#### **CSE440: Introduction to HCI**

Methods for Design, Prototyping and Evaluating User Interaction

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## What we will do today

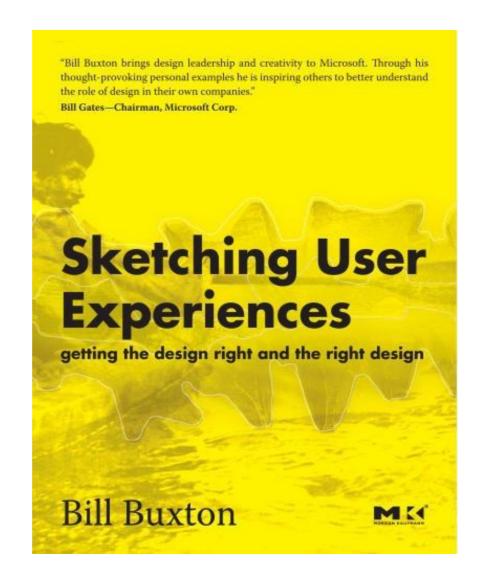
Design Process and Design Diamond

Sketching

Creativity

## Design Process in a Nutshell

## Getting the Right Design



#### Design Process in a Nutshell

#### Framing the problem

- User research
- Competitive analysis
- Data analysis and summary

#### Exploring the solution space

- Brainstorming
- Ideation through sketching

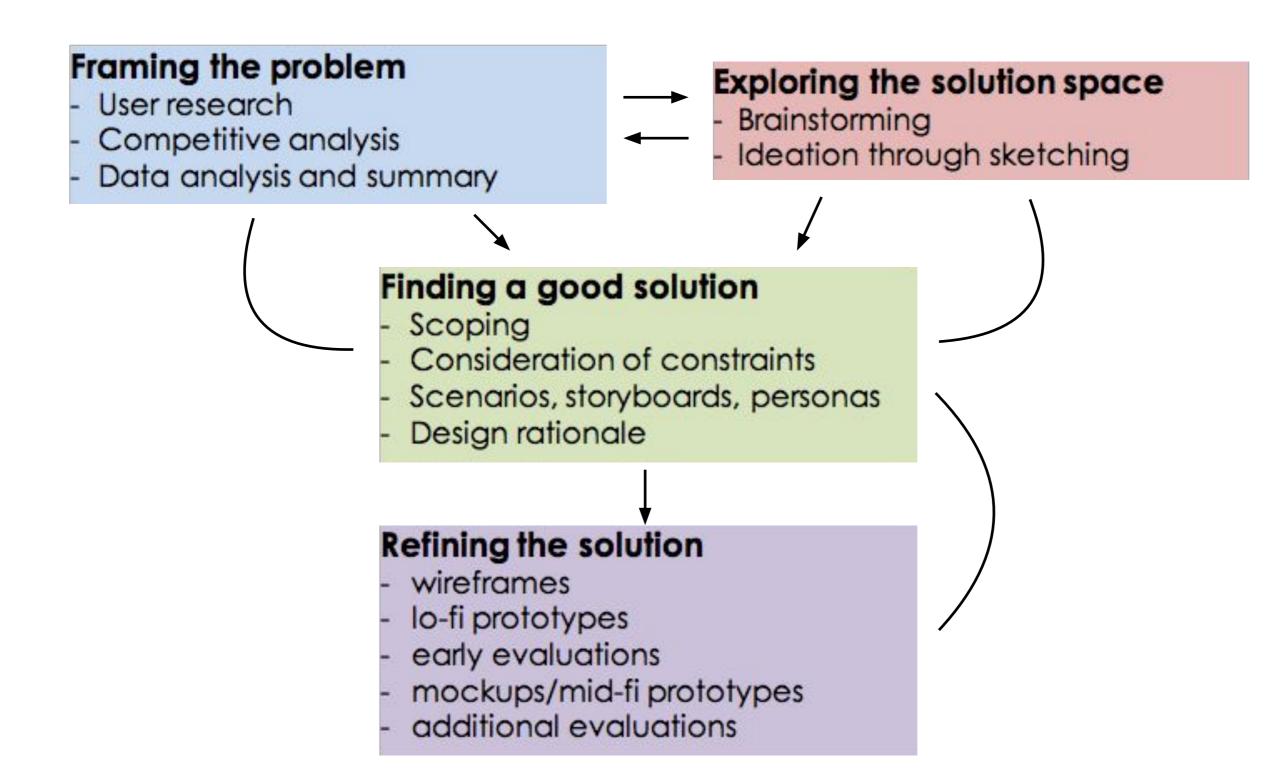
#### Finding a good solution

- Scoping
- Consideration of constraints
- Scenarios, storyboards, personas
- Design rationale

