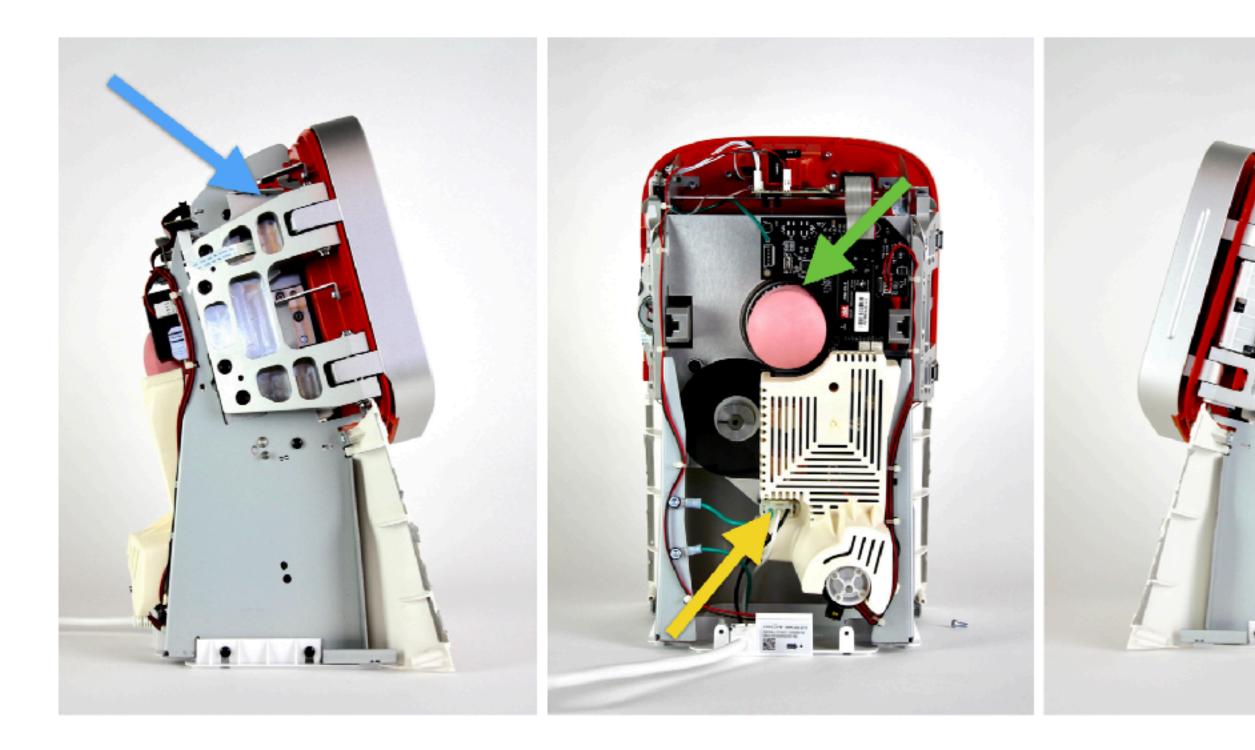
Find a Good Solution

Refine the Solution

Wireframes _o-fi Prototypes **Early Evaluations** Mid-fi prototypes **Additional Evaluations**

Why do we need to center users in design?

[answer in chat]







Silicon Valley's \$400 Juicer May Be Feeling the Squeeze

Two investors in Juicero were surprised to learn the startup's juice packs could be squeezed by hand without using its high-tech machine.

By Ellen Huet and Olivia Zaleski

April 19, 2017, 2:00 AM MST

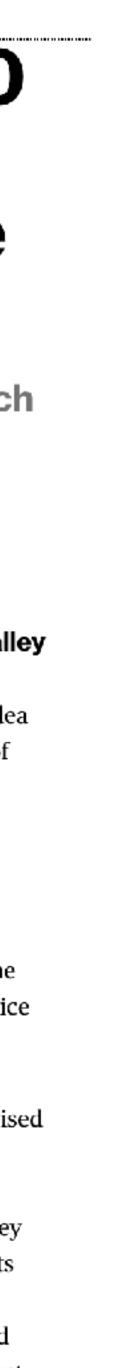
One of the most lavishly funded gadget startups in Silicon Valley

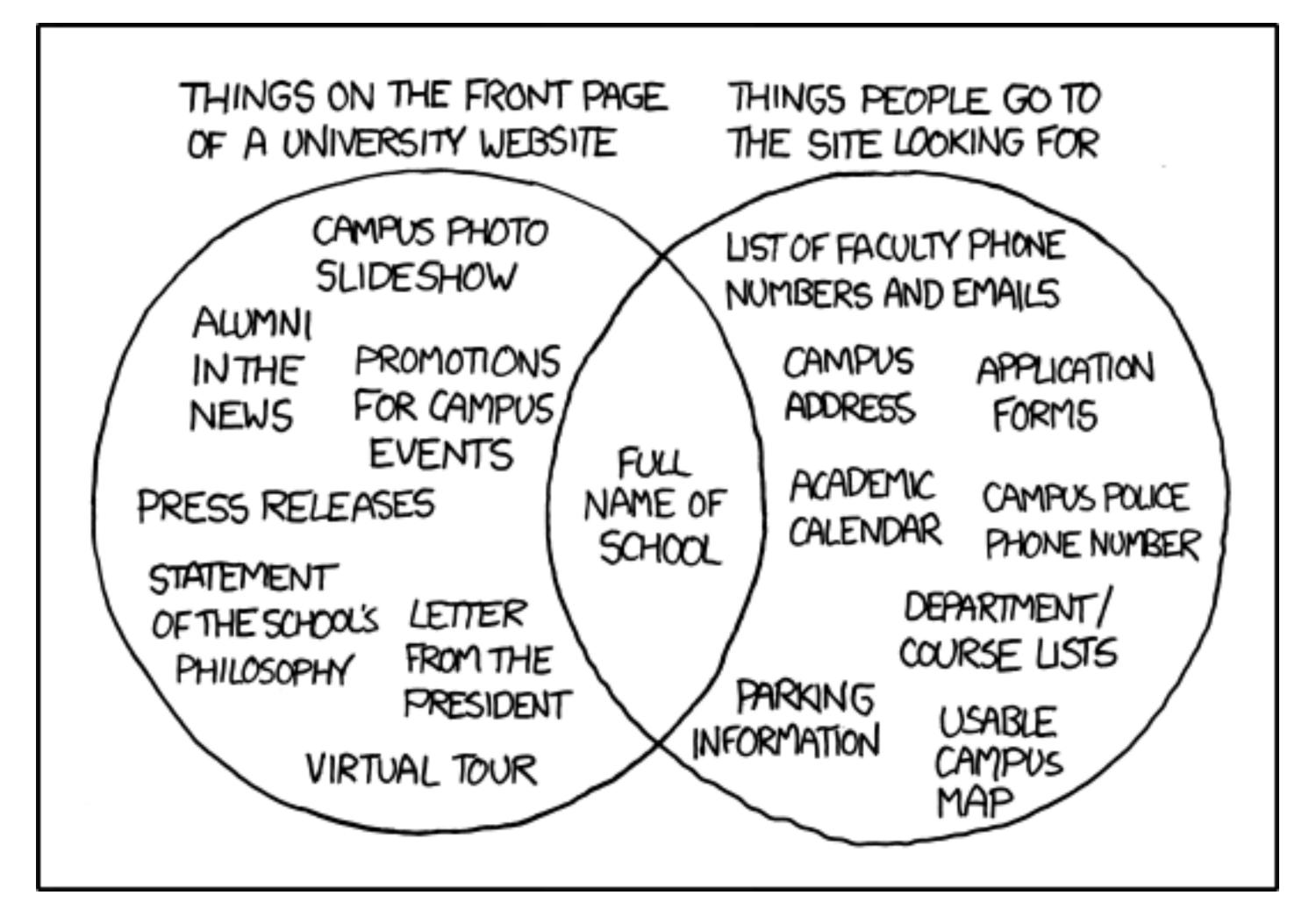
last year was Juicero Inc. It makes a juice machine. The product was an unlikely pick for top technology investors, but they were drawn to the idea of an internet-connected device that transforms single-serving packets of chopped fruits and vegetables into a refreshing and healthy beverage.

Doug Evans, the company's founder, would compare himself with Steve Jobs in his pursuit of juicing perfection. He declared that his juice press wields four tons of force—"enough to lift two Teslas," he <u>said</u>. Google's venture capital arm and other backers poured about \$120 million into the startup. Juicero sells the machine for \$400, plus the cost of individual juice packs delivered weekly. Tech blogs have dubbed it a "Keurig for juice."

> But after the product hit the market, some investors were surprised to discover a much cheaper alternative: You can squeeze the Juicero bags with your bare hands. Two backers said the final device was bulkier than what was originally pitched and that they were puzzled to find that customers could achieve similar results without it. Bloomberg performed its own press test, pitting a Juicero machine against a reporter's grip. The experiment found that squeezing the bag yields nearly the same amount of juice just as quickly–and in some cases, faster–than using the device.







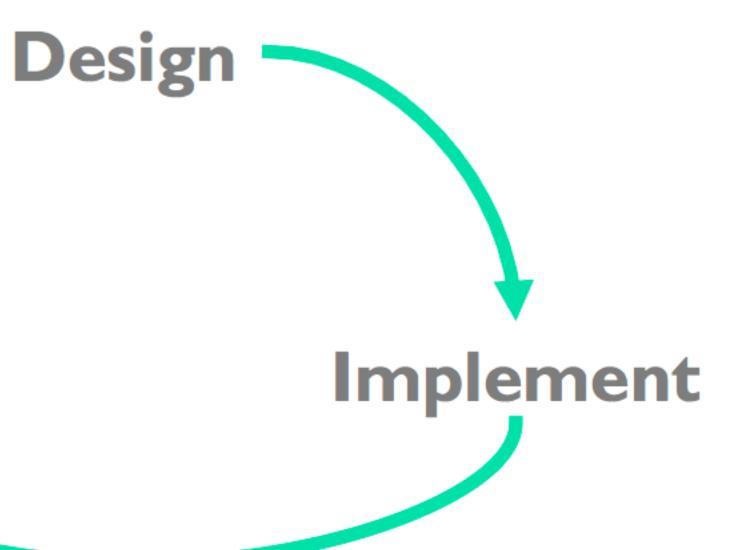
But how do we add users' feedback to our process?

