

CSE 390B, Winter 2022

Building Academic Success Through Bottom-Up Computing

# Two-Tier Compilation, Inclusive Design

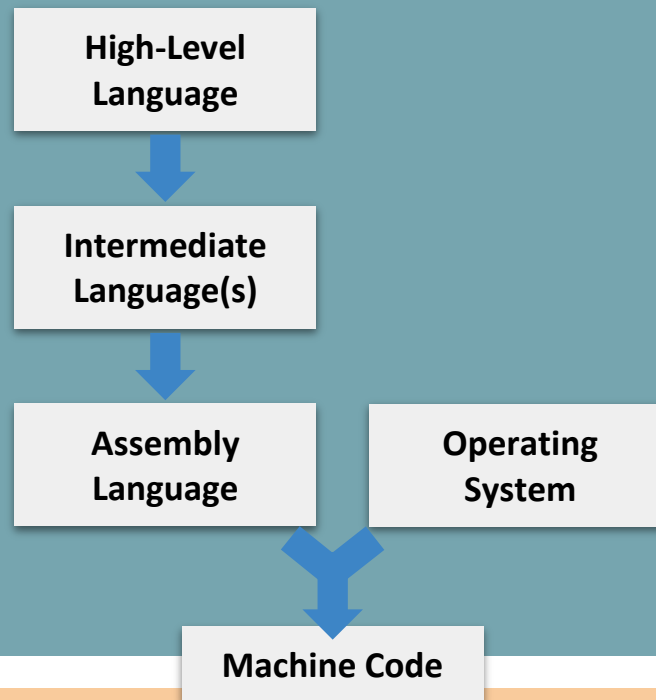
Two-Tier Compilation, Inclusive Design, CSE 390B Final  
Project Overview

# Lecture Outline

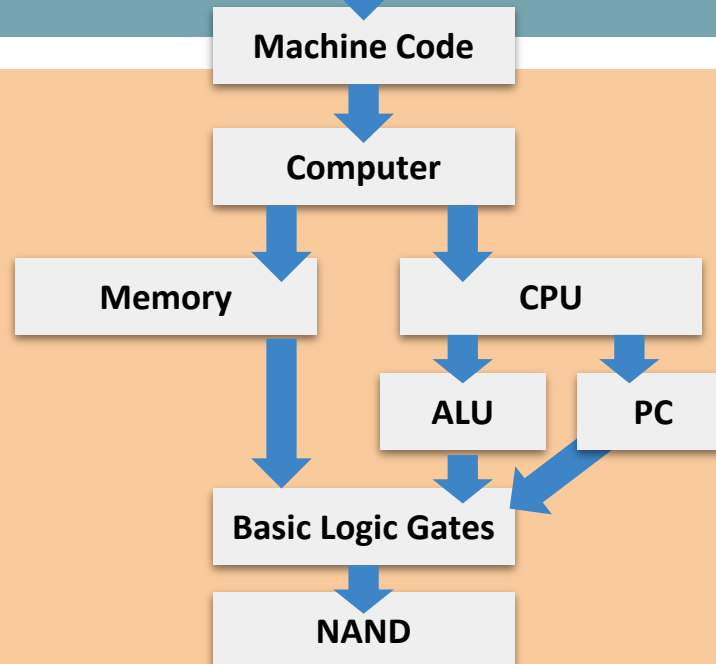
- ❖ **Two-Tier Compilation**
  - The Java Virtual Machine (JVM)
  
