CSE 440: Introduction to HCI

User Interface Design, Prototyping, and Evaluation

Lecture 14:

Designing for Diverse Needs

James Fogarty

Daniel Epstein

Brad Jacobson

King Xia



Tuesday/Thursday

10:30 to 11:50

MOR 234

Today

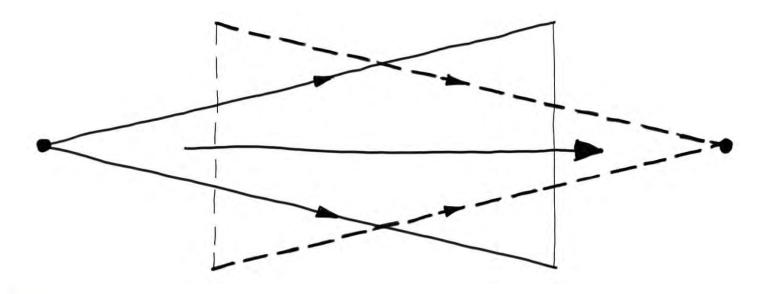
Digital Mockups Due
Getting the Design Right Reports Due
Getting the Design Right Presentations
Exam

Designing for Diverse Needs



A Basic Tenet of Design

If you do not actually understand your design problem, then you cannot make the best design





A Basic Tenet of Design

You are not designing for yourself

You bring a lot of background to the table

That background is your asset

But you also need to be mindful of it

You need to understand the context of your design and the people who will use it

What this means can vary widely

And may be beyond what you can or will do



Pinkification

This is a really complicated issue

But it is not new

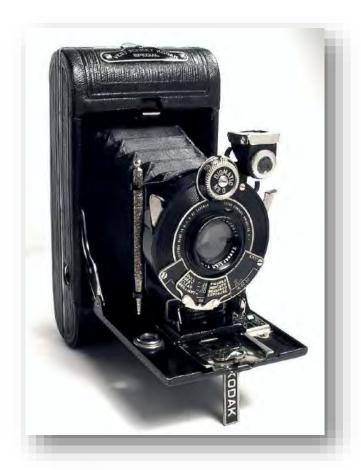
We will start here

Then work to more obvious problems





Kodak, 1926



Kodak Vest Pocket Series III (1926)

Kodak launched this black camera in 1926

It was successful, but was selling more to men

Engaged Walter Dorwin Teague to design a model that would appeal to women

His solution was to release a the camera in 5 different colors, each packed in a pseudo-silk lined box, where the box and liner matched the color of the camera



Walter Dowrin Teague Vanity Kodak (1928)





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Apple, 2001



Apple G1 iPod, October 2001

Apple launched this white iPod in 2001

It was successful, but was selling more to men

Designed a model that would appeal to women

Their solution was a smaller version of the iPod in 5 different colors



| Pod mini | Pod mini

Walter Dowrin Teague Vanity Kodak (1928)

Jonathan Ive Apple iPod Mini (2004)



Observations by Buxton

Same basic design brief

Same use of color

Same number and choice of colors

Same simultaneous release of colors

Teague/Kodak example is a classic

Known to any trained industrial designer

Jonathan Ive is an extremely well trained designer

Draws inspiration from the past



How About Less Controversial

Our perception of the trustworthiness and usability of a website is dramatically shaped by a first impression of appeal

How about we examine appeal around the world

Throw in age and gender for good fun







Please rate the website you have just seen based on visual appeal.

very unappealing

0

0

0

0

0

3

0

very

appealing



tapir design



classic design for today.



Tapir Design specialises in producing attractive, stylish websites that are accessible to all Internet users, regardless of the web browser or computer operating system that they use.

Contact the webmaste

Elick here for the Tapir Blog, for all of your topic news from around the glob



Please rate the website you have just seen based on visual appeal.

very unappealing

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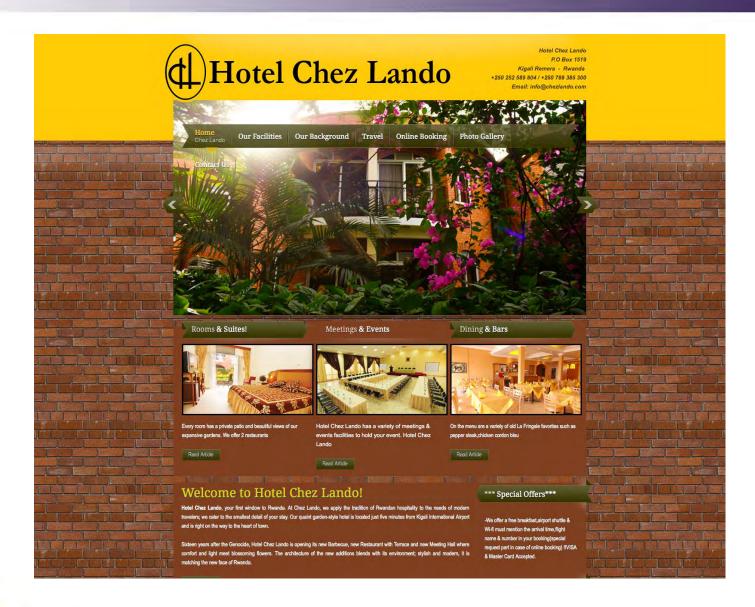
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very

appealing







Please rate the website you have just seen based on visual appeal.

very unappealing

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3

0

very

appealing







Washington

Please rate the website you have just seen based on visual appeal.

very unappealing

0

0

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very

appealing



Popular Rwandan Website







2068991 total participants



Trust us; you will love this test!