#### Refining the solution

- wireframes
- lo-fi prototypes
- early evaluations
- mockups/mid-fi prototypes
- additional evaluations

#### Design Process in a Nutshell



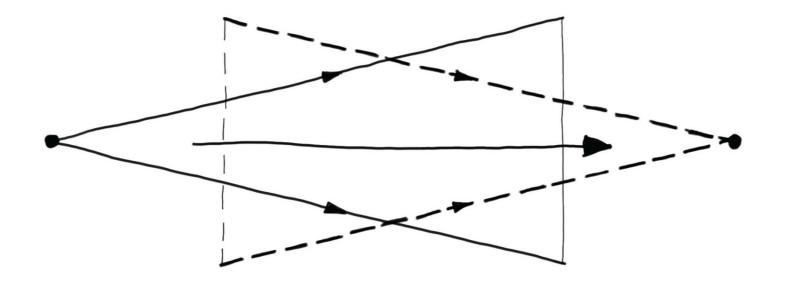
## Design as a Choice

#### **Elaboration**

palette of choices

#### **Reduction**

heuristics to choose



# The Design Diamond danger! danger! generate start select danger! intentional! danger!

# Critiquing design ideas is important

#### Ideas are both good and bad

Both are useful in design

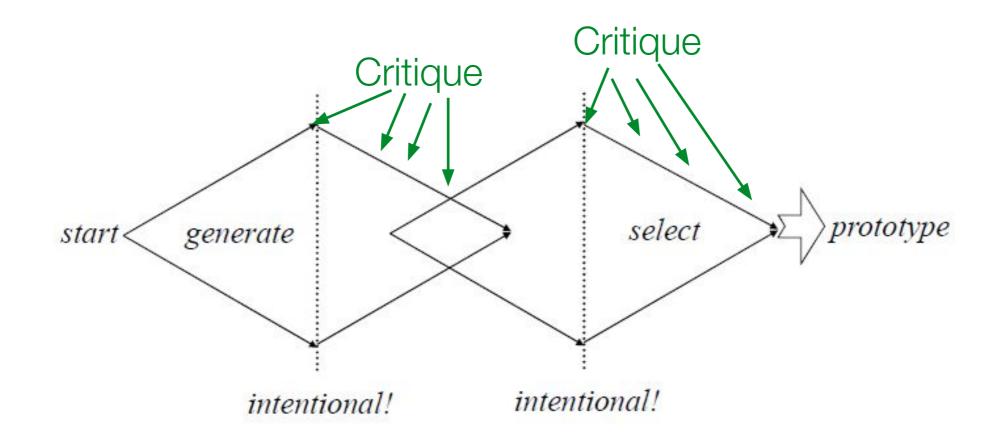
By making clear what is a bad design,

we can avoid actually implementing it

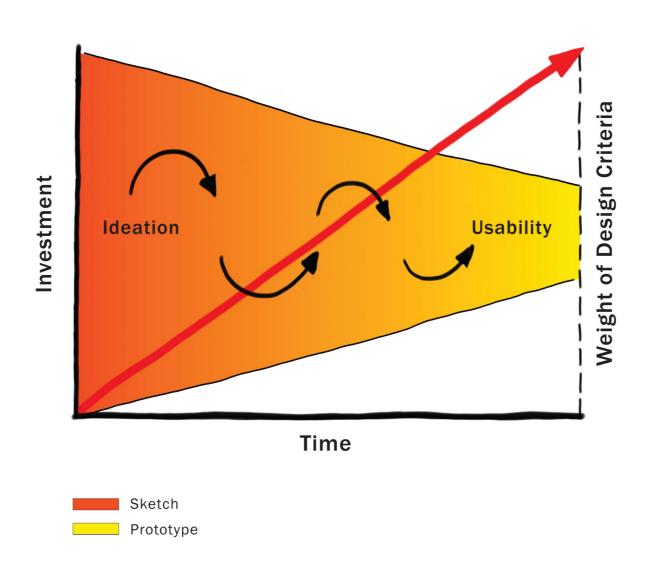
Bad ideas help you justify your good ideas

