

# CSE 440: Introduction to HCI

User Interface Design, Prototyping, and Evaluation

Lecture 08:  
Human Performance

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Tuesday / Thursday

10:30 to 11:50

# Some Reminders

## Task Analysis Critique Tomorrow

Do tasks reveal insight into underlying problem

Do tasks expose an interesting design space

Keep your design options open

Our critique is not “the answer”

We cannot pave a path to insight

Reading 2 Due Tomorrow Night

# These are Examples of What?

Popsicle-stick bridge

$$x = x_0 + v_0 t + \frac{1}{2} a t^2$$

ACT-R

Goffman's Negotiated Approach

Norman's Execution-Evaluation Cycle

# Models

We have said models describe phenomena, isolating components and allowing a closer look

Today is a closer look at modeling humans

## Capture essential pieces

Model should have what it needs but no more  
Thus avoid underfitting or overfitting model

## Allow us to measure

Collect data, put in model, compare model terms

## Allow us to predict

The better the model, the better the predictions

# Definition of Interaction?

## Two-Way

one-way is a reaction

## Communicative

information is sent

## Receptive

information is received

## Effective

the parties are changed as a result

# Definition of Interaction?

Two-Way  
Communicative  
Receptive  
Effective

Knocking over a chair

Clicking a Submit button on a web page

Two televisions, turned on, facing each other

A computer sending data to another via a network

Typing on a computer that is turned off

Picking up a telephone and putting it to your ear

Typing ESC on a screen that does not allow it

# Models of Interaction

Models of interaction allow a closer look

- Define and describe an interaction

- Isolate areas where problems occur

- Design new interaction

Two examples at different scales

- Norman's Execution-Evaluation Cycle

- Buxton's 3-State Model

# Models of Interaction

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Norman's Execution-Evaluation Cycle

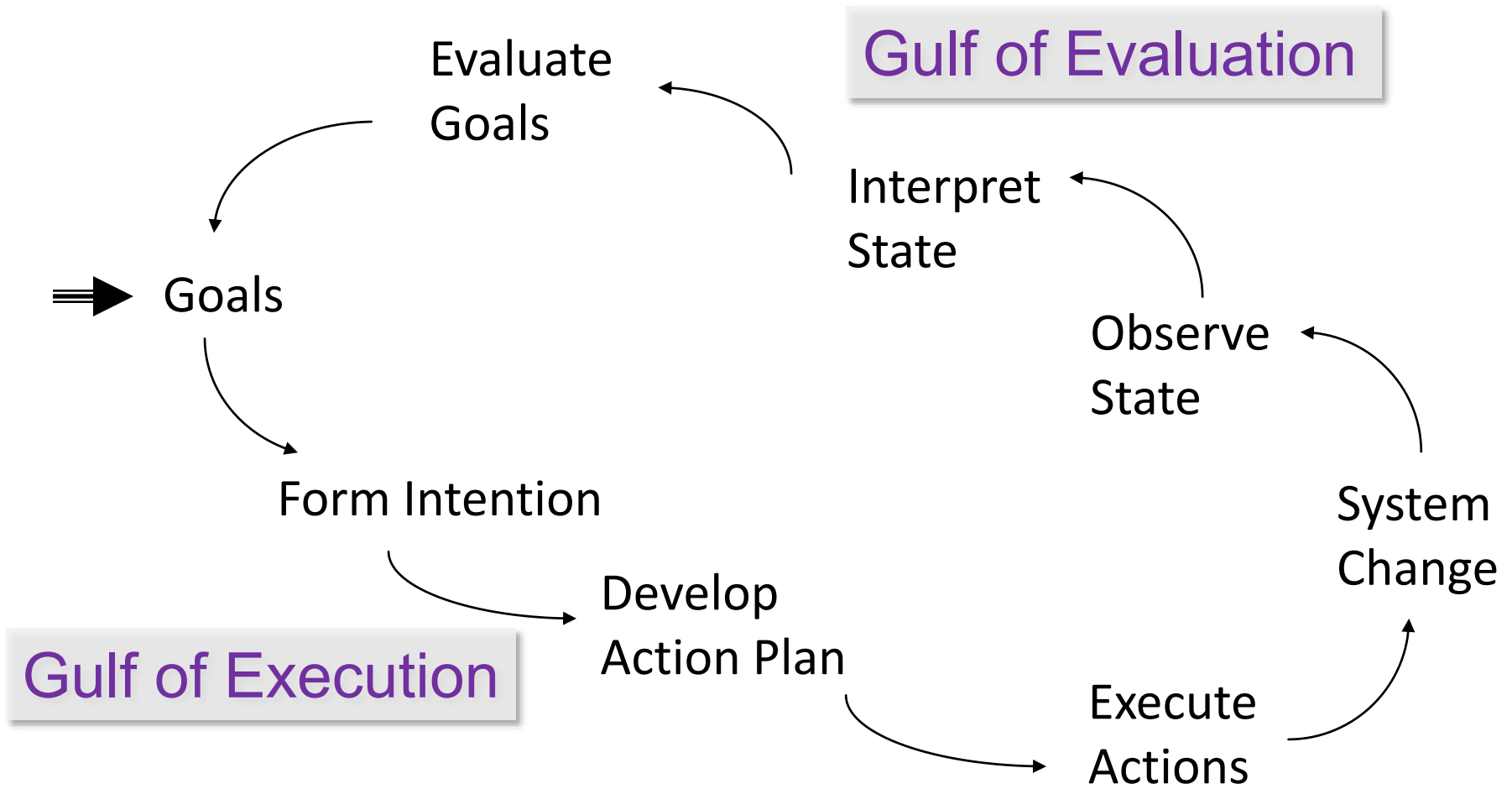
Buxton's 3-State Model

“All models are wrong, but some are useful”

George Box

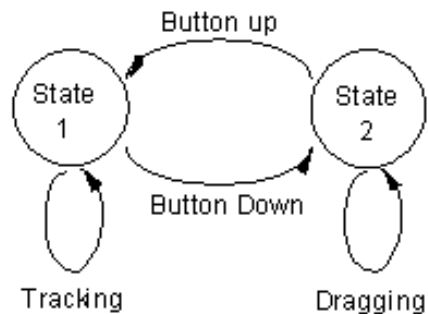


# Norman's Execution-Evaluation Cycle

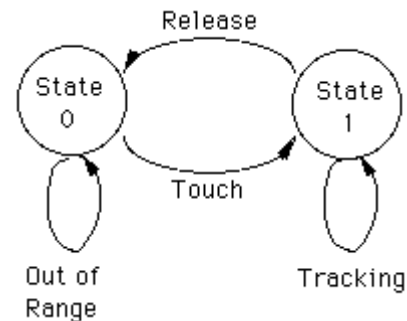


# Buxton's 3-State Model

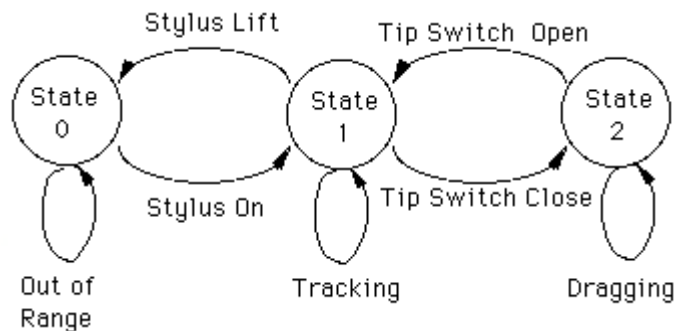
## Mouse



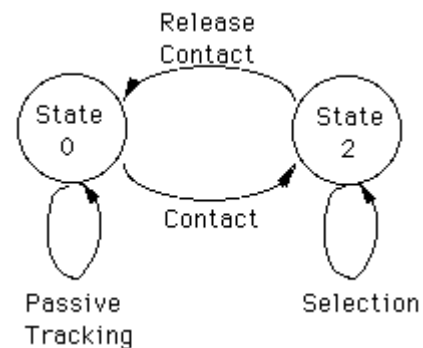
## Touchpad



## Stylus

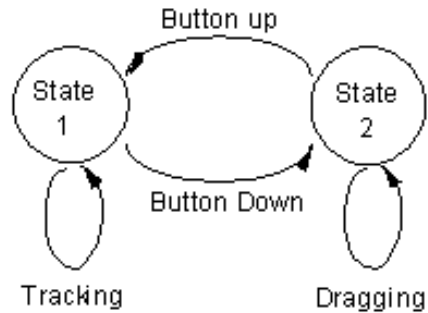


## Touch Screen

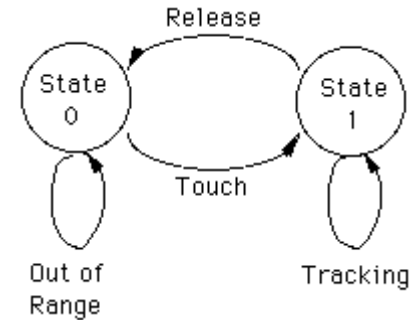


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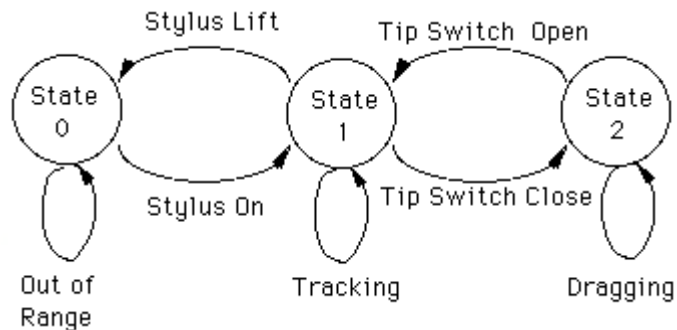
## Mouse



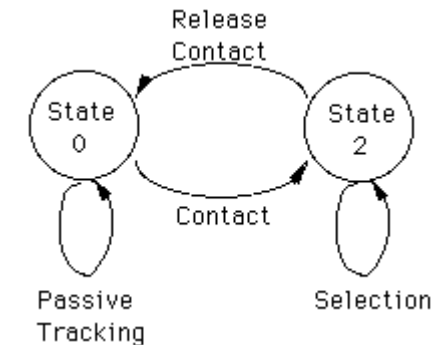
## Touchpad



## Stylus



## Touch Screen



Which can support tooltip previews?

# Creating a Model

How would you go about creating a model?

# Creating a Model

How would you go about creating a model?

One approach:

Observe, Collect Data, Find Patterns,  
Draw Analogies, Devise Model,  
Test Fit to Data, Test Predictions, Revise

Fundamentally an inductive process

From specific observations  
to broader generalization

# Today

Some example models of human performance

Visual System

Model Human Processor

Fitts's Law

Gestalt Principles

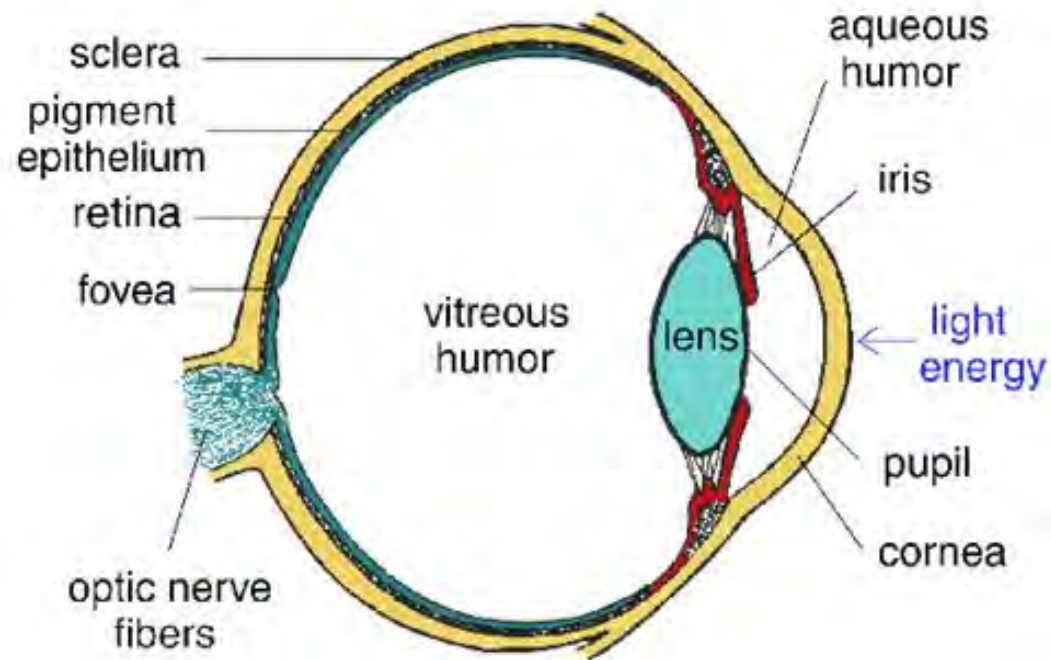
Biological Model

Higher-Level Model

Model by Analogy

Predict Interpretation

# Human Visual System



Light passes through lens, focused on retina

Blind Spot?