- ❖ Inclusive Design
  - What is Design?
  - Design Decisions in Computing
  
- ❖ Final Project Overview

# Roadmap

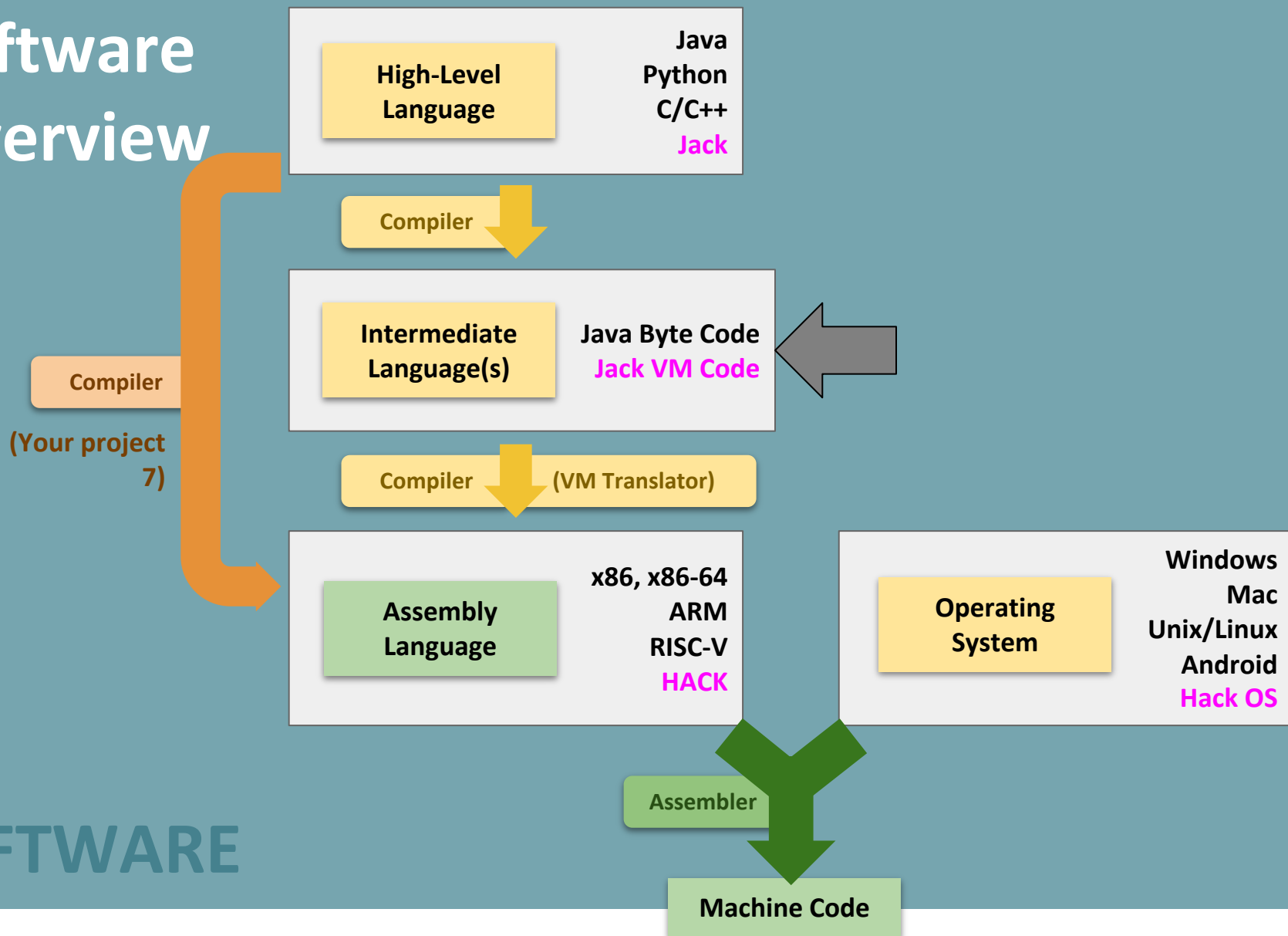
## SOFTWARE



## HARDWARE



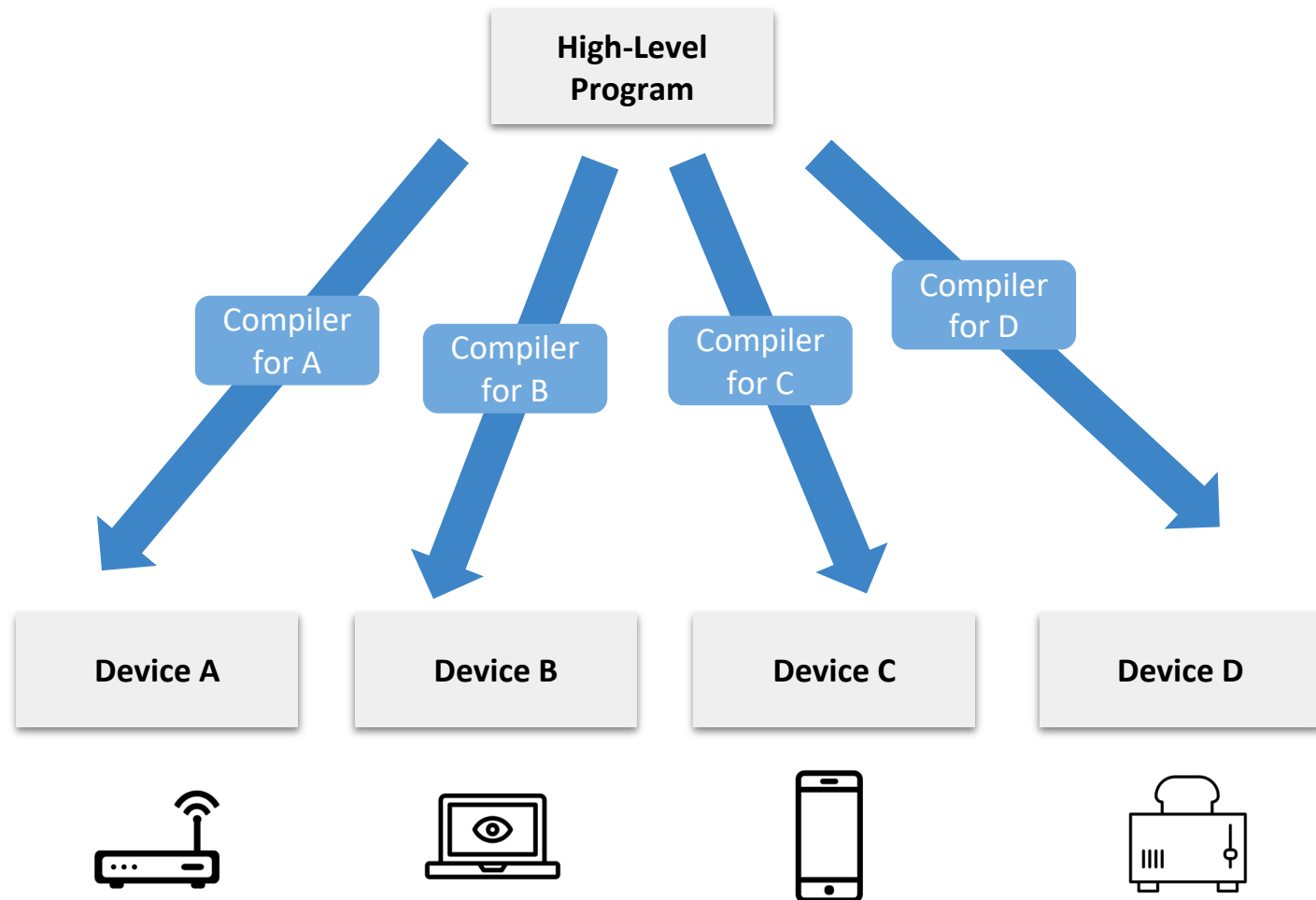
# Software Overview



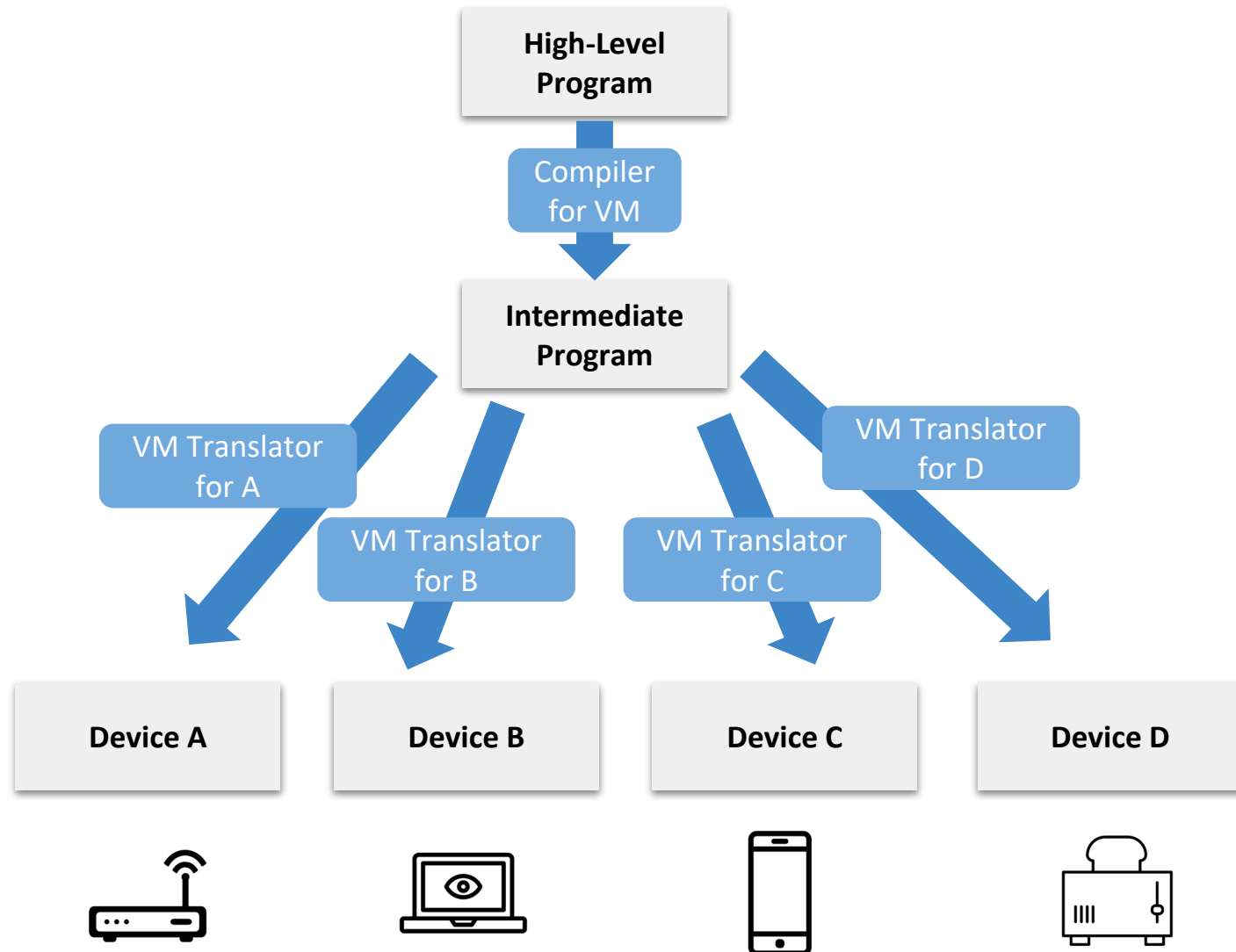
# SOFTWARE

KEY: "Real-World" Examples  
 Our Computer

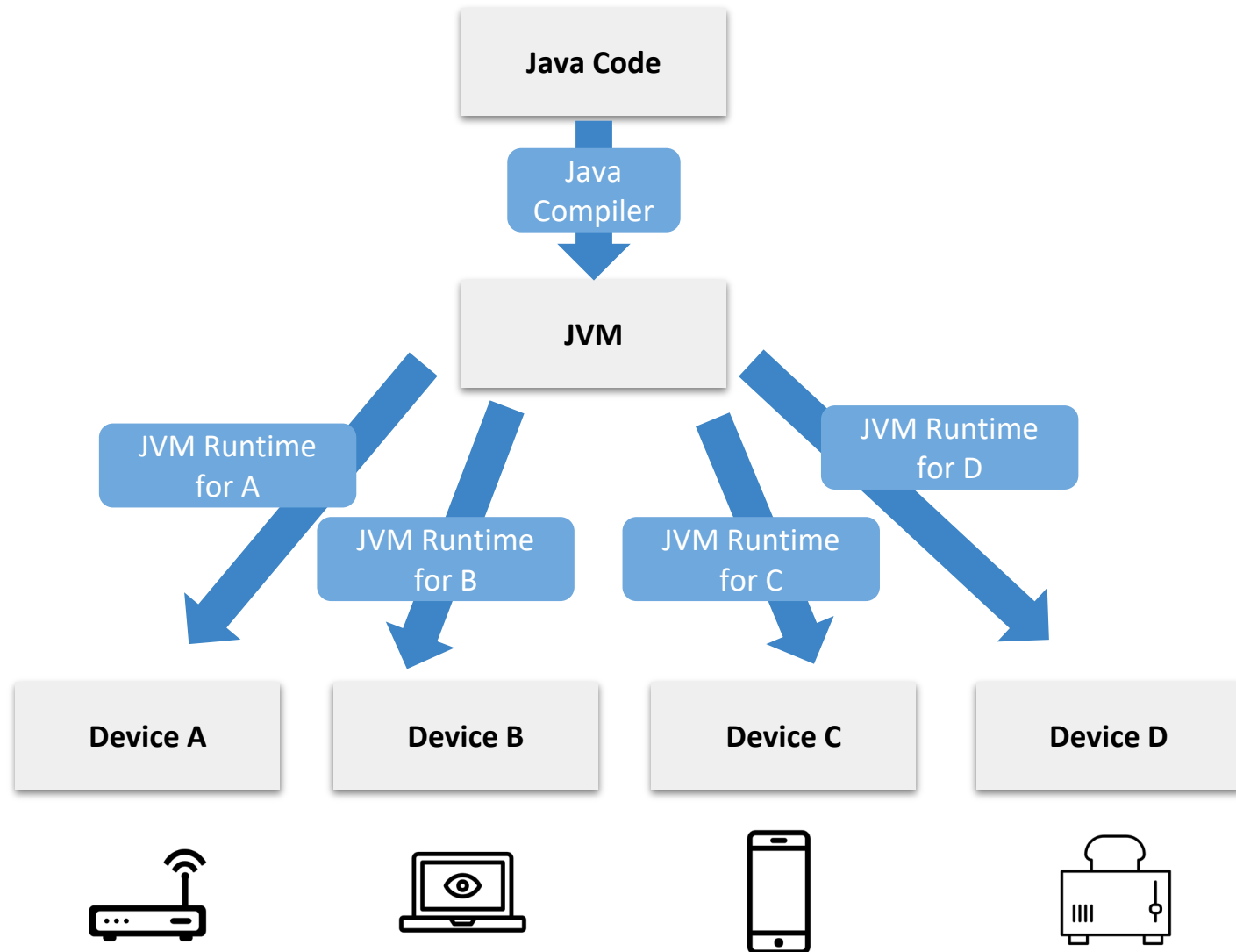
# Compiling Code: Single Tier



# Compiling Code: Two Tier



# The Java Virtual Machine (JVM)



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- ❖ Which of the following is NOT a benefit of the JVM two tier model?
  - A. The same compiled JVM bytecode can be reused across devices
  - B. The same compiler (from Java to JVM bytecode) can be reused across devices
  - C. Programmers don't need to factor in differences between machine languages
  - D. Java programs can run on a new device immediately after it is released
  - E. We're lost...



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  - **What is Design?**
  - Design Decisions in Computing
