

Assignment #1 CSE190 c Pre-Production Techniques for Animation

Each one of you will design and submit a beatsheet and 7 steps for our capstone film. These are due Sunday Oct 5 by 5pm via email.

Please send the beatsheets to:

natcole@aol.com (Brian)

ils@spolin.com (Gary)

mones@cs.washington.edu

bmones1@comcast.net (Barbara)

eledrew@u.washington.edu (Erik)

jpenator5@gmail.com (JP)

You've each been assigned to work with a partner on one of the reference reels. Samples will be on the 190c website that JP is developing and were shown in class yesterday. Iterations v001 of all six reels will be reviewed & critiqued in class Wednesday, Oct 8.

Current Assignment:

1. Revise the 7 steps, paying particular attention to steps 3-5. Focus on connecting them logically, one to the next.
2. Create an initial beatsheet using the 7 steps. Focus on beats of action, disregard scene/sequences and cameras. Those will come later.
3. Reference reels:
Story Ref - Daniel, Darren
Lighting - Tracy, Marianne
Motion - Alec, Andy
Concept/Charater Design - Brian, Jesse
Mood - Jimmy, Nick (who will have additional tlc from Gary S.)
Style - Patrick, Happy

If you don't see your name here, let me know and I will assign you.

The Kings reference reels, along with your current 7 steps will be available on the 458 course web Thursday.

Additional Class Notes:

1. When revising the 7 steps, think of embedding them in different time/place/cultures and how that might enhance the story.
2. Consider which rules of the natural universe can be disregarded in accordance with the theme of the story, or what violations of the rules of nature can you

create to enhance the story?

3. Avoid, knowing, thinking, and realizing on your characters' parts--as a writer, be allergic to that kind of thinking. Instead: how can you show it?

"I read the script. I watch the movie. And then I draw it."

Lastly, those that are enrolled for five credits will meet with us for an additional two hours a week and will be developing a research proposal based on an extra but related project. Please send me your ideas about this asap.

We'll talk further about this on Monday at 1:30.

Great job so far. You are all starting the class with wonderful ideas and enthusiasm!