

CSE 440: Introduction to HCI

User Interface Design, Prototyping, and Evaluation

Lecture 05:
Design Diamond

James Fogarty

Eunice Jun

David Wang

Elisabeth Chin

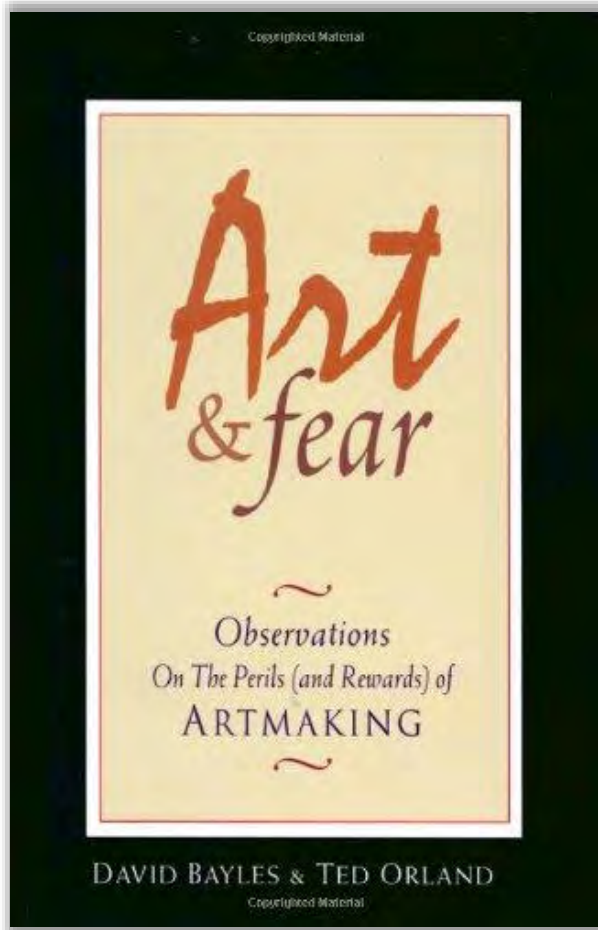
Ravi Karkar



Tuesday / Thursday

10:30 to 11:50

Quantity versus Quality



One class told they will be graded on quality, another on quantity



Bayles and Orland, 2001

Quantity versus Quality

The quantity class produces better pots. Why?

Quantity versus Quality

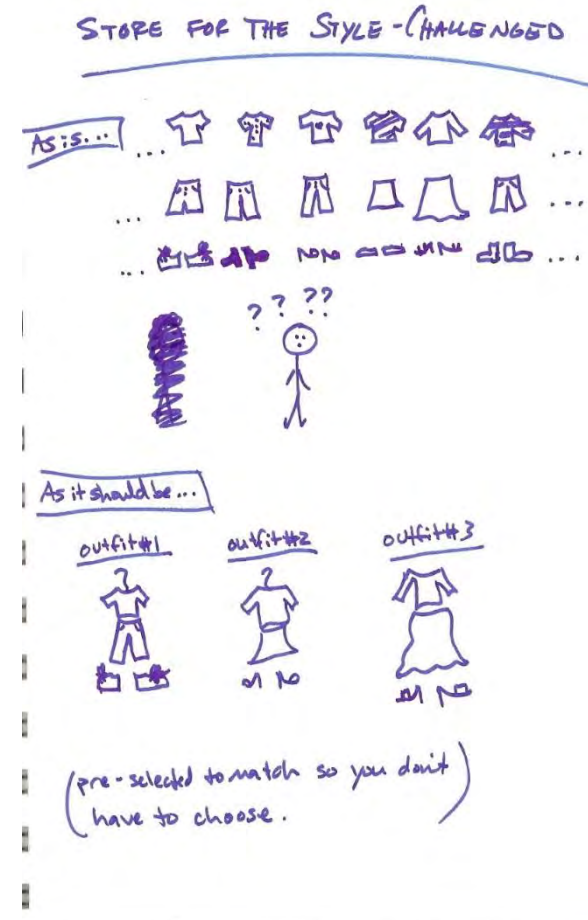
The quantity class produces better pots. Why?

“While the quantity group was busily churning out piles of work—and learning from their mistakes—the quality group had sat theorizing about perfection, and in the end had little more to show for their efforts than grandiose theories and a pile of dead clay”

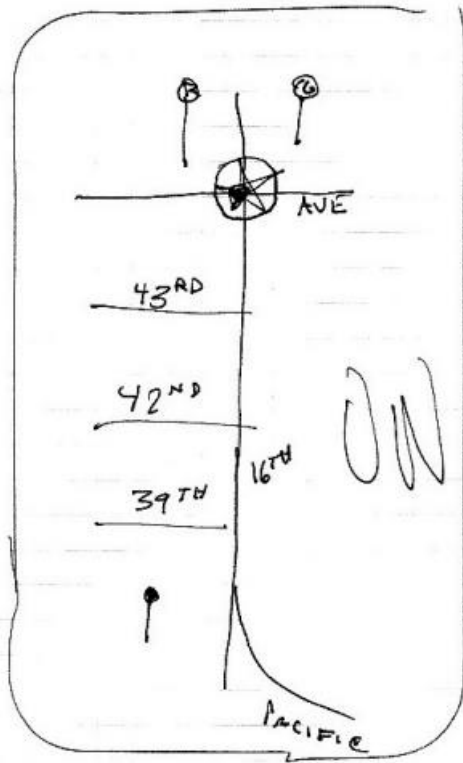
Sketching User Experiences



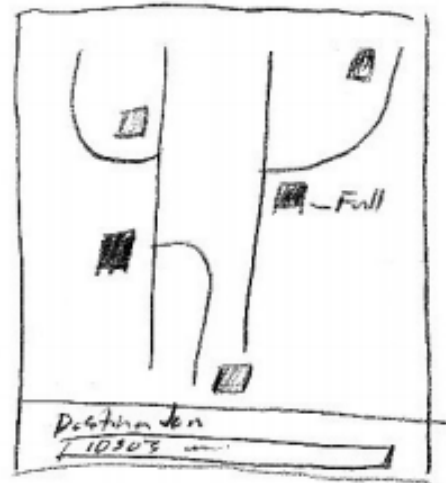
Sketching



Sketching

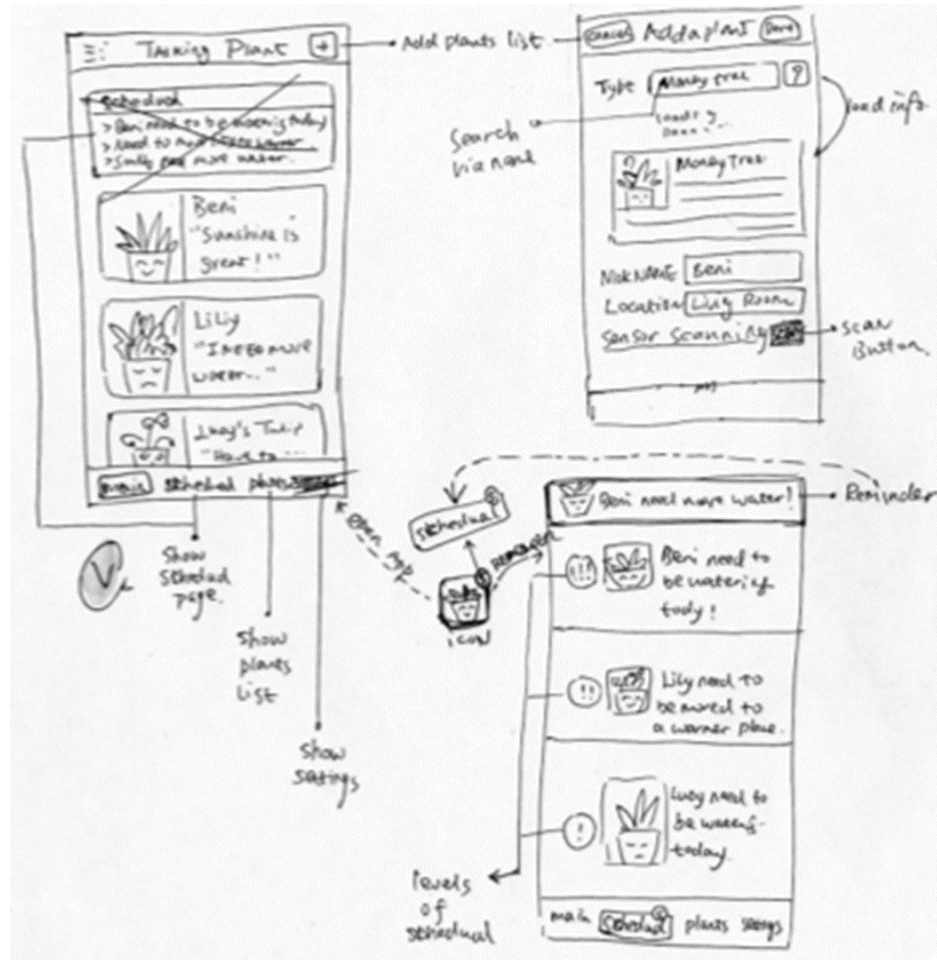


MAP SHOWING PARKING AVAILABILITY BASED ON INPUTTED DATA, INPUTTED ON MAP



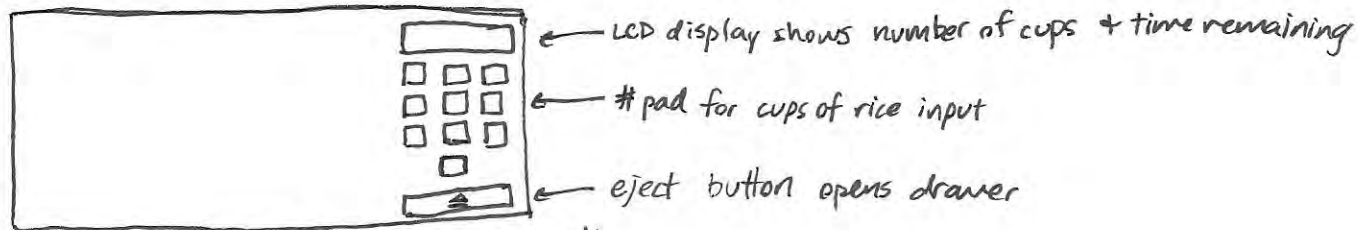
- Different colors
- highlights availability
-

Sketching

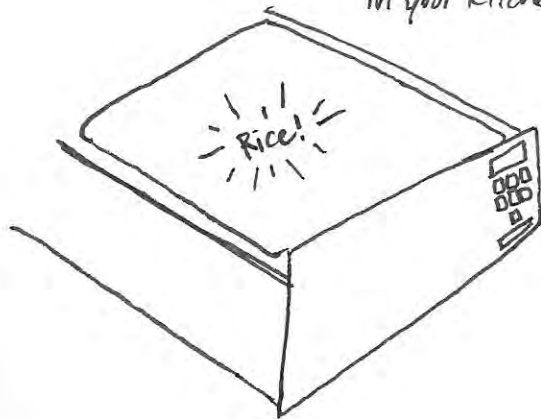


Sketching

UBIQUITOUS RICE COOKER



"Just another drawer"
in your kitchen

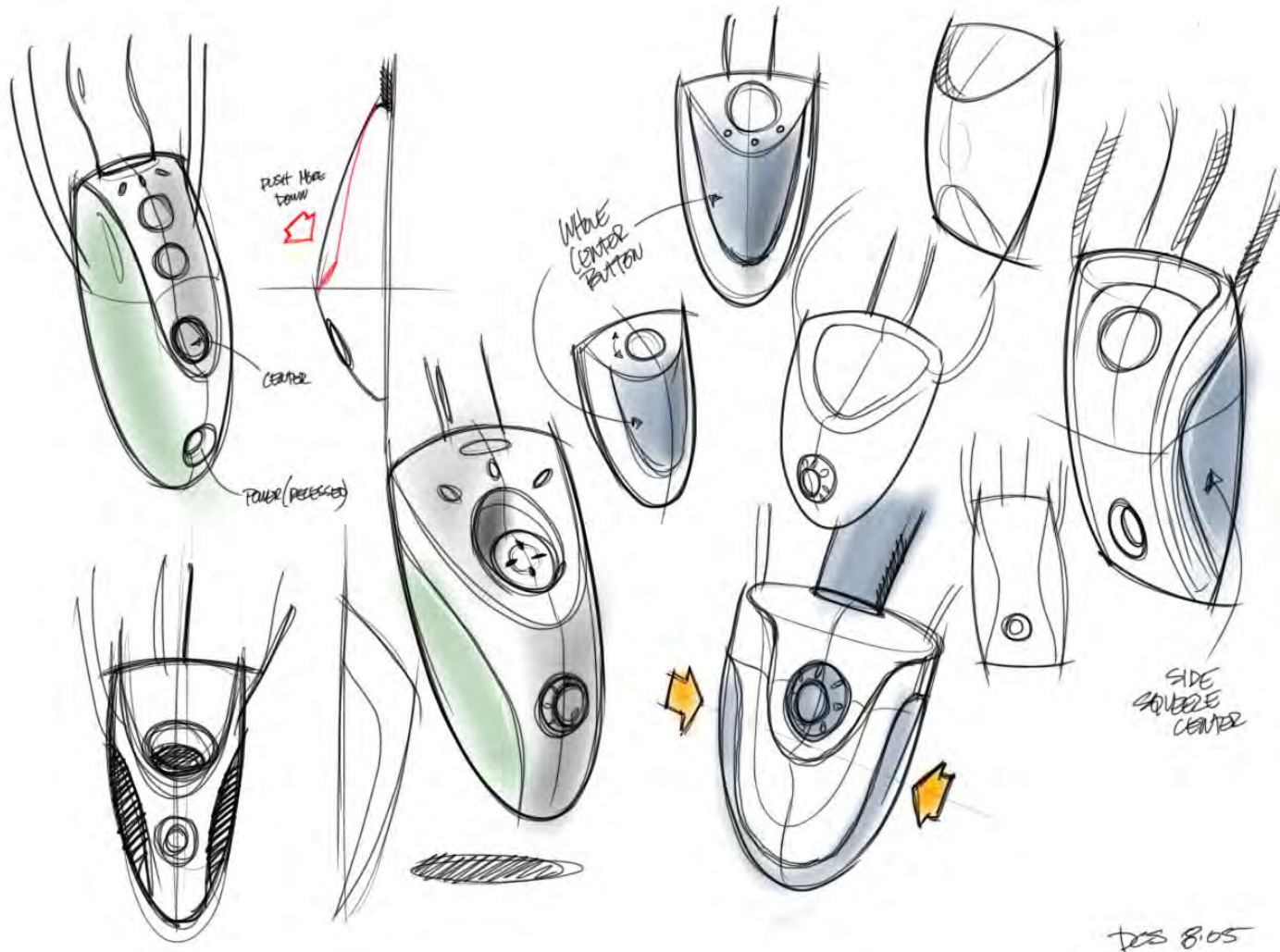


The uncooked rice is stored in a hidden reservoir.
Water is acquired through a hose attached to
your water source (similar to an espresso machine).