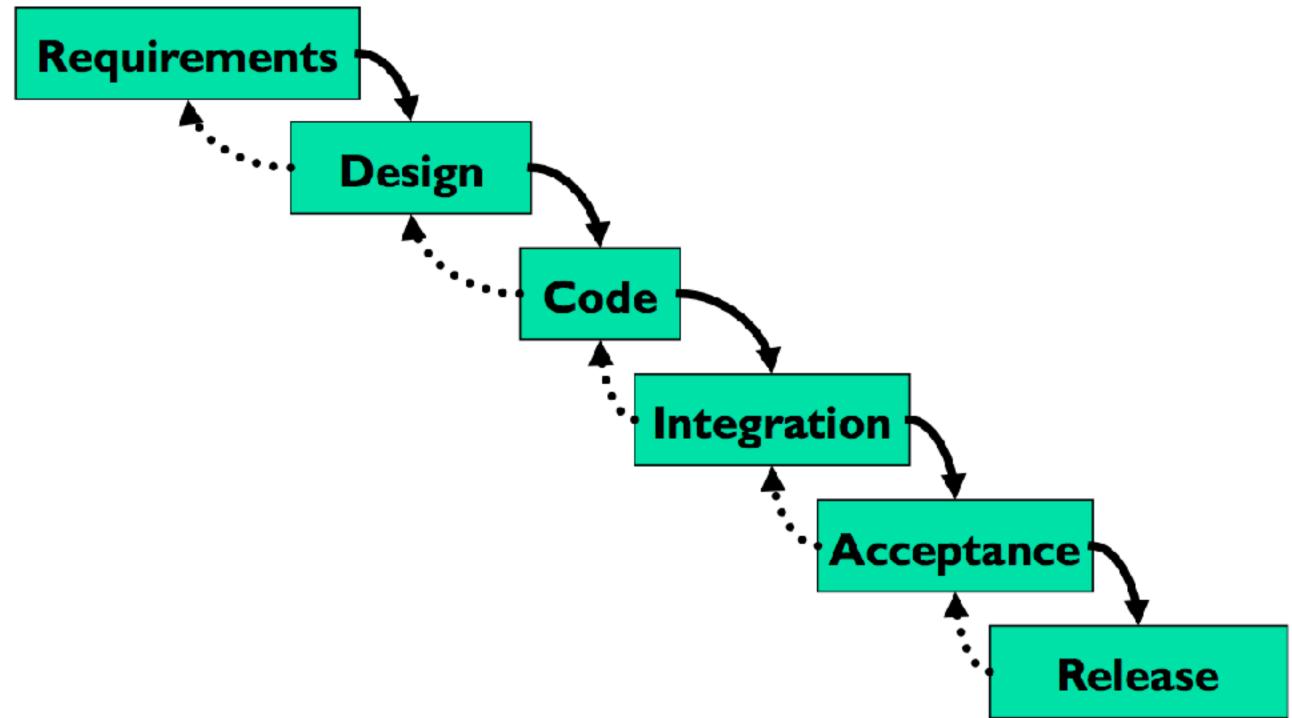
Design Process in a Nutshell Explore the Solution Frame the Problem Space Find a Good Solution Wireframes Lo-fi Prototypes 🔨 **Refine the Solution** Early Evaluations Mid-fi prototypes Additional Evaluations



Evaluate

Iterative Design





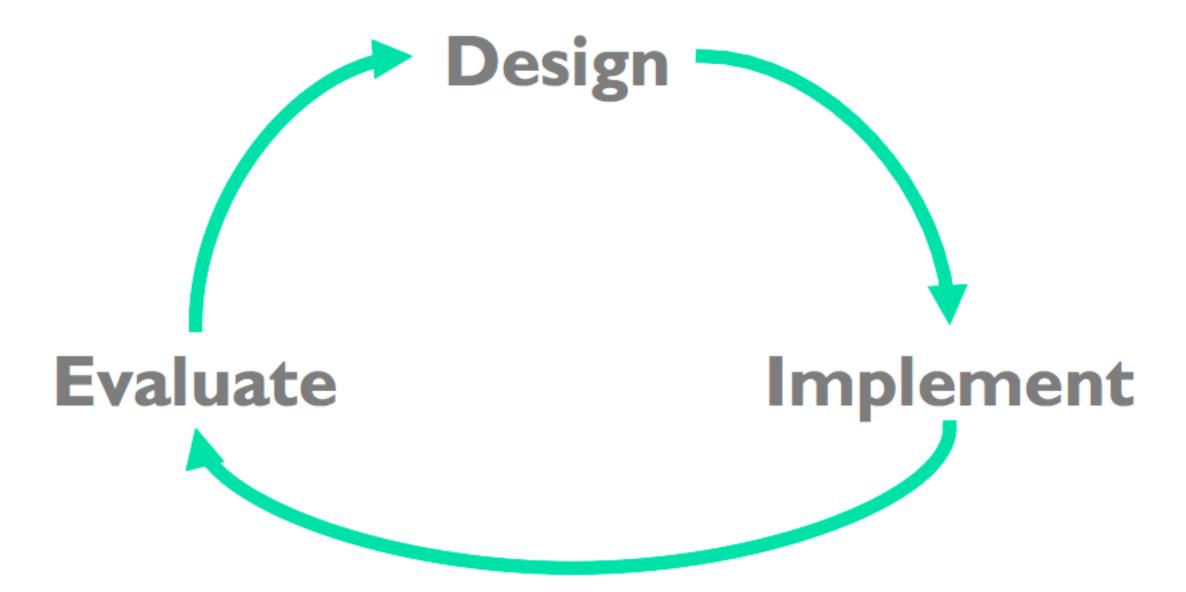
Traditional Waterfall Model

Why is the waterfall method bad for designing Uls?

- User interface design is risky
- the end
- UI flaws often cause changes in requirements and design

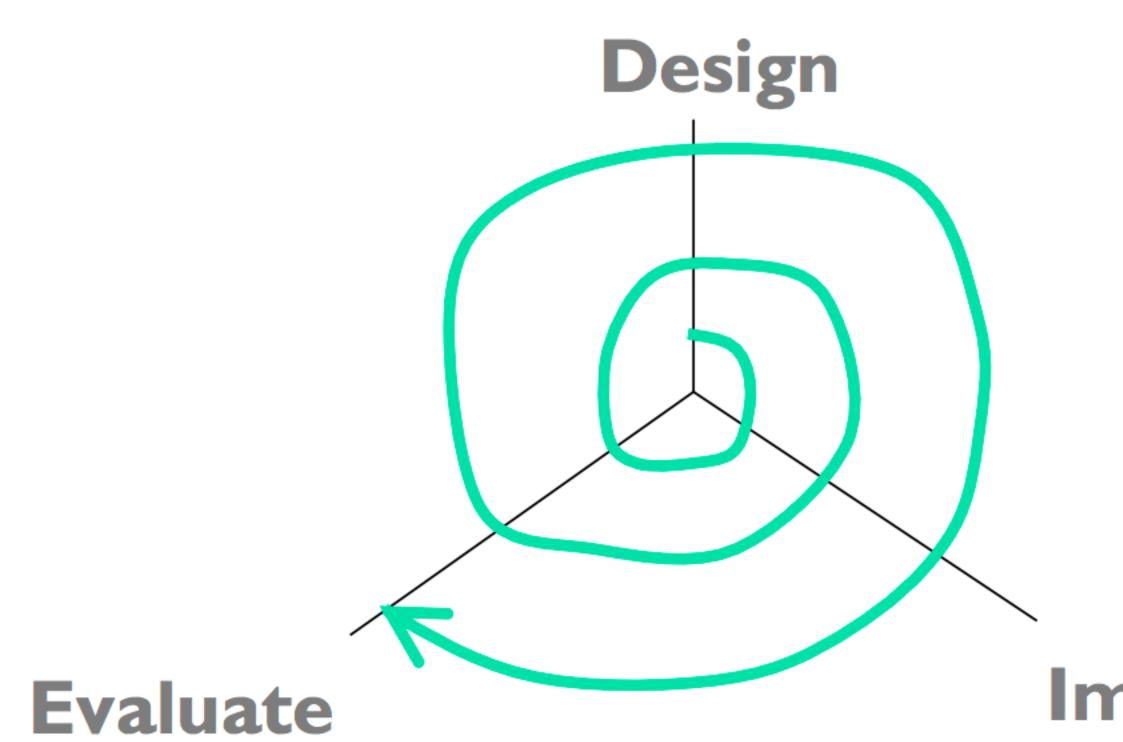
Users are not involved in validation until the acceptance test at





Iterative Design

You won't get it right the first time!