Feedback can turn a good idea into a great idea

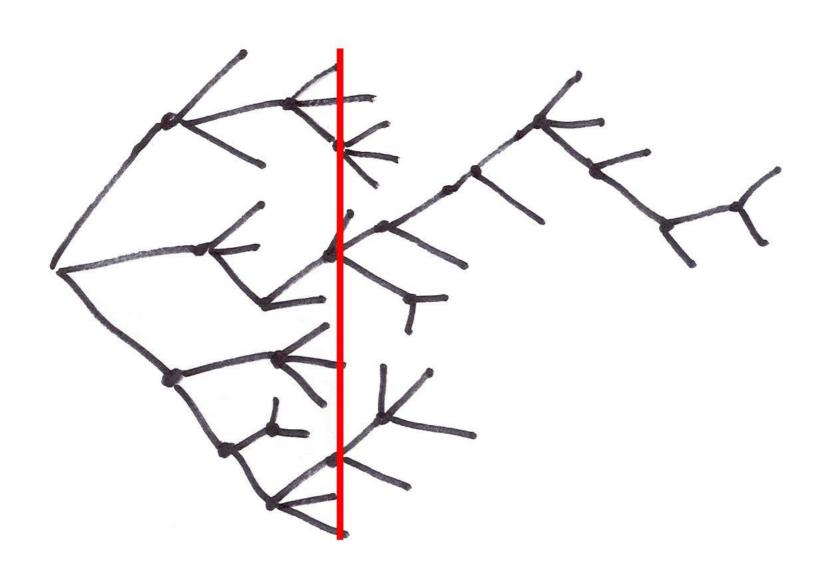
#### Idea Oscillation



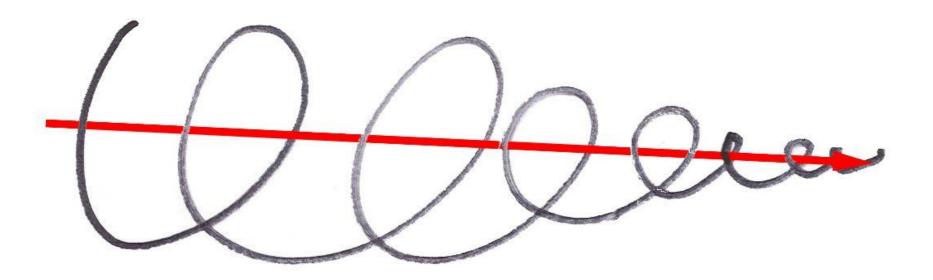
# Iteration Toward a Design



## Exploration of Alternatives



## The Converging Path



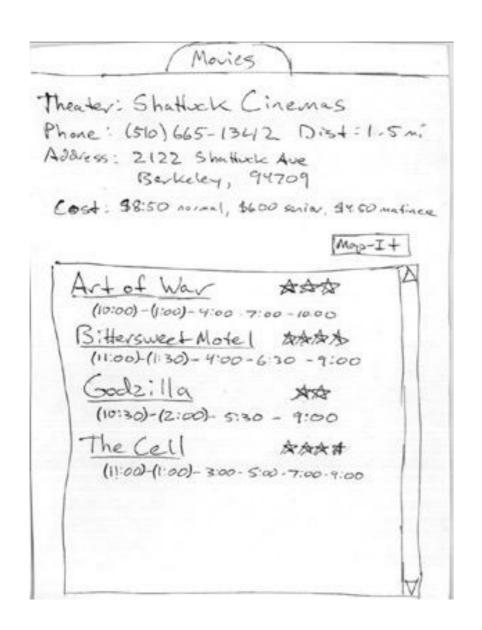
#### Let ideas oscillate...

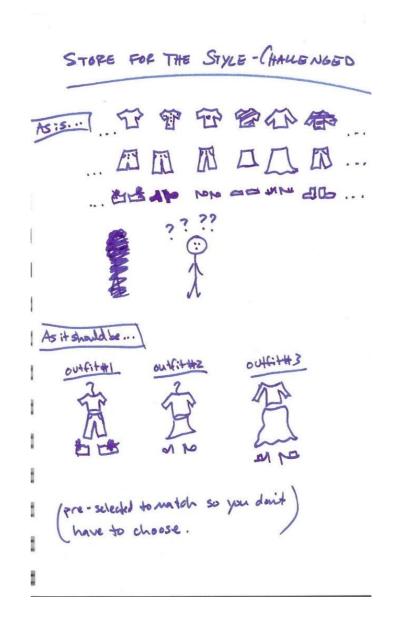


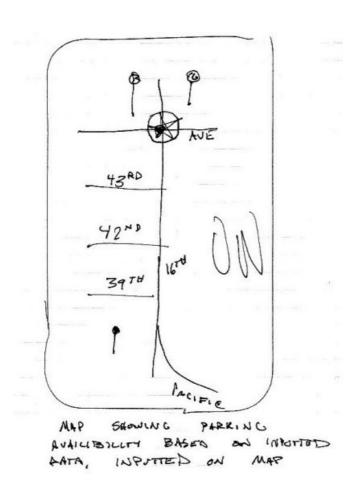


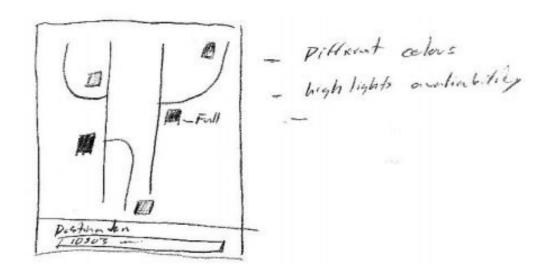
The fourth generation of the iPod was successful