Sketching

A **process** that enables you to think through ideas and convey design ideas to others very early in the design phase

Quintessential Activity of Design



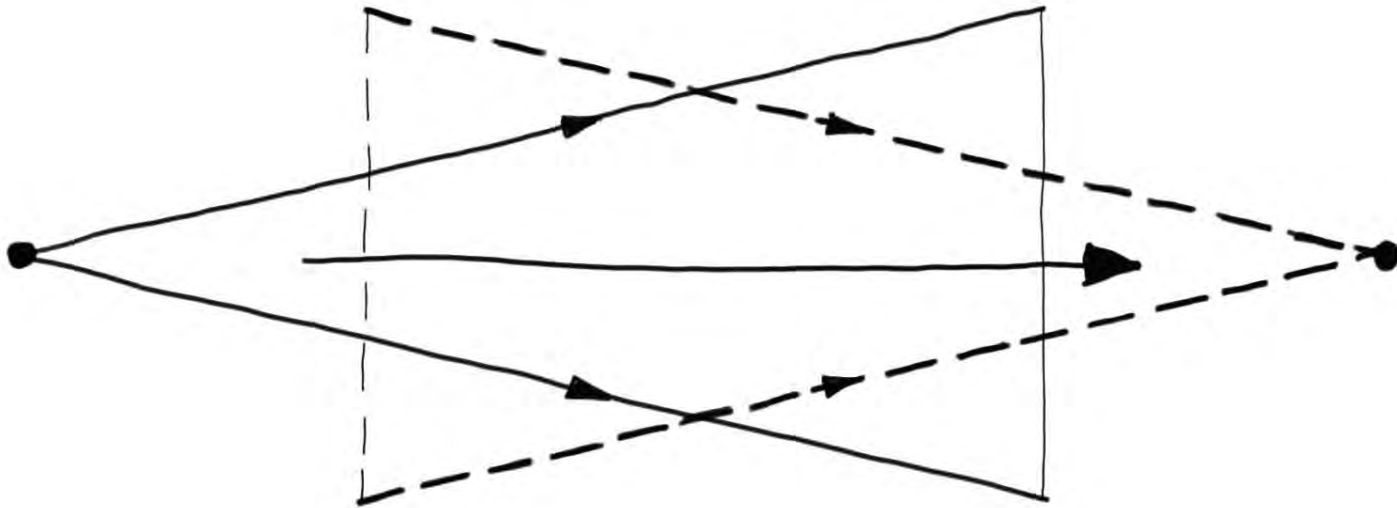
Design as Choice

Elaboration

palette of choices

Reduction

heuristics to choose



Design as Choice

Two openings for creativity

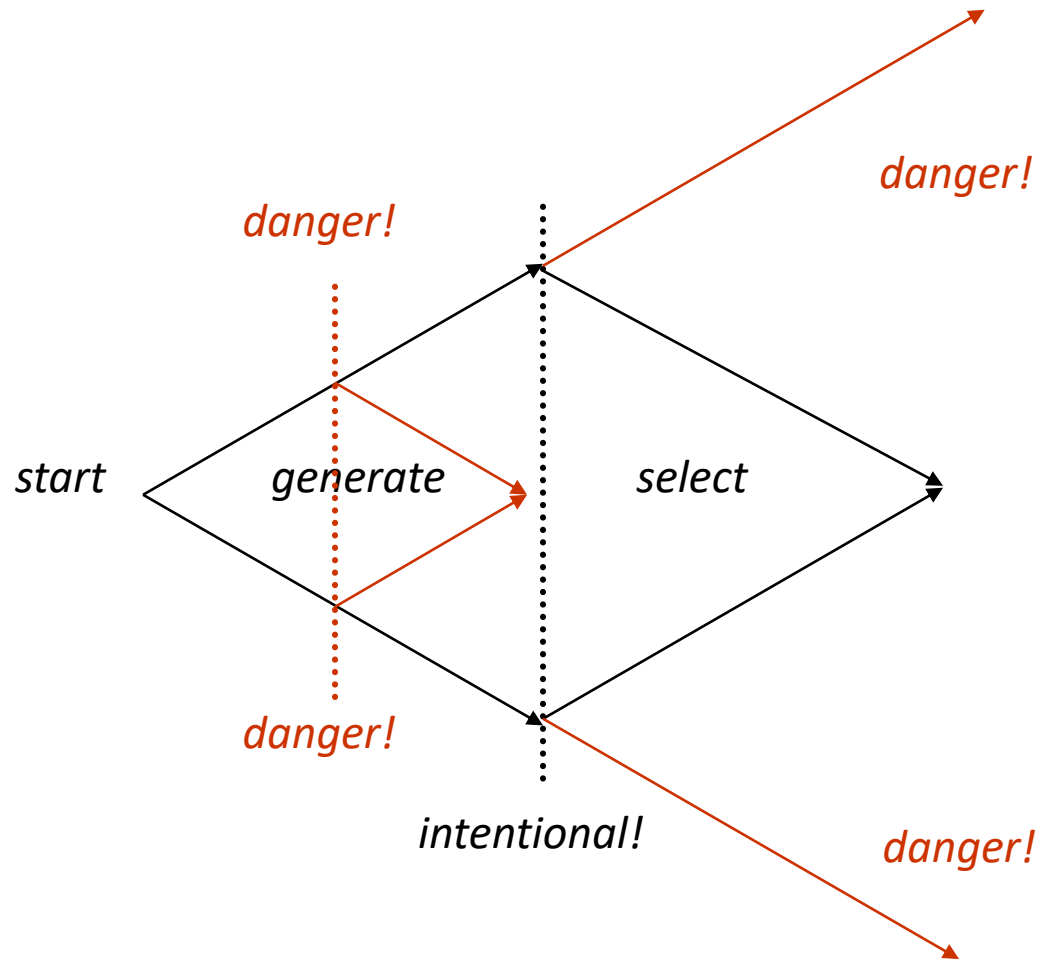
Palette of choices

Heuristics used to choose

Why is your design research so important?

What you learn directly informs both of these, shaping everything you do this entire quarter

The Design Diamond



Properties of Sketches

Quick

Timely

Inexpensive

Disposable

Plentiful

Clear Vocabulary

Distinct Gesture

Minimal Detail

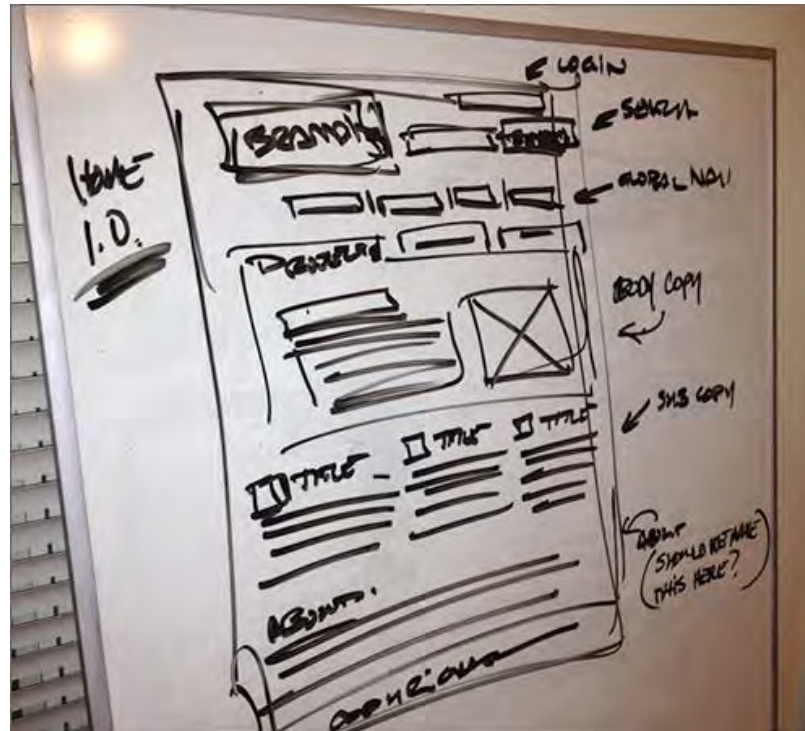
Appropriate Refinement

Suggest and Explore

Ambiguous

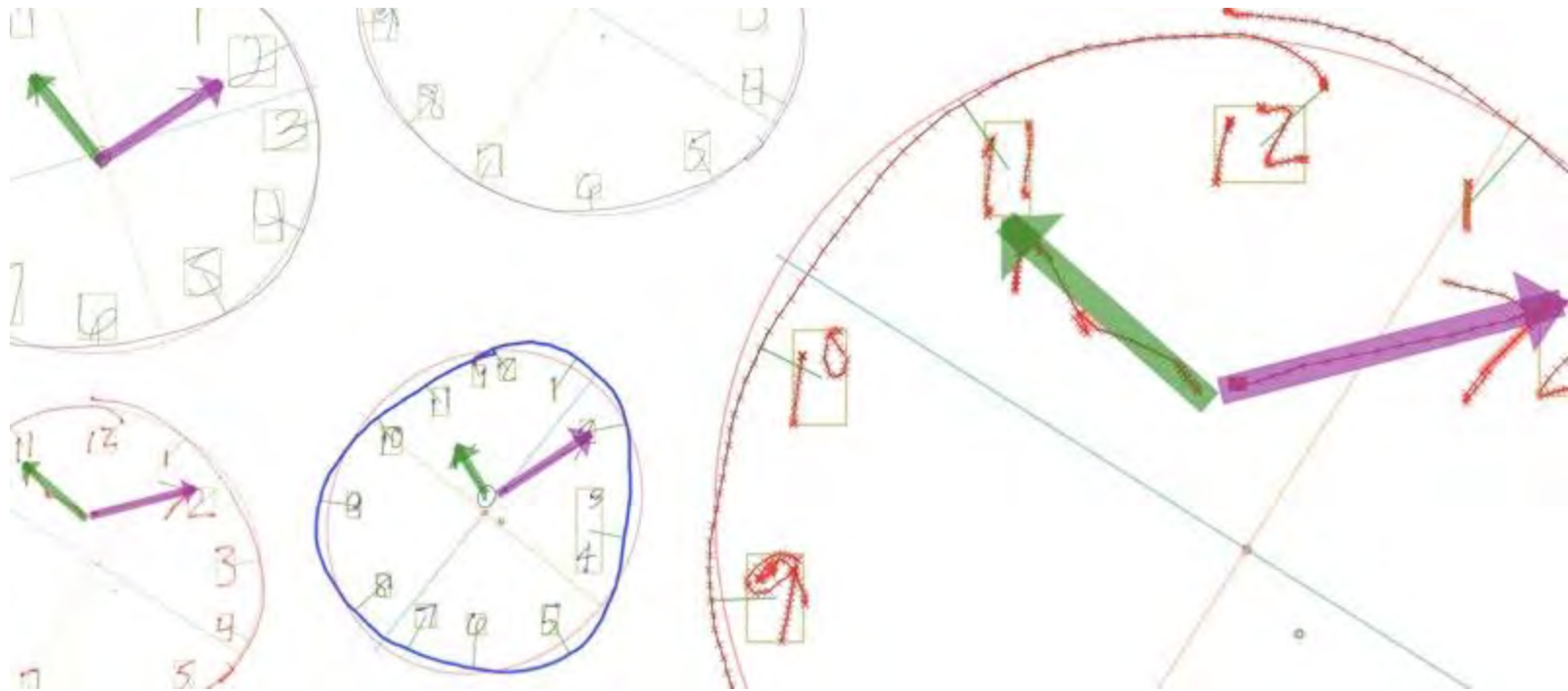
Quick

A sketch is quick to make,
or at least gives that impression



Timely

A sketch can be provided when needed



Inexpensive

Cost must not inhibit the ability to explore a concept, especially early in design



Disposable

If you cannot afford to throw it away,
then it is not a sketch

Investment is in the process,
not the physical sketch

But they are not "worthless"



Plentiful

Sketches do not
exist in isolation

Meaning and relevance
is in the context of a
collection or series

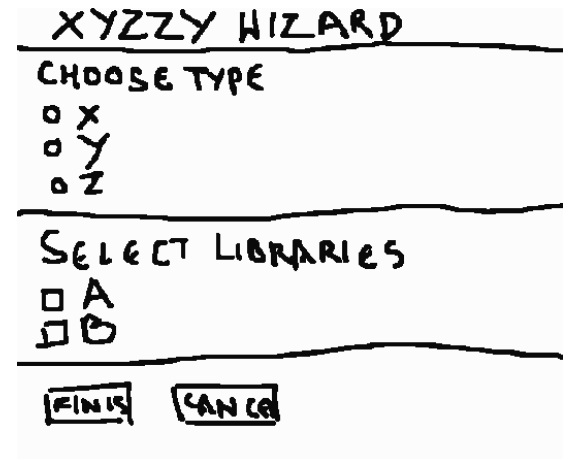


Clear Vocabulary

The way it is rendered makes it distinctive that it is a sketch (e.g., style, form, signals)

Could be how a line extends through endpoints

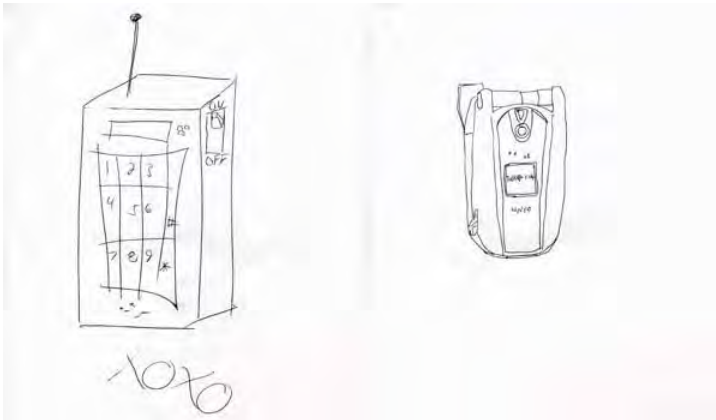
Physical sketches have their own vocabulary



