

Final Project Retrospective: From the Audience's Viewpoint

- n Key questions in *your* mind as you were watching the other team present and demo:

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Final Project Retrospective: From Other Critical Viewpoints

- n Key questions in the **customer's** mind:
 - n Would you buy this product?
 - n Would you hire this team?
 - n Would you acquire this team's assets?
- n Key questions in the **manager's** mind:
 - n Would this product sell / make a profit?
 - n Would this project burn out my team?
 - n Would this product help position our company in a market niche we want to be in?
- n The answers to these questions are *orthogonal*.

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Legend:
OS = OpEnSpaCe
TF = TeamForge

Final Release Retrospective

Sustain:

Improve:

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Lecture 23: Conflict Management (Part II) (with quotes of wisdom)

"Every problem is also an opportunity."

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Outline

- n Conflict defined
- n Benefits and downsides of conflict
- n Sources of conflict: at work, at school
- n Ideas for preventing and resolving conflict
 - n Internal
 - n Inter-personal

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Resources

- n "*Rapid Development*", by Steve McConnell
 - n Ch. 29: "*Principled Negotiation*"
- n "*Speech Acts*" (handout)

Other:

- n "*The 7 Habits of Highly Effective People*", by Steven Covey
- n "*When Conflict Helps Learning*", by David Socha and Valentin Razmov
- n "*Freakonomics: A Rogue Economist Explores the Hidden Side of Everything*", by Steven Levitt and Stephen Dubner

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What We Mean by Conflict (reminder)

- n Definition (according to Merriam-Webster):
 - n **1** : fight, battle, war
 - n **2a** : competitive or opposing action of incompatibles : antagonistic state or action (as of divergent ideas, interests, or persons)
 - n **2b** : mental struggle resulting from incompatible or opposing needs, drives, wishes, or external or internal demands
 - n **3** : the opposition of persons or forces that gives rise to the dramatic action in a drama or fiction

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Origins of Conflict (reminder)



- n **Misaligned incentives**
- n **Ungrounded expectations**
 - n *"Expectations are a premeditated resentment."*
-- Louis Fox
- n **Scarce resources**
 - n Time
 - n Money
 - n Decision power
 - n Information
 - n etc.

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Experiences of Conflict You Have Had at Work

- n **Most frequent sources of conflict you reported having experienced with managers / supervisors / advisors:**
 - 50% a) Micro-management; not giving people ownership in the tasks they do
 - 50% b) Penny pinching
 - 50% c) Setting false expectations; not following through on expectations
 - 38% d) Perception of differing interests ("Win-Lose", Us vs. Them, etc.)
 - 25% e) Exercising authority for decisions without first getting a buy-in from everyone
 - 25% f) Skewed reward structure and preferential treatment
 - Including being taken for granted
 - 13% g) Not devoting proper mindshare to projects of importance to you
 - E.g.: professional development opportunities
 - 13% h) Taking ownership of what you have done

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Ideas for Preventing (Too Much) *Internal* Conflict

- n **Don't take it personally (because it rarely is so)**
 - n *"Whenever anyone has offended me, I try to raise my soul so high that the offense cannot reach it."*
-- Rene Descartes, philosopher and mathematician
- n **Ask questions to clarify, don't assume you're under attack**
 - n *"I've had many troubles most of which have never happened."*
- n **Learn to use the multiple possible responses to a request**
 - n Agreement ("Yes")
 - n Disagreement ("No")
 - n Counter-offer ("How about we do X instead?")
 - n Commit to commit ("I'll get back to you by tomorrow.")
- n **Learn to say 'No' – it takes practice.**
 - n If 'No' is not a possible answer, then what does 'Yes' really mean?
 - n *"I don't know the key to success, but the key to failure is trying to please everybody."* -- Bill Cosby
 - n *"It is kindness immediately to refuse what you intend to deny."*
-- Publilius Syrus
 - n *"Half the truth is often a great lie."* -- Benjamin Franklin

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Ideas for Preventing *Inter-Personal* Conflict (1/2)

- n *"If someone offers you a gift and you decline to accept it, to whom does the gift belong?"* -- Buddha
- n *"Freedom is what you do with what's been done to you."*
-- Jean-Paul Sartre
- n **Recognize that there are many possible views on an issue**
 - n The views may depend on people's backgrounds, personalities, etc.
- n **Make the most liberal assumption about the intentions of others**
- n **Encourage open and honest conversations with everyone**
 - n Including open channels between employees and management
 - n Safety is a critical issue for people to honestly speak up their minds
 - n Uncertainty and lack of clarity breed rumors, often leading to conflict
- n **Dismantle the scarcity mentality**