Spiral Model

increases in fidelity with each iteration

Implement

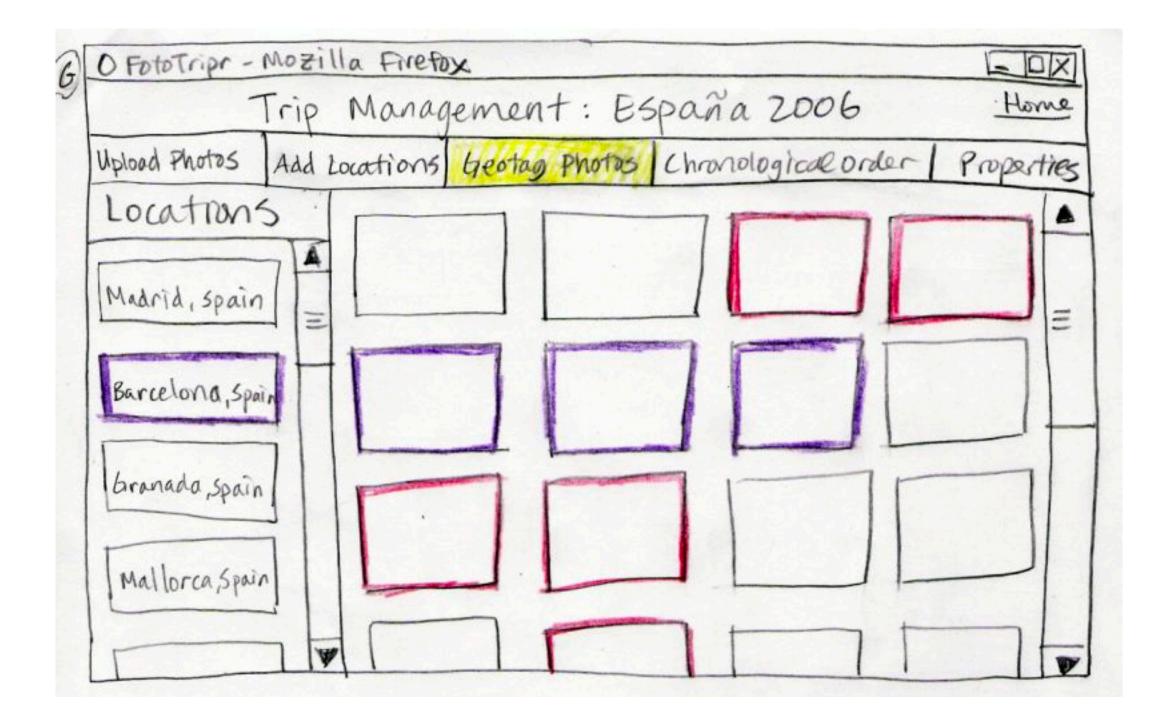
Examples of Early Prototyping

Sketches

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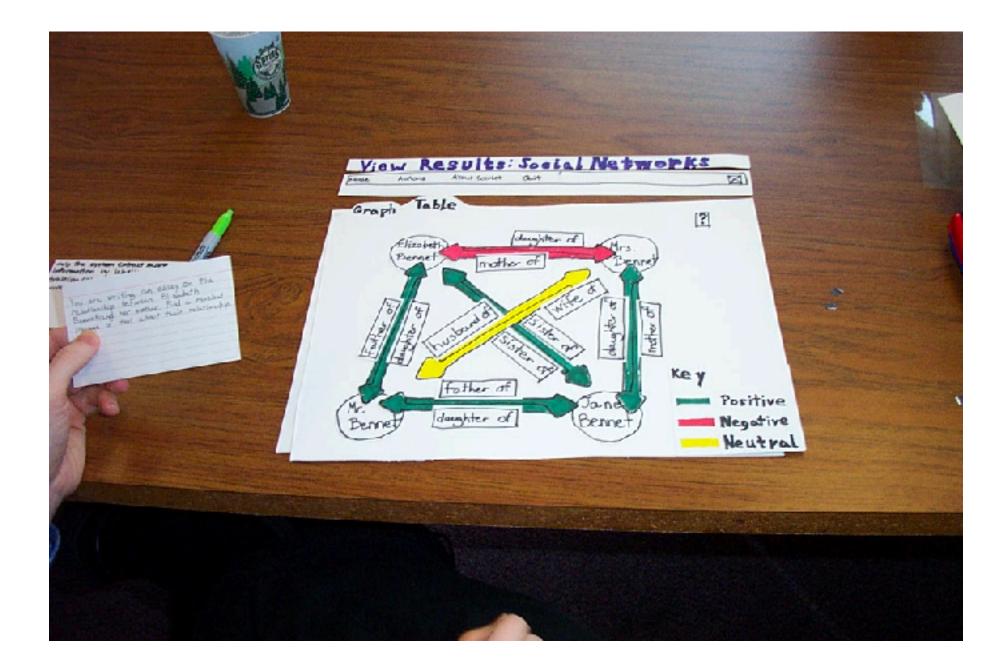
This week:

You have '6 assignments due. > Monday 2 6.00) Pset 3 Complete @ 12 AM 6.111 Lab 1 report C 6PM Tuesday \triangleright 3 Thus ... ${}^{\bigcirc}$



Examples of Early Prototyping

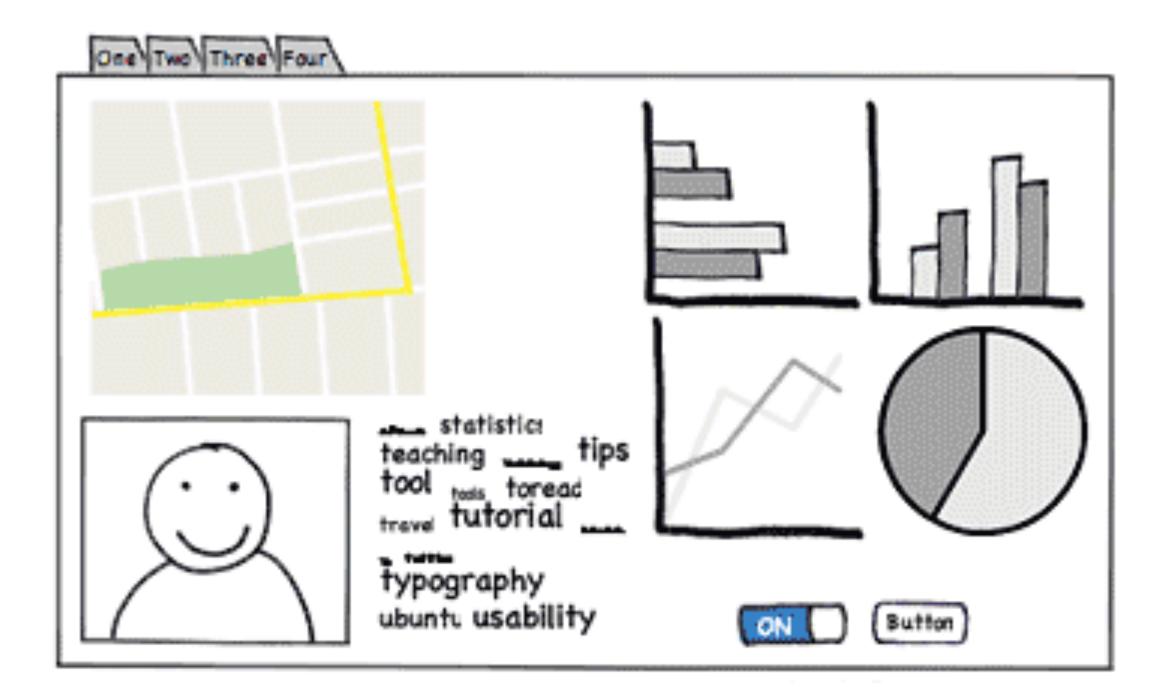
Paper Prototypes





Examples of Early Prototyping

Wireframes and Digital Mockups



Welcome, Ben Bitdiddle!	My Classes	Today is Tuesday, December 12, 200
Home	4.001J	Estimated Grade: 62% D-
My Classes	Next Assignment: Final Project Due Next Exam: None	Remaining Assignments: 1 Remaining Exams: 0
4.0013		
6.0463	6.0462	Estimated Grade: 83% B
6.831	6.0463	
Settings	Next Assignment: None Next Exam: None	Remaining Assignments: 0 Remaining Exams: 0
ogout		
	6.831	Estimated Grade: 90% A-
	Next Assignment: GR6 Next Exam: None	Remaining Assignments: 1 Remaining Exams: 0
	Seven Day Planner	
	Wednesday 12/13 - 1 Assignment	
	6.831 GR6	5:00 PM
	Friday 12/15 - 1 Assignment	
	4.0013 Final Project Due	

GradeTrak - A Bobby Lo and Jon Chu production.



The Rapid Ideation Lab asked users how they would create the cars of the future.

https://www.lassor.com/student-project/rapid





Early Prototyping can detect problems



John Bellomy @cowbs

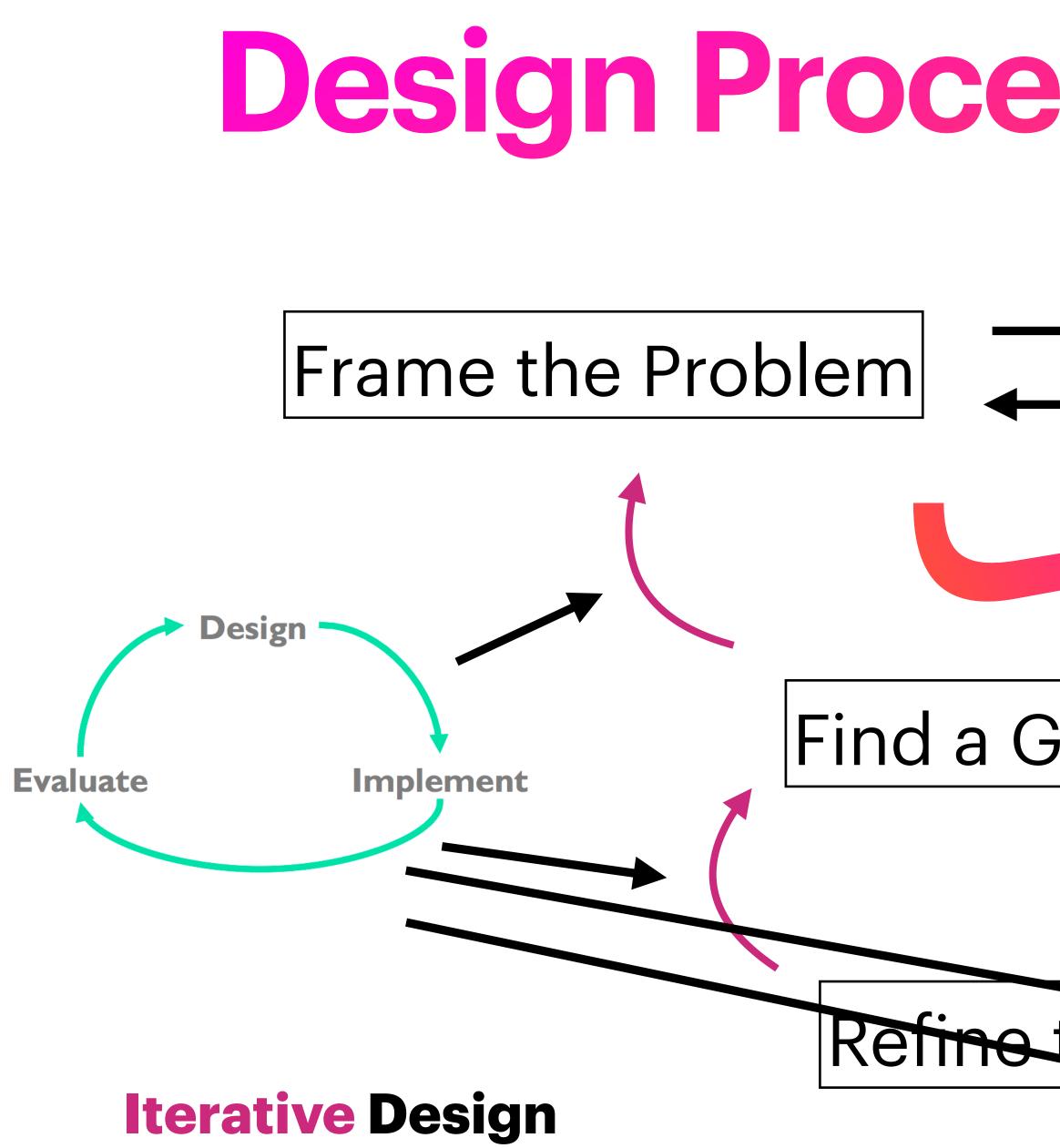
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Engineers don't let engineers design user interfaces.