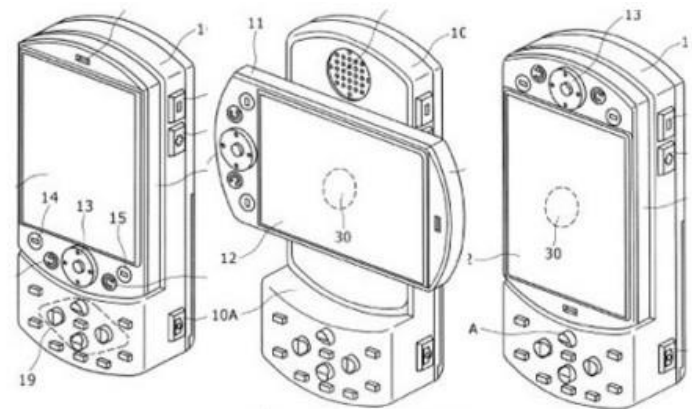
Distinct Gesture

Fluidity of sketches gives them
a sense of openness and freedom

Opposite of engineering drawing,
which is tight and precise

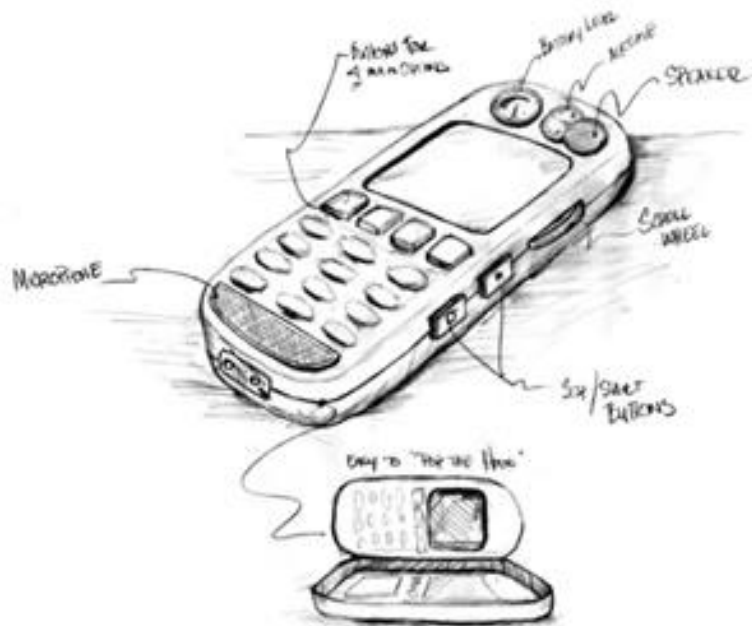


vs.



Minimal Detail

Include only what is required to render the intended purpose or concept



Create JSP for this page

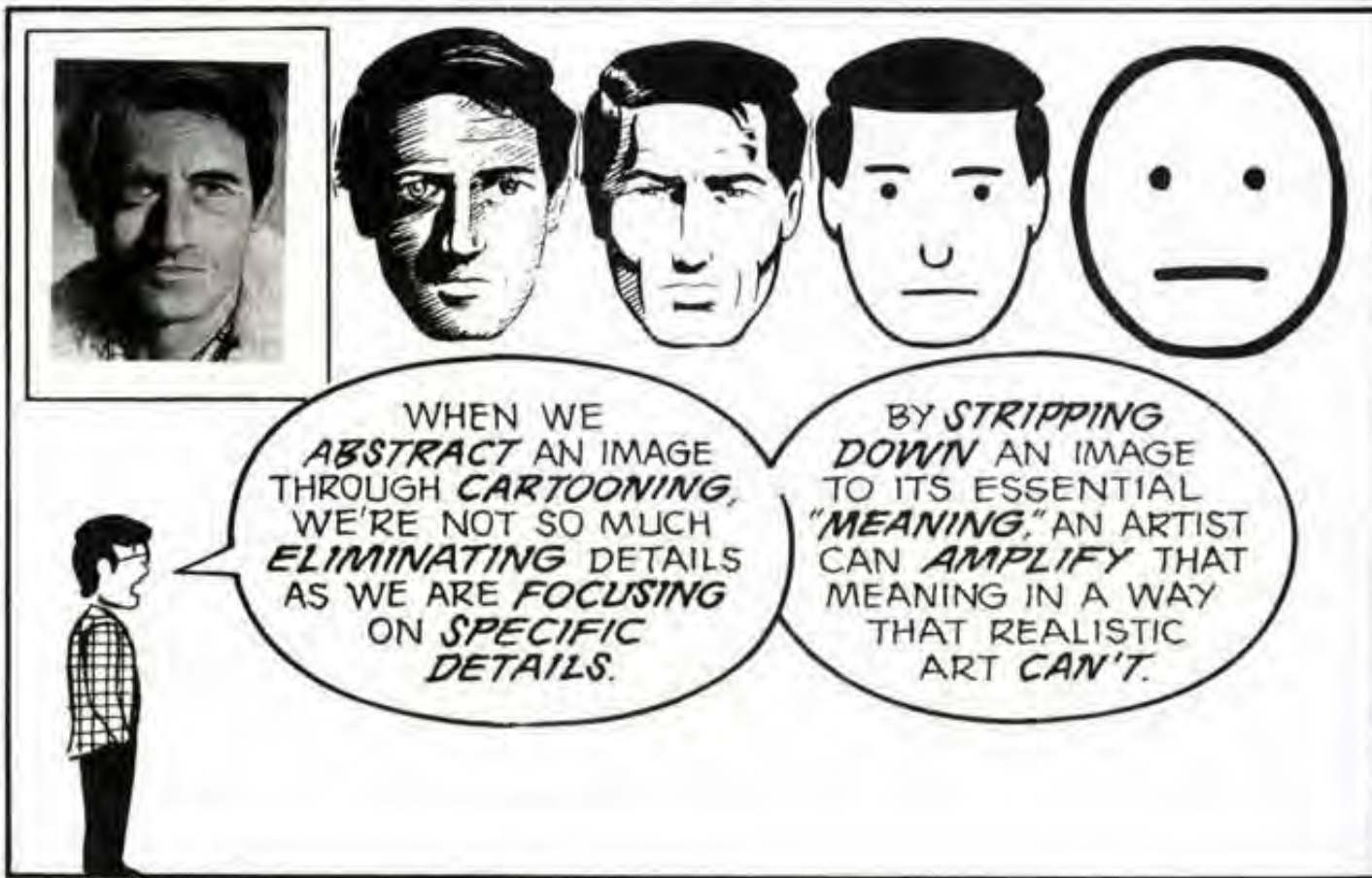
Name:

Number:

Category:

Price Range: to

Minimal Detail

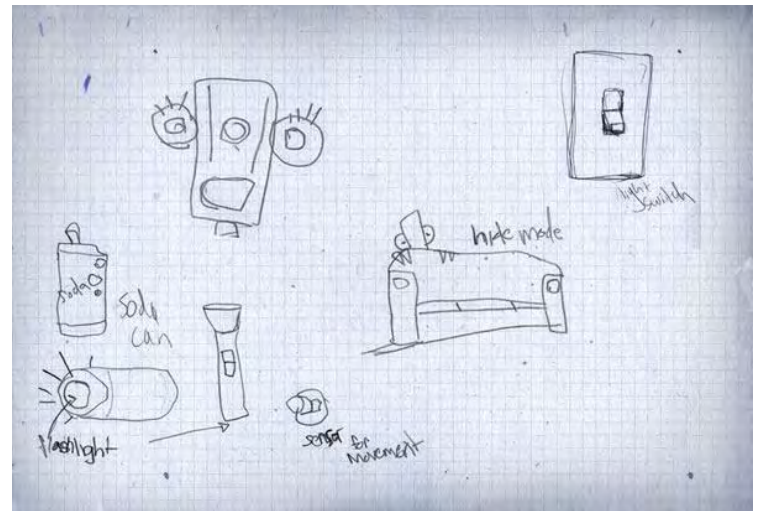


Appropriate Degree of Refinement

Make the sketch as refined as the idea

If you have a solid idea,
make the sketch look
more defined

If you have a hazy idea,
make the sketch look
rougher and less defined



Suggest and Explore Rather than Confirm

Sketch should act as a catalyst
to the desired and appropriate behaviors,
conversations, and interactions



Ambiguity

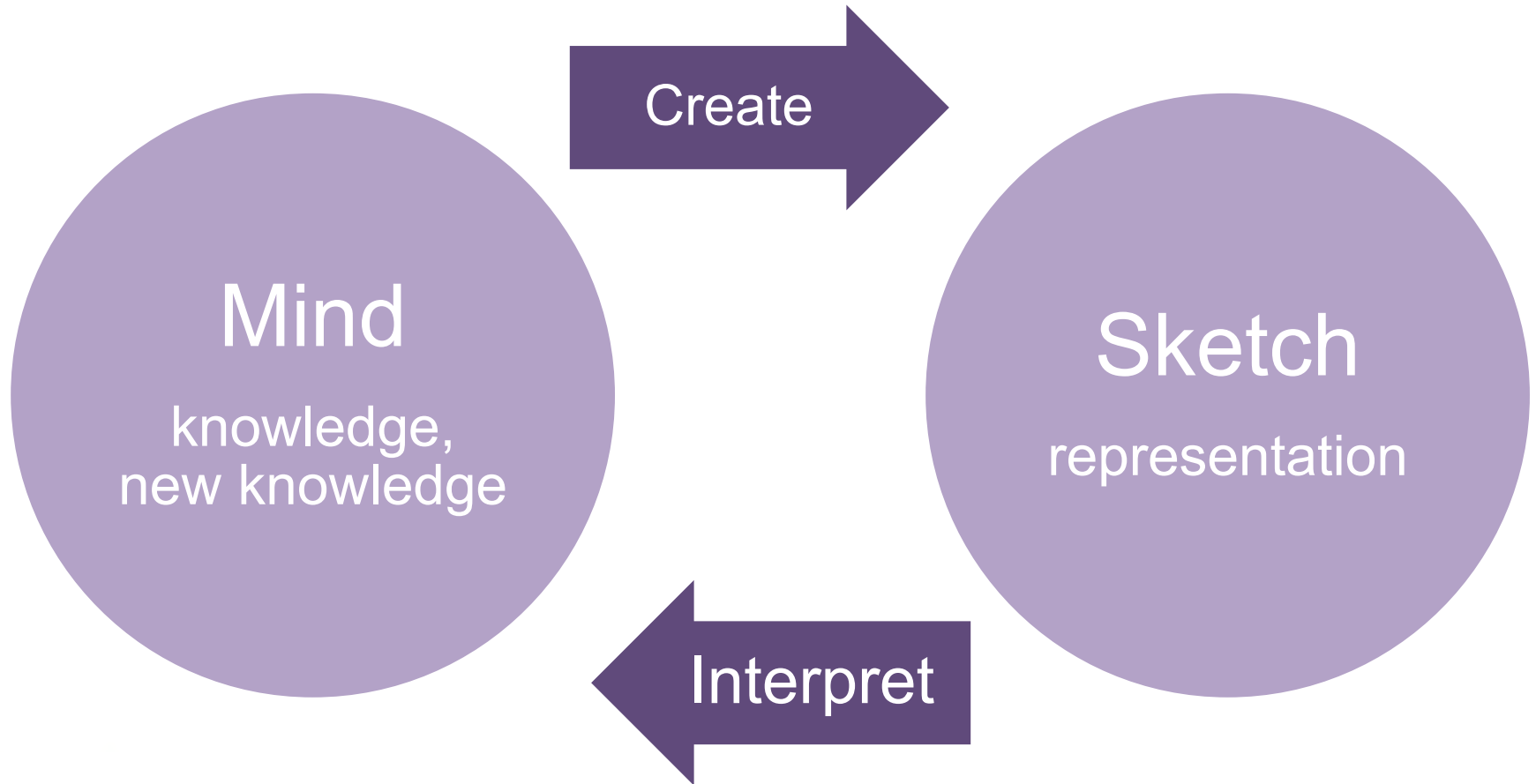
Intentionally ambiguous

Value comes from being able to be interpreted in different ways, even by the person who created them

Sketches have holes



Sketching as Conversation



Requires
ambiguity

Sketch vs. Prototype

Sketch	Prototype
Invite	Attend
Suggest	Describe
Explore	Refine
Question	Answer
Propose	Test
Provoke	Resolve
Tentative, non committal	Specific Depiction

The primary differences are in the intent

ABC News and IDEO's Deep Dive



Sketching the Mouse



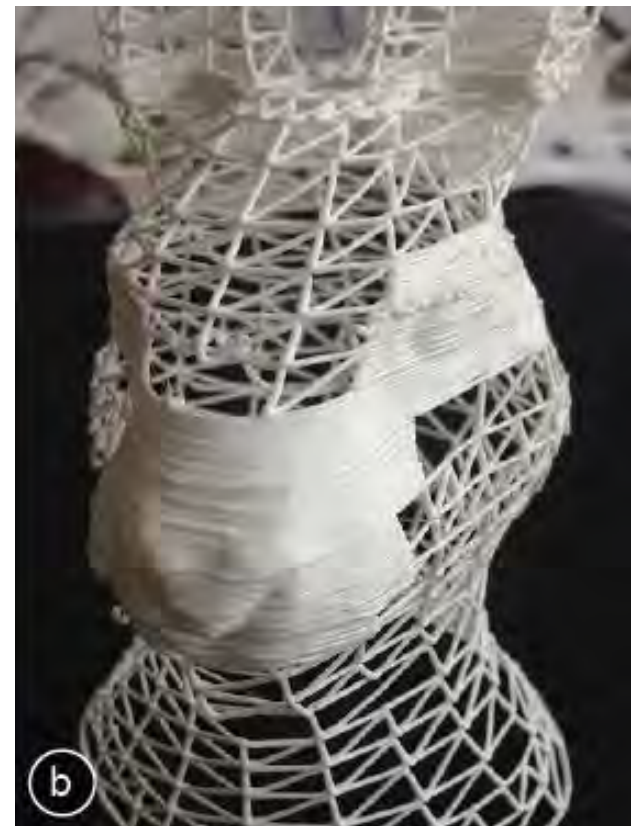
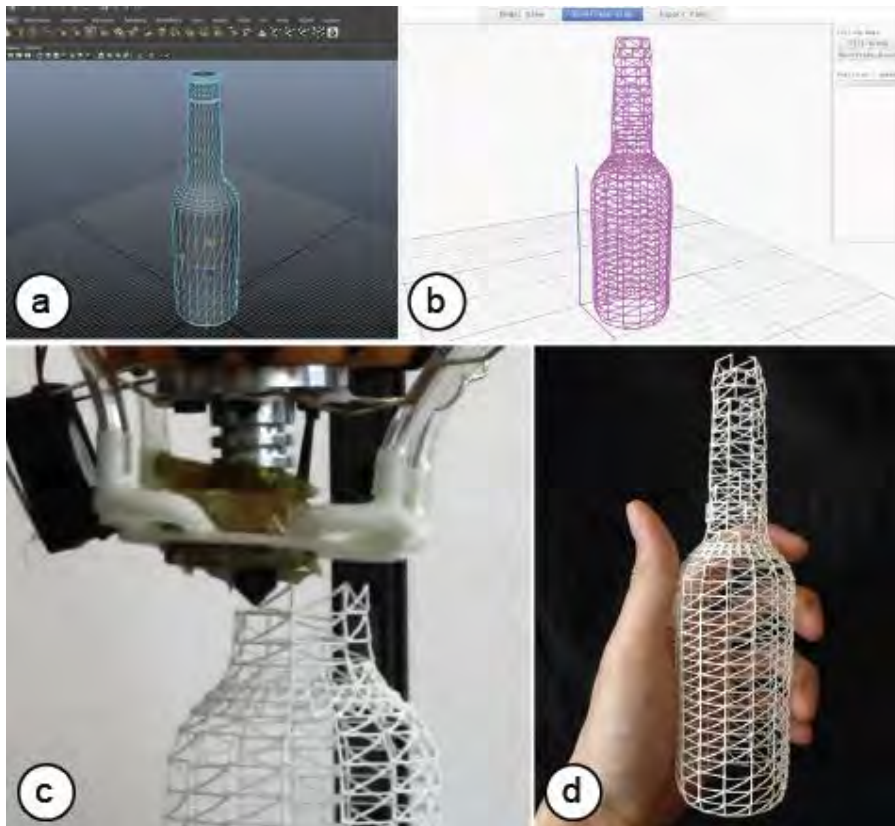
Sketching the Mouse