# Blind Spot

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a b c d e f g h  
i j k l m n o p  
q r s t u v w x



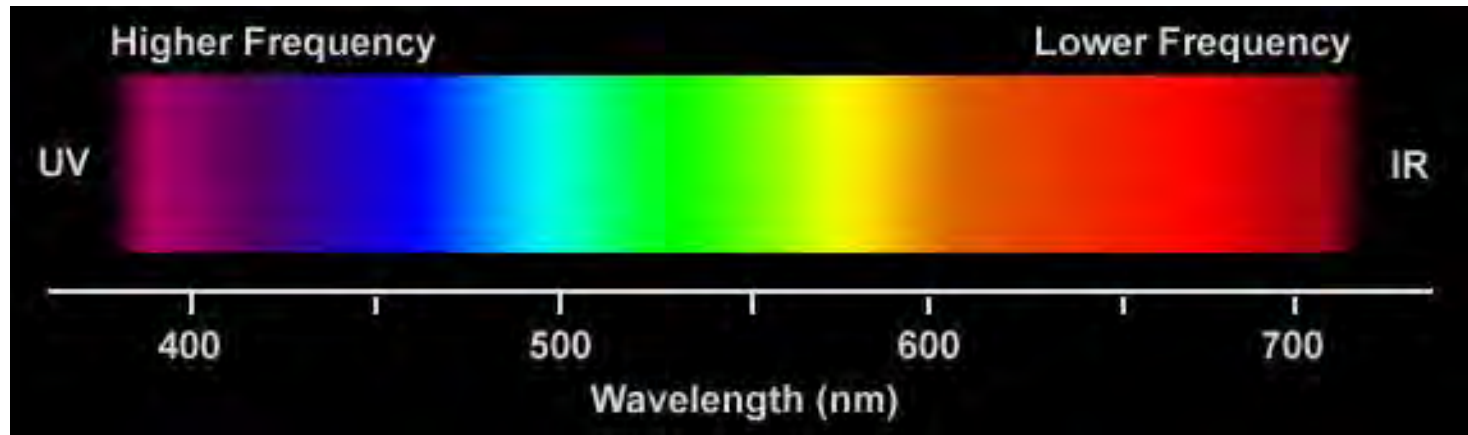


# Blind Spot



Use left eye, look at cross

# Visible Spectrum



# Retina

Covered with light-sensitive receptors

## Rods (120 million)

- Sensitive to broad spectrum of light

- Sensitive to small amounts of light

- Cannot discriminate between colors

- Sense intensity or shades of gray

- Primarily for night vision & perceiving movement

## Cones (6 million)

- Used to sense color

# Retina

Center of retina has most of the ...

# Retina

Center of retina has most of the cones

Allows for high acuity of objects focused at center

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Edge of retina is dominated by ...

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What does that mean for you?



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What does that mean for you?

Peripheral movement is easily distracting

# Retina

Center of retina has most of the cones

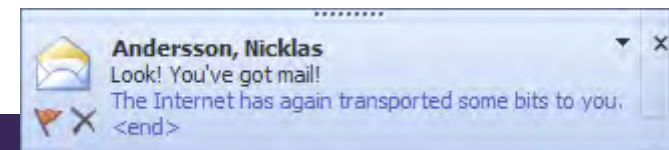
Allows for high acuity of objects focused at center

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Allows detecting motion of threats in periphery

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# Color Perception via Cones

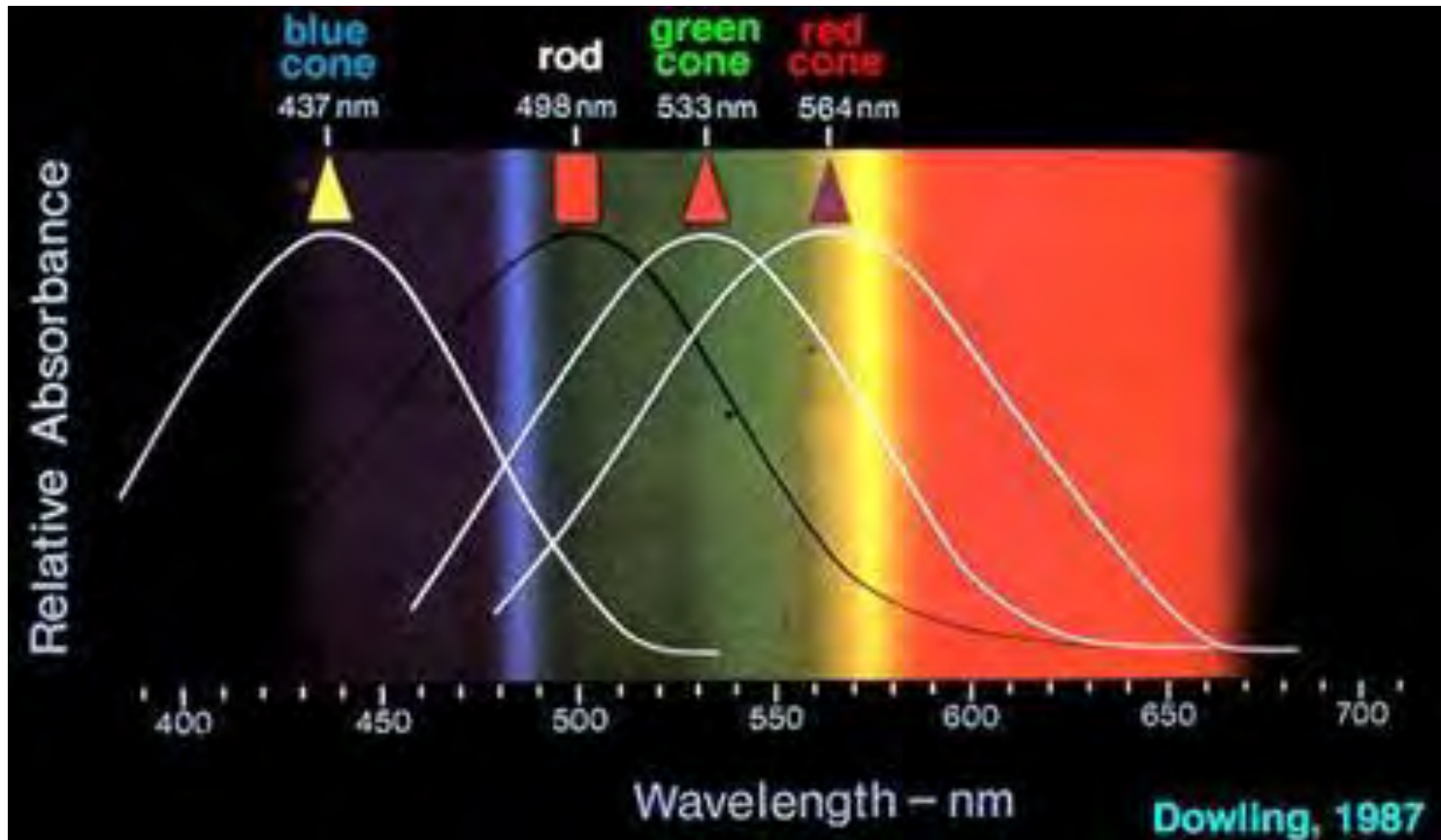
Photopigments used to sense color

3 types: blue, green, “red” (actually yellow)

Each sensitive to different band of spectrum

Ratio of neural activity stimulation for the three types of gives us a continuous perception of color

# Color Sensitivity



# Distribution of Photopigments

Not distributed evenly

Mainly reds (64%), Very few blues (4%)

Insensitivity to short wavelengths (i.e., blue)

No blue cones in retina center

Fixation on small blue object yields  
“disappearance”

Lens yellows with age, absorbs short wavelengths

Sensitivity to blue is reduced even further

# Color Sensitivity & Image Detection

Most sensitive to center of spectrum

To be perceived as the same, blues and reds must be brighter than greens and yellows

Brightness determined mainly by red and green

$$Y = 0.3 \text{ Red} + 0.59 \text{ Green} + 0.11 \text{ Blue}$$

Shapes detected by finding edges

We use brightness and color difference

Implication

Blue edges and shapes are hard



# Color Sensitivity & Image Detection

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# Focus

Different wavelengths of light focused at different distances behind eye's lens

Constant refocusing causes fatigue

Saturated colors (i.e., pure colors) require more focusing than desaturated (i.e., pastels)



# Focus

Different wavelengths of light focused at different distances behind eye's lens

Constant refocusing causes fatigue

Saturated colors (i.e., pure colors) require more focusing than desaturated (i.e., pastels)

The Falklands Society

This hurts, why?

# Color Deficiency

Trouble discriminating colors

Affects about 9% of population

Two main types

Different photopigment response most common

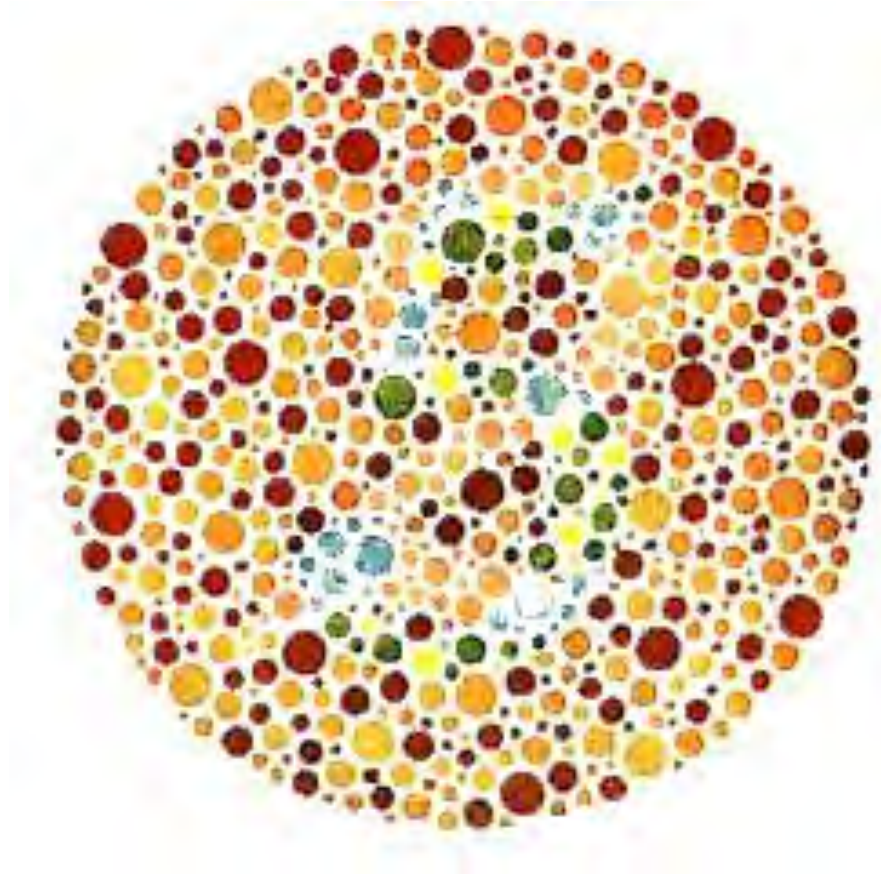
Reduces capability to discern small color differences

Red-Green deficiency is best known

Lack of either green or red photopigment, cannot discriminate colors dependent on red and green

Also known as color blindness

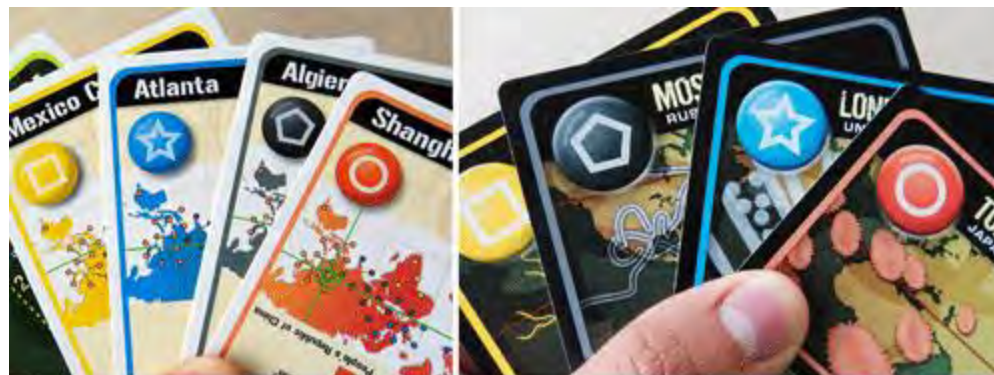
# Red-Green Deficiency Test



# Dual / Redundant Encoding



Apples to Apples



Pandemic

# Dual / Redundant Encoding

## Add/Update Shipping Information

We found an error while verifying your shipping address.  
We've marked the problem in red for you.

### Update the address book of

Required information is marked in **GREEN CAPS**.

[HELP](#) for questions about shipping.

**NICKNAME:**

Please assign a "nickname" for the person you're shipping to.  
You may change or delete this information at any time.

**FIRST NAME:**  **MIDDLE INITIAL:**

**LAST NAME:**

**ADDRESS:**   
  
 (International use only)

**CITY:**

**STATE/PROVINCE:**

Includes APO and FPO. Use "Other" if country is not USA or Canada.

