

Assignment #2 CSE190c Pre-Production Techniques for Animation

2A

Each one of you will design and submit a revised beat sheet , 7 steps and armature for our capstone film. These are due Sunday Oct 12 by NOON via email. We'll review them on Monday October 13 – our Story Days.

Again, please put your name on your work and send it to:

natcole@aol.com (Brian)

ils@spolin.com (Gary)

mones@cs.washington.edu

bmones1@comcast.net (Barbara)

eledrew@u.washington.edu (Erik)

jpenator5@gmail.com (JP)

We've assigned each of you a time and place to research and apply to your revised beatsheet. Here's a copy of that list:

Time/Place to put 7steps/beatsheet in:

1. Mexico - Mayan empire (Daniel)
2. Stalinist Russia pre-WW2 (Tracy)
3. Norse culture ca. 1000AD (Happy)
4. Australian Outback pre-settlement (Alec)
5. Mongolia modern day (Patrick)
6. Pacific NW pre-Lewis & Clarke (Jesse)
7. Colonial American slave culture (Brian)
8. Ancient Sumerian Culture (Darren)
9. European Gypsy culture ca. 19th century (Jimmy)
10. Modern Navajo culture post-1950 (Nick)
11. W. Africa / Ivory Coast 1700s (Andy)
12. Samoa modern day (Marianne)

2B

Just a reminder that you've each been assigned to work with a partner on one of the reference reels. Samples will be on the 190c website that JP is developing and were shown in class yesterday. Iterations v001 of all six reels will be reviewed & critiqued in class Wednesday, Oct 8 from 1:30-3:20. Please bring reference and a written description of the approach you intend to take to iterate your reference reels on a weekly basis to be able to create a finished one for the class. Print out 5 copies of your description and bring those to class with you along with your reference. After we review your description and proposed schedule we will expect you to follow your schedule and finish your reference reel.

Notes for your assignment:

1. Continue to revise your 7 steps from Assignment #1 and continue to pay particular attention to steps 3-5. Focus on connecting them logically, one to the next. Let your armature grow naturally from the story.

Create an individual revised beatsheet using the 7 steps. Focus on beats of action, and disregard scene/sequences and cameras. Those will come later. Remember that theThe Kings reference reels, along with your current 7 steps will be available on the 458 course web.