Take this test to see how well you can spot (un)trustworthy websites. This experiment takes around 12 minutes.

Participate now!



How fast is your memory?

See how quickly you can retrieve informatio you have just memorized. This experiment takes around 10 minutes.



English +

What is your website aesthetic?

Compare your visual preferences to people around the world. This experiment takes around 10 minutes.

Participate now

Participate now!



Are you more Eastern or Western?

In this test, you will learn whether you are more sensitive to a focal object (as most Americans) or more attuned to the context (as many Japanese). This experiment takes around 8 minutes.

Participate now!



Looking for more studies?

We have joined forces with TestMyBrain and GamesWithWords! Learn about your brain, test your language sense, and participate in other studies on LessWeird.org.

News From The Wild

Test your social intelligence!

takes around 10 minutes.

Test how well you can read emotions of others

Participate now!

just by looking at their eyes. This experiment

April 25, 2014

During the summer, we launched an experiment to examine graph prediction tendencies amongst different cultures, particularly the contrast be...

Read more

March 20, 2014

How do you feel about Naver. Read more

Why Participate?

LabintheWild provides you with personalized feedback, letting you compare yourself to people of other countries.

By participating, you contribute to research on people's similarities and differences around the world when interacting with technology.

Join the Wilderness





Enter your email to find out about new studies and breakthrough results:

user@example.com

Notify me!



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Brought to you by the Intelligent Interactive Systems Group at Harvard University.