**ZIP/POSTAL CODE:**

**COUNTRY:**

**SHIPPING METHOD:** **In the U.S.:** [HELP](#)

Standard UPS  
(2 business days plus)

**International:** [HELP](#)

Canada Canada Post  
(4-10 business days)

# Today

Some example models of human performance

Visual System

Model Human Processor

Fitts's Law

Gestalt Principles

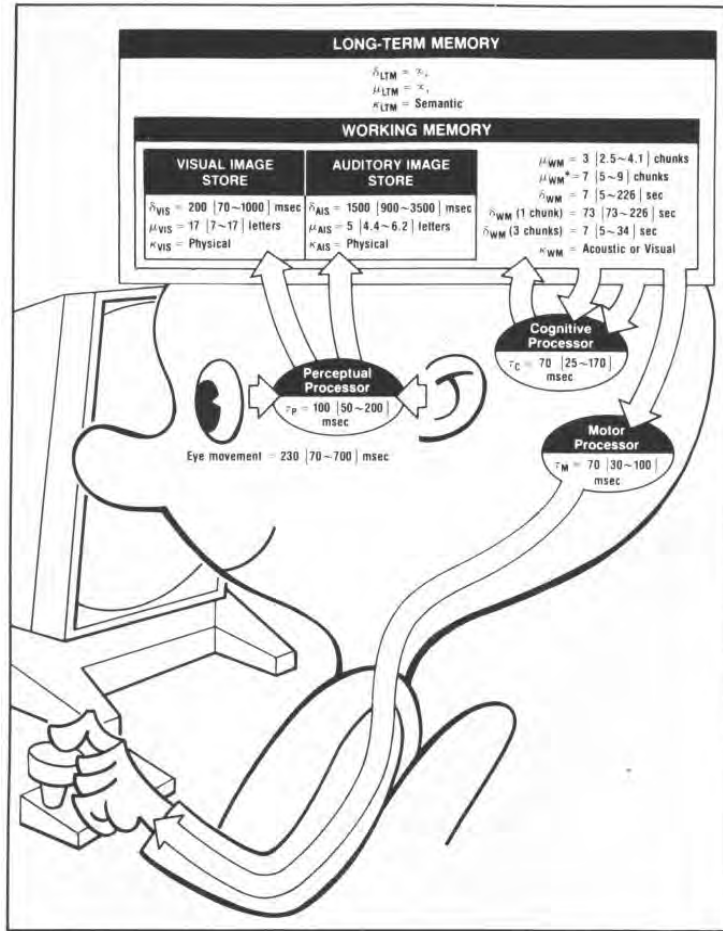
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# The Model Human Processor



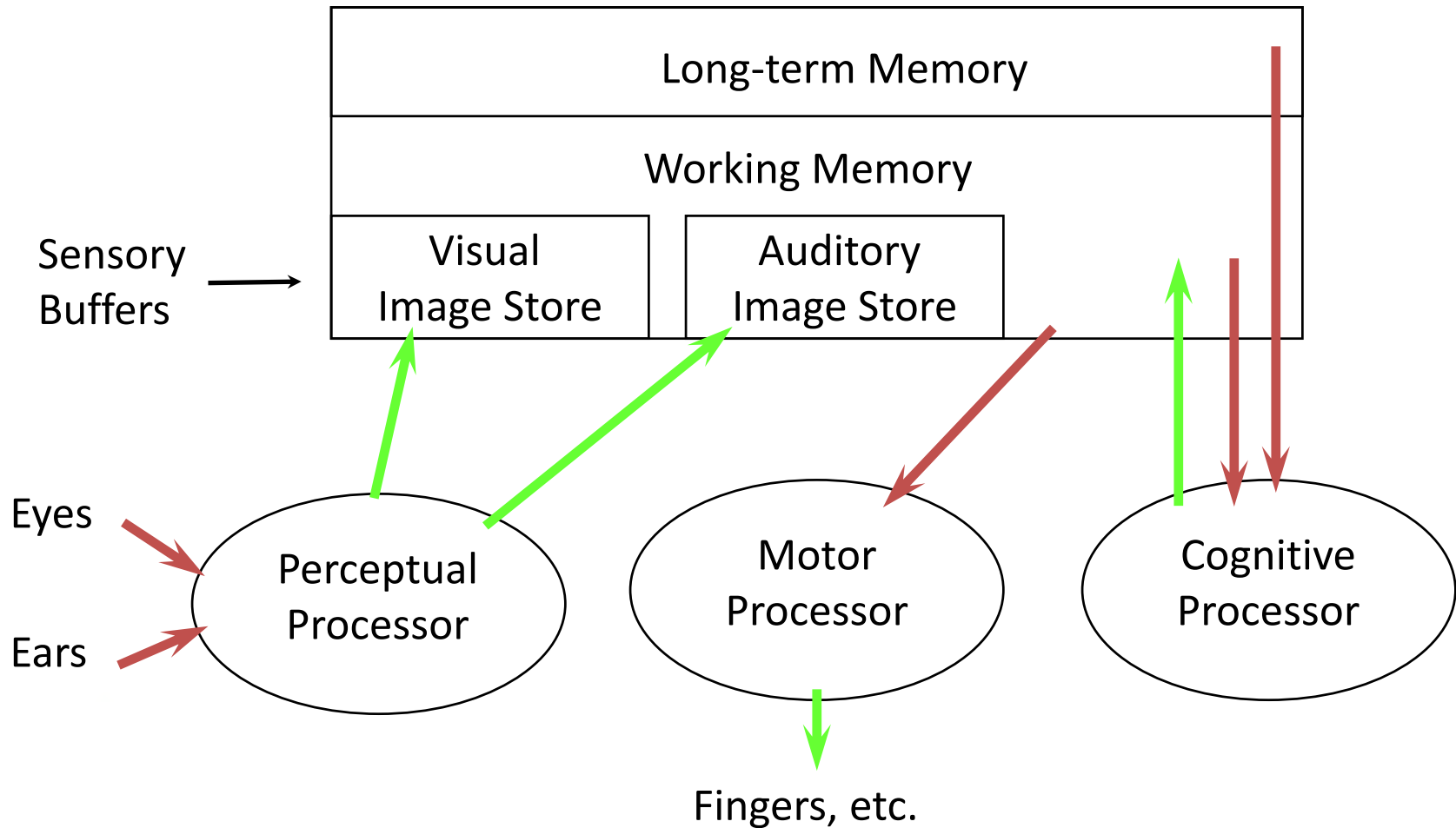
Developed by Card, Moran, & Newell (1983)

Based on empirical data

Summarizing human behavior in a manner easy to consume and act upon

Same book that named human computer interaction

# The Model Human Processor





# Basics of Model Human Processor

Sometimes serial, sometimes parallel

Serial in action and parallel in recognition

Pressing key in response to light

Driving, reading signs, hearing all simultaneously

## Parameters

Processors have cycle time, about 100-200ms

Memories have capacity, decay time, and type

# A Working Memory Experiment

BMCIACSEI



BM CIA CSE I



IBM CIA CSE

# Memory

Working memory (also known as short-term)

Small capacity ( $7 \pm 2$  “chunks”)

6174591765 vs. (617) 459-1765

IBMCIACSE vs. IBM CIA CSE

Rapid access ( $\sim 70$ ms) and decay ( $\sim 200$  ms)

Pass to LTM after a few seconds of continued storage

Long-term memory

Huge (if not “unlimited”)

Slower access time ( $\sim 100$  ms) with little decay



# Activation Experiment

Volunteer

# Activation Experiment

Volunteer

Start saying colors you see in list of words

When slide comes up, as fast as you can

There will be three columns of words

Say “done” when finished

Everyone else time how long it takes

# Activation Experiment

**word**

**word**

**word**

**word**

**word**

**word**

**word**

**word**

**word**

**word**

**word**

**word**

**word**

**word**

**word**

# Activation Experiment

Volunteer

red

yellow

blue

green

red

green

yellow

blue

yellow

green

blue

red

blue

red

green

# Activation Experiment

Do it again

Say “done” when finished

**ivd**

**olftcs**

**fwax**

**ncudgt**

**zjdcv**

**lxngyt**

**mkbh**

**xbts**

**cfto**

**bhfe**

**cnhdes**

**fwa**

**cnofgt**

**uhths**

**dalcrd**

# Activation Experiment

Do it again

Say “done” when finished



red

blue

green

yellow

blue

red

yellow

green

blue

yellow

green

red

green

blue

yellow

# Model Human Processor Operation

## Recognize-Act Cycle of the Cognitive Processor

On each cycle, contents in working memory initiate actions associatively linked in long-term memory

Actions modify the contents of working memory

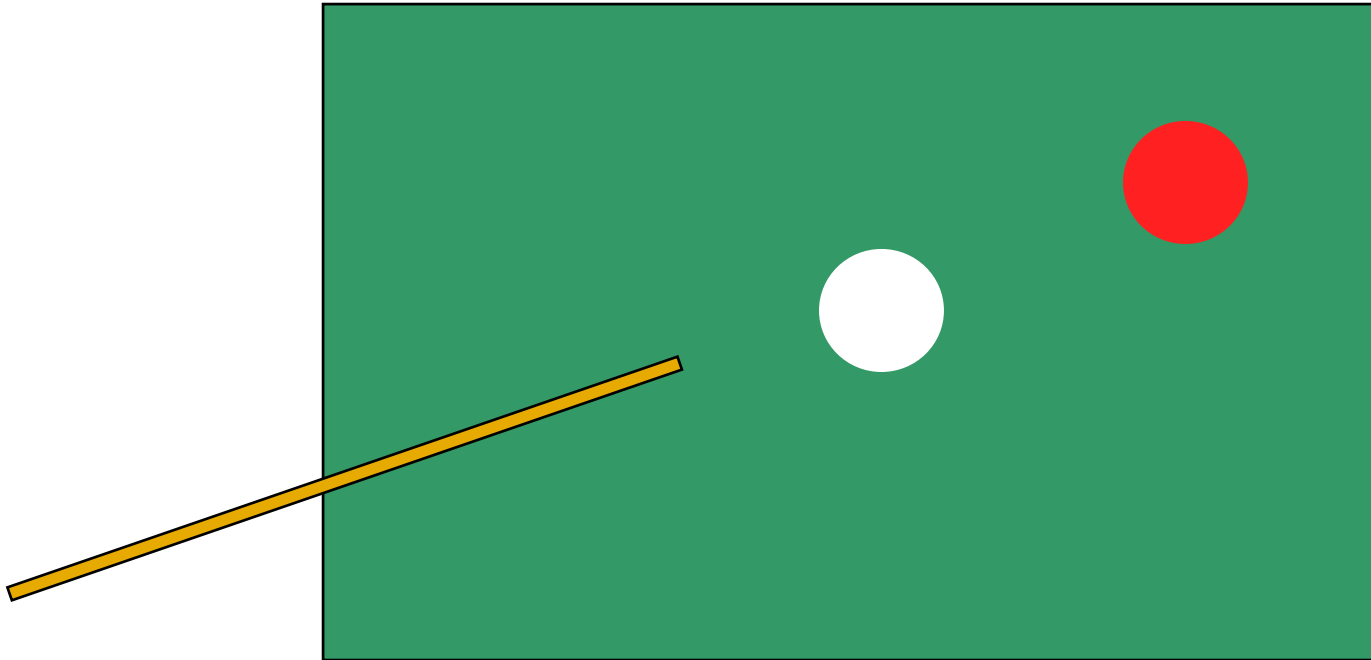
## Discrimination Principle

Retrieval is determined by candidates that exist in memory relative to retrieval cues

Interference created by strongly activated chunks

See also Freudian slips

# Perceptual Causality



How soon must the red ball move after cue ball collides with it?

# Perceptual Causality

Stimuli that occur within one cycle of the perceptual processor fuse into a single concept

## Requirement

If you want to create the perception of causality, then you need to be sufficiently responsive

## Caution

Two stimuli intended to be distinct can fuse if the first event appears to cause the other

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# Fitts's Law (1954)

Models time to acquire targets in aimed movement

Reaching for a control in a cockpit

Moving across a dashboard

Pulling defective items from a conveyor belt

Clicking on icons using a mouse

Very powerful, widely used

Holds for many circumstances (e.g., under water)

Allows for comparison among different experiments

Used both to measure and to predict

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James's use of 's is correct,  
but most people say Fitts' Law