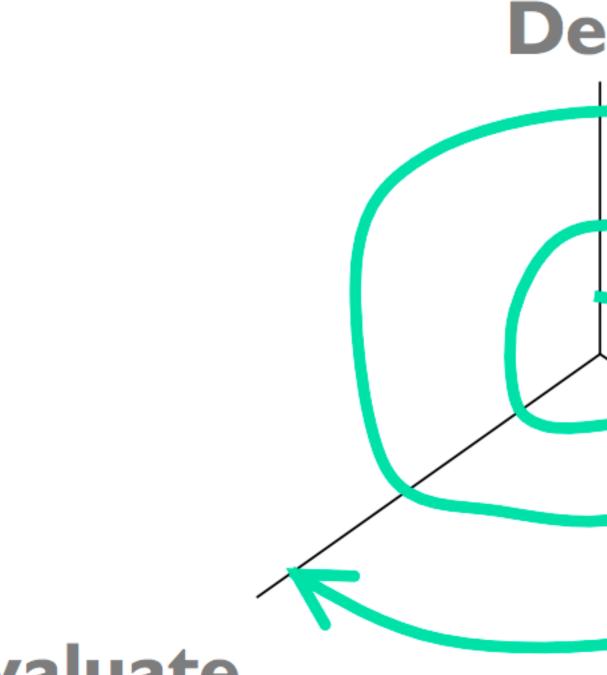
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Pros of Iterative Design

- Early iterations use cheap prototypes
- Later iterations use richer implementations, after UI risk has been mitigated
- More iterations generally means better UI
- Only mature iterations are seen by the world



Design Process in a Nutshell Explore the Solution Space Find a Good Solution Wireframes Lo-fi Prototypes 🔨 Refine the Solution Early Evaluations Mid-fi prototypes Additional Evaluations



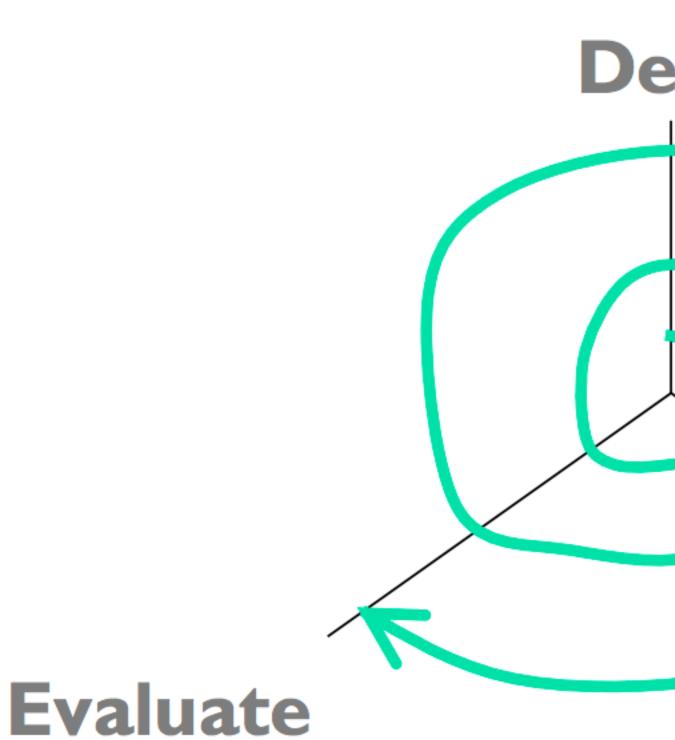
Evaluate

Critique Wizard-of-oz Heuristic evaluation User study Observation Needfinding Idea generation Brainstorming