Large Scale Data Collection



2.4 million ratings39,975 participants430 websites



Washington

Visual Feature Analysis



2.4 million ratings39,975 participants430 websites

39 image metrics describing website perceived colorfulness and complexity

Age, country, gender, education



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University of Washington









University of Washington





> 50 years

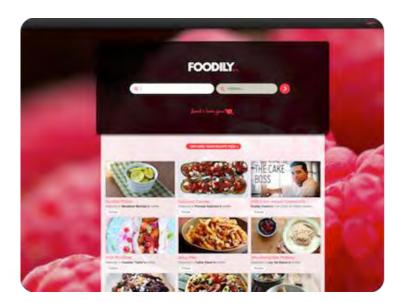




< 20 years



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female





male



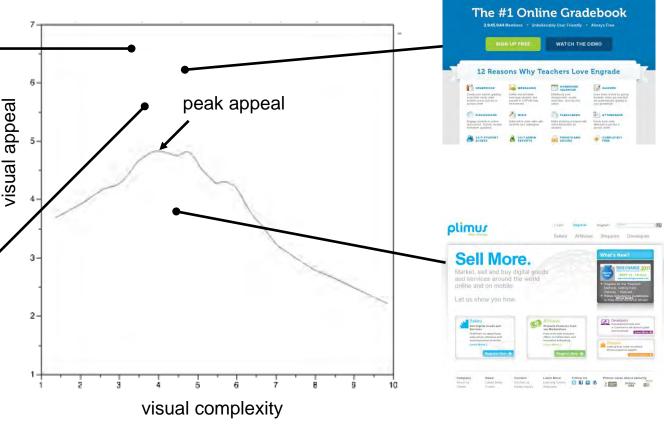




Plotting Appeal by Complexity

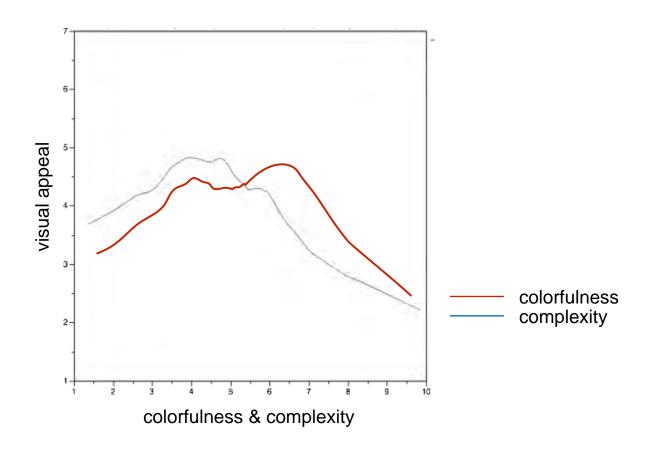






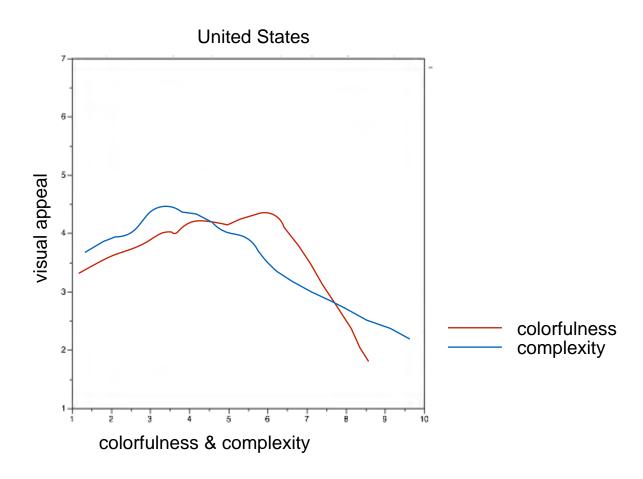


Plotting Appeal by Colorfulness





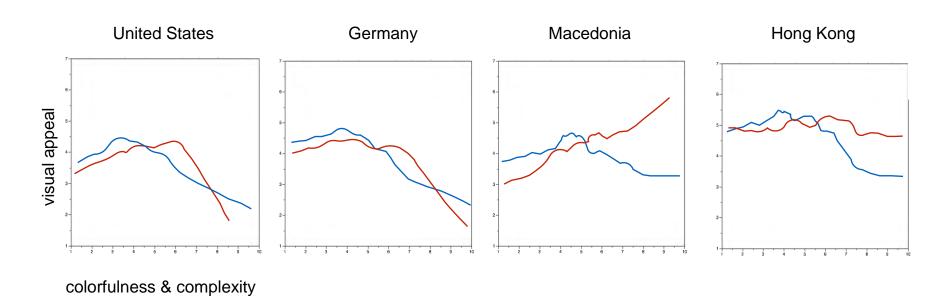
United States





Other Countries

colorfulness complexity





Abandoning "One Best Design"

People have different preferences

We can study these preferences

We can even predict these preferences

How should we think about differences

One powerful viewpoint is social justice



Accessibility is the Law

National Federation of the Blind vs. Target, 2006 Americans with Disabilities Act, 1990

Requires accessibility in employment, public entities and public transportation, public accommodations and commercial facilities

Rehabilitation Act, 1973

Section 508, 1998

Mandates federal procurement of accessible electronic and information technologies



Universal Design vs. Assistive Technology







Personal Texting by Deaf People







Teletypewriter (TTY) used by deaf people in their homes circa 1970

1990s TTY with built-in acoustic modem

SMS texting



People with Disabilities

1 billion people worldwide

15% of the population

50 million people in US

Including yourself if you are fortunate to live to develop disabilities



A Social Justice Problem

1 billion people worldwide 15% of the population

50 million people in US

Including yourself if you are fortunate to live to develop disabilities

16% of people in the US10% of workforce5% of STEM workforce1% of PhDs in STEM



Current State of Devices





Current State of Devices





Equal Access to Information

Is this access equal?



Equal Access to Information

Is this access equal?