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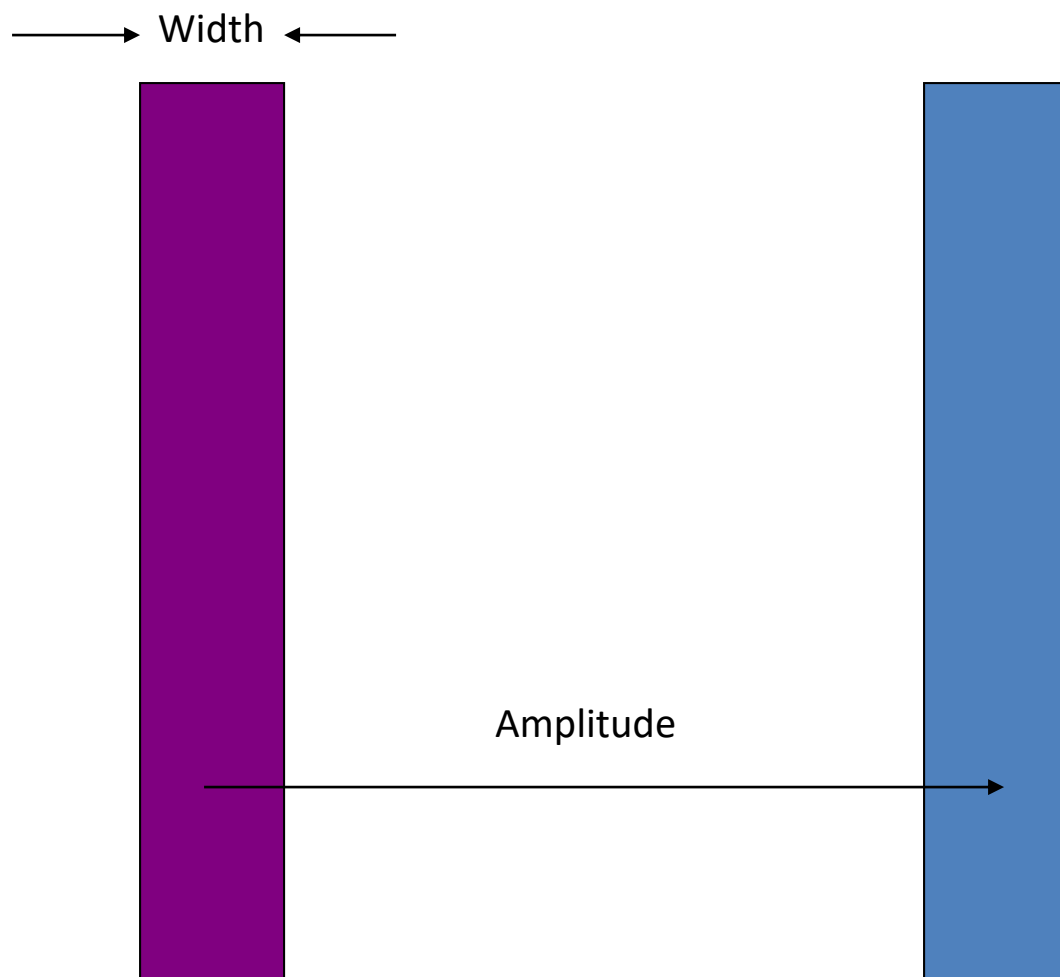
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[https://en.wikipedia.org/wiki/Fitts's\\_law](https://en.wikipedia.org/wiki/Fitts's_law)



# Reciprocal Point-Select Task



# Closed Loop versus Open Loop

What is closed loop motion?

What is open loop motion?

# Closed Loop versus Open Loop

What is closed loop motion?

Rapid aimed movements with feedback correction

Fitts's law models this

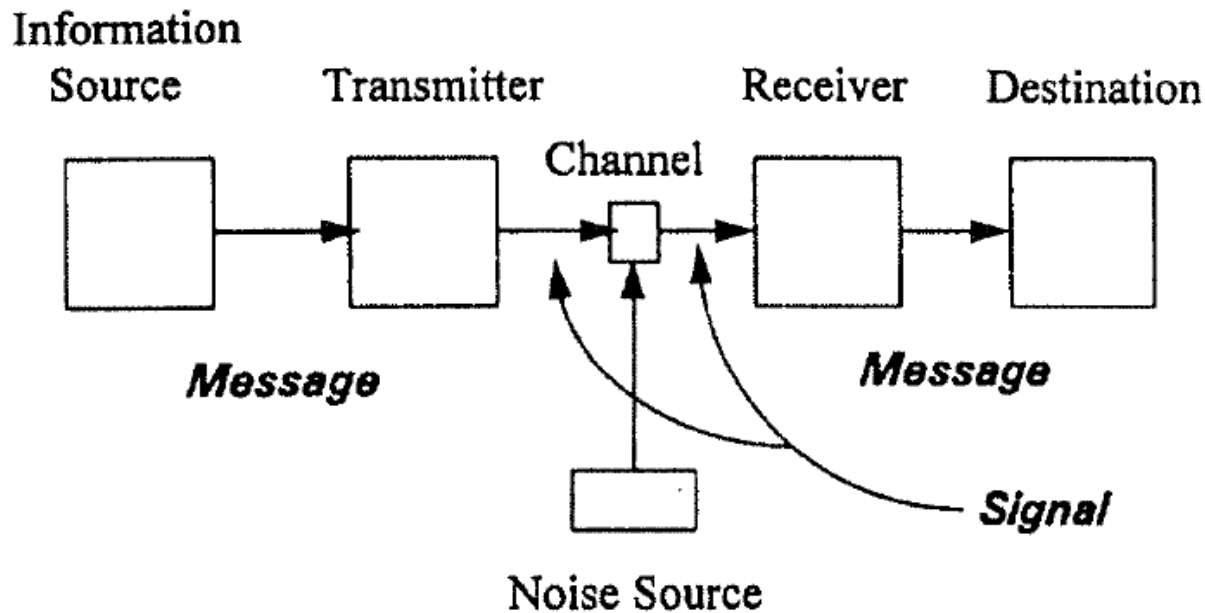
What is open loop motion?

Ballistic movements without feedback correction

Example: Throwing a dart

See Schmidt's Law (1979)

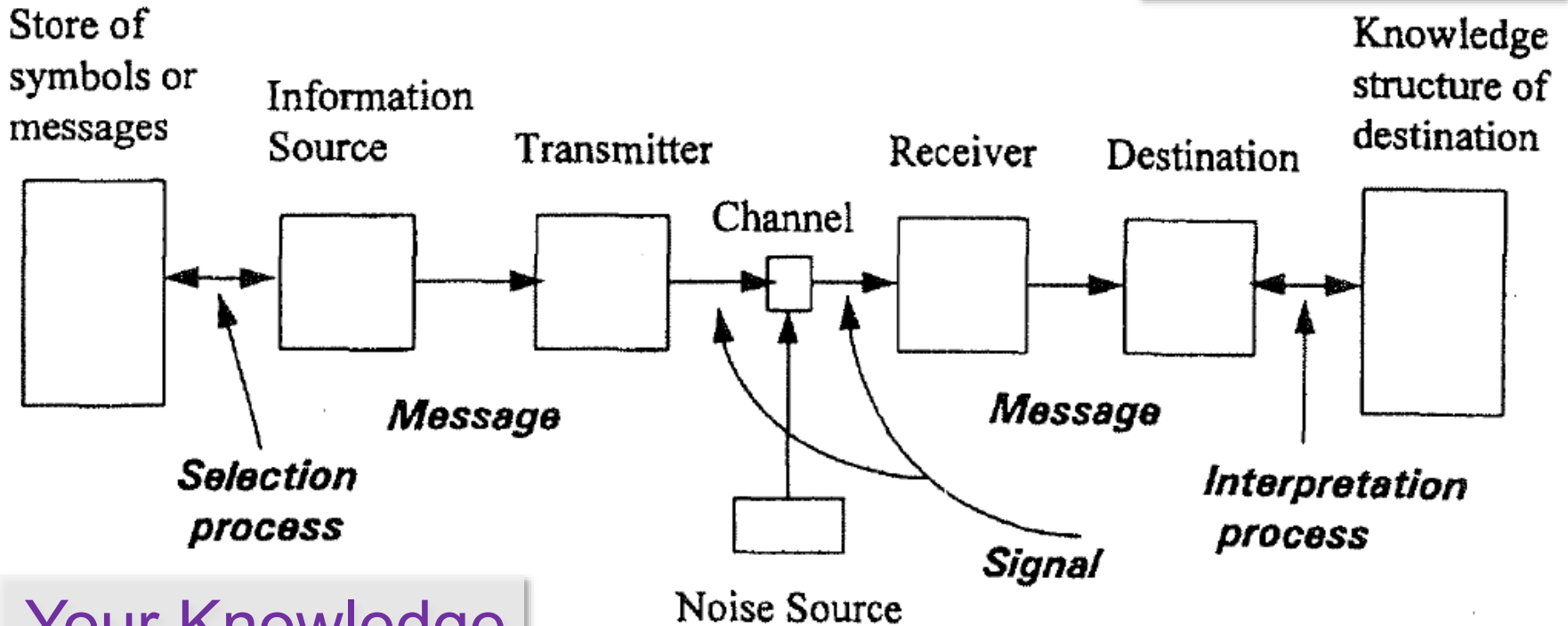
# Model by Analogy



Analogy to Information Transmission  
Shannon and Weaver, 1959

# Model by Analogy

## The Interface



Your Knowledge

Analogy to Information Transmission  
Shannon and Weaver, 1959

# Fitts's Law

$$MT = a + b \log_2(A / W + 1)$$

What kind of equation does this remind you of?

# Fitts's Law

$$MT = a + b \log_2(A / W + 1)$$

What kind of equation does this remind you of?

$$y = mx + b$$

$$MT = a + bx, \text{ where } x = \log_2(A / W + 1)$$

x is called the Index of Difficulty (ID)

As "A" goes up, ID goes up

As "W" goes up, ID goes down

# Index of Difficulty (ID)

$$\log_2(A / W + 1)$$

Fitts's Law claims that the time to acquire a target increases linearly with the log of the ratio of the movement distance (A) to target width (W)

Why is it significant that it is a ratio?



# Index of Difficulty (ID)

$$\log_2(A / W + 1)$$

Fitts's Law claims that the time to acquire a target increases linearly with the log of the ratio of the movement distance (A) to target width (W)

Why is it significant that it is a ratio?

Units of A and W don't matter

Allows comparison across experiments

# Index of Difficulty (ID)

$$\log_2(A / W + 1)$$

Fitts's Law claims that the time to acquire a target increases linearly with the log of the ratio of the movement distance (A) to target width (W)

ID units typically in “bits”

Because of association with information capacity and somewhat arbitrary use of base-2 logarithm

# Index of Performance (IP)

$$MT = a + b \log_2(A / W + 1)$$

b is slope

1/b is called Index of Performance (IP)

If MT is in seconds, IP is in bits/second

Also called “throughput” or “bandwidth”

Consistent with analogy of the interaction as an information channel from human to target

# A Fitts's Law Experiment

# Experimental Design and Analysis

## Factorial Design

Experiment with more than one manipulation

## Within vs. Between Participant Design

Statistical power versus potential confounds

## Carryover Effects and Counterbalanced Designs

A	B	C	D
C	D	A	B
D	C	B	A
B	A	D	C

Latin  
Square  
Design

# “Beating” Fitts’s law

It is the law, right?

$$MT = a + b \log_2(A / W + 1)$$

So how can we reduce movement time?

Reduce A

Increase W

# Fitts's Law Related Techniques

Put targets closer together

Make targets bigger

Make cursor bigger

Area cursors

Bubble cursor

Use impenetrable edges

# Fitts's Law Examples

Which will be faster on average?

Pop-up Linear Menu



Pop-up Pie Menu





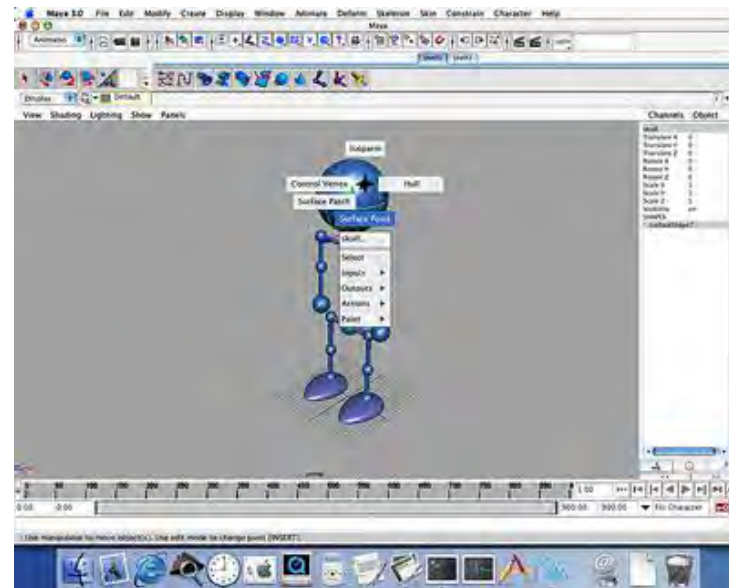
# Pie Menus in Use



The Sims



Rainbow 6



Maya

# Fitts's Law Examples

Which will be faster on average?

Pop-up Linear Menu



Pop-up Pie Menu



What about adaptive menus?