Design

Implement

Sketch Paper prototype Video prototype Wireframe Digital prototype



- 03 Critique 11 - Interface Evaluation
- 13 Heuristic Evaluation

03 - Ideation

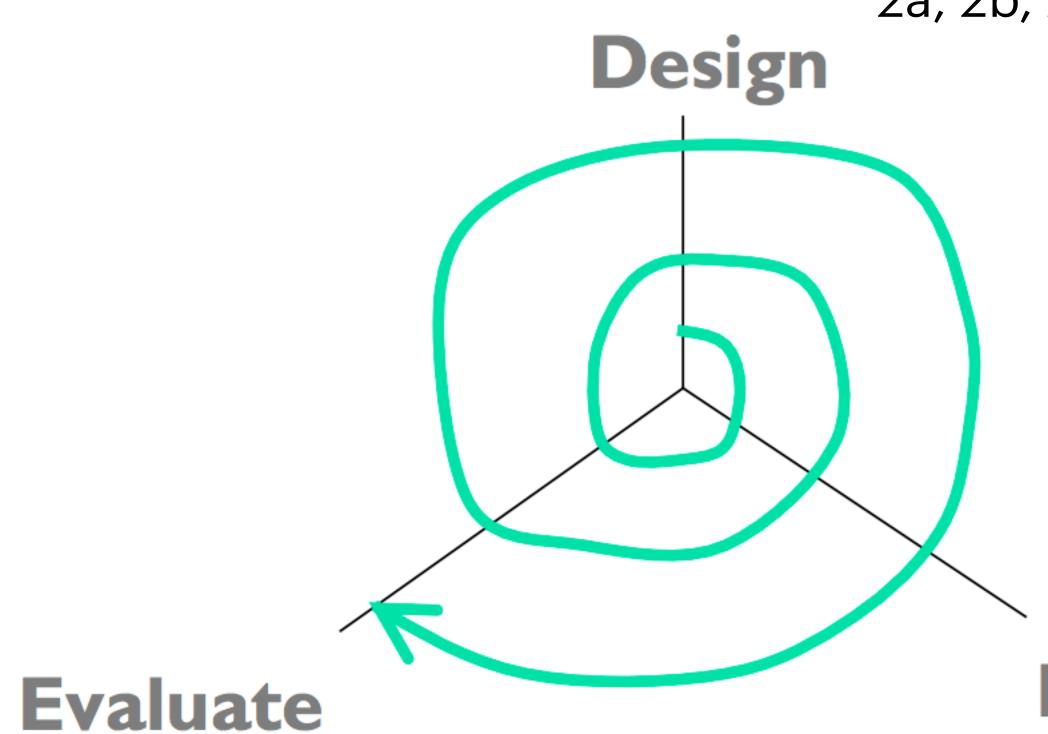
06 - User Research

Design



- 09 Sketching
- 12 Paper Prototyping
- 14 Interface Implementation





3b: Heuristic Evaluation 3c: Usability Testing

1a, 1b: Project Brainstorm 2a, 2b, 2c, 2d: Getting the Right Design

Implement

2e, 2f: Design sketches

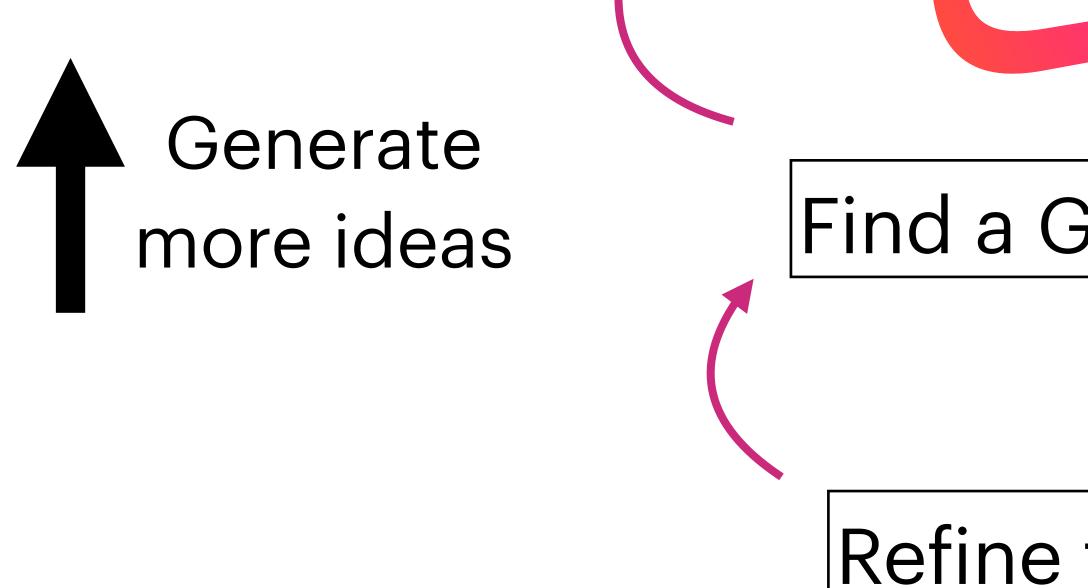
3a: Paper Prototype

3d: Preliminary Mockup

3e: Design Blogpost + finished mockup



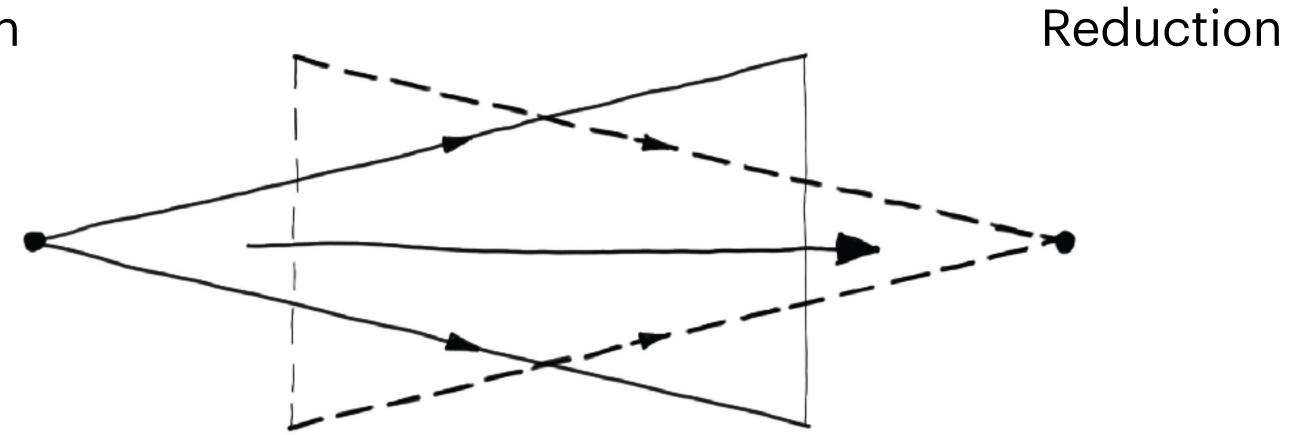
Design Process in a Nutshell Explore the Solution Frame the Problem Space Refine down Find a Good Solution ideas Wireframes Lo-fi Prototypes 🔨 Refine the Solution Early Evaluations Mid-fi prototypes Additional Evaluations