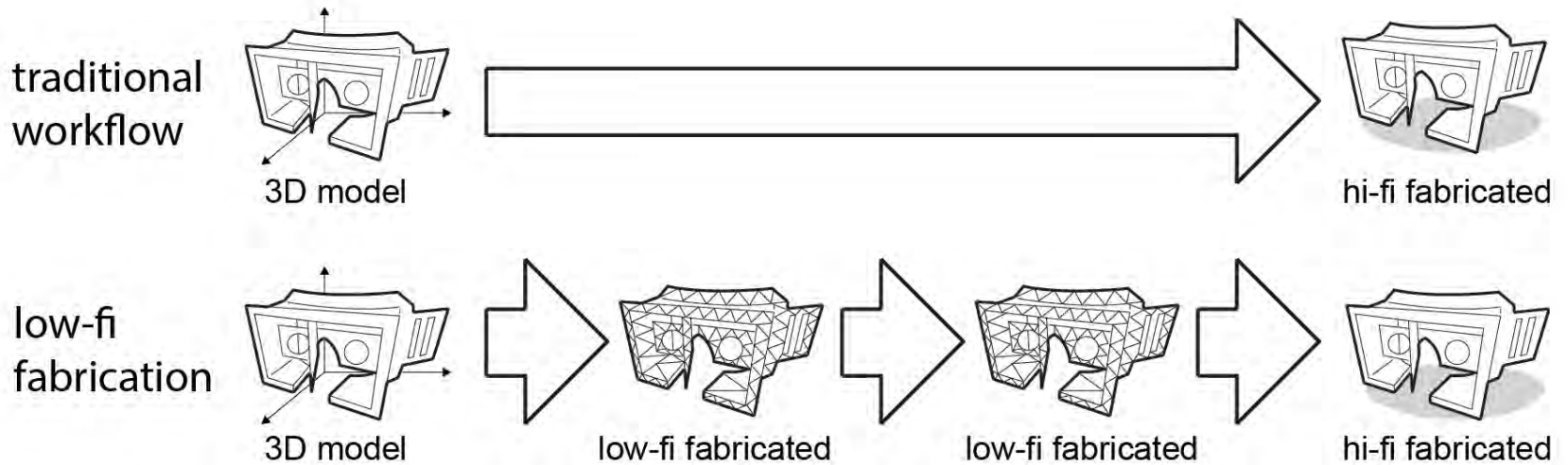
Physical Sketching



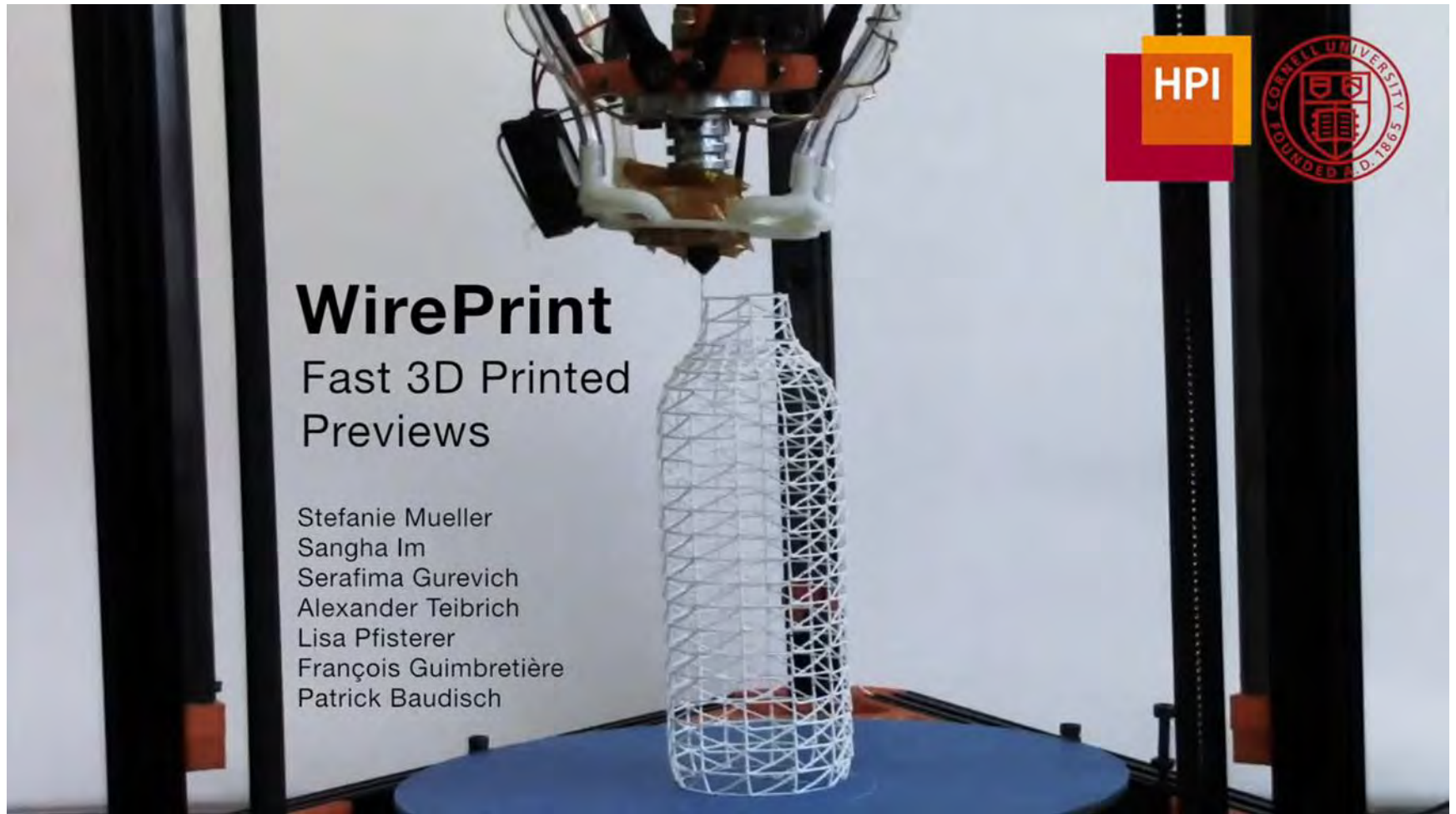
Physical Sketching



Physical Sketching



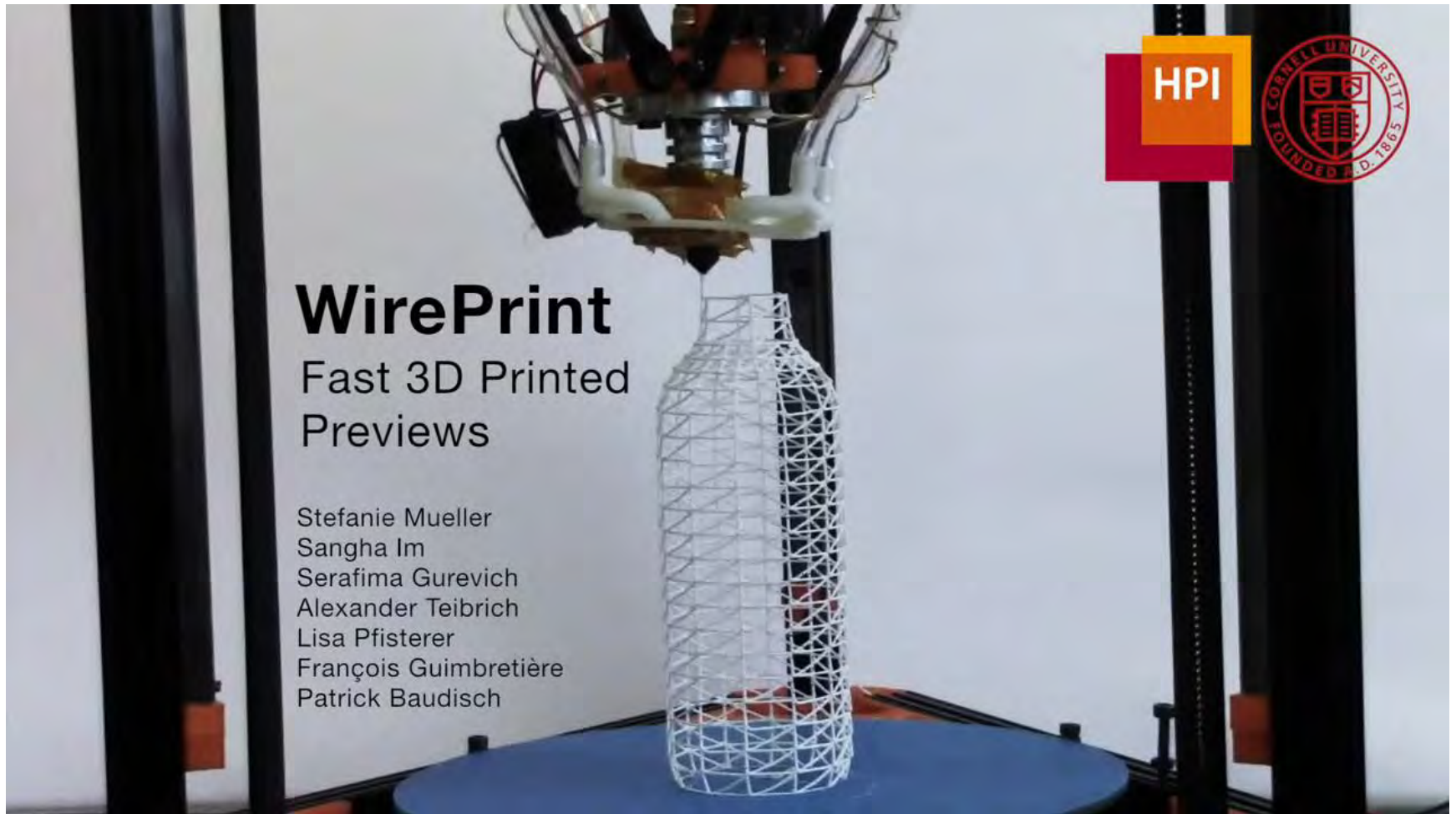
WirePrint (2014)



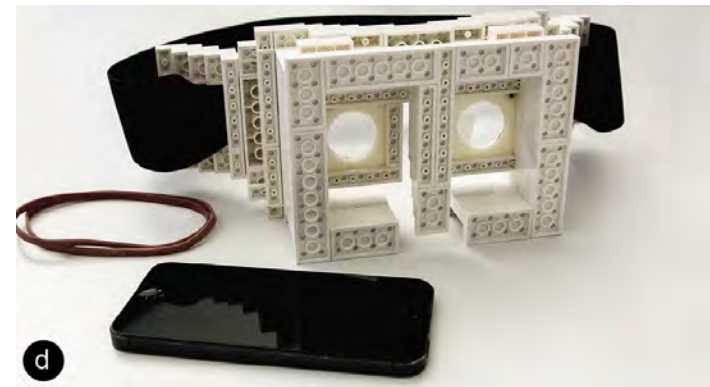
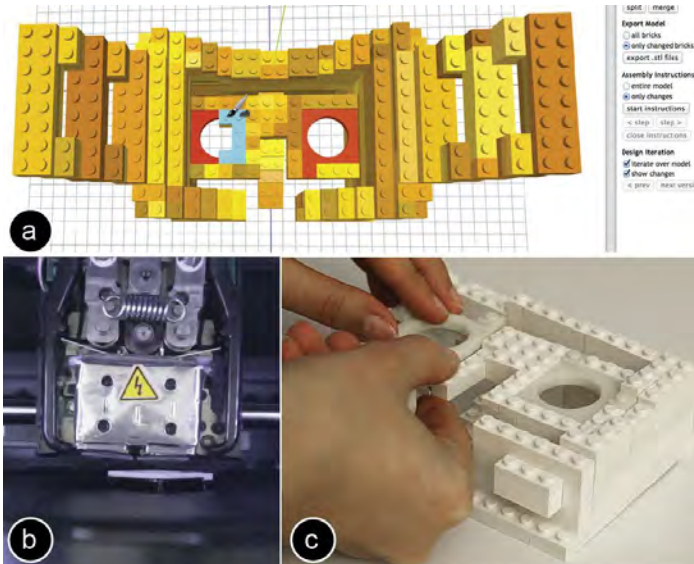
WirePrint Fast 3D Printed Previews

Stefanie Mueller
Sangha Im
Serafima Gurevich
Alexander Teibrich
Lisa Pfisterer
François Guimbretière
Patrick Baudisch

WirePrint (2014)