# Fitts's Law in Windowing



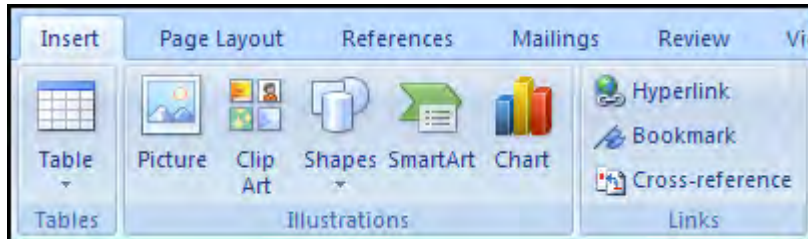
Windows 95: Missed by a pixel

Windows XP: Good to the last drop



Macintosh Menu

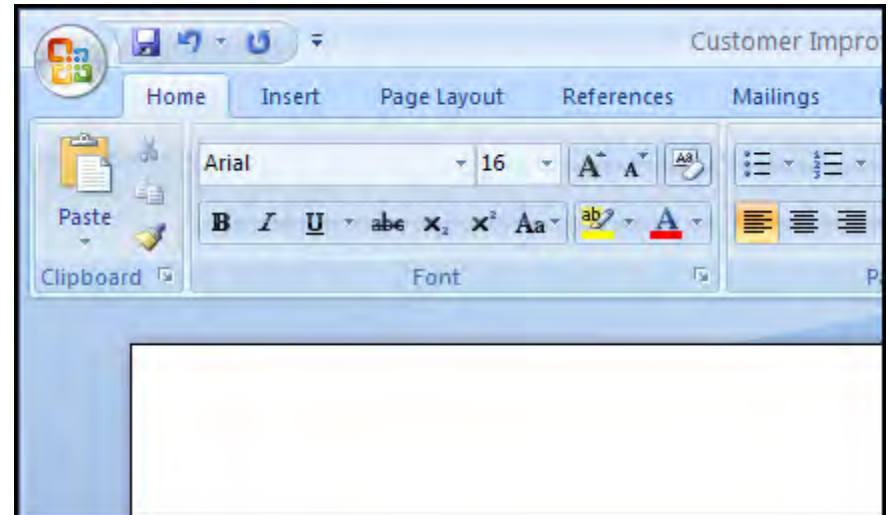
# Fitts's Law in MS Office 2007



Larger, labeled controls  
can be clicked more quickly



Mini toolbar is close to the cursor



Magic Corner:  
Office Button in the upper-left corner

# Bubble Cursor



Grossman and Balakrishnan, 2005

# Bubble Cursor



Grossman and Balakrishnan, 2005

# Bubble Cursor with Prefab



Dixon et al, 2012

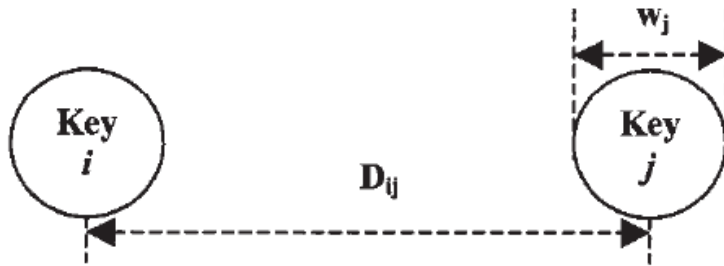
# Bubble Cursor with Prefab



Dixon et al, 2012



# Fitts's Law and Keyboard Layout



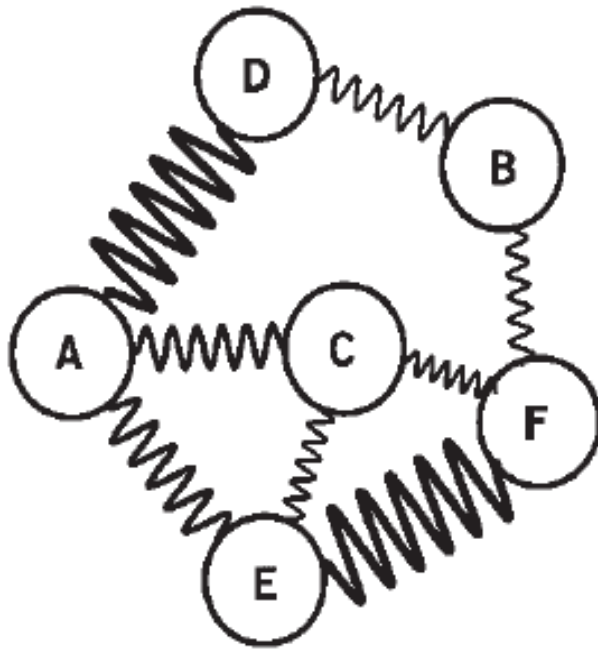
Zhai et. al (2002) pose stylus keyboard layout as an optimization of all key pairs, weighted by language frequency

$$MT = a + b \log_2 \left( \frac{D_{ij}}{W_j} + 1 \right),$$

$$t = \sum_{i=1}^{27} \sum_{j=1}^{27} \frac{P_{ij}}{IP} \left[ \log_2 \left( \frac{D_{ij}}{W_j} + 1 \right) \right],$$

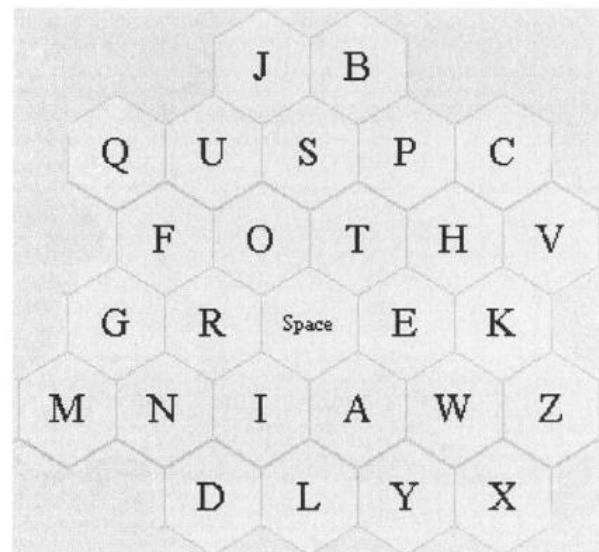
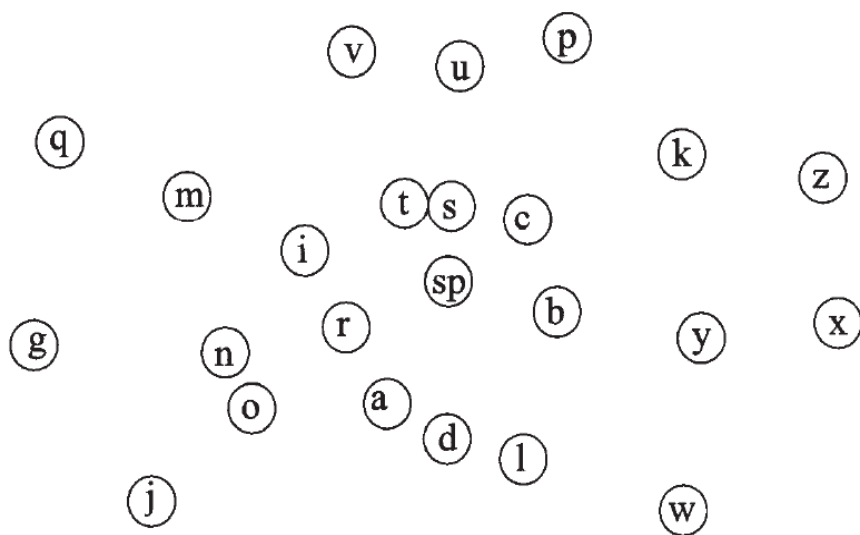
# Hooke's Keyboard

Optimizes a system of springs



# Metropolis Keyboard

Random walk minimizing scoring function



# Considering Multiple Space Keys

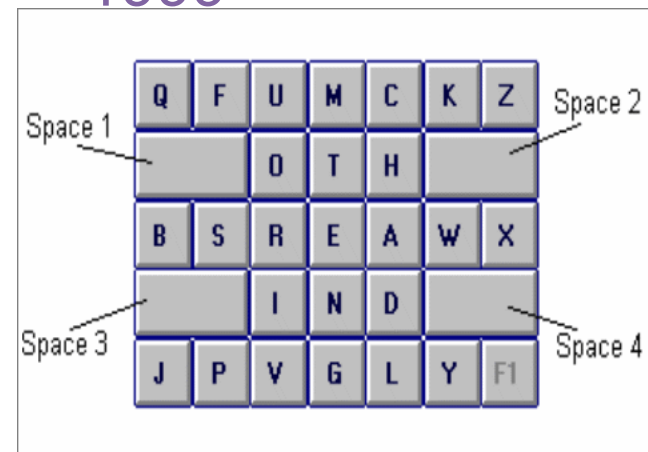
## FITALY Keyboard

Textware Solutions

Z	V	C	H	W	K
F	I	T	A	L	Y
		N	E		
G	D	O	R	S	B
Q	J	U	M	P	X

## OPTI Keyboard

MacKenzie and Zhang  
1999



# Considering Multiple Space Keys

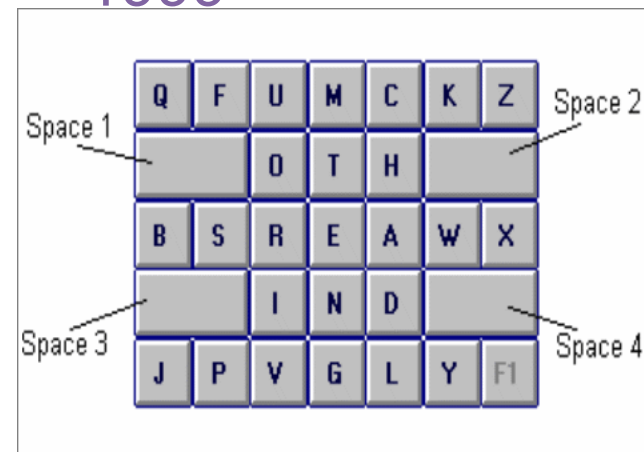
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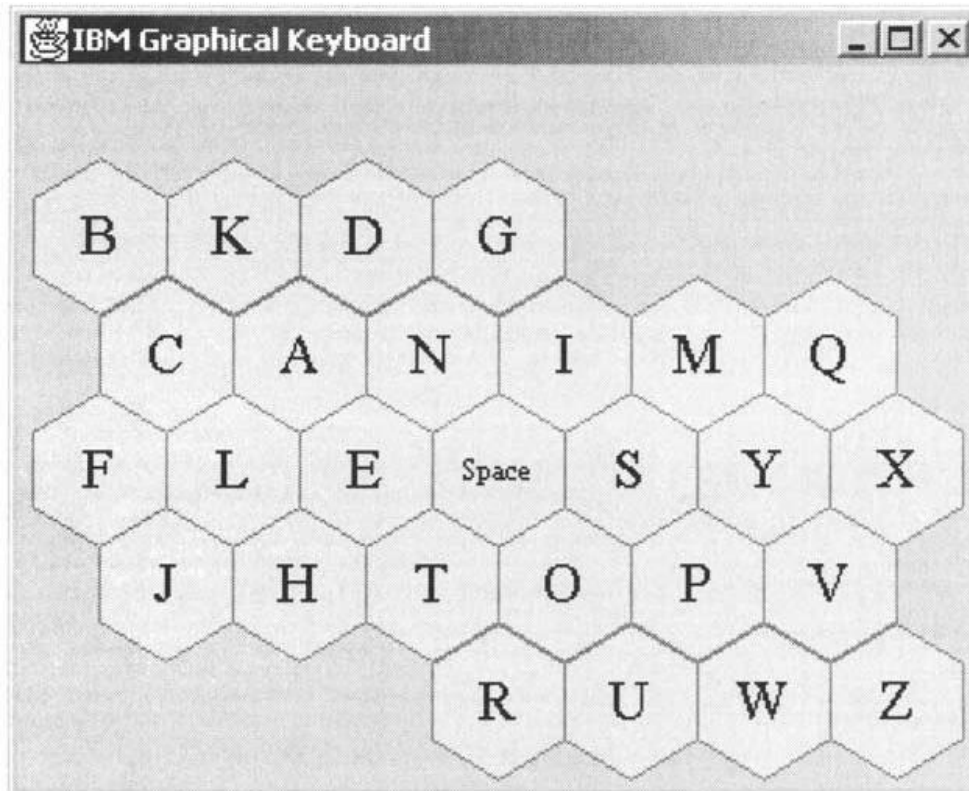


Correct choice of space key becomes important

Requires planning head to be optimal

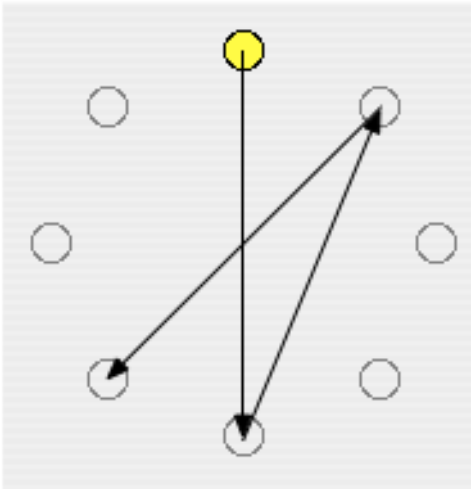
# ATOMIK Keyboard

Optimized keyboard, adjusted for early letters in upper left and later letters in lower right