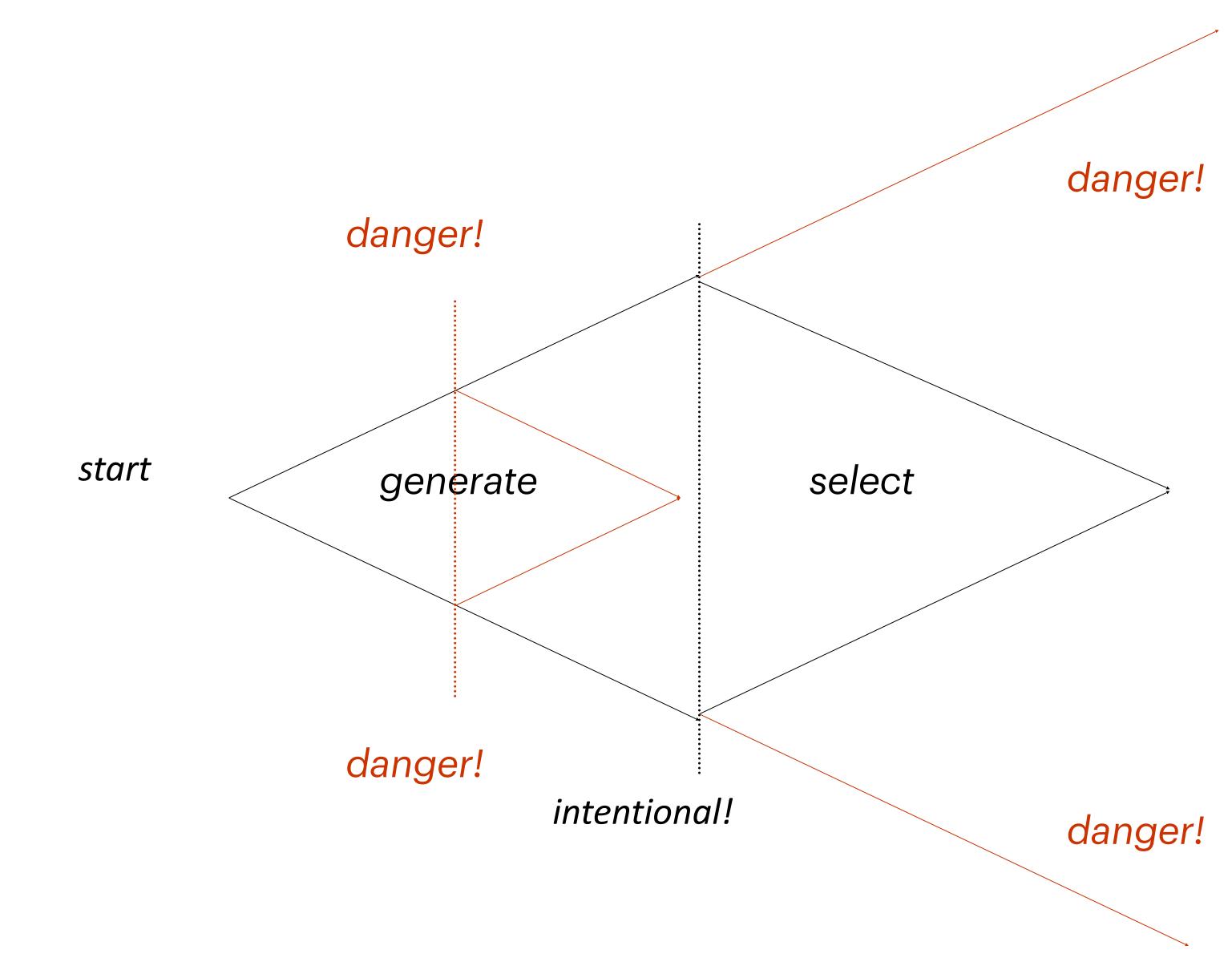
Design Diamond



Elaboration



Design Diamond

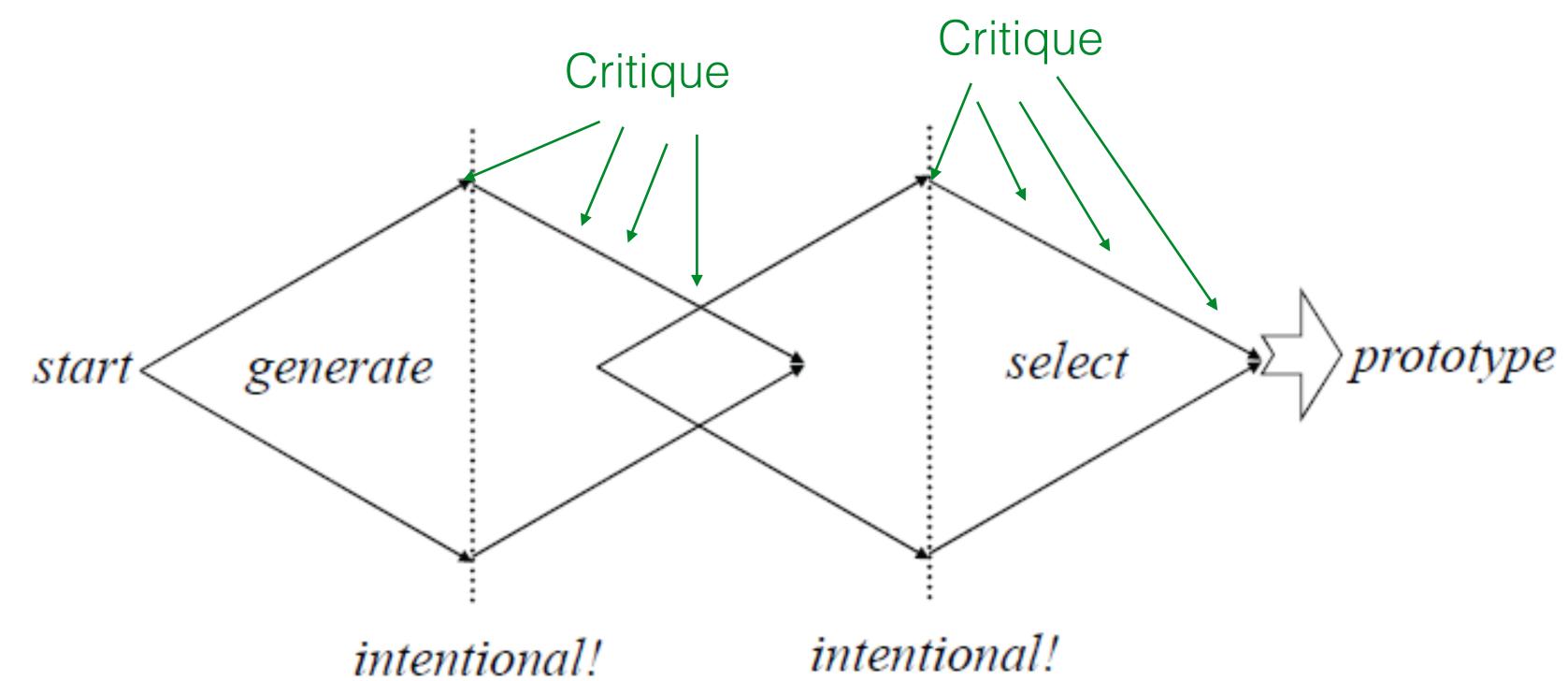


The Role of Critique

- Ideas can be both good and bad
 - BOTH are useful in design

 - good
- Feedback can turn a good idea into a great idea

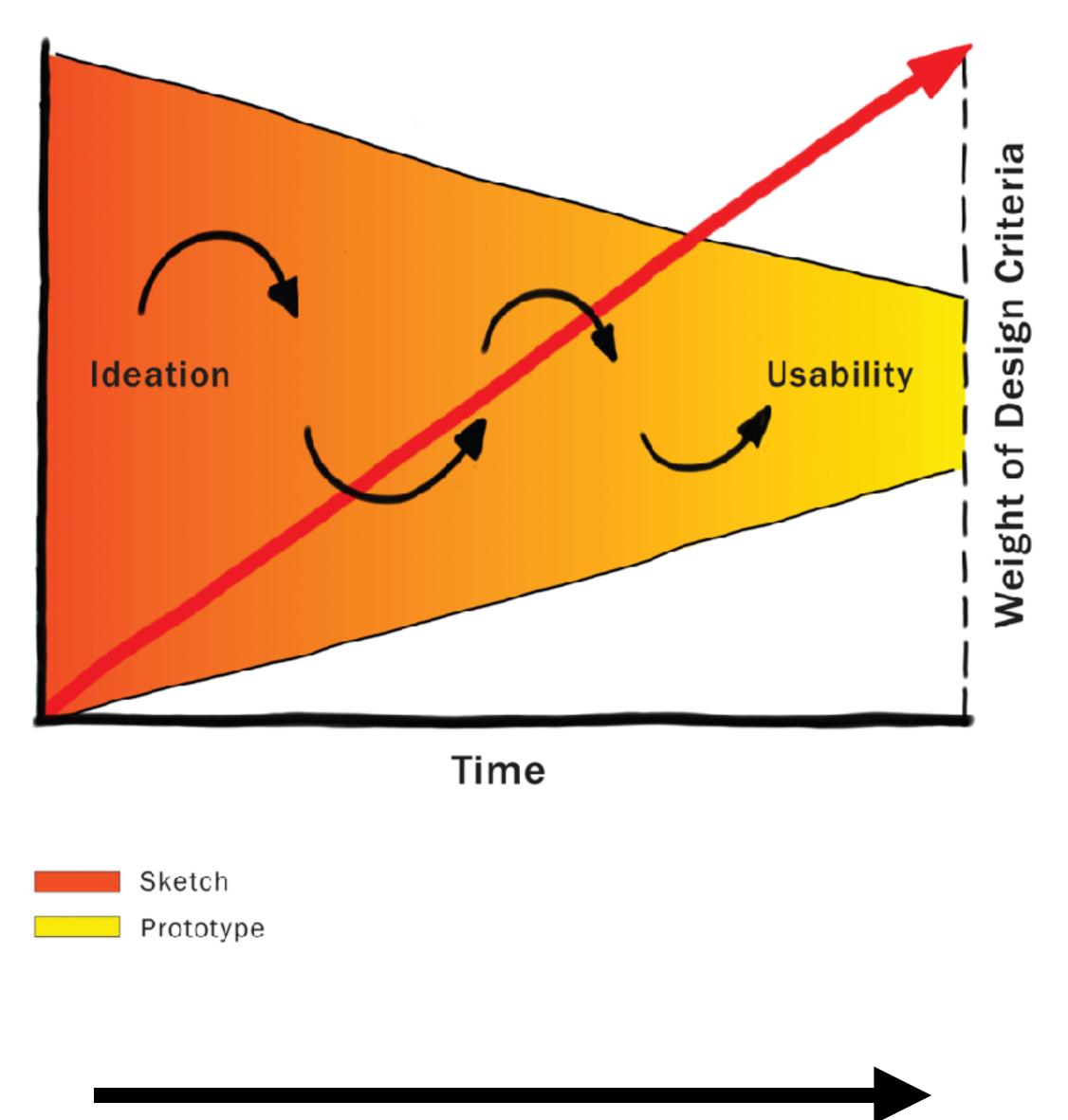
• By making clear what is a bad design, we can avoid implementing it Bad ideas help justify your good ideas and clarify what makes them



intentional!

Combining design diamond with iterative design and spiral model

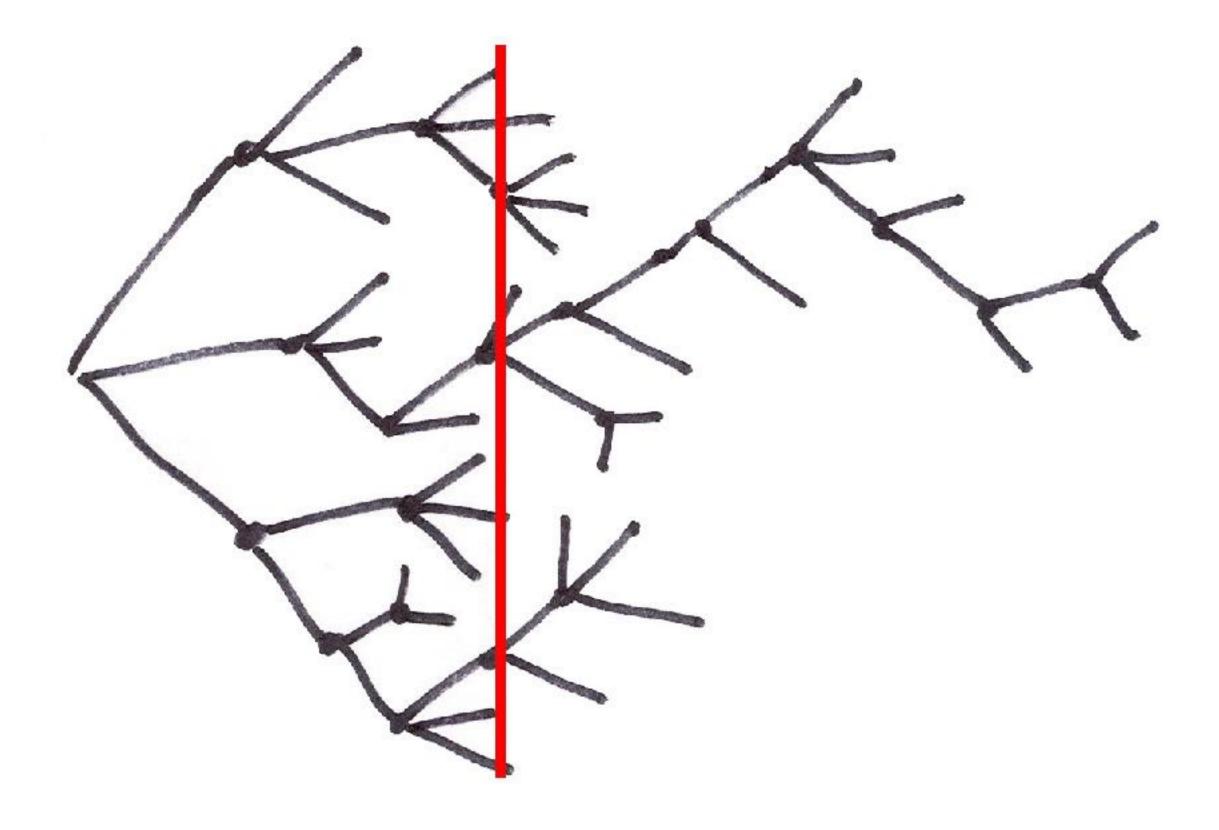
 By starting with low fidelity and moving to higher, we can more easily achieve a design diamond process earlier in the timeline (the "diamond" gets smaller over time)



Fidelity

• This is called **parallel design**:

- Build and test multiple prototypes at the same time to explore design alternatives
- Easy to do when sketching or making lo-fi prototypes!
- That's in contrast to serial design
 - More useful during later stages of prototyping



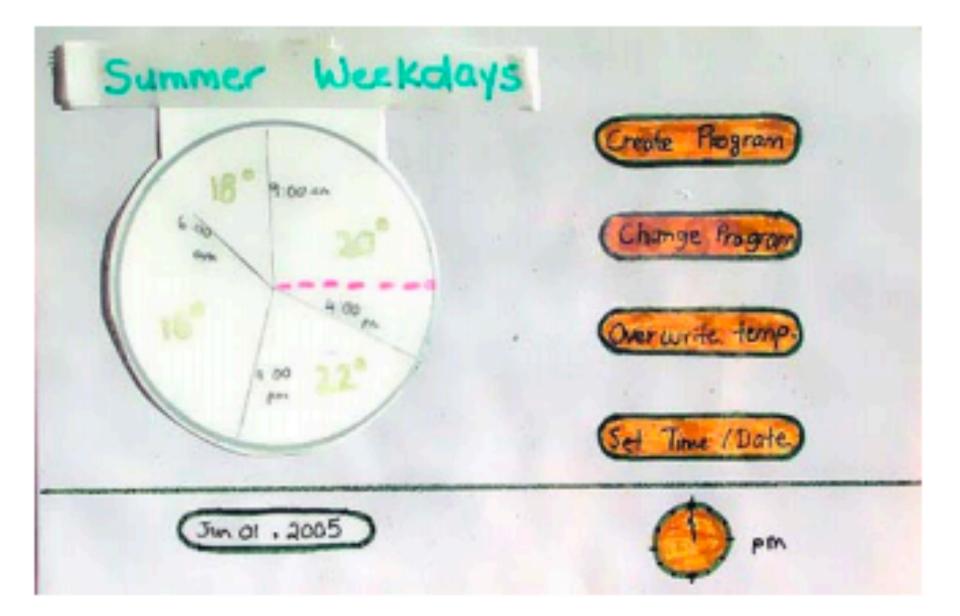
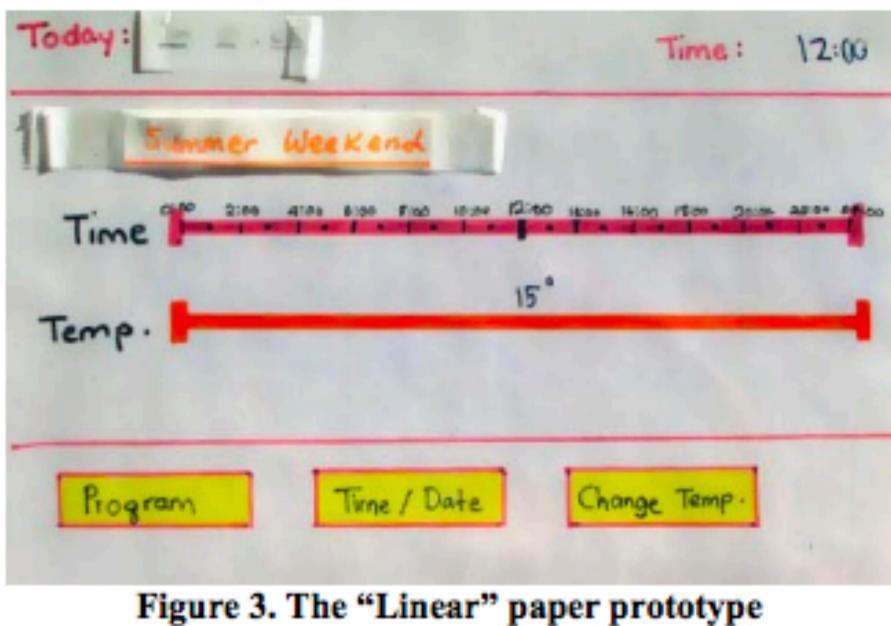