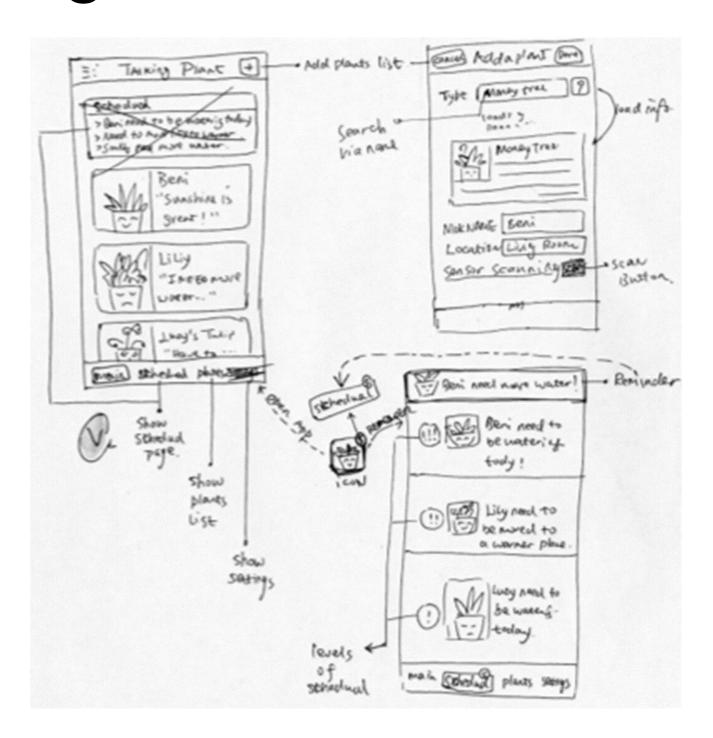
# Sketching as a way to boost creativity





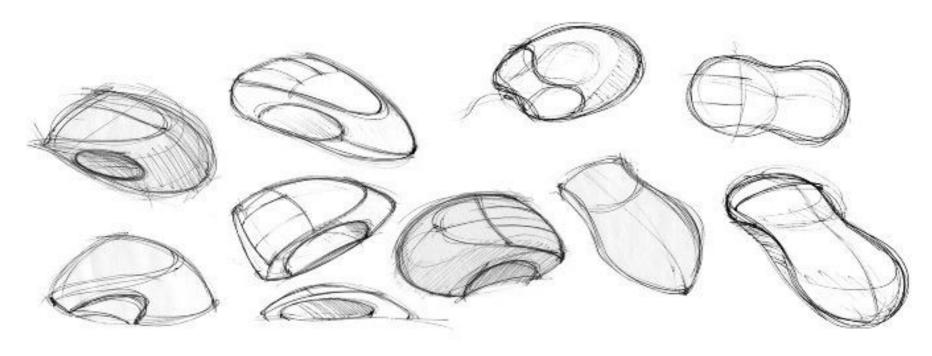






A process that enables you to think through ideas and convey design ideas to others very early in the design phase

# Sketching = Quintessential Activity of Design



http://payload70.cargocollective.com/1/8/259486/3705937/mouse%20sketch%201.62\_2.jpg

