ASSIGNMENT #3A and 3B CSE 190c

Pre-Production for Computer Animation

Note: For your Reference Reels on Wednesday October 15th – Revised schedule for completion of your reel and first iteration of your reel rendered in Premier)

Remember to put your name(s) on your work. We can’t grade it without knowing who did the work.

Story Revisions for Assignment 3A Due: Sunday October 19th at noon.

Your Armature:

Death Ends a Life but not a Relationship

For your next iteration:

1.

We need revised seven steps that progress logically revised beatsheet that is clear and succinct both of which support your armature.

2.

For each new group: Get advice from the student who created the story you are taking on and revising. Get their reference and any appropriate short stories – and then enhance the story with your new ideas in mind.

3.

Prepare a 90 second collaborative pitch. See suggestions below. Create synopsis for a new short story that you feel relates to your new story in your area of the world. Use the following guidelines for your next pitches. Remember to really sell your stories.. All of the group members must be involved in the pitch

All of the group members must speak slower – and loud enough so that we can all her you. Seeing your story also means that you are enthusiastic and that you act out as much of the action and emotional content as possible.

Don’t say 'uh or 'um ☺ That means you need to practice.

Every group will have a 90 second time limit

We’ve now narrowed our twelve stories down to five (in four groups) and assigned each student to work on one of the groups. The creator’s of these five selected stories (in four groups ) were asked to advise the new group working on the story to send the reference you’ve found along with the support stories you’ve found and then focus your energies on the story you’ve been assigned to work on.

Along with suggestions for your next iteration, here are the stories and the students assigned to work on them:

Group1: "Stalinist Russia" Nick/Darren/Patrick (main character needs to be more active. Keep the yarn).

Group2: "Modern Mongolia" Happy/Andy/Daniel (daughter's reason for leaving needs to be clearer)

Group3: "Modern Navajo" Brian/Alec/Jesse (nice use of symbolism and culture/geography. Imagery and symbolism are important)

Group4: "Colonial American Slave Culture" OR "Ancient Sumeria" Jimmy/Marianne/Tracey (how do we visualize sound? and how do we make Sumeria story something we can properly communicate with a 3 minute film?)