Physical Sketching



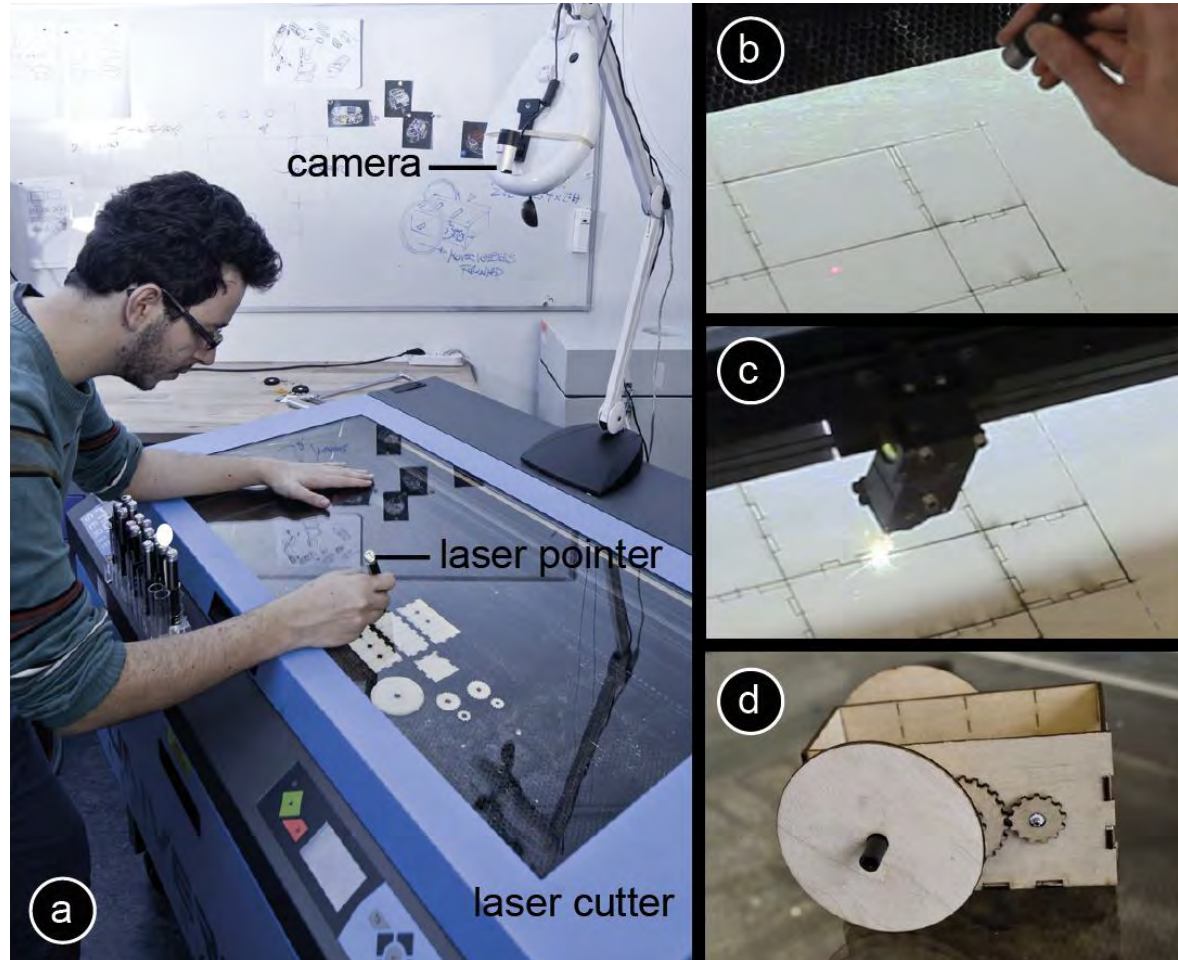
faBrickation (2014)



faBrickation (2014)



Physical Sketching



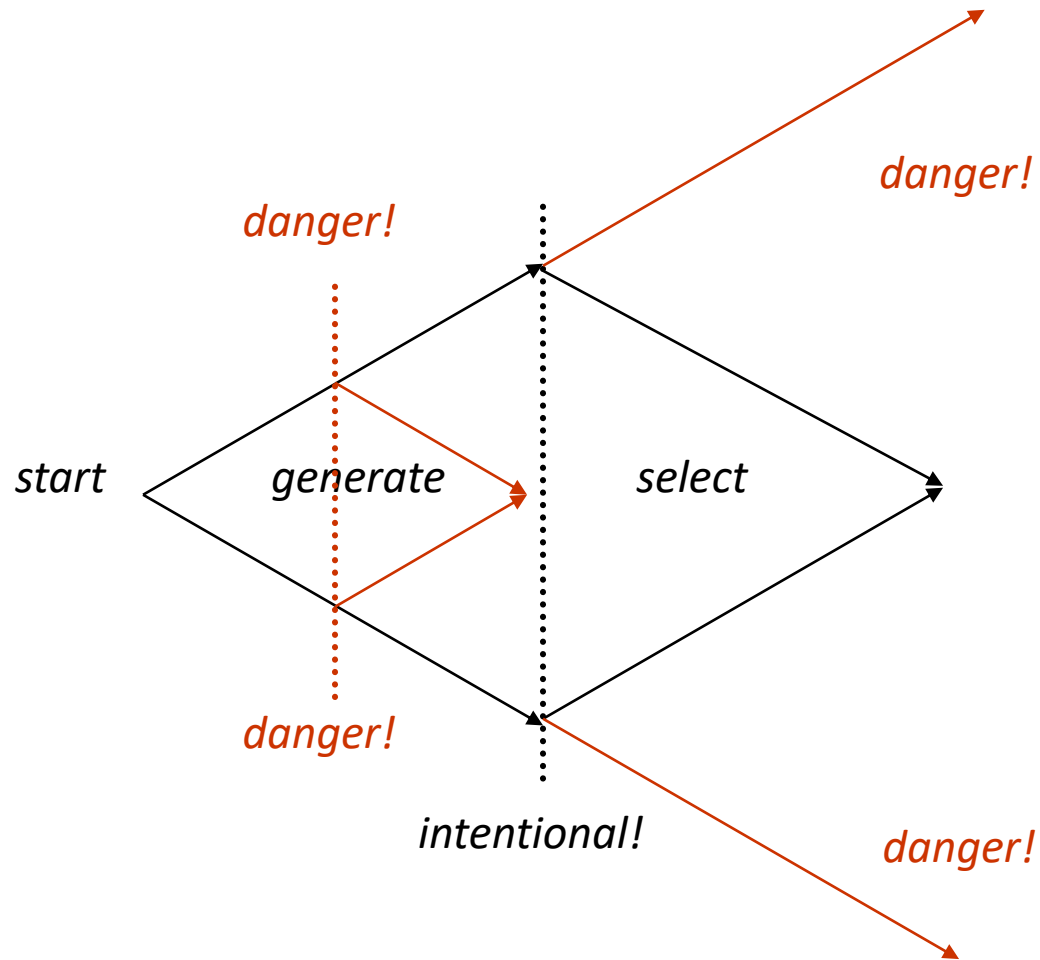
Constructable (2012)



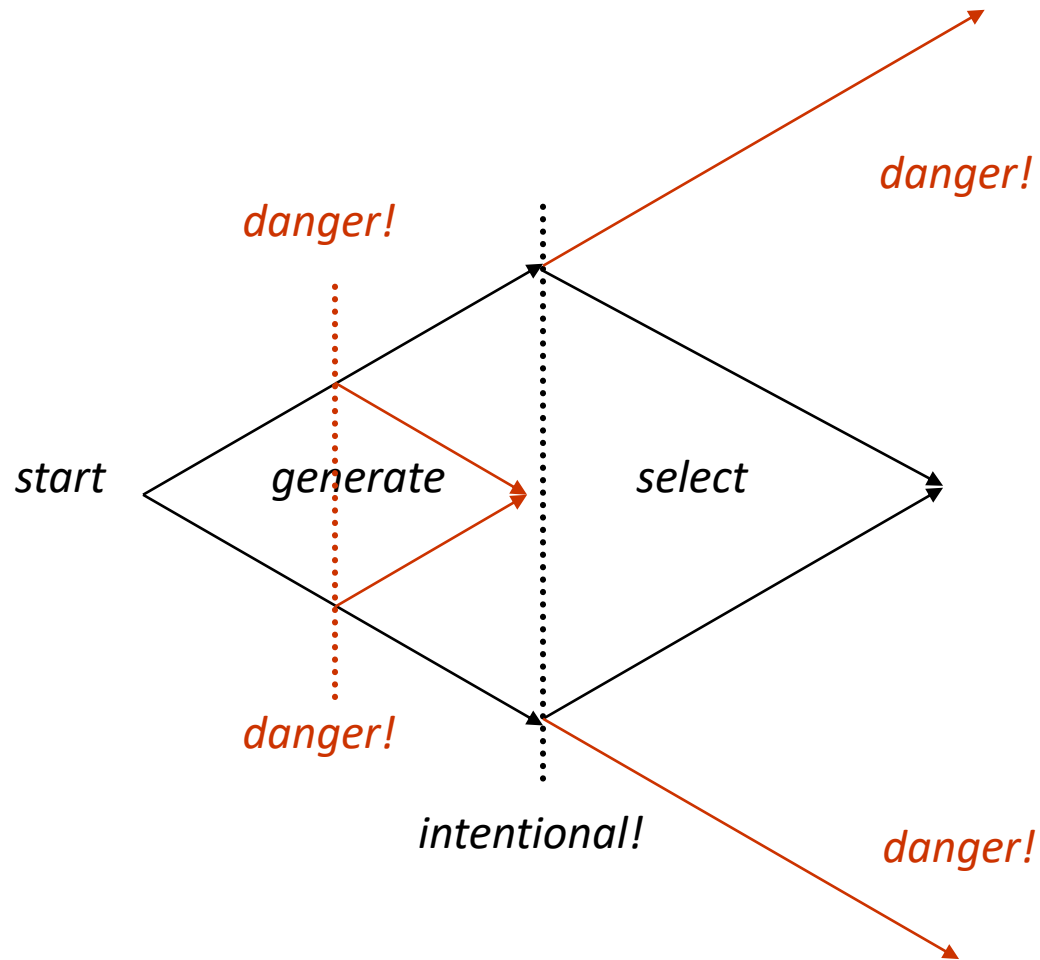
Constructable (2012)



The Design Diamond



Idea Oscillation



Critiquing Sketches is Important

Ideas are both good and bad

Both are useful in design

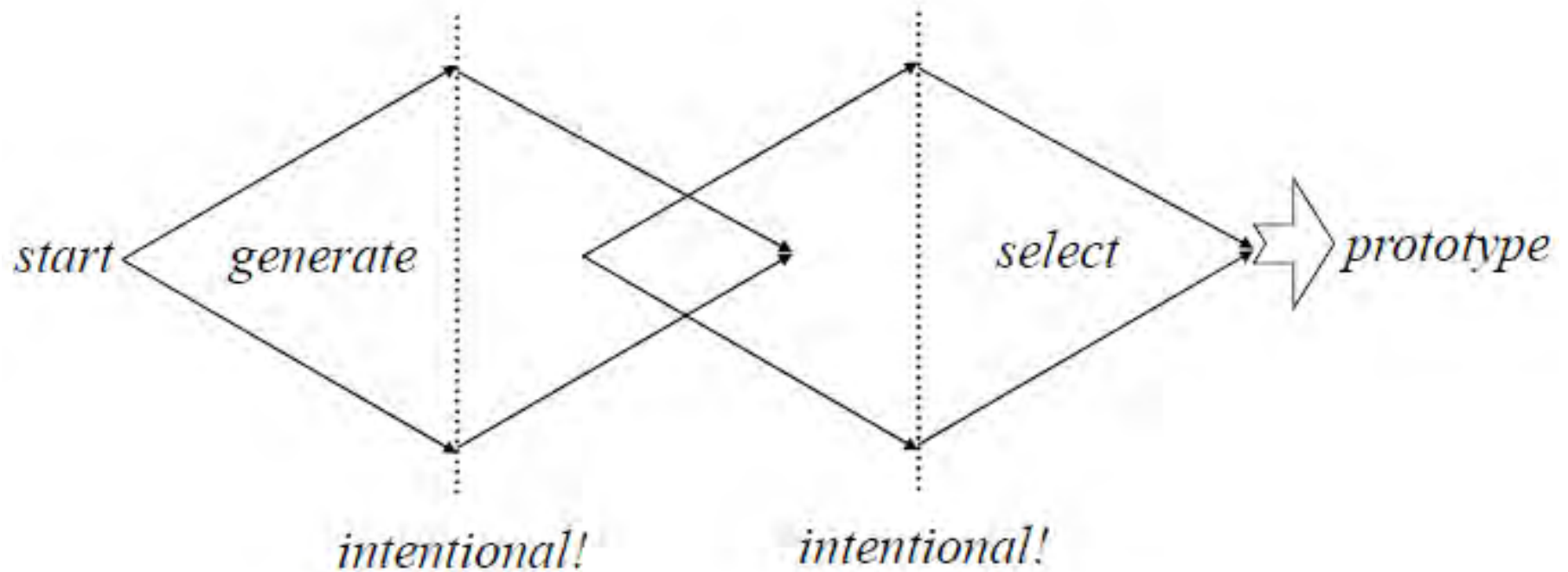
By making clear what is a bad design,
we can avoid actually implementing it

Bad ideas help you justify your good ideas

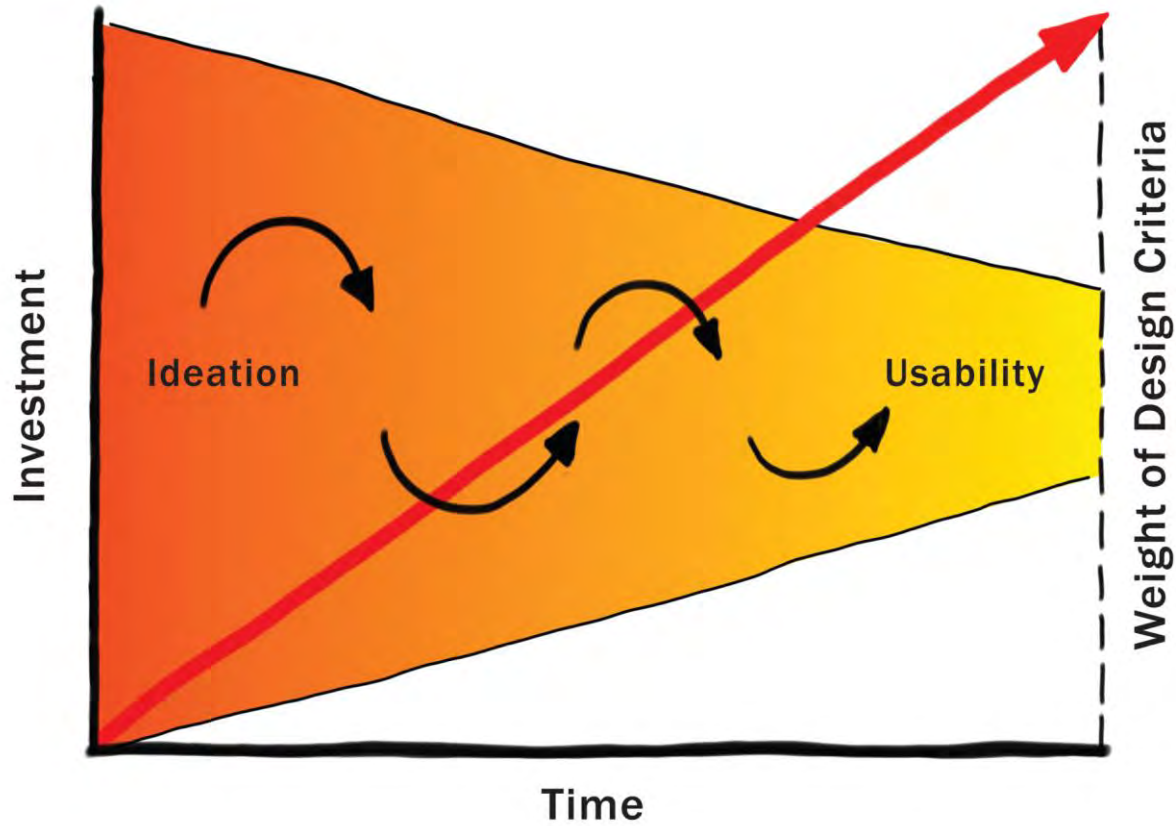
Feedback can turn a good idea into a great idea