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# What is Design?

- ❖ The way something works, including how someone uses it
  - Almost always includes some element of interaction
- ❖ Design could have different definitions, goals, and interpretations in different contexts
  - It's also not always about the end-user of a product
  - For example, you might design a codebase that's easier to maintain
- ❖ Another idea: Everything we create has design, but there is a range to how intentional the design of something is
  - Could be completely forgotten
  - Could be focused on throughout the creation of something

# Why Talk About Design?

- ❖ If design is “the way something works, including how someone uses it” then it dictates the interactions between us and, well, everything!
- ❖ Those interactions have a range of consequences
  - Positive: When you go to a website and you are easily able to find all the information you need
  - Unideal but fairly harmless: If a person can't easily drink from a certain cup
  - Harmful: If a person can't easily use emergency equipment

# Why Talk About Design?

- ❖ Seemingly harmless interactions can have real impact on people, especially if repeated
  - E.g., Unable to use any door you see will make you feel unwelcome
- ❖ How can we design to create more positive reactions for more people while mitigating negative interactions?
  - Tough question in a world with so many diverse people!
- ❖ What accountability should there be for more harmful interactions caused by the design of something?
  - A big question with a muddy web of answers



# An Aside: Bias

- ❖ Biases are the beliefs we have, often formed by our experiences
  - Can be **explicit**: We consciously have a belief about something and it may intentionally impact us
  - Can be **implicit**: Unconscious or impact us unintentionally
- ❖ We all have bias, and it is not inherently “good” or “bad”
  - Both potentially beneficial and potentially harmful consequences
- ❖ Eliminating bias is not a realistic goal
  - Attempting to mitigate negative consequences that come from bias is more realistic

# Designer's Bias

- ❖ People often think of the “typical user” as someone who is similar to them or those they are close to
  - An example of the influence of their biases
- ❖ Even if we try to think beyond what is familiar to us, it is unlikely we will remove bias from the design process
  - Opinions about what something “should” do are inherently biased
- ❖ Ideally, we would develop processes that mitigate the negative effects of biases as much as possible
  - Recall biases can be both known (explicit) and unknown (implicit)

# Bias and Design

- ❖ Following slides include some ideas and frameworks people have come up with related to bias and design
- ❖ Not meant to be the “most important” ideas
  - Think of it more as a few reference points that you can read/learn more about beyond this lecture
  - Discussions about bias and design are very nuanced and constantly evolving!
- ❖ None “solve” these issues
  - But they can be used to think about them and build better practices

