CSE 440: Introduction to HCI

User Interface Design, Prototyping, and Evaluation

Lecture 03:

Contextual Inquiry

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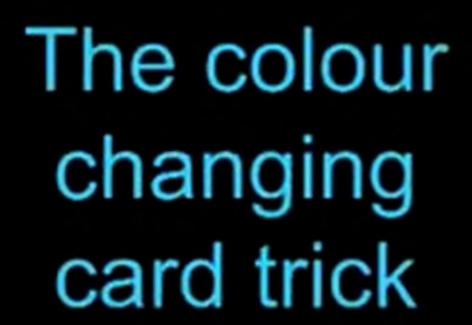
Kelsey Munsell



Tuesday/Thursday

12:00 to 1:20

Amazing Color Changing Card Trick





Why did I show you that?



Why did I show you that?

If we are focusing on the wrong thing, we can completely miss other important things

Our assumptions and pre-conceptions play a huge role in how we focus our attention

Today is about this danger when understanding the context for which you design technology



"You Are Not the Customer"

Seems obvious, but...

You have different experiences

You have different terminology

You have different ways of looking at the world

Easy to think of self as typical

Easy to make mistaken assumptions



Today

Project Progression

Ethnography

Contextual Inquiry

Distilling Models

Alternative Approaches to Understanding



Project Progression

Group Formation Today

Please watch your email this afternoon Seating in section and in Tuesday lecture

Project Milestones

Brainstorm in tomorrow's section

Contextual inquiry plan (1 page, what is your plan)

Contextual inquiry check-in (1 page, in progress)

Contextual inquiry review (4 pages of results and task analysis)

Reading Due Before Section



IEP Collect

Teacher Contextual Inquiry



Participants:

- Two Special Education Teachers
- One General Education Teacher

Successful IEP:

 "My experience of really strong IEP's occurs when parents feel empowered to be part of the process."

Tracking Progress:

- "I do everything from writing on sticky notes to writing on masking tape stuck to my leg to using a tablet to record daily observations."
- "A good IEP requires a lot of goals, and if you multiply that by many students it is hard to track all the students in detail."



IEP Collect

Parent Contextual Inquiry

Participants:

- Two parents whose children formerly had IEPs
- One parent with two children that currently have IEPs
- One guardian of a student with an IEP

The Process:

 "The lingo and paperwork are confusing, they come with 17 people and you are there by yourself."

Communication:

 "right now I come in doing all the communications to get information"

Tracking





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Ethnography

Traditional science attempts to understand a group or individual objectively

Understand the subject of study from the outside in a way that can be explained to "anyone"

Ethnography attempts to understand a group or individual phenomenologically

Understand the subject of study as the subject of study understands itself

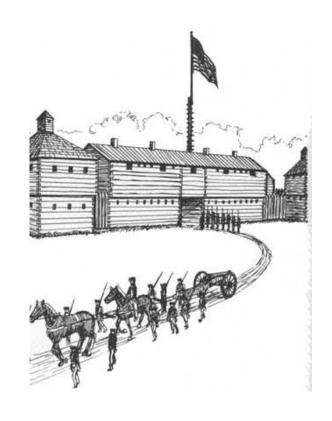


Ethnography

Emerged in 1920s as a new anthropology method, exploring why groups think and act as they do

Learn local language, record myths, customs, and ceremonies in much greater detail than prior work

You will likely never perform an ethnography





Natural settings

Holism

Descriptive

Member point-of-view



Natural Settings

Conducted in the setting of the participant

Focus on naturally occurring, everyday action

Cannot use laboratory, experimental settings, or a phone call to gather this type of data

You really do have to go out there and see it



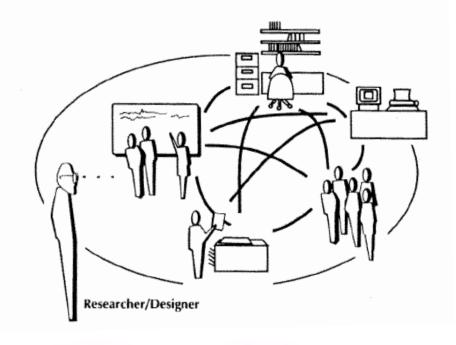
Holism

Behavior can only be understood in its larger social context; that is, holistically.

