CSE 190c Fall 2008 Homework #5A

Congratulations on joining your group. We’re off and Running. Below are the challenges for your preproduction, group by group.

**Character and Concept Art Grou**p

1. Research family structure and burial practices in Mongolia.
2. Research of textiles in funeral rituals. Show how Mongolians mourn and cope with death.

**Storyboard Group**

1 How do we translate text or a beatsheet into images that will tell a story

2 How do we review a live action clip and translate that into a series of still images.

3. How do we look at the screenplay or story reel from a movie and then watch the film and compare;

4. How can we design storyboards that will help us be more efficient and more effective – how can we design ways to imply an action and not show everything that we could.

5 How can our current storyboards be improved?

**Story/Beatsheet**

1. How many deaths are there?

2. What drives/compels the daughter to the city

3. What makes the daughter come back home and when?

4. Who dies and when?

**Editor Group**

1: Read In the Blink of an Eye ( Andy)

2. Read Sound Design (Darren)

3. Look at two different versions of the Kings Storyreels and compare/contrast them. Determine what was changed and why.

4. Create two versions of your thumbnails that are different. Create one that has all images and one with 10 fewer images with no time limit. Darren -- review Cale's audio for storyreel. Read sound design books and research Walter Murch’s work.