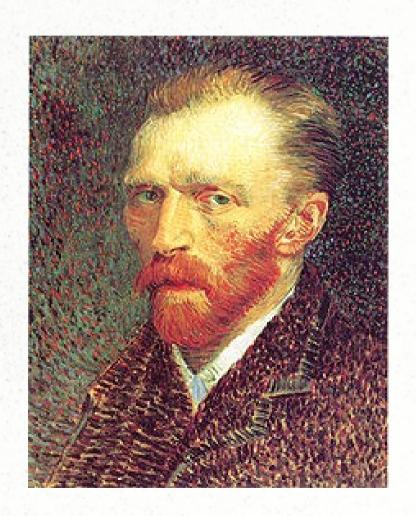
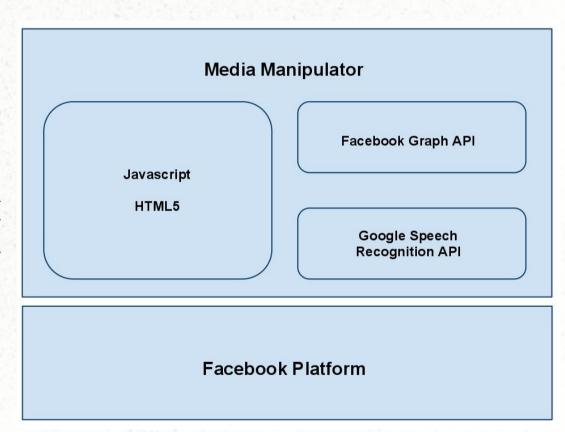
## Media Manipulator

- Our motivation came from the famous art pieces like Van Gogh's Self Portrait.
- Most of Van Gogh's paintings are painted with Pointillism techniques. The technique gives the paint strange but attractive attributes.
- We thought we can use pixel manipulations to imitate the effect of Pointillism on a normal picture.



## Software Architecture

- Media Manipulator is a Facebook Application primarily built with Javascript and HTML5.
- Facebook's Graph API is used to interact with user data.
- Google's Speech
  Recognition API is
  used to automate
  subtitles in a video.



## Challenges and Risks

- How do we manipulate the pixels so that we get desired artistic effects?
- How can we personalize our application?
- Learning curve to learn external frameworks, not sure how to quantify how the features will be implemented in low-level terms yet.
- How do we take the speech to recognition framework which takes mic input and use it to read and write back to a video format?