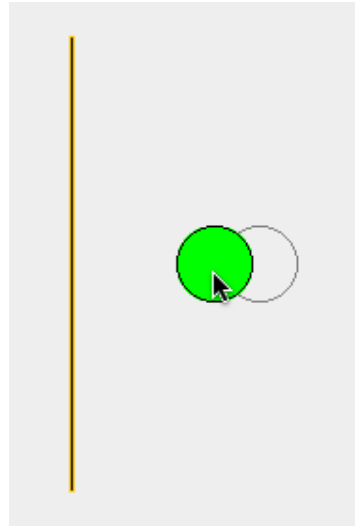


# Using Motor Ability in Design

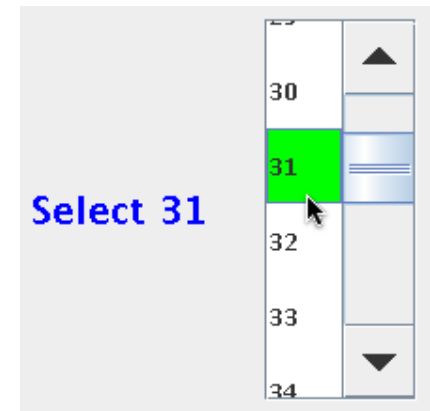
## Pointing



## Dragging

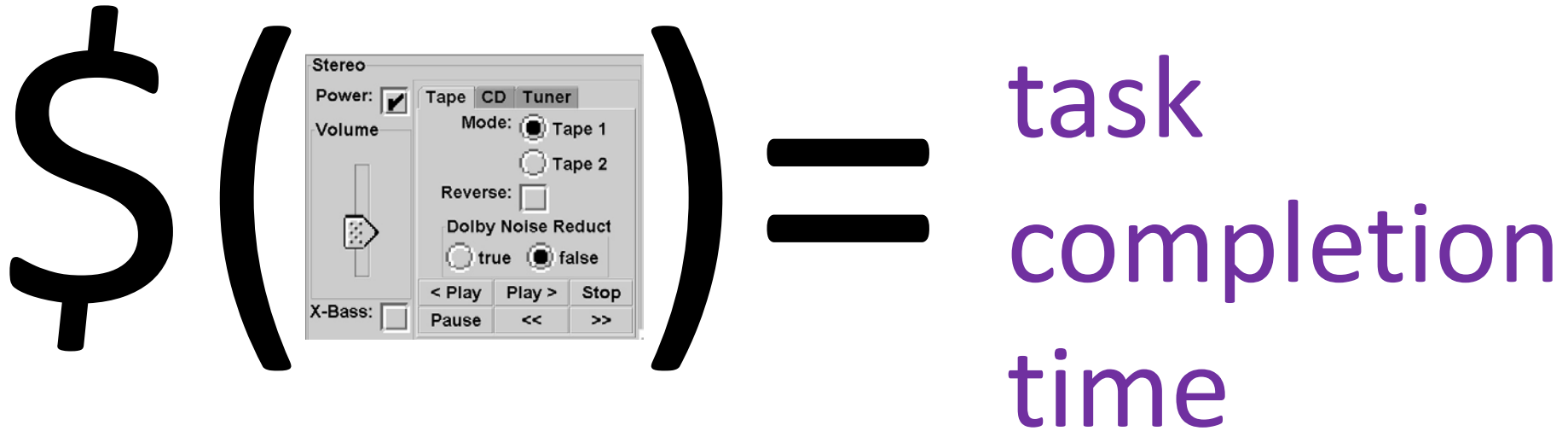


## List Selection



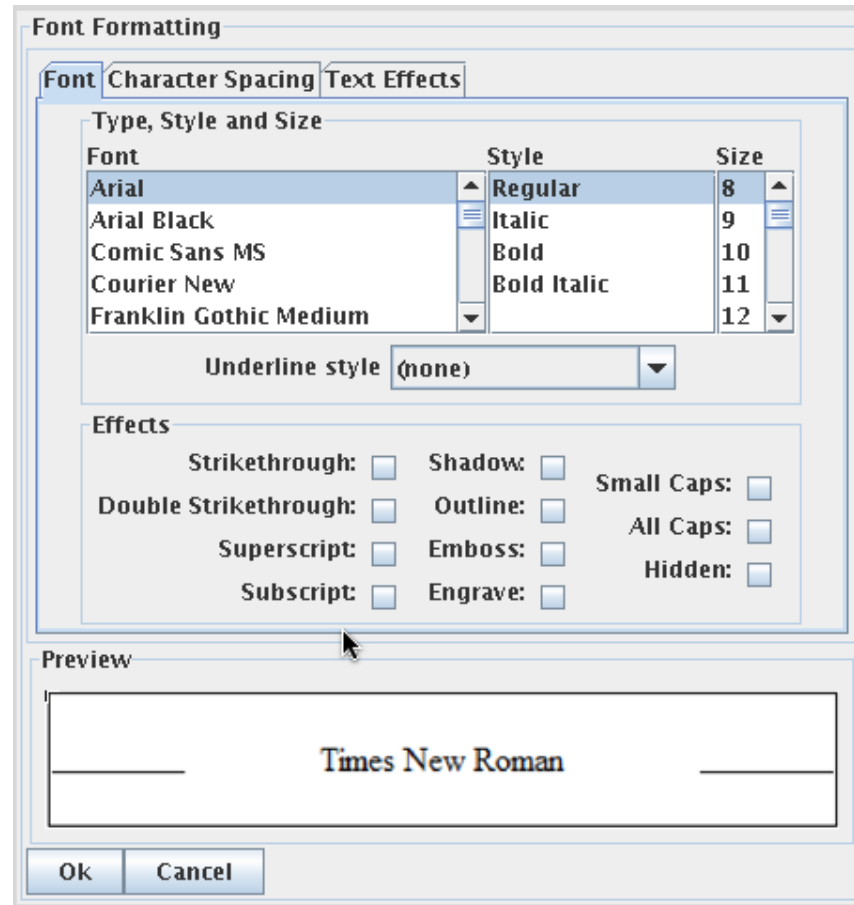
Gajos et al 2007

# Interface Generation As Optimization

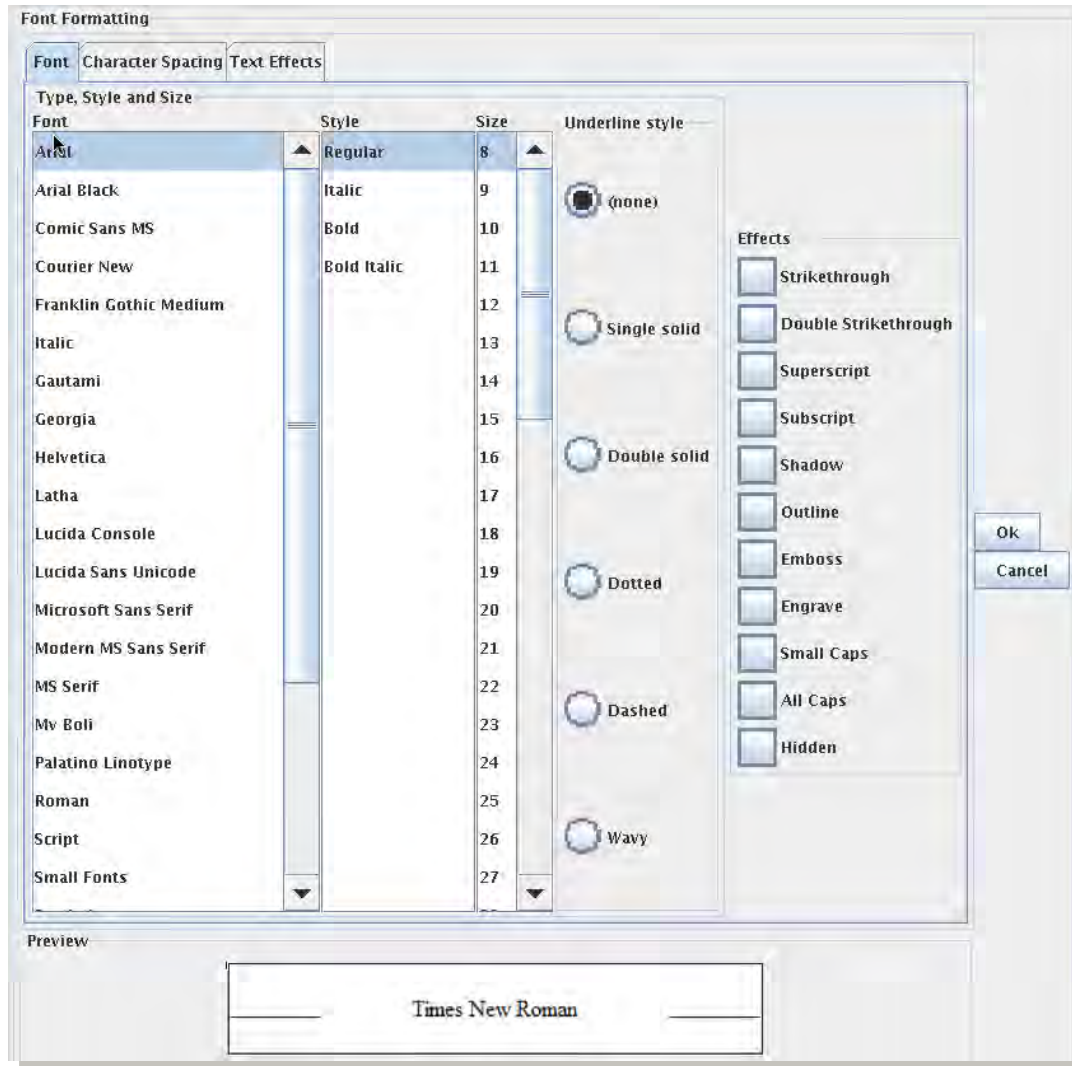




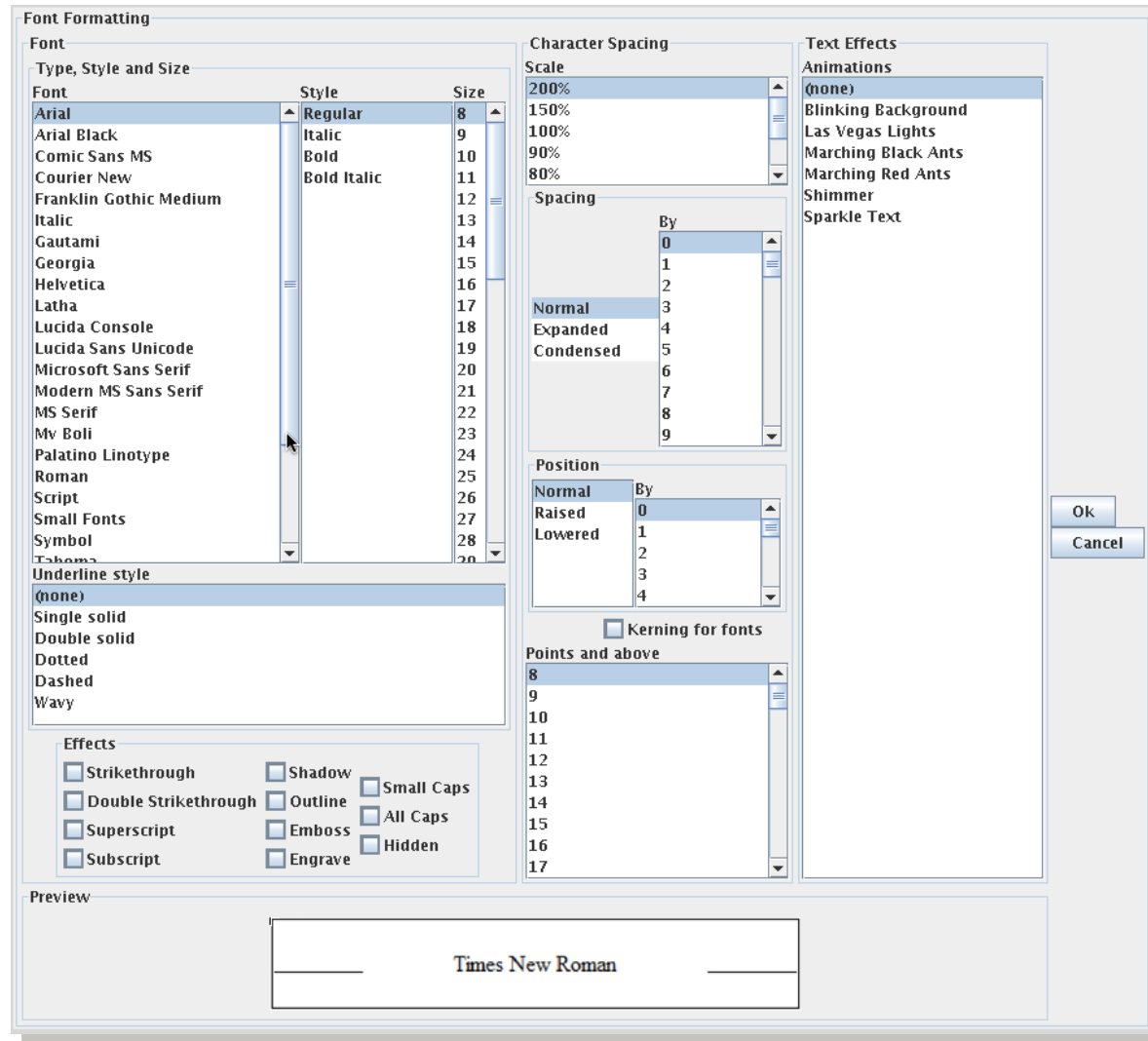
# Manufacturer Interface



# Person with Cerebral Palsy



# Person with Muscular Dystrophy



# Interface Generation As Optimization

In a study with 11 participants with diverse motor impairments:

Consistently faster with generated interfaces (26%)

Fewer errors with generated interfaces (73% fewer)

Strongly preferred generated interfaces

# Fitts's Law Related Techniques

## Gravity Fields

Pointer gets close, gets “sucked in” to target

## Sticky Icons

When within target, pointer “sticks”