Sketching generates too many ideas to implement

Idea Oscillation

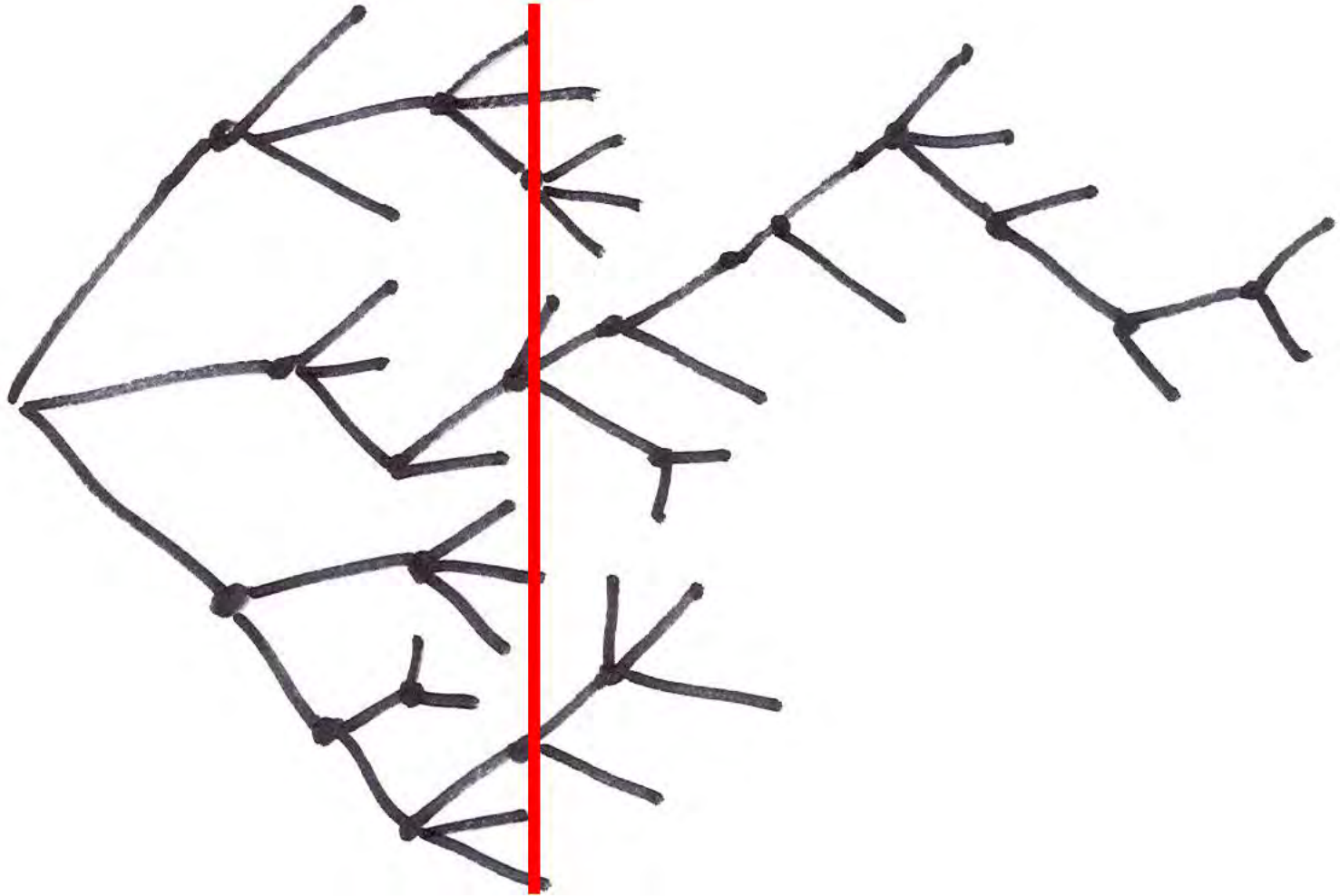


Iteration Toward a Design

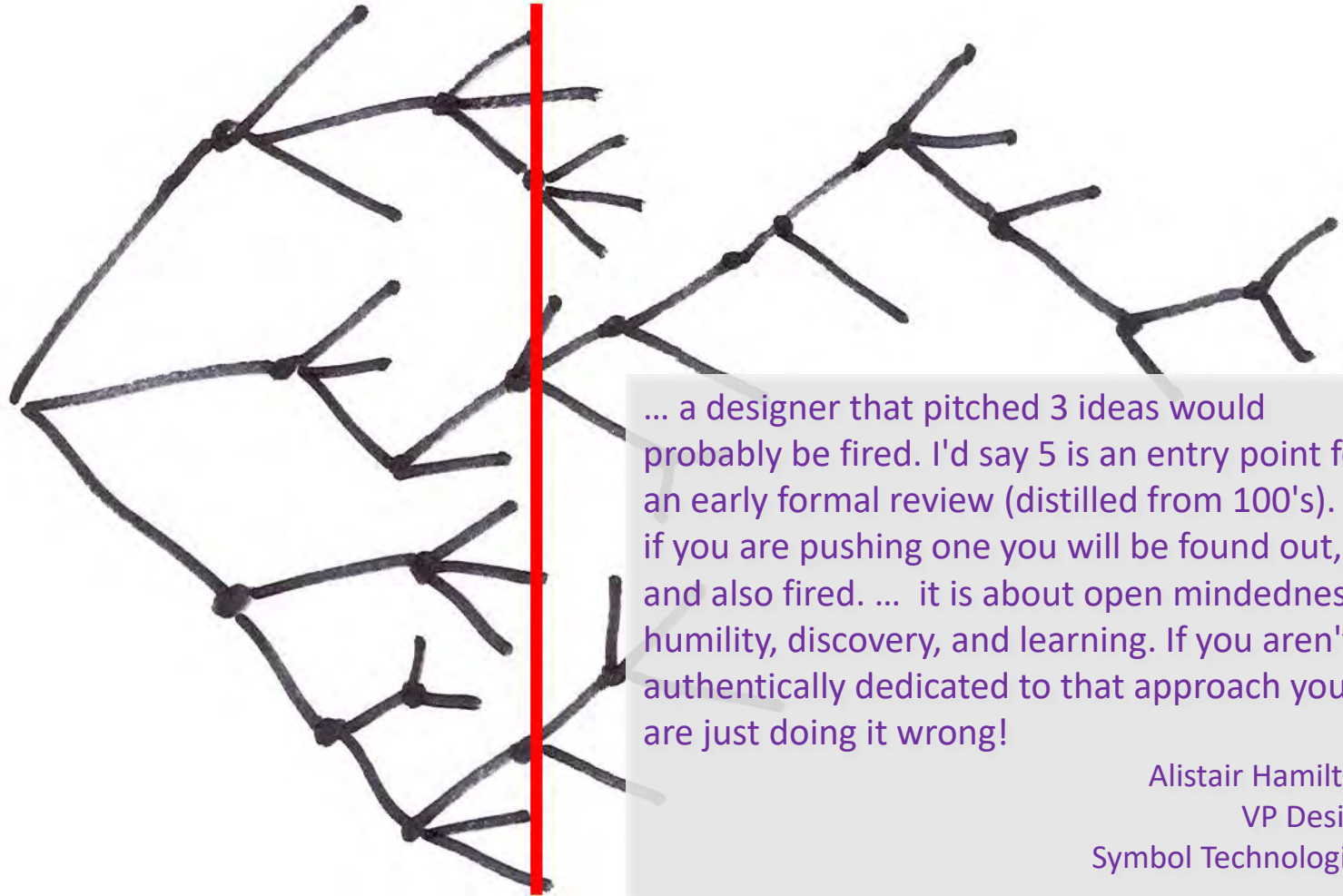


- Sketch
- Prototype

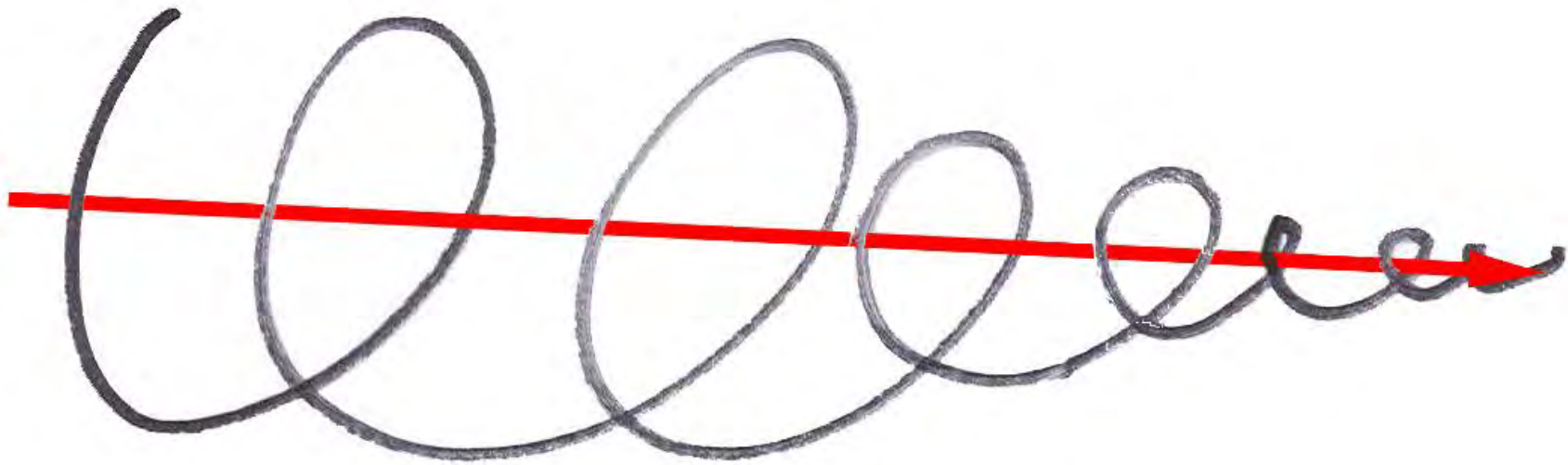
Exploration of Alternatives



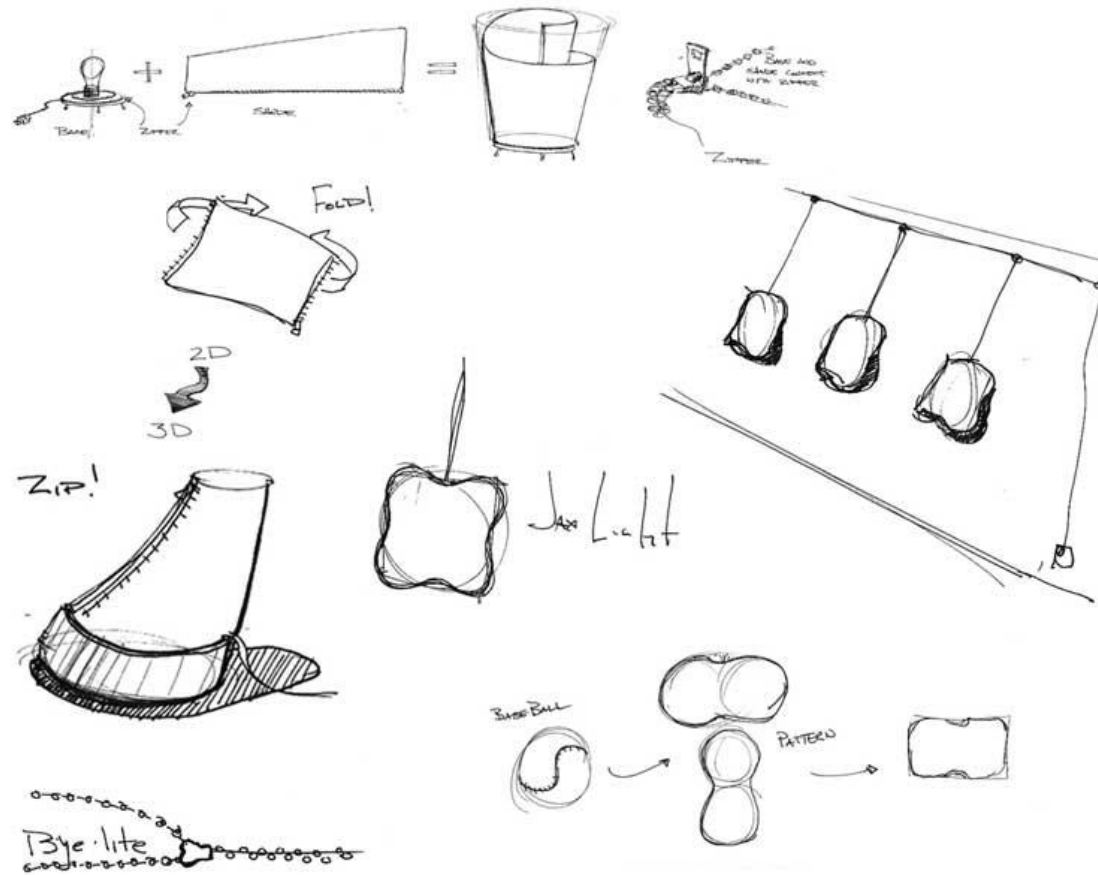
Exploration of Alternatives



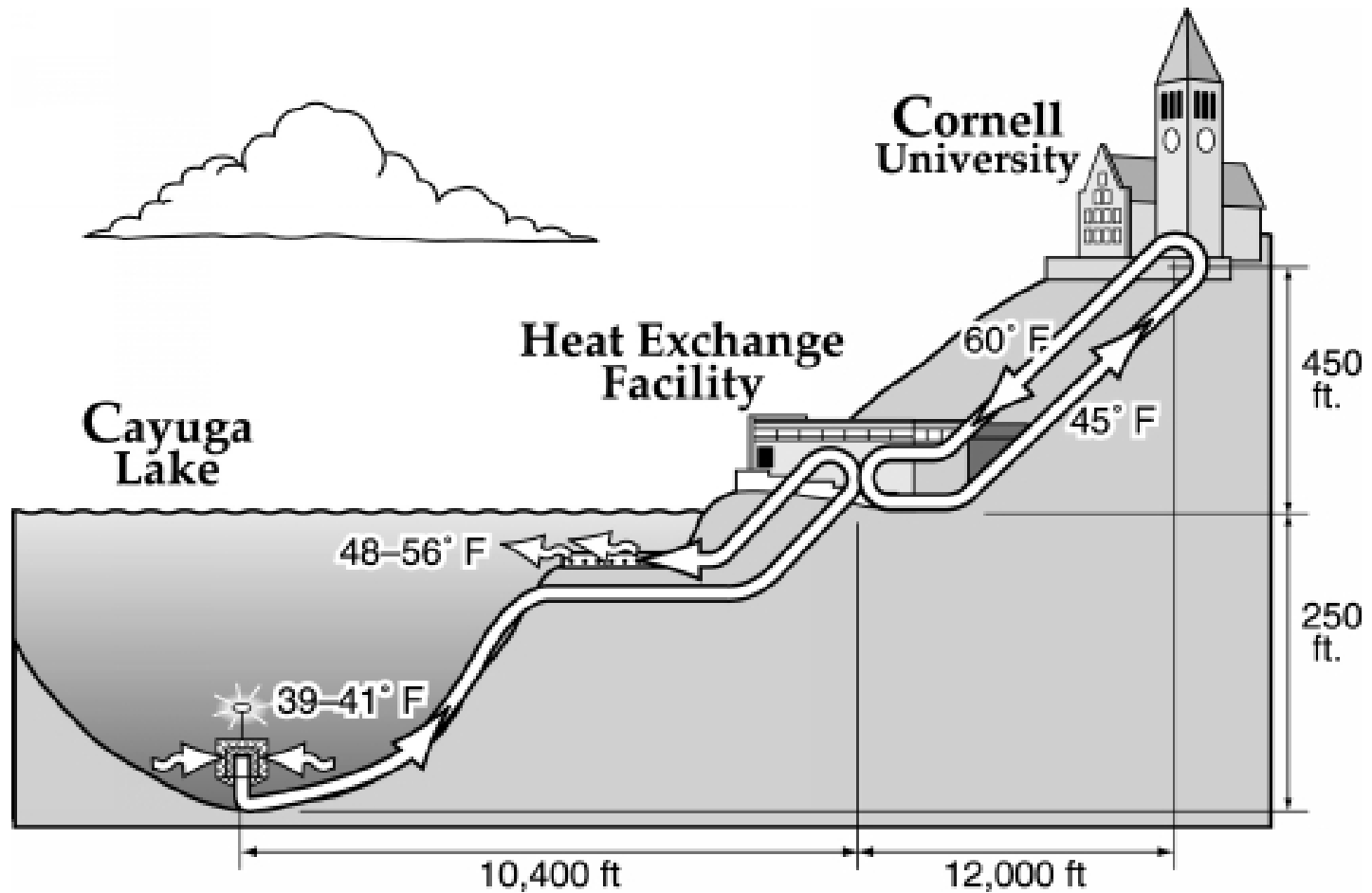
The Converging Path



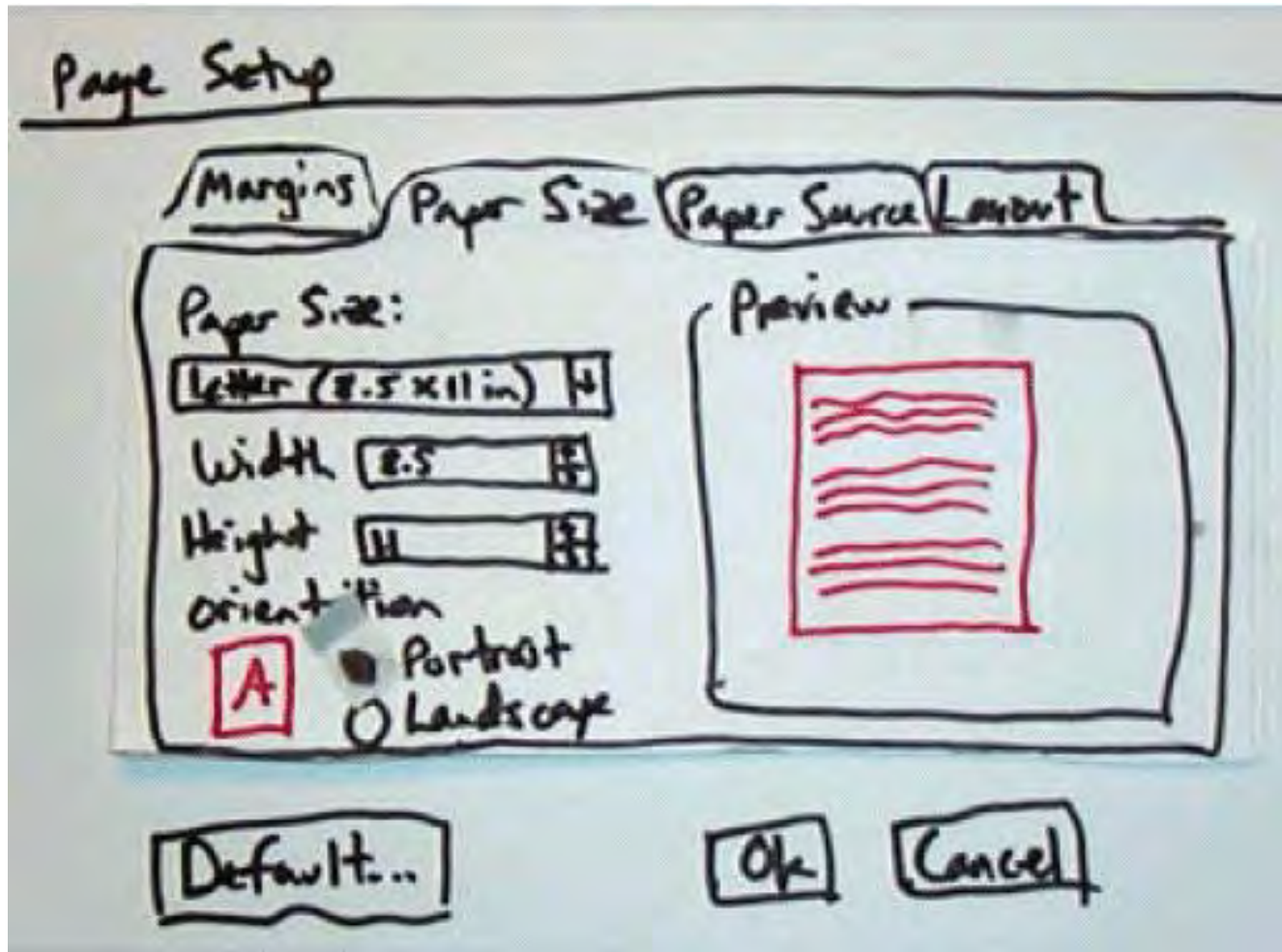
Is this a sketch? Why or why not?



Is this a sketch? Why or why not?



Is this a sketch? Why or why not?



Is this a sketch? Why or why not?



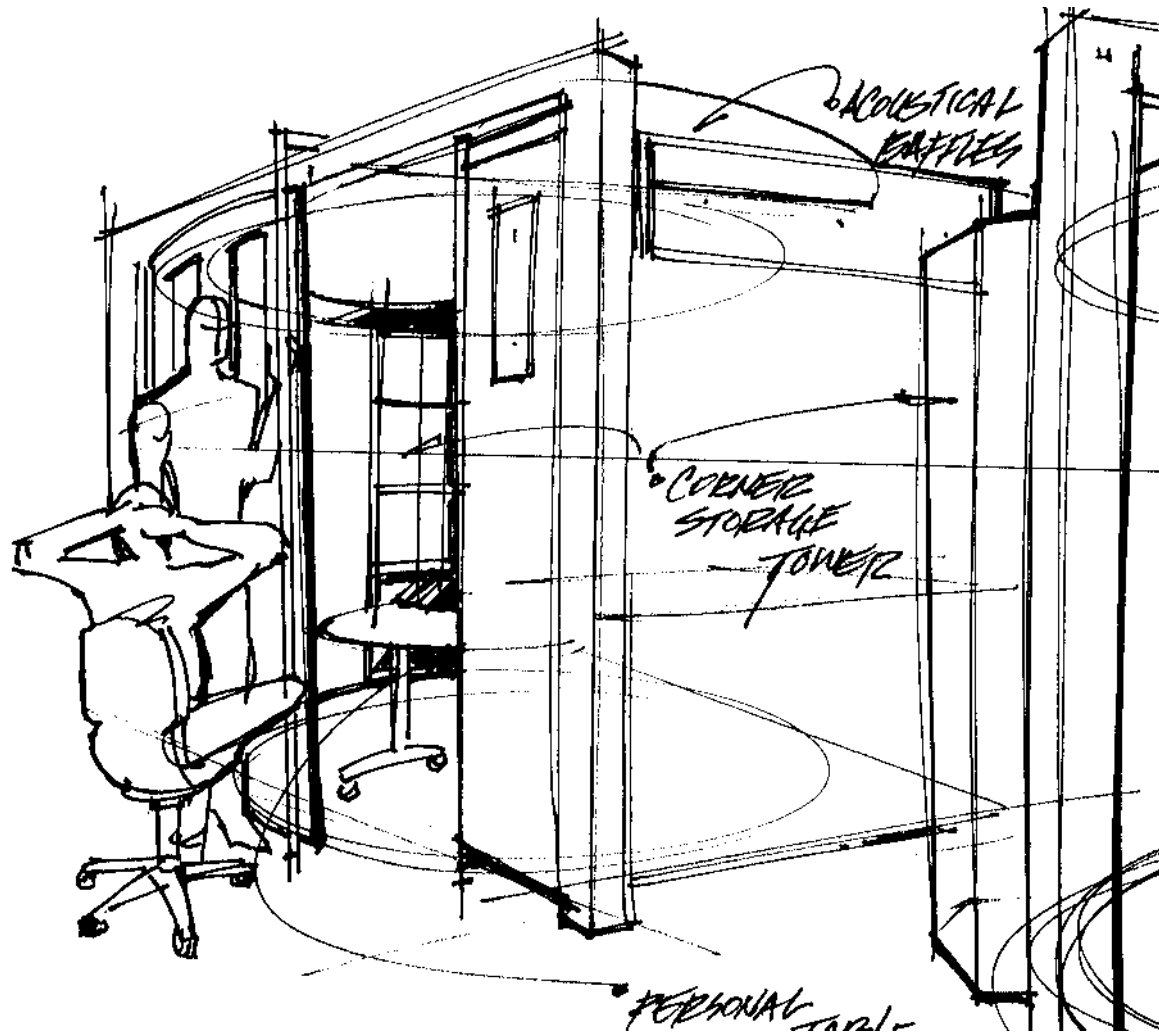
Is this a sketch? Why or why not?



Is this a sketch? Why or why not?



Is this a sketch? Why or why not?



Is this a sketch? Why or why not?



Some Evidence

Task:

Create a web banner ad for Ambidextrous magazine.



The image shows a screenshot of the Ambidextrous website. The title "AMBIDEXTROUS" is written in large, orange, hand-painted letters at the top. Below the title is a navigation menu with links for "issues", "blog", "store", and "contact us". The main content area is divided into two columns. The left column has a section titled "about us" with a paragraph describing the magazine as a forum for the cross-disciplinary, cross-market community of people with an academic, professional and personal interest in design. Below this is a search bar with a "Search" button and the text "Google™ Custom Search". The right column has a section titled "A note to our community" with a paragraph explaining the magazine's history and its current state. The text is signed off by "Wendy Ju & the Ambidextrous Editorial team".