Some dimensions to consider

Cost

Speed

Accuracy

Ease

It simply being possible is not enough

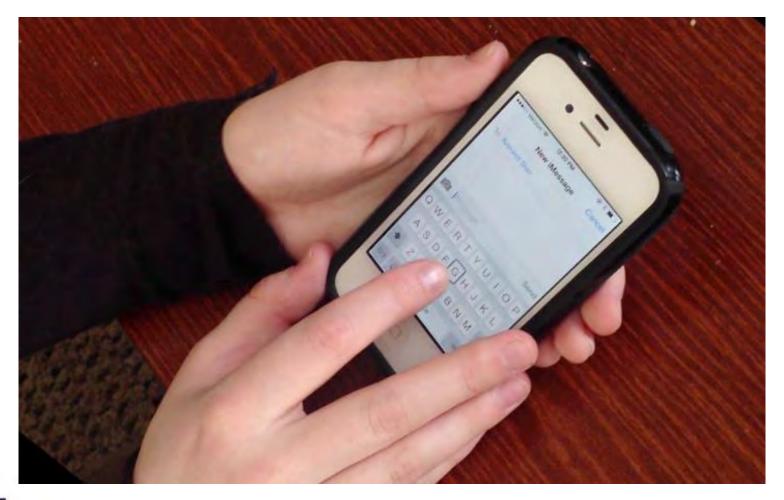


A Closer Look at Text Entry





A Closer Look at Text Entry

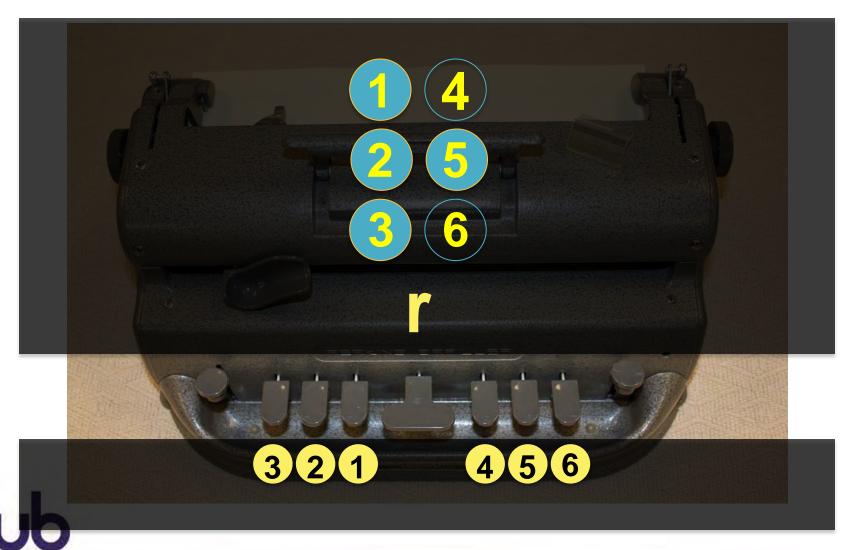




Contrast with Braille Input



Contrast with Braille Input









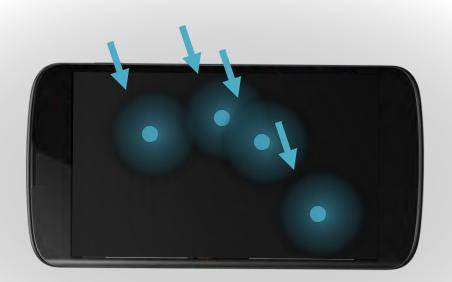
Azenkot et al, GI 2012





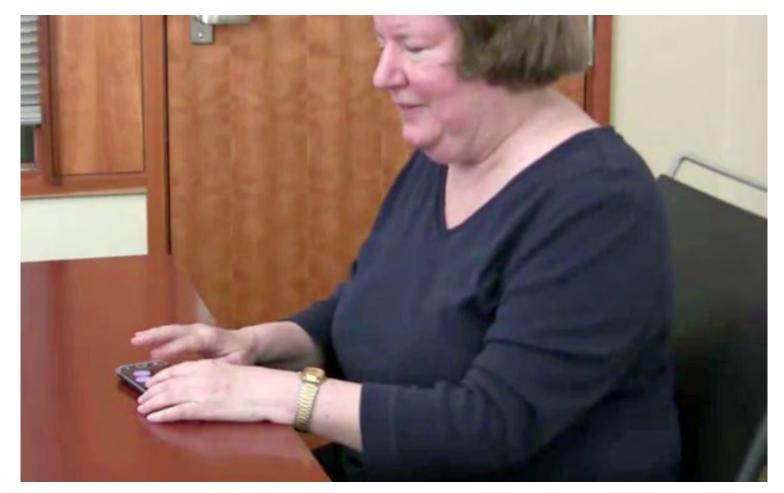




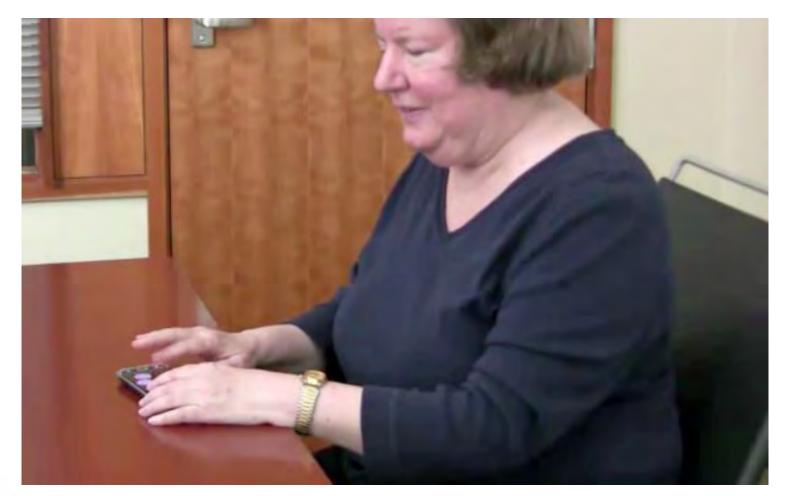






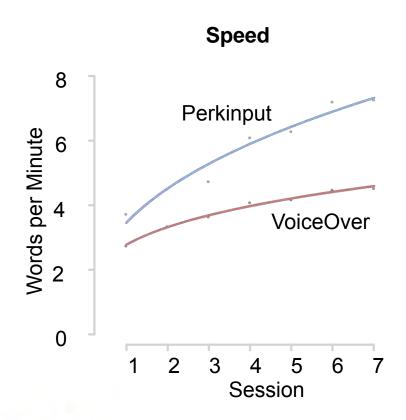