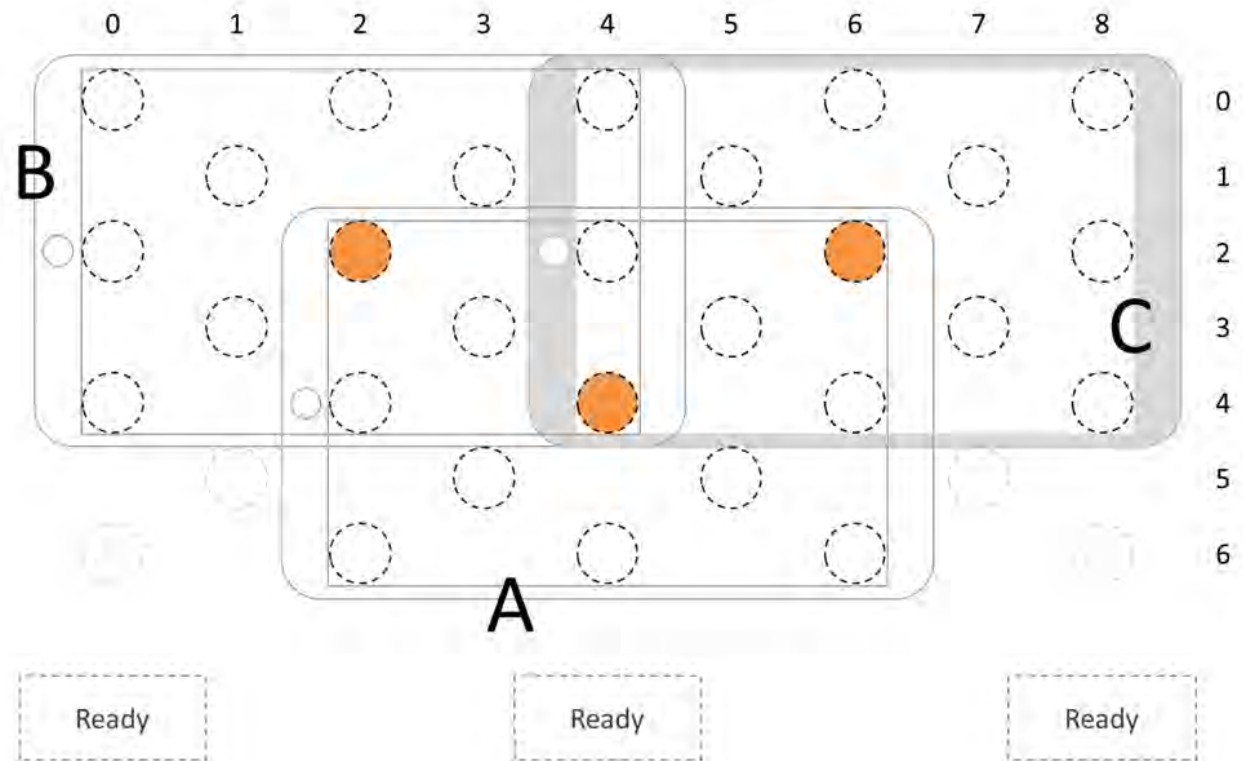
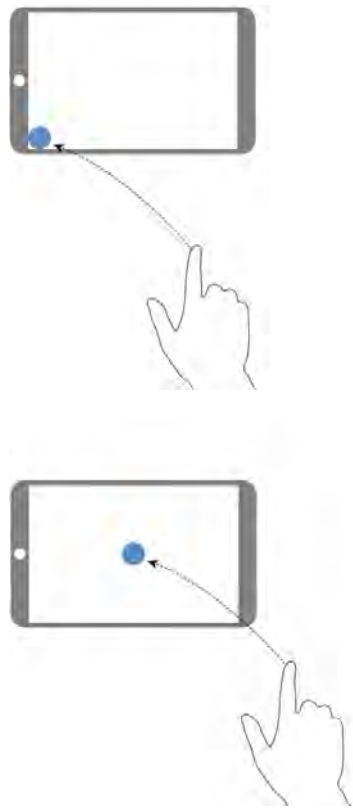
## Constrained Motion

Snapping,  
holding Shift to limit degrees of movement

## Target Prediction

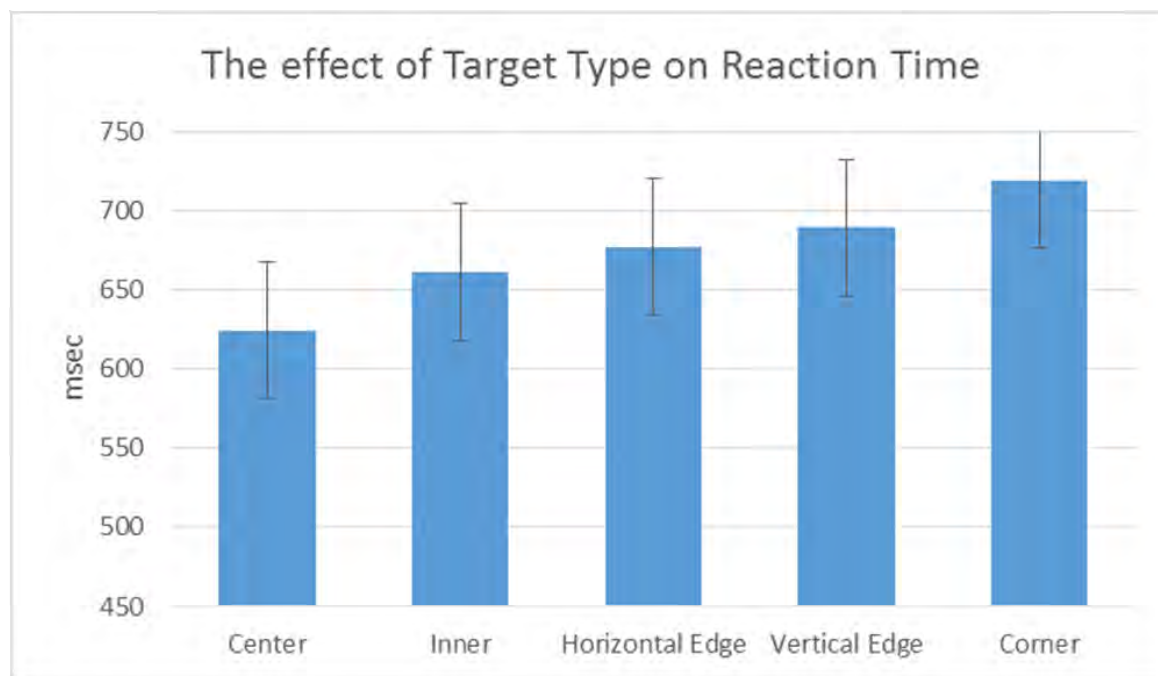
Determine likely target,  
move it nearer or expand it

# Fitts's Law, Edge Targets, and Touch



# Fitts's Law, Edge Targets, and Touch

Avrahami finds edge targets are actually slower with touch devices, at same physical location



Are people border cautious?

# Today

Some example models of human performance

Visual System

Model Human Processor

Fitts's Law

Gestalt Principles

Biological Model

Higher-Level Model

Model by Analogy

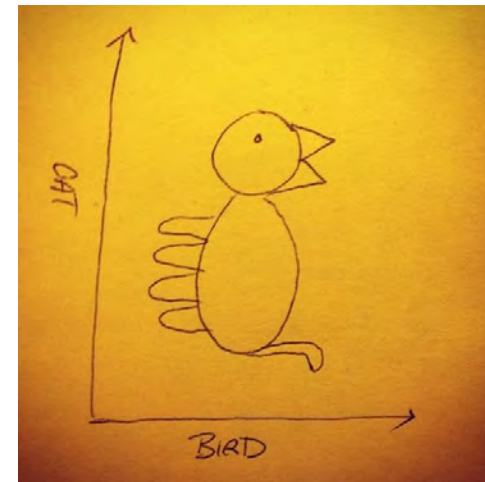
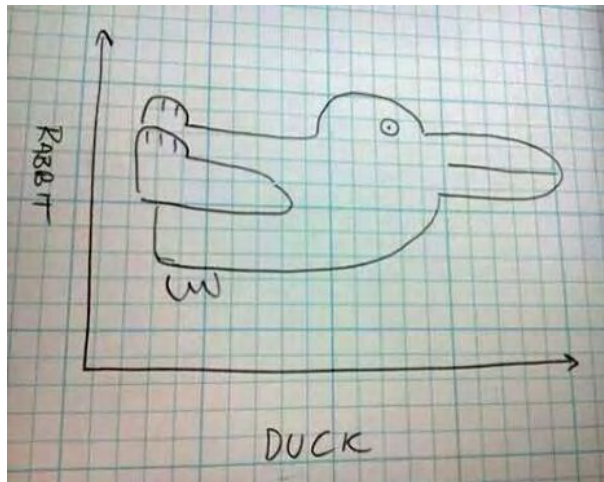
Predict Interpretation



# Gestalt Psychology

Described loosely in the context of this lecture and associated work, not a real definition

Perception is neither bottom-up nor top-down, rather both inform the other as a whole



# Gestalt Psychology

You can still see the dog...

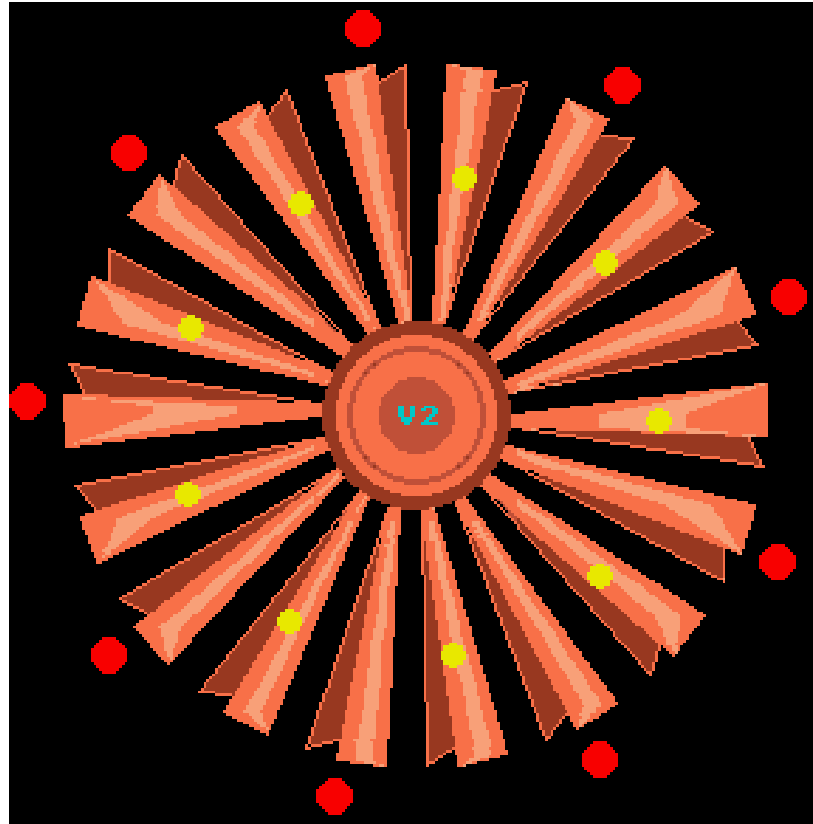


# Gestalt Psychology

You can still see the dog...