AMBIDEXTROUS

[issues](#) [blog](#) [store](#) [contact us](#)

about us

Ambidextrous illuminates the people and processes involved in design. It is a forum for the cross-disciplinary, cross-market community of people with an academic, professional and personal interest in design.

The magazine is written and staffed by an all-volunteer collective.

Google™ Custom Search

A note to our community

We know it's been a while and you've maybe wondered what has been going on with us. The global financial crisis, revolutions, *The New York Times* now charging online...a lot has happened. And with the downturn and the state of publishing, it has been tough. We fought as long as we could and unfortunately must now close *Ambidextrous*. The magazine has been a labor of love, but it has unfortunately not been organizationally and financially sustainable.

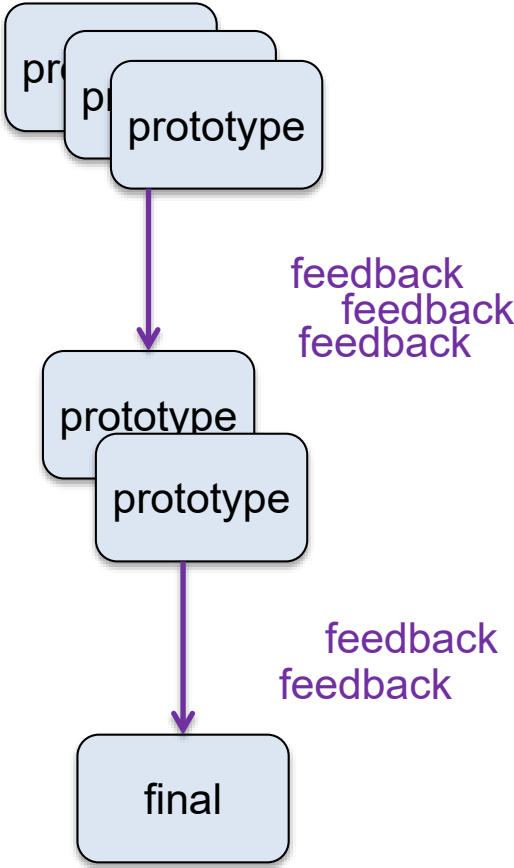
Since 2005, we've done our best to help designers share their stories and to build a movement around that. The process of making *Ambidextrous* has been so rewarding for us to take part in, and the best part has always been the people, our contributors and our subscribers. We would like to thank you so much for your support and for sharing your work, passions, and lives with us. It's been a joy and an honor.

As a movement, *Ambidextrous* will live on, and we should have conversations about what great next steps are for fostering intellectual discussion and sharing in the design community. It's the community that makes us hopeful and pushes us to find the next outlet, the next forum, the next thing for us to collaborate on. So keep in touch. Share your ideas. Let's meet again soon.