HOLISTIC

Particular behaviors understood in relation to how they are embedded in the social and historical fabric of everyday life.

Focus on relationship between the parts





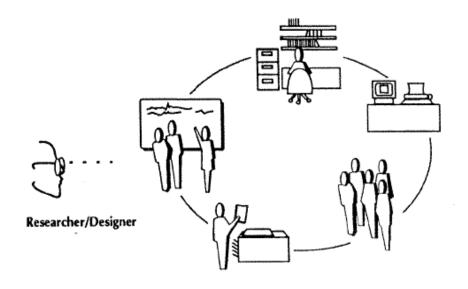
Descriptive

Study how people actually behave, not how they ought to behave.

Defer judgment.

DESCRIPTIVE

Judgements of the efficacy of behaviors observed are withheld



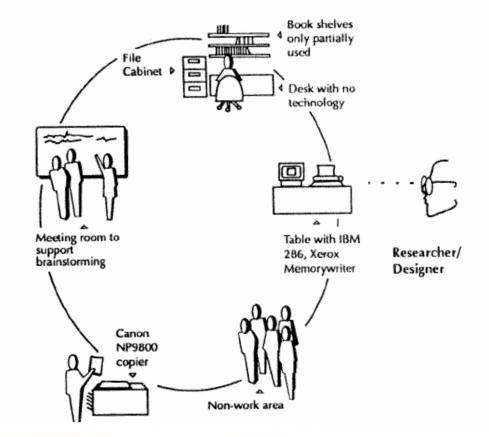


Member Point-of-View

See through participant eyes in order to grasp how they interpret and act in their world.

Descriptive categories are those of the researcher

Contrasted With.





Washington

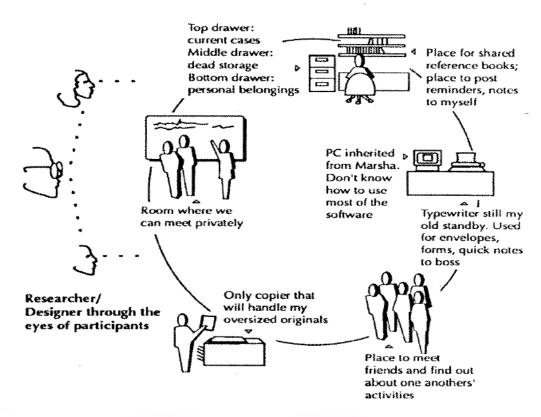
Member Point-of-View

See through participant eyes in order to grasp how they interpret and act in their world.

MEMBERS' POINT OF VIEW

Understand other peoples' behavior from their point of view

Descriptive categories are those of the community of practice





Design Ethnography

Quicker than traditional ethnography

Days, weeks, or months, not years

Sometimes "concurrent ethnography"

The ethnography is being done at the same time that design is under way

Goal is to generate insights informing design

Sometimes via "ethnographically inspired methods"

Translating from raw field observation to design ideas can be a difficult process



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Contextual Inquiry

Applied design ethnography

"The core premise of Contextual Inquiry is very simple: go where the customer works, observe the customer as he or she works, and talk to the customer about the work. Do that, and you can't help but gain a better understanding of your customer."



Hugh Beyer and Karen Holtzblatt



What is your relationship?

In a scientist/subject relationship:

The scientist does stuff

The subject responds in some way

ck to their office,

The scientist collects data, goes back to their office, and analyzes the data to gain understanding

This is not very appropriate for gaining phenomenological understanding



User, Subject, or Participant?

Only two groups refer to their customers as users

In traditional science, "subjects" are "subjected to" experiments as a researcher develops understanding

In ethnographically-oriented design methods, "participants" instead "participate" in helping the researcher develop understanding

This isn't simple PC, it's a mindset that matters



What is your relationship?

In an interviewer/interviewee relationship:

The interviewer asks a question

The interviewee responds immediately

At a pause, the interviewer asks another question from a list When all the questions are answered, the interview is over

This would only be appropriate for gaining phenomenological understanding if you knew what questions to ask in advance

Implying you have phenomenological understanding



What is your relationship?