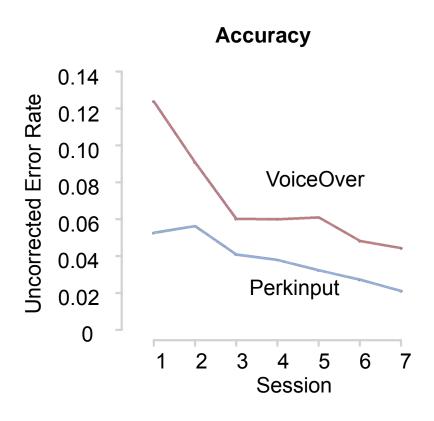






Speed and Accuracy







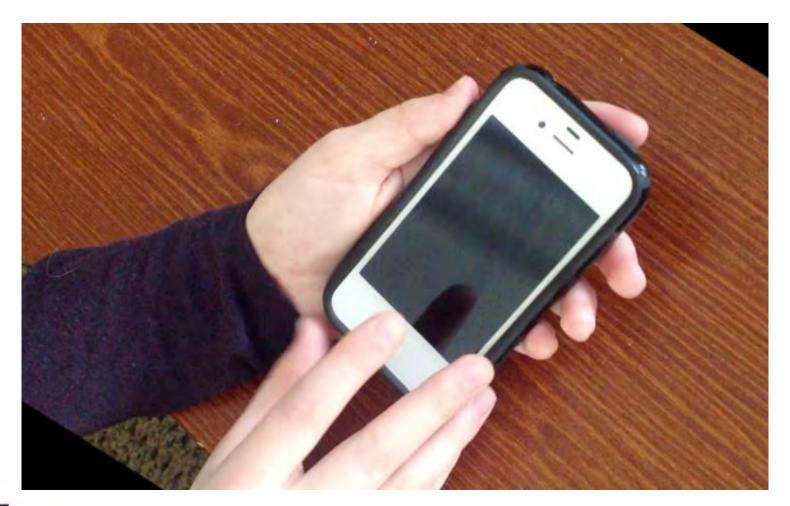
Washington

Another Problem





Another Problem









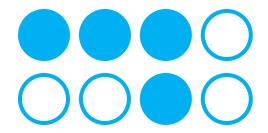






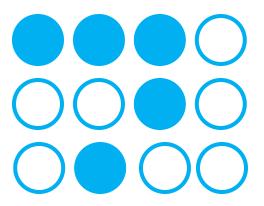






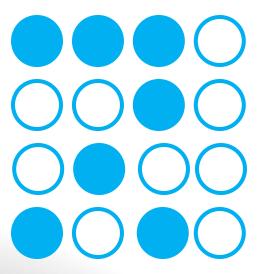








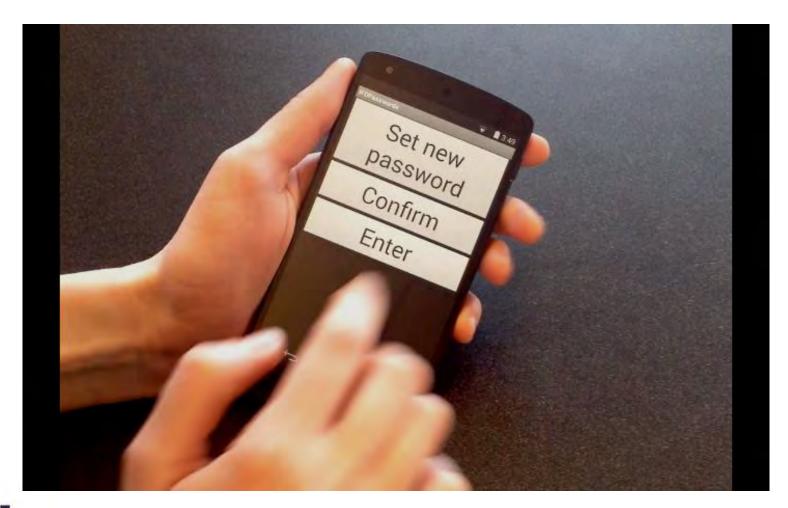






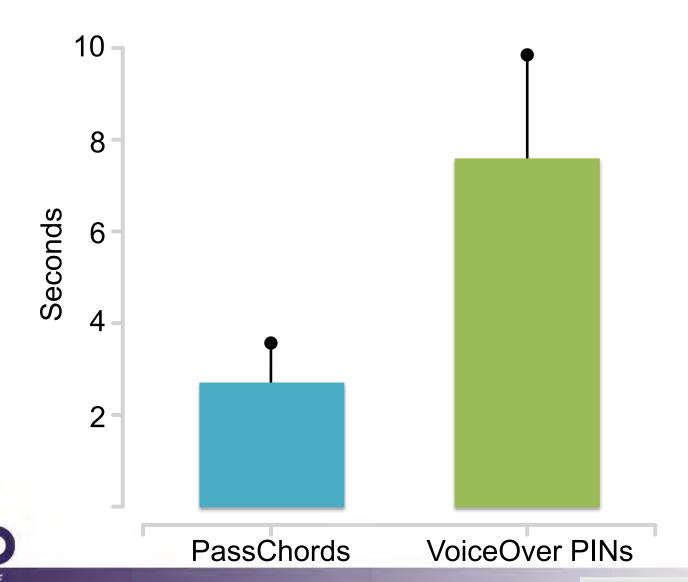




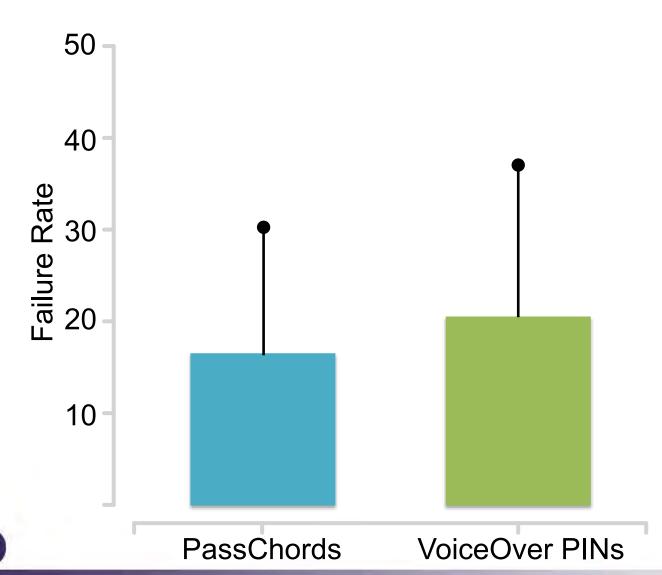


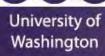


Time to Authenticate



Accuracy





What About Security?