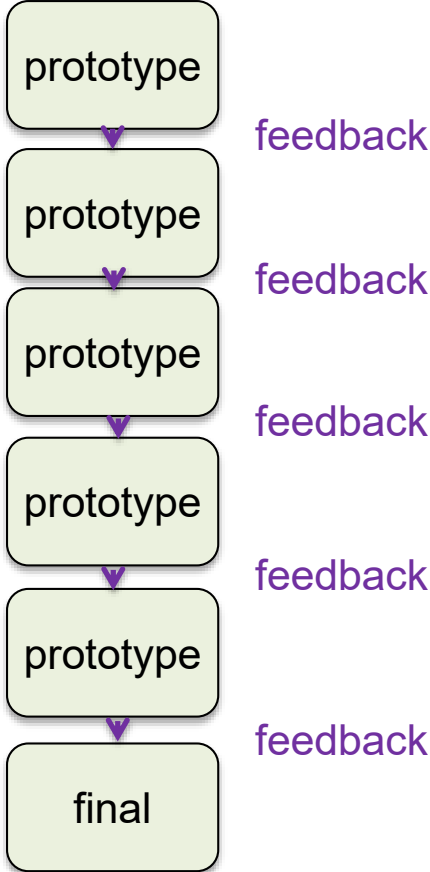
Until then,

–Wendy Ju & the Ambidextrous Editorial team

Feedback in Parallel or Serial



Parallel condition



Serial condition

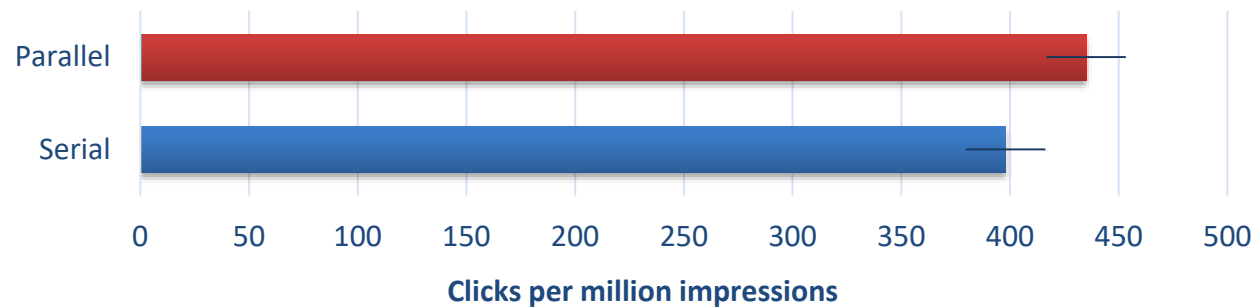
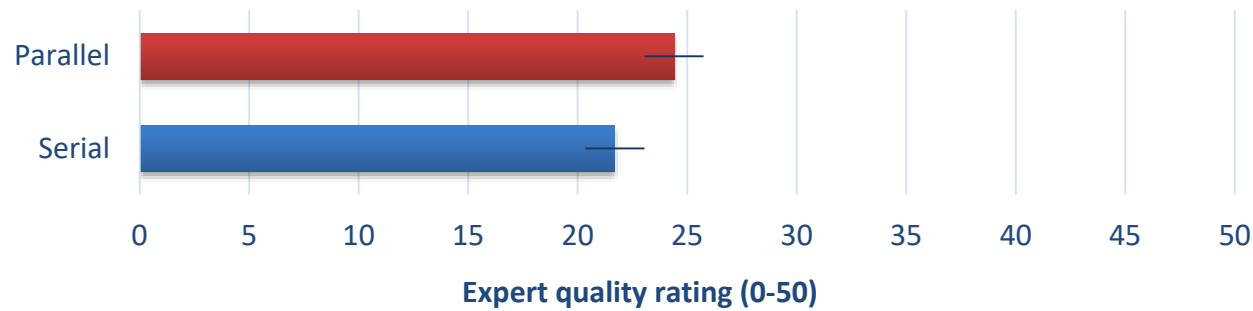
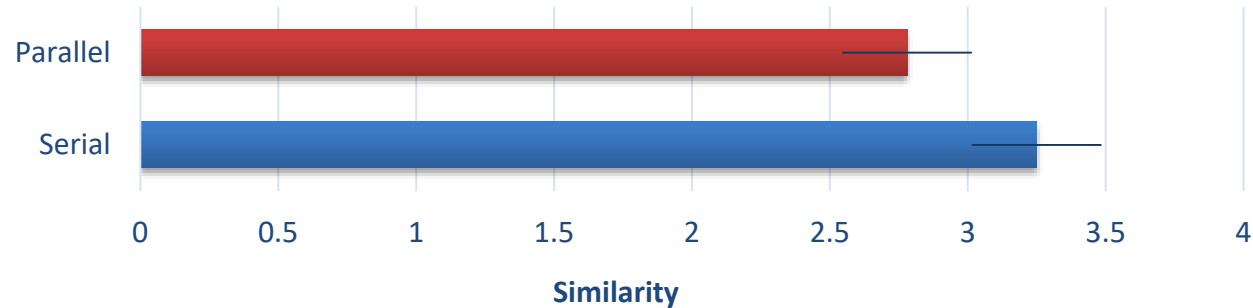
Procedure

serial
prototyping
condition

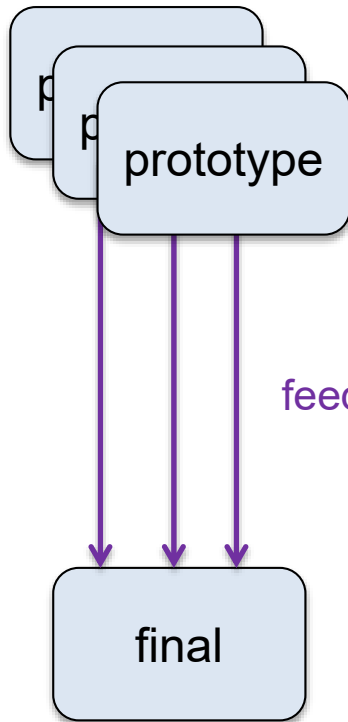
parallel
prototyping
condition



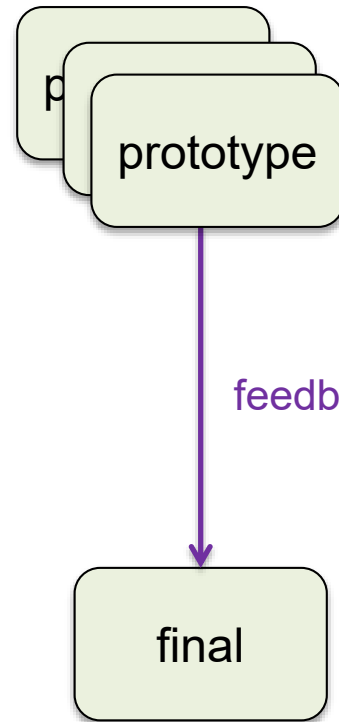
Parallel: more diverse, better, more clicks



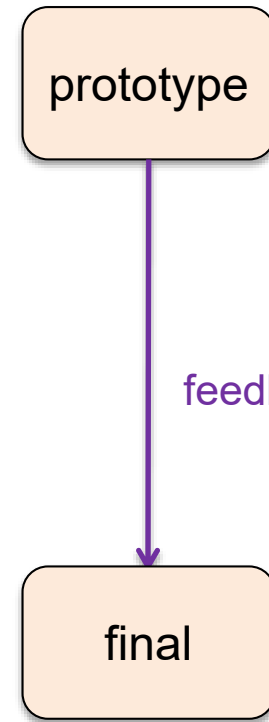
Share one or share your best?



Share multiple
condition

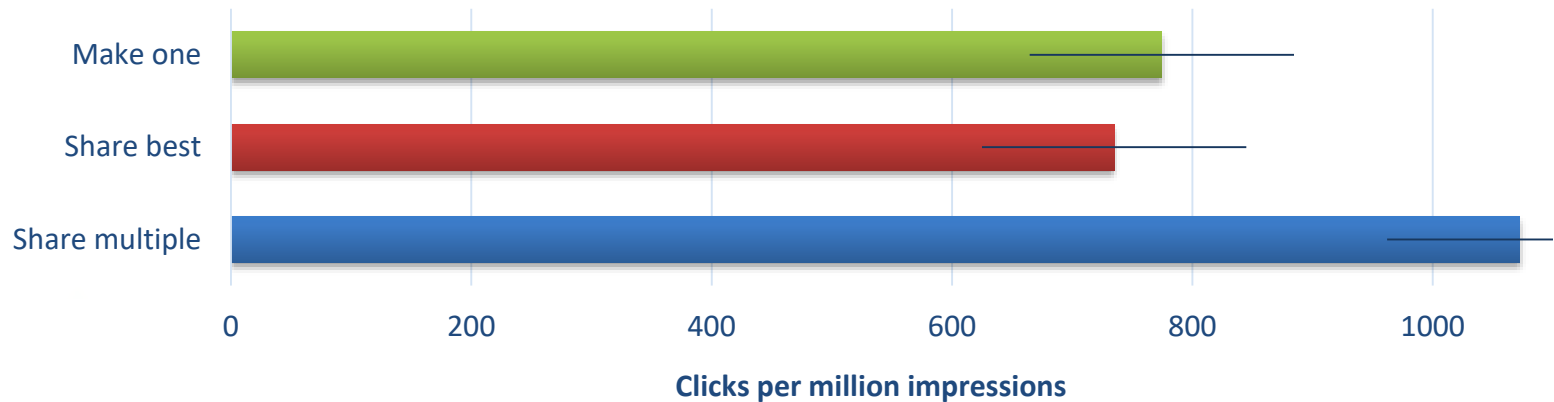
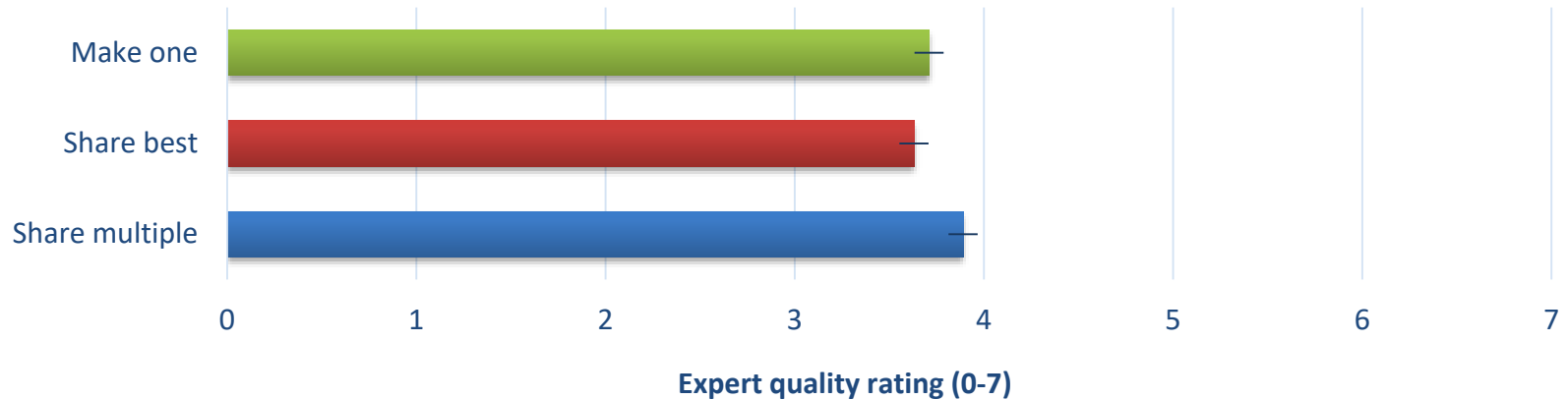


Share best
condition



Make one
condition

Share Multiple: better, more clicks



Some Evidence

Greater divergence in designs

- Prevents sticking with the first idea

- Allows mashing ideas together

Alternatives facilitate feedback

- Enable comparison

- Can improve tone of critique

Sketching and the Design Diamond

The design diamond is fundamental to understanding what you are doing here

Much of your education, including in CSE, has taught you to focus on having the right answer

Here it matters what you do long before the end

Most ideas get thrown out, including yours

Better ideas are great criticism, and frequently would never have come about otherwise

Project Status

Looking Forward

2c: Design Research Check-In due Friday 1/20

2d: Design Research Review due Tuesday 1/24

2e: Task Review due Friday 1/27

2f: Design Check-In (3x4) Due Tuesday 1/31

2g: Design Review (1x2) Due Friday 2/3

Other Assignments

Readings to be Posted Soon

Rotating Feedback From Staff

We made a spreadsheet

		Section A				Section B				Section C			
		A-Maintai	A-Student	A-Underst	A-Wardro	B-Cancer	B-Distract	B-Puppy C	B-Support	C-Finding	C-Goals ar	C-Mental	
Tue	2b - Design Research Plan	Eunice	Eunice	Ravi	Ravi	Eunice	Eunice	Ravi	Ravi	David	David	Elisabeth	
Fri	2c - Design Research Check-In	Ravi	Eunice	Ravi	Eunice	Ravi	Eunice	Ravi	Eunice	Elisabeth	David	Elisabeth	
Tue	2d - Design Research Review	Eunice	Ravi	Eunice	Ravi	Eunice	Ravi	Eunice	Ravi	David	Elisabeth	David	
Fri	2e - Task Review	Ravi	Ravi	Eunice	Eunice	Ravi	Ravi	Eunice	Eunice	Elisabeth	Elisabeth	David	

Several goals in the resulting rotation

Equal time with the two TAs in your section

No “streaks” greater than two with either TA

Balanced Friday pairings with other groups

Rotating Feedback From Staff

Eunice

- A - Maintaining Social Relationships
- A - Student Self Tracking
- B - Cancer Treatment Side Effect Management
- B - Distracted Driving

Ravi

- A - Understanding Subscription Services
- A - Wardrobe Management and Cost Consciousness
- B - Puppy Care
- B - Supporting Writers

David

- C - Finding Time to Read
- C - Goals and Habit Formation
- D - Eye Strain and Breaks
- D - Managing Mental Health

Elisabeth

- C - Mental Wellness
- C - Transit while Traveling
- D - Personal Utility Tracking
- D - Wardrobe Management and Fashion

CSE 440: Introduction to HCI

User Interface Design, Prototyping, and Evaluation

Lecture 05:
Design Diamond

James Fogarty

Eunice Jun

David Wang

Elisabeth Chin

Ravi Karkar



Tuesday / Thursday

10:30 to 11:50