In a master/apprentice relationship:

The master is doing stuff

The master explains what they are doing

The apprentice asks clarification questions

The master answers

This relationship is at the heart of contextual inquiry





Master/Apprentice Relationship

Seeing the work reveals structure

Many instances and many interviews reveal the picture

Every current activity recalls past instances

A customer describing how she learned a feature told us, "I looked it up in the documentation." But when we asked her to look it up again, she was able to show us: "I looked the function up in the index and scanned the section. I saw this icon in the margin that I recognized from the screen, so I read just this paragraph next to it. It told me all I needed to know." The documentation provided the context she needed to recover a detailed story, and the detail revealed aspects that had been overlooked—that the icon was her visual cue to the relevant part of the page.



Unique or One of Many?

"Take the attitude that nothing any person does is done for no reason; if you think it's for no reason, you don't yet understand the point of view from which it makes sense. Take the attitude that nothing any person does is unique to them, it always represents an important class of customers whose needs will not be met if you don't figure out what's going on."

(p. 63, Contextual Design)



Not Quite Master/Apprentice

The goal is not to learn to do the task

Instead, the goal is to learn how the participant does the task in order to learn how to support it

And for the researcher to enlist the participant's active assistance in understanding the task



Not Quite Master/Apprentice

In a contextual inquiry relationship:

The participant is doing stuff

The participant explains what they are doing

The researcher offers an interpretation

The participant agrees or corrects

Partners

Not really an interview

Not really an apprentice



Principles of Contextual Inquiry

Context

Must be done in the setting of the participant.

Partnership

Master/apprentice model; investigator is humble.

Interpretation

Observed facts must be regarded for their design implications. Raw facts without interpretation are not very useful.

Focus

Themes that emerge during the inquiry. You cannot pay attention to all facets of someone's work at all times.

Go to the workplace & see the work as it unfolds People summarize, but we want details Keep it concrete when people start to abstract "Do you have one? May I see it?"







Imagine studying how a student writes a paper

Why not just ask?



Imagine studying how a student writes a paper

Why not just ask?

May not remember details

Getting roommate to read drafts

May skip critical difficulties

Trouble locating references on the Web



Avoid summary data by watching work unfold

We once asked a secretary how she started her day. Her answer was, "I guess I just come in and check my messages and get started." She wasn't able to go beyond this brief summary overview. It was the first thing in the morning and she had just arrived at the office, so we asked her to go ahead and do as she would any other morning. She unhesitatingly started her morning routine, telling us about it as she went: "First I hang up my coat, then I start my computer. Actually, even before that I'll see if my boss has left something on my chair. If he has, that's first priority. While the computer's coming up, I check the answering machine for urgent messages. There aren't any. Then I look to see if there's a fax that has to be handled right away. Nope, none today. If there were, I'd take it right in and put it on the desk of whoever was responsible. Then I go in the back room and start coffee. Now I'll check the counters on the copier and postage meter. I'm only doing that because today's the first of the month. . . . "



Washington

Have them think aloud..

"One customer said he would not use a manual's index to find the solution to a problem: 'It's never in the index.' He could not say what led him to this conclusion, what he had looked up and failed to find. All his bad experiences were rolled up into one simple abstraction: it's not there. But when we watched him looking things up, we could see that he was using terms from his work domain, but the index listed parts of the system."

"A customer was unable to describe how she made her monthly report. When asked to create it, she pulled out her last report and started filling in the parts."



Context

Ground in an instance

Span time by replaying past events in detail

Look for holes

Ask questions to fill them

Use artifacts for context

If story has not yet ended, go back to a story that did



Customer: When I got this problem report I gave it to Word Processing to enter online—

(Why did she decide to give it to Word Processing? Did she do anything first?)

Interviewer: So you just handed it on automatically as soon as you got it?

C: No, it was high priority, so I read it and decided to send a copy to the Claims department.

(How did she decide it was high priority? Is it her decision?)

- I: How did you know it was high priority?
- C: It has this green sticker on it.

(Someone else made the decision before the report ever got here. Who and when?)

- I: Who put on the green sticker?
- C: That's put on by the reporting agency. They make the decision about whether it's high priority and mark the report.

(We can better pursue how the reporting agency makes the decision with them; we'll only get secondhand information from this user. Instead of trying to go further backward, look for the next missing step forward: doesn't Claims get a more personal communication than just the report?)

- I: Did you just send it on to Claims, or did you write them a note about why they needed to see it?
- **C:** Oh, I always call Claims whenever I send them one of these reports.