What About Security?

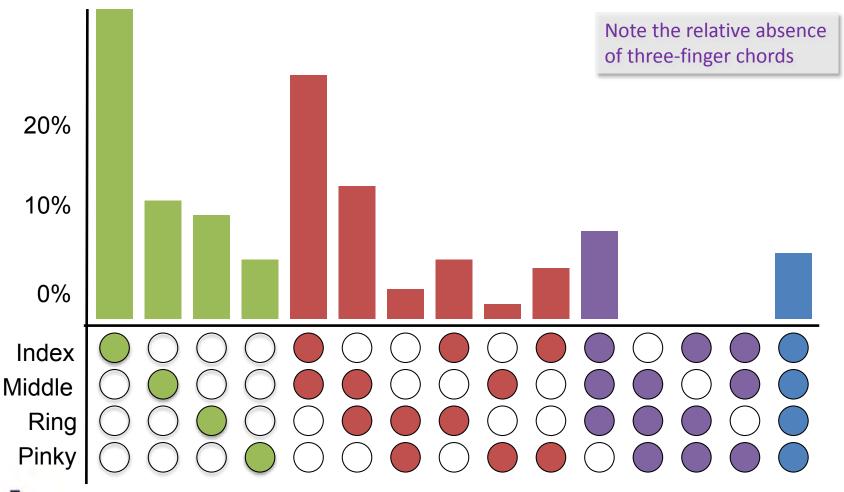
One measure is Guessing Entropy

The minimum number of bits needed to encode the set of all possible passwords

4-digit PINS: 12.7 bits



Finger Pattern Frequency





What About Security?

One measure is Guessing Entropy

The minimum number of bits needed to encode the set of all possible passwords

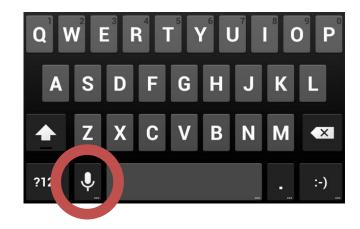
4-digit PINS: 12.7 bits

4-tap PassChords: 12.6 bits



Speech Input









Reviewing Errors and Edits

When of my hobbies is hiking. I really enjoyed getting away...

The triangle **consist** of a **2 mile** hike to the beach, **I three-mile** hike along the beach, and a **2 mile** hike back.

It is a very common hike, but I knew to the northwestern if you like I need to do it.