# Universal Design

- ❖ Big idea: Design things that can be used by as many people as easily as possible
- ❖ Designing things that work well for a wide range of people includes those who might usually be excluded
  - For example: Video captioning
- ❖ The process of “including everyone” leads us to better design

# Inclusive Design

- ❖ Including as diverse a range of perspectives when designing something as possible
  - Similar to universal design, but you may offer different solutions for different types of people (rather than one solution for all)
  - “Including” a diverse perspective does not just mean having a diverse team of people
  - It means valuing a diversity of opinions and experiences
- ❖ If we prioritize diverse perspectives, especially those that have been typically excluded, it will lead to things that benefit more people

# Affordance Theory

- ❖ Way of thinking about things around us
- ❖ Things provide different affordances to people
  - A way of defining what the capabilities of something are
- ❖ Can group these affordances into different categories:
  - What affordances does someone think/perceive something provides them?
  - What affordances does something actually provide someone?

# Affordance Types

- ❖ Four “types” of affordances (in reality it’s more of a spectrum)
  - Perceptible affordance - something does what someone thinks it can
  - Hidden affordance - something does what someone thinks it can’t
  - False affordance - something doesn’t do what someone thinks it can
  - Correct rejection - something doesn’t do what someone thinks it can’t

# Design Principles In Practice

- ❖ In groups, discuss the following questions:
  - Observations of design in the real world
  - Experiences you have had with technology that has privileged or discriminated against you
  - How might you design these technologies differently to be more inclusive?



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# Design in Computing

- ❖ Design discussions are relevant to computing
  - Many were developed with design in mind
- ❖ Technology can be biased
  - Design is part of almost everything in computing
  - Our biases influence the design of things
- ❖ The computer science field has a lack of diversity
  - This lack of diversity has led to many harmful designs

# Design in Computing: Accessibility

- ❖ There is a large community in CSE focused on making technology more accessible for people
  - E.g., making web pages easily navigable for people who are blind
  - E.g., expanding internet access to remote populations
  
- ❖ Connection: Elements of both universal design and inclusive design
  - Universal design: Designing products that work for as many people as possible
  - Inclusive design: Including more perspectives in the design process, and potentially developing specific solutions aimed at including different groups of people

# Design in Computing: Algorithmic Bias

- ❖ Research related to bias in AI/ML algorithms
  - E.g., Facial recognition technology not working as well on people of color (trained on primarily white datasets)
  - E.g., Racial bias in crime prediction algorithms (reflects the bias of our criminal justice system)
  
- ❖ These results biases reflect biased design decisions throughout development
  - Picking datasets biased towards certain communities
  - Testing applications in biased environments
  - Bias in what is prioritized within an algorithm

# Moving Towards Inclusive Design

- ❖ Design is often categorized as being separate from other parts of the development process
  - In reality, happens in almost every stage of developing something
- ❖ You can voice feedback and concerns in design
  - You are ultimately contributing to the design of it
  - What conversations already occur, then ask how we can do better
- ❖ Different vision of how to approach building technology
  - Slogan offered by Animikii: “Move slow and empower people”

# Next Steps

- ❖ Brief overview of design that only scratches the surface
- ❖ Entire fields and majors related to design and computing
  - Human Computer Interaction (HCI)
  - User Experience (UX/UI)
  - Human Centered Design and Engineering (HCDE, major at UW)
- ❖ Related courses:
  - CSE 340: Interactive computing
  - CSE 440: Intro to HCI
  - SOC 225: Data and society
  - HCDE department has some courses too!

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# Final Project E-Portfolio Overview

- ❖ You will create an E-Portfolio that is geared toward a new Allen School student
- ❖ At its heart, the course is grounded in metacognition. Your E-Portfolio is a culminating project in having you reflect on the metacognitive skills you've learned and providing advice you wish you'd had when you first started in the program
- ❖ At our final class, you will give an 8-10 minute presentation on your E-Portfolio



# Final Project Part I: Project Outline

# Post-Lecture 17 Reminders

- ❖ Project 6 Part II: Professor Meeting Report due on Thursday (3/3) at 11:59pm PST
- ❖ Project 7 due next Tuesday (3/8) at 11:59pm PST
  - Please start if you haven't already!
- ❖ Project 5 grades released
- ❖ Pre-reading for Thursday's lecture includes Episode 2 of podcast (40 min)