Traditionally, interviewer has too much power You don't know what will turn out to be important

Apprenticeship model tilts power back too far You aren't there to learn the skill

Interviewer should create a partnership Alternate between watching and probing



Withdrawal and return

Researcher observes action that indicates something meaningful

The researcher asks about this, and the pair withdraw from the task

Discuss the question

Then return to the task



Washington

John Kellerman Attorney at Law

In one interview with a user of page layout software, the user was positioning text on the page, entering the text and moving it around. Then he created a box around a line of text, moved it down until the top of the box butted the bottom of the line of text, and moved another line of text up until it butted the bottom of the box. Then he deleted the box.

Interviewer: Could I see that again?

Customer: What?

- I: What you just did with the box.
- C: Oh, I'm just using it to position this text here. The box doesn't matter.
- I: But why are you using a box?
- C: See, I want the white space to be exactly the same height as a line of text. So I draw the box to get the height. (He repeats the actions to illustrate, going more slowly.) Then I drag it down, and it shows where the next line of text should go.
- I: Why do you want to get the spacing exact?
- C: It's to make the appearance of the page more even. You want all the lines to have some regular relationship to the other things on the page.

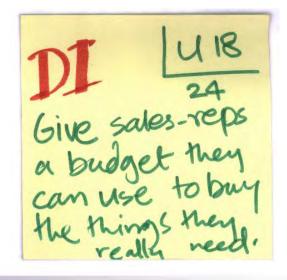
Do not squash design ideas if they arise This is design, not dispassionate science

Get instant feedback

If it works, you understand the work practice and have a solution

If it fails, you can improve your understanding of the work

Find the issues behind design ideas



Avoiding Other Relationship Models

Interviewer / Interviewee

You are not there to get a list of questions answered

Expert / Novice

You are not there to answer questions

Guest / Host

Move closer, ask questions, be nosy



Interpretation

Chain of Reasoning

Fact, Hypothesis, Implication for Design, Design Idea

Design is built upon interpretation of facts

Design ideas are end products of a chain of reasoning So interpretation had better be right

Share interpretations with users to validate

Will not bias the data

Teaches participant to see structure in the work



Interpretation

Instead of asking open ended questions...

"Do you have a strategy to start the day?"

"Not particularly."

... give participants a starting point

"Do you check urgent messages first, no matter where they are from?

"Actually, things from my boss are important, because they are for me to do. Messages or faxes may be for anybody."

Participants fine-tune interpretations

Probe contradictions until assumptions fit

Interpretation

Non-verbal cues can confirm or negate

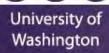
Yes and Nos

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"Huh?" – way off
"Umm, could be" – usually means no, just being polite
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"Yes, but..." or "Yes, and" – depends on what follows

Commit to hearing what people actually say

Most have not ever had people actually pay careful attention to what they are doing



Focus

Everybody has a focus, you cannot prevent it

Entering focus

Project focus

Because you will have a focus, be mindful of that focus and use it to your advantage

Brainstorm and define your focus



Focus

Focus defines the point of view

Clear focus steers the conversation

Everyone in the team should have an entering focus

Focus lets the interviewer sees more

Focus reveals detail

Focus conceals the unexpected

Focus on one, and lose the other

Start with a focus and then expand



Focus

Opportunities to expand focus:

Surprises, contradictions, idiosyncrasies

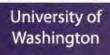
Nothing any person does is for no reason

Nods

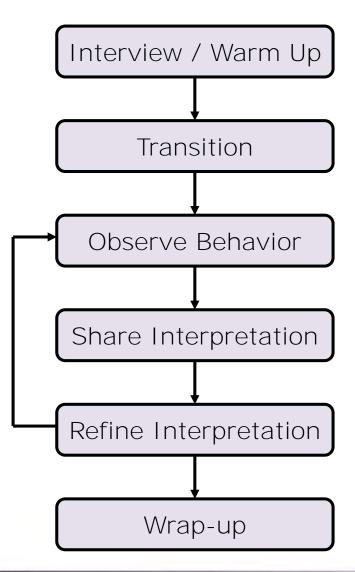
Question assumptions even if they match "Do they really do that? Why would they do that?"