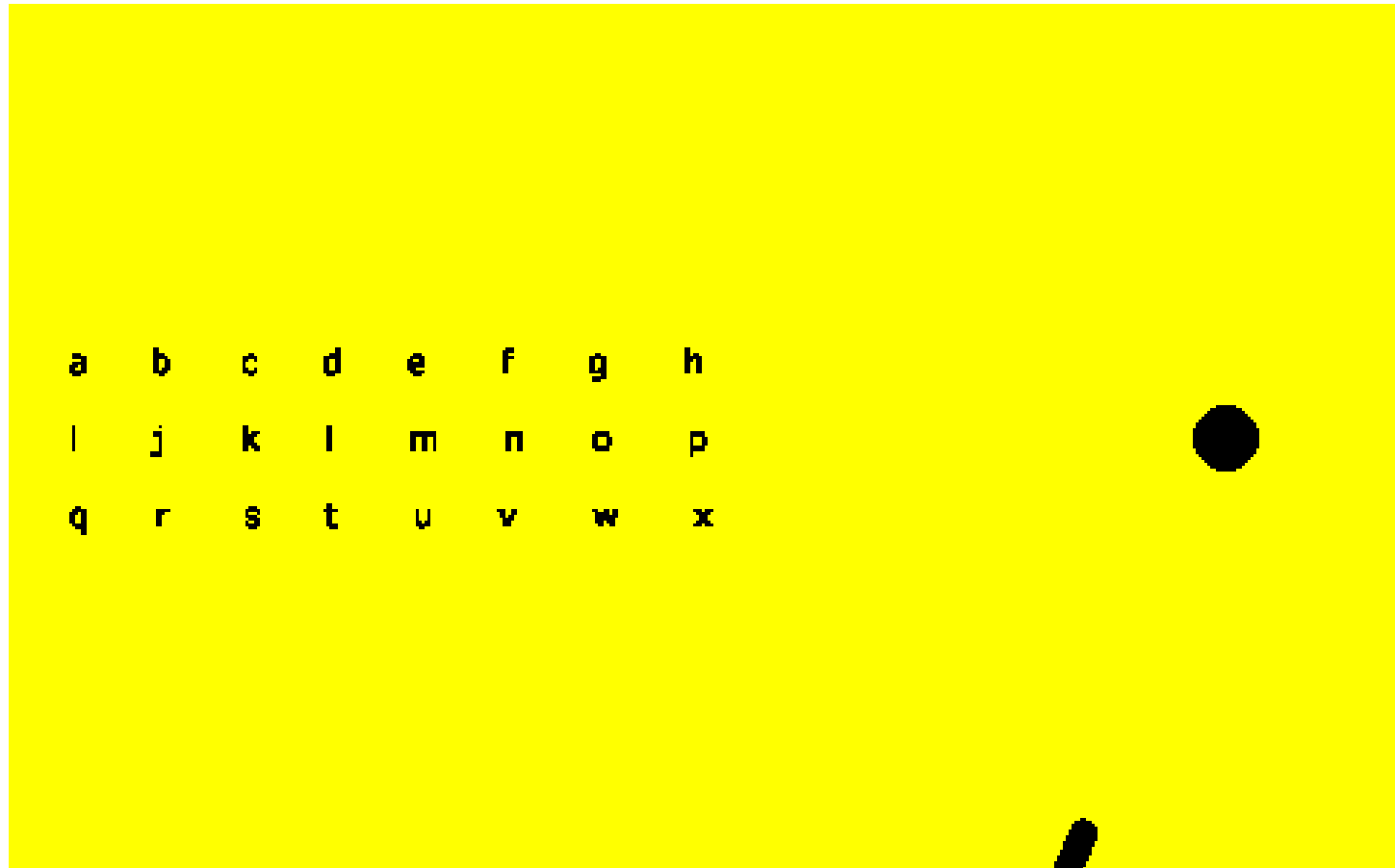


# Spinning Wheel



Follow the red dots vs  
follow the yellow dots

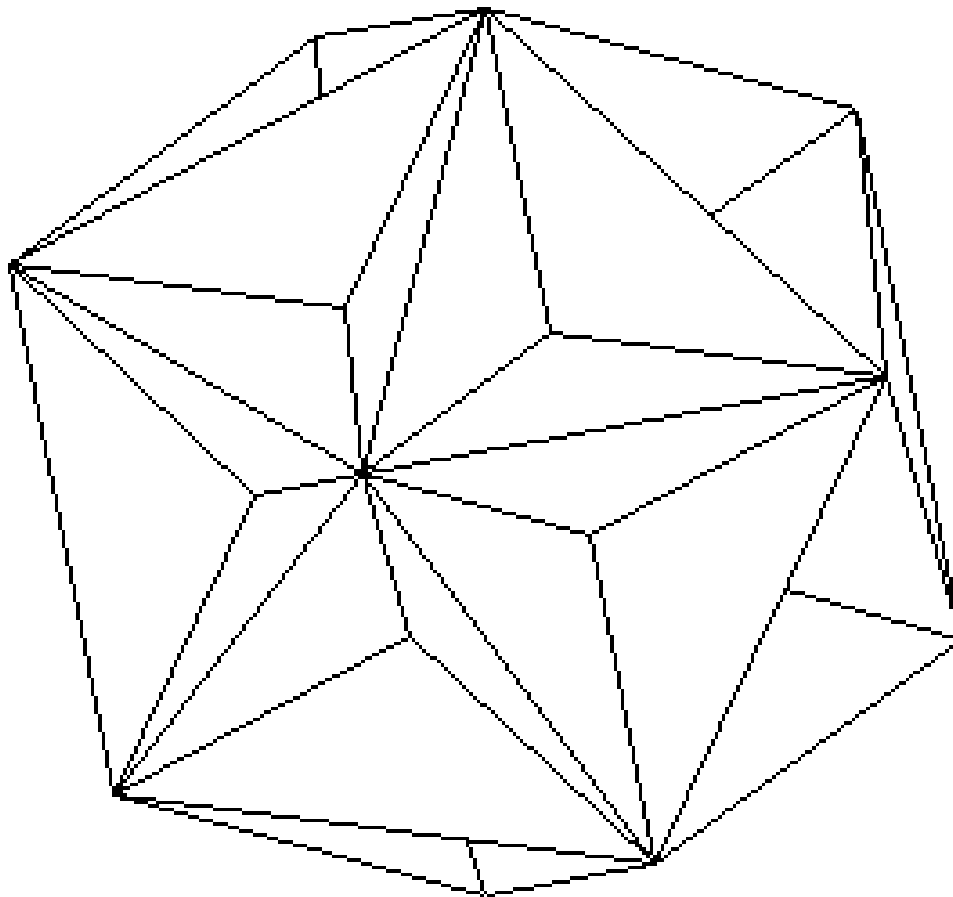
# Blind Spot Interpolation



Use right eye, look at letters

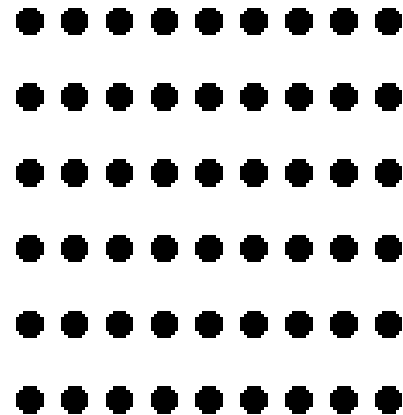
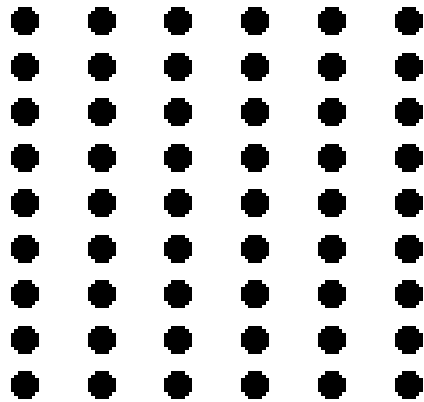
# Painful Image Warning

# Difficult to Reconcile



# Proximity

Objects close to each other form a group





# Proximity

## **Using Lies in Research**

*By* Nate Bolt · March 8, 2011

While it might be an uncomfortable topic, uncovering the lies behind a product or interface can be one of the most effective ways to turn ailing projects around.

[Read More](#)

## **Considerations for Mobile Design (Part 2): Dimensions**

*By* David Leggett · March 1, 2011

In part two of this series, David helps readers adapt their design regimes to the (typically) small screens of mobile devices. Using responsive design, our experiences adapt to a variety of conditions.

[Read More](#)

## **A Simple, Usable Review**

*By* Paul Seys · February 24, 2011

In this detailed review, Paul Seys describes an up-and-coming UX title that's jam-packed with lessons for designers both new and established. Follow along to learn how author Giles Colborne's teaches his readers the essence of great design.

[Read More](#)

# Proximity

## 1. Tell us about yourself...

My Name

Gender

Birthday

I live in

Postal Code

## 2. Select an ID and password

Yahoo! ID and Email  @

Password  Password Strength

Re-type Password

## 3. In case you forget your ID or password...

*Alternate Email*

1.Security Question

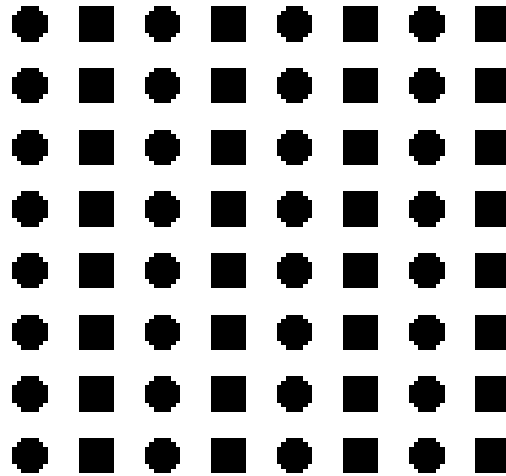
Your Answer

2.Security Question

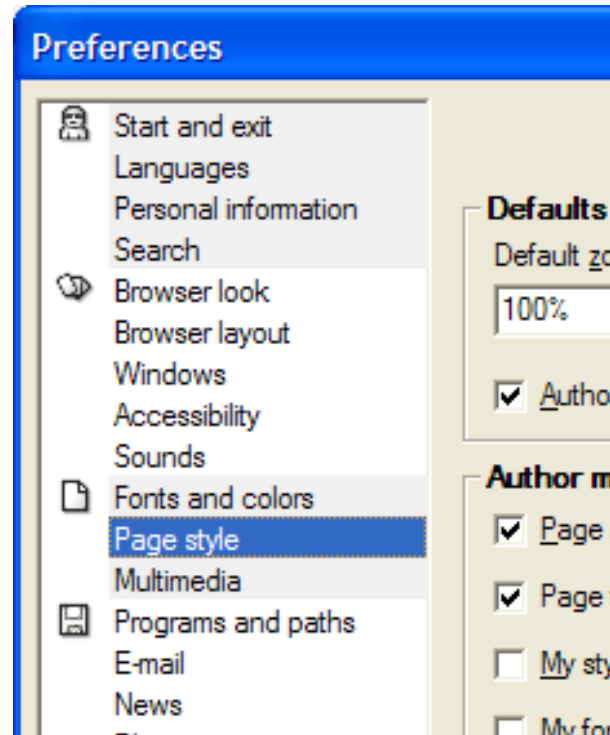
Your Answer

# Similarity

Objects that are similar form a group



# Similarity



# Proximity and Similarity



# Proximity and Similarity

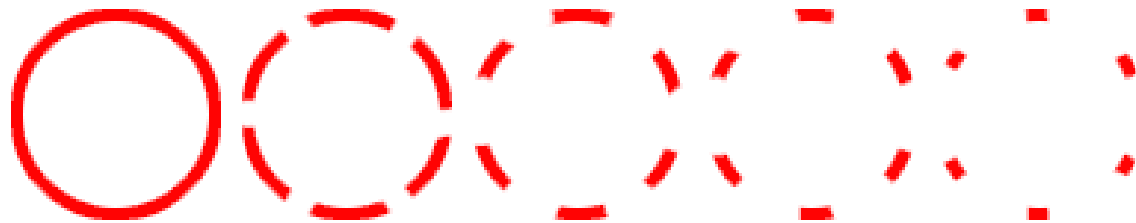


After discovering that one of these accesses a menu, people will expect they all access a menu. They are the same.

# Closure

Even incomplete objects are perceived as whole

Increases regularity of stimuli



# Closure



The Sims



Rainbow 6



# Symmetry

Objects are perceived as symmetrical and forming around a center point



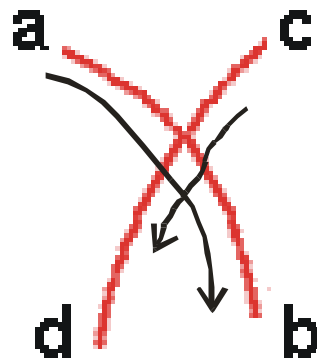
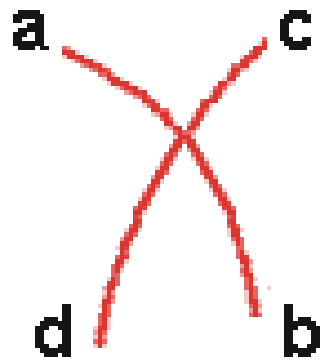
If you fight  
symmetry,  
be sure you  
have a reason

# Continuity

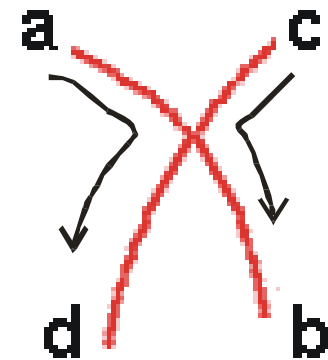
Objects perceived as grouped when they align

Remain distinct even with overlap

Preferred over abrupt directional changes



what most  
people see



not this

# Continuity



The image shows a screenshot of a website interface, likely for a healthcare provider named 'Anderzorg'. The interface is divided into several sections:

- Top Left:** A dark area with the text "met uw bezoekers." and "nversie!" (likely "Conversie!").
- Top Center:** A navigation menu with items like "Home", "Over ons", "Diensten", "Contact", and "Nieuws".
- Top Right:** A section titled "Direct aanmelden" with a sub-heading "Tijdens uw afspraak" and a "Direct aanmelden" button. Below it is a section titled "Uitnodiging voor Tijdsbesteding" with a sub-heading "Binnenkort wordt er op locatie een workshop..." and a "Uitnodiging aanvragen" button.
- Bottom Right:** A table with three columns: "Diensten", "Prijzen", and "Ding".

Diensten	Prijzen	Ding
• Werk direct naar...	• Besluit op papier	• Daar waar...
• Medische bege...	• Besluitvorming...	• Ingevoerd...
• Medische bege...	• Besluitvorming...	• Alleen voor...
• Medische bege...	• Besluitvorming...	• Alleen voor...
• Medische bege...	• Besluitvorming...	• Alleen voor...

At the bottom of the screenshot, there is a grey banner with the text: "Met Concept7 realiseert Anderzorg toppositie in klanttevredenheid" and a white arrow pointing upwards and to the right.

# Models from Different Perspectives

Some example models of human performance

Visual System

Model Human Processor

Fitts's Law

Gestalt Principles

Biological Model

Higher-Level Model

Model by Analogy

Predict Interpretation

# CSE 440: Introduction to HCI

User Interface Design, Prototyping, and Evaluation

Lecture 08:  
Human Performance

James Fogarty

Eunice Jun

David Wang

Elisabeth Chin

Ravi Karkar



Tuesday / Thursday

10:30 to 11:50