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Ideas for Preventing *Inter-Personal* Conflict (2/2)

- n **Ask questions and propose alternatives**
 - n Use open-ended questions to explore the space of possibilities, involve others' perspectives, and **not put anyone on the defensive**
 - n *"What do you think caused the daily build to break?"* vs. *"Did you break the daily build?"*
 - n Avoid the word "should"
 - n *"Let's work together to fix this."* vs. *"You should fix this asap."*
- n **Give those around you some slack: we are all humans and make mistakes**
 - n Be careful with the expectations you have of others (performance, etc.)
 - n *"Love truth, but pardon error."* -- Voltaire, philosopher and writer
- n **Don't be right; be kind**
 - n *"Today I bent the truth to be kind, and I have no regret, for I am far surer of what is kind than I am of what is true."*
-- Robert Brault, software developer, writer

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Ideas for Resolving *Inter-Personal Conflict*

- n "Lower your voice and strengthen your argument."
-- Lebanese proverb
- n **Act quickly and decisively**
 - n To discover and correct the fault, and to address the failure consequences
 - n "Behavior that is rewarded shall be repeated."
- n **Don't take it personally: stick to facts and objective info**
- n **Seek out the root cause of the problem**
 - n Conflict itself is an instance of a "failure"; you need to find the "fault"
- n **Listen carefully to the concerns of everyone involved**
 - n Don't jump to solutions before everyone has been heard
 - n "You never really understand a person until you consider things from his point of view." -- Harper Lee, writer
 - n "The greatest compliment that was ever paid me was when one asked me what I thought, and attended to my answer."
-- Henry David Thoreau, naturalist and author
- n **Escape the "win-lose" mentality; seek "win-win" solutions**

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Sources of Conflict between Students Who Work in Teams (reminder)

- n The most frequent sources of conflict we have observed in student teams:
 - n "free riding", unequal work distribution
 - n making commitments but not following through on them
 - n ignoring the contributions of peers
 - n power struggles
 - n ego showing: (over)emphasizing one's perceived technical superiority

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Ideas Students Have Used to Resolve Conflict and Motivate Peers

- n Strive to be a role model for everyone.
- n Don't bottle it all up within you – speak up!
- n Ask and listen; seek to understand and empathize.
- n Don't blame or put the person on the defensive – instead, be positive and offer to help.
- n Express interest in what they do, make them feel that you count on them as a team member.
- n Acknowledge the contributions and impact this person has made.
- n Apply peer pressure.
- n Don't do these over email – face to face is important.

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In the End...

*"Everything will be okay in the end.
If it's not okay, it's not the end."*

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Lecture 24: Intellectual Property Issues (Part I)

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Outline

- n Why Intellectual Property (IP) Protection?
- n Different Types of IP Protection
 - n Patents

Next time:

- n Copyrights
- n Trade secrets
- n Trademarks
- n Licenses and Contracts

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Resources

- n Lecture from csep590tu "Information Technology and Public Policy" (autumn 2004: 09/30)
 - n <http://www.cs.washington.edu/education/courses/csep590/04au/lectures/>
- n Lectures from cse590so "Society and Technology" seminar (spring 2005)
- n SBE workshop as part of the UW Business Plan Competition program (winter 2004)

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Motivation behind Intellectual Property Protection

- n **What:** Protecting intangible assets
- n **Why:** To foster creativity and encourage (technological) progress
- n **How:** By providing **temporary monopoly** as an incentive for creators to do intellectual work for a living
 - n Must be balanced against need to not stifle (shut out) competition completely and for all times

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Types of Intellectual Property Protection

- n Patents
 - n Copyrights
 - n Trade secrets
 - n Trademarks
 - n Licenses and Contracts
 - n Other
- } Differ in what they protect, the length of protection, the qualification criteria, etc.

* The protection regimes generally differ between countries.

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Patents

- n **Protect:** **inventions** (processes, machines, products, models, improvements, etc.)
 - n **Protected against:** others making, using, selling invention, *even if they independently came up with the same invention*
- n **Excluded:** natural laws and phenomena, abstract ideas
- n **Requirements:** **novel, useful, non-obvious**; must file patent application (generally) before public disclosure
- n **Term:** 20 years from filing
- n **Cost:** relatively high, in both time and money
- n **Problems:**
 - n Patent officers are paid by number of issued patents.
 - n Full disclosure is not enforced.
 - n Overreaching patents effectively lead to monopolies.
 - n Gradual expansion of what is patentable

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