#### Properties of sketches

Quick

Timely

Inexpensive

Disposable

**Plentiful** 

Clear Vocabulary

Distinct Gesture

Minimal Detail

Appropriate

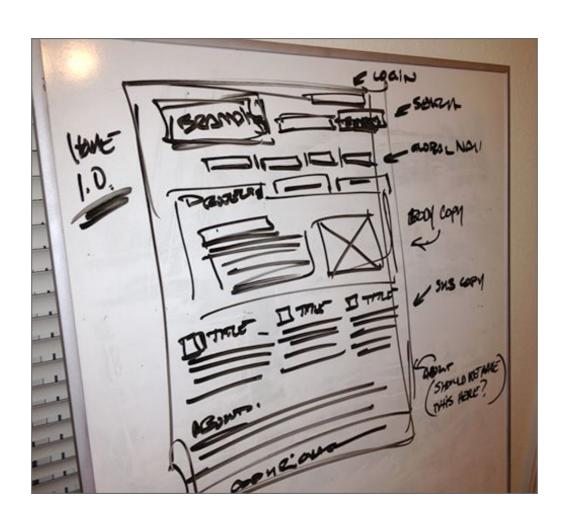
Refinement

Suggest and Explore

Ambiguous

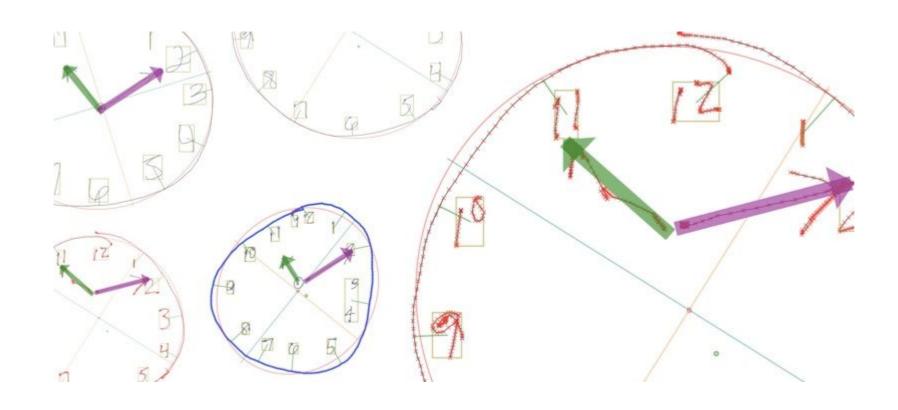
### Quick

A sketch is quick to make, or at least gives that impression



## Timely

#### A sketch can be provided when needed



#### Inexpensive

Cost must not inhibit the ability to explore a concept, especially early in design



### Disposable

If you cannot afford to throw it away, then it is not a sketch

But they are not "worthless"



#### Plentiful

Sketches do not exist in isolation

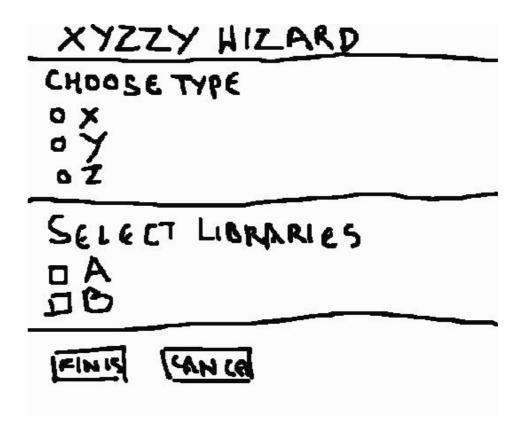
Meaning and relevance is in the context of a collection or series



### Clear Vocabulary

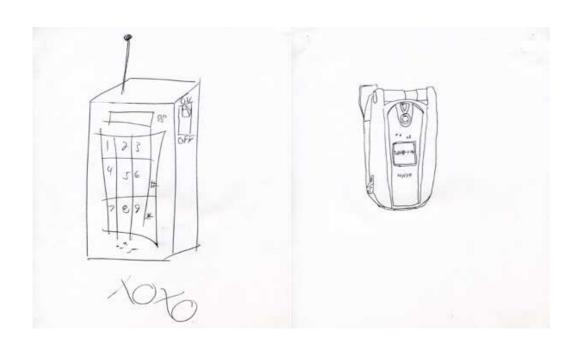
The way it is rendered makes it distinctive that it is a sketch (e.g., style, form, signals)

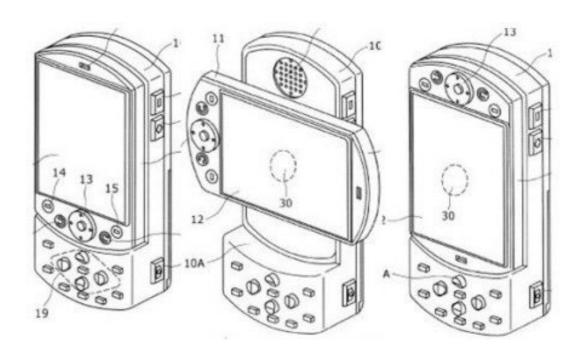
Could be how a line extends through endpoints



#### Distinct Gesture

Fluidity of sketches gives them a **sense of openness** and freedom Opposite of engineering drawing, which is tight and precise