When



of



my

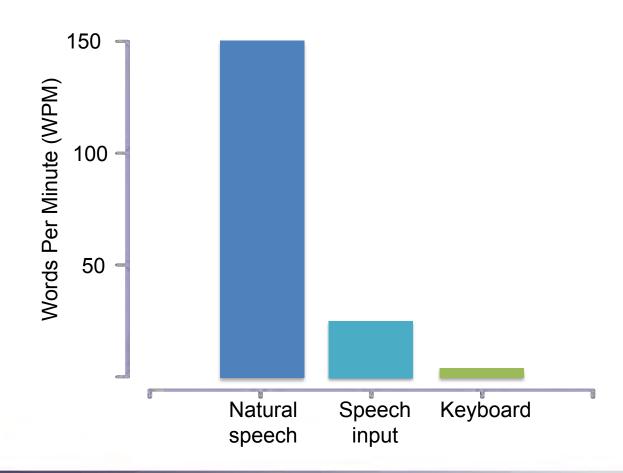


hobbies

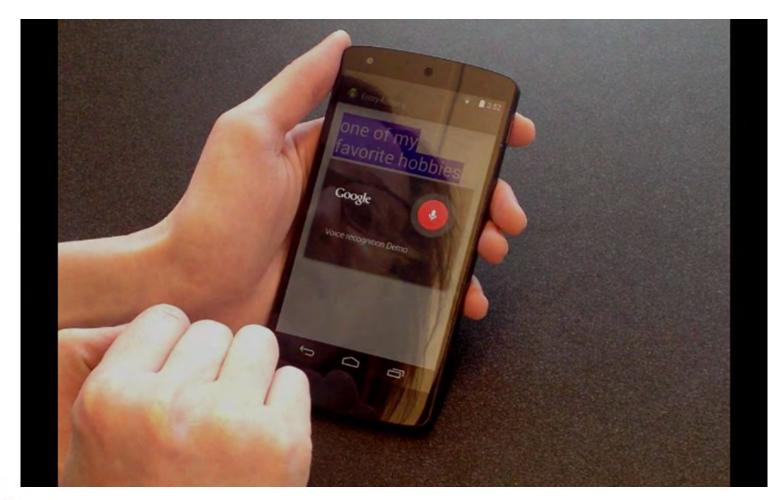


Reviews and Edits

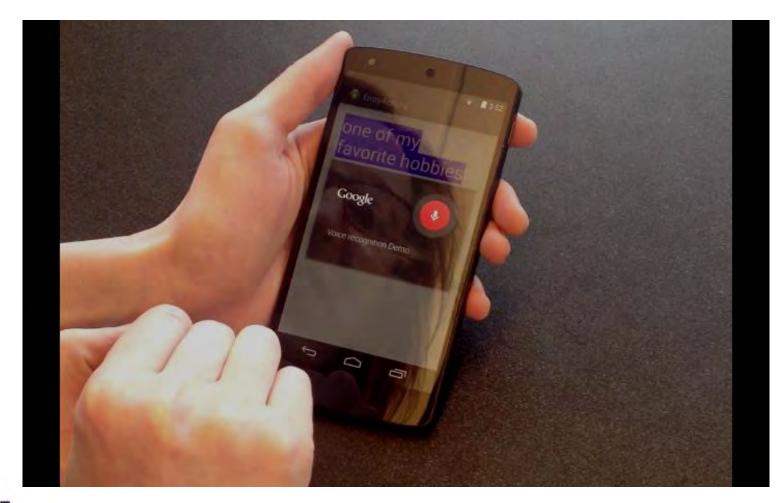
80% of composition time in review and edits



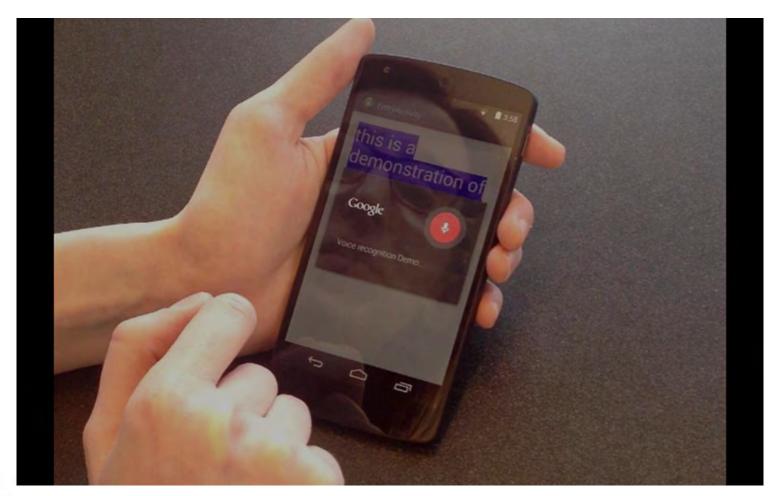




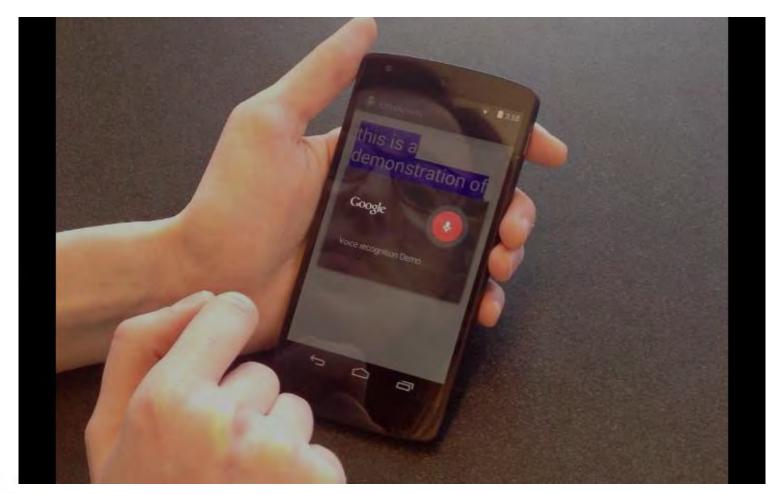














Recognize Speech as N-best List

Do you need a day?

Do you need today?

Do you need it today?

Do you need to today?

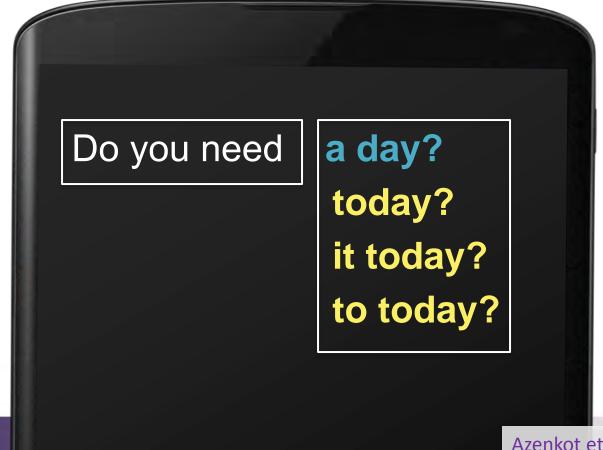


Find Uncertain Words

Do you need a day? Do you need today? Do you need it today? Do you need to today? Do you need