Figure 1. The "Circular" paper prototype



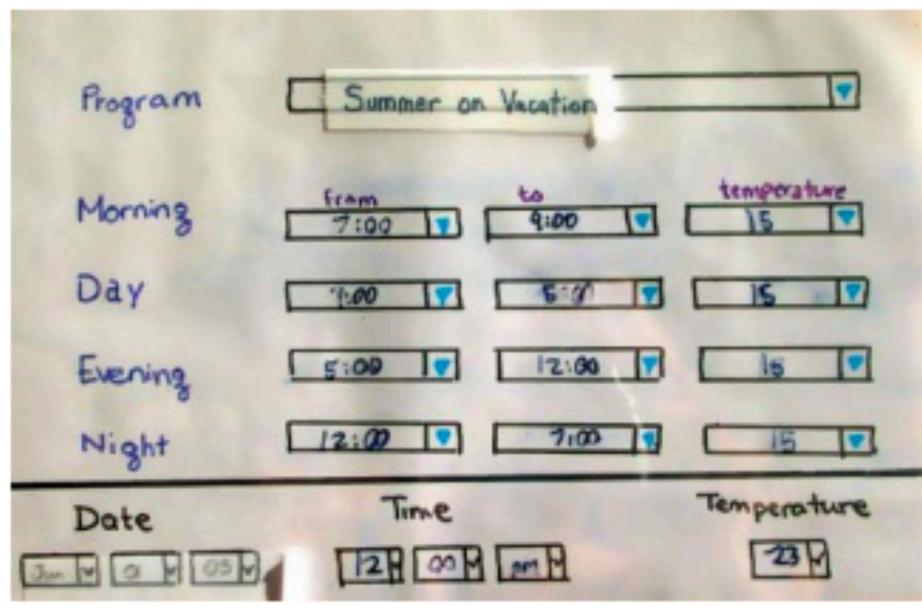
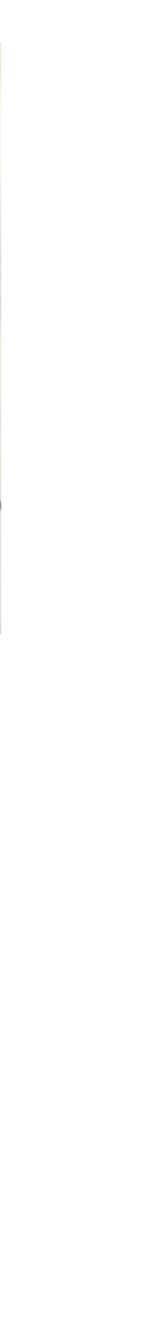


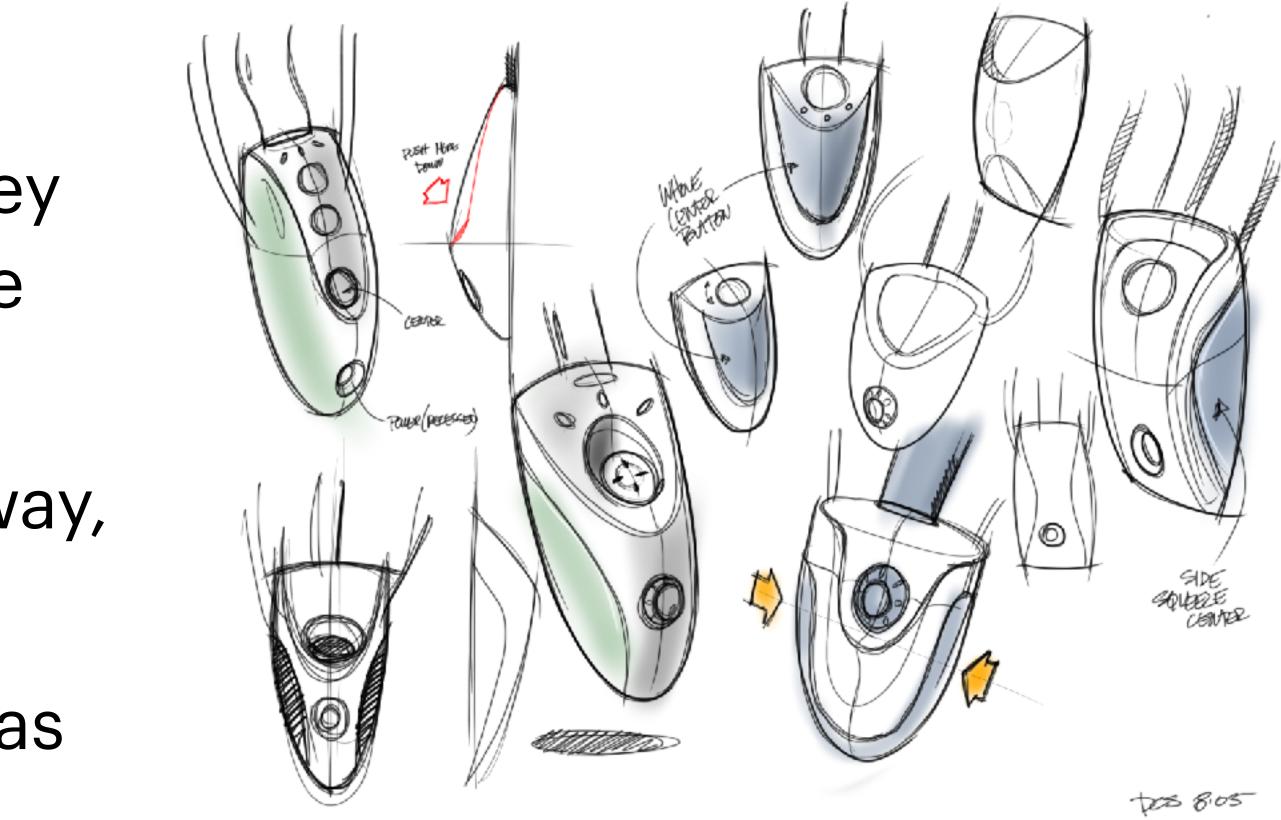
Figure 2. The "Tabular" paper prototype





Sketching

- A way to think through ideas, explore alternatives, and convey them to others very early in the design
- Easy to make, easy to throw away, so you don't get too attached
- Quantity over quality bad ideas are also useful!



By Reid Schlegel: https://www.youtube.com/watch?v=FVx9RLCnJH8



The Tea Alignment Chart

INGREDIENT PURIST

(Must at least partly be produced by heat processing plant leaves)

FORM PURIST

(Must be a drink that is usually served warm in a handled cup)



"Black tea is a tea"

FORM NEUTRAL

(Must be a liquid stored in a container convenient to drink from)



"Bubble tea is a tea"

FORM REBEL

(Can be any liquid in a form not necessarily convenient to drink from)



"Tea tree oil is a tea"

INGREDIENT NEUTRAL

(Can be any form of plantbased product)

INGREDIENT REBEL

(Can contain literally anything, be it drinkable or not)



"Lemon water is a tea"



"Minestrone is a tea"



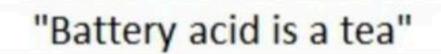
"Natural resin is a tea"



"Chocolate latte is a tea"



"Gamer girl bath water is a tea"



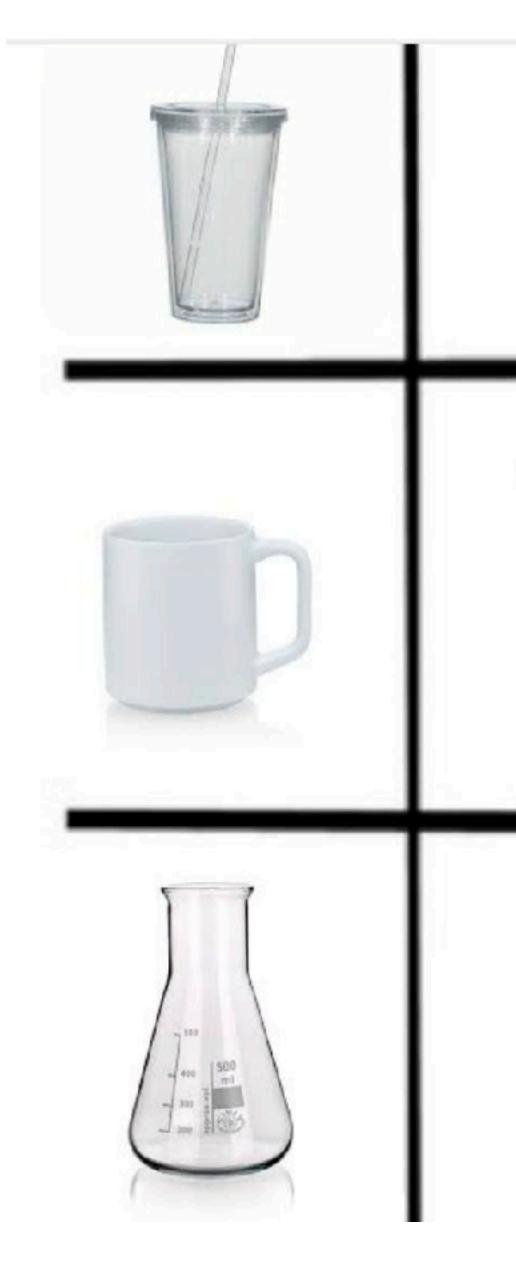


- By yourself, sketch 5 new designs for a cup
- What assumptions are you making about how cups are used? What happens when you get rid of one of those assumptions?