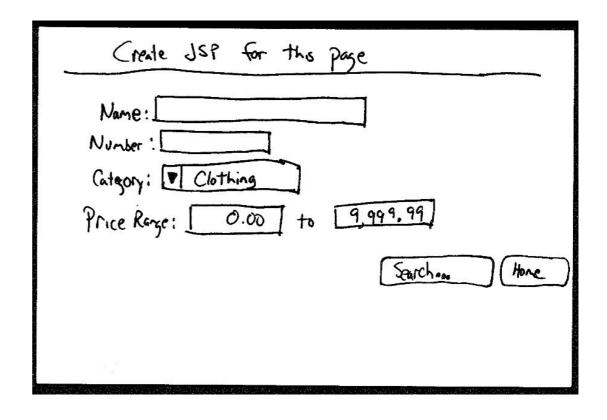




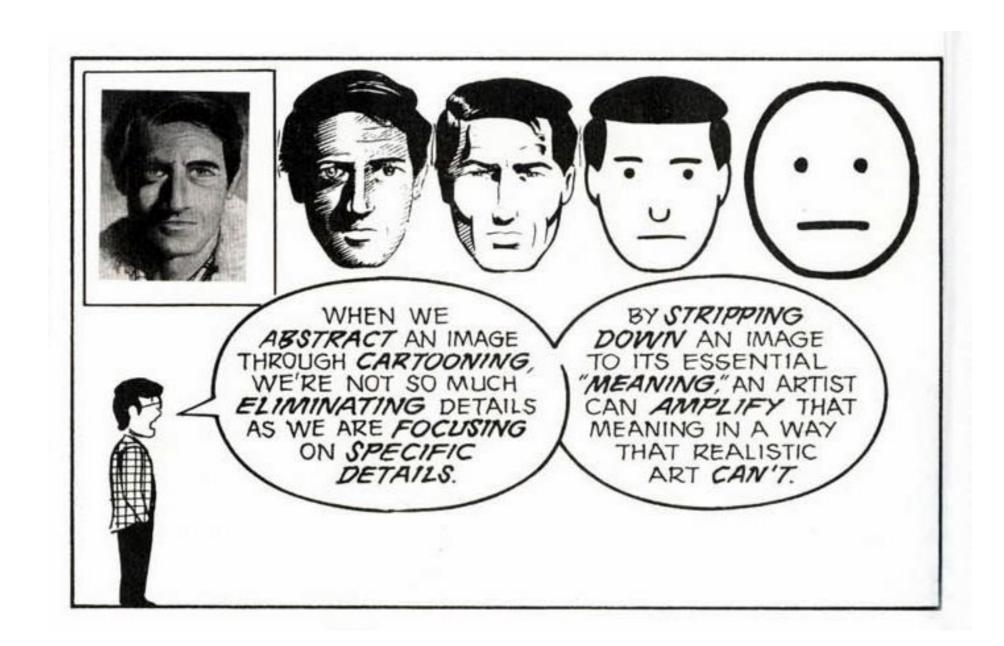
#### Minimal Detail

Include only what is required to render the intended purpose or concept





#### Minimal Detail

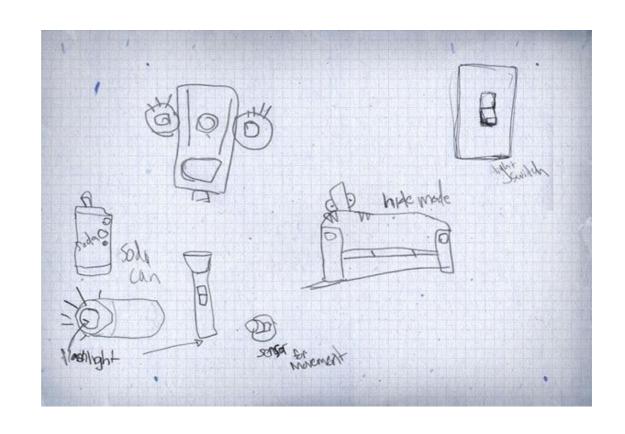


### Appropriate Degree of Refinement

#### Make the sketch as refined as the idea

If you have a solid idea, make the sketch look more defined

If you have a hazy idea, make the sketch look rougher and less defined



# Suggest and Explore Rather than Confirm

Sketch should act as a catalyst to the desired and appropriate behaviors, conversations, and interactions