What you don't know

Treat the interview as an opportunity to learn new stuff Even if the participant is not knowledgeable, the extent of their knowledge / misinformation will be useful



The Stages of a Contextual Inquiry





Explain the Rules

Be sure you explain "the rules" of how you'll be interacting during the contextual inquiry

If this isn't completely clear, the encounter may devolve into a traditional interview (since this relationship is more familiar to people)



How to Screw it Up

Slipping into abstraction

Keep it concrete, in the work, in the details

Not being inquisitive or nosy enough

If you have the impulse to ask, do it right away

Being too pushy with interpretation

If you ignore corrections, participant will shut down

With the wrong person

They need to be willing to partner with you



How to Screw it Up

Not being inquisitive or nosy enough

If you have the impulse to ask, do it right away

Turning it into a regular interview

If you could have done it in a coffee shop, then you didn't do a contextual inquiry

Multiple people present

Can be good if they talk, surface their thoughts Bad if they do not talk, are not forthright



How to Screw it Up

Overly disrupting the task

If you change the task, your data is less useful Remember withdrawal and return, maybe schedule Retrospective methods might be necessary (e.g., going through artifacts, prior critical incident)

Being stuck in your focus

Important to have a focus, expectations of what you expect to be important in your inquiry

But can learn by attending to misconceptions



When All Else Fails

Remember Master/Apprentice

Remember Context

Remember Withdraw & Return



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Developing Models

Contextual inquiry yields a lot of data

Does not reduce to a statistical test

Use it to distill models

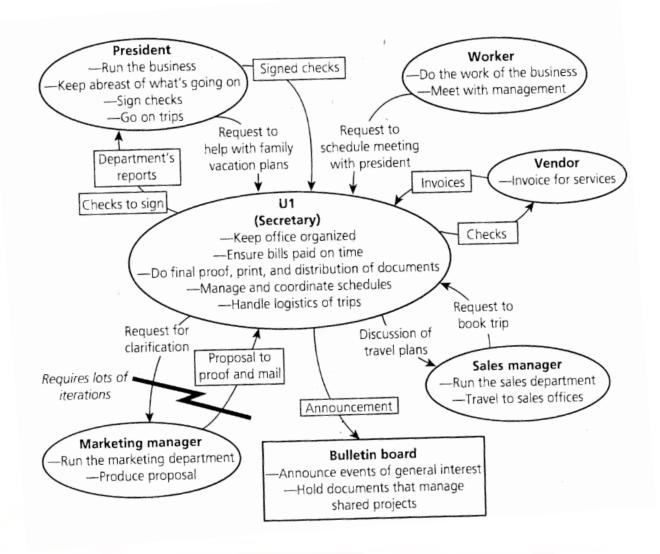
Highlights gaps in understanding Identify breakdowns and workarounds

Many types of models

e.g., Flow, Sequence, Artifact, Cultural, Physical No model is perfect, these highlight different things

