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CSE440 – Video report

How did you make it?

We decided to do a storyboard showing the 3 scenarios using our HealthMate app. Each of us came out with 3 different storyboards and we picked the ones that we agreed for the selected storyboard. Then we thought about what scene to shoot and the actors involved with the script.

Next, we were planning to whether say what we are pressing on the prototype or have someone narrate. Also we liked the idea that we should show the prototype in split screen with the video. We shot every scene and decided to have backup footage to allow flexibility when we're going to edit the video. After we shot the footage of the person working out at IMA, we made videos of someone holding and interacting with the interface. At this stage, we decided to take pictures because it would be easier to see the interface.

Then we spent more than 24 hours total of editing. First trying to put every part together so it follows a good story of the 3 scenarios we wanted. Then the next 15 hours, trying to take pictures of the interface with the phone and adding them to the video. We wanted to display the pictures side by side with the video of the person using it. But the program we used had black thick borders around it and we couldn't figure out how to remove those borders. So we started to split the video and show the picture of the interface anytime the person started using the phone, then resume back to the video.

Interesting technique?

Due to the problems we encountered with the software and our video and audio quality, we had to use a technique similar to an anime book where you see part videos and part photos. We also made the video fast forward when it wasn't an important task.

What worked well?

We had mostly trouble with making the video due to IMA no camera/video policy. But we worked our way around and came out with an interesting technique. After staying a little longer at the IMA, we became pro at shooting the exercises.

What was difficult?

At the entrance of the IMA, one of the IMA employees told us that we were not allowed to take pictures or videos at the IMA because of privacy issues. So it was challenging to take videos and try to hide from the cameras because there were everywhere.

Due to this restriction, it was also hard to take a long video and talk at the IMA out loud because we might get our camera confiscated.

All we could find to take the video was our phone. So we knew we might have problems with the audio and the video quality.