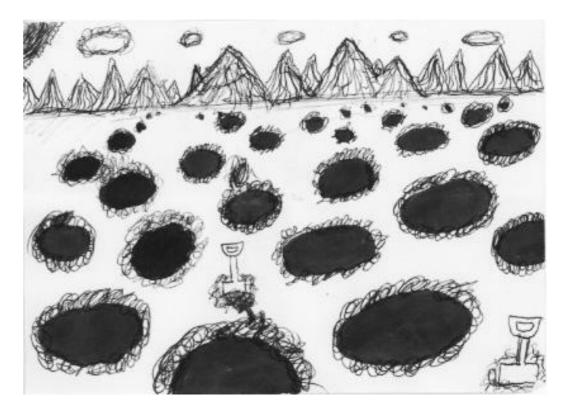


## Ambiguity

Intentionally ambiguous

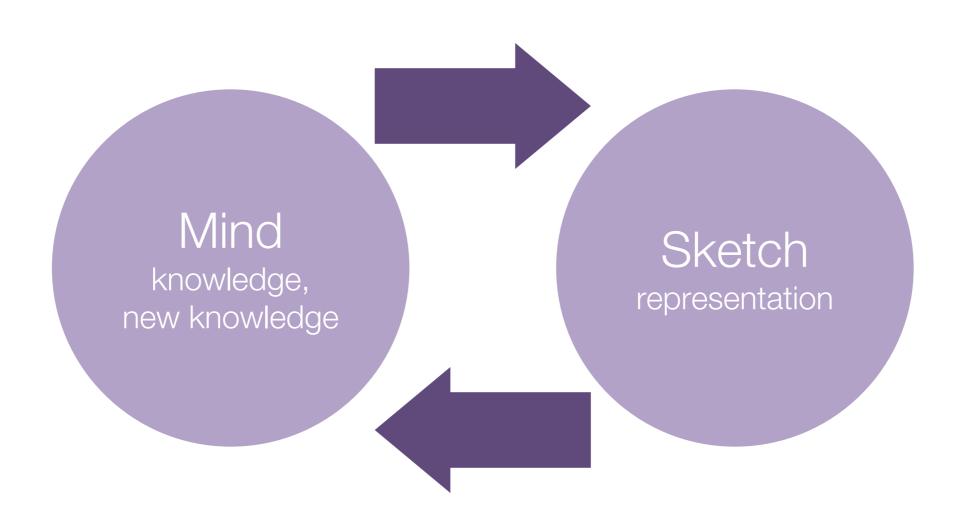
Value comes from being able to be interpreted in different ways, even by the person who created them

Sketches have holes



https://www.deviantart.com/tomalex123/art/Holes-sketch-298354319

### Sketching as Conversation



### Sketch vs. Prototype

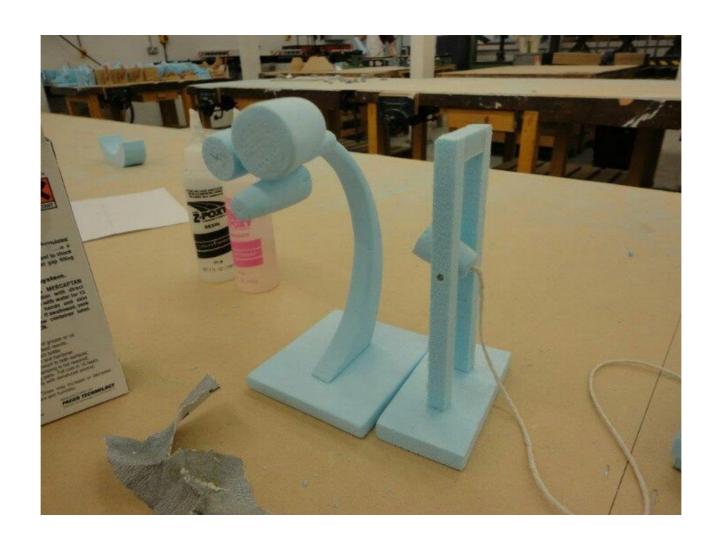
Sketch	Prototype
Invite	Attend
Suggest	Describe
Explore	Refine
Question	Answer
Propose	Test
Provoke	Resolve
Tentative, non committal	Specific Depiction

The primary differences are in the intent

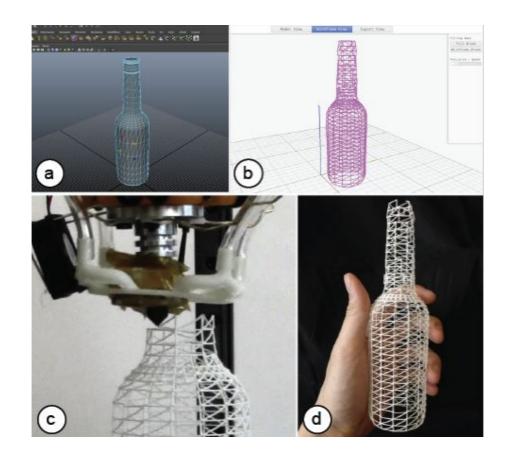
## Beyond sketches on paper...



# Physical sketching



# Physical sketching





Mueller, WirePrint, UIST 2014

Lets try it!

## Sketching exercise Part 1 (3 minutes)

by yourself, sketch at least 5 new designs for a cup

when you are finished, pin them to the wall



What are the dimensions of this design space?



## Sketching exercise Part 2 (6 minutes)

throw out your old ideas and sketch 10 new cup designs following the different design dimensions



What was your experience?