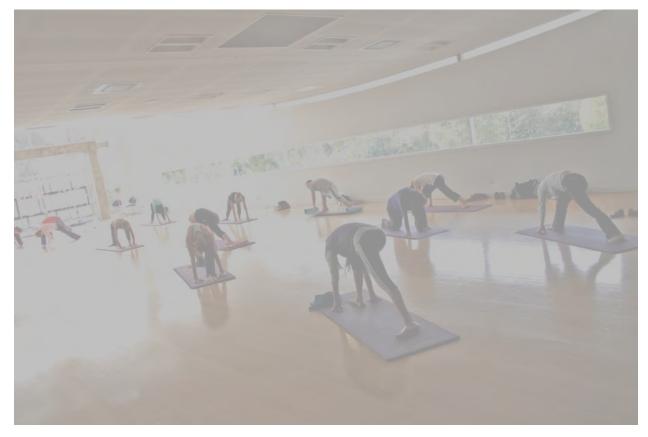


Split Into Phrases and Align Alternatives





Azenkot et al, ASSETS 2013

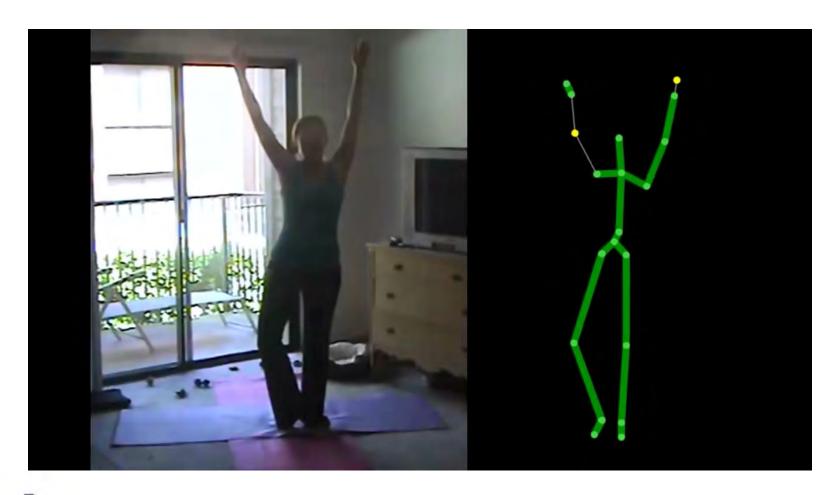


"Sometimes you don't follow along as well unless [you are] one on one."



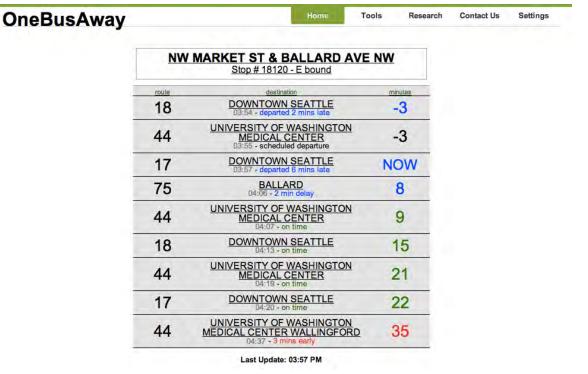


Washington











Washington

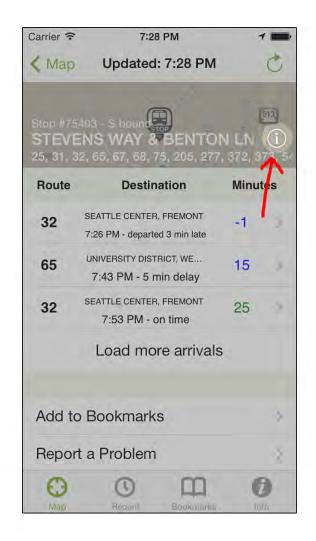


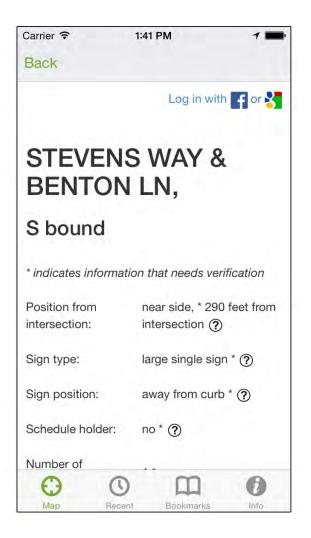




How do you find a bus stop?









Washington

What is Disability?

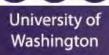
Old model is medical, focused on the individual with a mindset of "fixing" an impairment

Current model understands disability is imposed by society and design not accounting for diversity

"Disability is thus not just a health problem.

...the interaction between features of a person's body and features of the society in which he or she lives.

Overcoming the difficulties...requires interventions to remove environmental and social barriers."



What is Disability?

Impairment

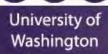
a problem in body function or structure

Activity Limitation

a difficulty encountered by a person in executing a task or action

Participation Restriction

a problem experienced by a person in involvement in life situations



A Basic Tenet of Design

You are not designing for yourself

You need to understand the context of your design and the people who will use it

We need diversity in who is doing design

As a field, our work suffers because of this failing



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