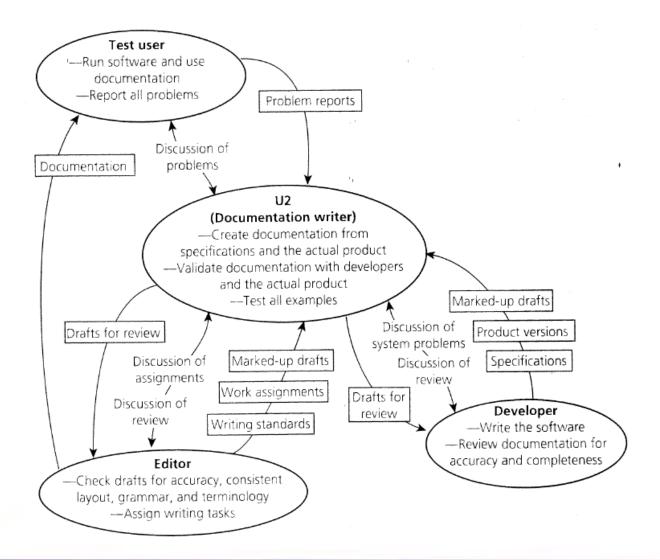


Flow Model: Secretarial Hub



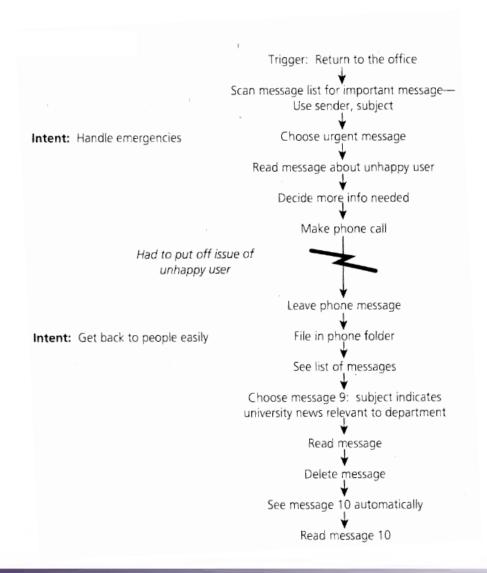


Flow Model: Creative Work



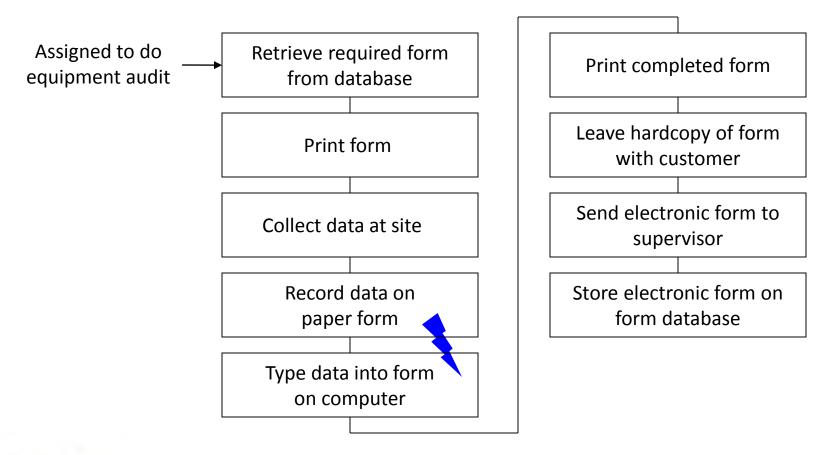


Sequence Model: Doing Email



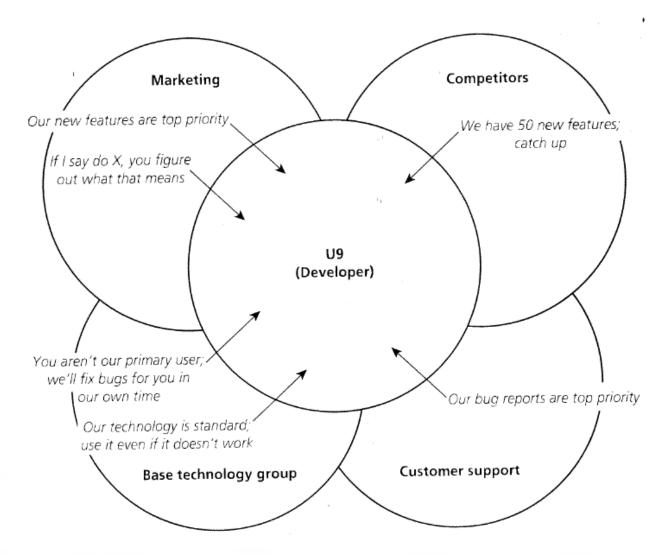


Sequence Model: Equipment Audit



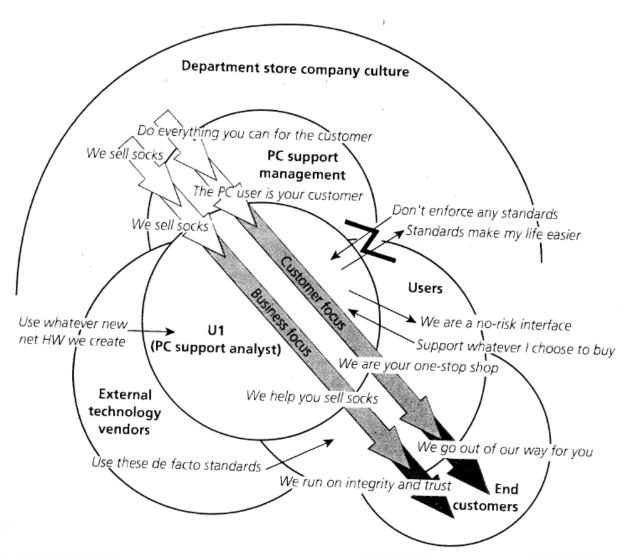


Cultural Model: Developer



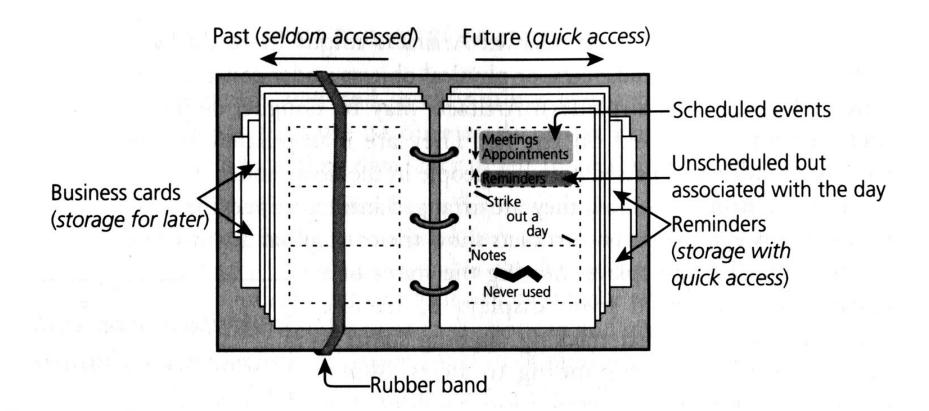


Cultural Model: Department Store





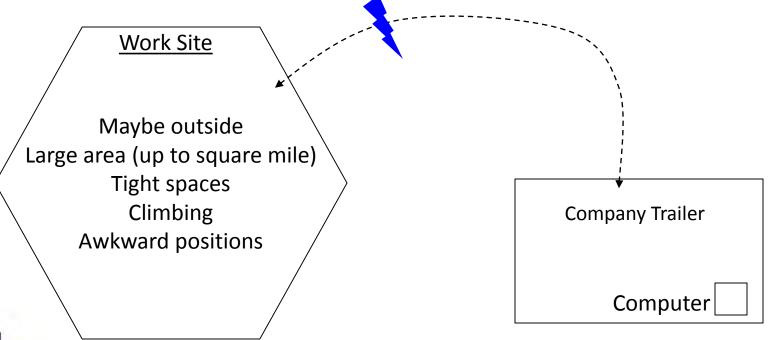
Artifact Model: Calendar





Physical Model: Work Site

Approximately a 5 minute walk. If doing an audit at a site under construction, then safe path frequently changes and may need to wait for construction equipment to pass.



Affinity Diagrams

Generated during group session

Each observation, idea, note to a post-it

Notes are hierarchically organized into themes, based on project focus



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Interviews

Similar to contextual inquiry, without context

Set a focus, develop questions

Interpret responses

Repeat and rephrase

Ask for an example

Determine steps in a sequence

Probe terms and concepts

Ask when it did not happen as expected



Interviews

Similar to contextual inquiry, without context

Set a focus, record and take notes, have two people

Develop questions

Avoid leading

Interpret responses

Repeat and rephrase, probe terms and concepts

"can you give an example", "tell me more",

"what do you mean", "why was that important"

Ask when it did not happen as expected



Participant Data Capture

Diaries



Experience Sampling





Value Sensitive Design

To be useful or usable is not the same as supporting important human values

Examples?



Value Sensitive Design

To be useful or usable is not the same as supporting important human values

Examples?

Privacy Freedom from Bias

Trust Human Safety

Accountability Universal Access

Ownership and Property Sustainability



Value Suitabilities

Value Sensitive Design is an interactional theory

Values are not inherent in a given technology

But a technology is not value neutral

Some technologies are more suitable than others for supporting given values

Value Sensitive Design investigates stakeholders, values, and value suitabilities

Direct and indirect stakeholders



Tripartite Method

Conceptual Investigations

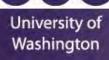
Analyses of the values involved in a system

Technical Investigations

Identify or develop technical mechanisms
Investigate suitability to support values

Empirical Investigations

Investigate who the stakeholders are, which values are important to them, and how they prioritize these values



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