#### Design Ideation

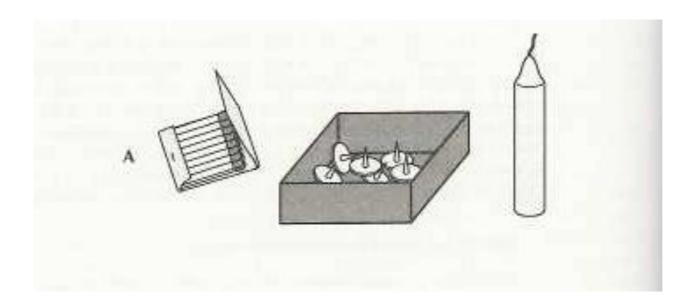
People become fixated in their design ideas.

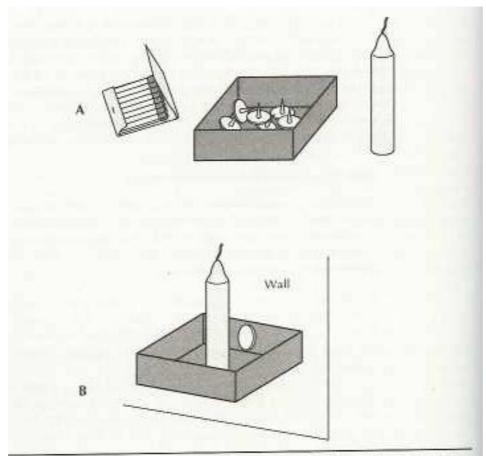
Examples can lead to reinterpretation and recombination of ideas.

Defining the solution space increases people's creativity.



# Creativity





Duncker's (1945) Candle Problem The subjects are asked to attach a candle to the wall and are given a box of tacks, candles, and matches, as shown in panel A. The solution is shown in panel B.

#### Quantity versus Quality

#### Pottery study:

One class was told they will be graded on quality, another one on quantity



## Quantity versus Quality



The quantity class produces better pots. Why?

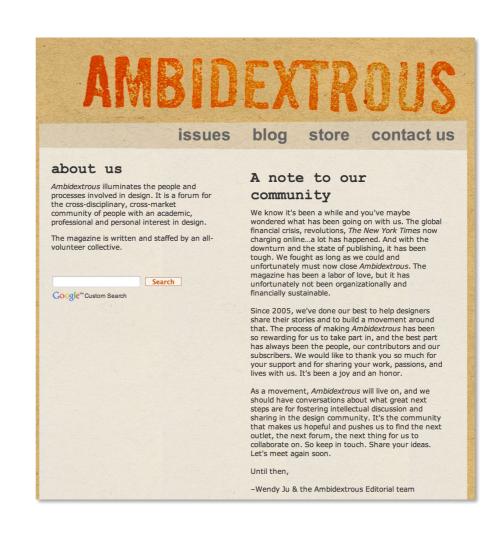
### Quantity versus Quality

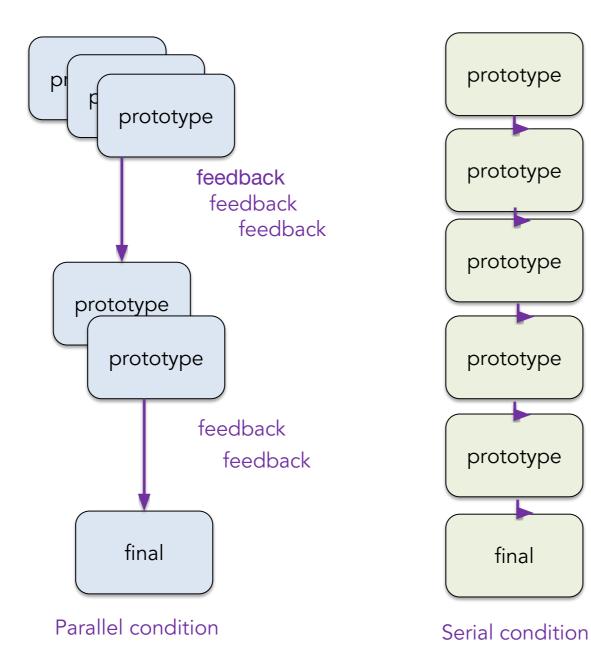
The quantity class produces better pots. Why?

"While the quantity group was busily churning out piles of work—and learning from their mistakes—the quality group had sat theorizing about perfection, and in the end had little more to show for their efforts than grandiose theories and a pile of dead clay"

#### Task:

Create a web banner ad for Ambidextrous magazine.





feedback

feedback

feedback

feedback

feedback

serial prototyping condition

parallel prototyping condition



serial prototyping condition

parallel prototyping condition



The parallel prototyping condition also led to significantly higher click-through rates.

### Summary

Greater divergence in designs

Prevents sticking with the first idea

Allows mashing ideas together

Alternatives facilitate feedback

Enable comparison

Can improve tone of critique

So how do people do this in practice?



## Ask me something!