Sketching Part 1 (3 min)

- Try to push yourself to think of 5 vastly
 - different designs by considering very
 - different contexts and use cases for a cup

Lawful



Good

Neutral

Evil

Neutral

Chaotic





- Consider how your 5 designs explore different dimensions of the design space of cups (color, size, shape, material, etc.)
- Throw out those old ideas and now come up with 10 **new** cup designs that stretch those dimensions out or combine them in new ways.
- Purposefully come up with bad/ridiculous designs!
- From these 15 cup designs, pick 2-3 that are your favorite (you'll also be sharing these later in groups).
- Answer questions at: http://www.yellkey.com/speech

Sketching Part 2 (6 min)

Reflection

- What was the chat]
 - Did you have any trouble coming up with that many sketches?
 - Did you have trouble trying to think of very different sketches?
- What helped you break out of a rut?
- Anything else interesting you noticed while going through this process?



• What was hard about this exercise? [type in



Reducing Disparity

- reasons.
- member of; this is so that you will not rely too much on your own experiences during user research.

• This can be broadly construed to relate to helping groups of people gain access to information, resources, support, connections, communities, opportunities, etc. that other groups may more easily access for various

• Your team must pick a user group that you all do not consider yourself a

• Define what the specific disparity is that you wish to help reduce for which population. Then start to consider ways technology can be designed to help address this problem. Some examples of relevant projects are in the syllabus!

LIFEXFTER

Join communities, create relationships, reclaim your life.

Problem

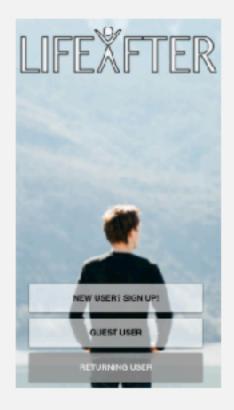
Around one percent of the US population is or has been incarcerated. When they leave, these individuals often face issues trying to reintegrate into society. They are systematically discriminated when looking for housing and employment. The highly regimented format of the prison system means that they often do not know how to do the daily tasks that many take for granted. They also often have trouble discovering the available resources.

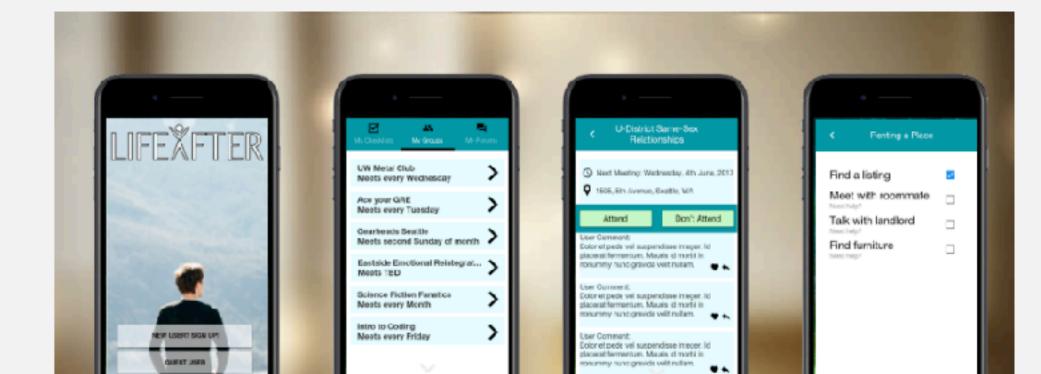
Solution

A social network called LifeAfter that connects young formerly incarcerated people to older meators, influencers, educational organizations, NGO's and each other to create a supportive community for emotional and informational needs. This design allows users to create checklists, groups, and forums in order to answer the questions that others in similar situations might have, and to support them in their journey.

Goal

This design focuses on formerly incarcerated individuals that were jailed between the ages of 18 and 25. This demographic is disproportionately affected by disruptions to their lives, as they don't have the life skills older people may have, and prison can be one of the worst. This project aims to design a Human Computer Interaction solution for them that provides them a sense of community they would otherwise lack.



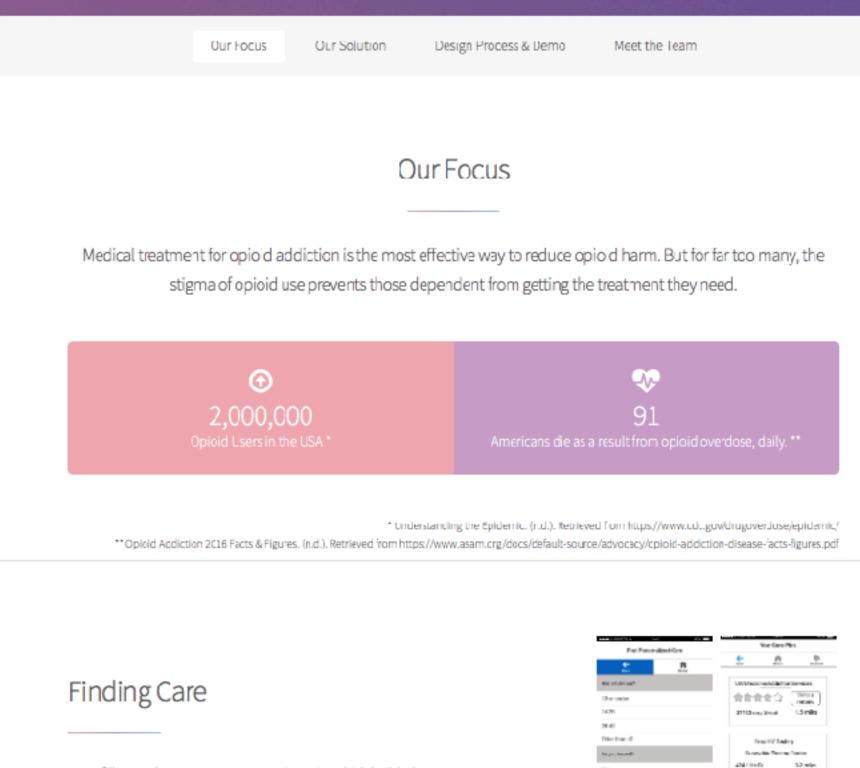




LifeAfter https://courses.cs.washington.edu/courses/ cse440/17sp/projects/LifeAfter/



Finding empathetic & effective care



Users fill out a short, anonymous questionnaire which builds them a personalized plan of nearby resources and peer-rated clinics.



M .

UN Nexts Evolution

tyre tilpe 1,7 Mile

Mar. P.A

Giving Feedback

honestCare: https://courses.cs.washington.edu/courses/ cse440/17sp/projects/honestCare/

Thinking about ideas for the project

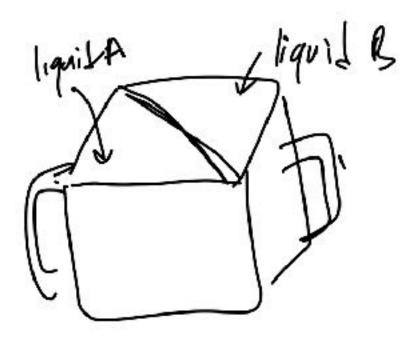
- Pick ideas that you are **passionate** about!
- contexts will be helpful for customizing your design.

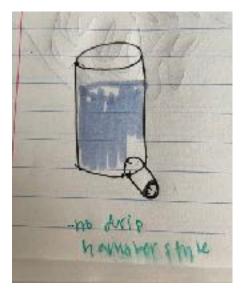
• The problem and the target user group should not be too vague ("people" who exercise"). As mentioned, thinking of specific types of users and

• But also **don't scope it too narrowly just yet**. If you do, you may realize that you've narrowed it so much that you've already got a specific solution in mind. Try to keep an open mind at this point and look around for a weighty, complex problem with several avenues for potential exploration.

In Your Groups:

- Start with an introduction if you didn't meet each other on Tuesday
 - Name, pronouns, background, hobbies, fun facts, etc.!
- Share your 2-3 favorite cup designs. Talk about your design process, what dimensions you explored. How did you landed on these 2-3, and why are they your favorite?
- In the remaining time, exchange contact details, discuss when to meet, how to communicate.
- Use the Google Docs we've set up for your groups to write down your work as you progress: <u>http://www.yellkey.com/rule</u> You'll turn in your assignments as PDFs on Gradescope but we expect you to also keep this doc up-to-date with all your assignments (don't worry about replicating any fancy formatting in your PDF in the doc).
- You can also begin making a plan for 1a now. You'll have some time tomorrow in Section as well. The final 1a is due 5PM Friday in Gradescope!
 - A useful technique for group ideation is for teams to individually come up with a number of ideas before sharing them all with the rest of the team. Helps to reduce groupthink and improves the creativity of output (making a bigger diamond before narrowing!)

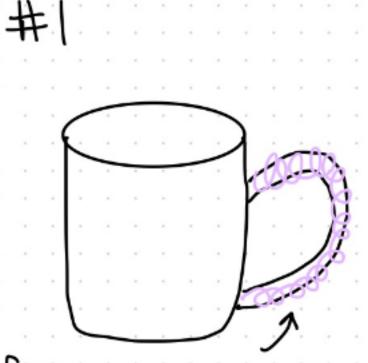




Votergun cup

handle





fuzzy part that's heat protectant

Some interesting cup ideas people came up with!

